

Trio for Clarinets

Opus 87

Originally for two oboes and English Horn

I

Ludwig van Beethoven (1770-1827)

Clarinet I
Allegro $\text{♩} = 140$

Clarinet II
Allegro $\text{♩} = 140$ *f*

Clarinet III
Allegro $\text{♩} = 140$ *f*

Measures 1-9: Clarinet I (p, sfz), Clarinet II (p), Clarinet III (p)

Measures 10-17: Clarinet I (sfz, p), Clarinet II (p, sfz), Clarinet III (p)

Measures 18-24: Clarinet I (p), Clarinet II (p), Clarinet III (p)

Measures 25-33: Clarinet I (f, p), Clarinet II (f, p), Clarinet III (f, p)

Measures 34-41: Clarinet I (p, f), Clarinet II (p, sfz), Clarinet III (p, sfz)

Measures 42-48: Clarinet I (f, mf), Clarinet II (p), Clarinet III (p)

This musical score consists of three staves of music, numbered 51 to 96. The notation includes various dynamics and articulations:

- Measures 51-58:** Dynamics include *p* (piano) and *sfz* (sforzando). Articulations include slurs and accents.
- Measures 59-67:** Dynamics include *f* (forte), *pp* (pianissimo), and *p*. Articulations include slurs and accents.
- Measures 68-73:** Dynamics include *f*. Articulations include slurs and accents.
- Measures 74-79:** Dynamics include *p*. Articulations include slurs and accents.
- Measures 80-86:** Dynamics include *mf* (mezzo-forte) and *p*. Articulations include slurs and accents.
- Measures 87-95:** Dynamics include *f*, *sfz*, *p*, and *f*. Articulations include slurs and accents.
- Measures 96-96:** Dynamics include *f* and *p*. Articulations include slurs and accents.

This musical score consists of three staves of music, numbered 104 through 146. The notation includes various dynamics such as *p* (piano), *f* (forte), *sfz* (sforzando), *mp* (mezzo-piano), and *f* (forte). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific markings like *bi* above a note in measure 104. The music is written in a key with one flat (B-flat) and a common time signature. The score is divided into systems, with measures 104-113, 114-121, 122-129, 130-137, 138-143, 144-145, and 146-146. The final measure, 146, shows a transition to a new key signature with two flats (B-flat and E-flat).

Musical score for three staves, measures 148-189. The score is written in treble clef with a 4/4 time signature. It features a complex rhythmic pattern in the first staff, primarily consisting of sixteenth-note runs. The second and third staves provide harmonic support with various note values and rests. Dynamic markings include *p* (piano), *f* (forte), *sfz* (sforzando), and *mf* (mezzo-forte). The score is divided into systems, with measure numbers 148, 150, 155, 164, 172, 178A, 180, and 189 clearly marked at the beginning of their respective staves. The notation includes slurs, ties, and various articulation marks.

198 *p* *sfz* *p*

198 *p* *sfz* *p* *sfz* *p*

198 *p* *sfz* *p* *sfz* *p*

206 *p* *f* *pp* *pp*

209 *p* *f* *pp* *pp*

209 *f* *p* *pp* *pp*

215 *f* *f* *f*

215 *f* *f*

215 *f* *f*

221 *f* *f*

221 *f* *f*

221 *f* *f*

226 *f*

226 *p* *p*

226 *p* *p*

233 *f* *pp* *f* *sfz* *p* *sfz* *p*

233 *f* *pp* *f* *sfz* *p* *sfz* *p*

233 *f* *pp* *f* *sfz* *p* *sfz* *p*

242 *sfz* *p* *f*

242 *sfz* *f*

242 *sfz* *f*

250

f *sfz* *sfz* *mp* *p* *pp*

f *sfz* *sfz* *mp* *p* *pp*

f *sfz* *sfz* *mp* *p* *pp*

260

rit. *rit.* *rit.*