γ 35
C. A. Betz

Symphonien

VON

L. VAN BEETHOVEN.

Arrangement

für das Pianoforte zu vier Händen.

Neue Ausgabe.

Zweiter Band.

№ 6, F dur (Pastorale) **Op. 68.** Pag. 2.	**№ 8, F dur Op. 93.** ..... Pag. 132.
„ **7, A dur Op. 92.** ..... „ 66.	„ **9, D moll Op. 125.** ..... „ 172

Leipzig, Breitkopf & Härtel.

V. A. 42.

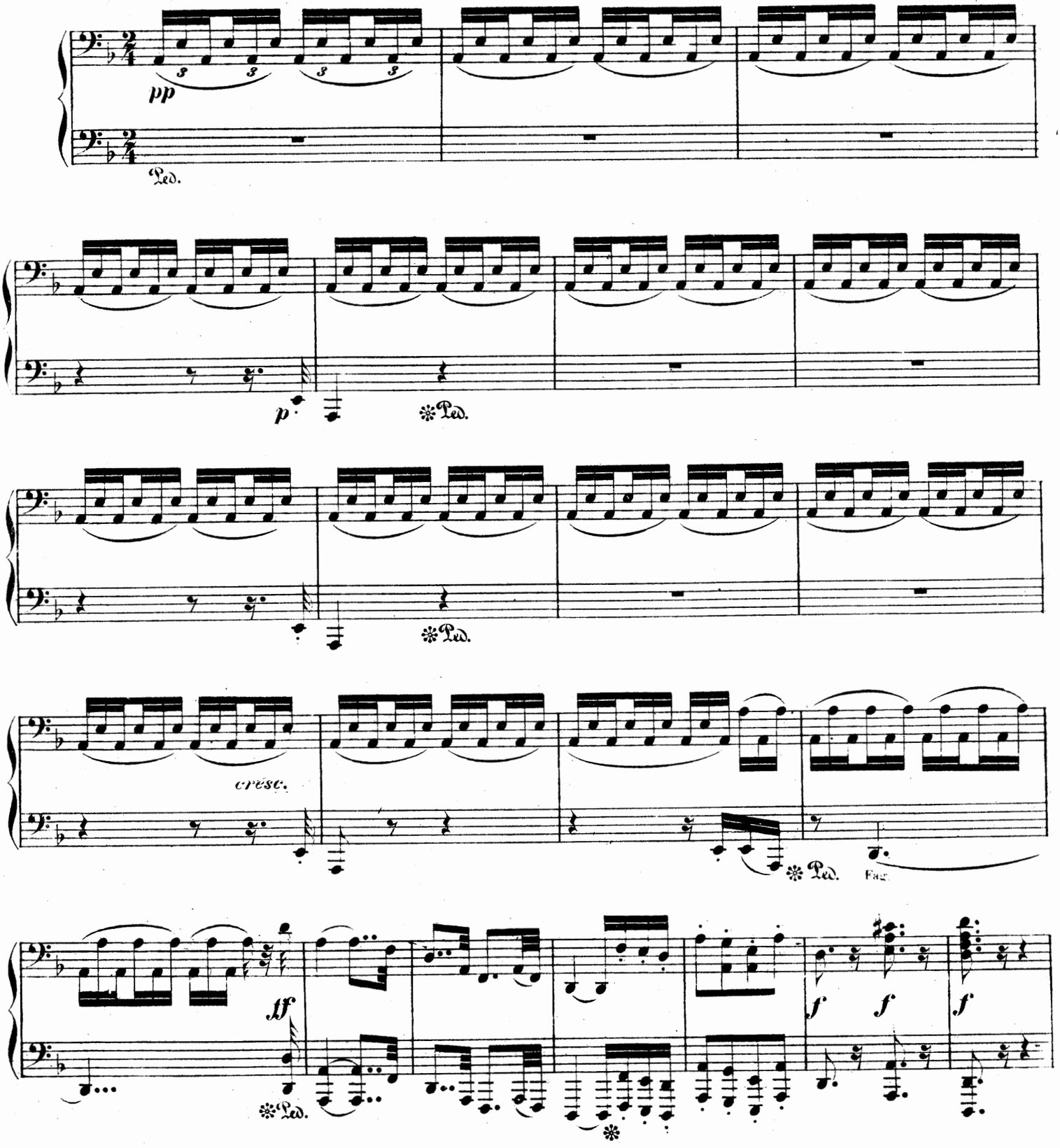
SYMPHONIE No. 9

Secondo.

L. van Beethoven, Op. 125.

Arrangement von August Horn.

Allegro ma non troppo, un poco maestoso. (♩ = 88.)



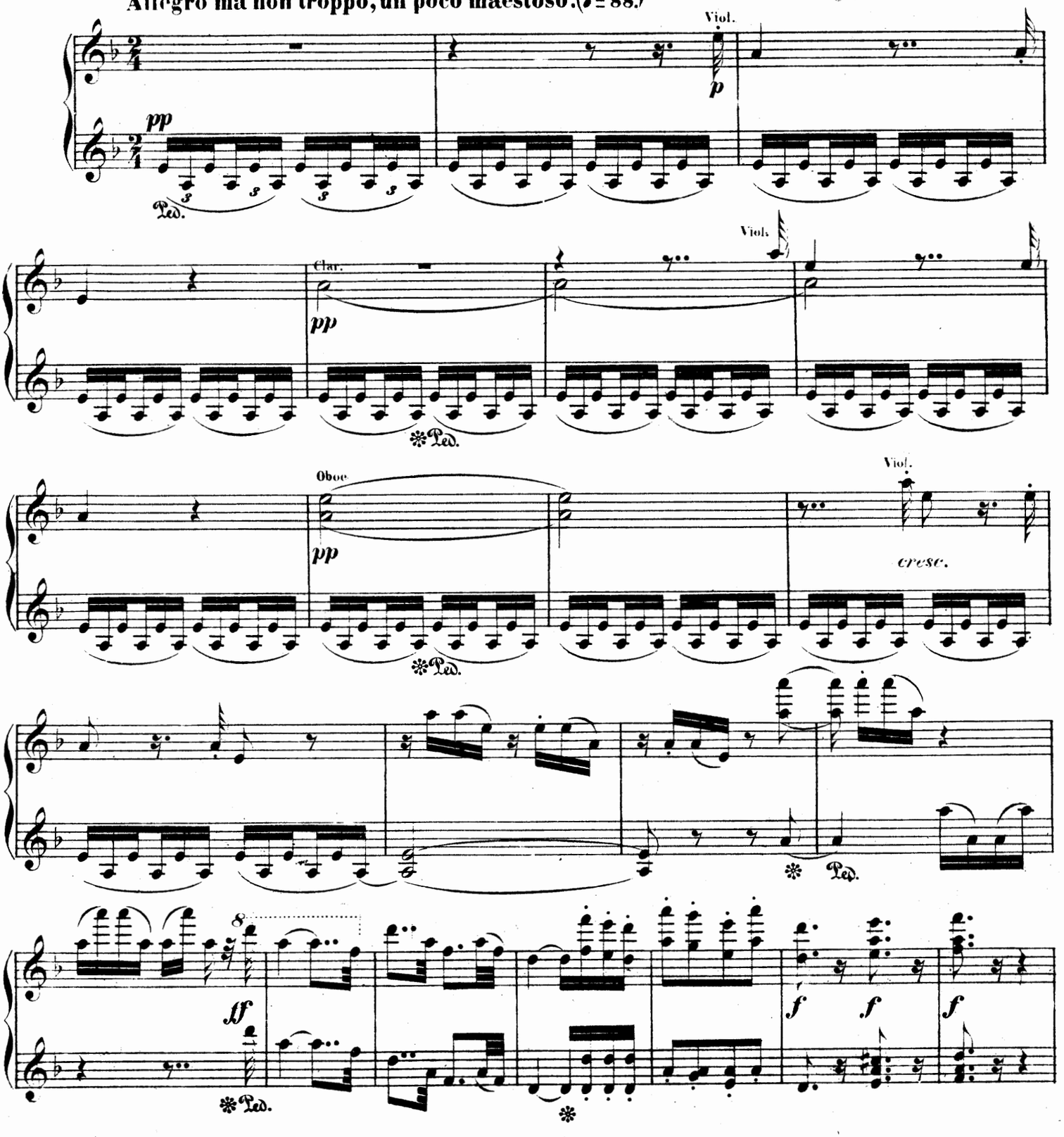
SYMPHONIE Nº 9

Primo.

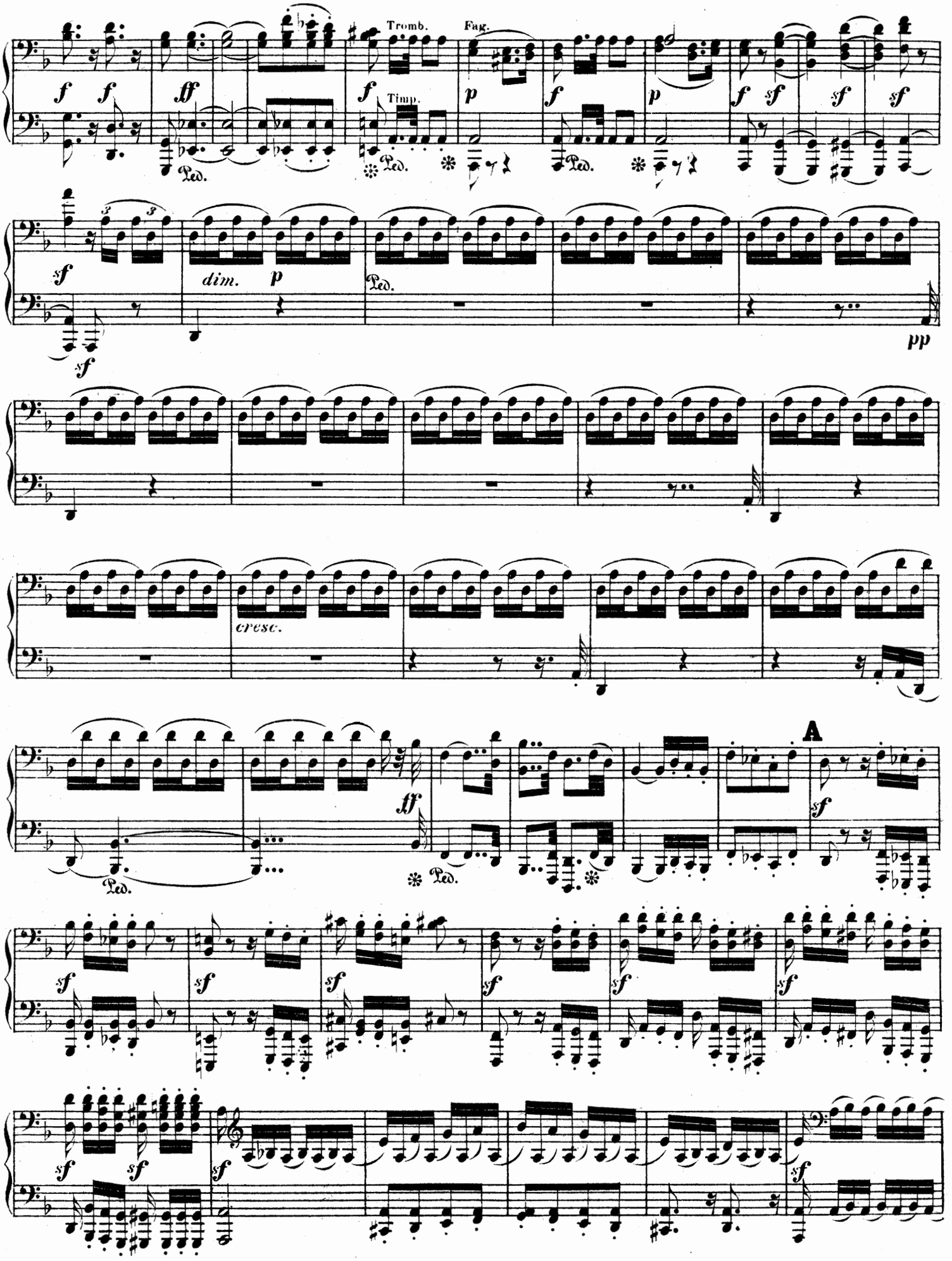
L. van Beethoven, Op. 125.

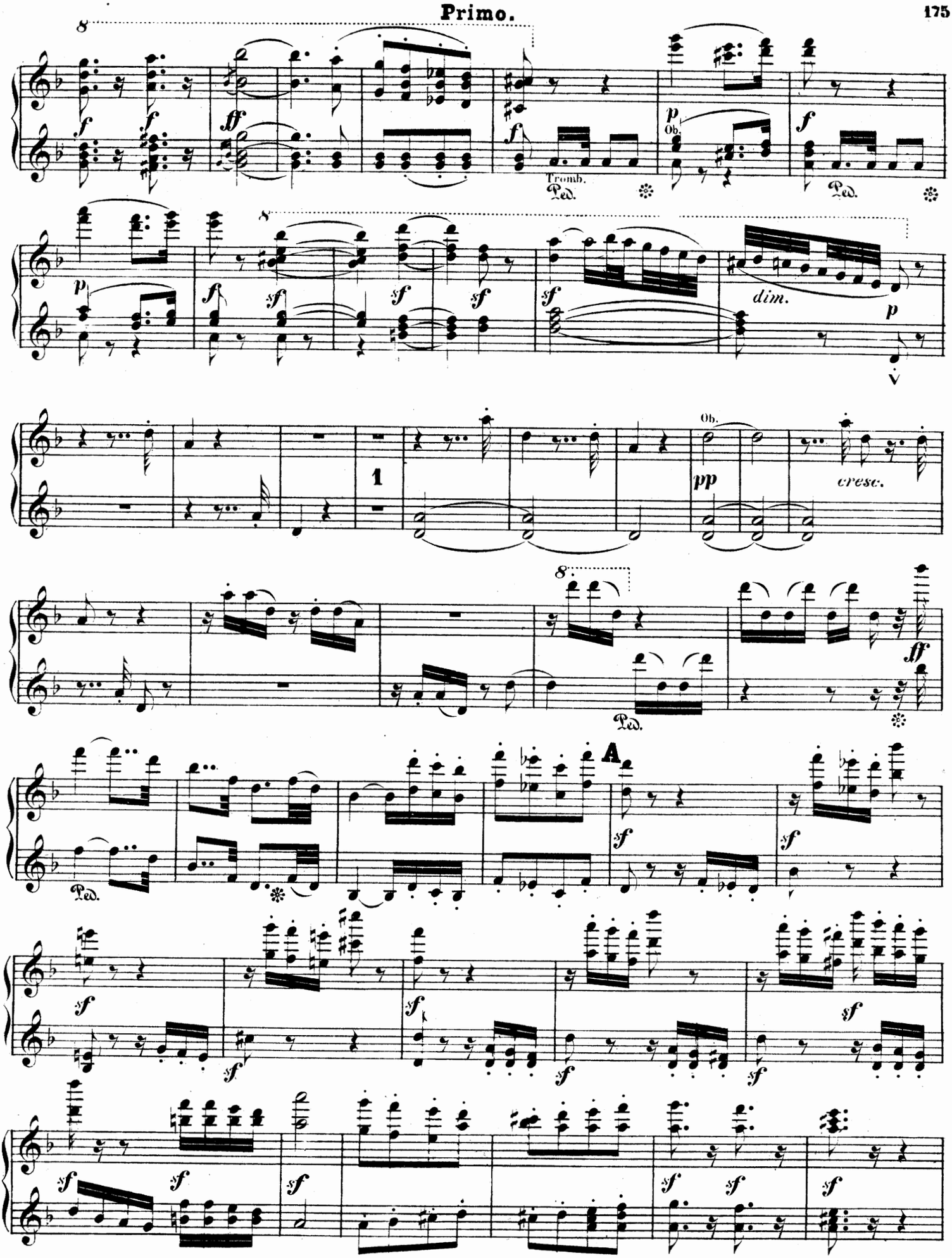
Arrangement von August Horn.

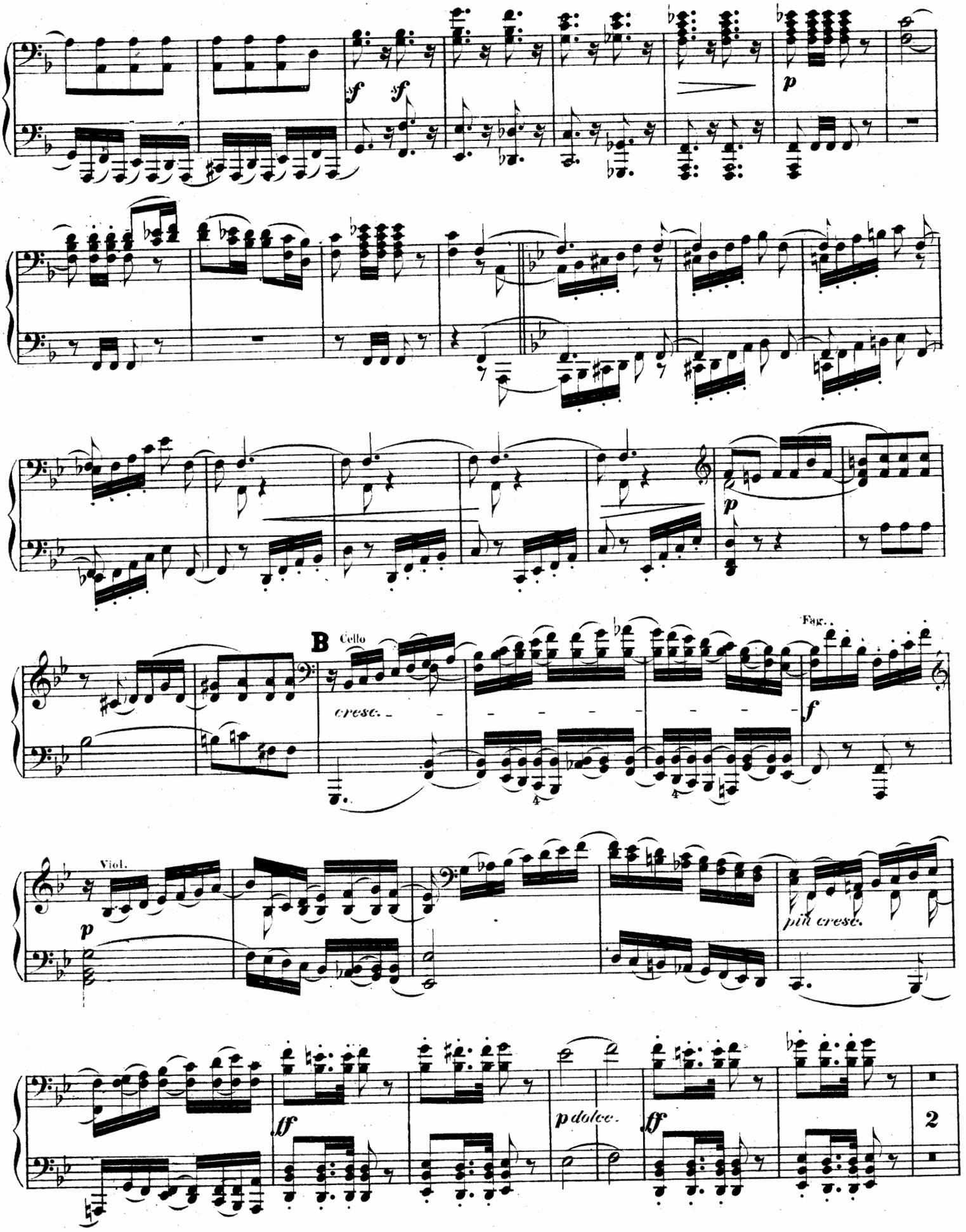
Allegro ma non troppo, un poco maestoso. (♩ = 88.)

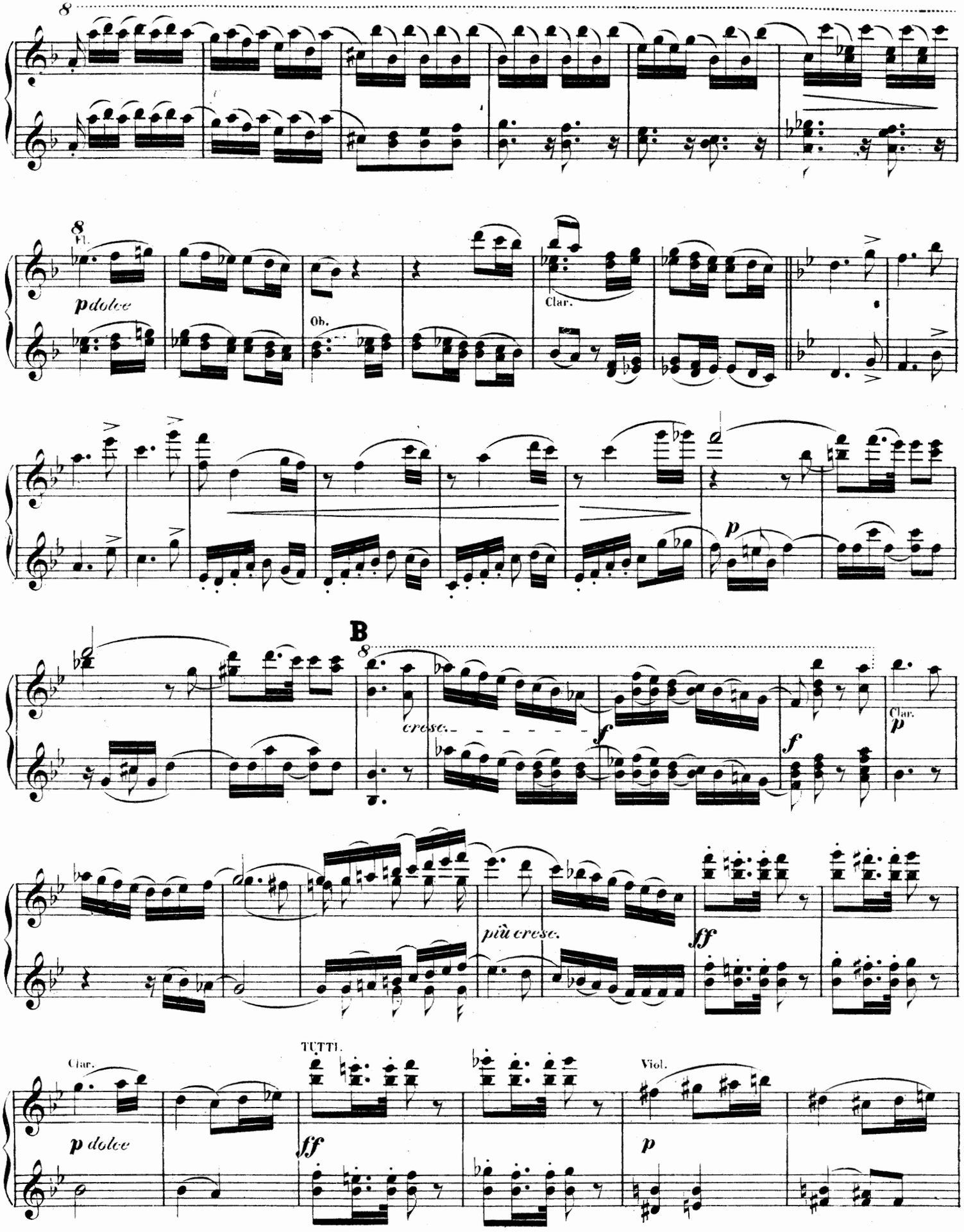


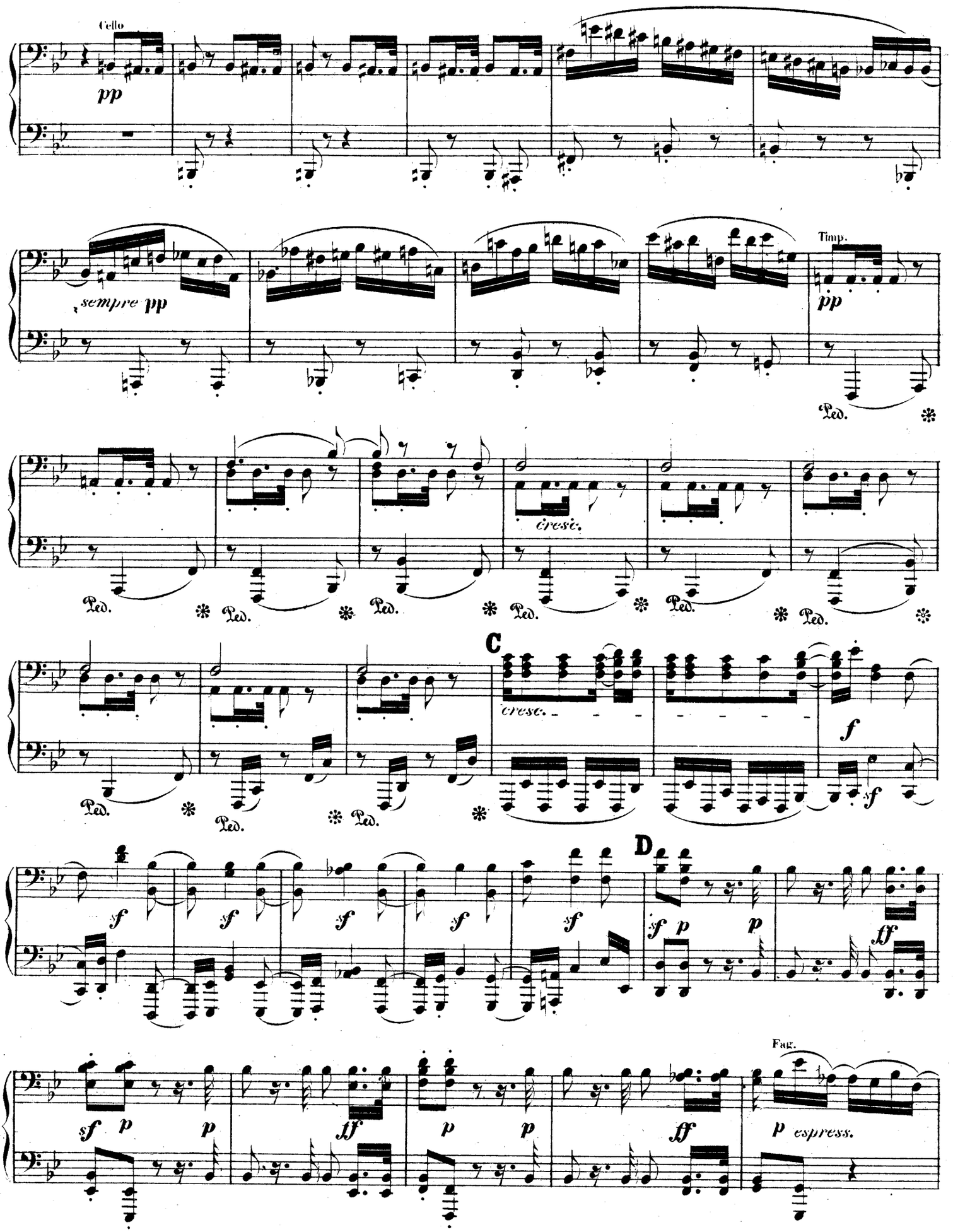
Secondo.

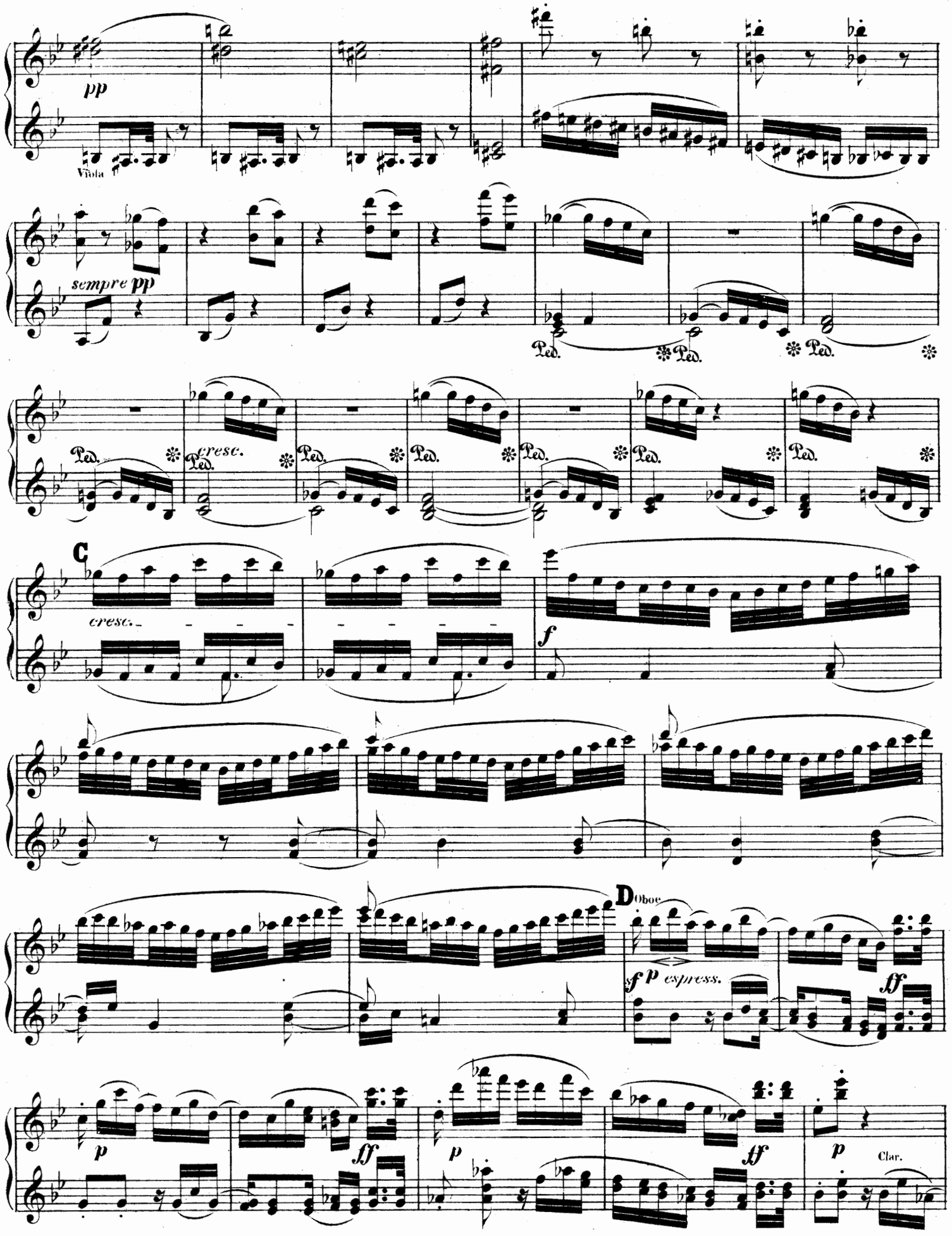


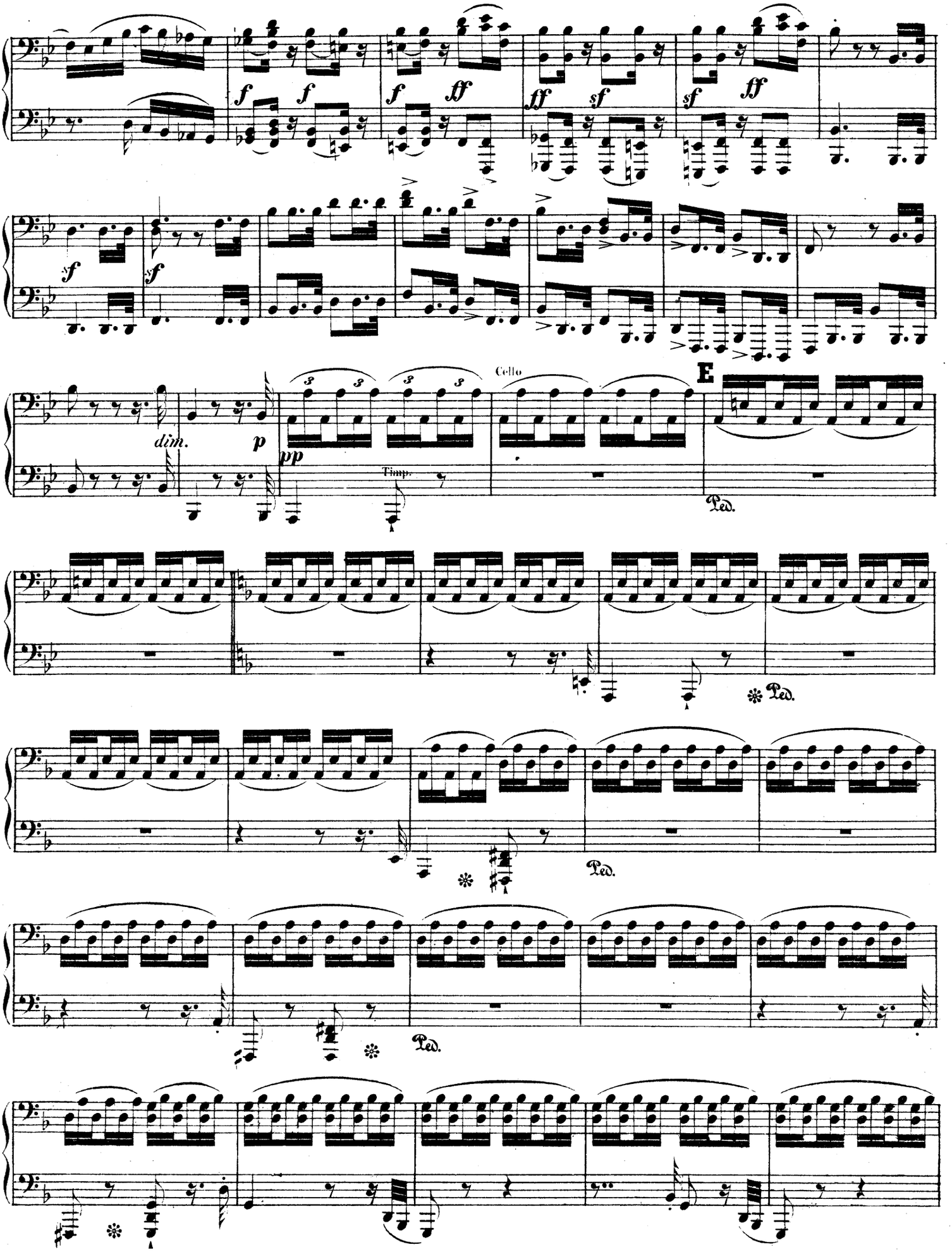

8
f
ff
Tromb.
Ped.
p
Ob.
dim.
1
pp
cresc.
A
sf

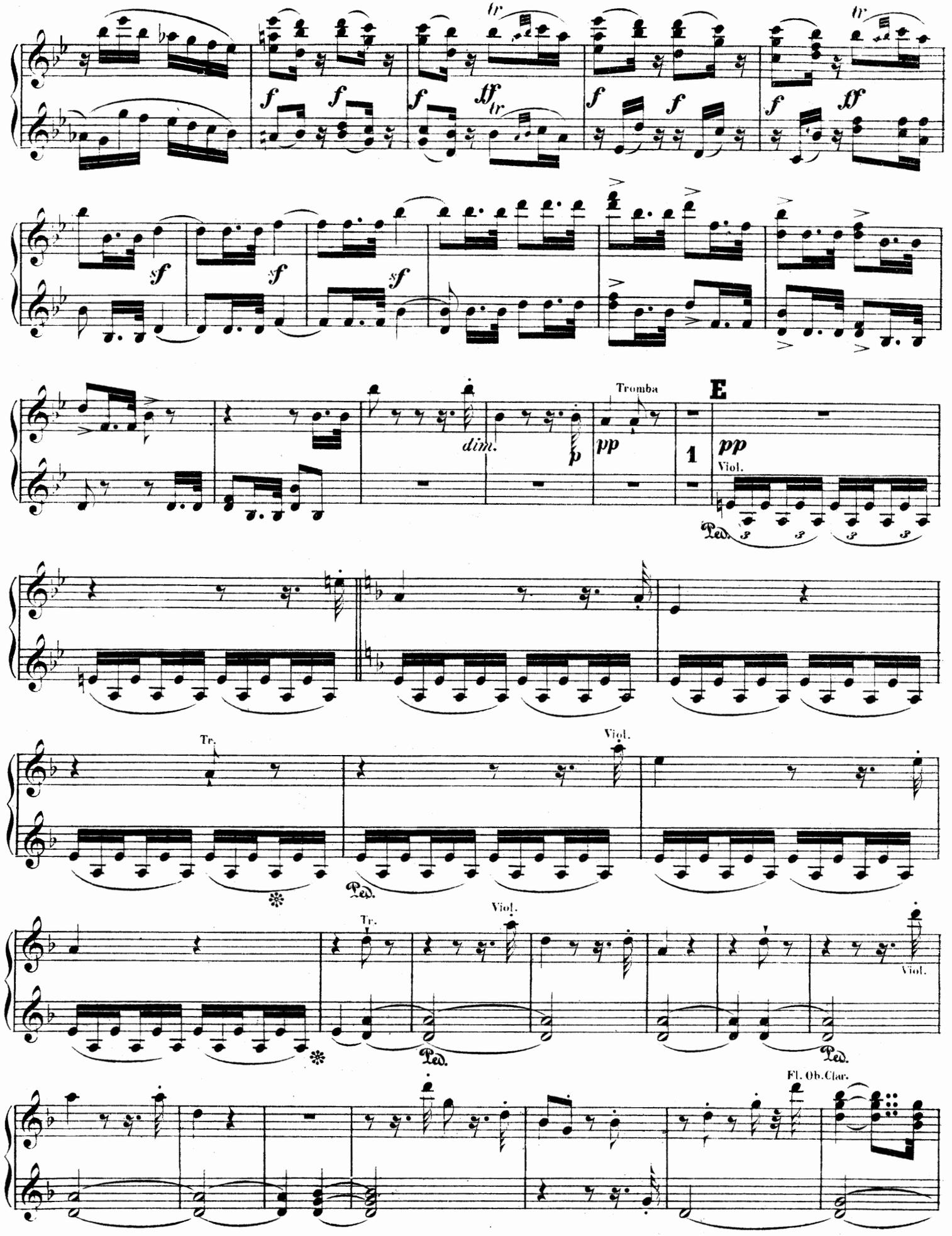

f
f
p
B
Cello
cresc.
Fag.
f
Viol.
p
pia cresc.
ff
p dolce.
ff
2

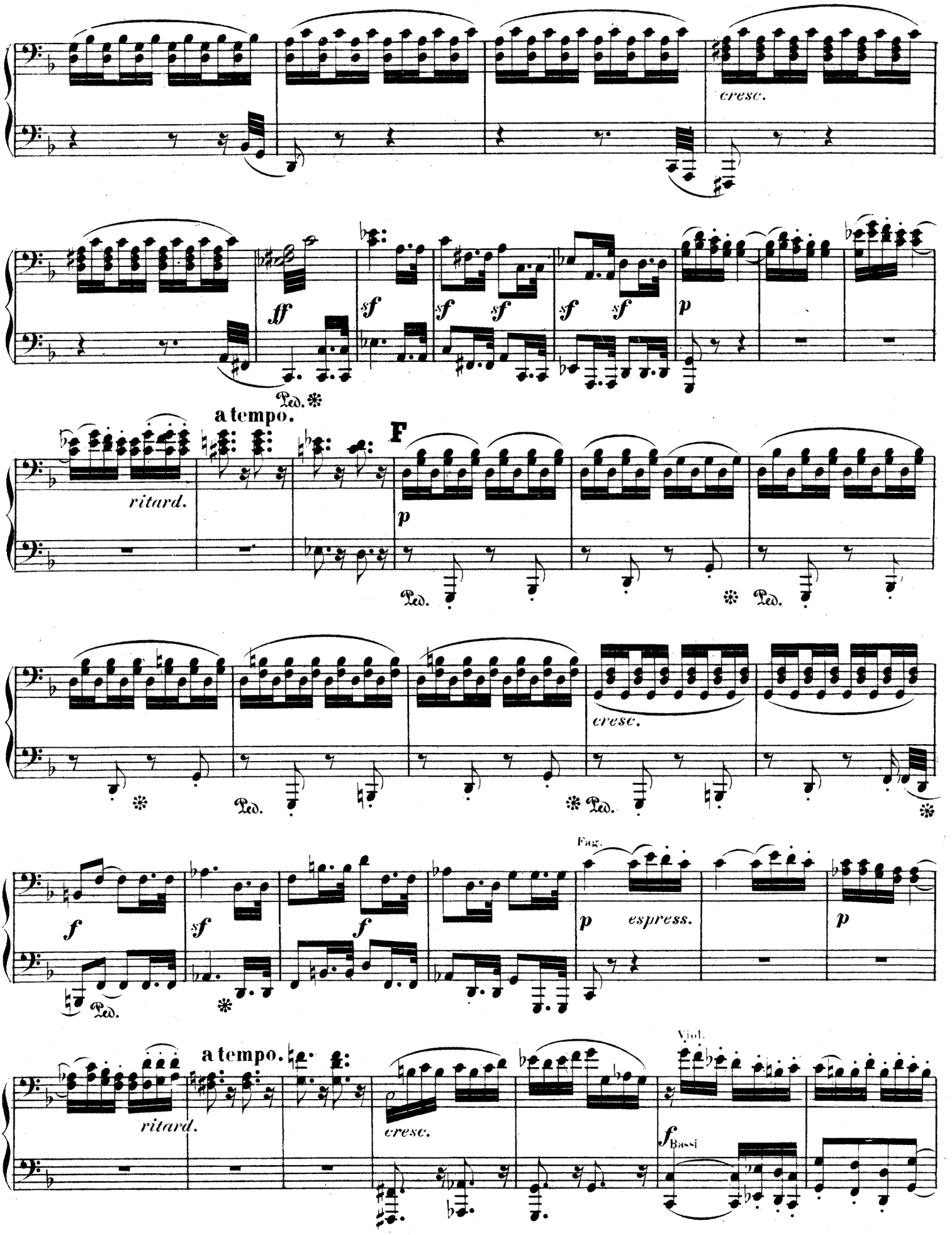

8
8
Fl.
p dolce
Ob.
Clar.
p
B
8
cresc.
f
f
Clar.
p
più cresc.
ff
Clar.
p dolce
TUTTI.
ff
Viol.
p

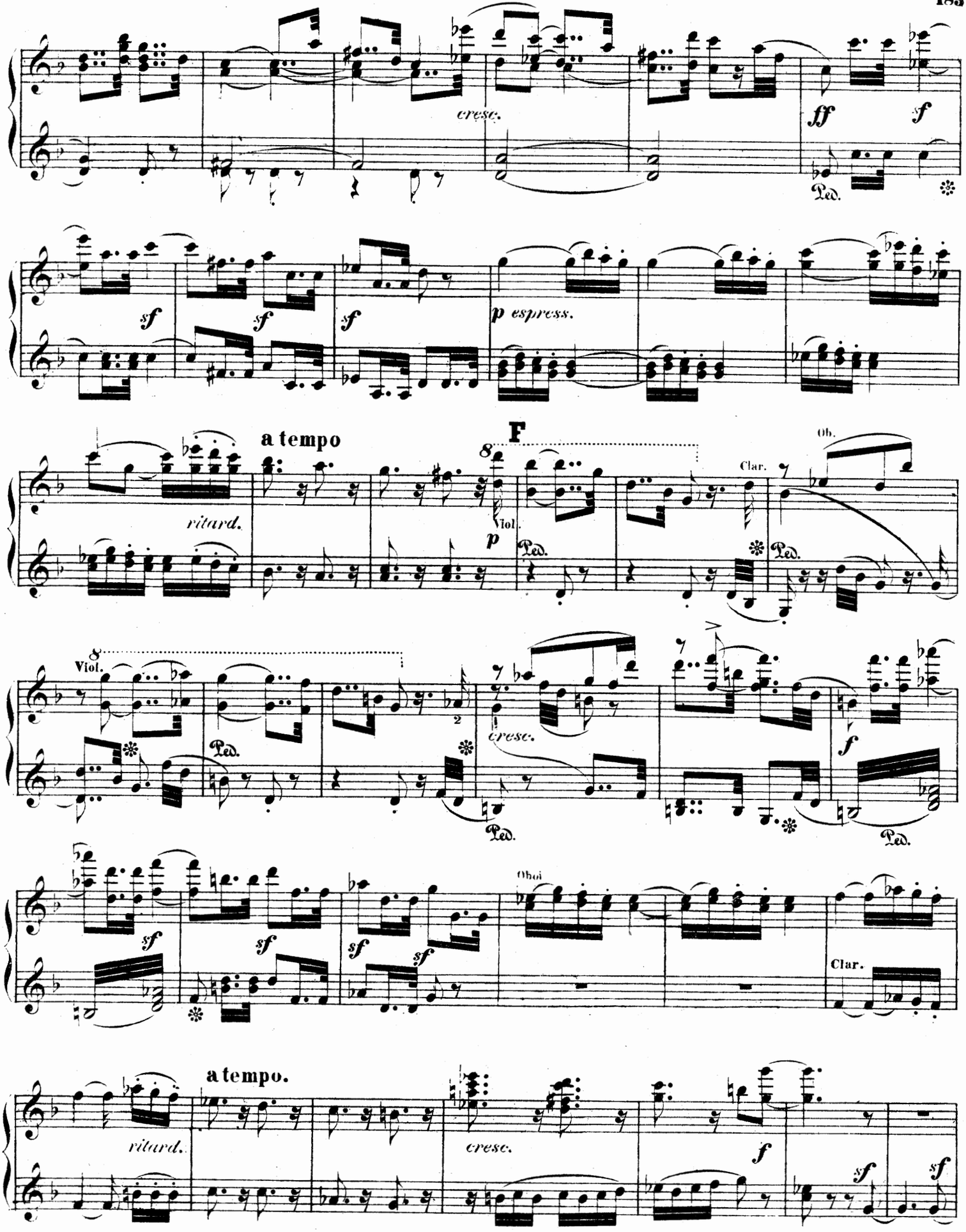

Cello
pp
sempre pp
Timp.
pp
Ped.
cresc.
C
cresc.
f
sf
D
sf p
p
ff
Fag.
p espress.

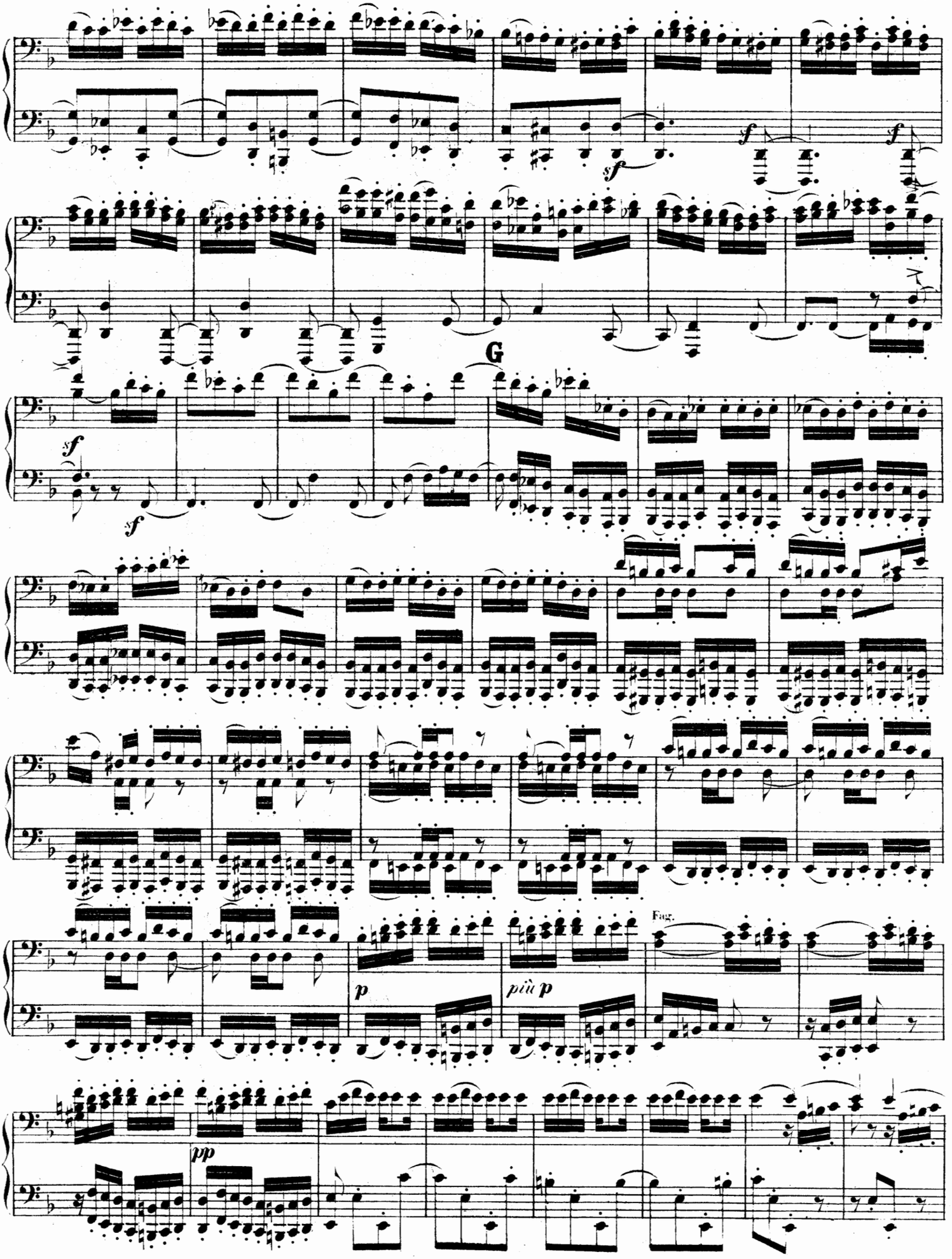

pp
Viola
sempre pp
Ped.
cresc.
C
cresc.
f
D
Oboe
sf p espress.
ff
p
Clar.

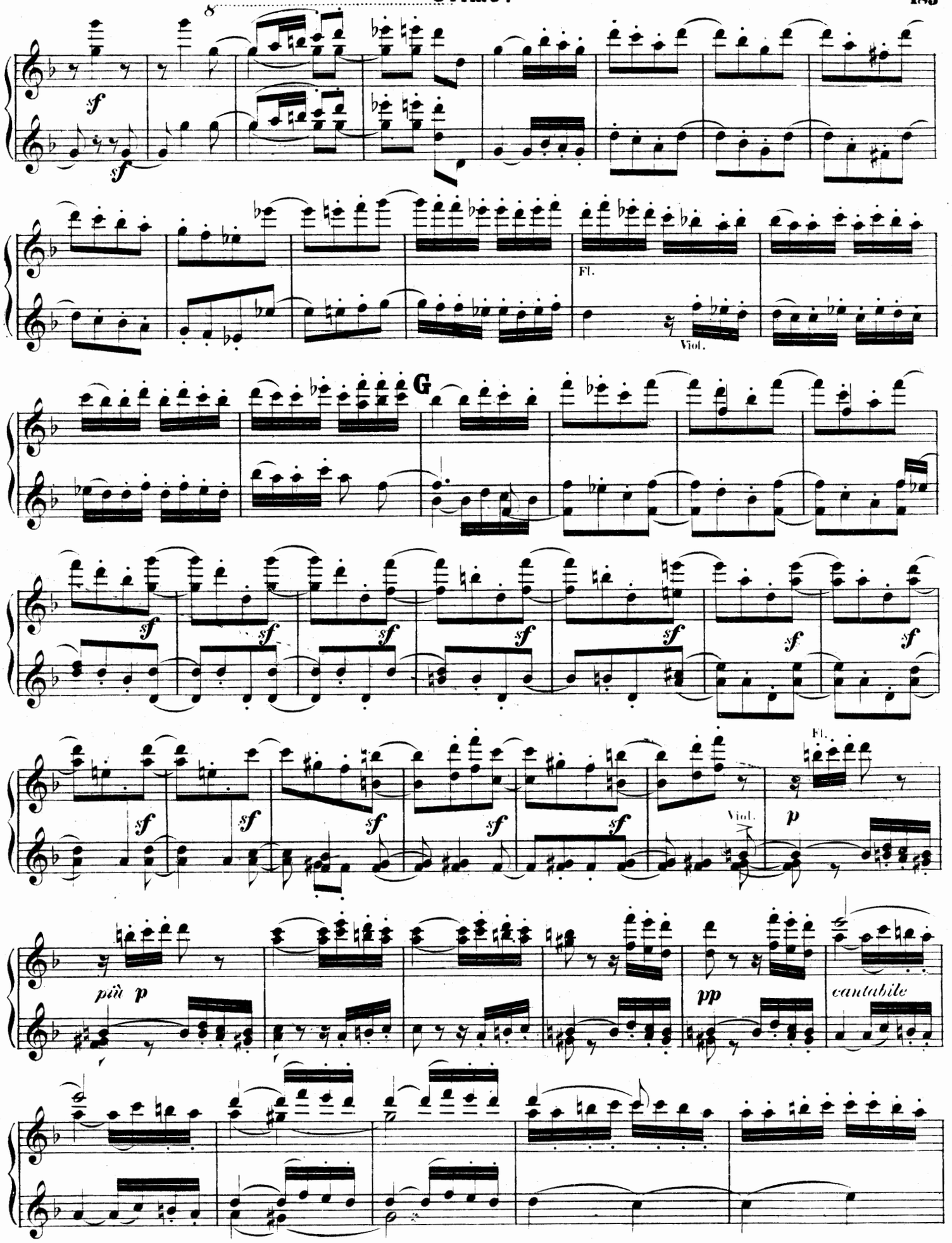

f
ff
sf
dim.
p
pp
Timp.
Cello
E
Ped.

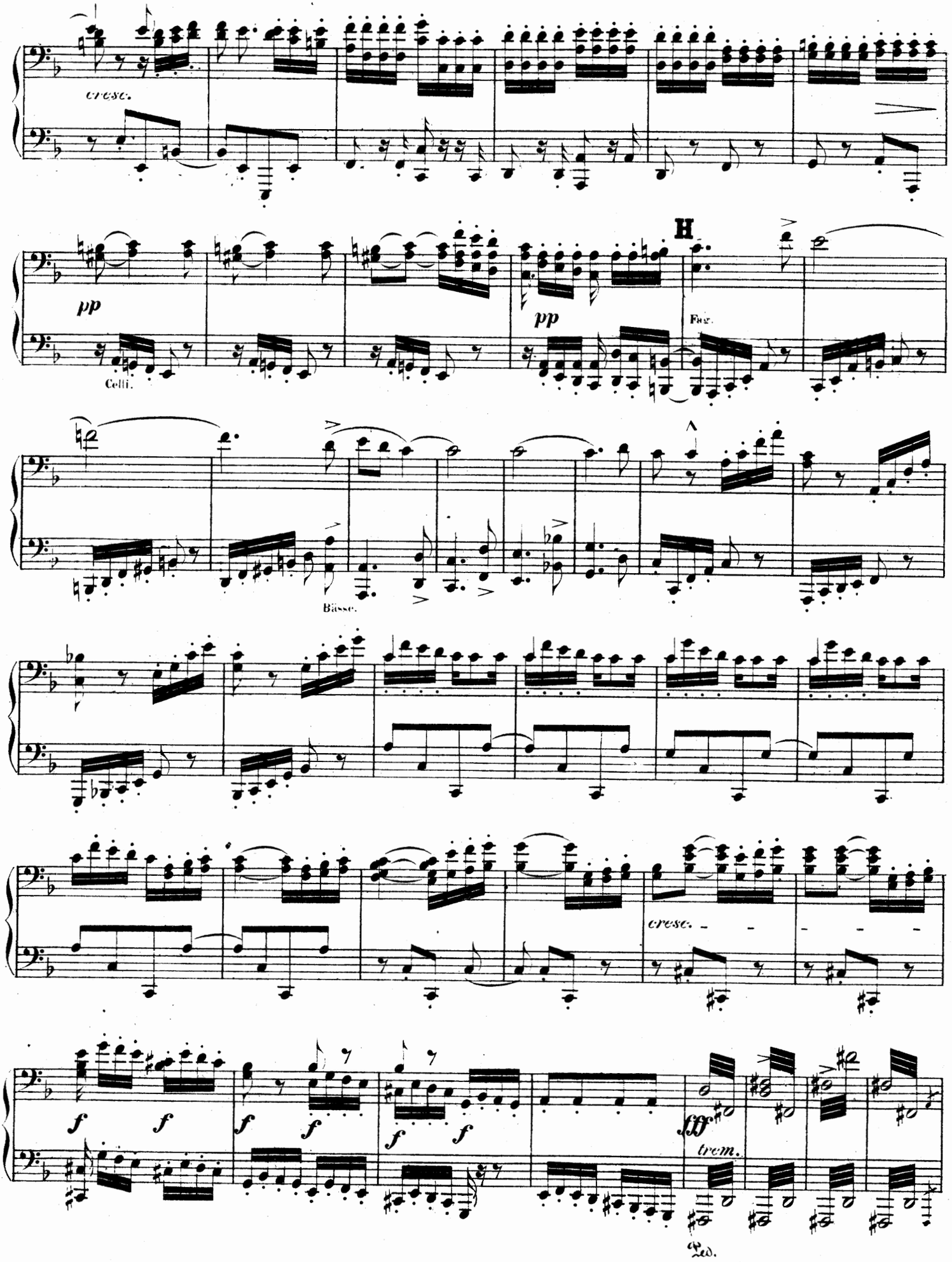

tr
f
ff
sf
dim.
p
pp
Tromba
E
1
Viol.
Ped.
Tr.
Fl. Ob. Clar.

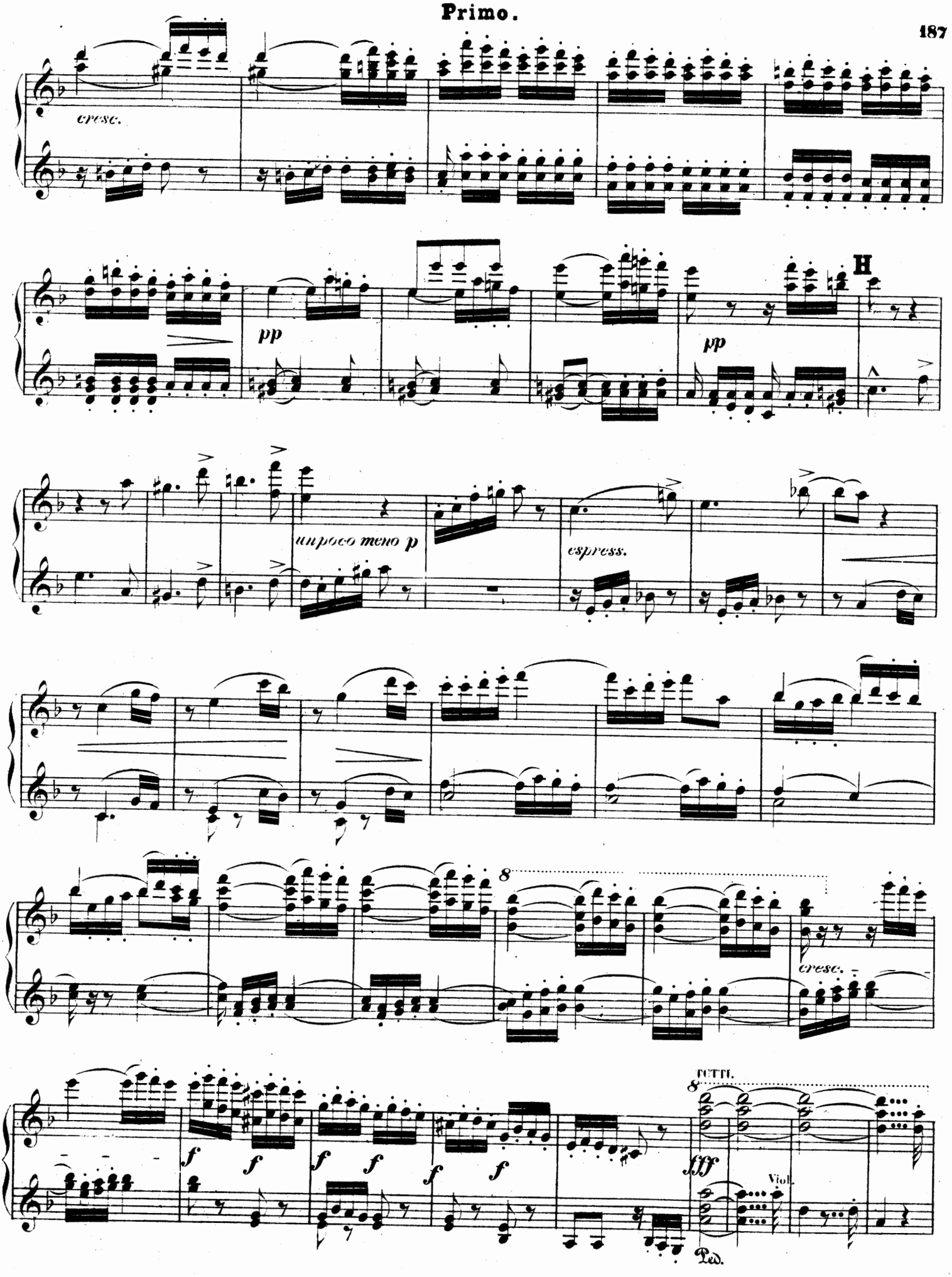

cresc.
ff
sf
sf sf
sf sf
p
Ped. ✻
a tempo.
F
ritard.
p
Ped.
✻ Ped.
cresc.
✻ Ped.
✻ Ped.
✻
f
sf
f
Fag.
p espress.
p
Ped.
✻
a tempo.
Viol.
ritard.
cresc.
f Bassi

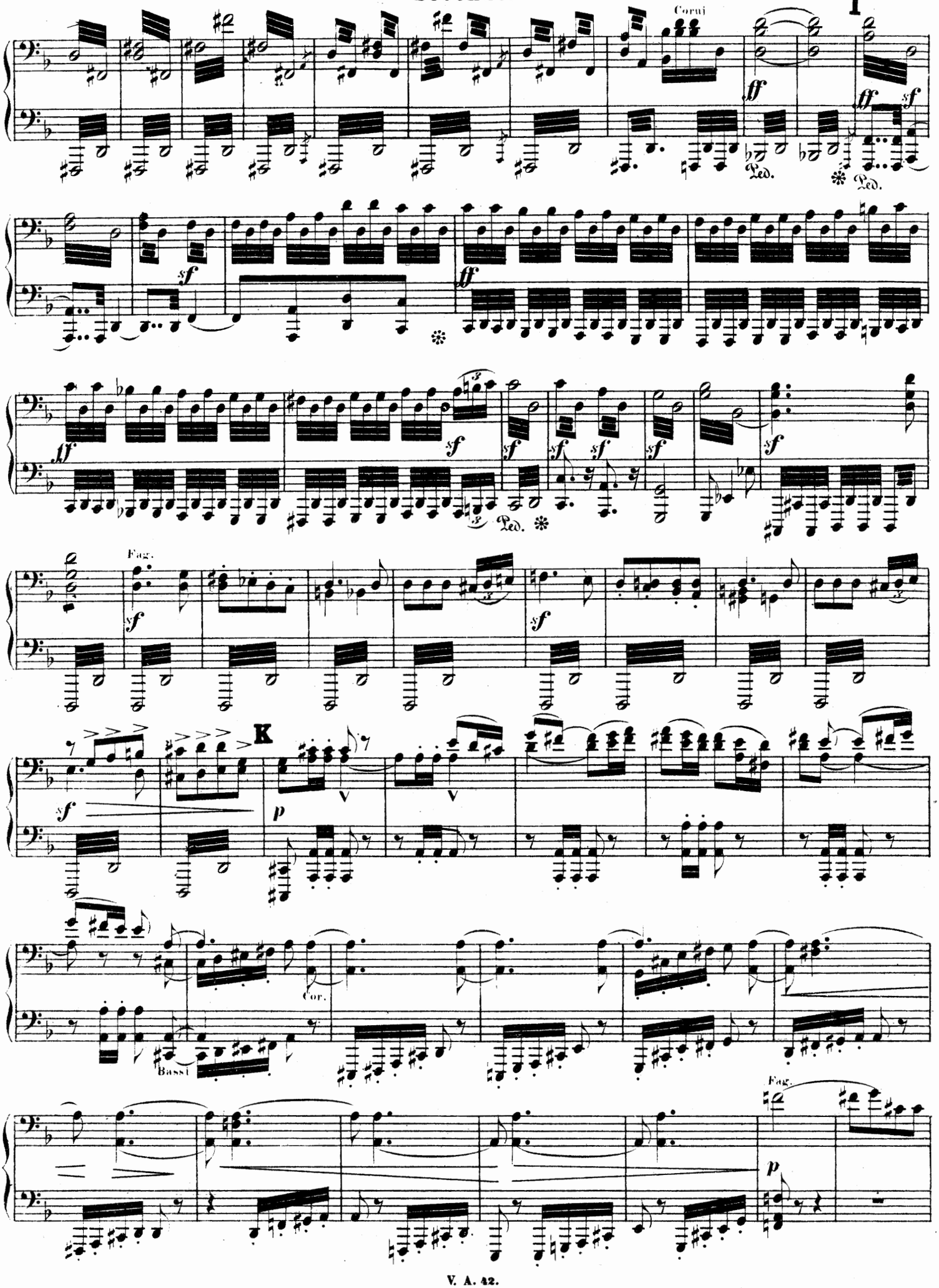

cresc.
ff
f
Ped.
sf
sf
sf
p espress.
a tempo
ritard.
F
Viol.
p
Clar.
Ob.
Viol.
Ped.
cresc.
f
Oboi
Clar.
a tempo.
ritard.
cresc.
f
sf
sf

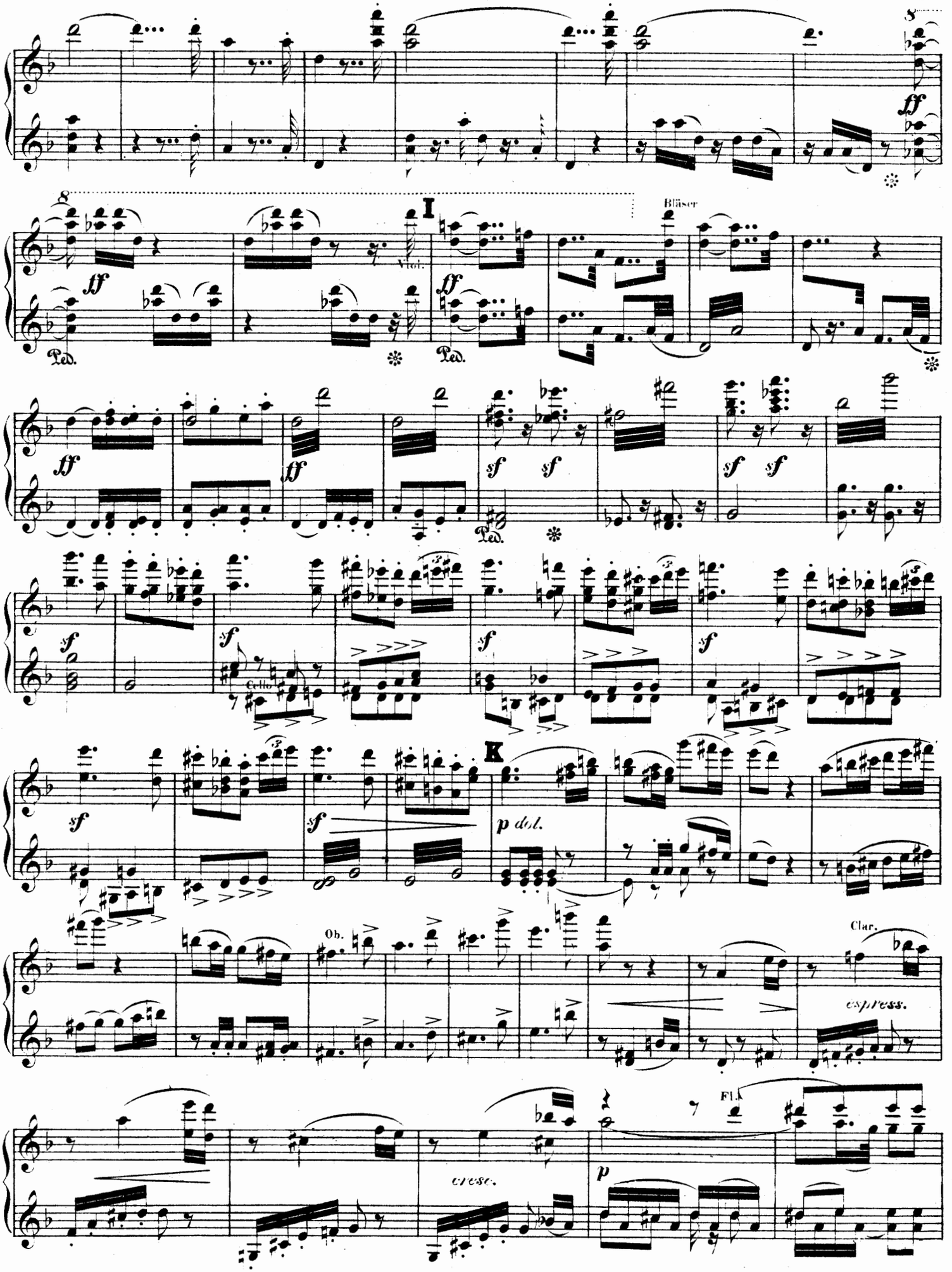

sf
sf
sf
sf
G
sf
sf
p
più p
Fag.
pp

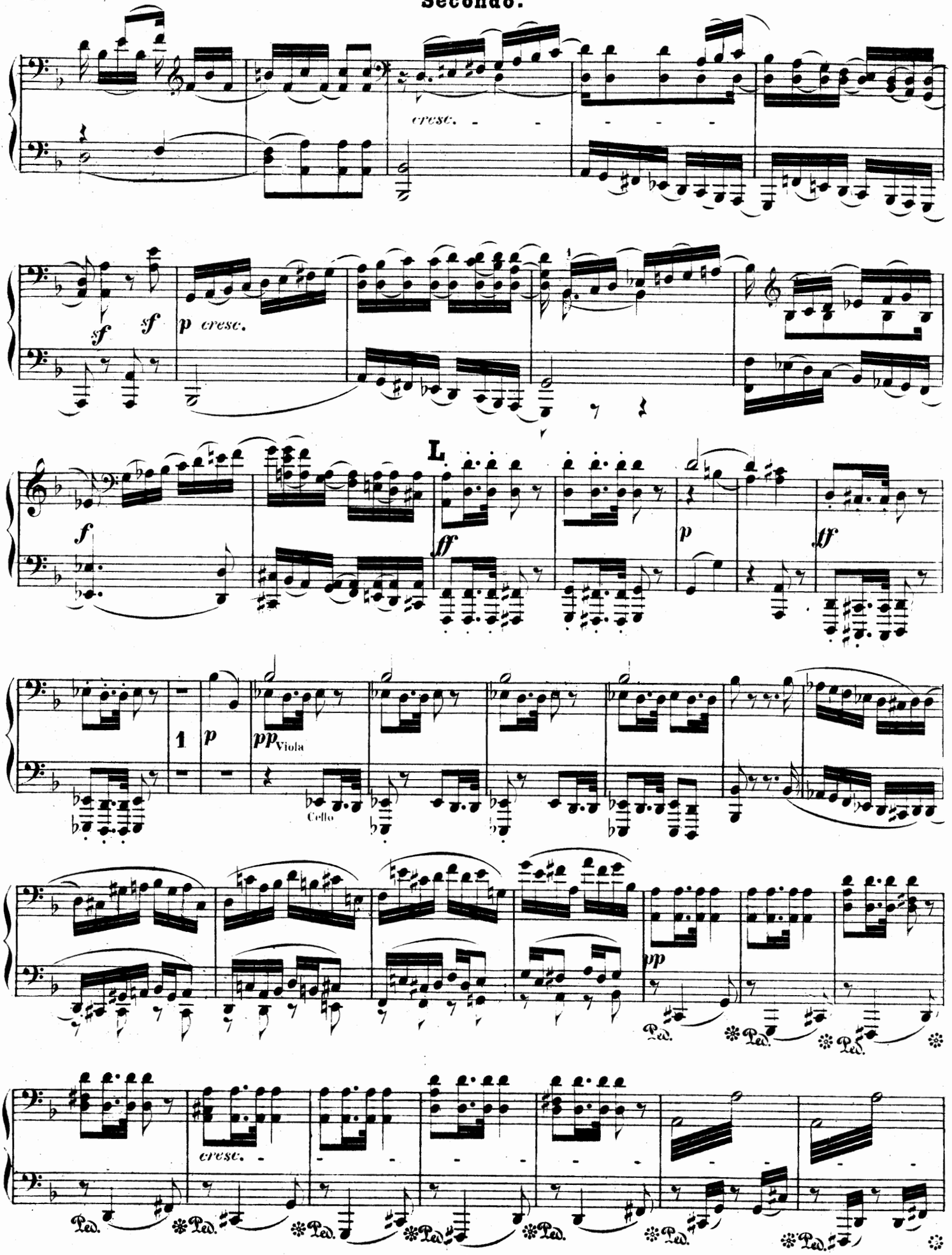

8
sf
sf
Fl.
Viol.
G
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
Fl.
Viol.
p
più p
pp
cantabile

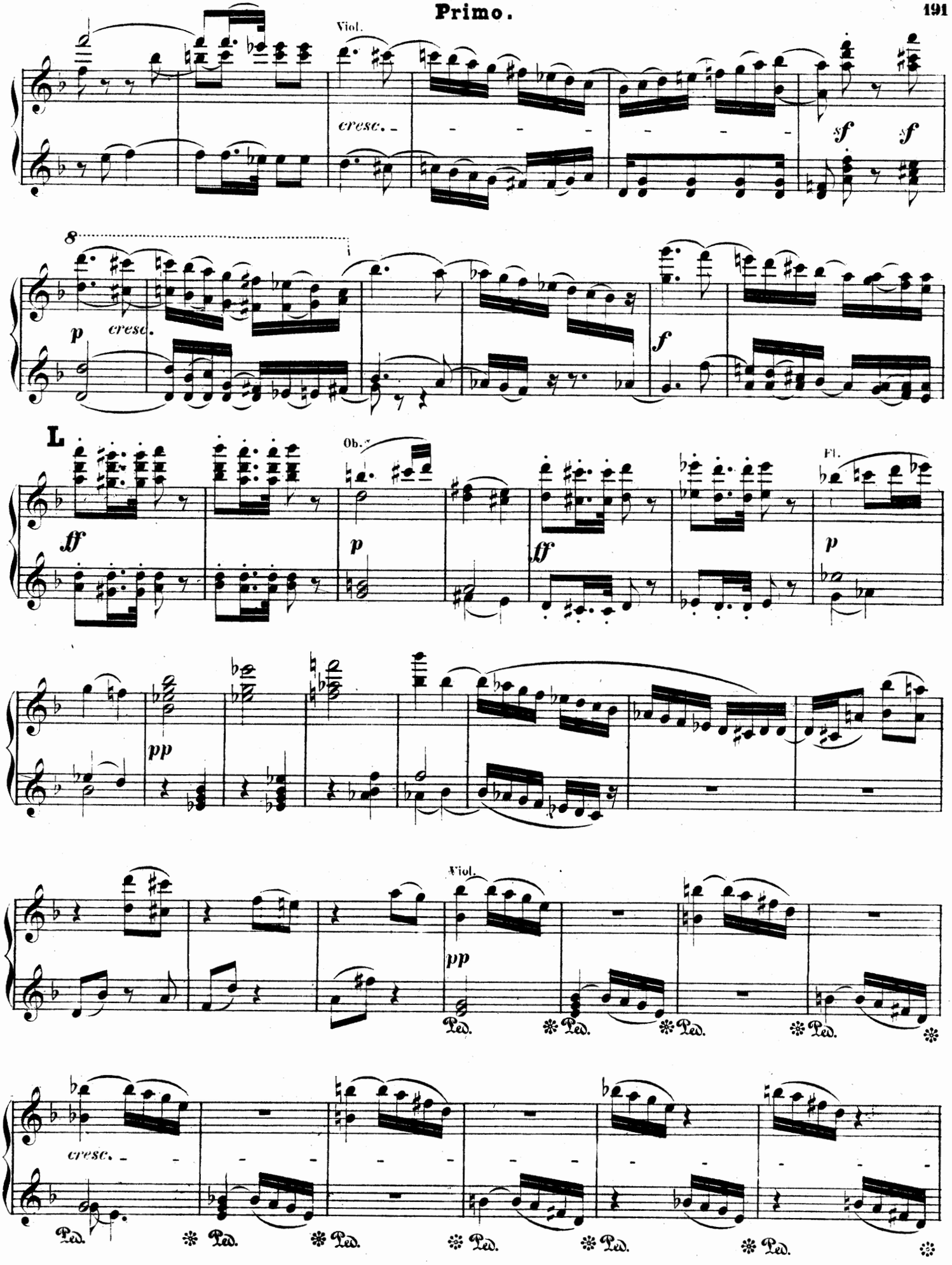

cresc.
pp
Celli.
pp
H
Fag.
Basse.
cresc.
f
f
f
f
f
f
fff
trem.
Ped.


cresc.
pp
H
pp
un poco meno p
espress.
8
cresc.
TUTTI.
8
f
f
f
f
f
f
fff
Viol.
Ped.

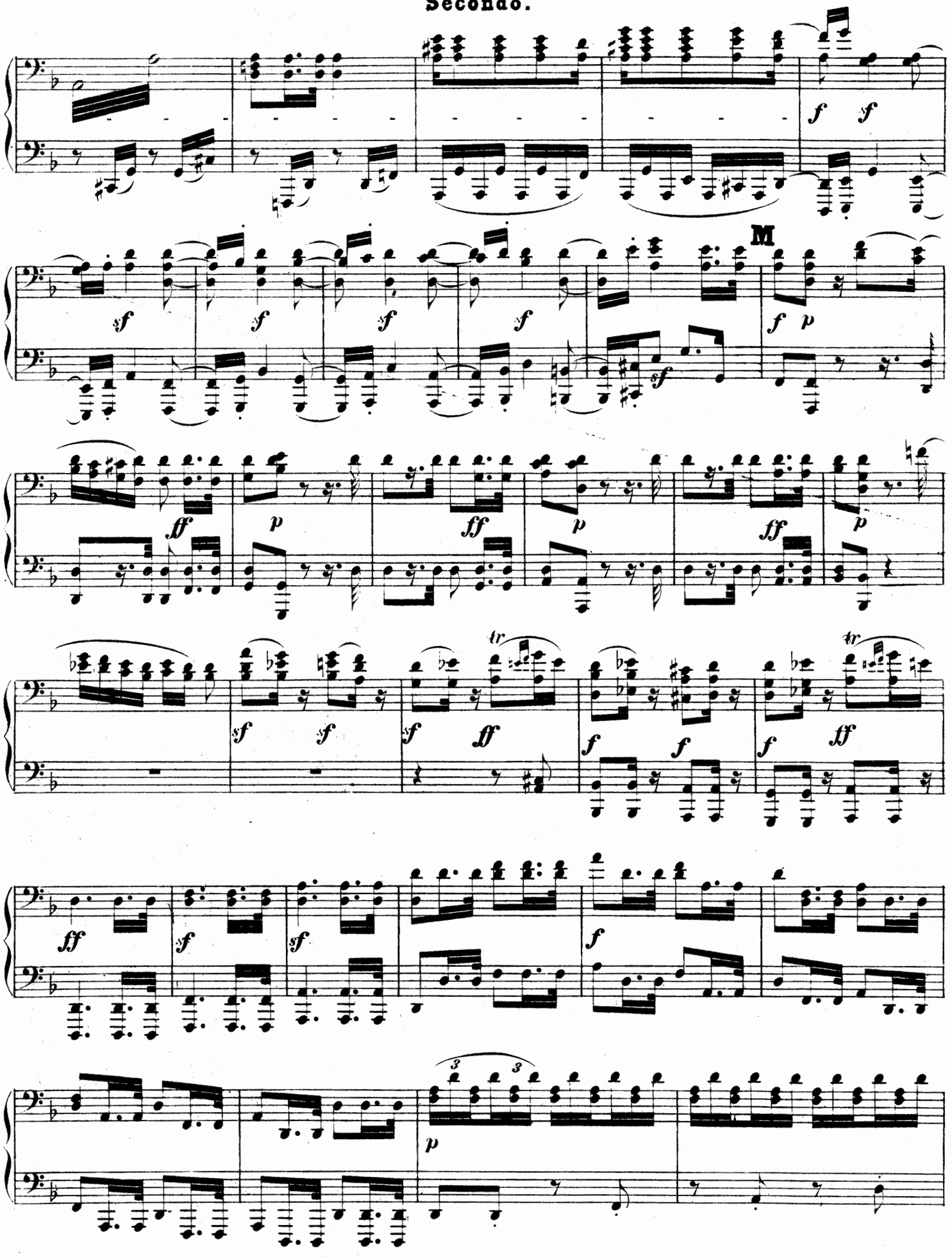

Corni
I
Ped.
Fag.
K
Cor.
Bassi
Fag.

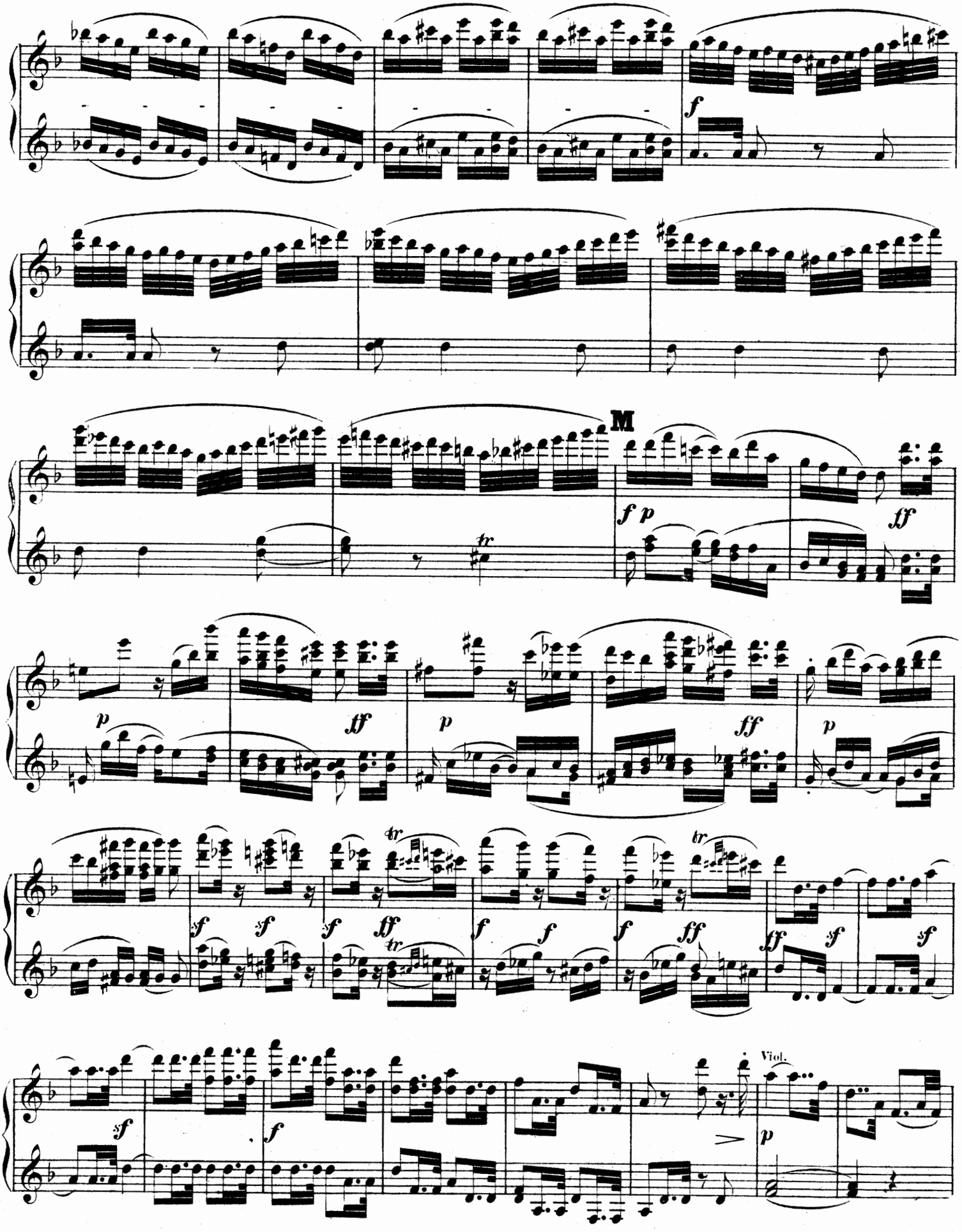

8
ff
8
I
Bläser
ff
Ped.
Vlcl.
ff
Ped.
ff
ff
sf sf
sf sf
Ped.
sf
sf
Cello
sf
sf
K
sf
sf
p dol.
Ob.
Clar.
espress.
cresc.
p
Fl.

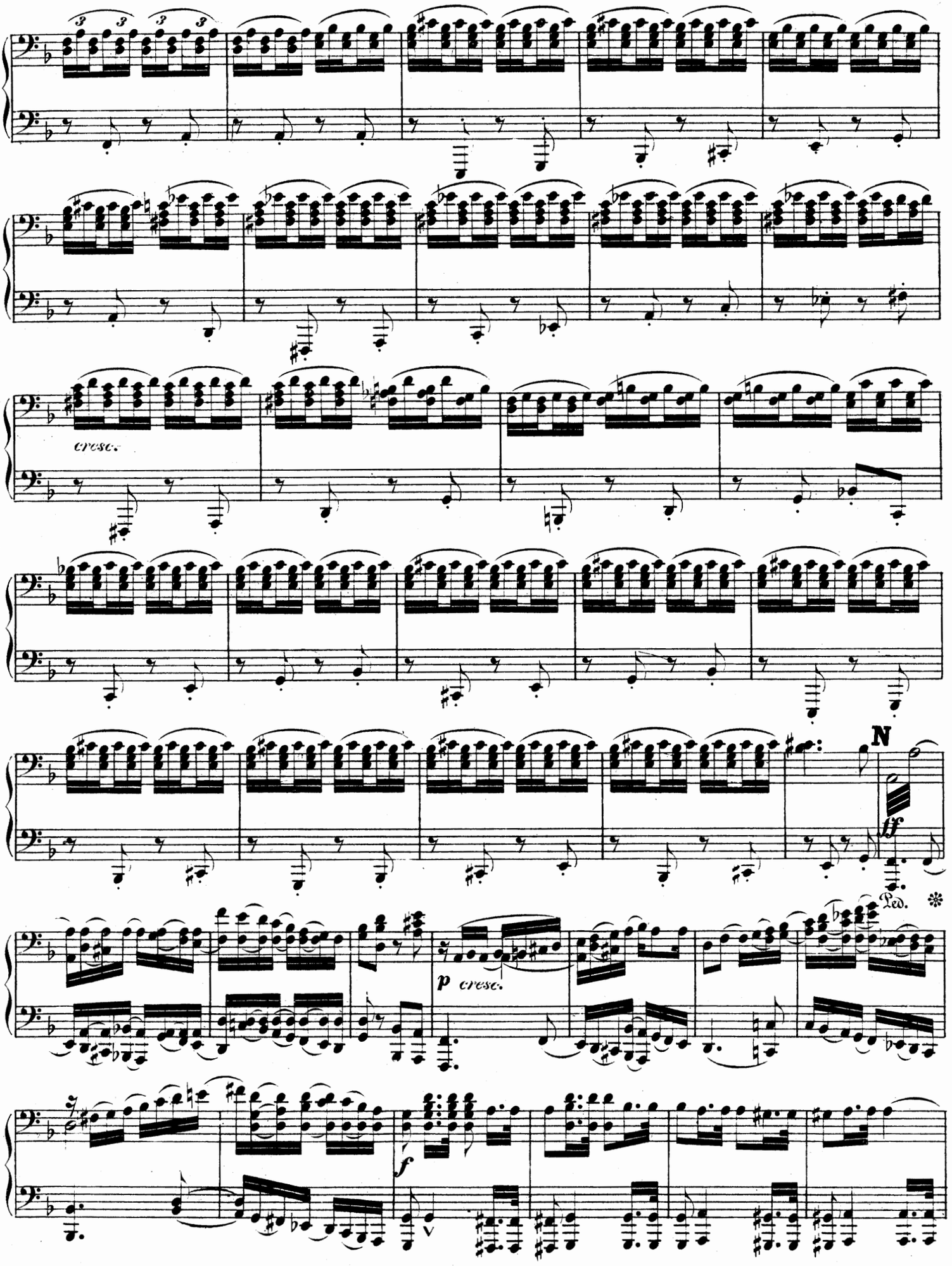

cresc.
sf sf p cresc.
L
f ff p ff
1 p pp Viola
Cello
pp
Ped. Ped. Ped.
cresc.
Ped. Ped. Ped. Ped. Ped. Ped. Ped.

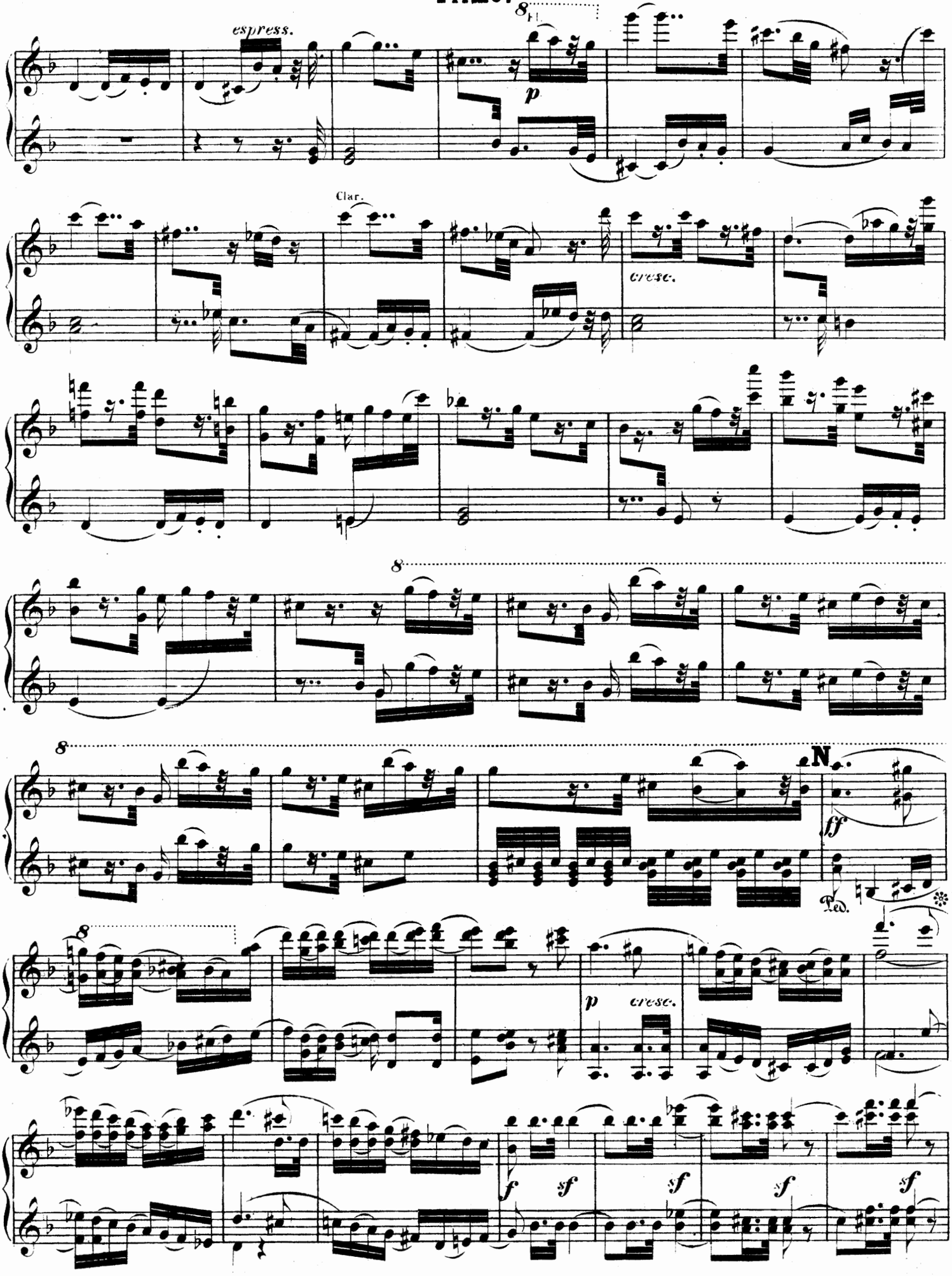

Viol.
cresc.
sf
sf
8
p
cresc.
f
L
Ob.
Fl.
ff
p
ff
p
pp
Viol.
pp
Ped.
cresc.

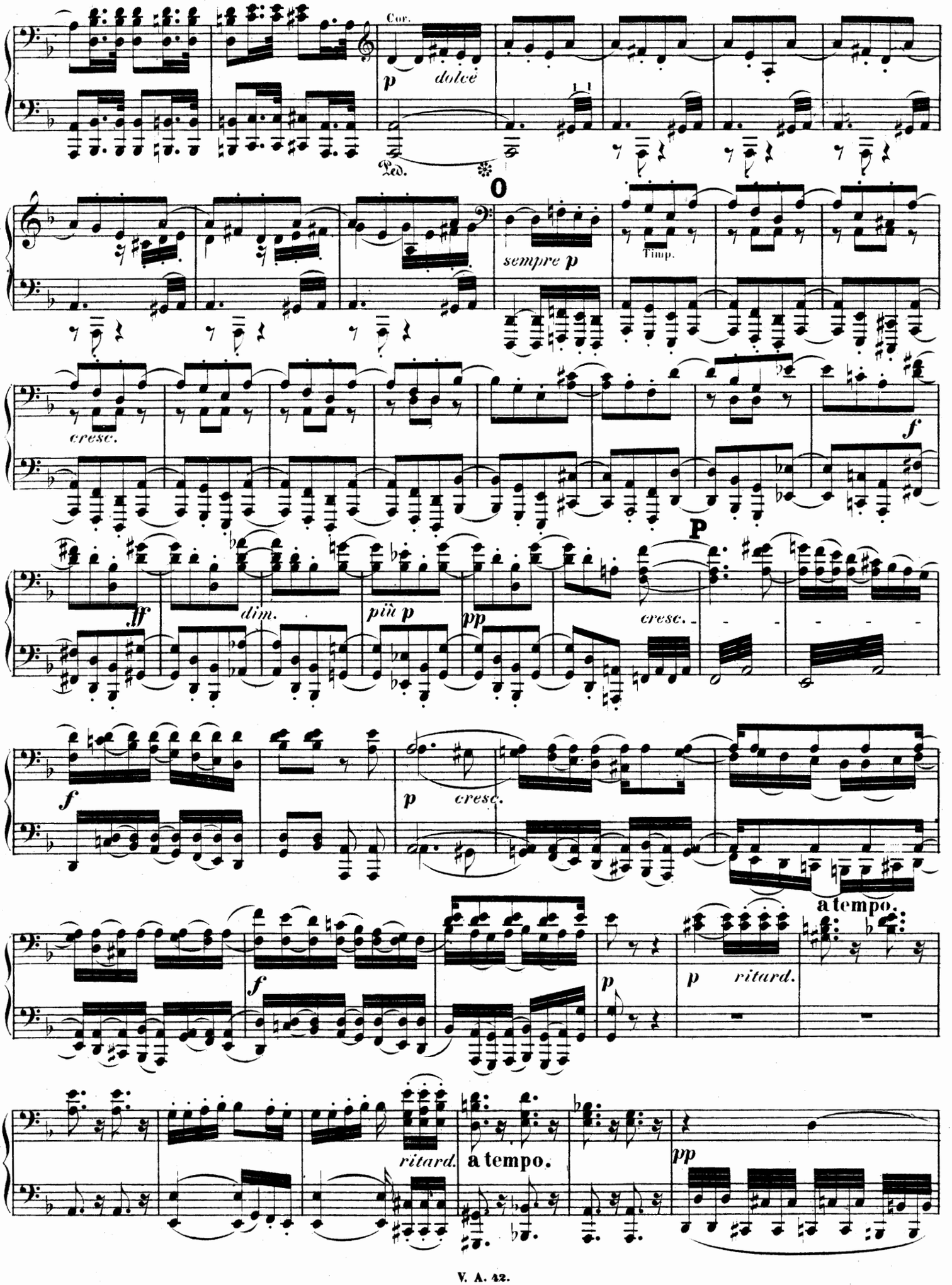
Secondo.

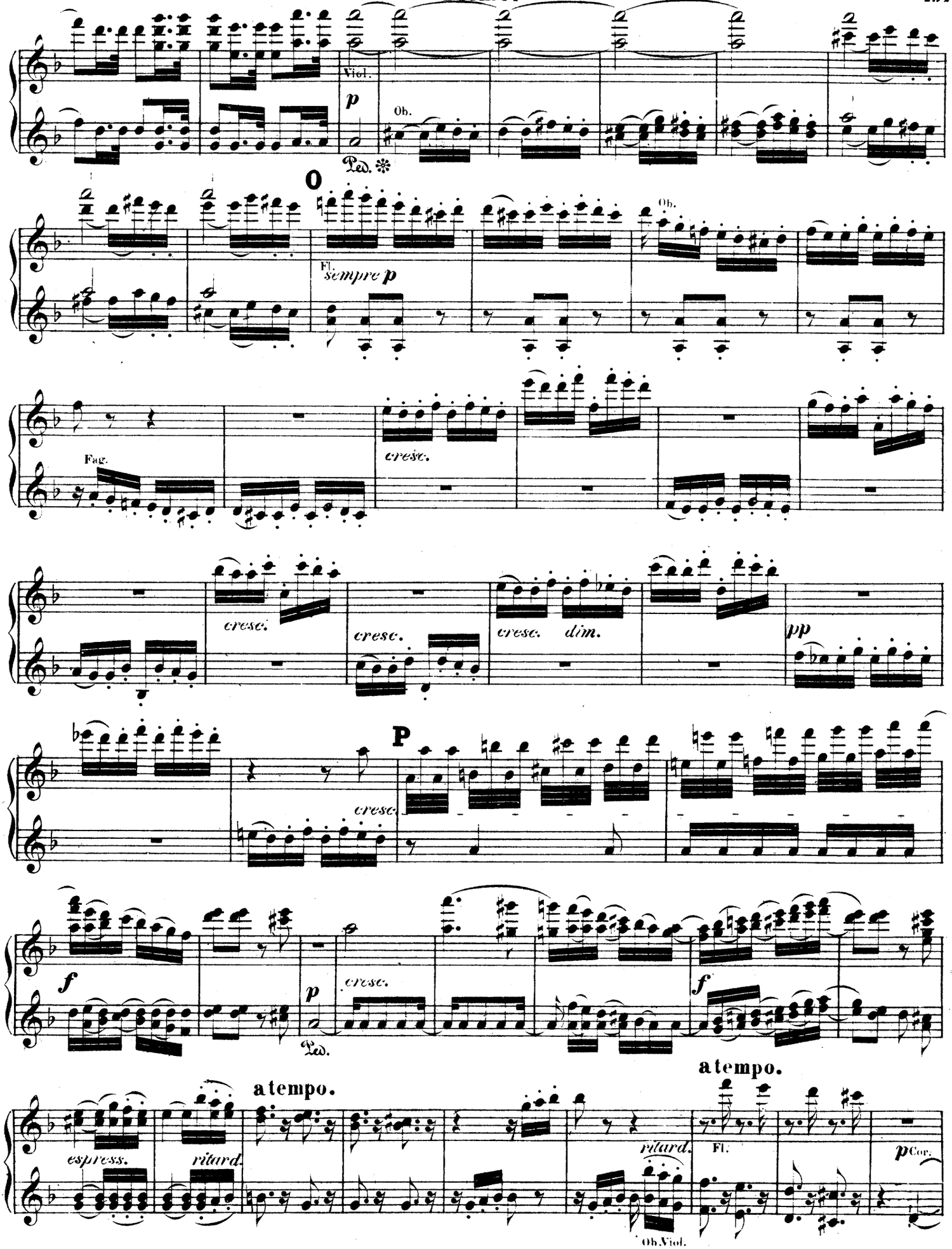



f
M
f p
ff
p
tr
Viol.

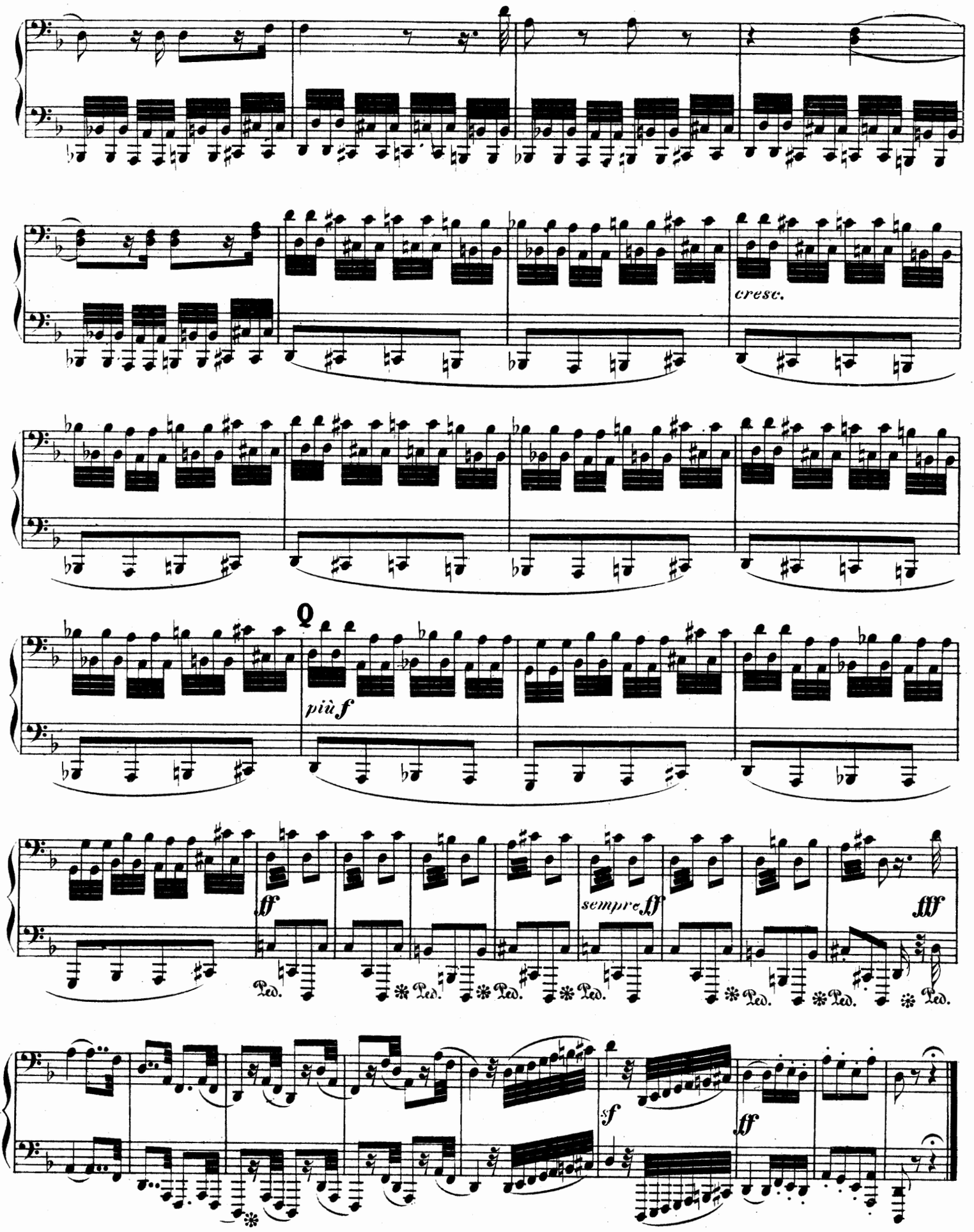

cresc.
N
ff
Ped.
p cresc.
f

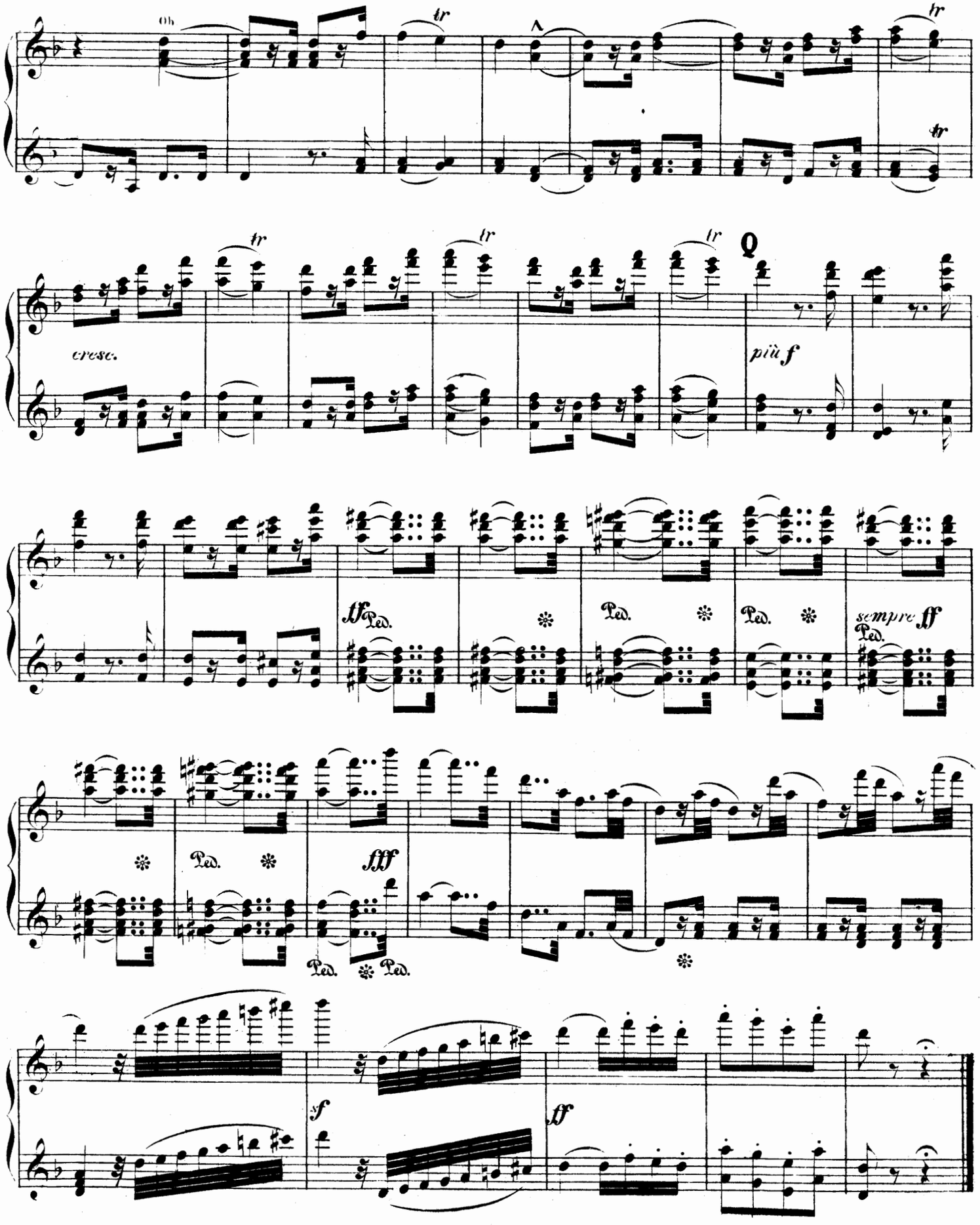

espress.
Fl.
p
Clar.
cresc.
8
8
N
ff
Ped.
p
cresc.
f
sf
sf
sf
sf


Cor.
p
dolce
Ped.
sempre p
Timp.
cresc.
f
ff
dim.
più p
pp
P
cresc.
f
p
cresc.
a tempo.
f
p
p
ritard.
ritard.
a tempo.
pp


Viol.
p
Ob.
Ped.
O
Ob.
Fl.
sempre p
Fag.
cresc.
cresc.
cresc.
cresc. dim.
pp
P
cresc.
f
p
cresc.
Ped.
f
atempo.
atempo.
espress.
ritard.
ritard.
Fl.
p Cor.
Ob. Viol.

Secondo.

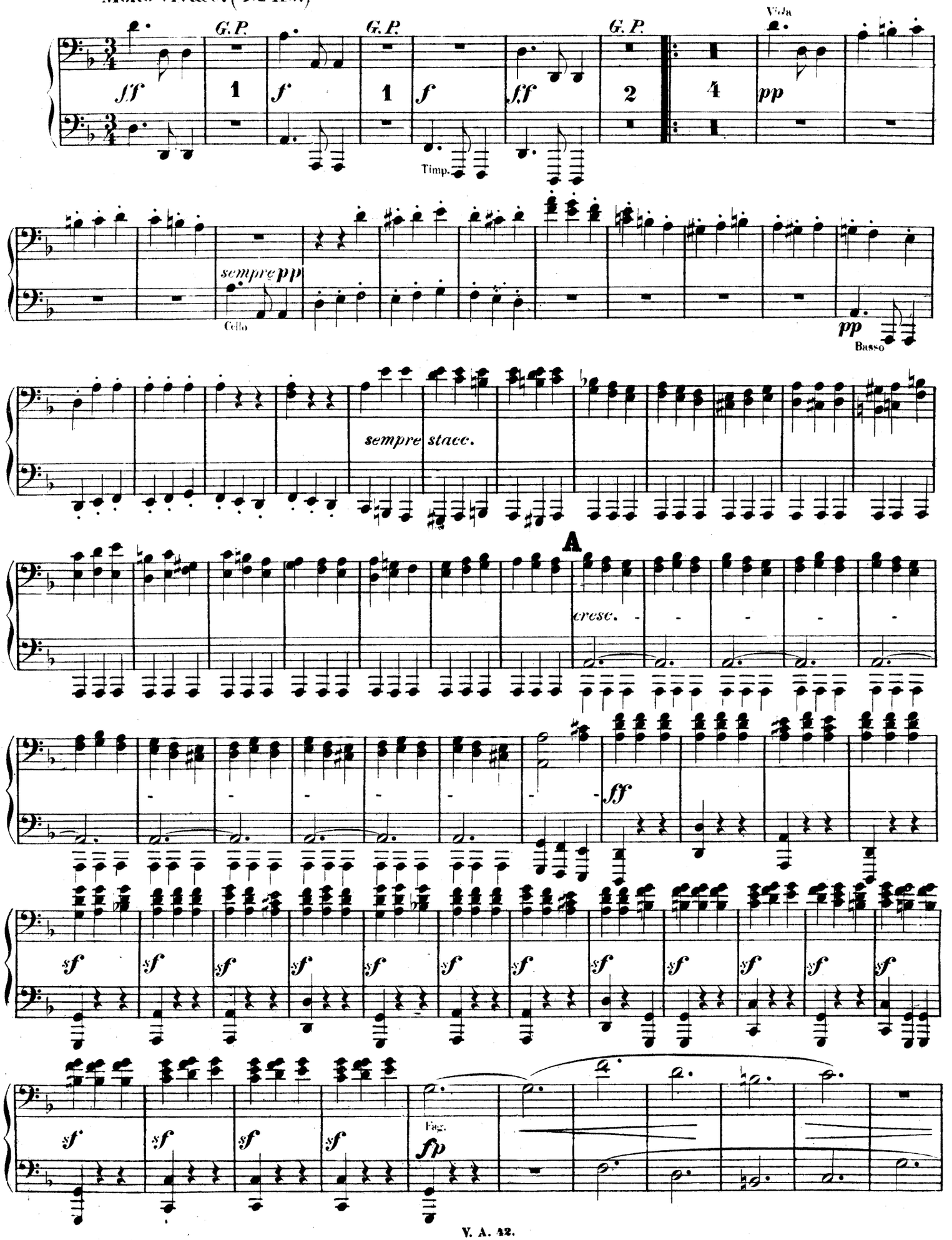



Ob
tr
cresc.
Q
più f
ff
Ped.
sempre ff
fff
sf

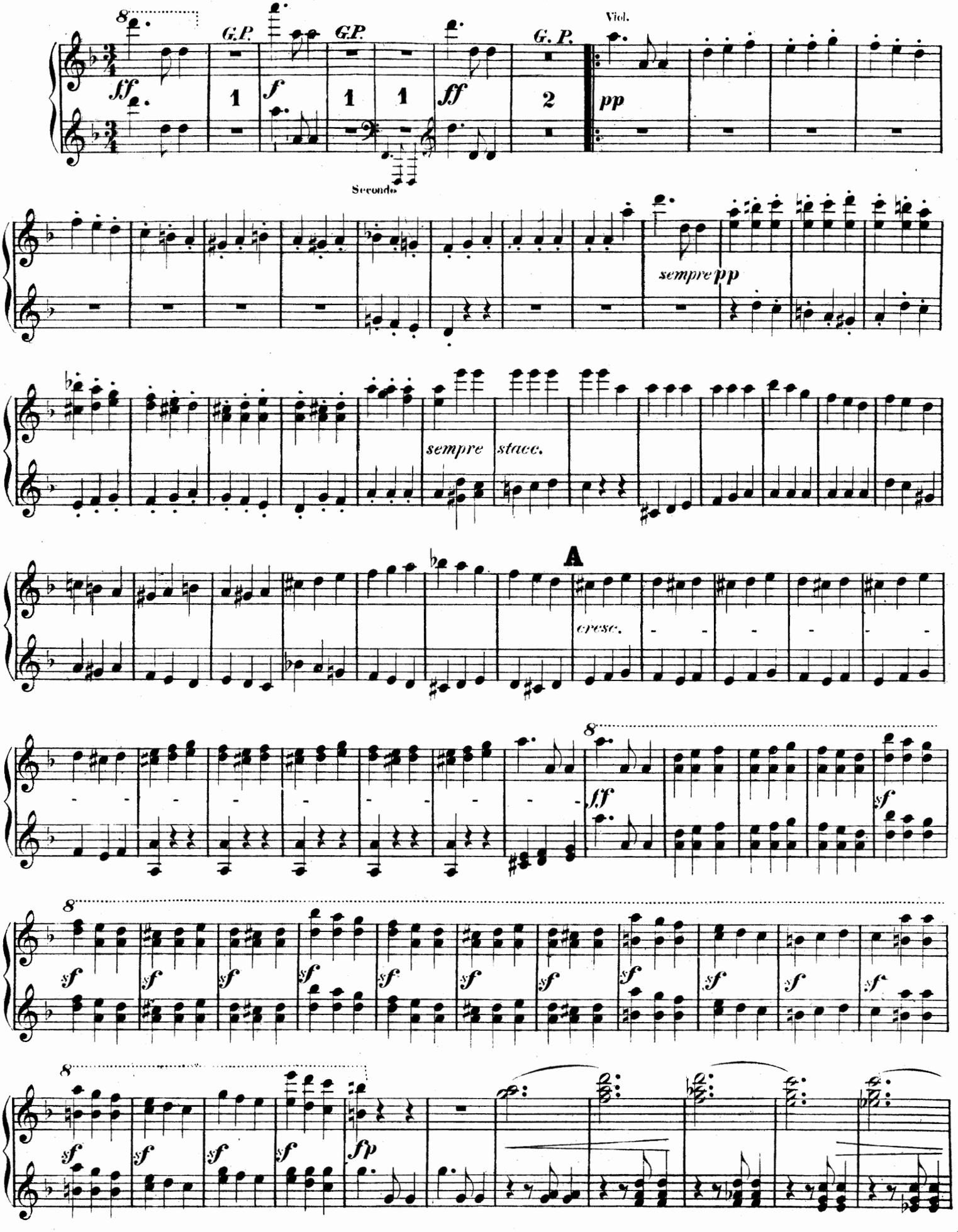
SCHERZO.

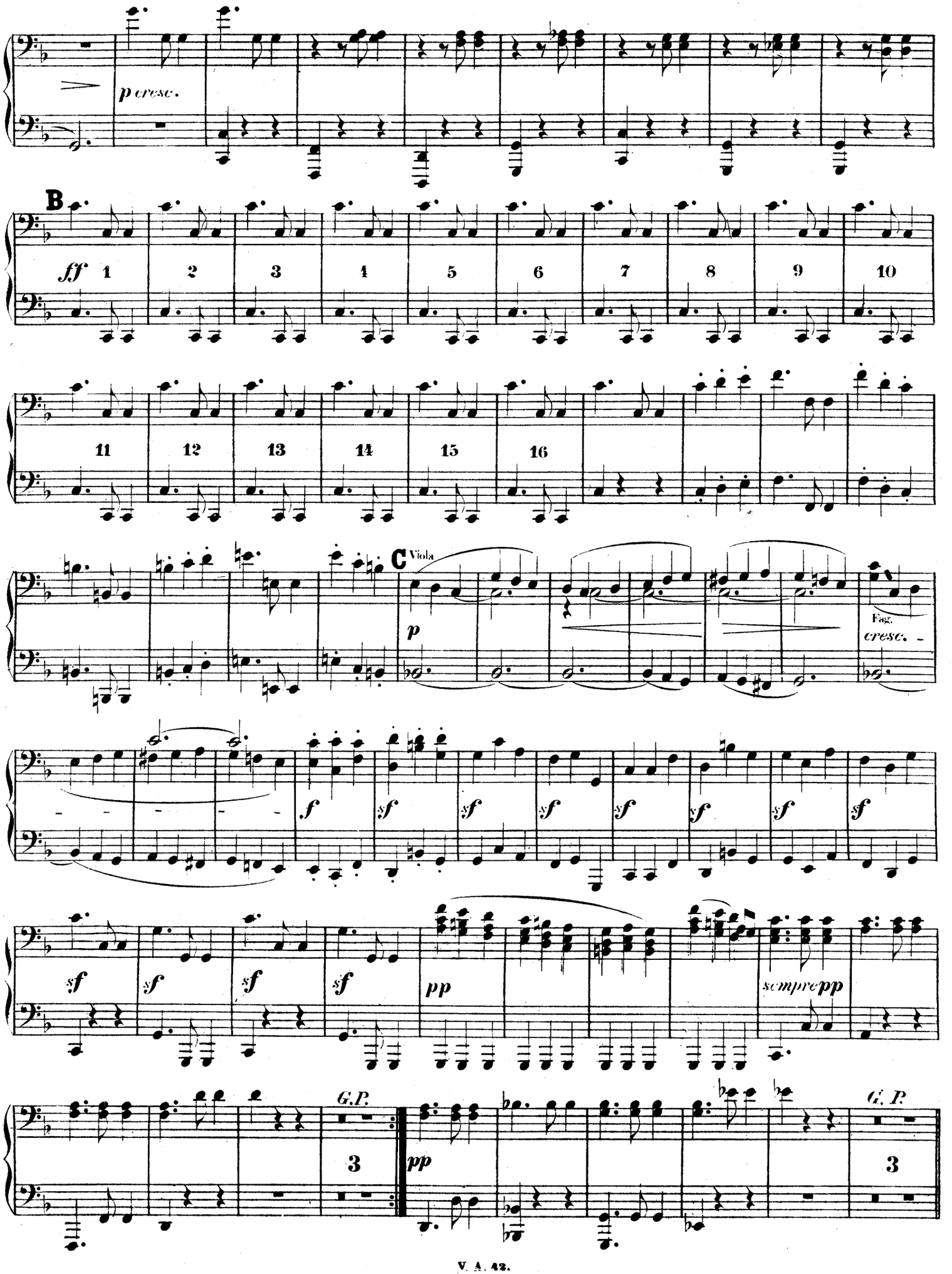
Molto vivace. (♩. = 116.)

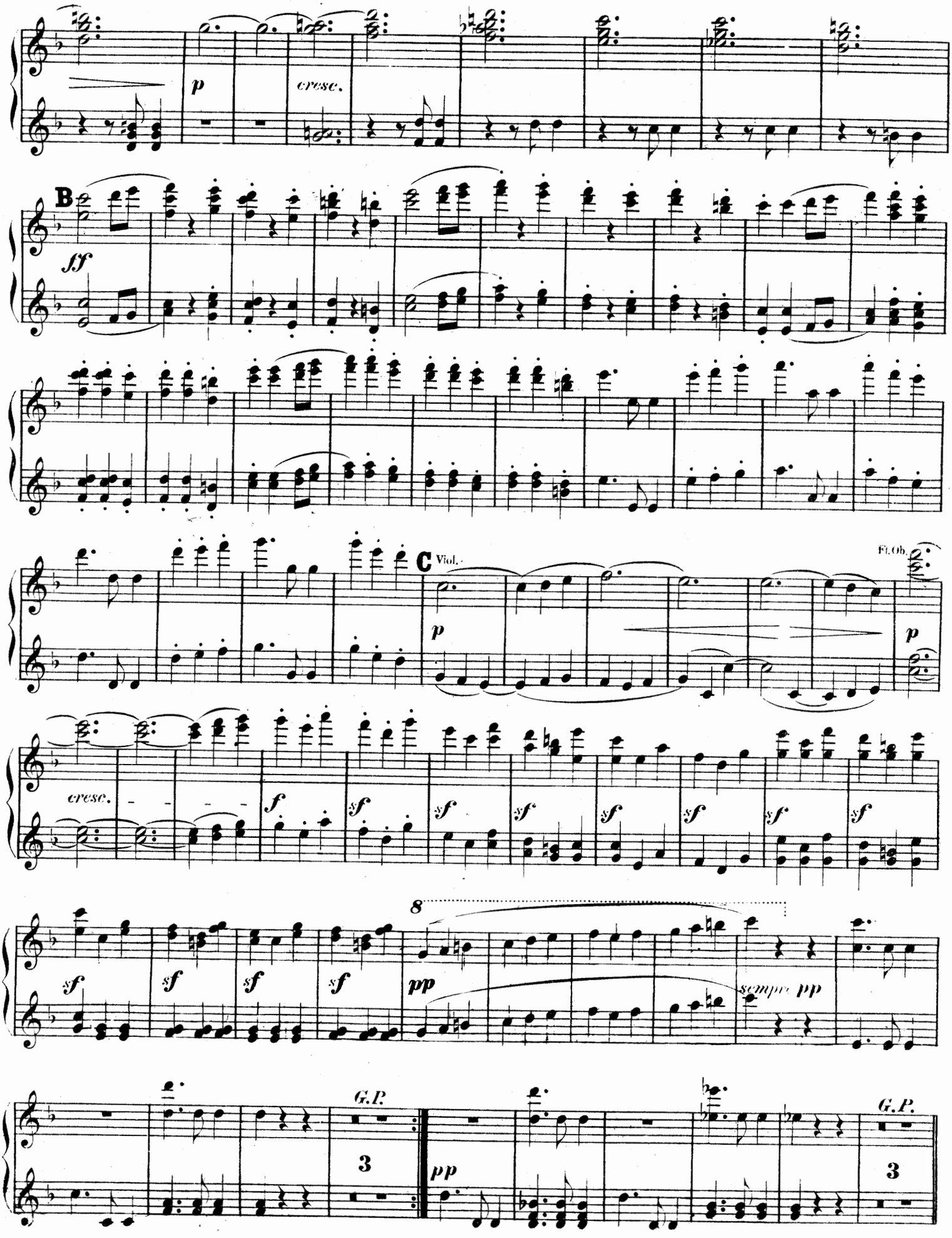
Secondo.

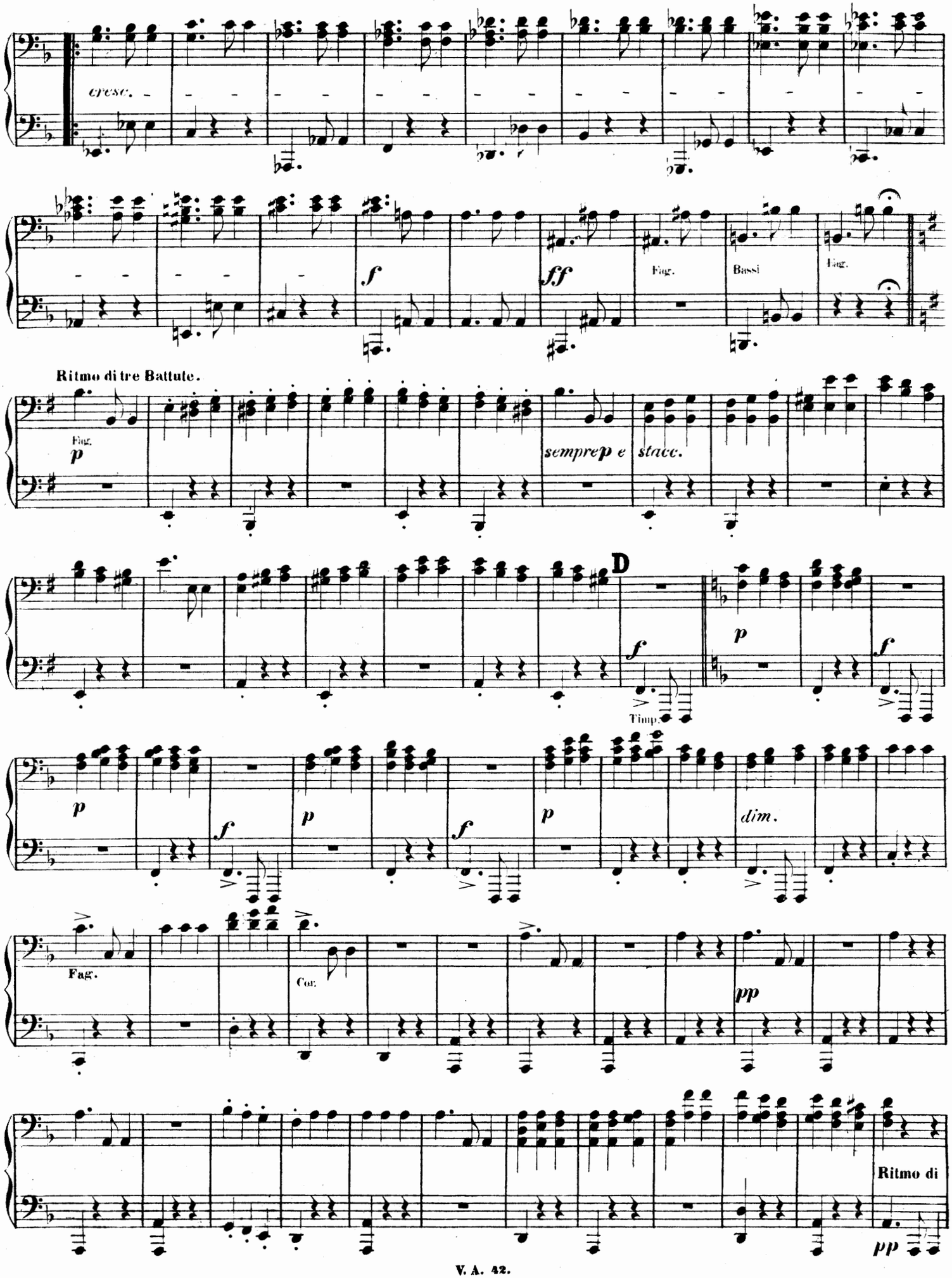


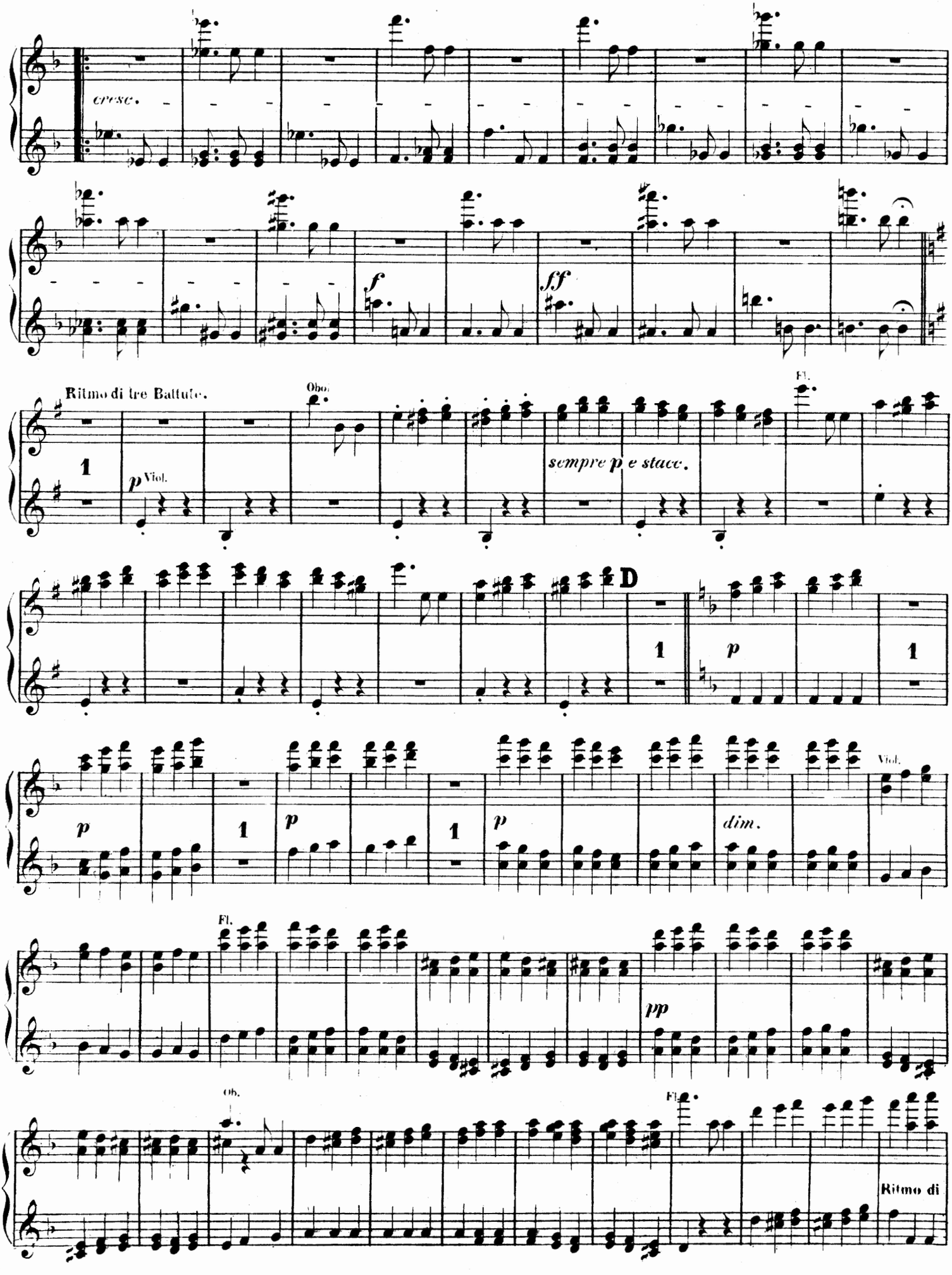
SCHERZO.
Molto vivace. (𝅗𝅥. = 116.)

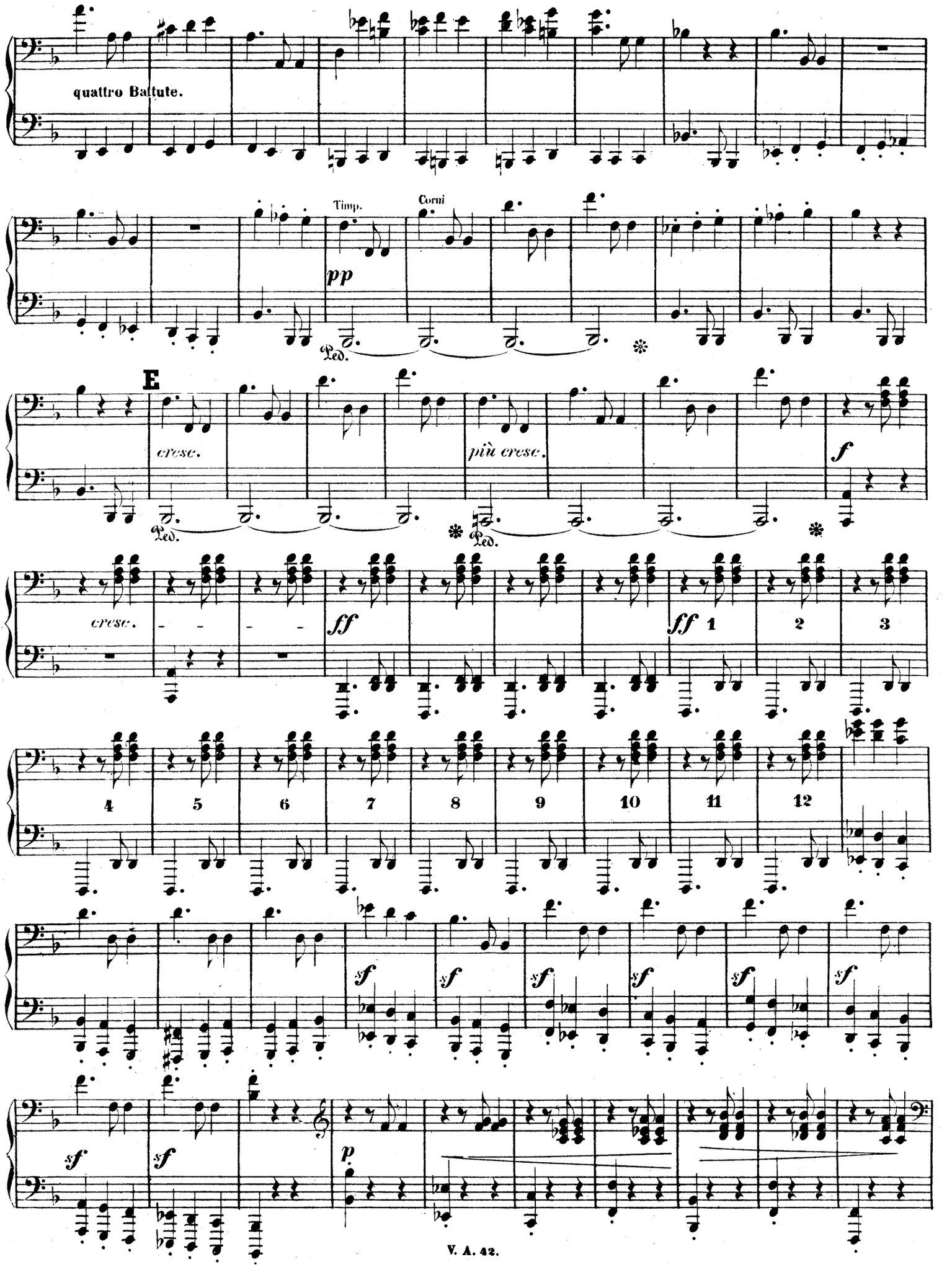


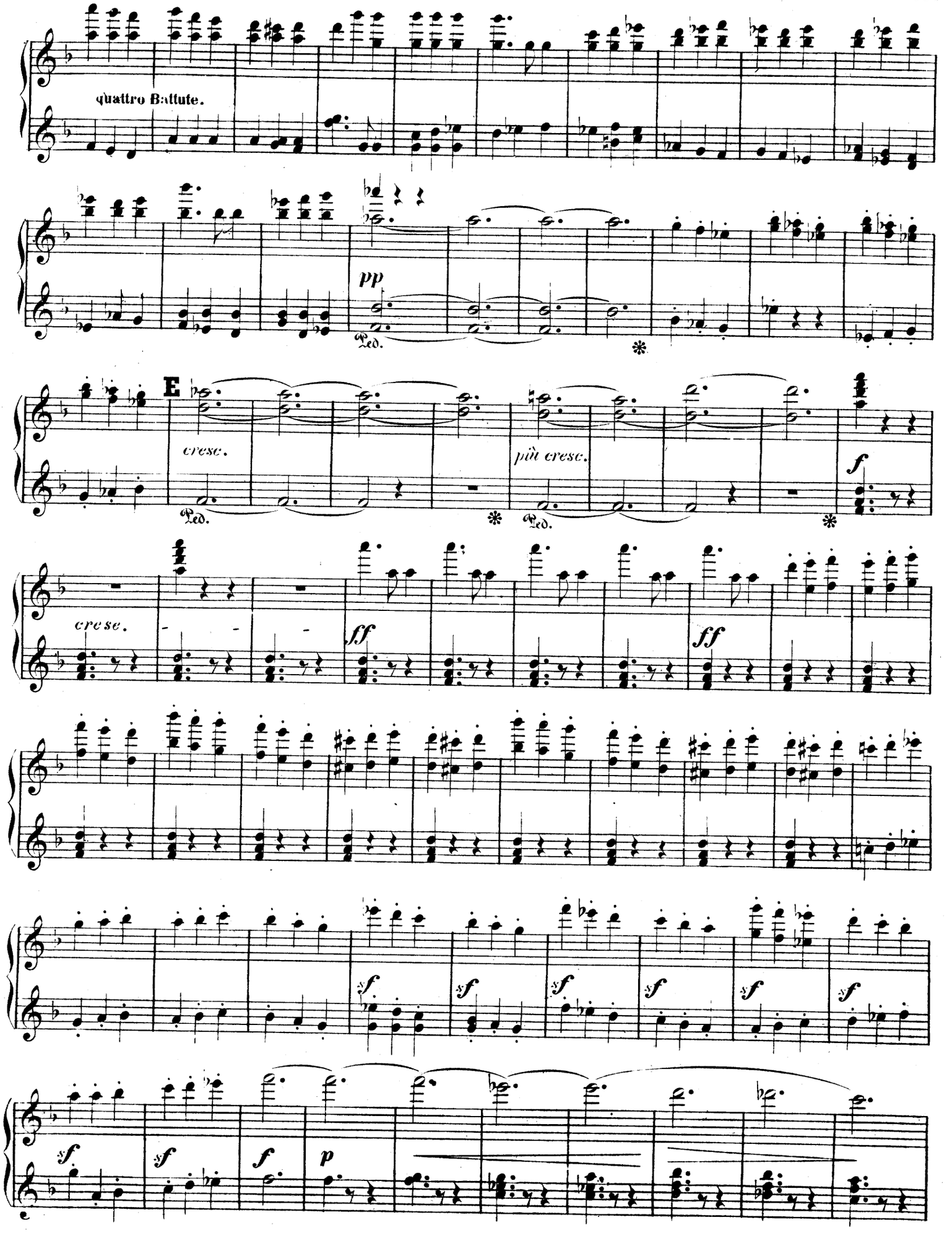

p cresc.
B
ff
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
C Viola
p
Fag.
cresc.
f
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
pp
sempre pp
G.P.
3
pp
G.P.
3

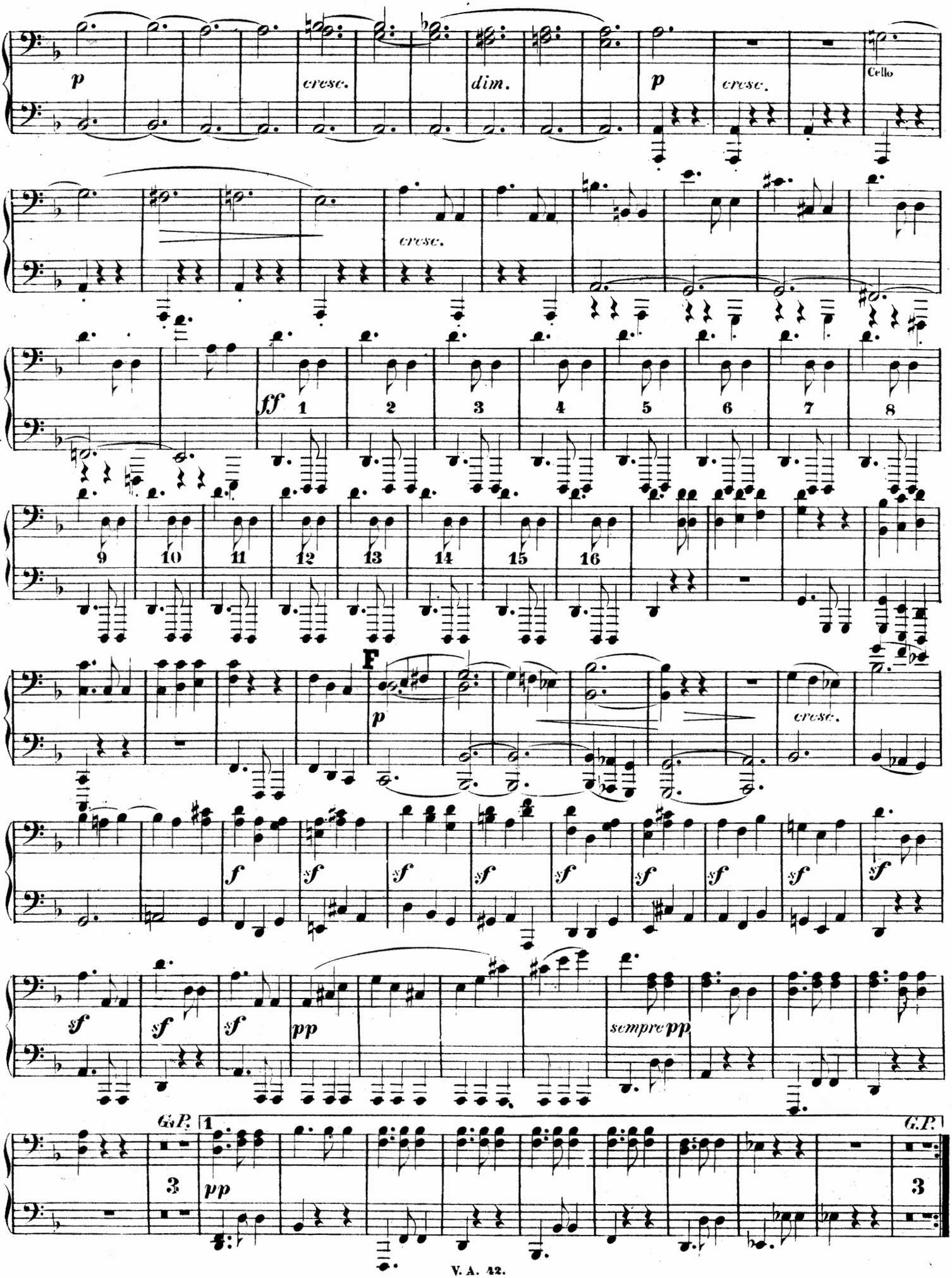

p
cresc.
B
fff
C
Viol.
Fl.Ob.
p
cresc.
f
sf
8
pp
sempre pp
G.P.
3
pp
G.P.
3

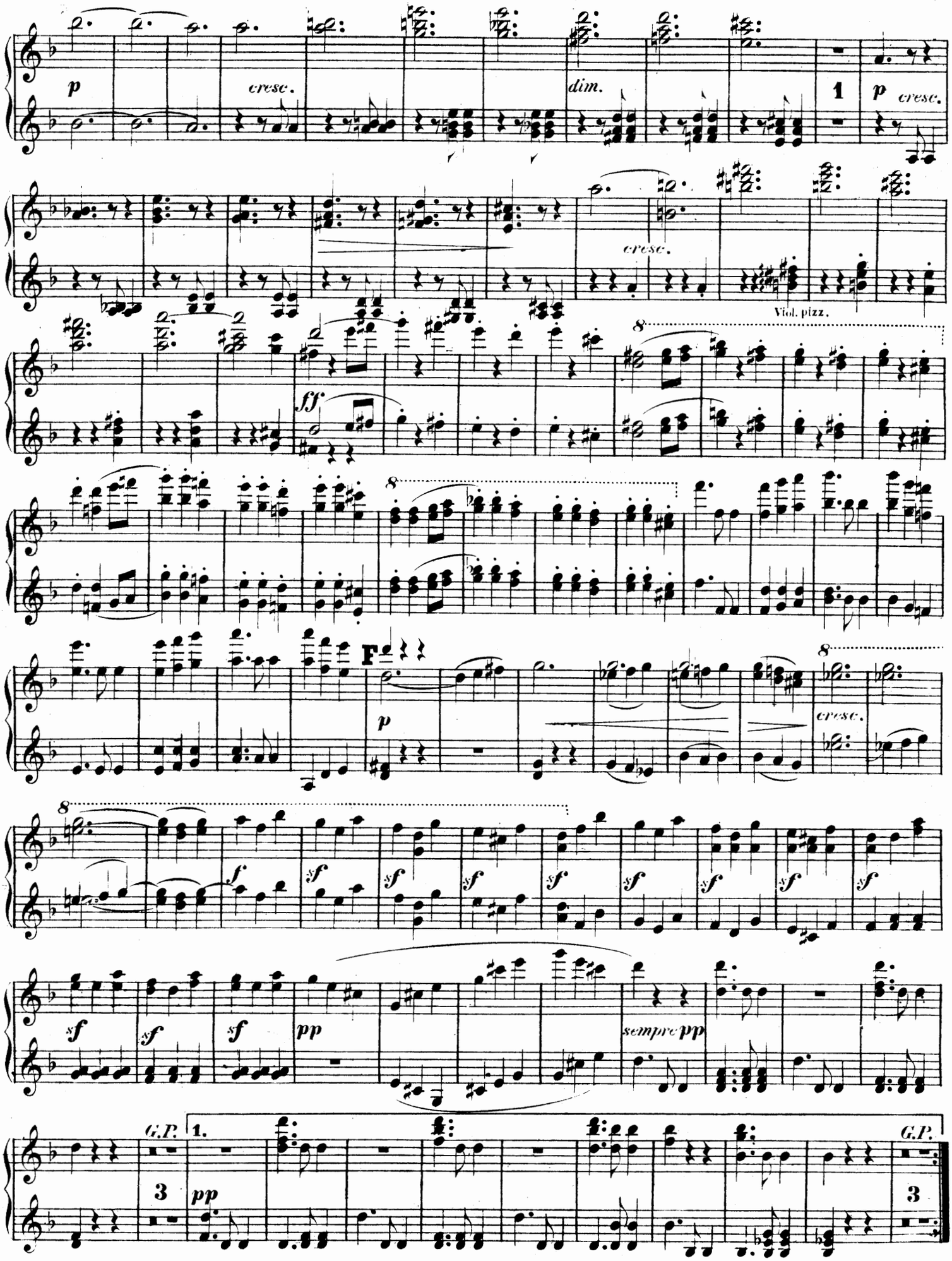

cresc.
f
ff
Fag.
Bassi
Fag.
Ritmo di tre Battute.
Fag.
p
sempre p e stacc.
D
f
p
f
Timp.
p
f
p
f
p
dim.
Fag.
Cor.
pp
Ritmo di
pp

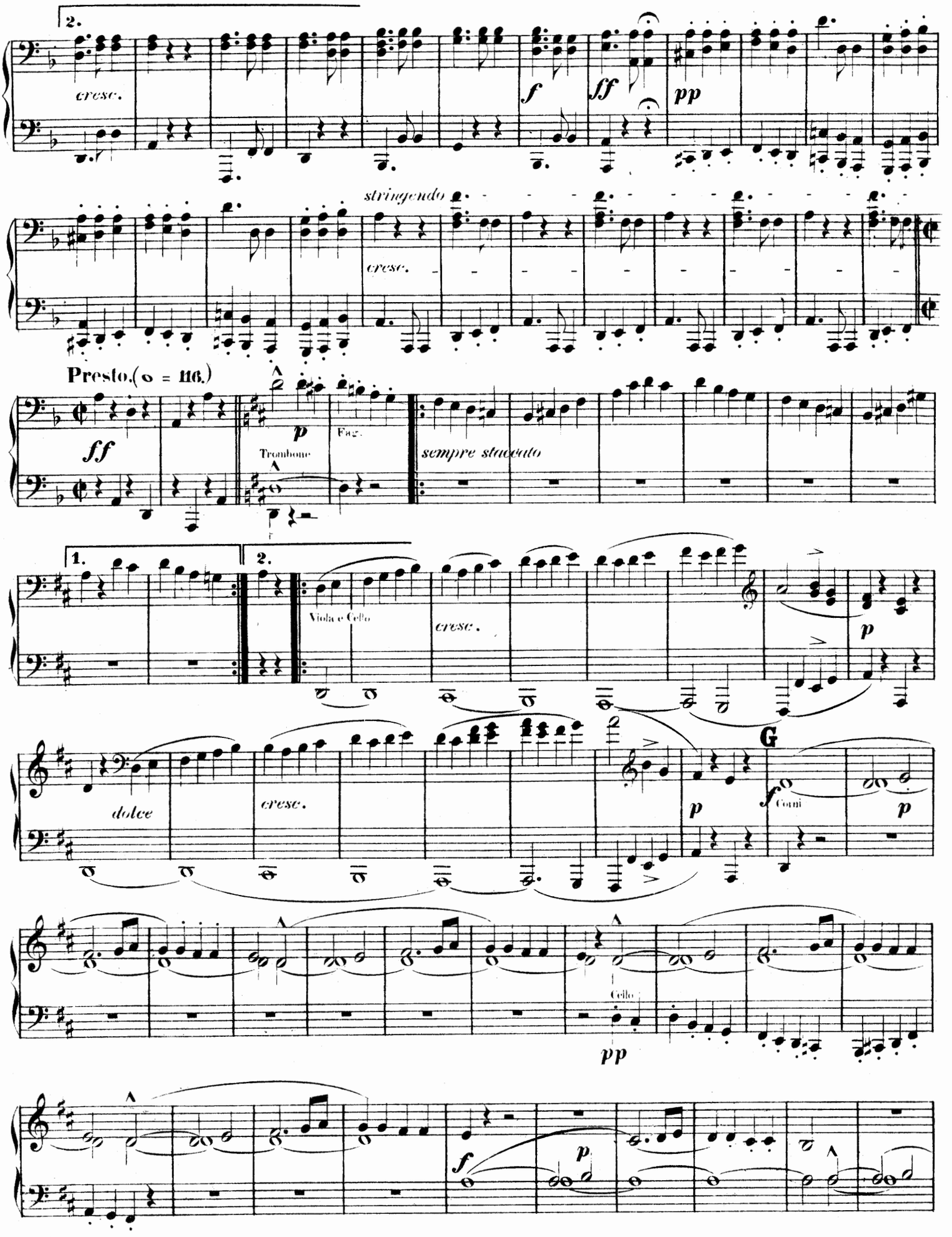

cresc.
f
ff
Ritmo di tre Battute.
Obo.
Fl.
1
p Viol.
sempre p e stacc.
D
p
dim.
Viol.
pp
Ob.
Ritmo di

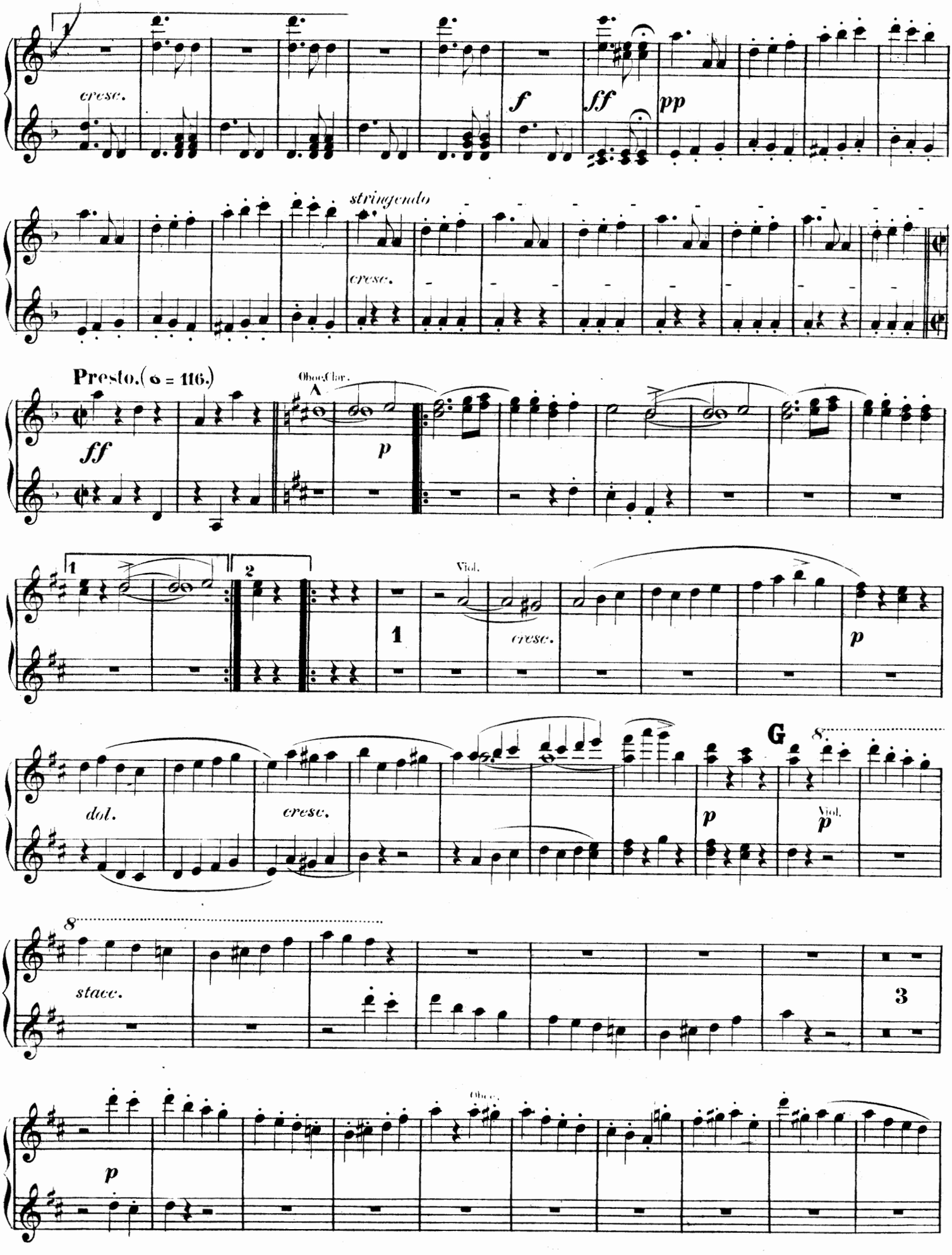

quattro Battute.
Timp.
Corni
pp
Ped.
E
cresc.
più cresc.
f
Ped.
cresc.
ff
ff
1
2
3
4
5
6
7
8
9
10
11
12
sf
sf
sf
sf
sf
sf
sf
sf
p


quattro Battute.
pp
Ped.
E
cresc.
più cresc.
f
cresc.
ff
sf
p

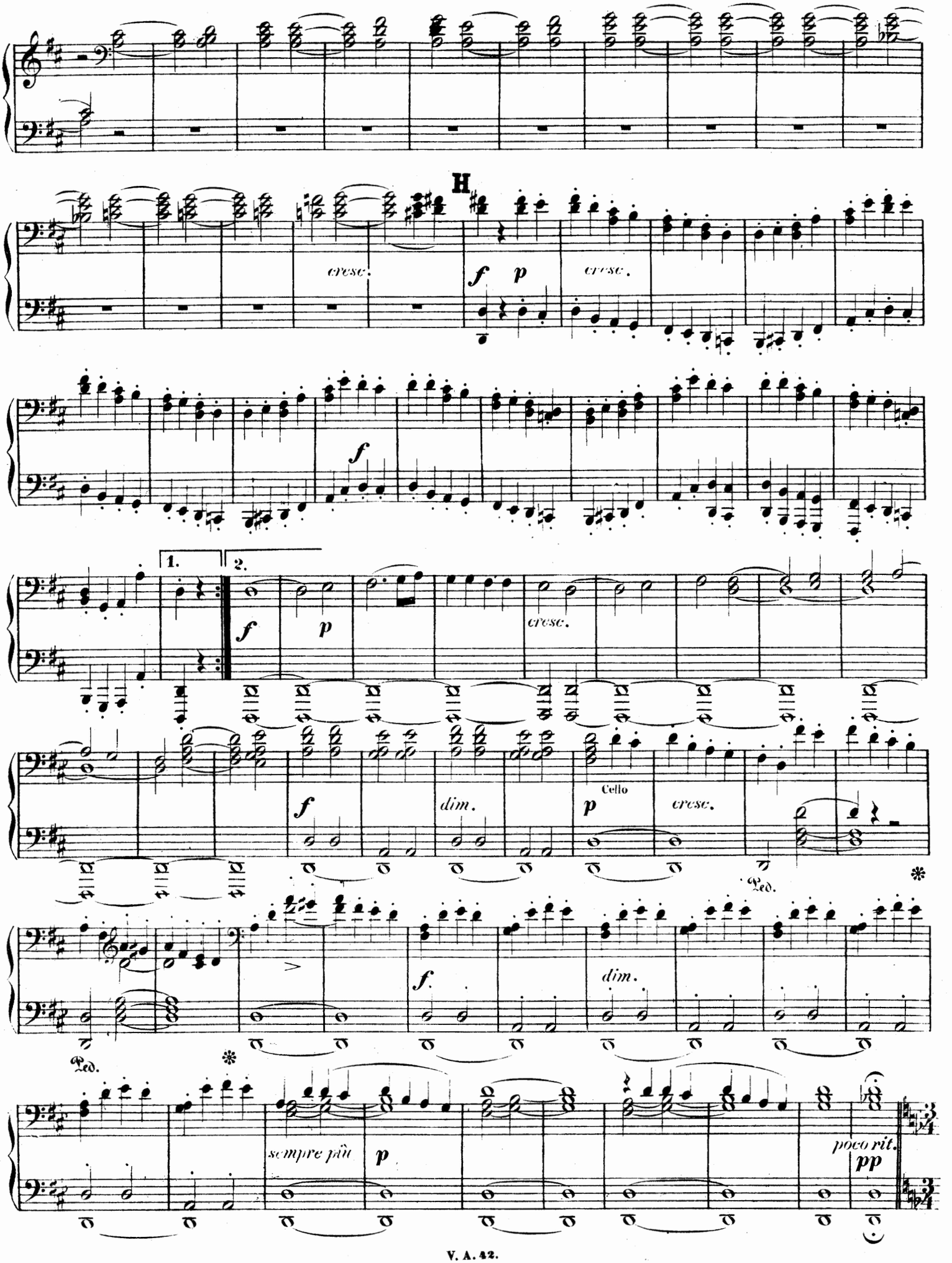

p
cresc.
dim.
p
cresc.
Cello
cresc.
ff
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
F
p
cresc.
f
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
pp
sempre pp
G.P.
1
pp
G.P.
3
3

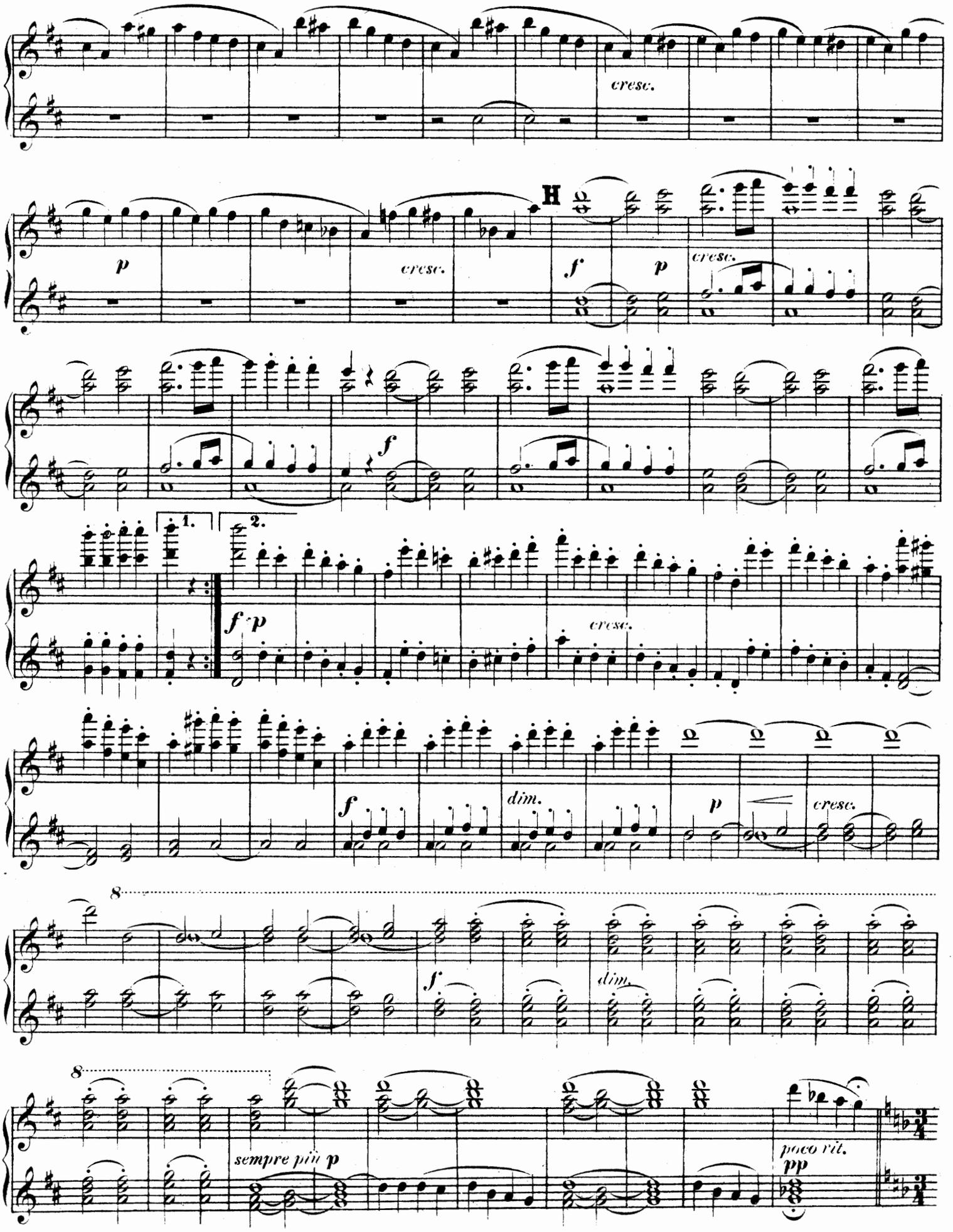

p
cresc.
dim.
1
p cresc.
cresc.
Viol. pizz.
ff
8
F
p
cresc.
sf
pp
sempre pp
G.P.
1.
3
pp


2.
cresc.
f
ff
pp
stringendo
cresc.
Presto. (o = 116.)
ff
p
Trombone
Fag.
sempre staccato
1.
2.
Viola e Cello
cresc.
p
dolce
cresc.
p
G
f
Corni
p
Cello
pp
f
p


cresc.
f
ff
pp
stringendo
cresc.
Presto. (𝅗𝅥 = 116.)
Oboe, Clar.
ff
p
1
2
Viol.
1
cresc.
p
dol.
cresc.
G
p
Viol.
p
8
stacc.
3
p
Oboe.

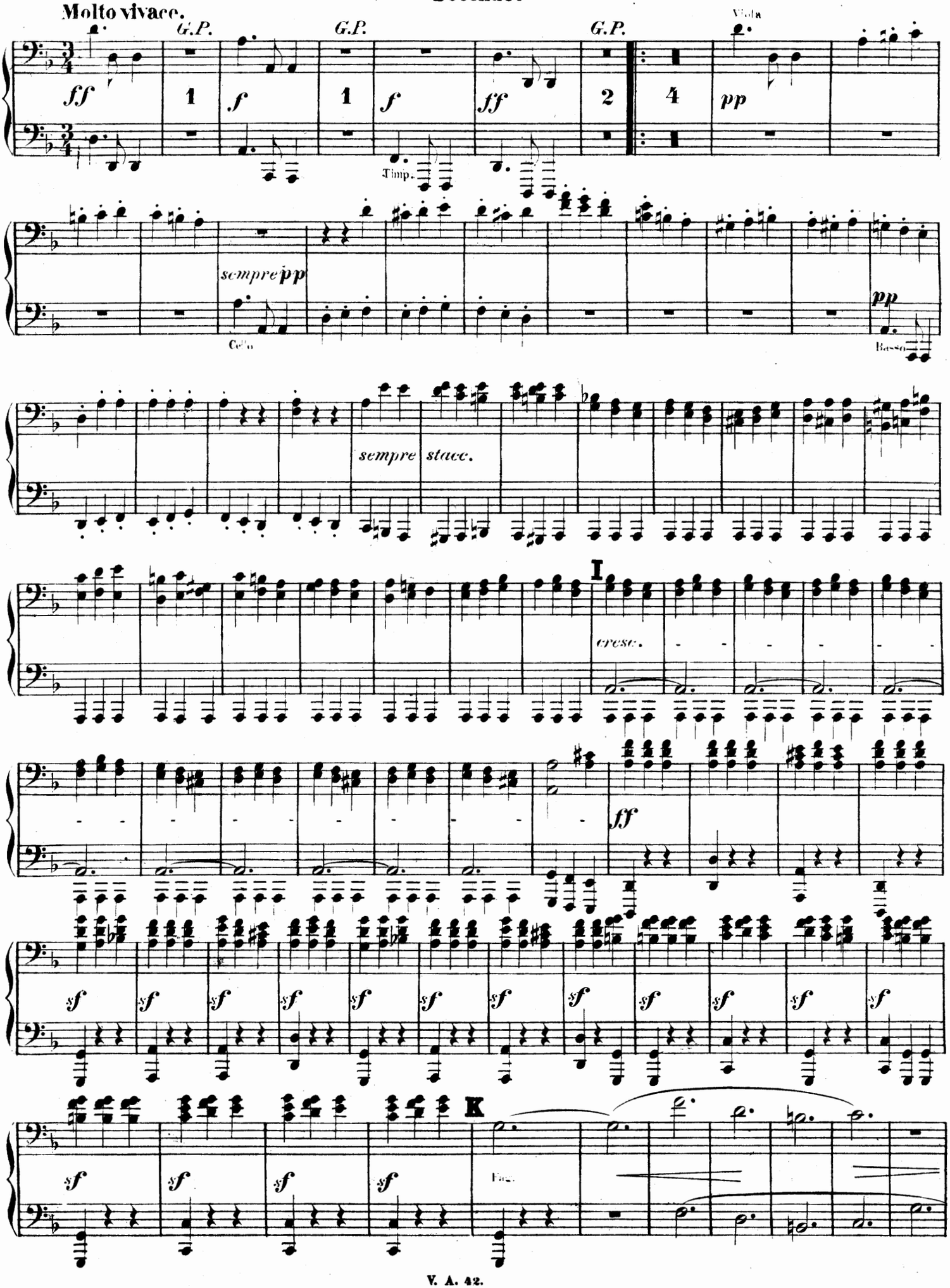
Secondo.

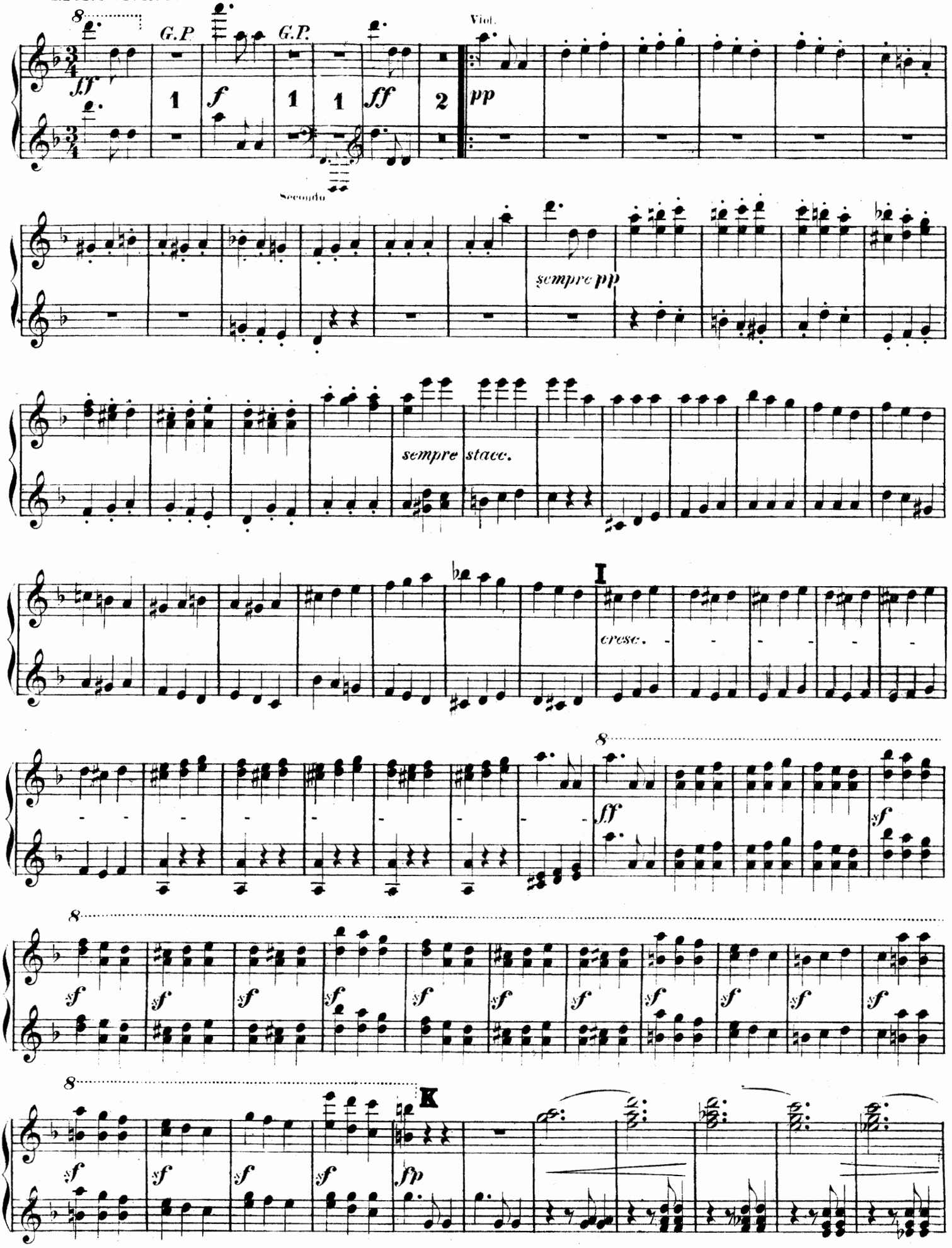

H
cresc.
f
p
cresc.
f
1.
2.
f
p
cresc.
f
dim.
Cello
p
cresc.
Ped.
*
f.
dim.
Ped.
*
sempre più
p
poco rit.
pp

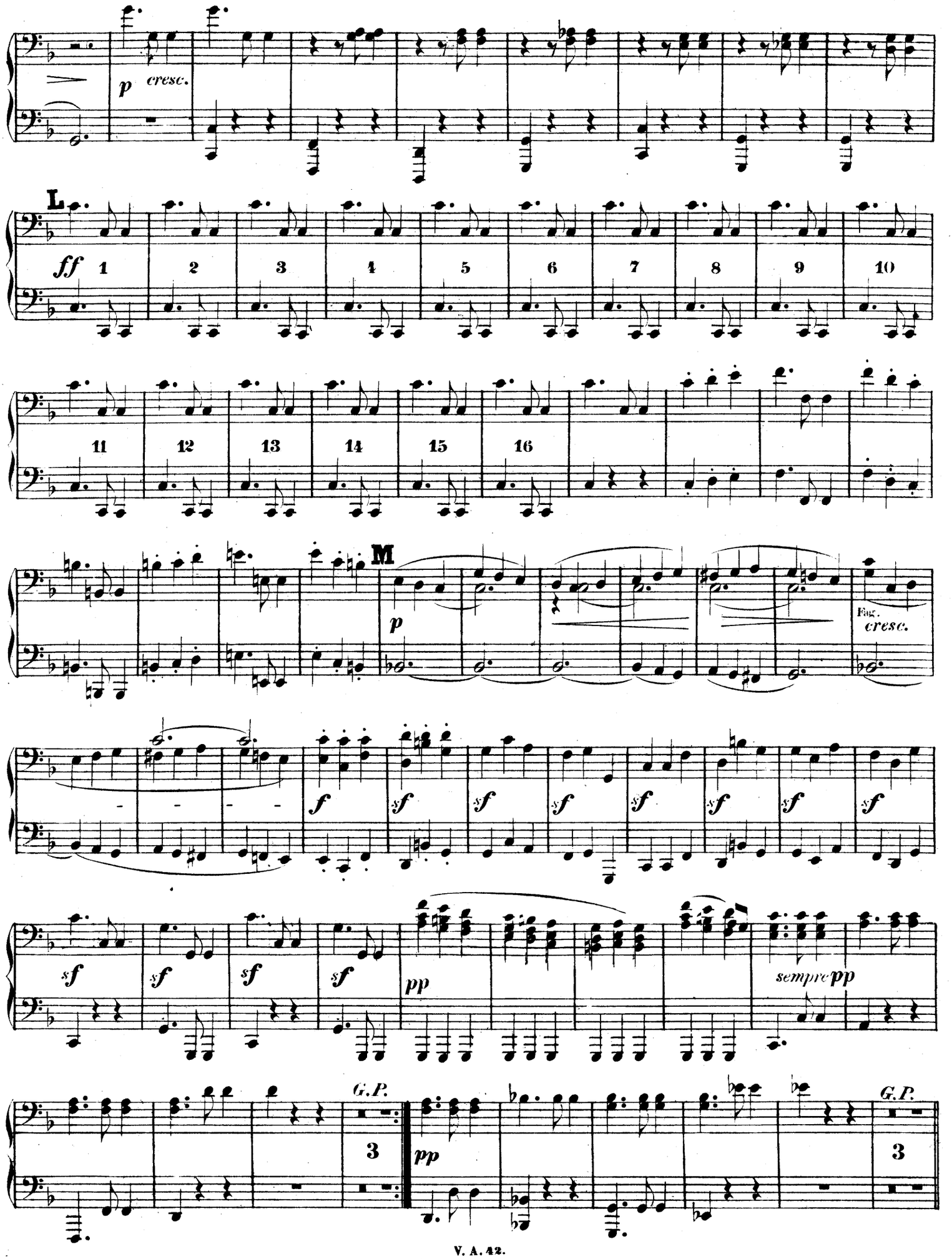

cresc.
p
cresc.
H
f
p
cresc.
f
1.
2.
f p
cresc.
f
dim.
p
cresc.
8
f
dim.
8
sempre più p
poco rit.
pp

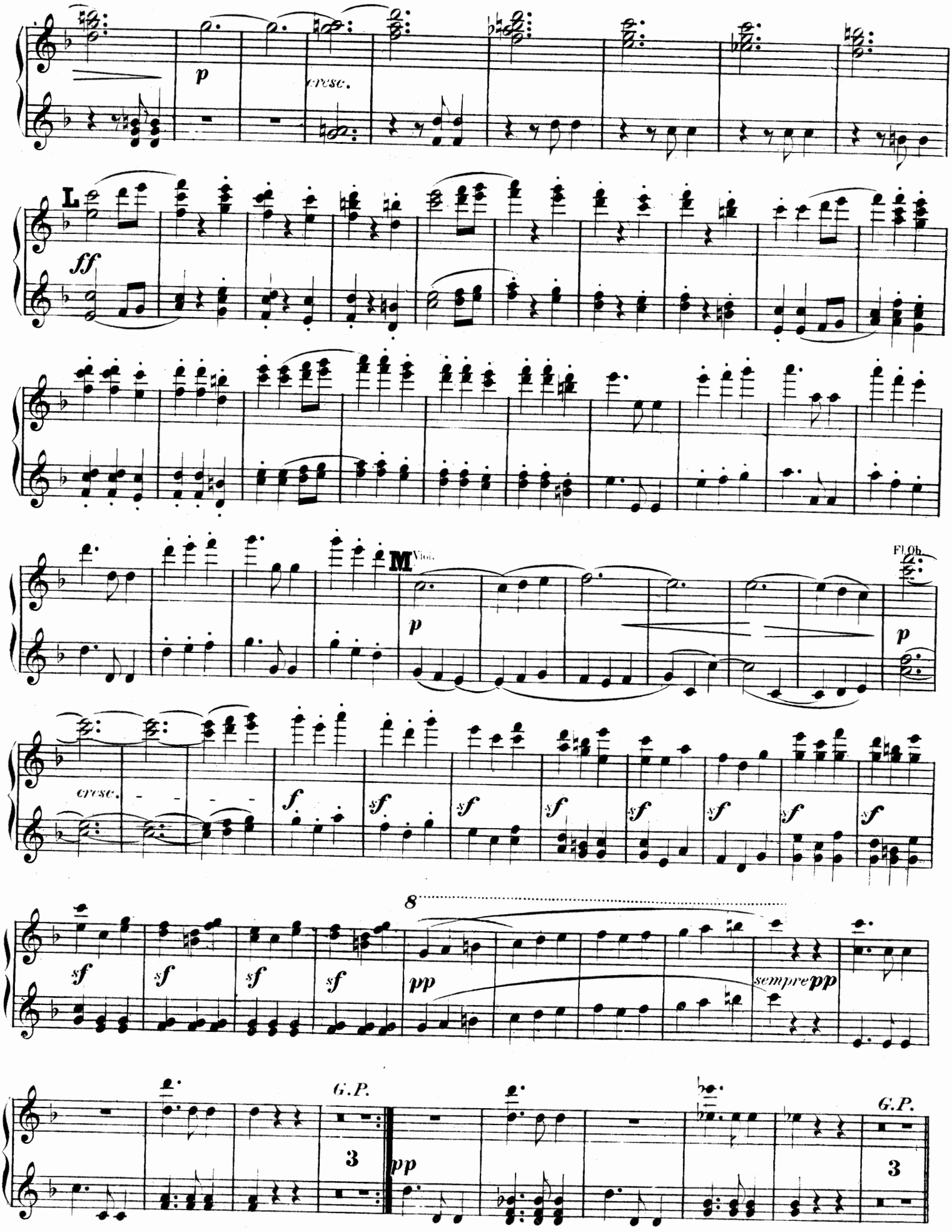
Secondo.

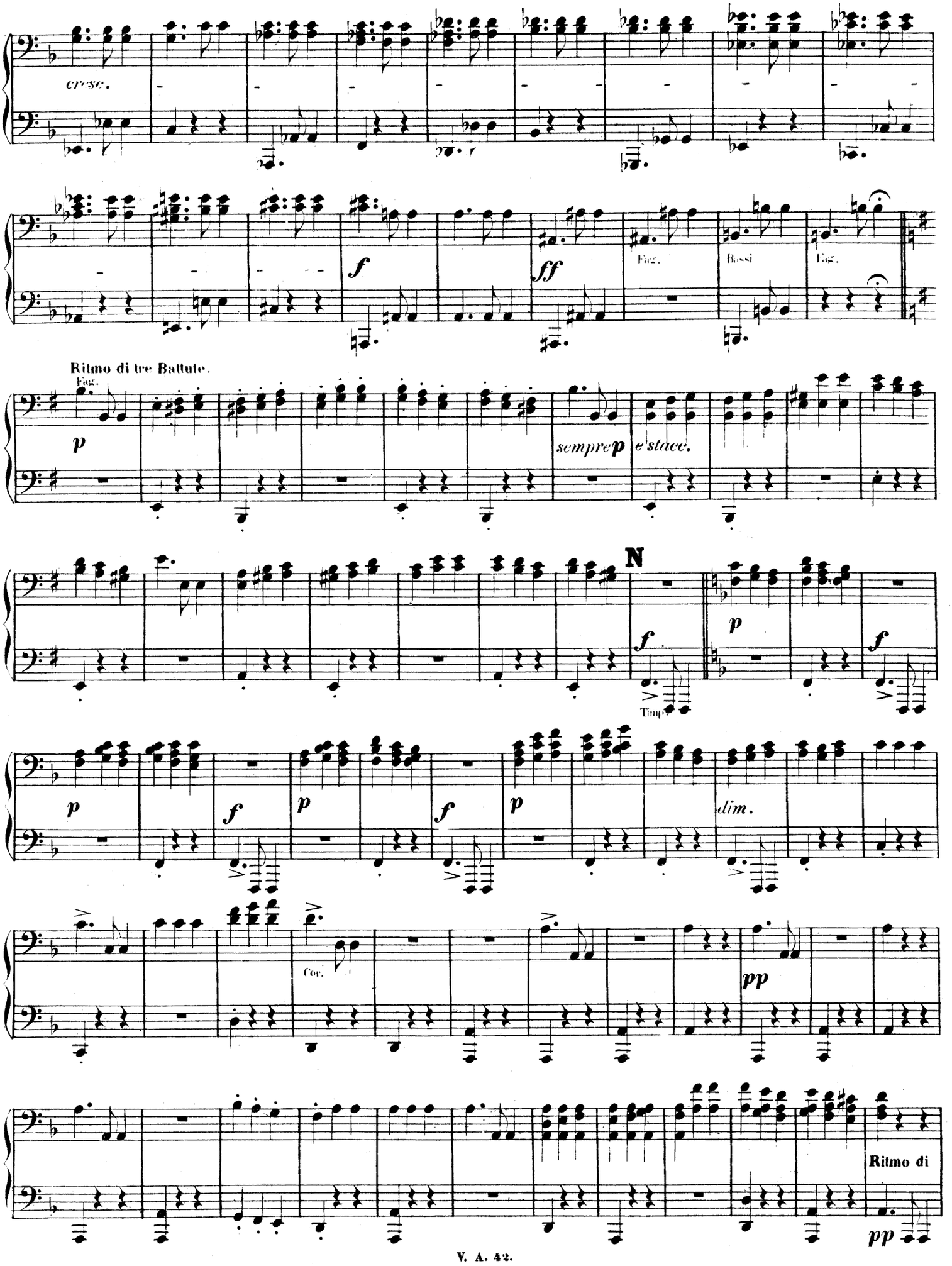
Molto vivace.

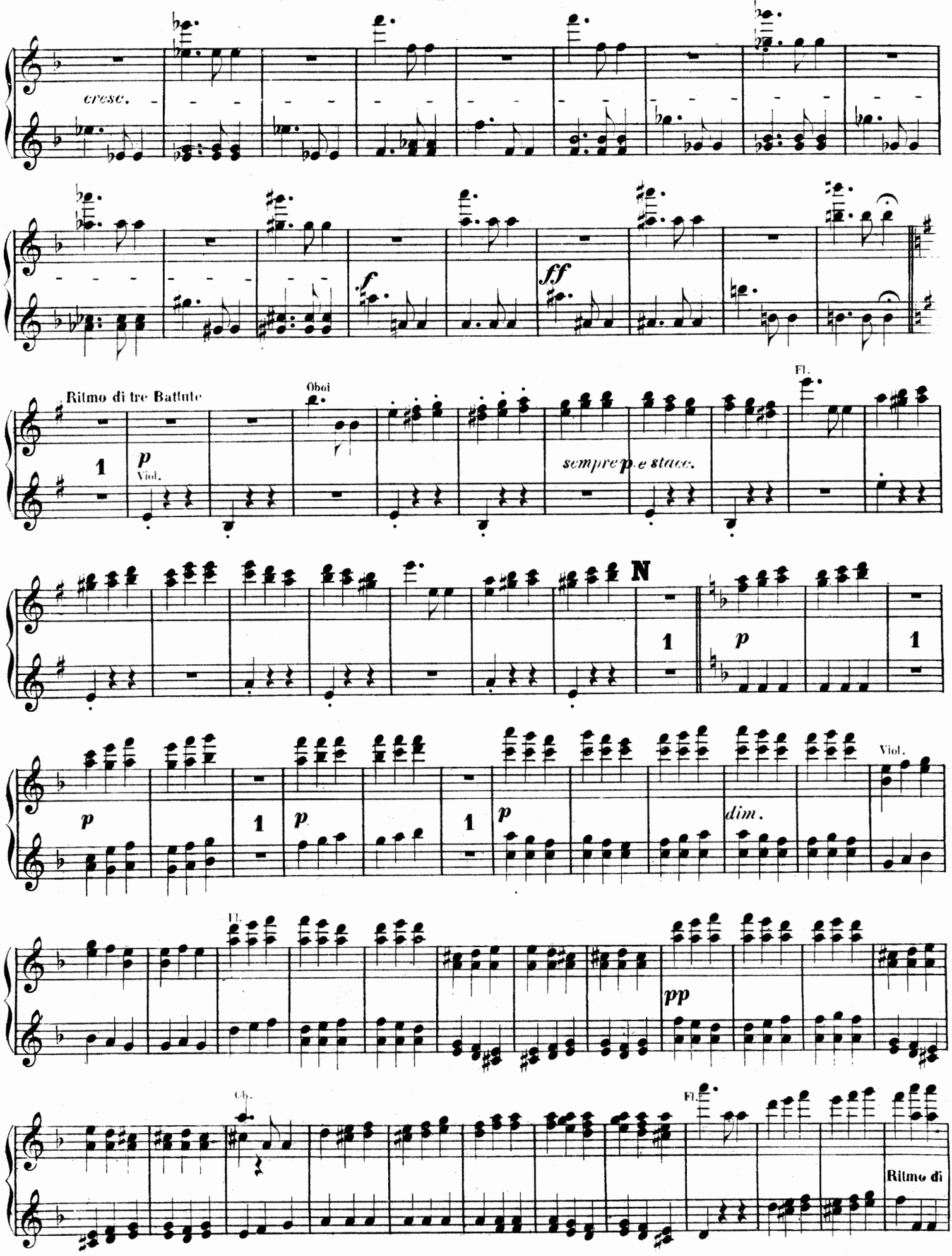



8
G.P
G.P
Viol.
fff
1
f
1
1
ff
2
pp
Secondo
sempre pp
sempre stacc.
I
cresc.
8
ff
sf
8
sf
8
K
fp

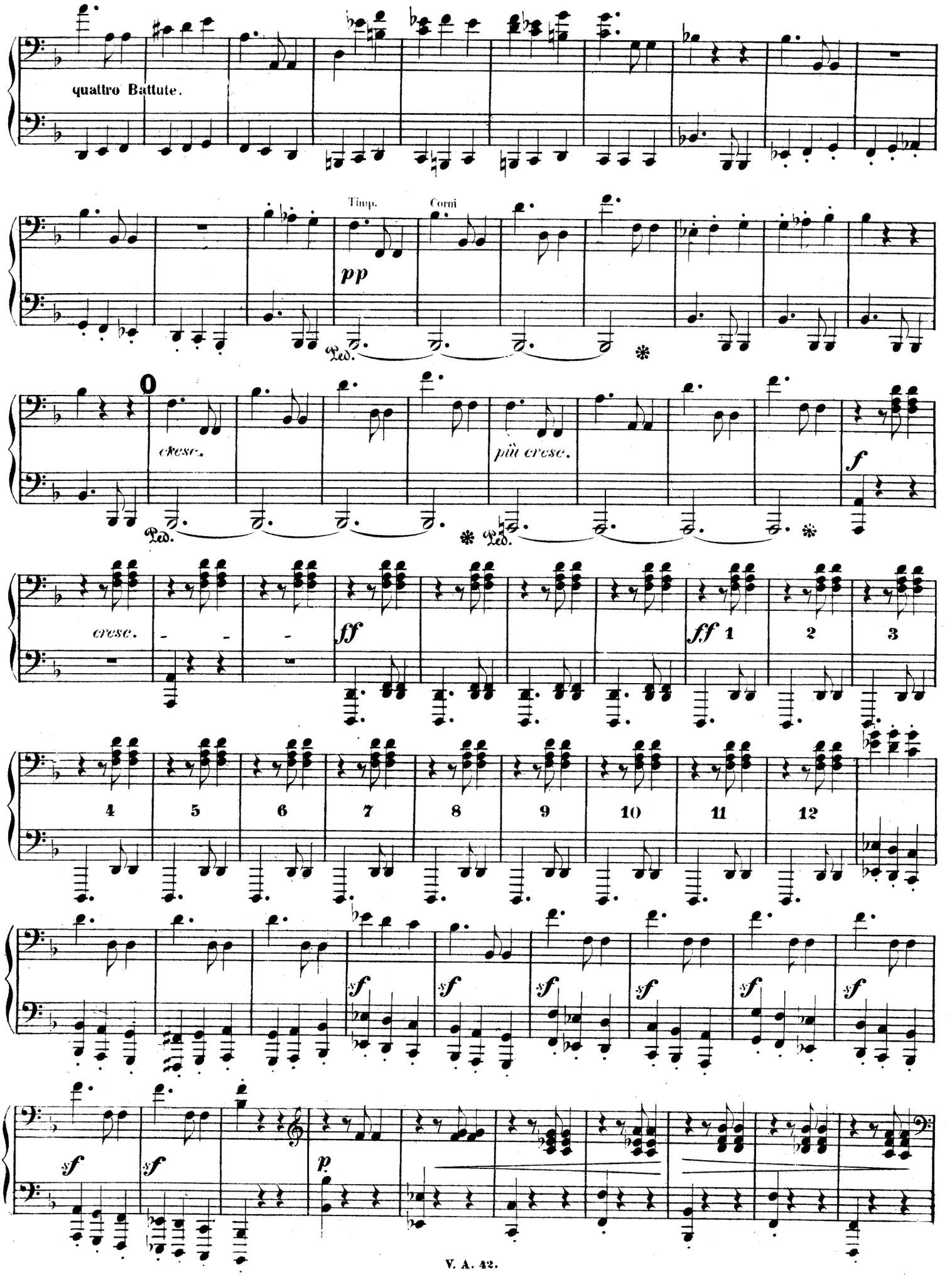

p cresc.
L
ff
1 2 3 4 5 6 7 8 9 10
11 12 13 14 15 16
M
p
Fag. cresc.
f sf sf sf sf sf sf sf
sf sf sf sf
pp
sempre pp
G.P.
3
pp
G.P.
3

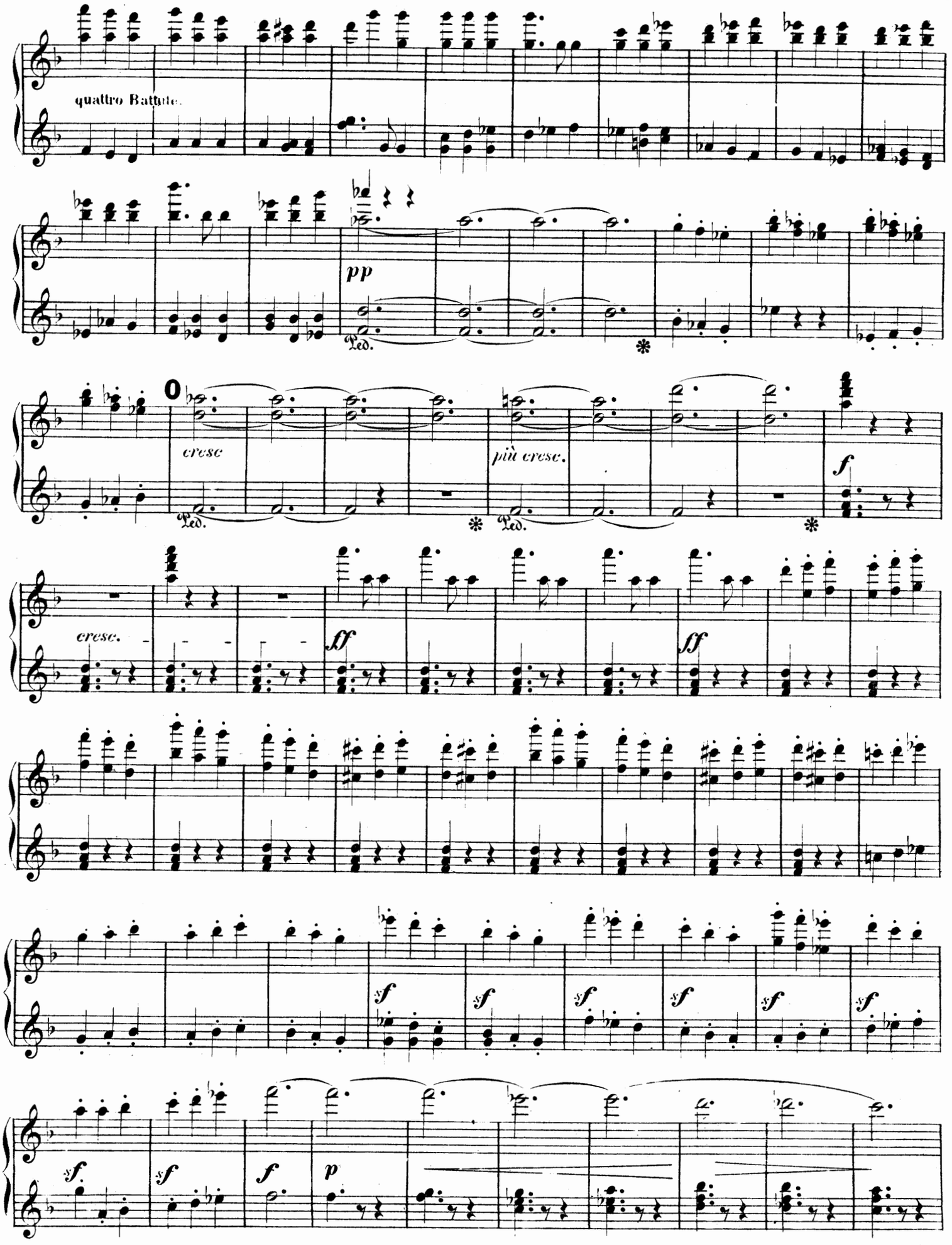

p
cresc.
L
ff
M
Vlcs.
Fl.Ob.
p
cresc.
f
sf
8
pp
sempre pp
G.P.
3
pp
G.P.
3

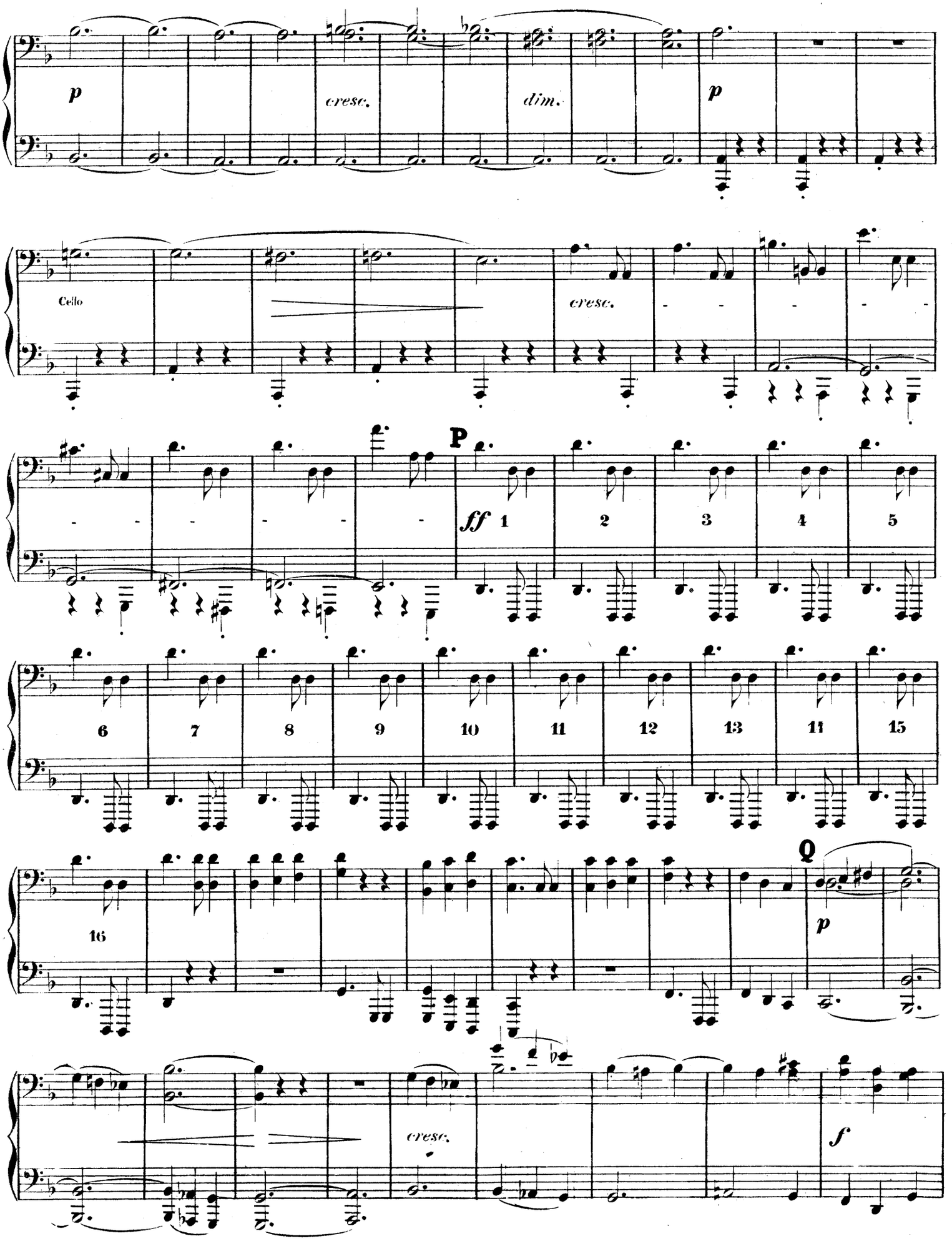

cresc.
f
ff
Fag.
Bassi
Fag.
Ritmo di tre Battute.
Fag.
p
sempre p
e stacc.
N
f
Timp.
p
f
dim.
Cor.
pp
Ritmo di
pp

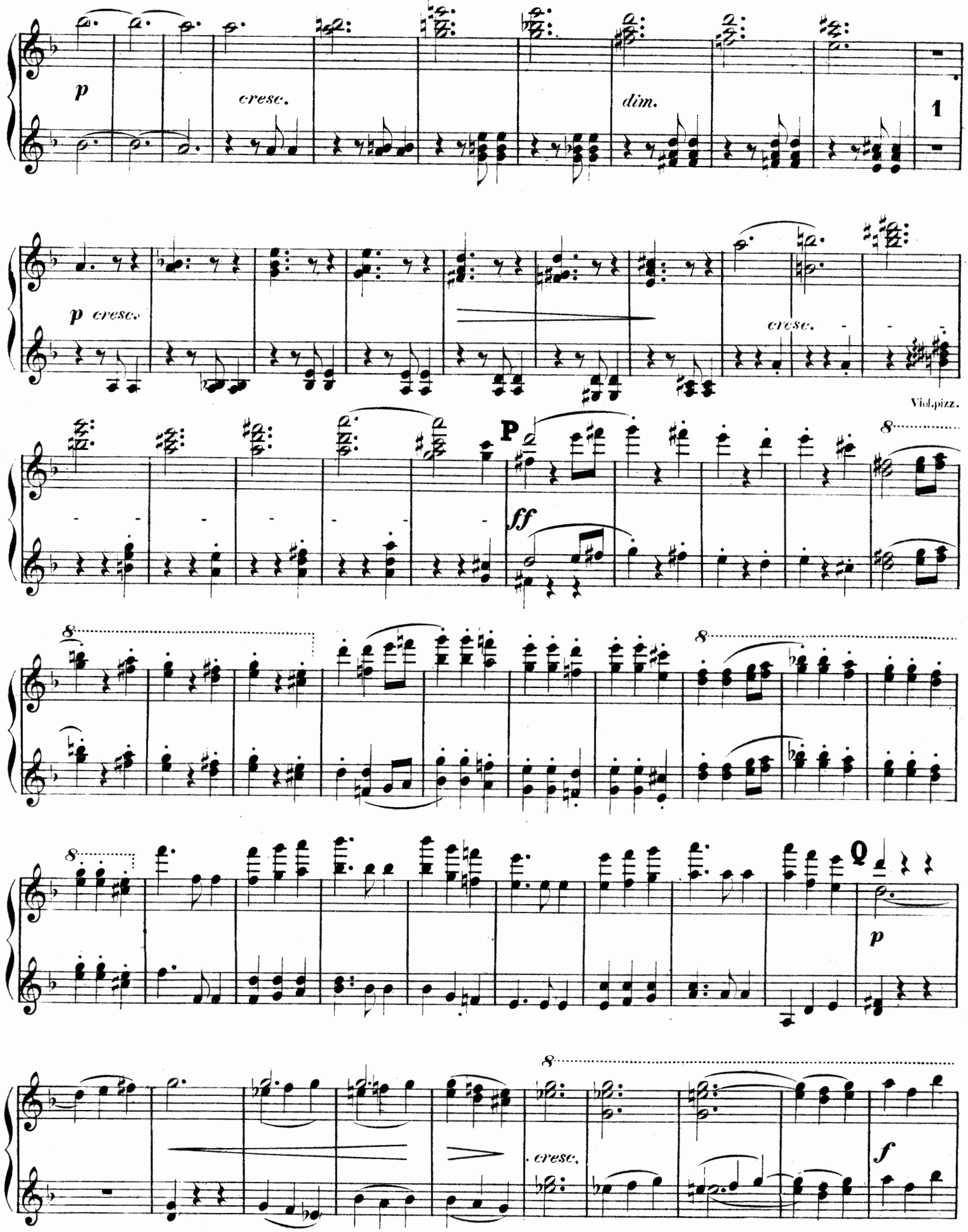

cresc.
f
ff
Ritmo di tre Battute
Oboi
Fl.
1
p
Viol.
sempre p. e stacc.
N
1
p
1
p
1
p
1
p
dim.
Viol.
Fl.
pp
Ob.
Fl.
Ritmo di

Secondo.

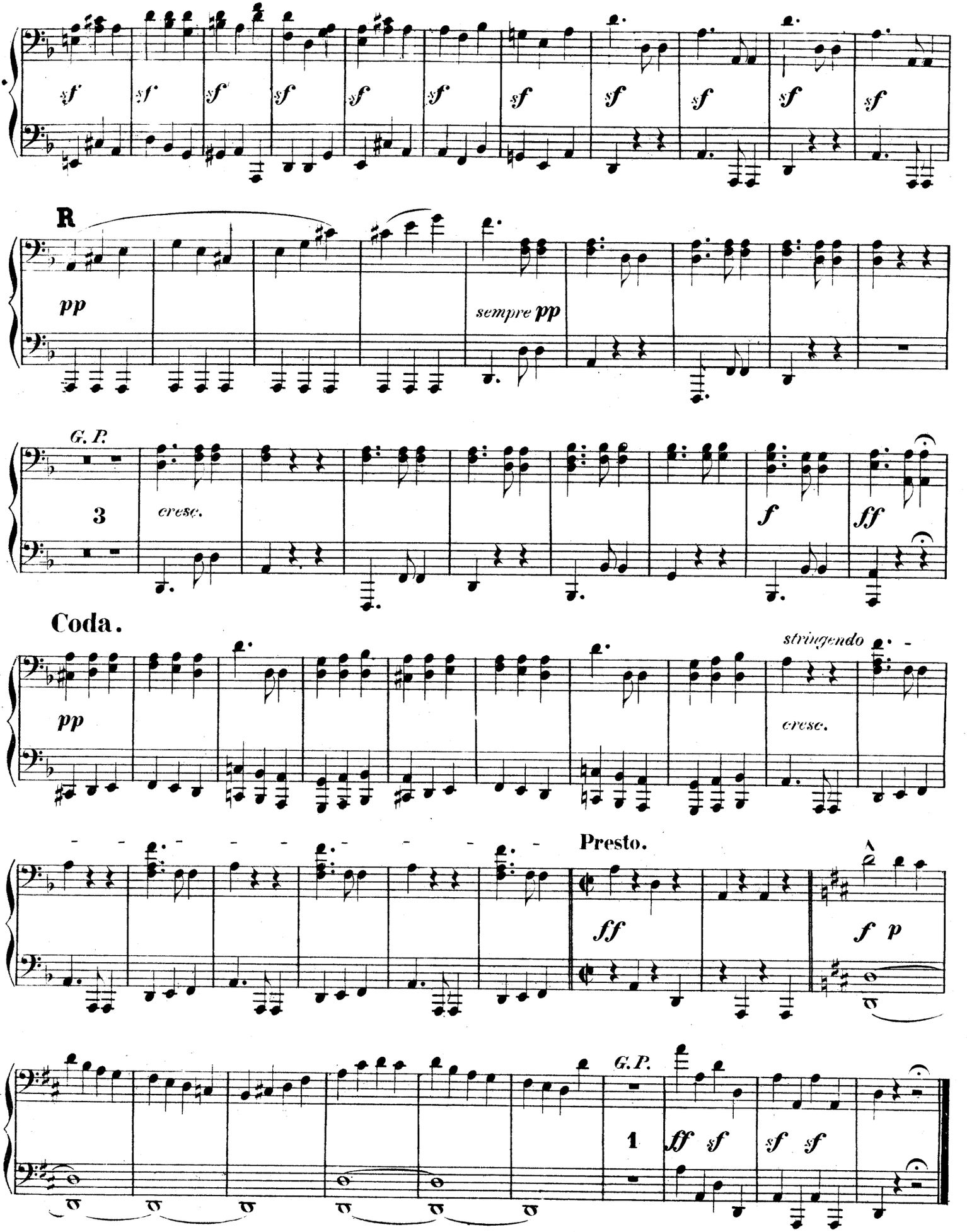

quattro Battute.
Timp.
Corni
pp
Ped.
cresc.
più cresc.
f
cresc.
ff
ff
1
2
3
4
5
6
7
8
9
10
11
12
sf
p

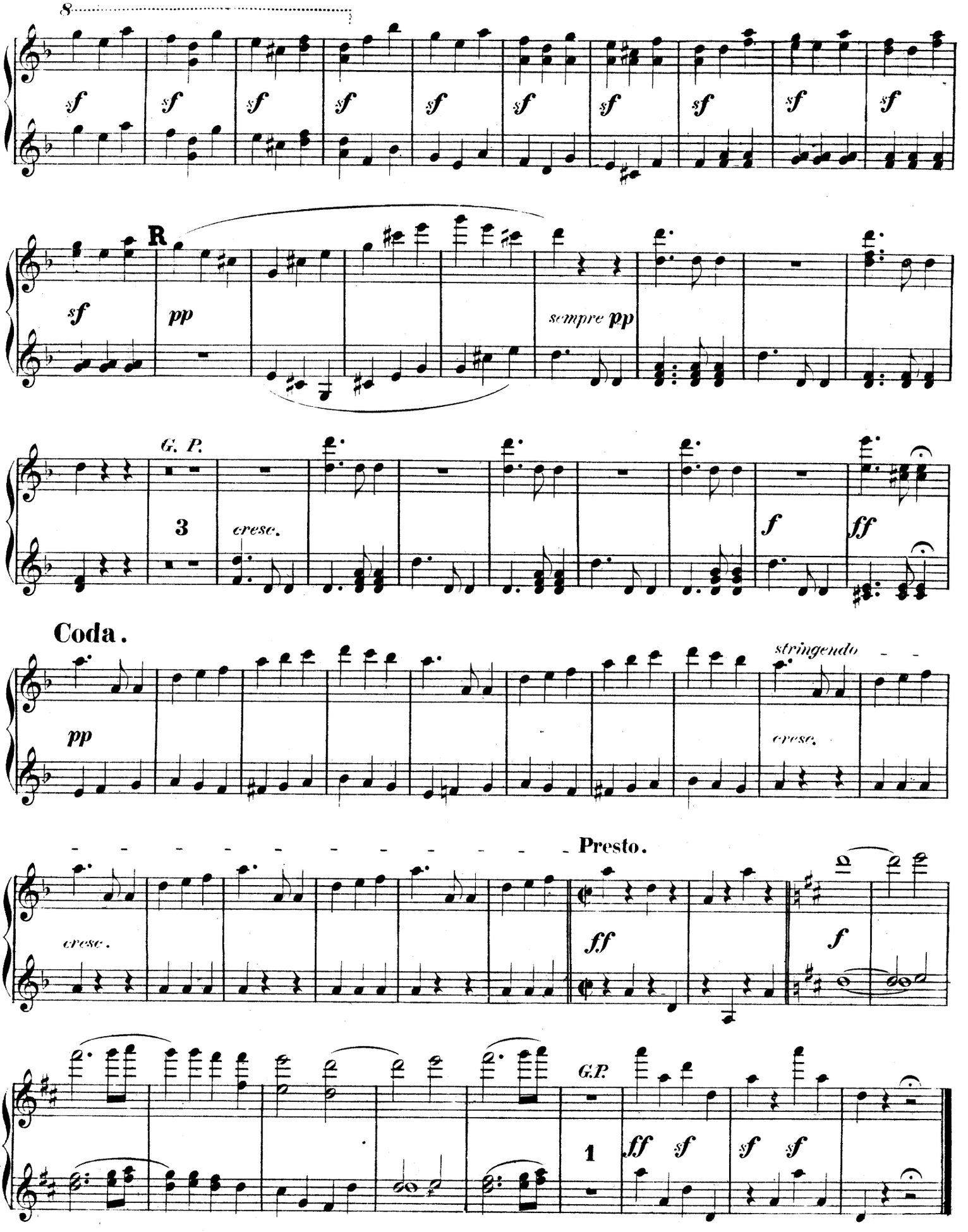

quattro Battute.
pp
Ped.
cresc
più cresc.
f
cresc.
ff
sf
p


p
cresc.
dim.
p
Cello
cresc.
P
ff 1 2 3 4 5
6 7 8 9 10 11 12 13 14 15
16
Q
p
cresc.
f

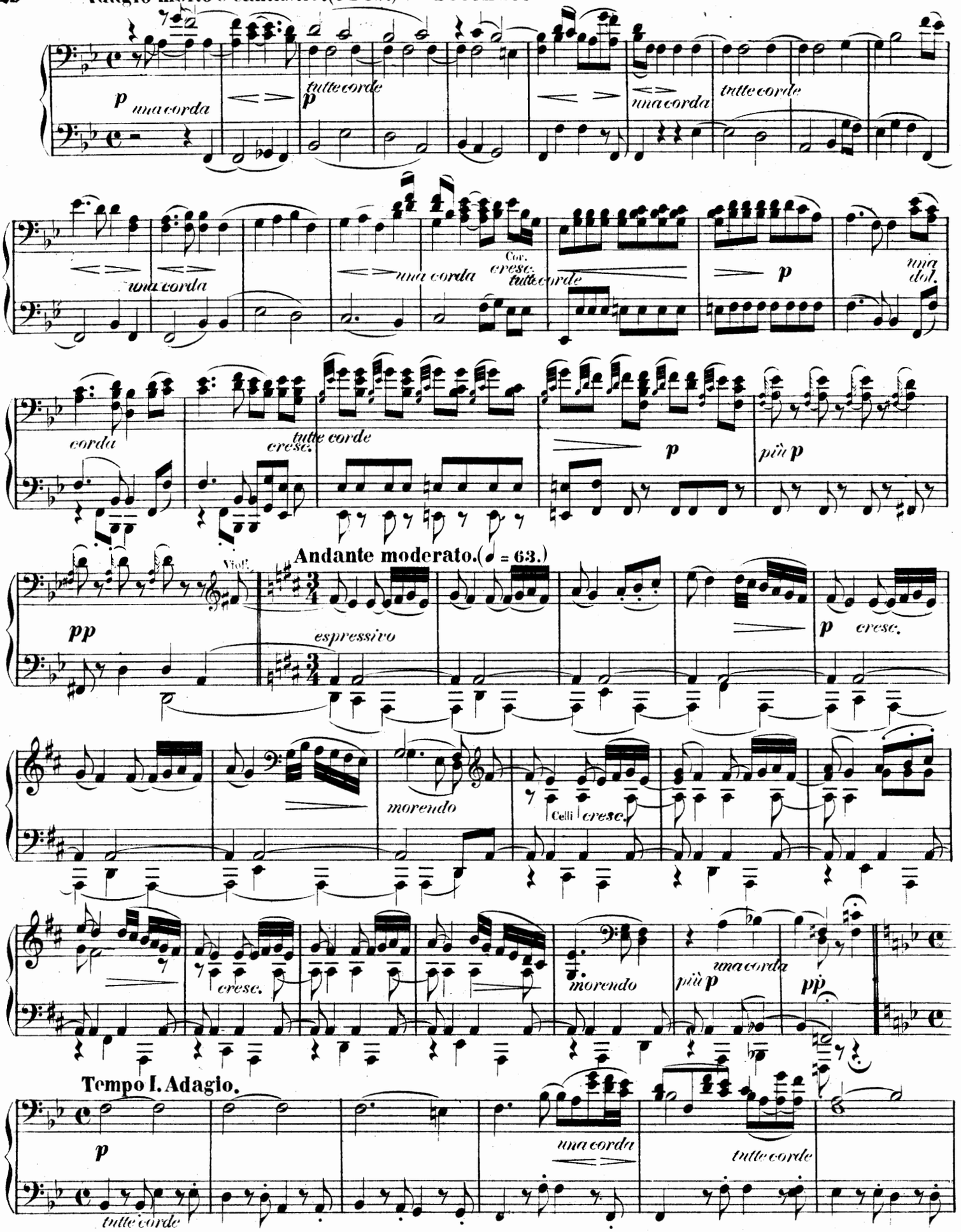

p
cresc.
dim.
1
p cresc.
cresc.
Viol.pizz.
P
ff
8
Q
p
cresc.
f

Secondo.


sf
R
pp
sempre pp
G. P.
3
cresc.
f
ff
Coda.
pp
stringendo
cresc.
Presto.
ff
f p
G. P.
1
ff sf
sf sf

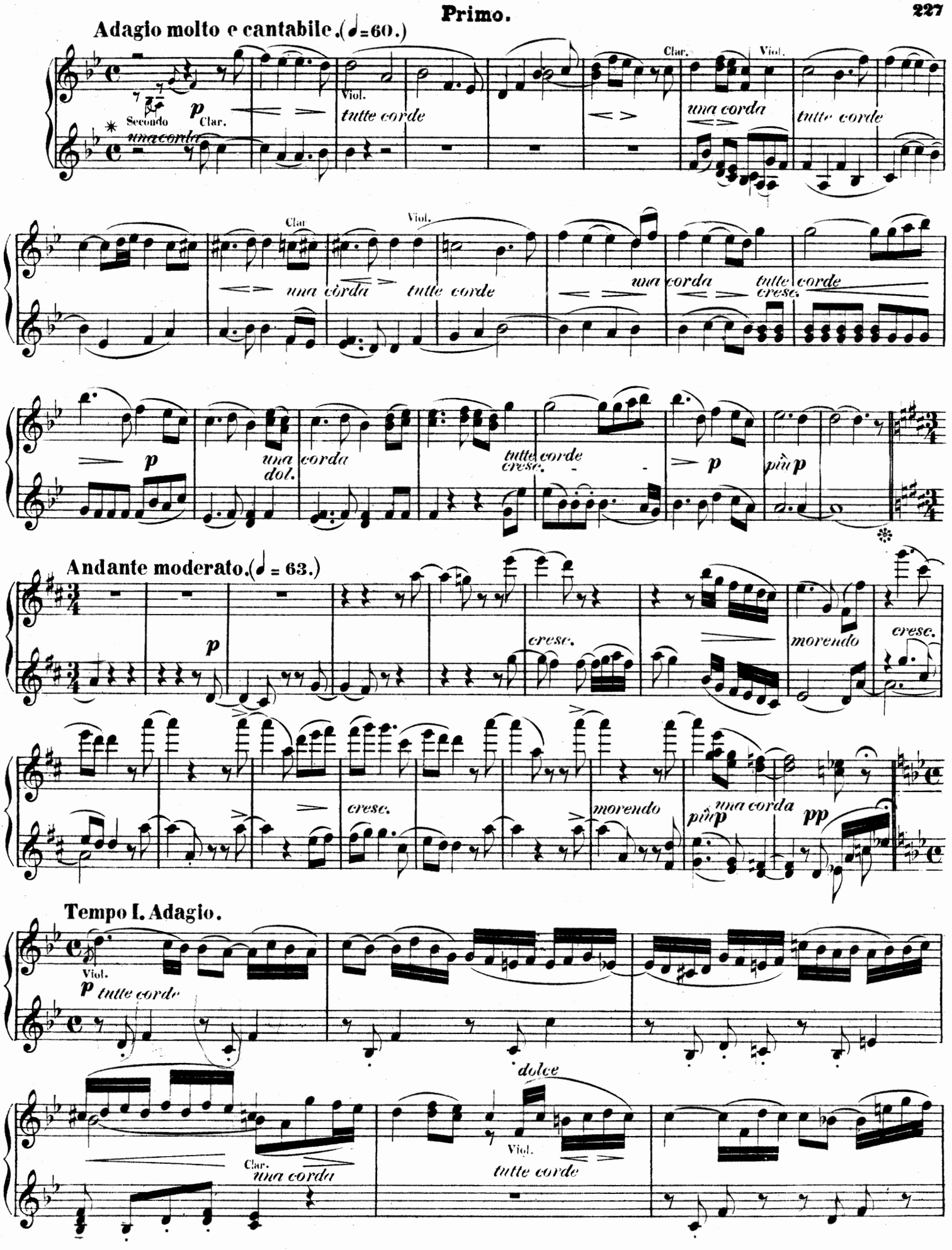

8
sf
R
pp
sempre pp
G. P.
3
cresc.
f
ff
Coda.
stringendo
cresc.
Presto.
cresc.
ff
f
G.P.
1
ff sf
sf sf

Adagio molto e cantabile. (♩ = 60.) **Secondo.**



* Es ist in diesem Satz der öftere Wechsel zwischen den beiden Pedalen aus dem Grunde gewählt worden um die verschiedene Klangfarbe der Saiten und Blaseinstrumente auf dem Pianoforte einigermassen auszudrücken, namentlich da, wo jene sich in imitirender Gesangführung ablösen.

Der Arrangeur.



* Siehe Anmerkung auf der Secondo Seite.

Secondo.

una corda tutte corde

cresc.

p

una corda tutte corde

A

una corda

cresc.

tutte corde

p

una corda

più p

pp

Andante moderato.

tutte corde

cresc.

morendo

Fag.

cresc.

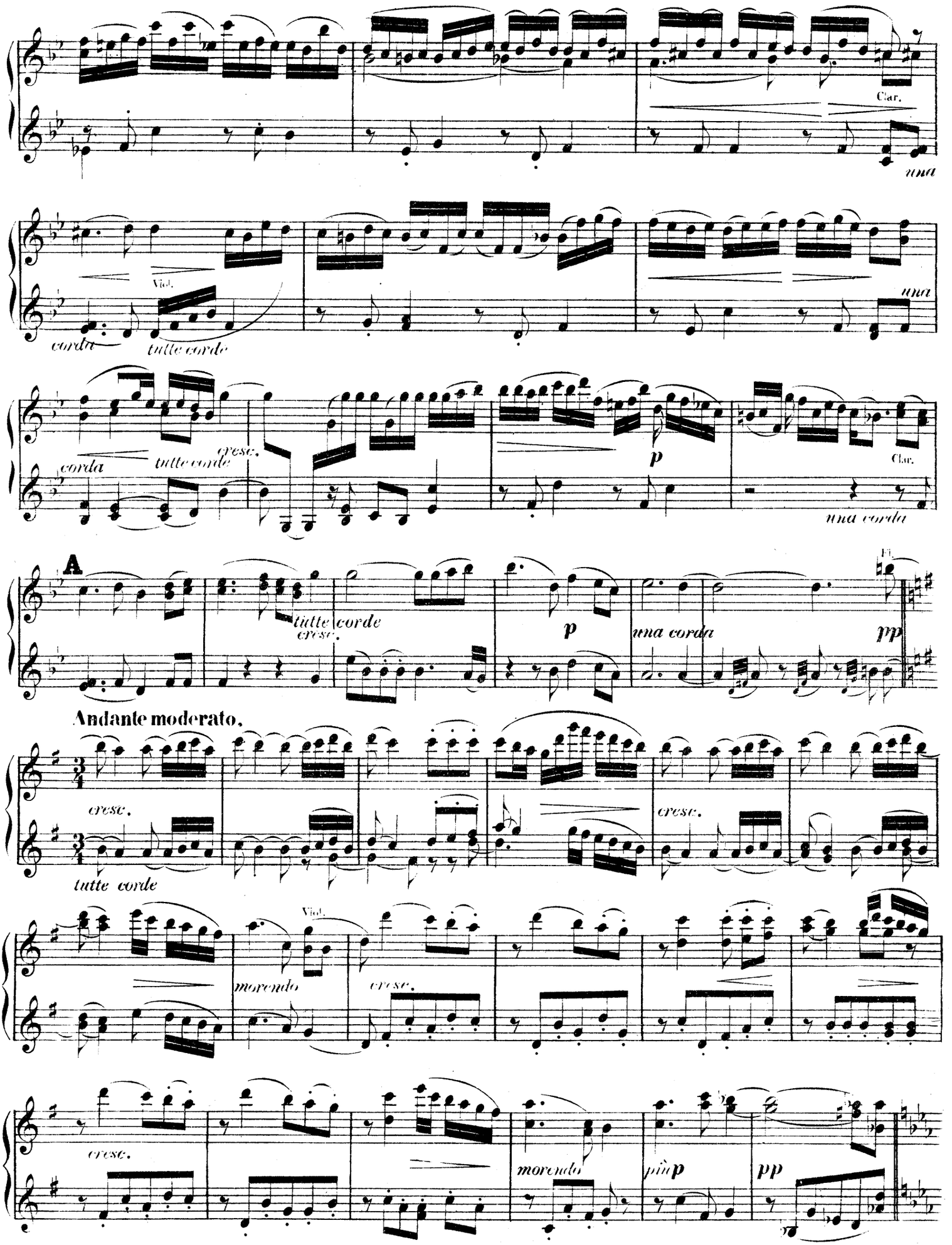
Cor.

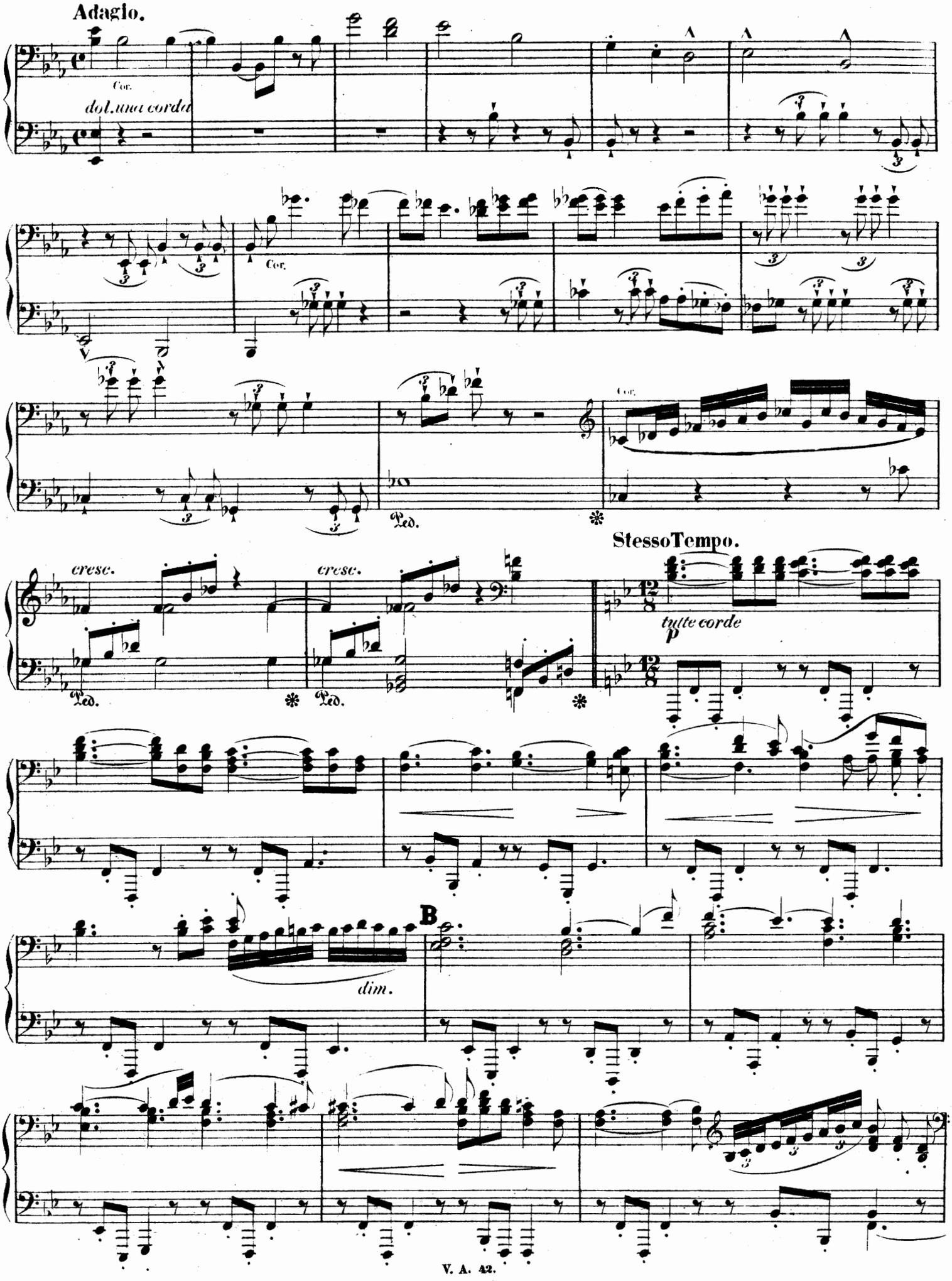
cresc.

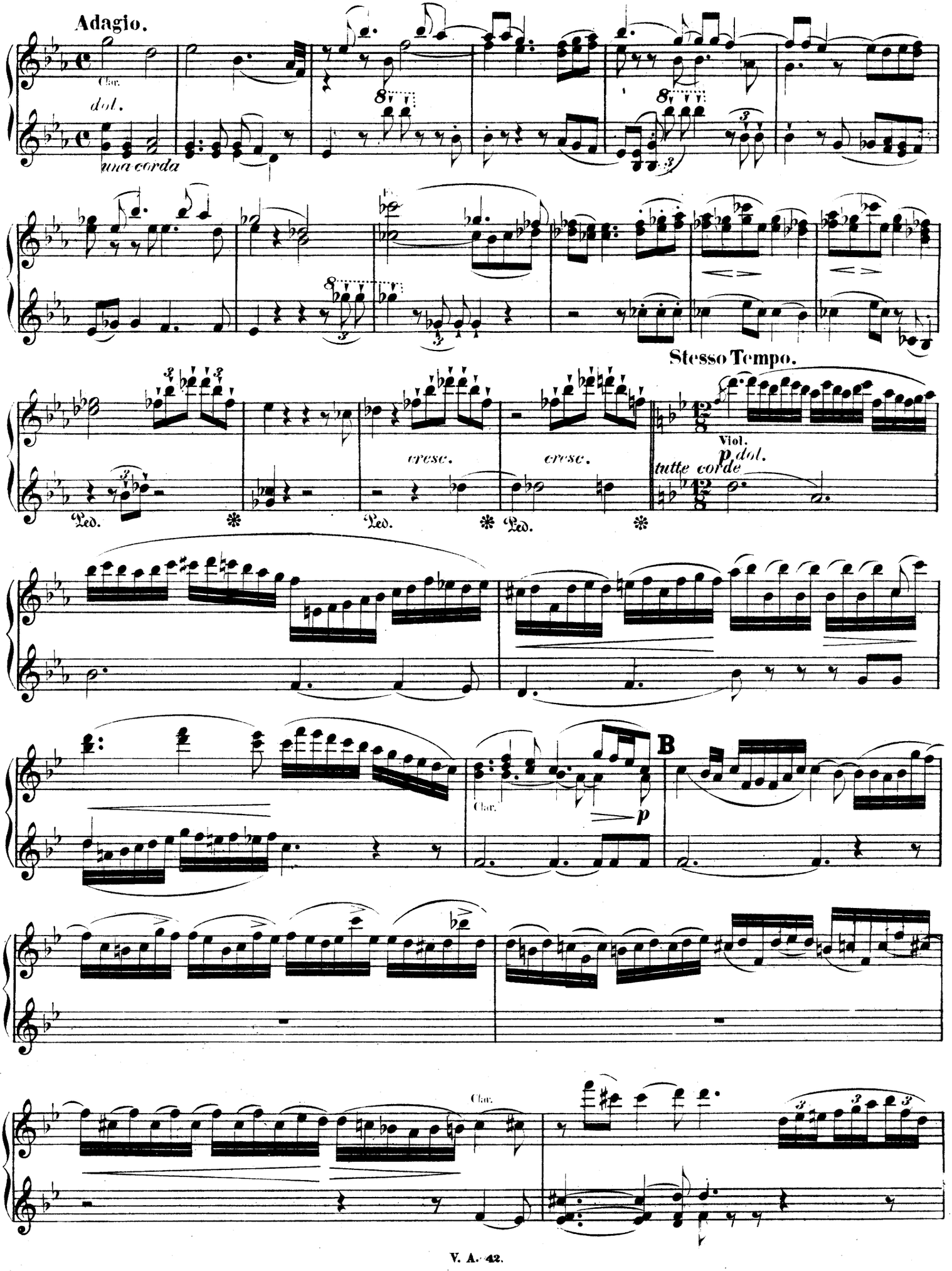
morendo

più p

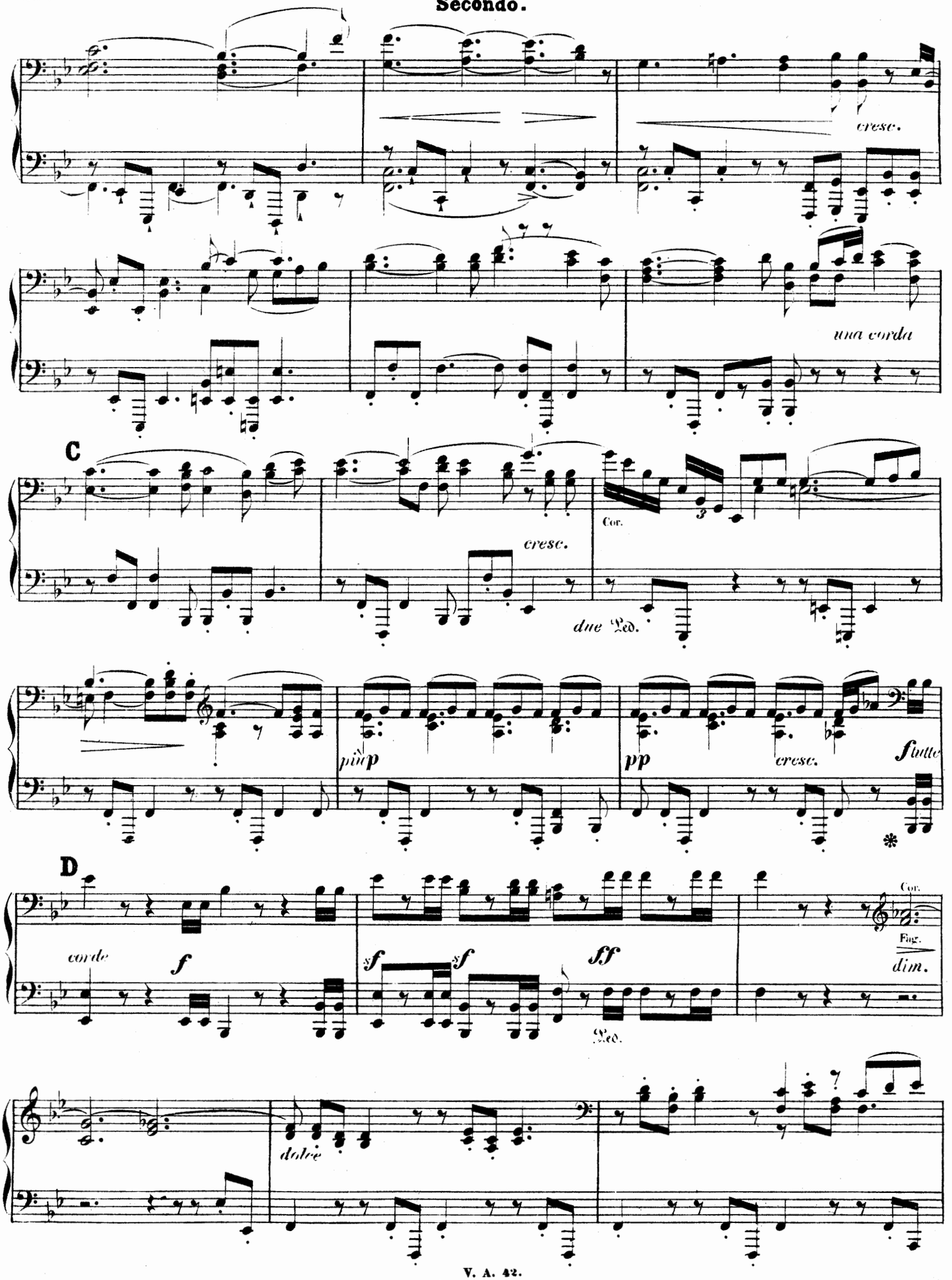
pp

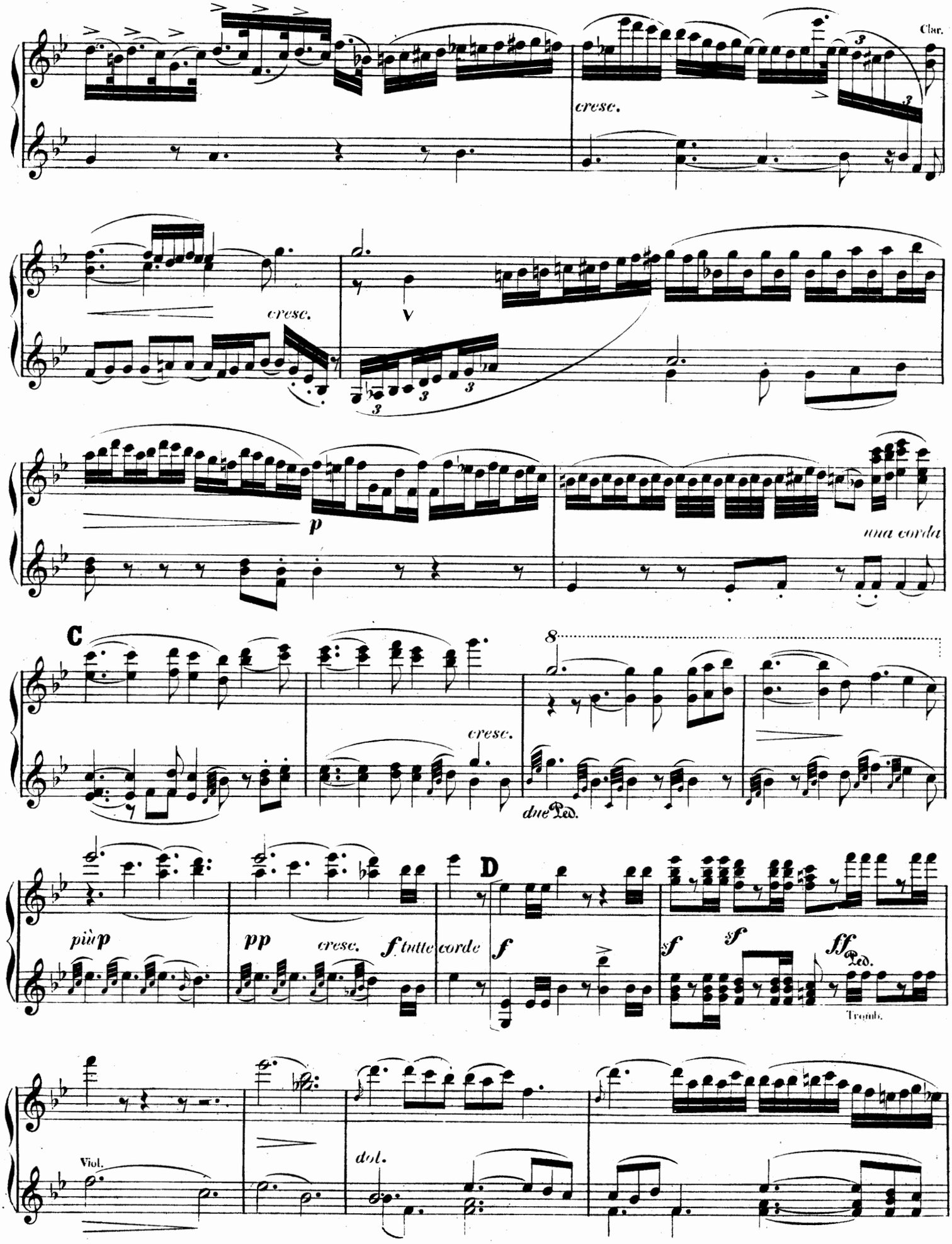

Clar.
una
Viol.
corda
tutte corde
una
corda
tutte corde
cresc.
p
Clar.
una corda
A
tutte corde
cresc.
p
una corda
Fl.
pp
Andante moderato.
cresc.
tutte corde
cresc.
Viol.
morendo
cresc.
cresc.
morendo
più p
pp

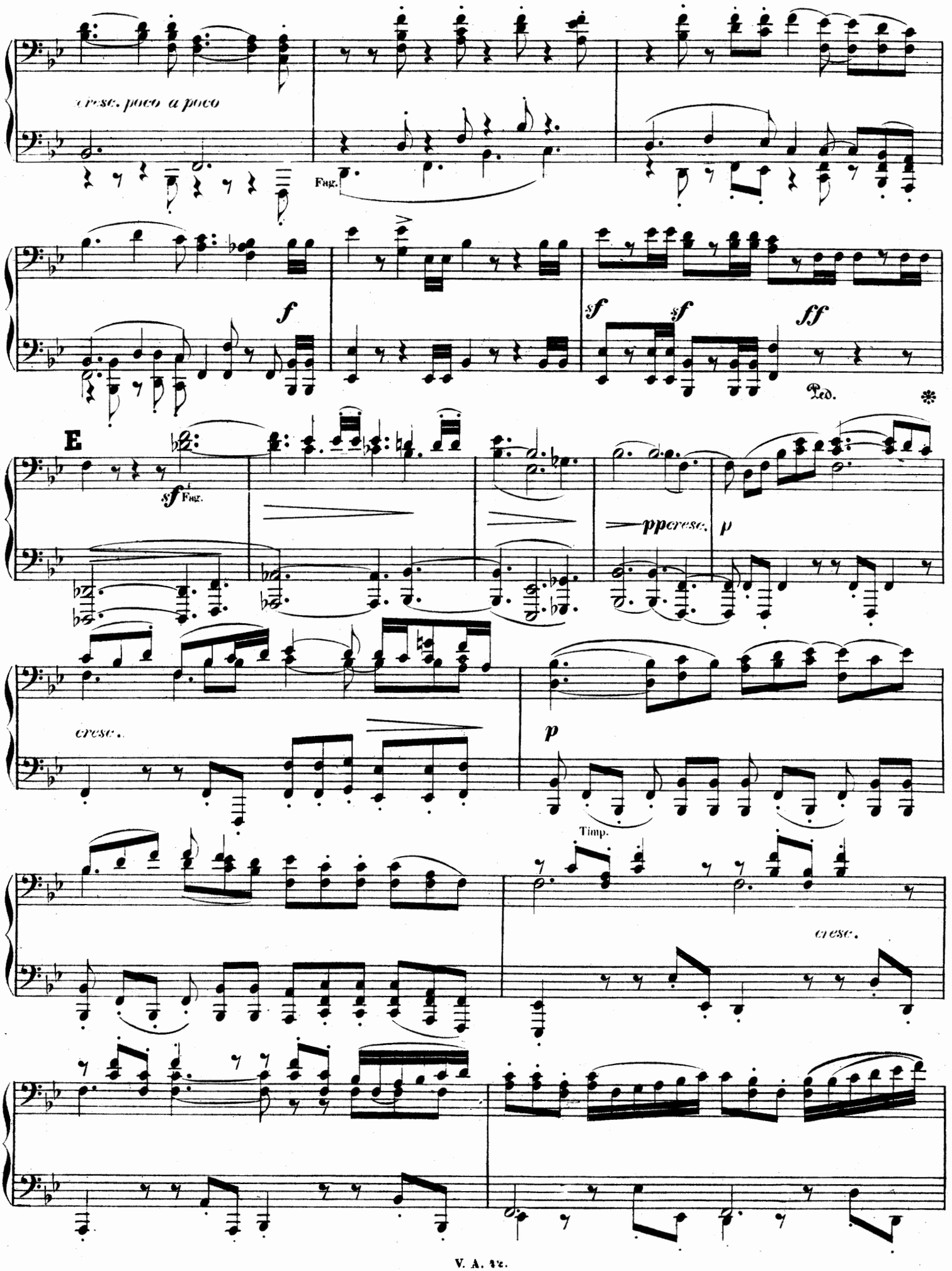

Adagio.
Cor.
dol. una corda
Cor.
Cor.
Ped.
Ped.
Ped.
cresc.
cresc.
Stesso Tempo.
tutte corde
p
dim.
B

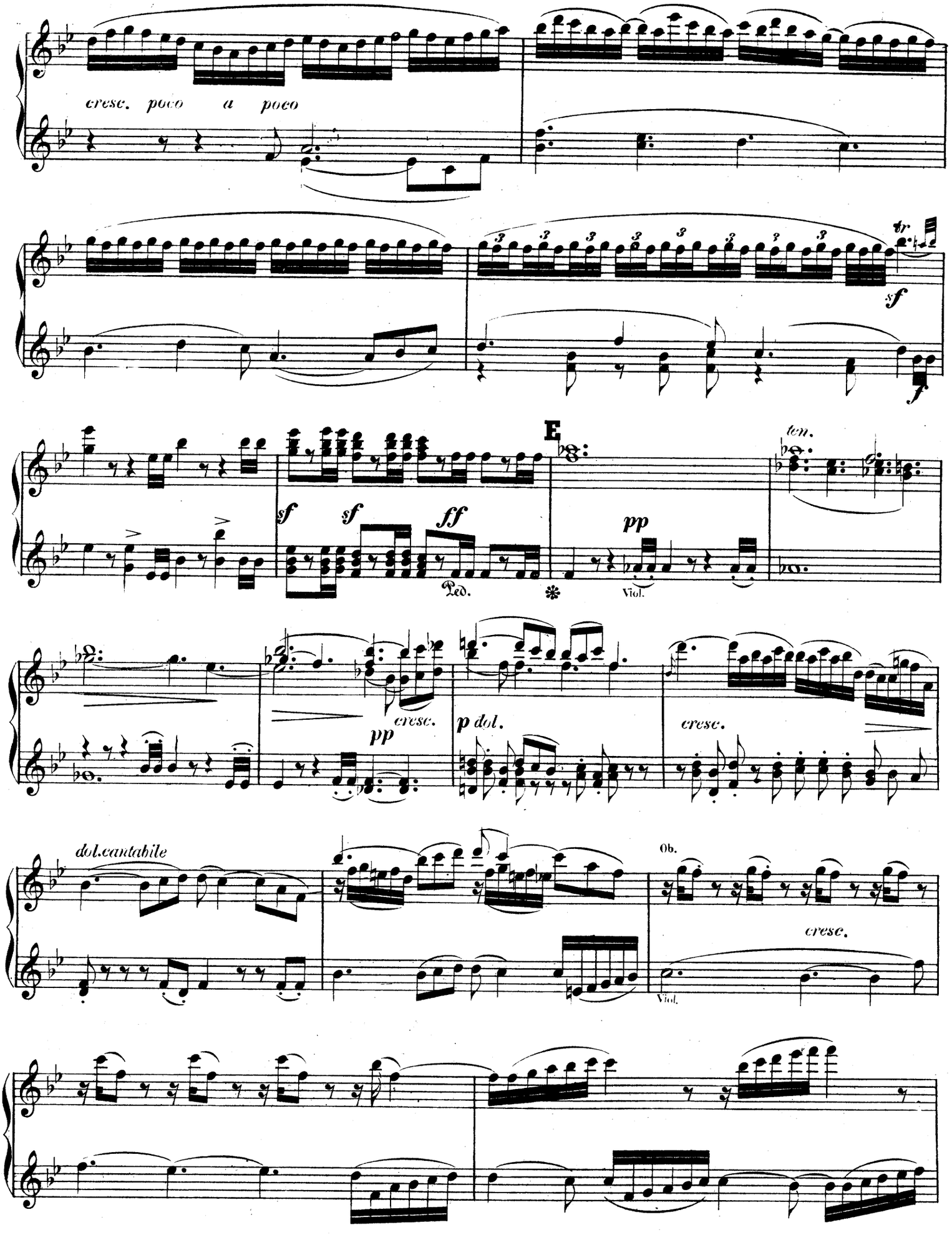

Adagio.
Clar.
dol.
una corda
Stesso Tempo.
Viol.
p dol.
tutte corde
cresc.
cresc.
Ped.
Ped.
Ped.
B
Clar.
p
Clar.

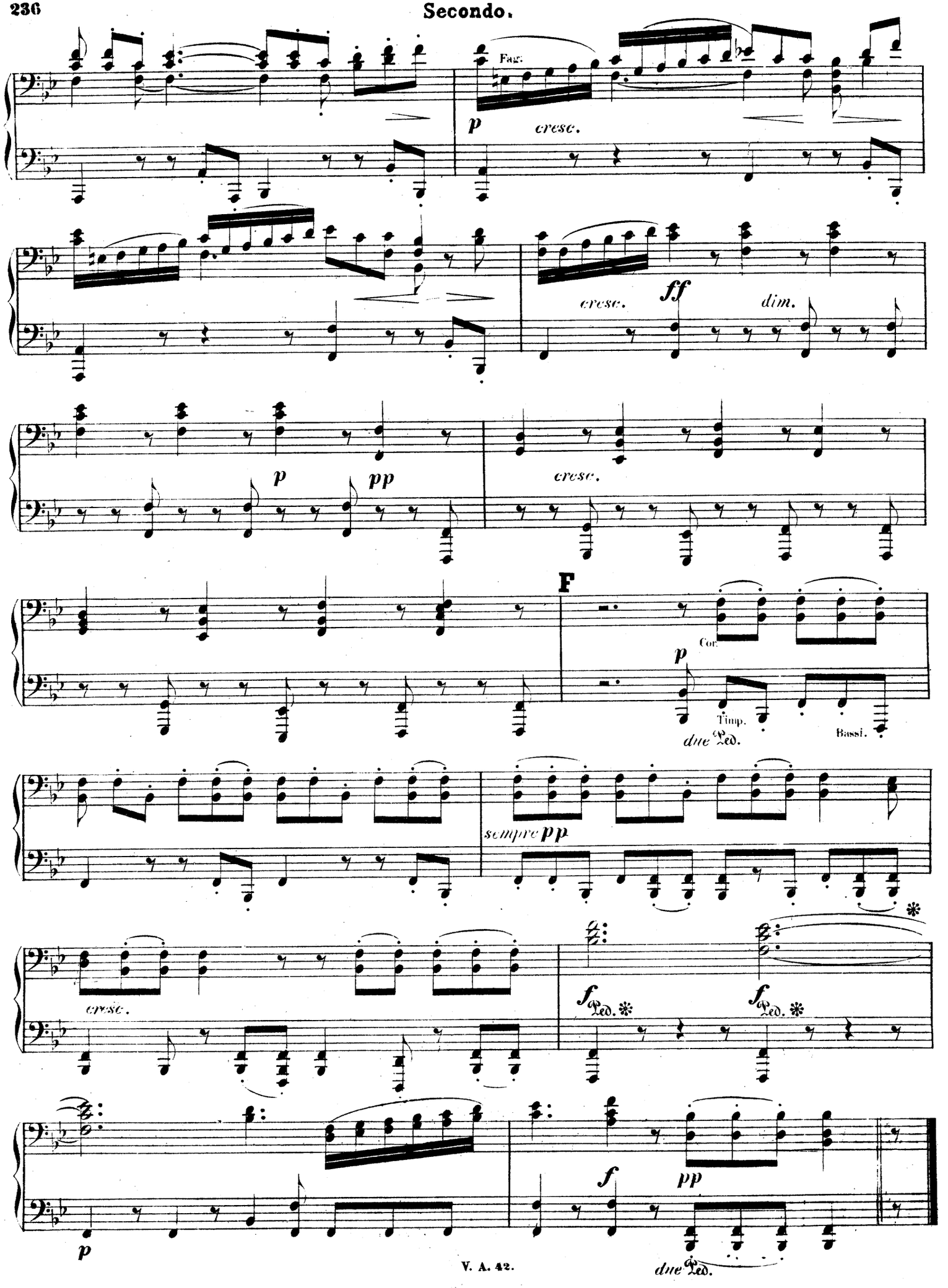
Secondo.

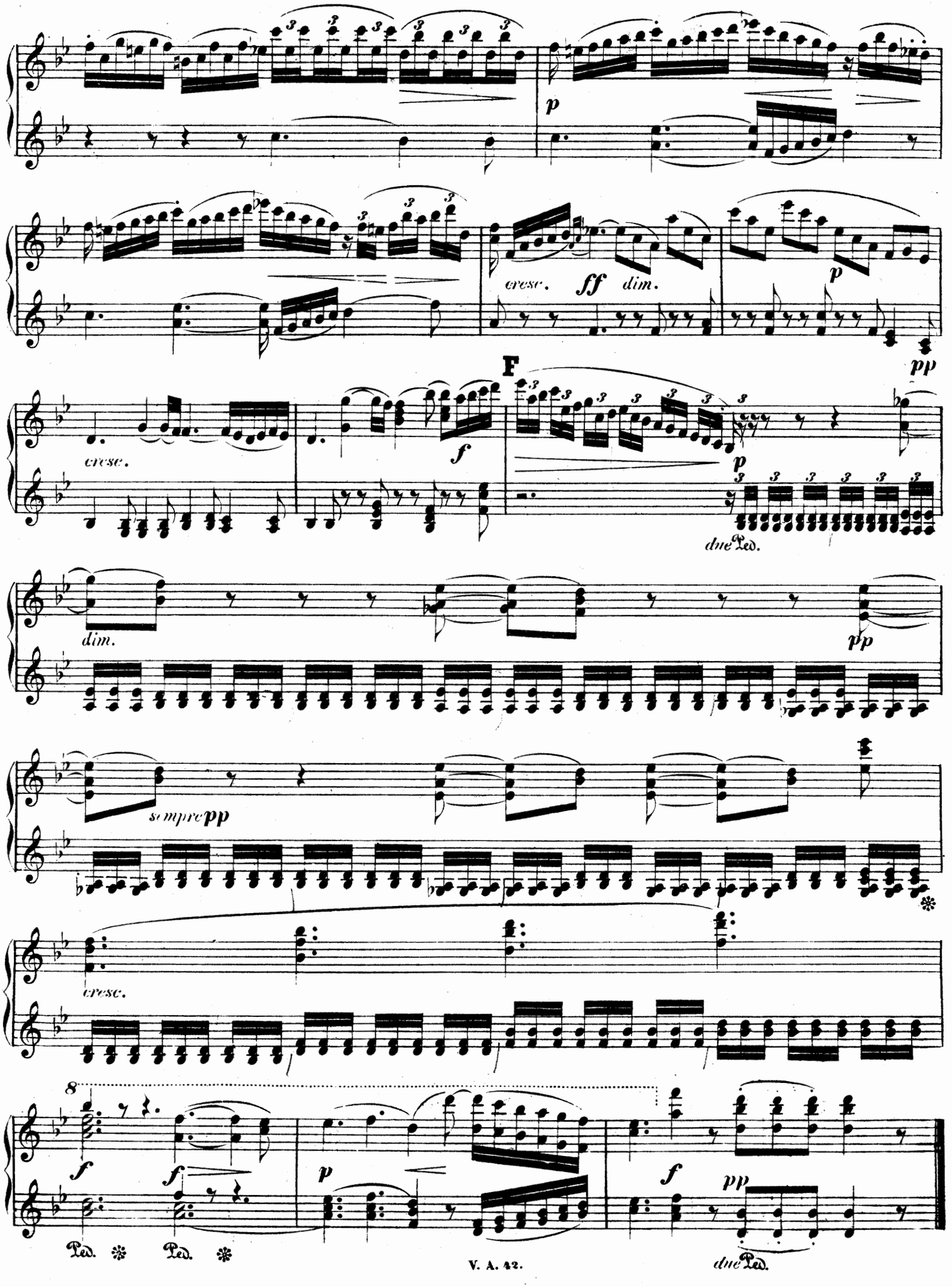

cresc.
una corda
C
cresc.
Cor.
due Ped.
più p
pp
cresc.
f tutte
D
corde
f
sf
sf
ff
Ped.
Cor.
Fag.
dim.
dolce


Clar.
cresc.
cresc.
V
p
una corda
C
8
cresc.
due Ped.
più p
pp
cresc.
f tutte corde
D
f
sf
sf
ff
Ped.
Tromb.
Viol.
dol.


cresc. poco a poco
Fag.
f
sf
sf
ff
Ped.
E
sf Fag.
ppcresc.
p
cresc.
p
Timp.
cresc.

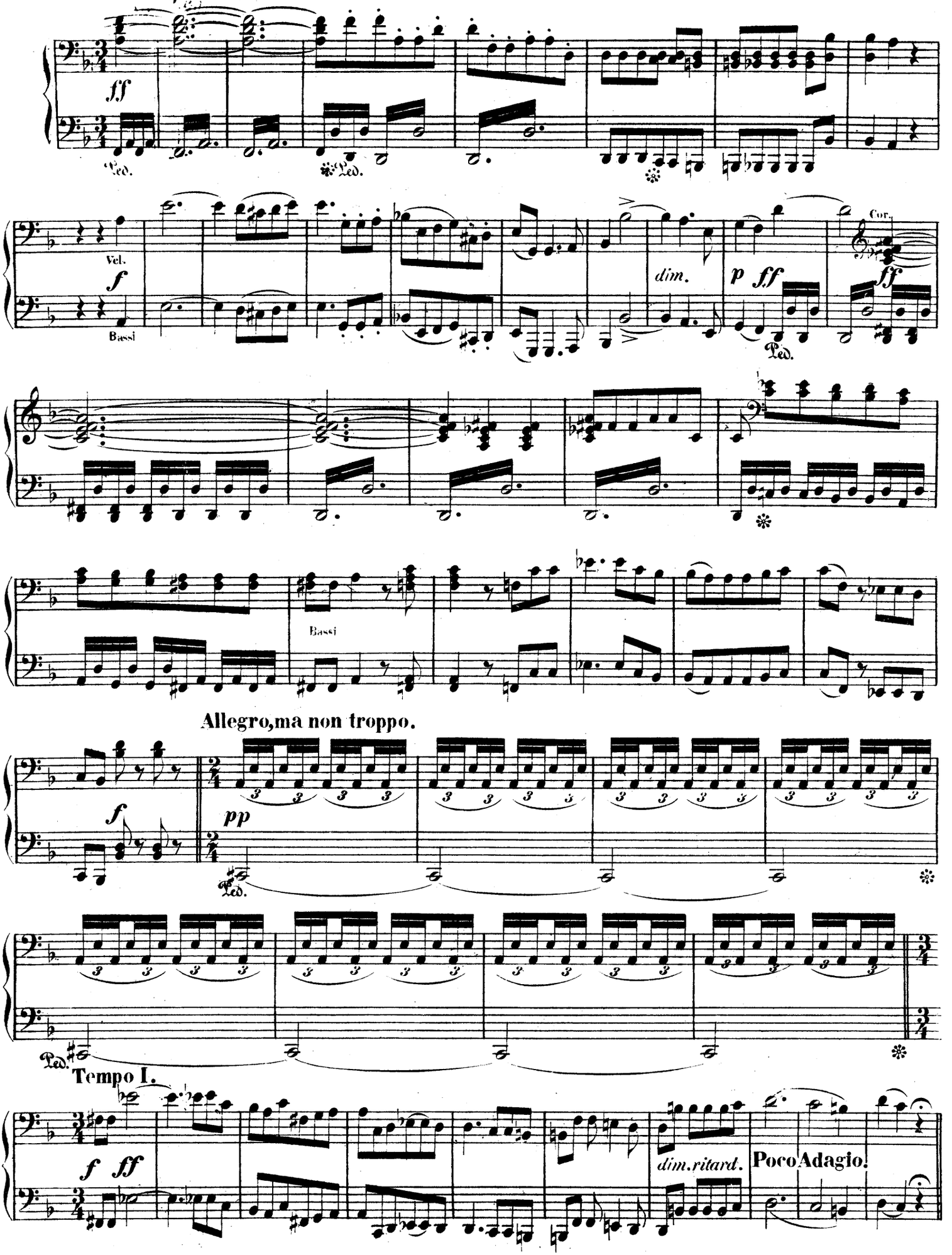

cresc. poco a poco
tr
sf
f
E
ten.
sf
sf
ff
pp
Ped.
Viol.
cresc.
pp
p dol.
cresc.
dol. cantabile
Ob.
cresc.
Viol.

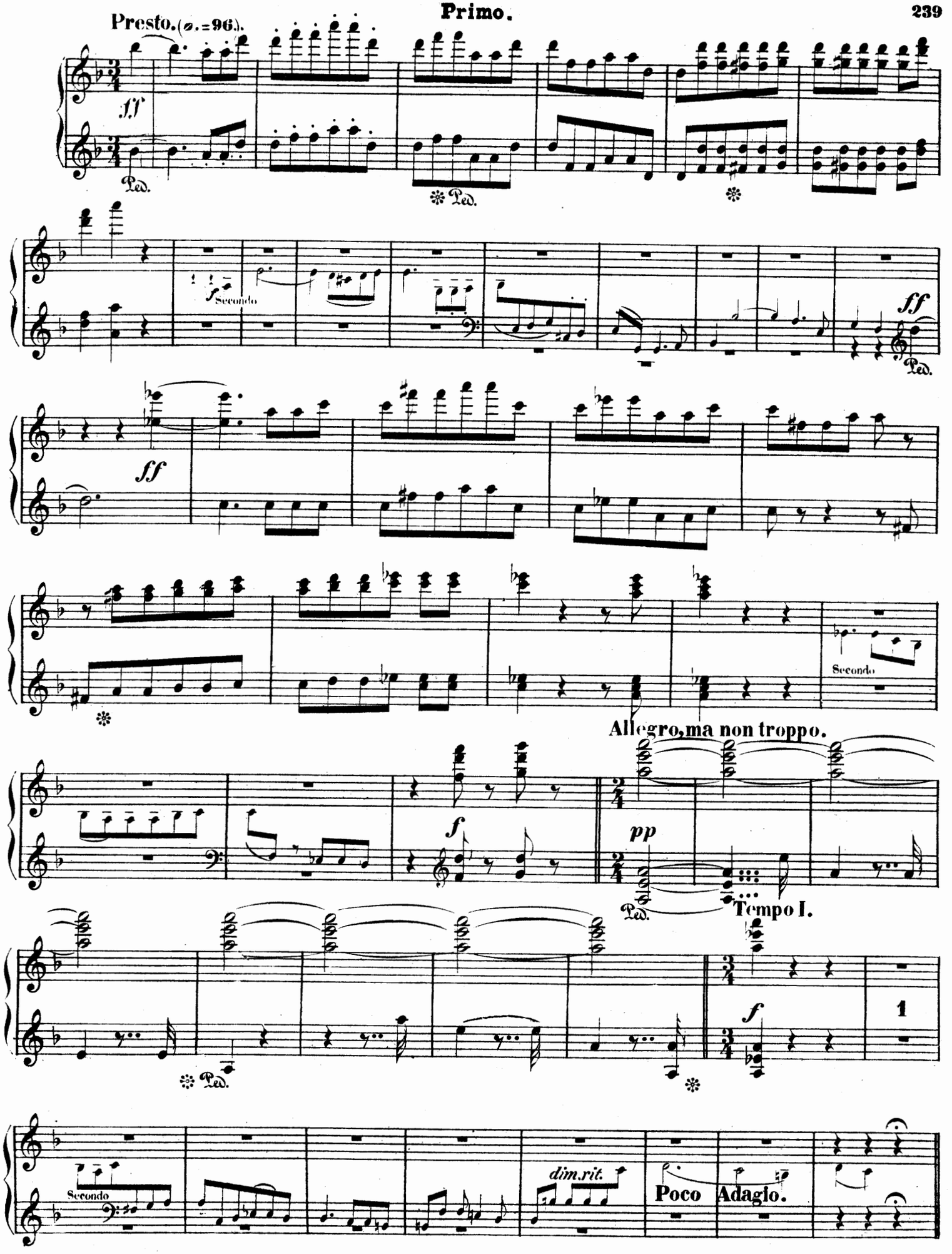

Fag.
p
cresc.
cresc.
ff
dim.
p
pp
cresc.
F
Cor.
p
Timp.
due Ped.
Bassi.
sempre pp
cresc.
f Ped. *
f Ped. *
p
f
pp
due Ped.

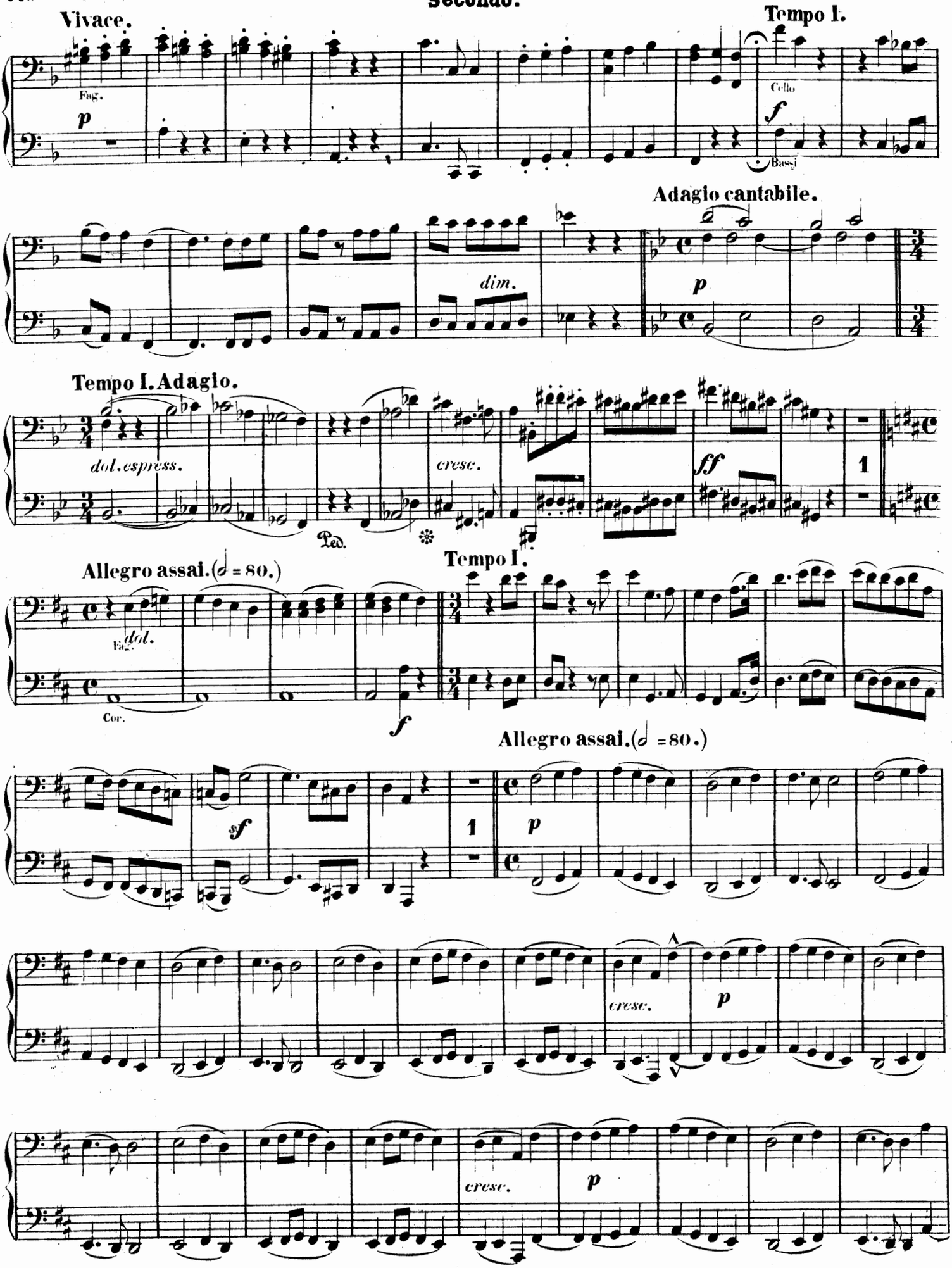

p
cresc.
ff
dim.
p
pp
cresc.
f
F
p
due Ped.
dim.
pp
sempre pp
cresc.
8
f
f
p
f
pp
Ped.
Ped.
due Ped.

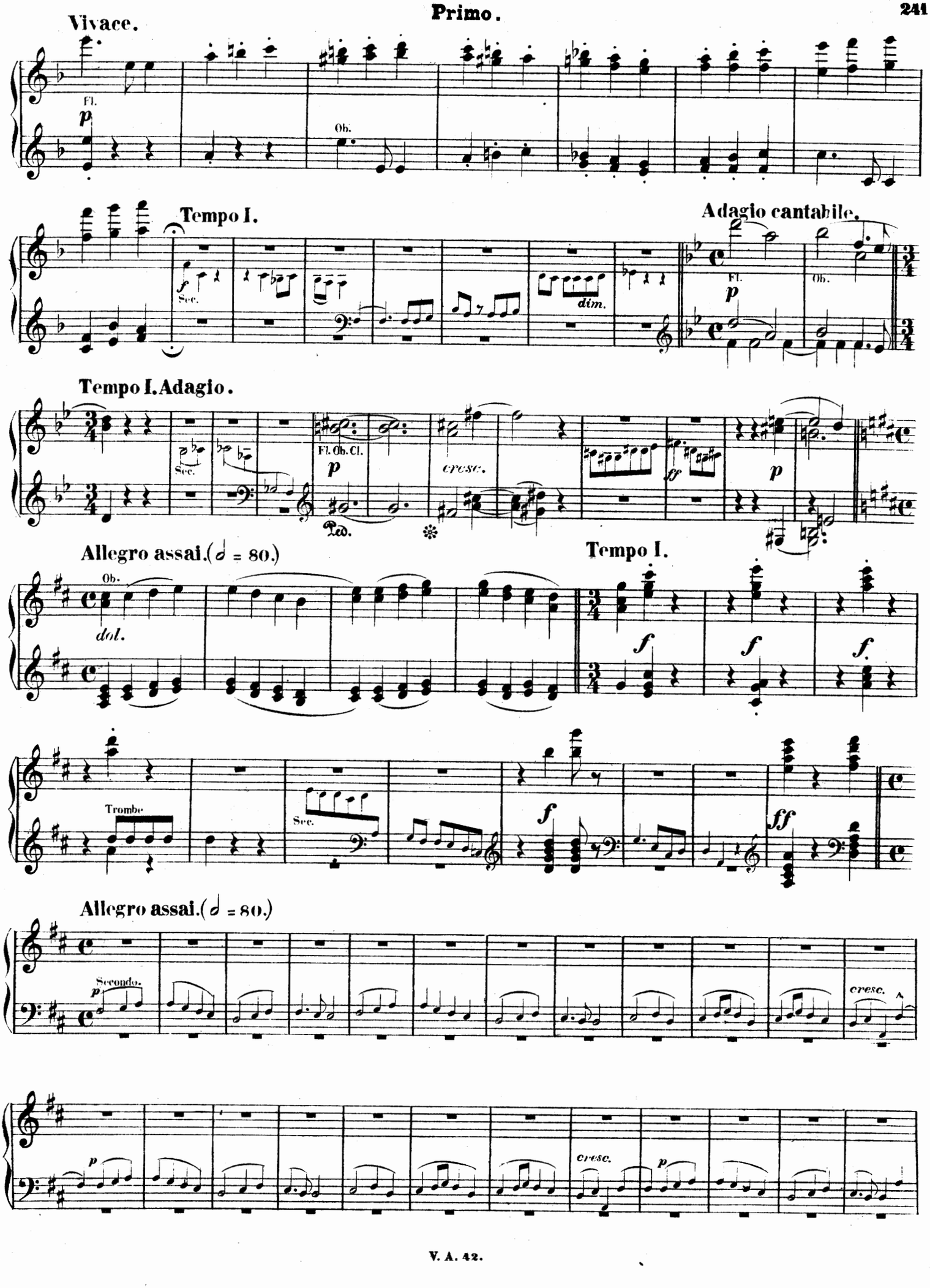
Presto. (𝅗𝅥. = 96.)

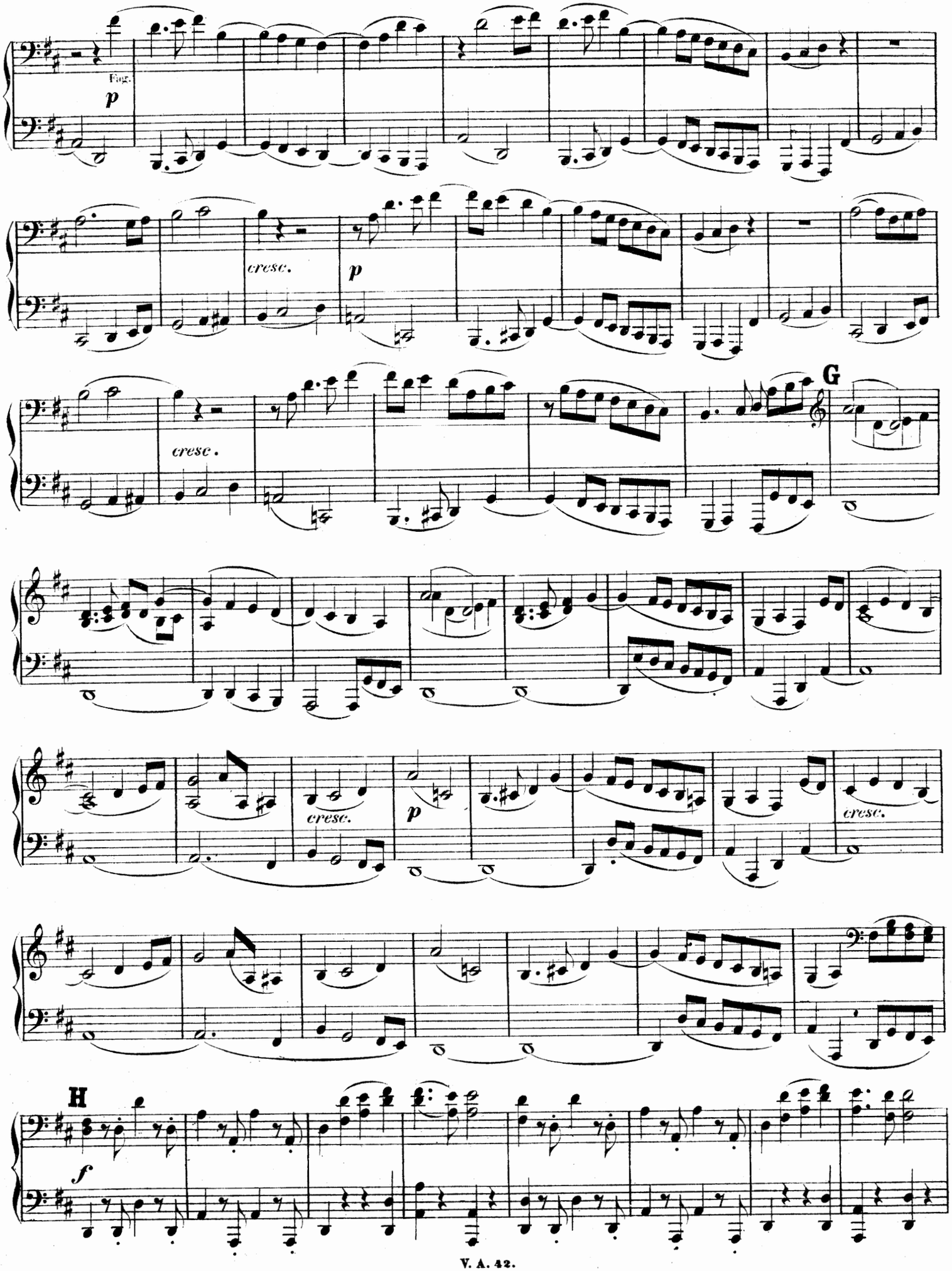
Secondo.

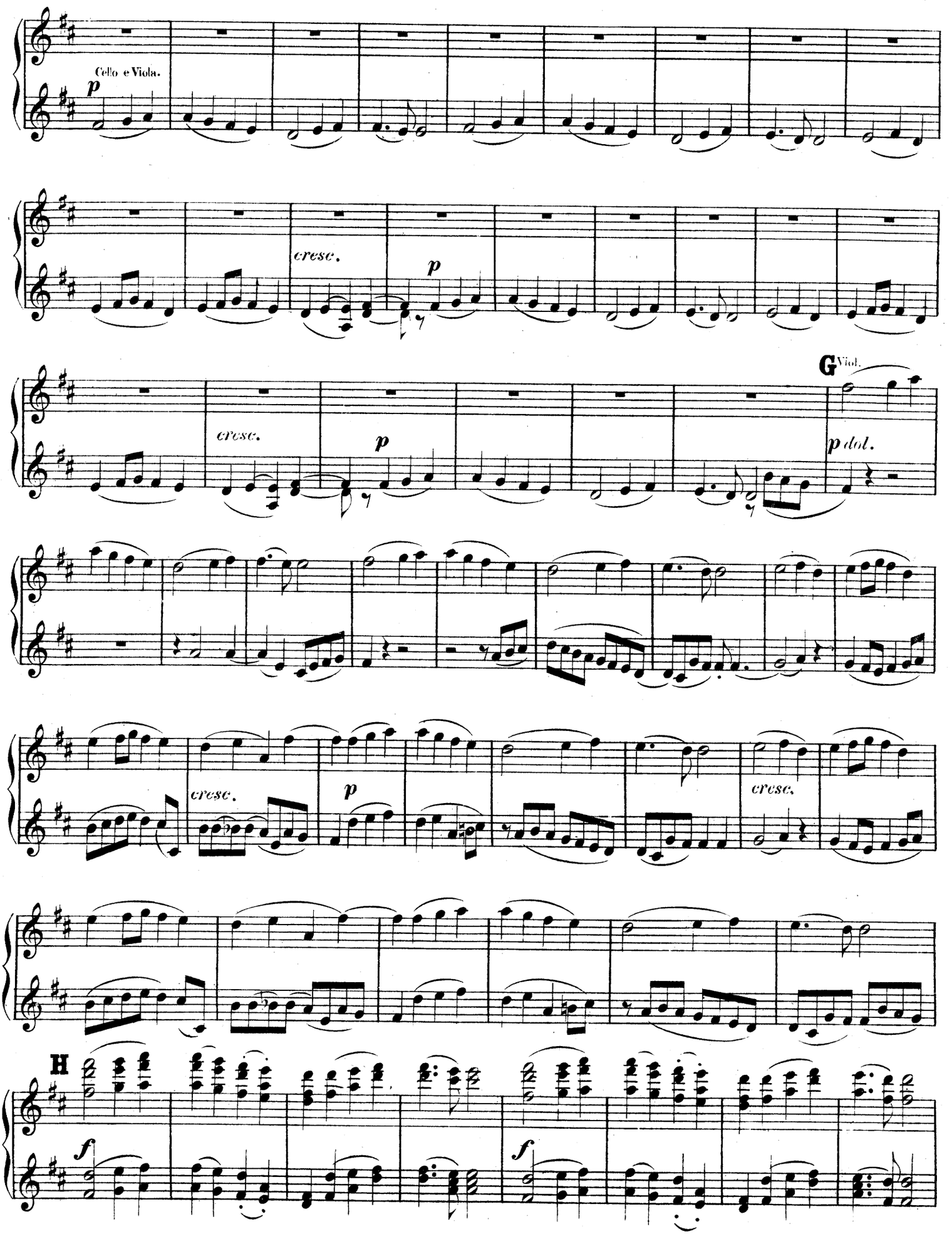


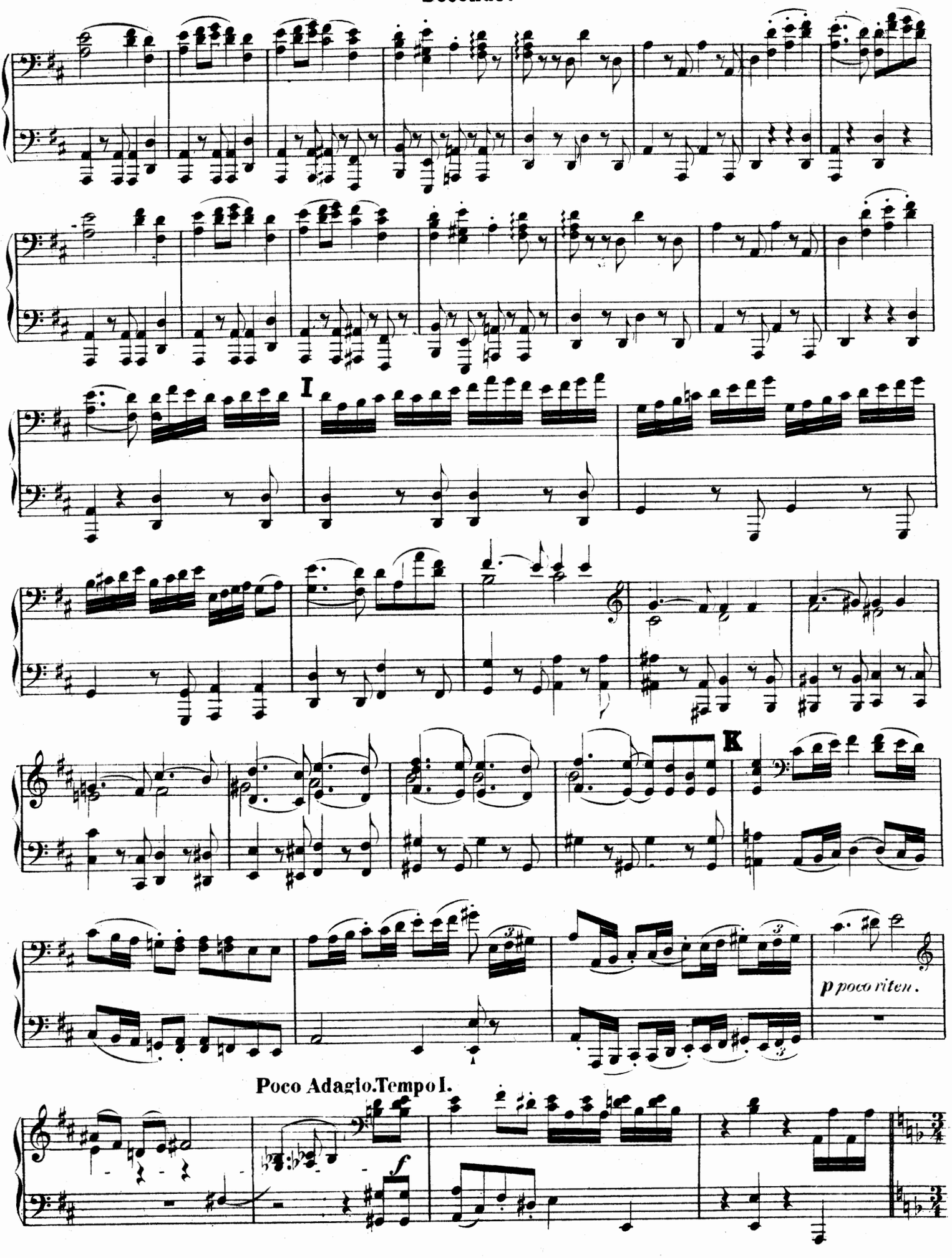

Presto. (𝅗𝅥. = 96.)
ff
Ped.
Secondo
Allegro, ma non troppo.
pp
Tempo I.
dim. rit.
Poco Adagio.

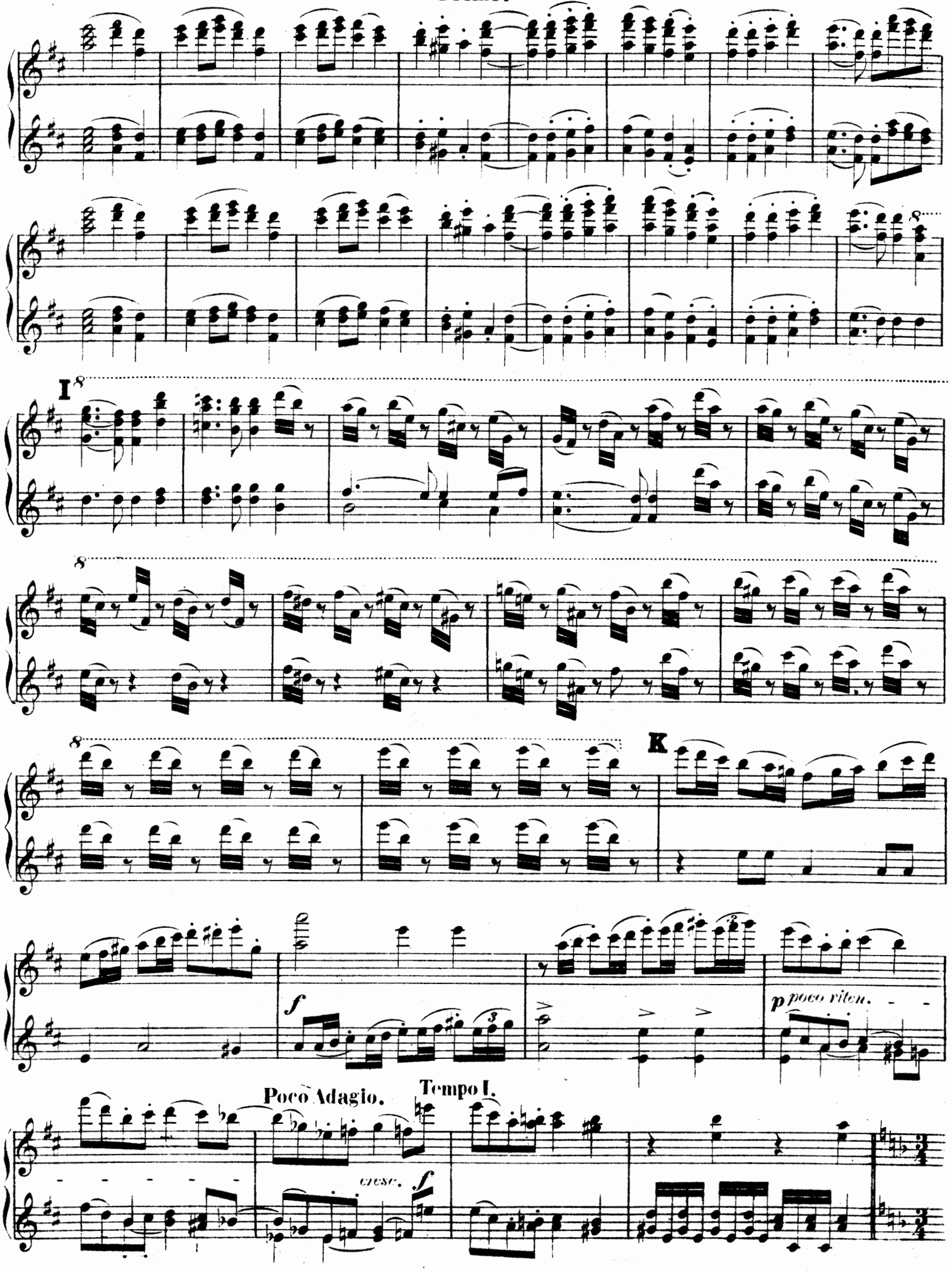

Vivace.
Fag.
p
Tempo I.
Cello
f
Bassi
Adagio cantabile.
dim.
p
Tempo I. Adagio.
dol. espress.
cresc.
ff
1
Ped.
Allegro assai. (𝅗𝅥 = 80.)
Fag.
dol.
Cor.
f
Tempo I.
Allegro assai. (𝅗𝅥 = 80.)
sf
1
p
cresc.
p
cresc.
p


Vivace.
Fl.
p
Ob.
Tempo I.
f
Sec.
dim.
Adagio cantabile.
Fl.
p
Ob.
Tempo I. Adagio.
Sec.
Fl. Ob. Cl.
p
cresc.
ff
p
Ped.
Allegro assai. (𝅗𝅥 = 80.)
Ob.
dol.
Tempo I.
f
f
f
Trombe
Sec.
f
ff
Allegro assai. (𝅗𝅥 = 80.)
Secondo.
p
cresc.
A
p
cresc.
p


Fag.
p
cresc.
p
cresc.
G
cresc.
p
cresc.
H
f


Cello e Viola.
p
cresc.
p
cresc.
p
G Viol.
p dol.
cresc.
p
cresc.
H
f
f


I
K
p poco riten.
Poco Adagio. Tempo I.
f


I
K
f
p poco riten.
Poco Adagio.
Tempo I.
cresc.
f

Presto.

ff

Ped.

Recitativ.

espress.

BARITON-SOLO.

O Freun - - - - de, nicht die - se Tö-ne! sondern

p

lasst uns an - - - - - - - genehmere an-stimmen,

f

und freu - - - - - - -

Allegro.

ad lib.

- - - - - - den - vollere.

f

p

f

p

Freude,

1

f

Freu - - de,

espressivo

Freude, schöner Göt-terfunken,

pp

cong.

Tochter aus E - ly - si-um! wir be-tre-ten feu-er-trunken, Himmlische, dein Hei - lig-thum. Dei-ne Zau-ber

cong.

bin-den wieder, was die Mo-de streng getheilt; al - - le Menschen wer-den Brü - der, wo dein sanfter Flü-gel weilt.

cresc.

cong.

cong.

p

Presto.

ff

Ped.

O Freun - - - de, nicht die - se Töne! sondern lasst uns an -

Recitativ. (Bariton Solo.)

Secondo

p

genehmere anstimmen. und freu - den - - vollere.

Allegro.

Ob.

f

3

p f

ad lib.

f

dol.

Clar.

Secondo

Secondo

Freude, schöner Götter - funken, Tochter aus Ely - si - um, wir betre - ten

Oboe

sempre p

Viol.

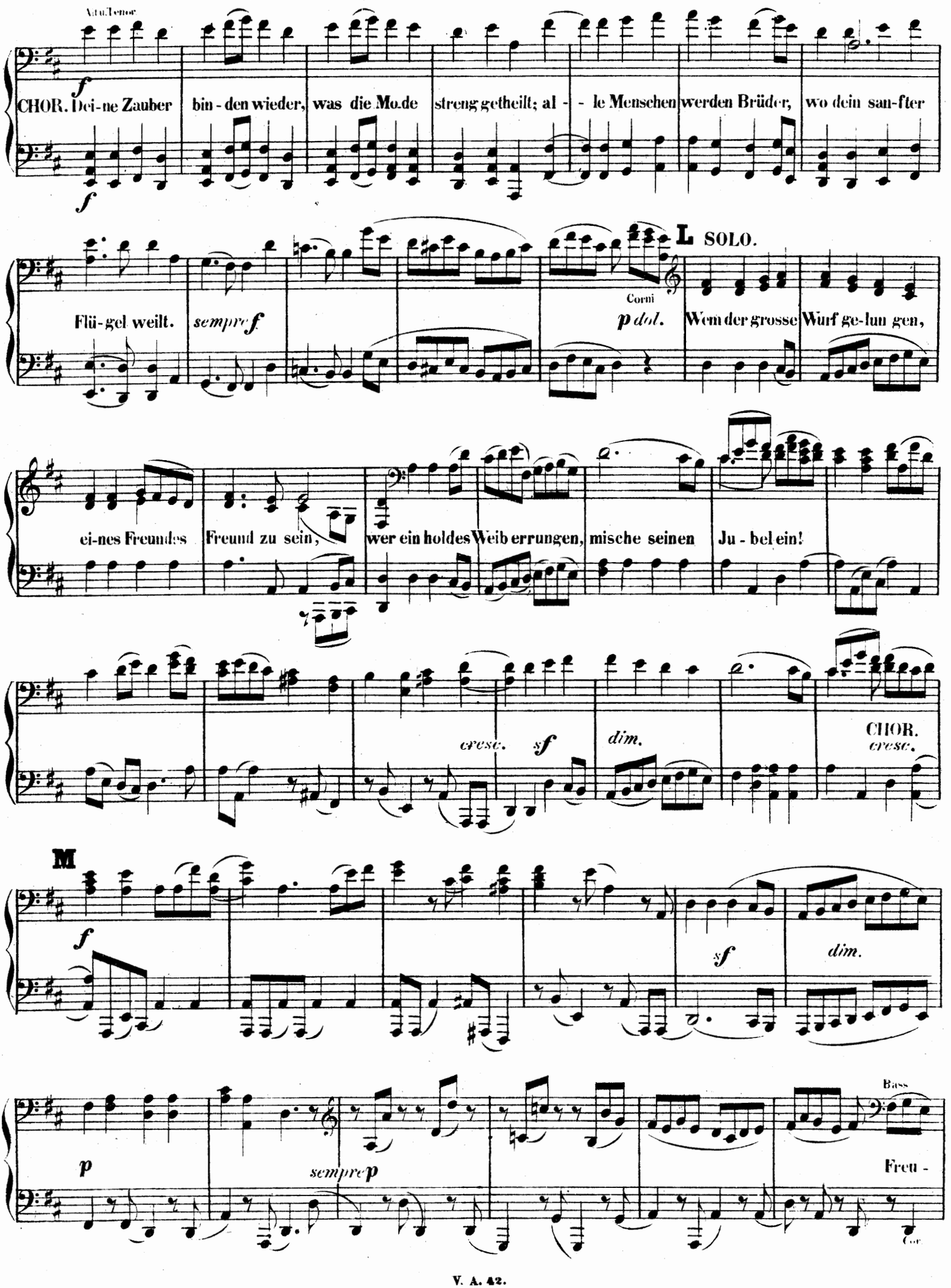
feuer - trunken, Himm - lische, dein Hei - ligthum. Dei - ne Zau - ber bin - den wie - der, was die Mo - de

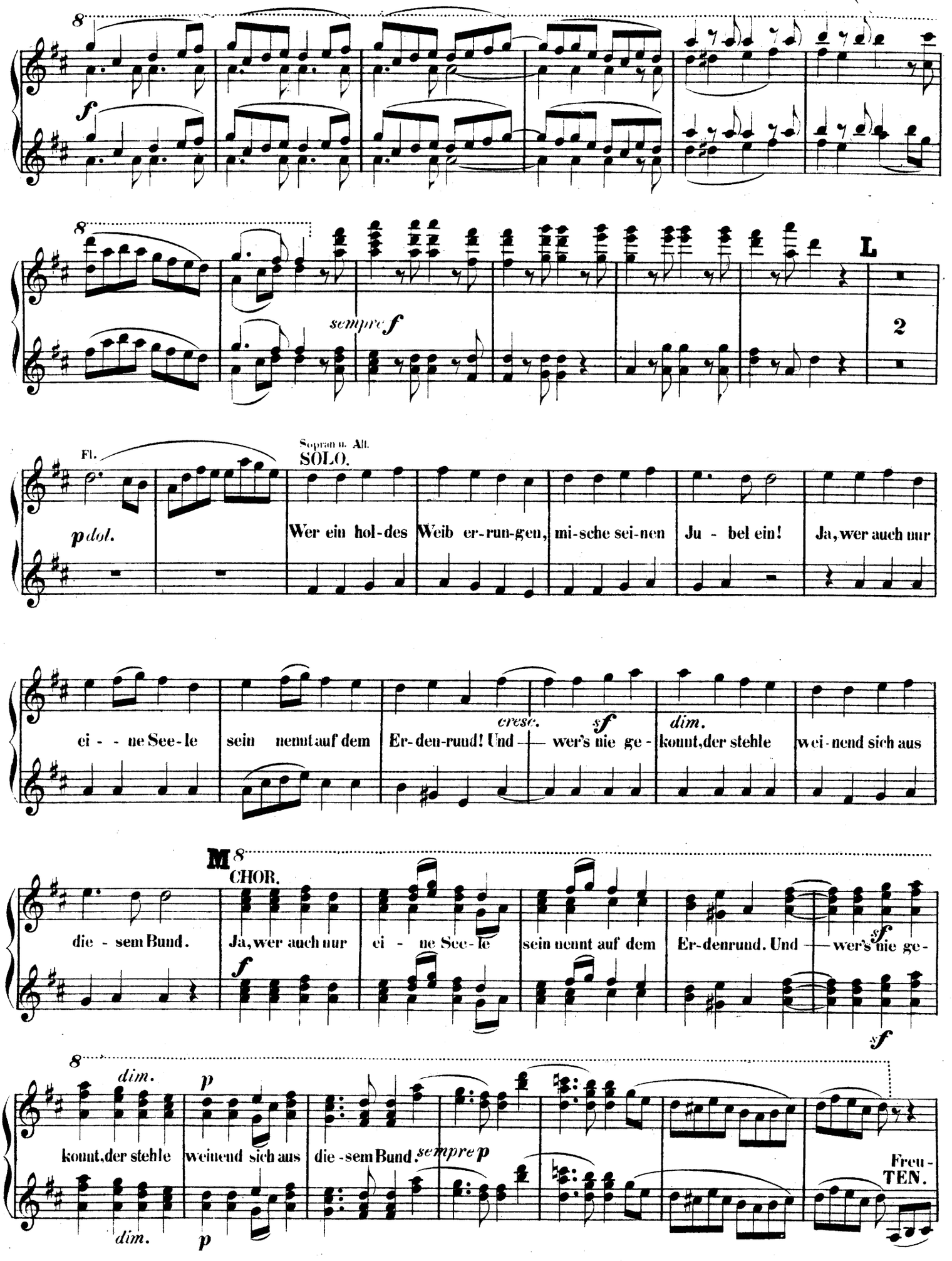
streng getheilt; al - le Men - schen wer - den Brü - der, wo dein sanf - ter Flü - gel weilt.

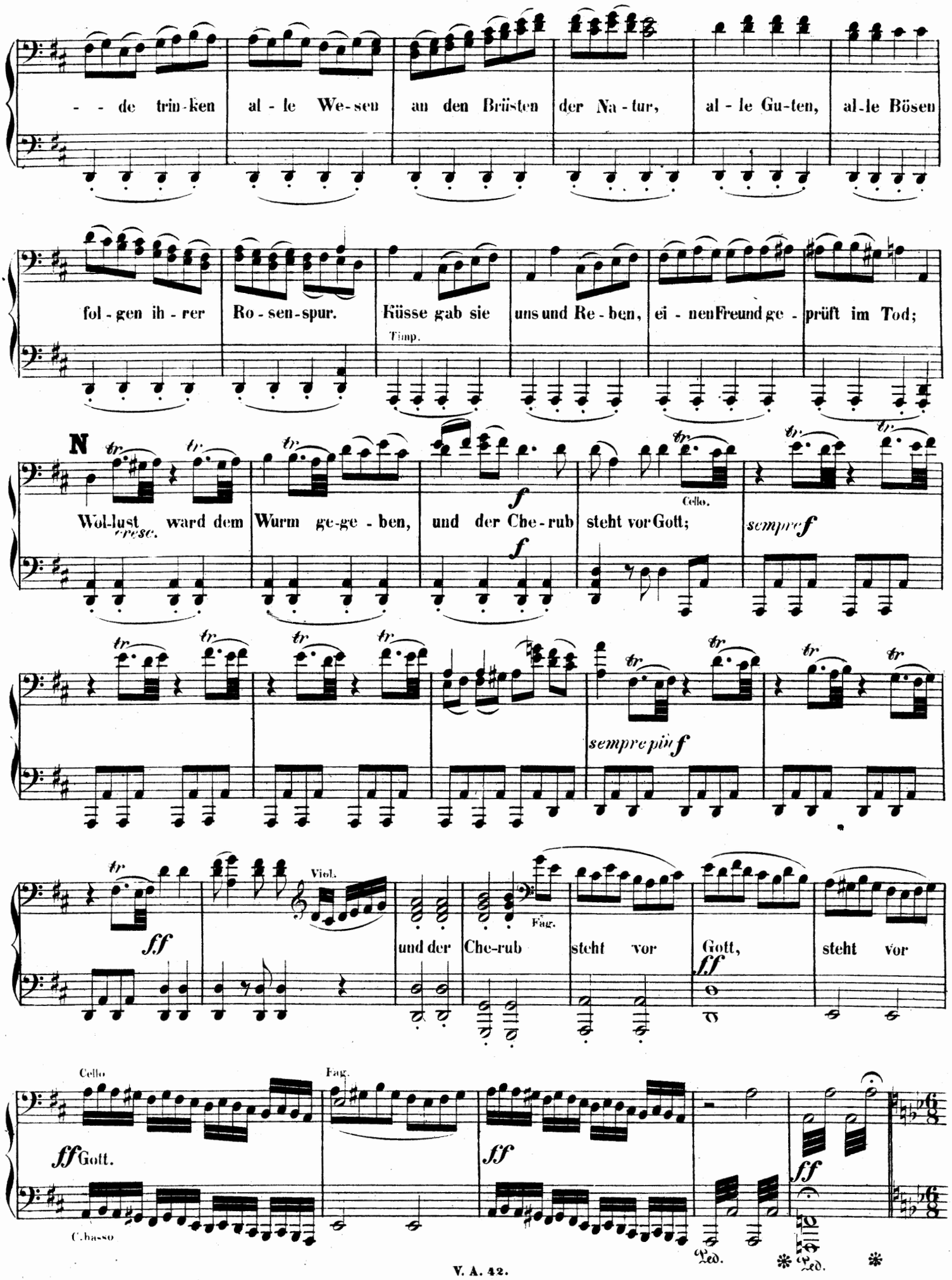
cresc.

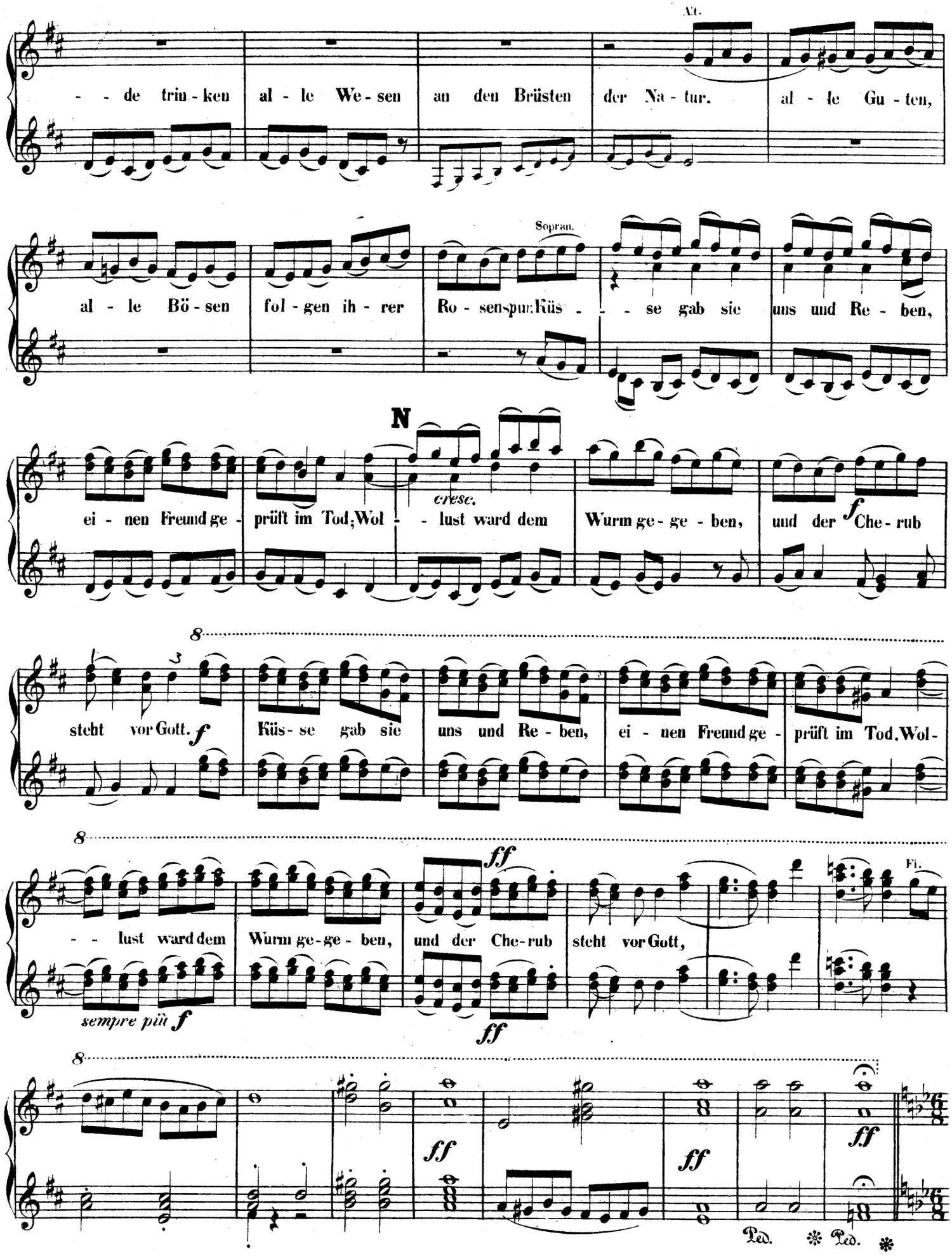
p

cresc.


Alto.Tenor
f
CHOR. Dei-ne Zauber bin-den wieder, was die Mo.de streng getheilt; al- - le Menschen werden Brüder, wo dein san-fter
f
Flü-gel weilt.
sempre f
L SOLO.
Corni
p dol.
Wem der grosse Wurf ge-lun gen,
ei-nes Freundes Freund zu sein,
wer ein holdes Weib errungen, mische seinen Ju-bel ein!
cresc.
sf
dim.
CHOR.
cresc.
M
f
sf
dim.
p
sempre p
Bass
Freu-
Cor


8
f
8
sempre f
L
2
Fl.
p dol.
Sopran u. Alt.
SOLO.
Wer ein hol-des Weib er-run-gen, mi-sche sei-nen Ju - bel ein! Ja, wer auch nur
ei - - ne See-le sein nennt auf dem Er-den-rund! Und — wer's nie ge - kannt, der stehle wei-nend sich aus
cresc.
sf
dim.
M
CHOR.
die - sem Bund. Ja, wer auch nur ei - ne See-le sein nennt auf dem Er-denrund. Und — wer's nie ge-
sf
sf
8
dim.
p
kannt, der stehle weinend sich aus die - sem Bund.
sempre p
Freu-
TEN.
dim.
p

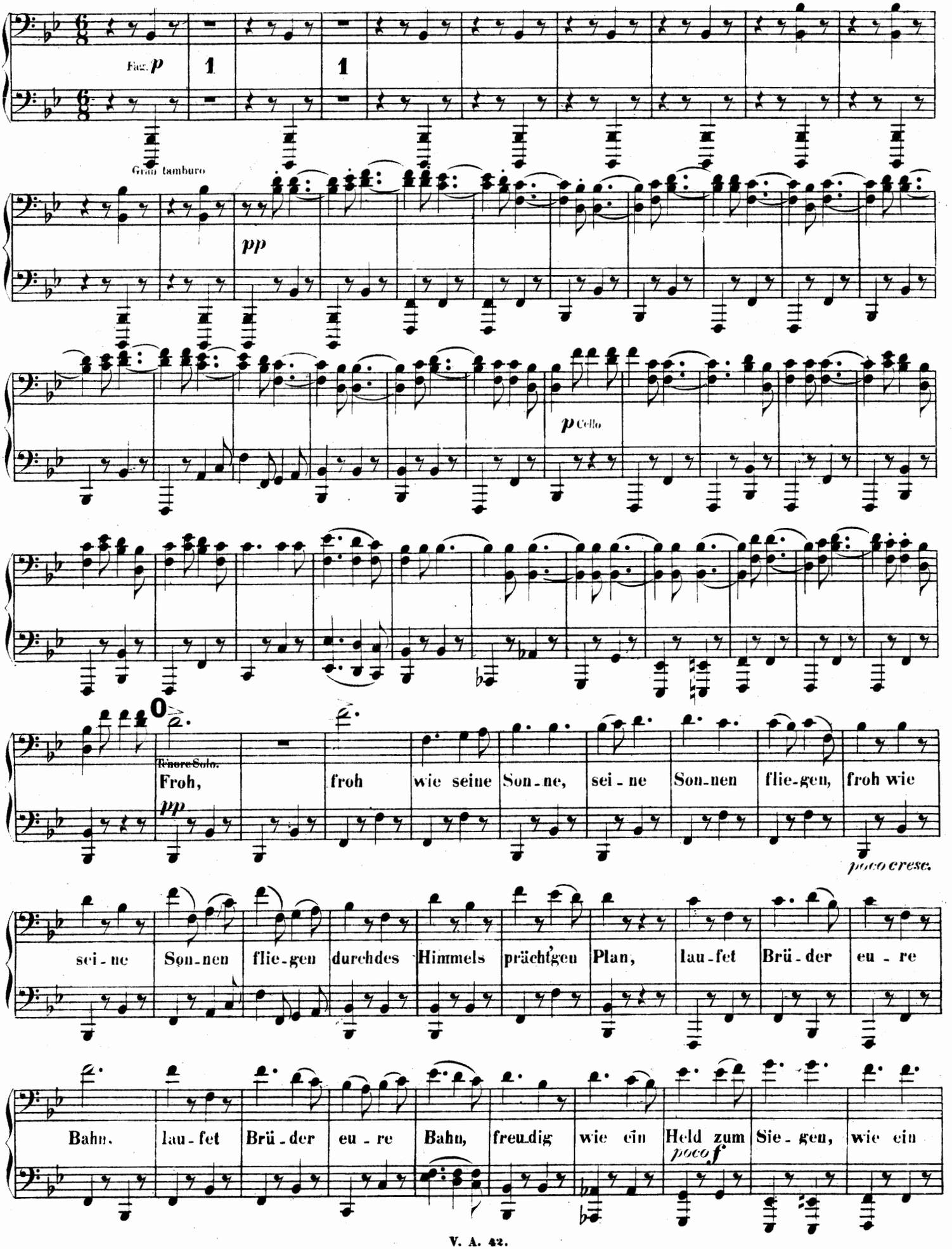

- - de trin-ken al - le We-sen an den Brüsten der Na-tur, al - le Gu-ten, al-le Bösen
fol-gen ih-rer Ro-sen-spur. Küsse gab sie uns und Re-ben, ei - nen Freund ge - prüft im Tod;
Timp.
N
Wol-lust cresc. ward dem Wurm ge-ge - ben, und der Che-rub steht vor Gott;
Cello.
sempre f
sempre più f
Viol.
ff
und der Che-rub steht vor Gott, steht vor
Fag.
Cello
Fag.
ff Gott.
C.basso
Ped.


Alt.
- - de trin - ken al - le We - sen an den Brüsten der Na - tur. al - le Gu - ten,
Sopran.
al - le Bö - sen fol - gen ih - rer Ro - senspur: Küs - - se gab sie uns und Re - ben,
N
cresc.
ei - nen Freund ge - prüft im Tod; Wol - - lust ward dem Wurm ge - ge - ben, und der Che - rub
f
steht vor Gott. f Küs - se gab sie uns und Re - ben, ei - nen Freund ge - prüft im Tod. Wol -
ff
Fl.
- - lust ward dem Wurm ge - ge - ben, und der Che - rub steht vor Gott,
sempre più f
ff
ff
ff
ff
Ped. Ped.

Allegro assai vivace.(♩.=84.)

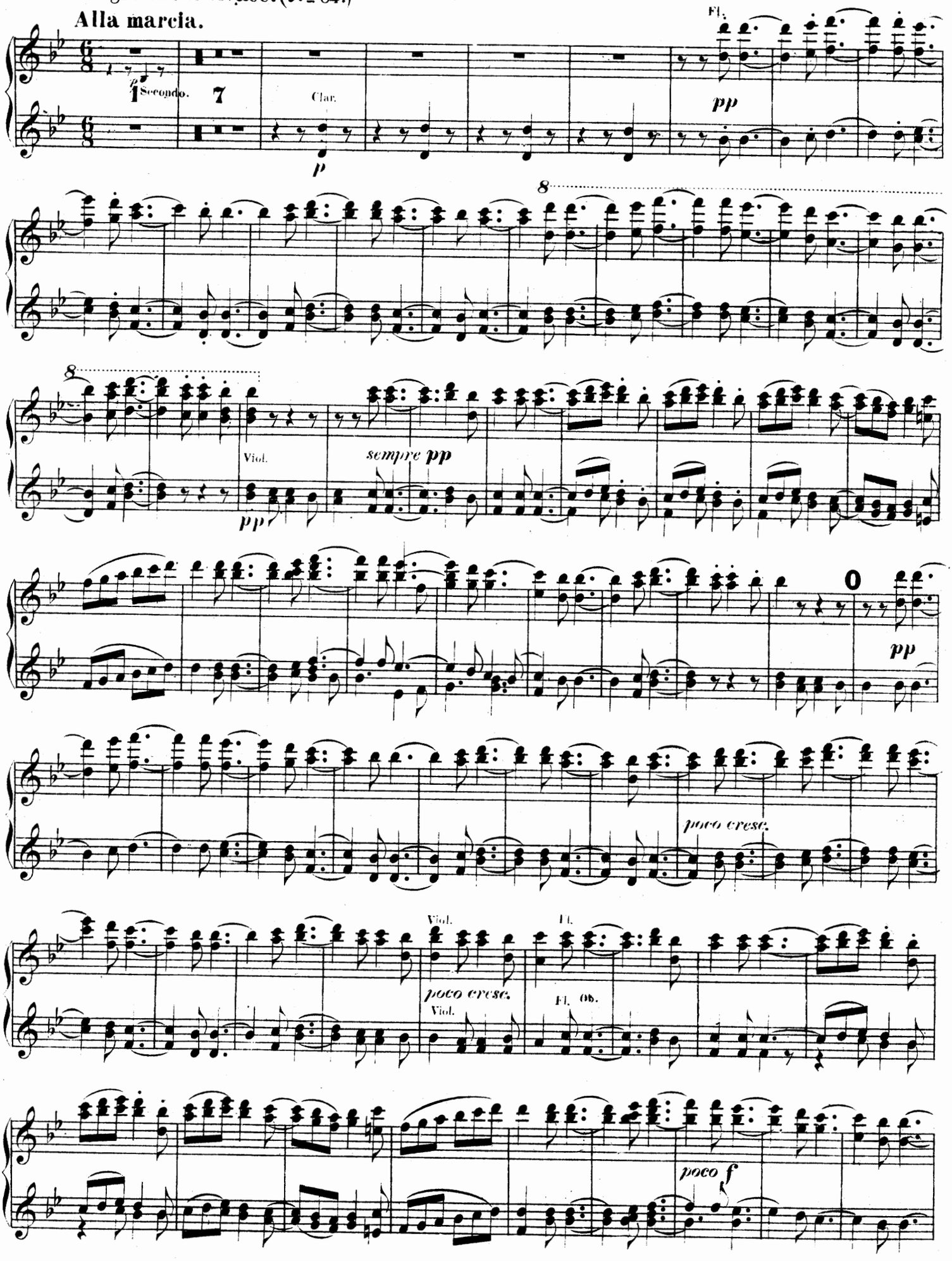
Alla marcia.

Secondo.

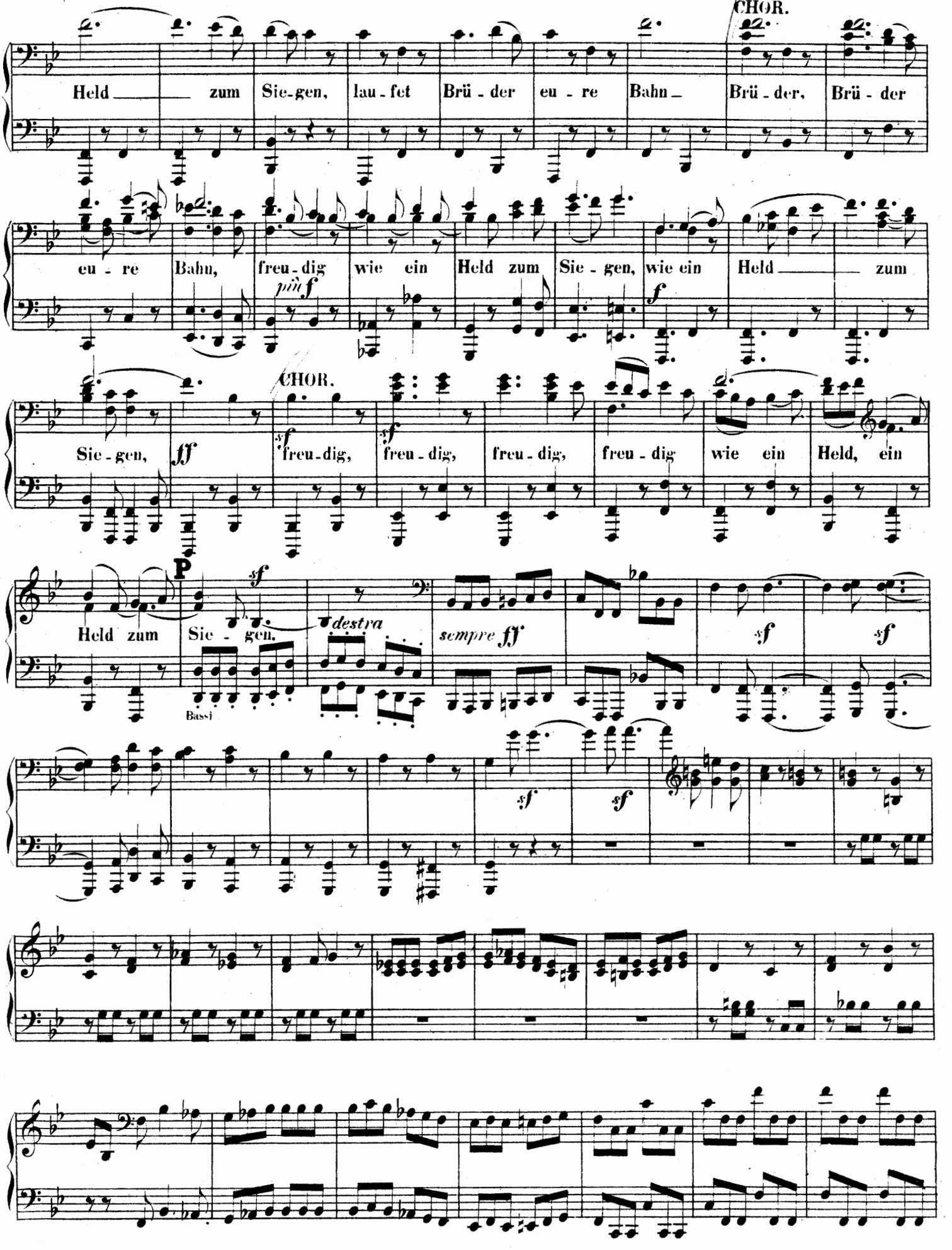


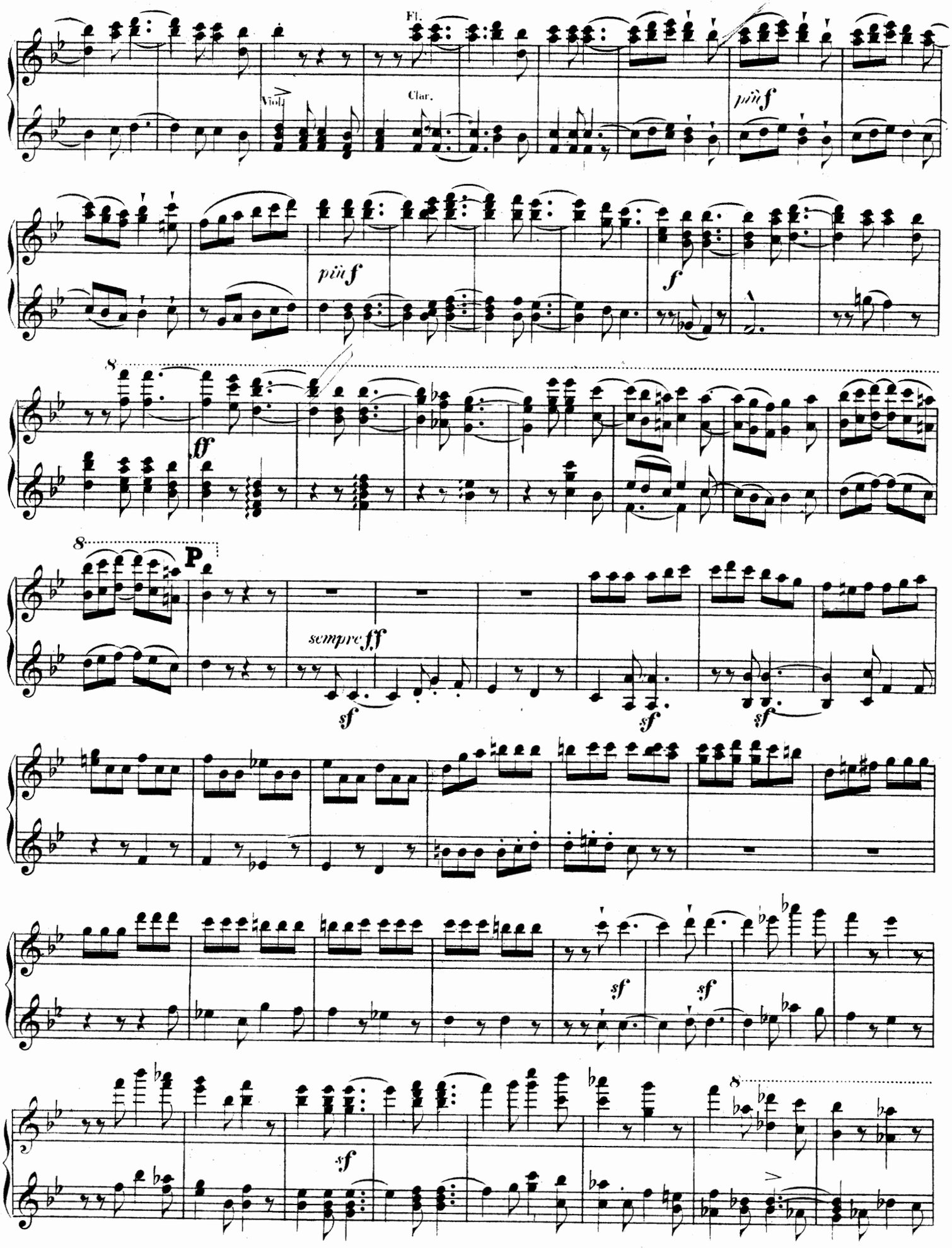
Allegro assai vivace. (♩. = 84.)

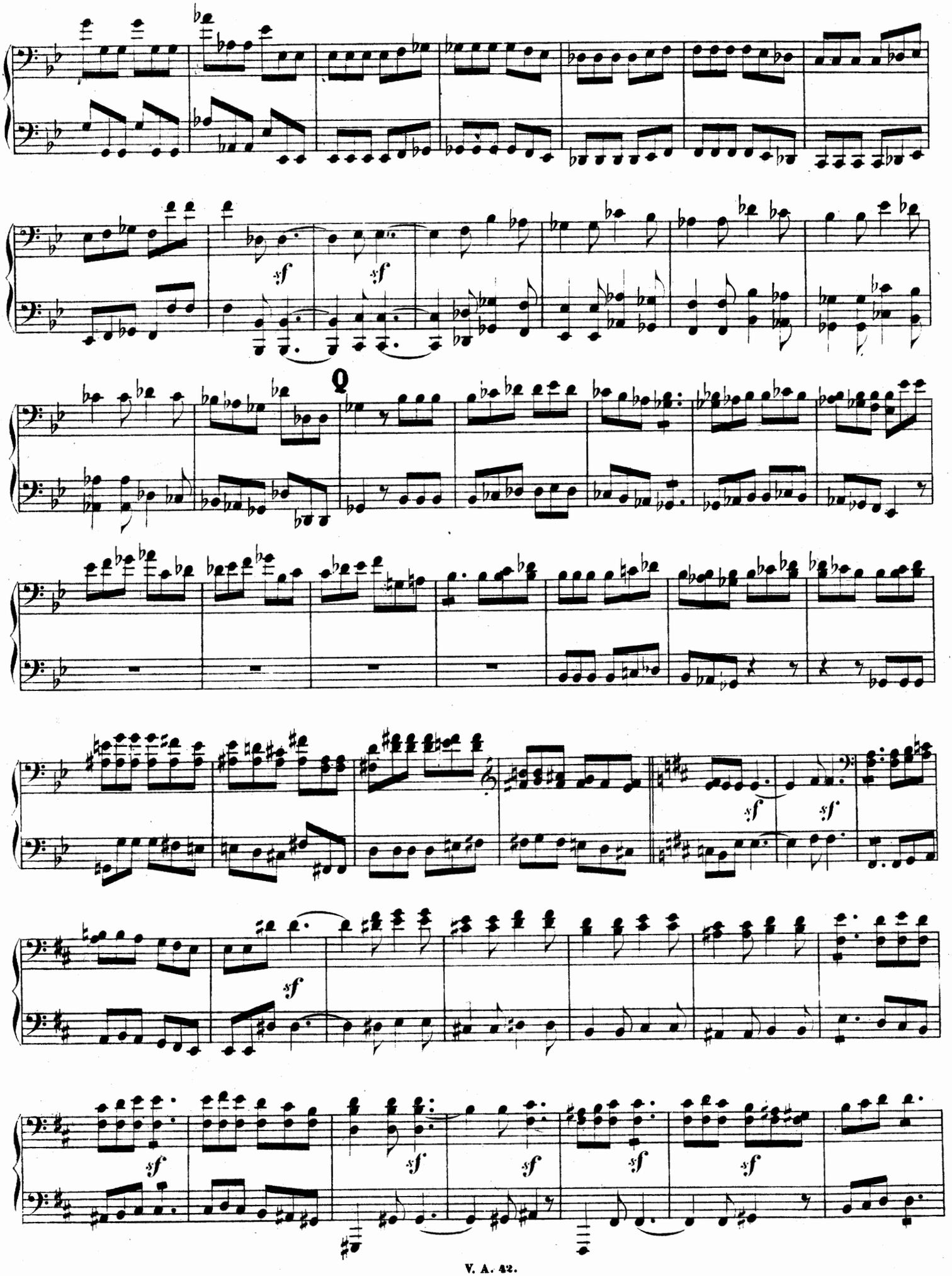
Alla marcia.

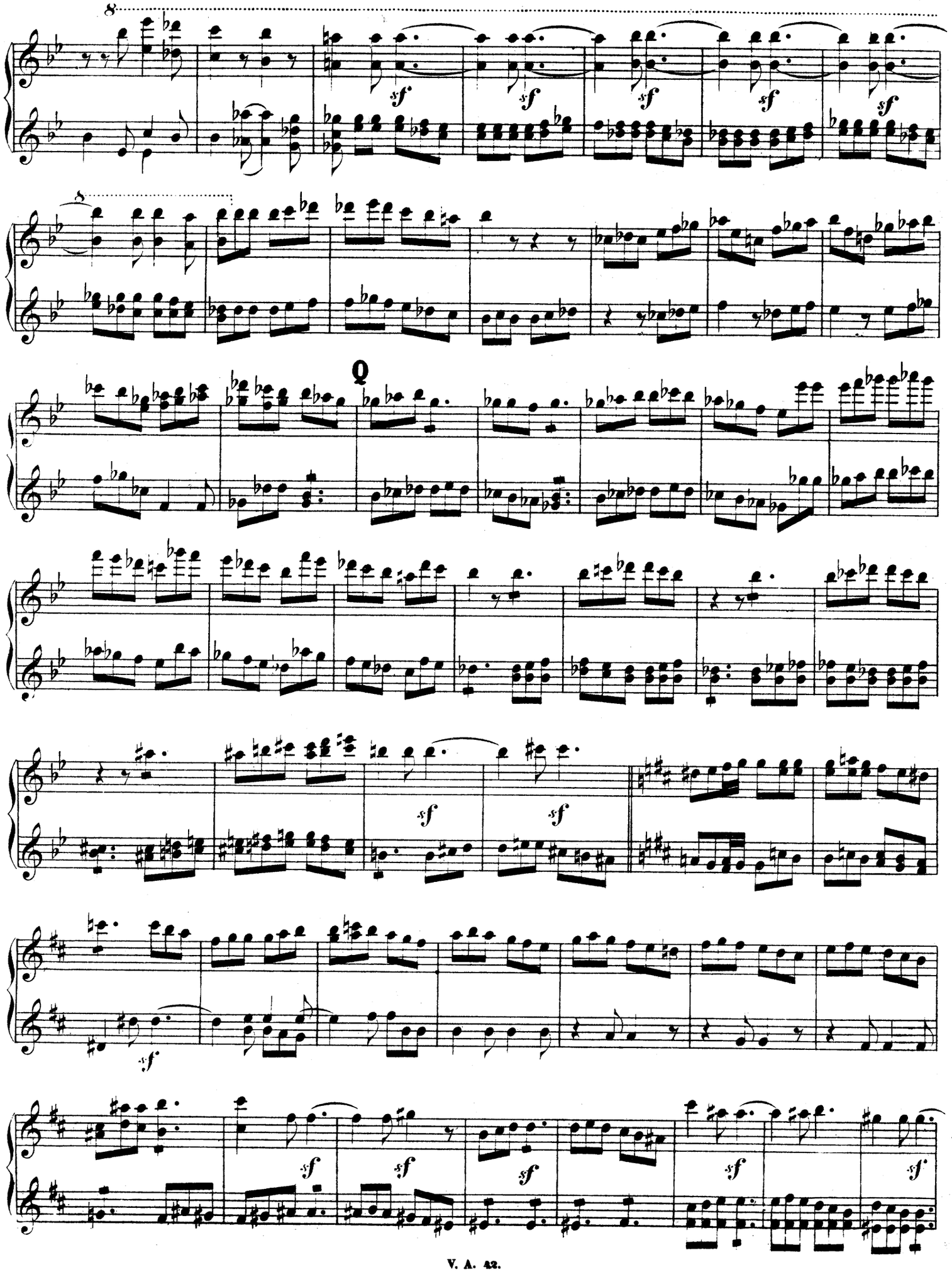


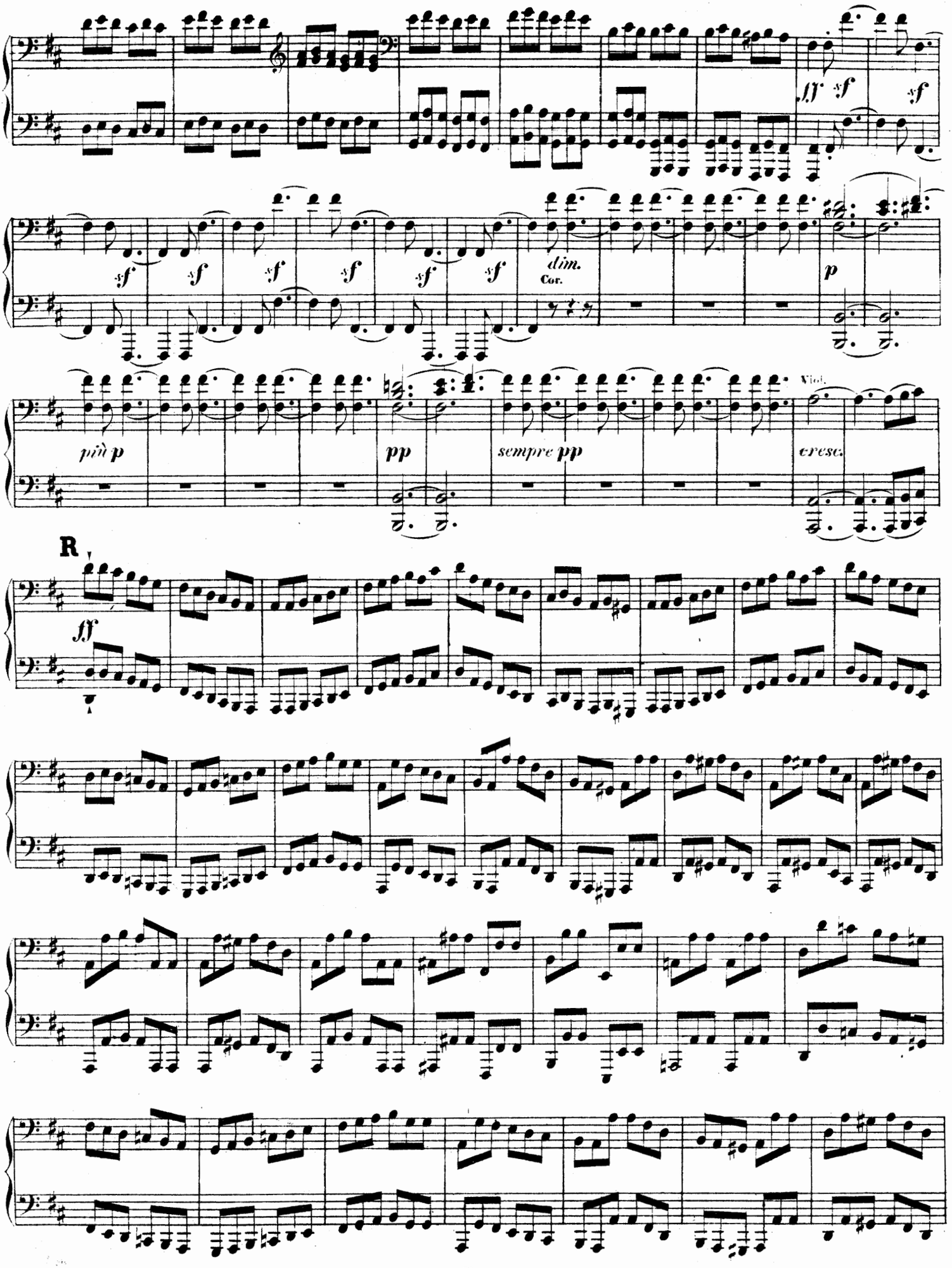
Secondo.

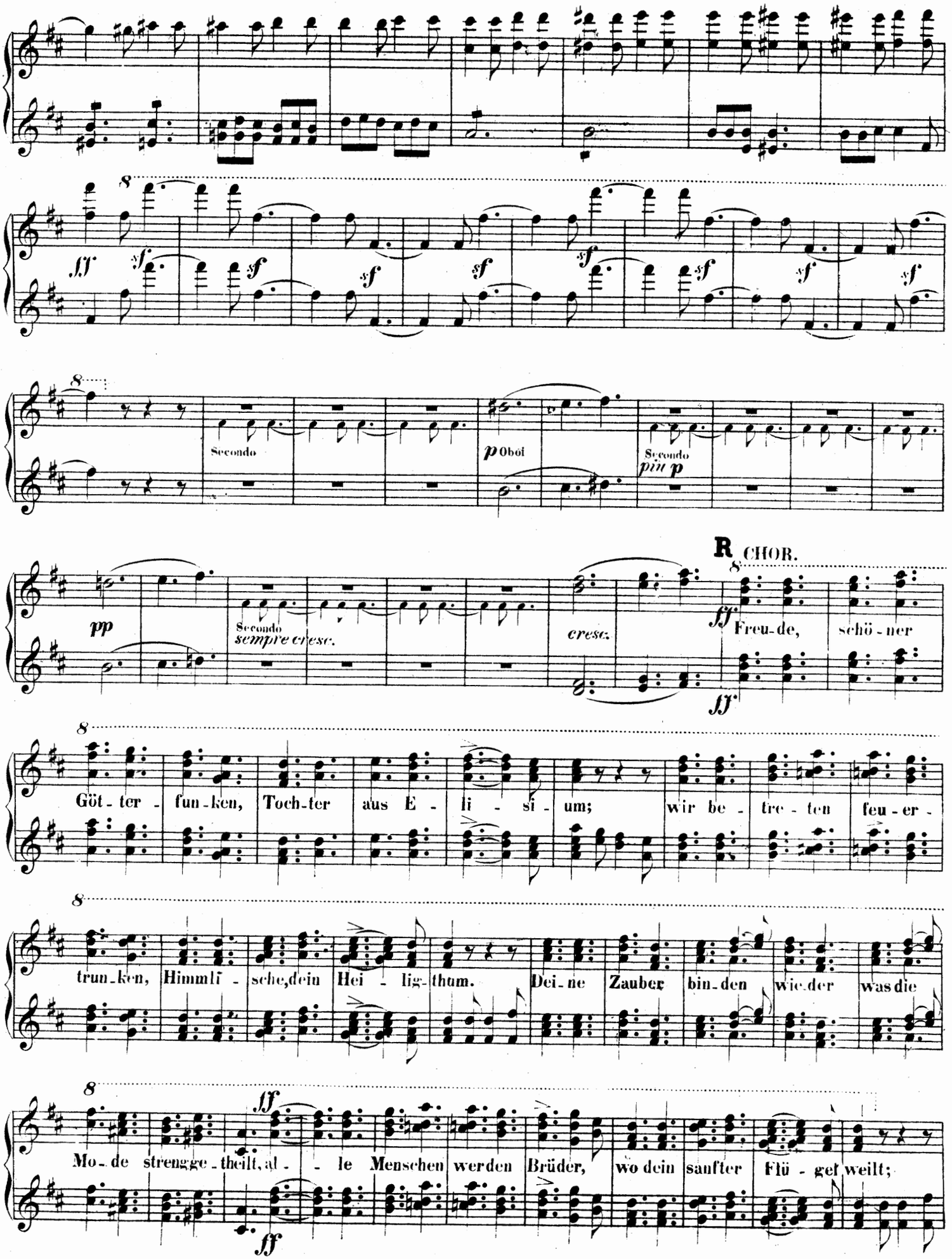

CHOR.
Held zum Sie-gen, lau-fet Brü-der eu-re Bahn Brü-der, Brü-der
eu-re Bahn, freu-dig wie ein Held zum Sie-gen, wie ein Held zum
più f
f
CHOR.
Sie-gen, ff freu-dig, freu-dig, freu-dig, freu-dig wie ein Held, ein
sf
sf
P
Held zum Sie-gen.
sf
destra
sempre ff
sf
sf
Bassi
sf
sf


Fl.
Viol.
Clar.
più f
più f
f
ff
8
P
sempre ff
sf
sf
sf
sf
sf
sf
8

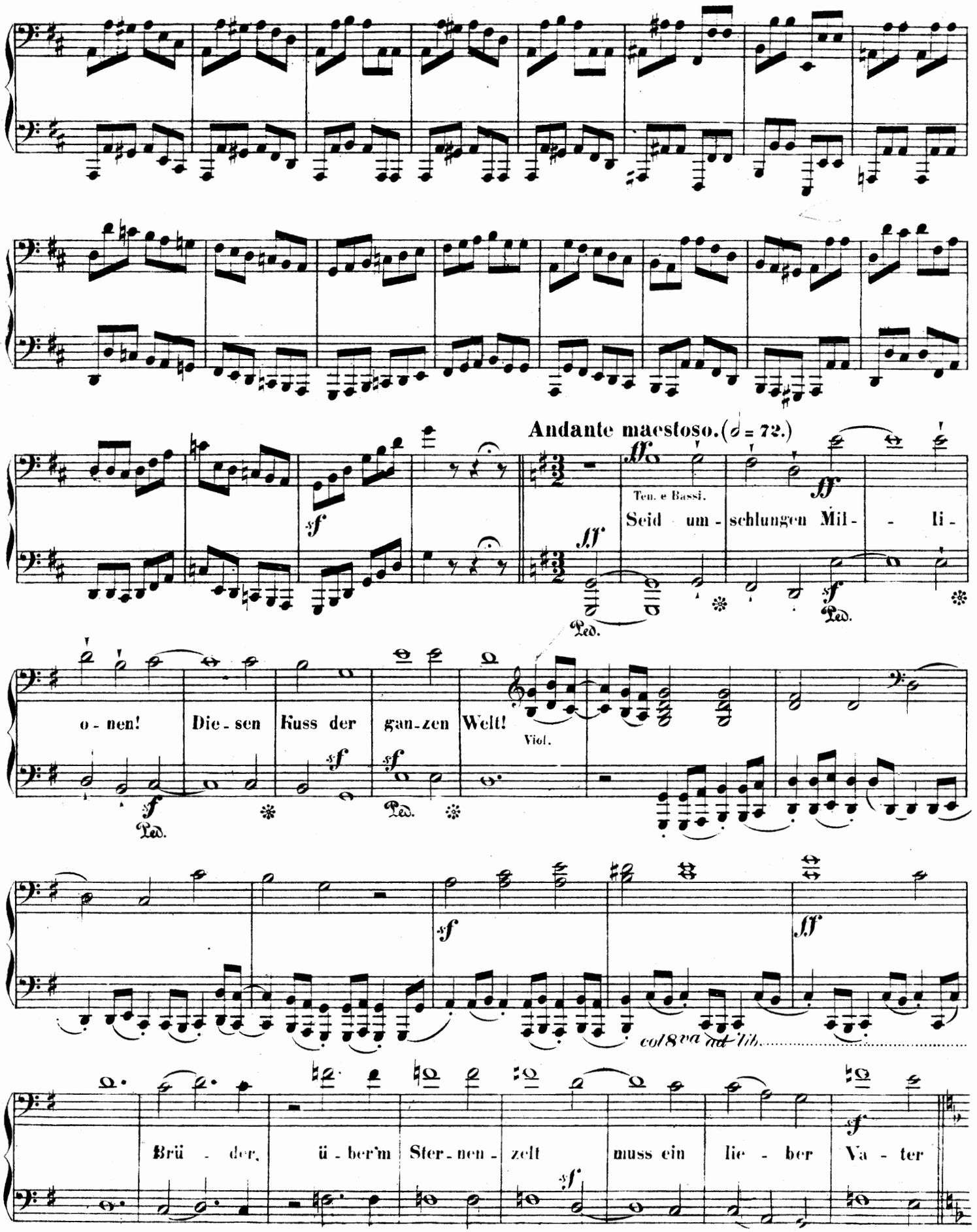


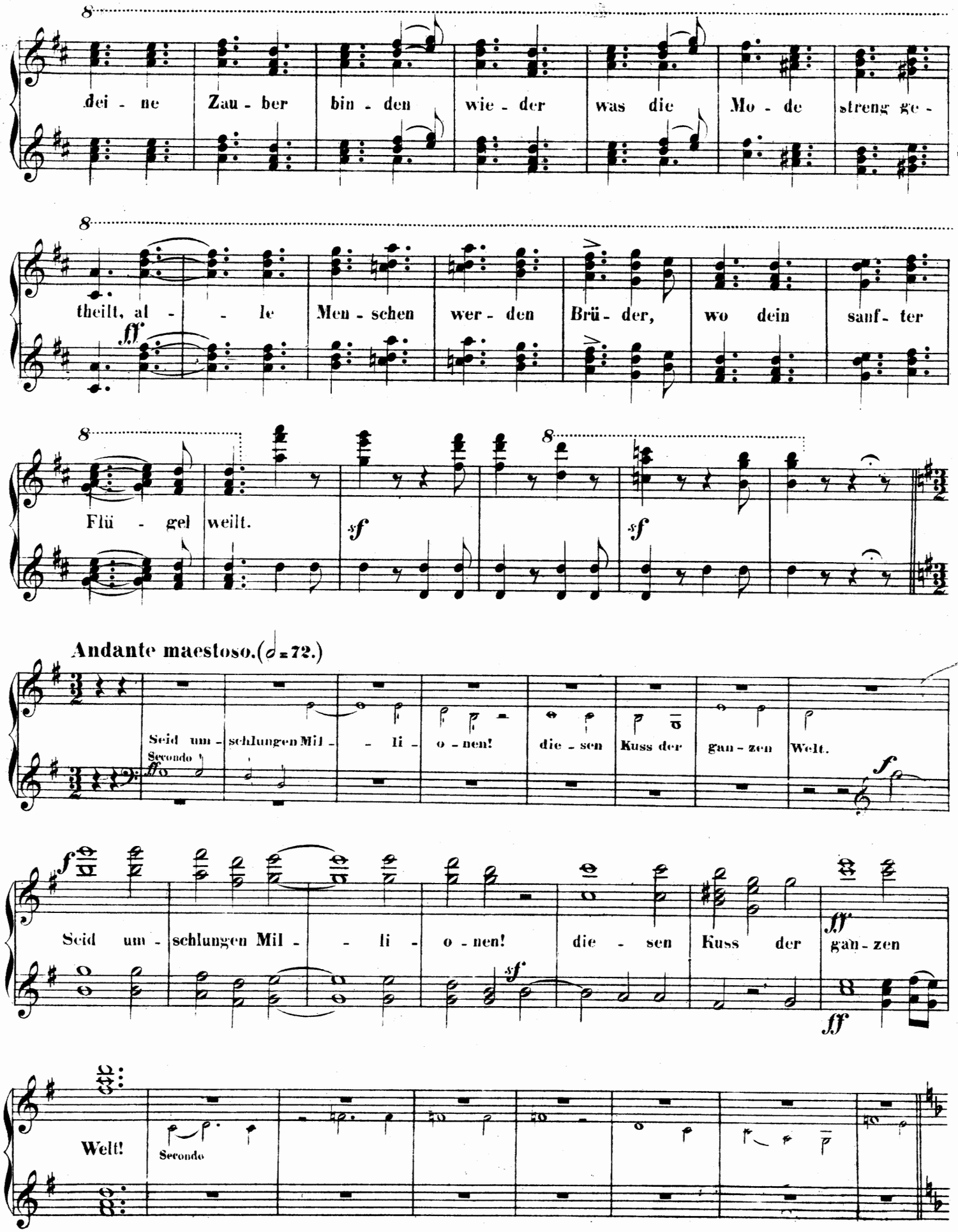



ff sf
sf
sf sf sf sf sf sf sf
dim.
Cor.
p
più p
pp
sempre pp
Viol.
cresc.
R
ff

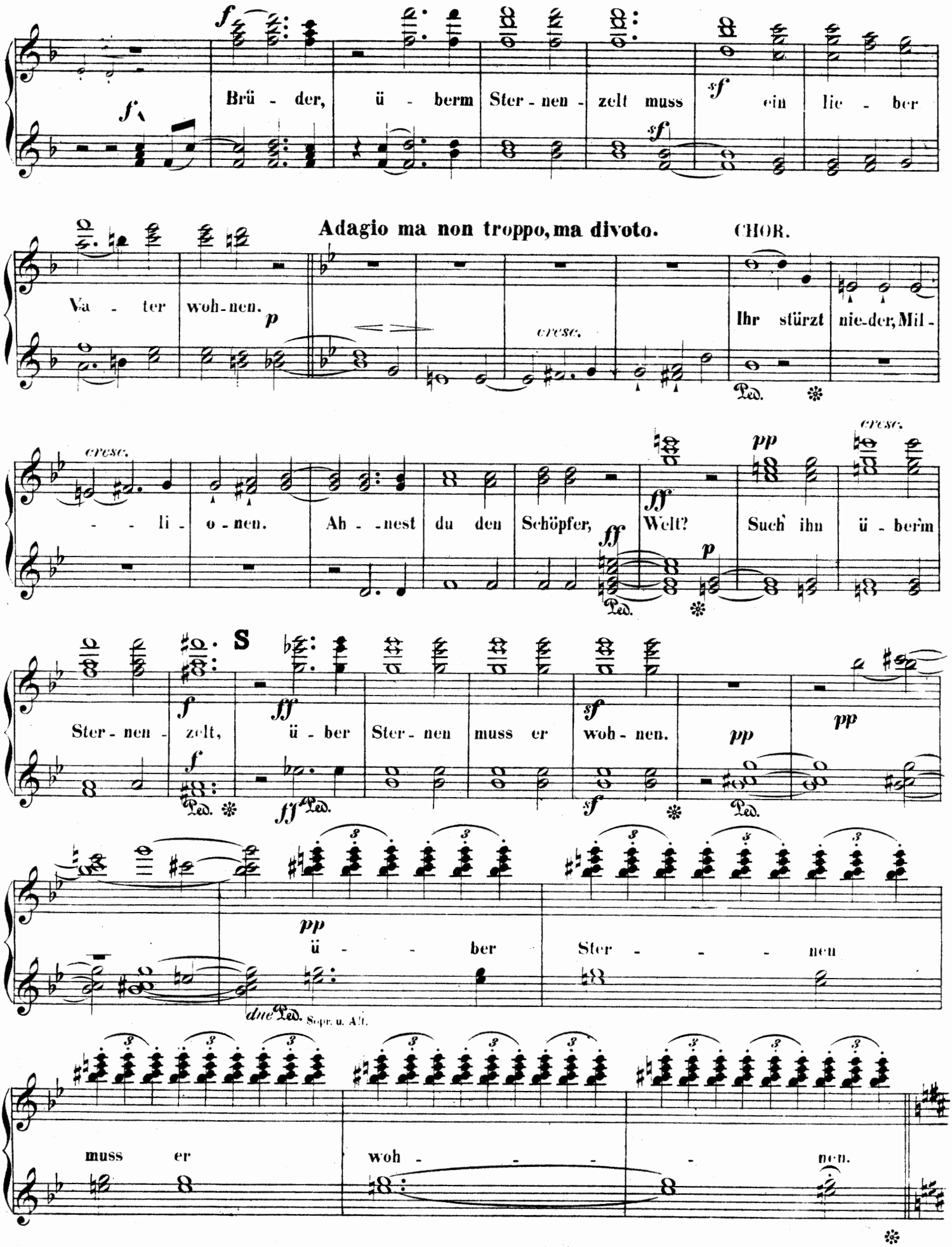

Secondo
Oboi
Secondo
più p
R CHOR.
pp
Secondo
sempre cresc.
cresc.
Freu-de, schö-ner
Göt-ter-fun-ken, Toch-ter aus E-li-si-um; wir be-tre-ten feu-er-
trun-ken, Himmli-sche, dein Hei-lig-thum. Dei-ne Zauber bin-den wie-der was die
Mo-de streng ge-theilt, al-le Menschen werden Brüder, wo dein sanfter Flü-gel weilt;

Secondo.


Andante maestoso. (𝅗𝅥 = 72.)
Ten. e Bassi.
Seid um - schlungen Mil - - li -
o - nen! Die - sen Kuss der gan - zen Welt!
Viol.
col 8va ad lib.
Brü - der, ü - ber'm Ster - nen - zelt muss ein lie - ber Va - ter

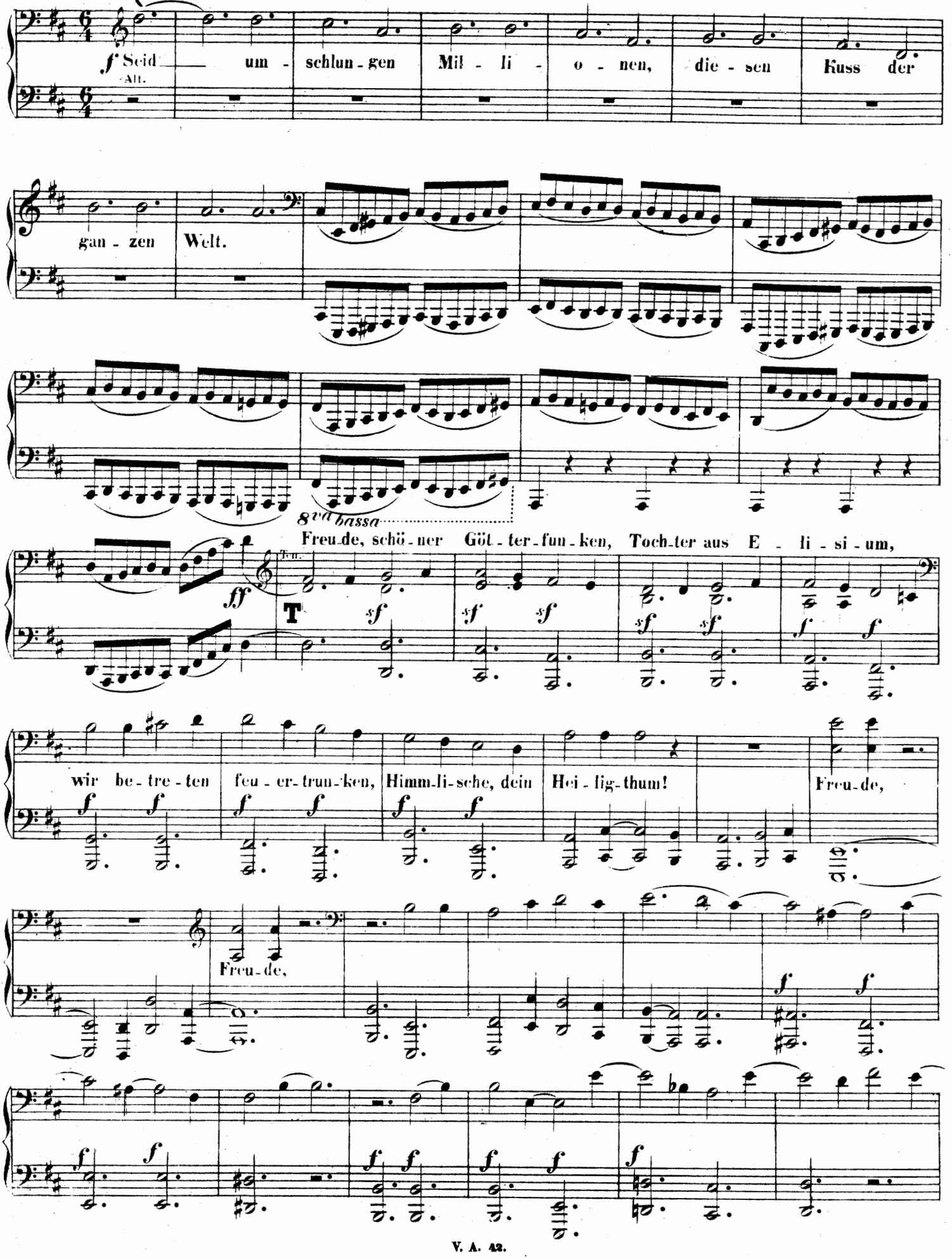

dei - ne Zau - ber bin - den wie - der was die Mo - de streng ge -
theilt, al - - le Men - schen wer - den Brü - der, wo dein sanf - ter
Flü - gel weilt.
Andante maestoso. (𝅗𝅥 = 72.)
Seid um - schlungen Mil - - li - o - nen! die - sen Kuss der gan - zen Welt.
Secondo
Seid um - schlungen Mil - - li - o - nen! die - sen Kuss der gan - zen
Welt!
Secondo

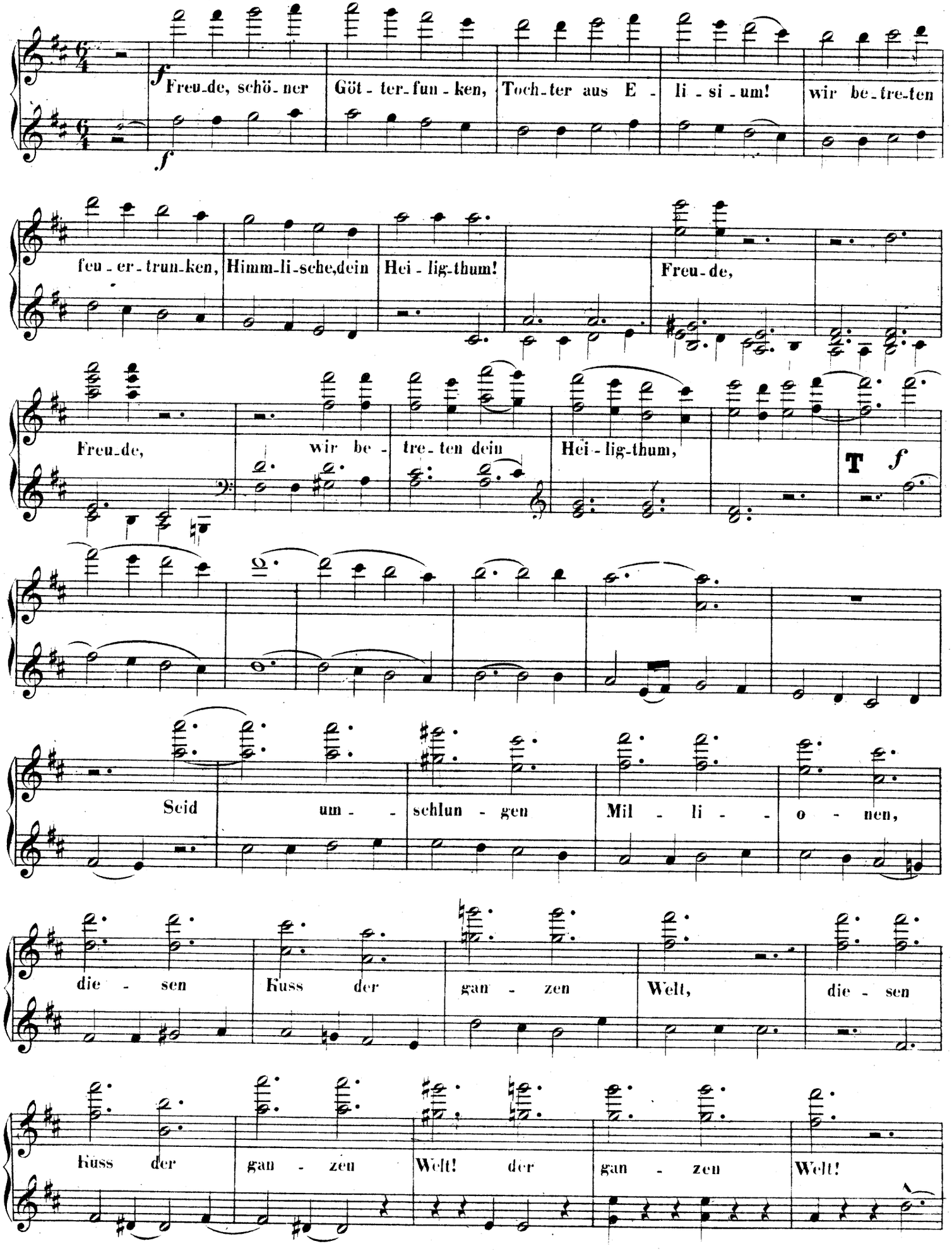
woh - nen. f
sf
p
Adagio ma non troppo, ma divoto.
CHOR.
cresc.
p
Ihr stürzt nie-der, Mil li - o - nen.
Ahnest du den Schöpfer, Welt?
cresc.
ff
ff p
pp
Such ihn über'm Ster - nen zelt.
cresc.
f
f
ff
über
Ster nen muss er woh - nen,
sf
pp
pp
due Ped.
Ten. e Bass.
ü - - ber Ster - - nen muss er woh - nen.


Brü - der, ü - berm Ster - nen - zelt muss ein lie - ber
Adagio ma non troppo, ma divoto.
CHOR.
Va - ter woh - nen.
Ihr stürzt nie - der, Mil - - li - o - nen.
Ah - - nest du den Schöpfer, Welt?
Such' ihn ü - ber'm Ster - nen - zelt,
ü - ber Ster - nen muss er woh - nen.
ü - - ber Ster - - - - nen
muss er woh - - - - - nen.
Sopr. u. Alt.

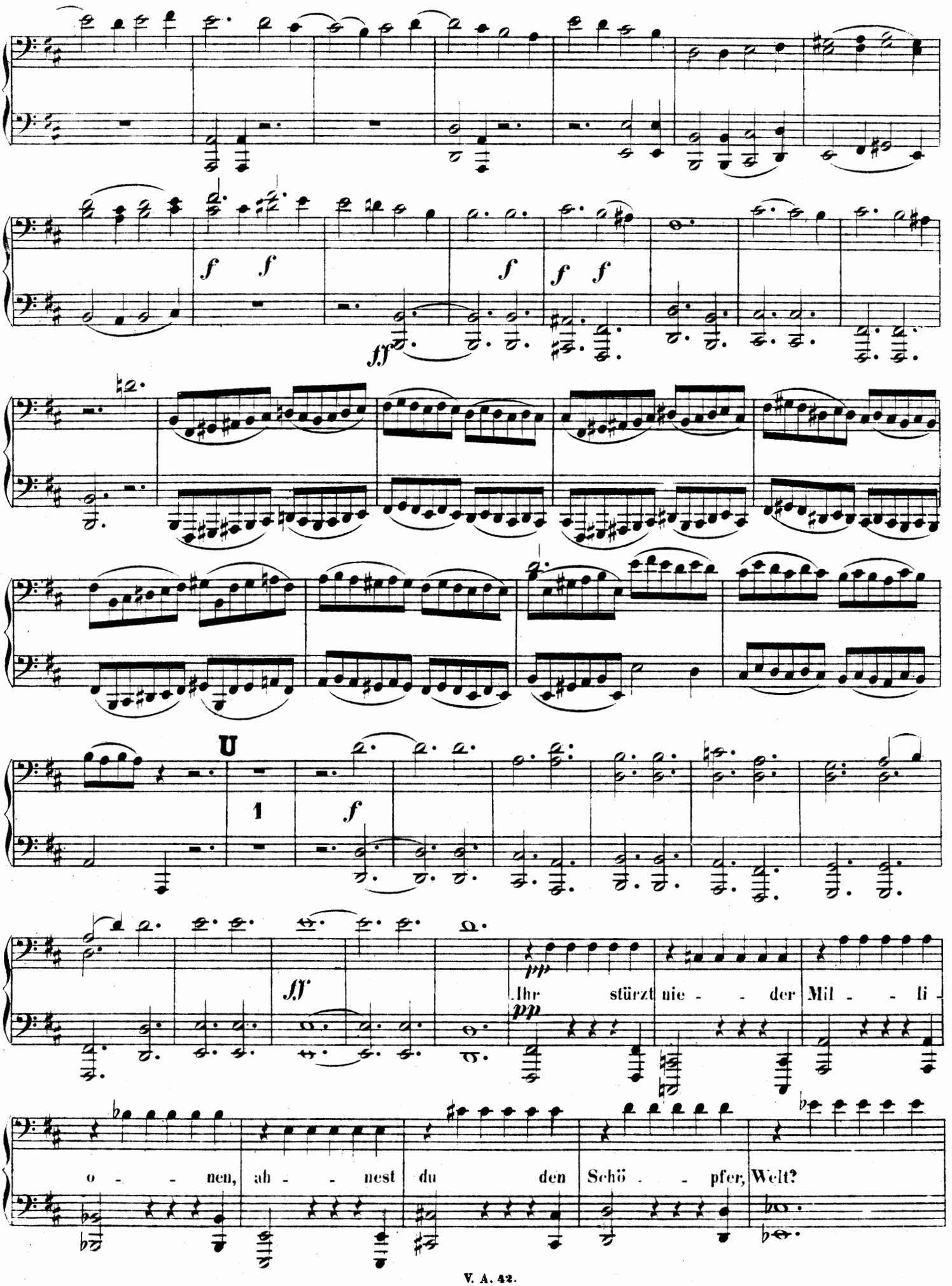
Secondo.

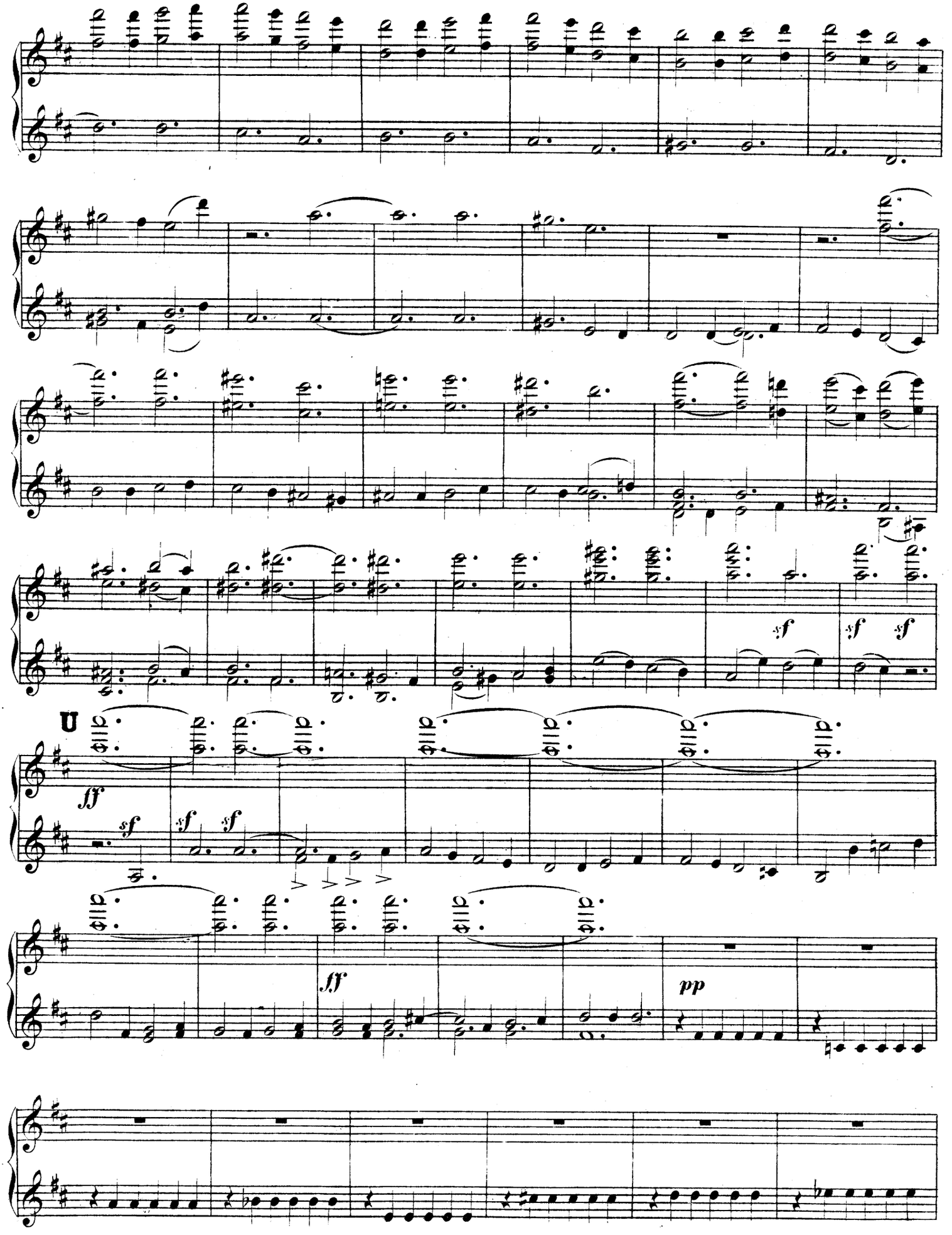
Allegro energico, sempre ben marcato.



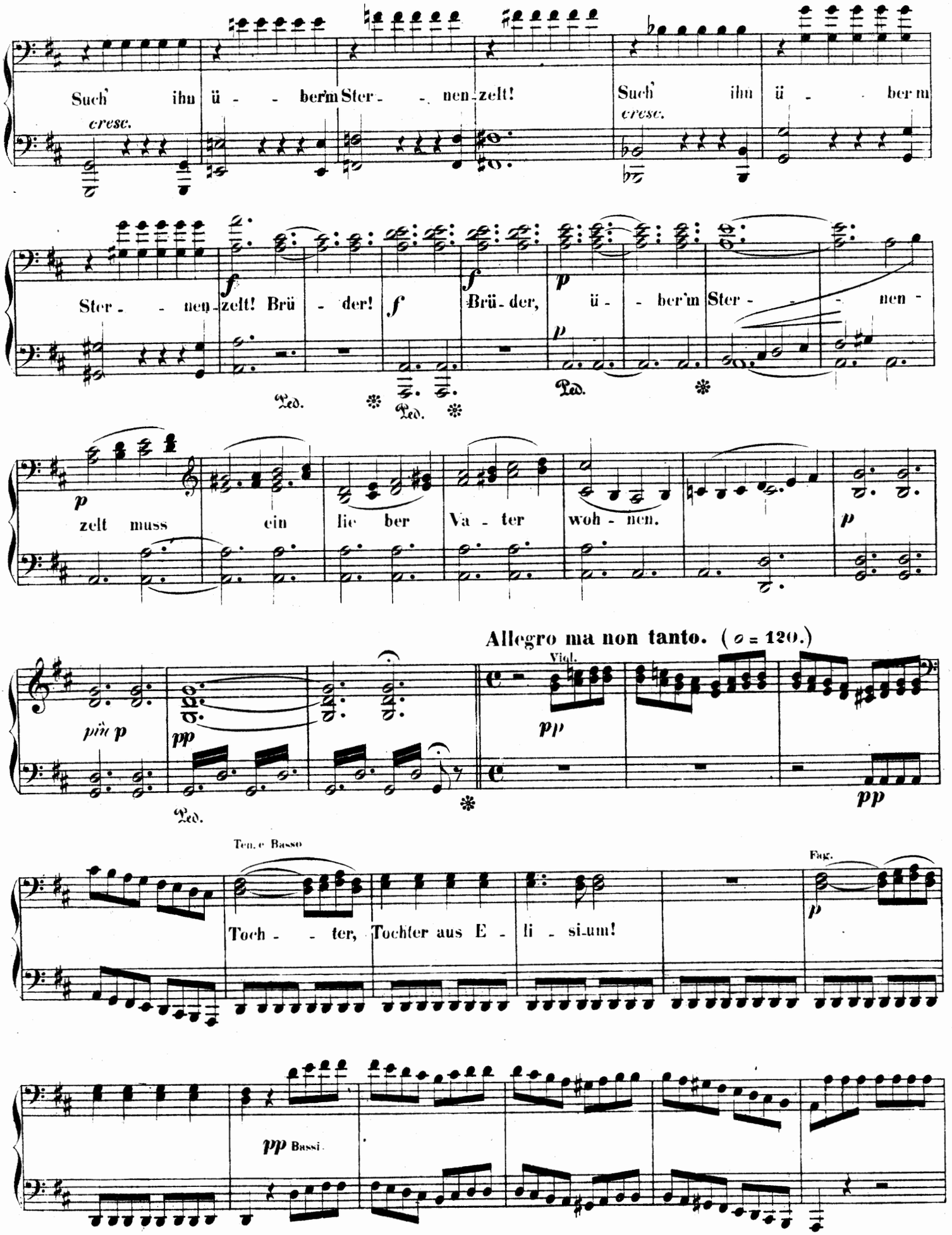

f
Freu-de, schö-ner Göt-ter-fun-ken, Toch-ter aus E-li-si-um! wir be-tre-ten
feu-er-trun-ken, Himm-li-sche, dein Hei-lig-thum! Freu-de,
Freu-de, wir be-tre-ten dein Hei-lig-thum,
T f
Seid um-schlun-gen Mil-li-o-nen,
die-sen Kuss der gan-zen Welt, die-sen
Kuss der gan-zen Welt! der gan-zen Welt!

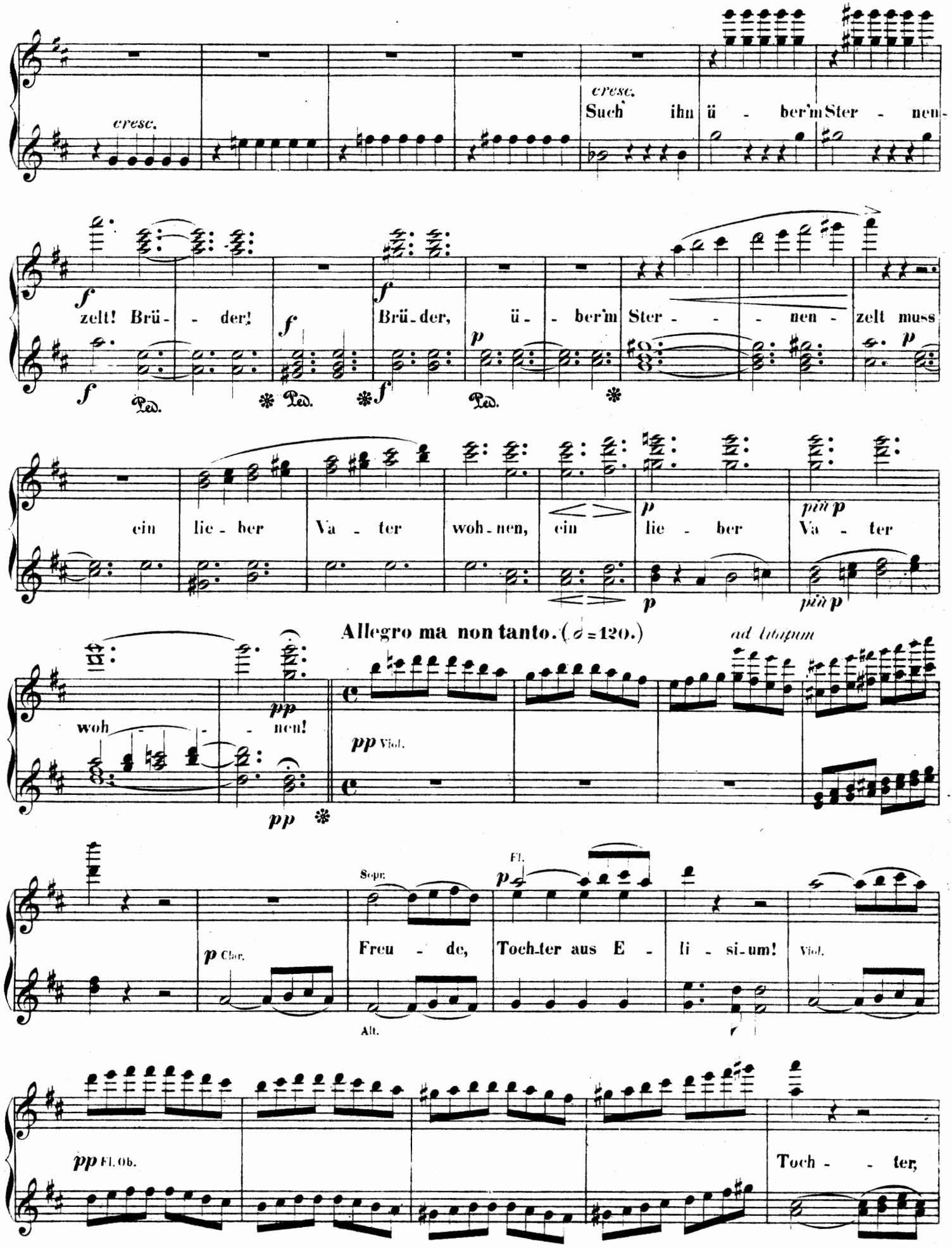
Secondo.

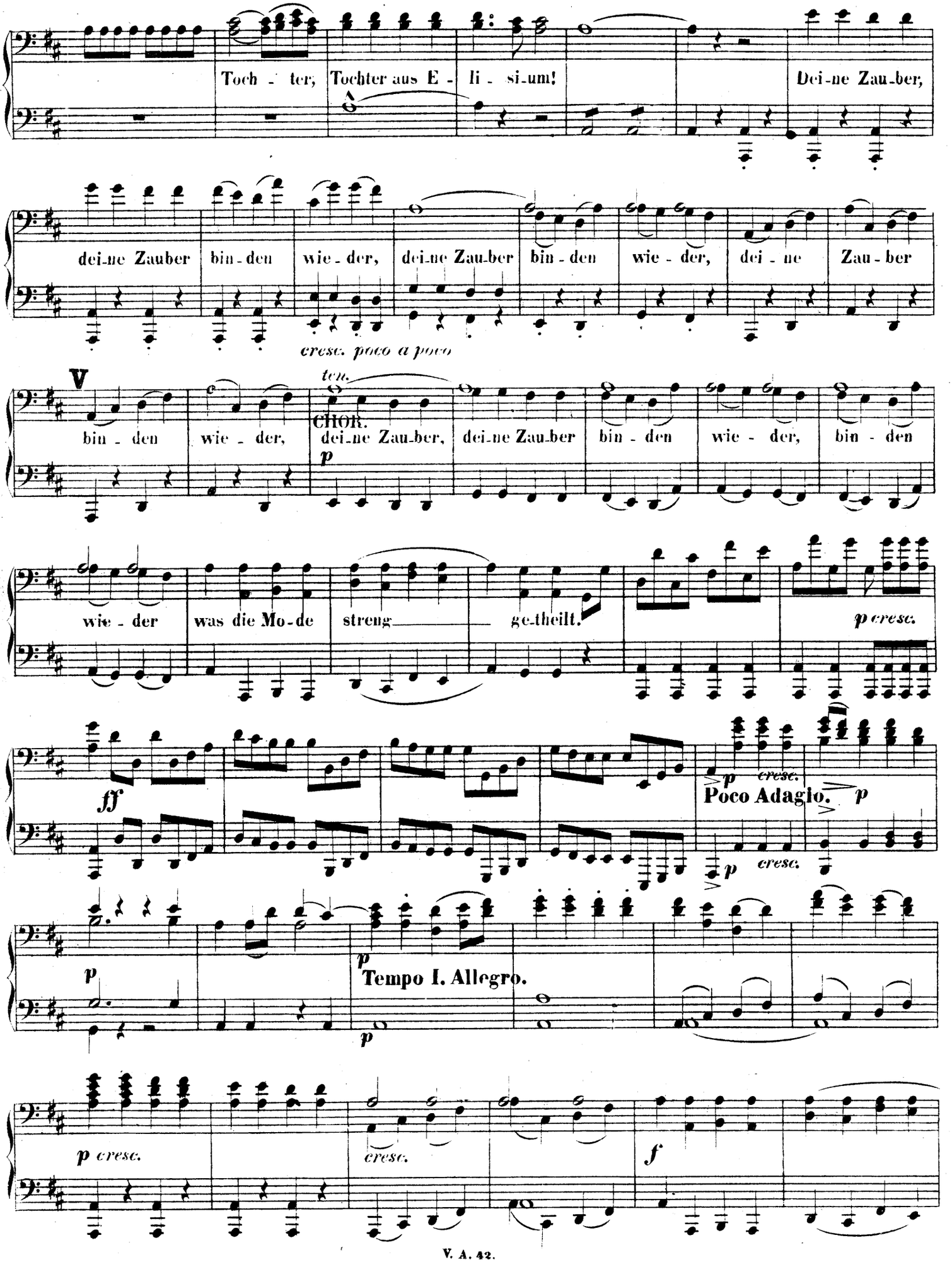

f f
f
f f
ff
U
1
f
fff
pp
Ihr stürzt nie - - der Mil - - li
o - - nen, ah - - nest du den Schö - - pfer, Welt?

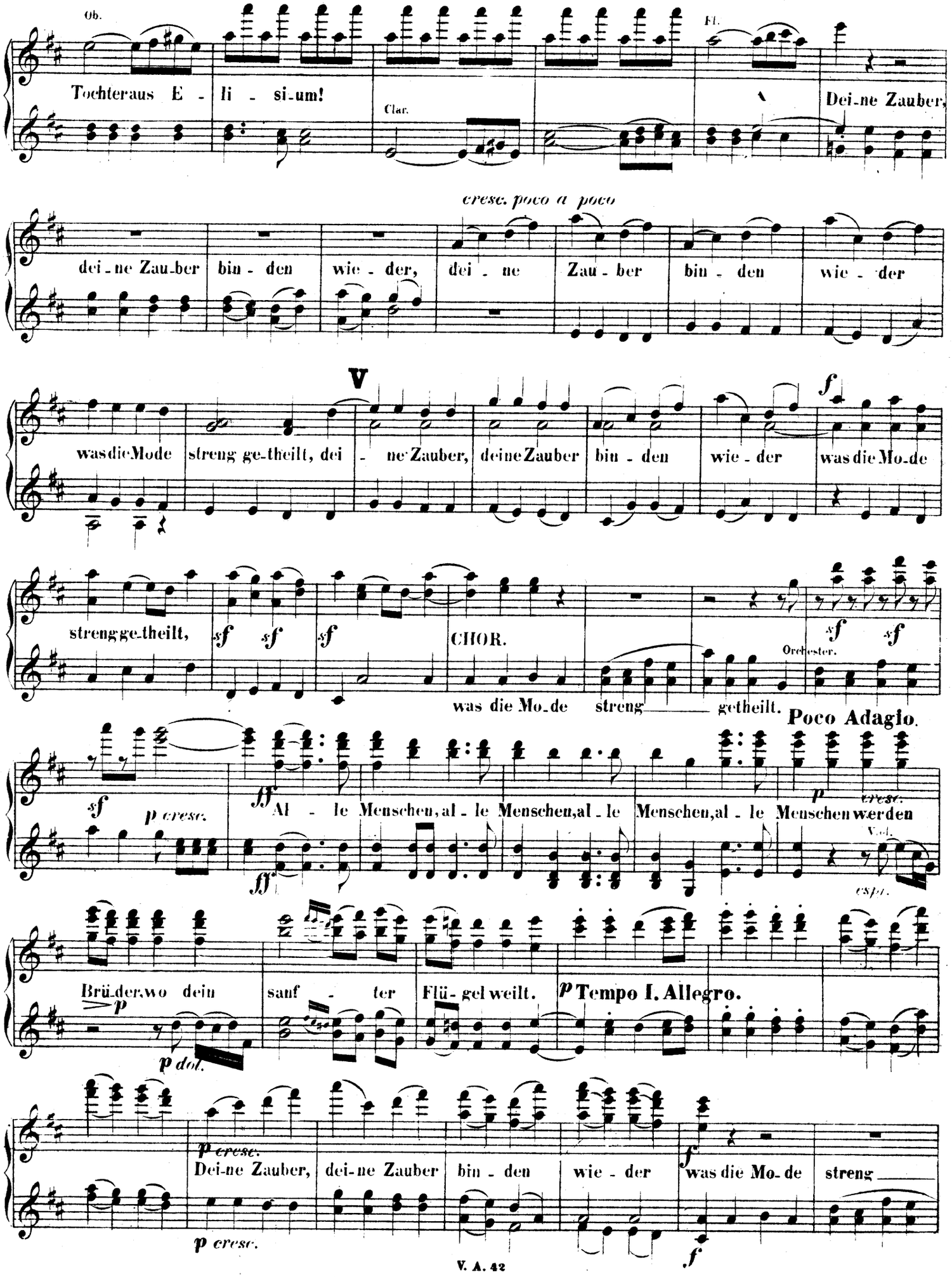

U
ff
sf
pp

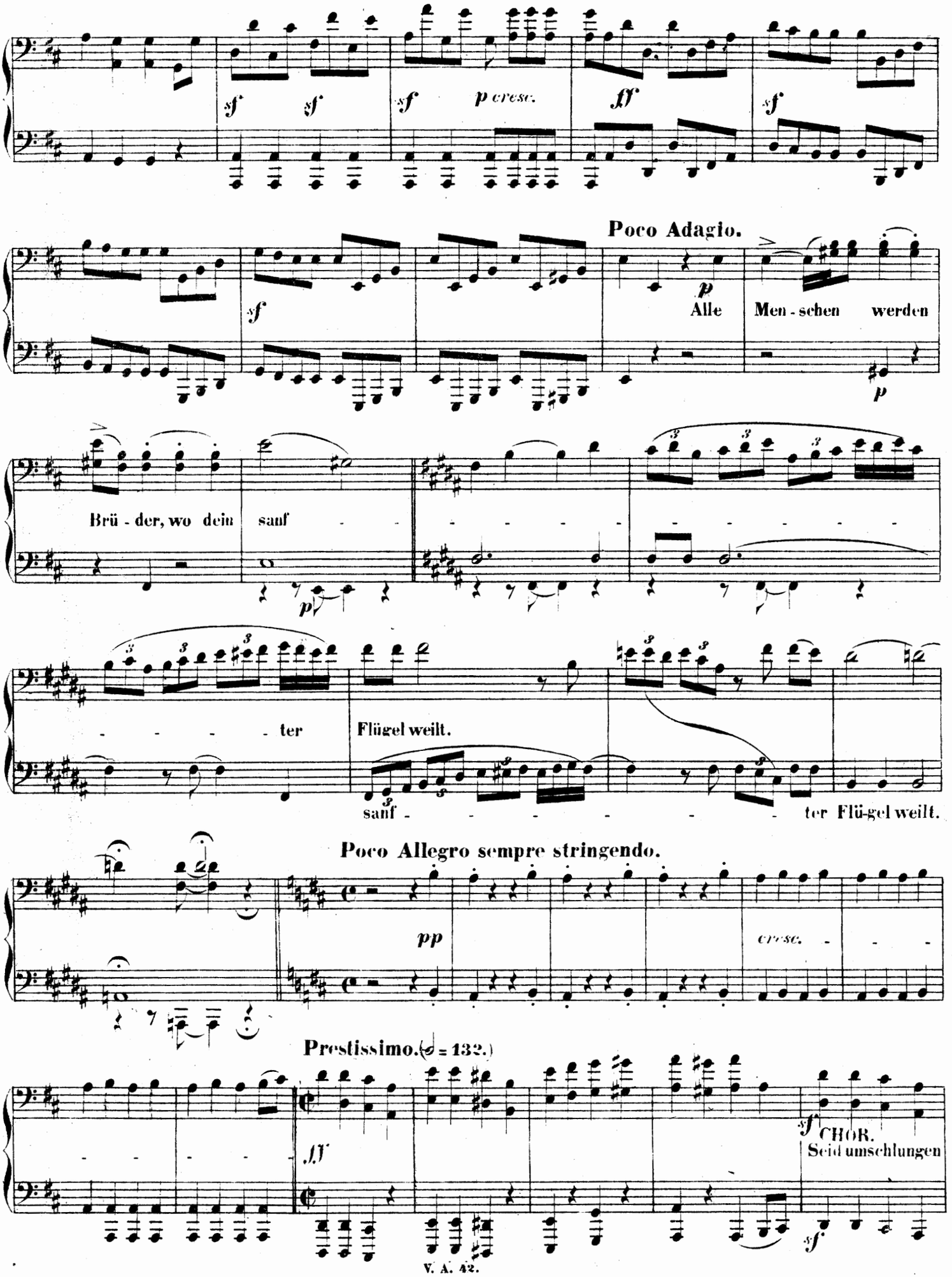
Secondo.

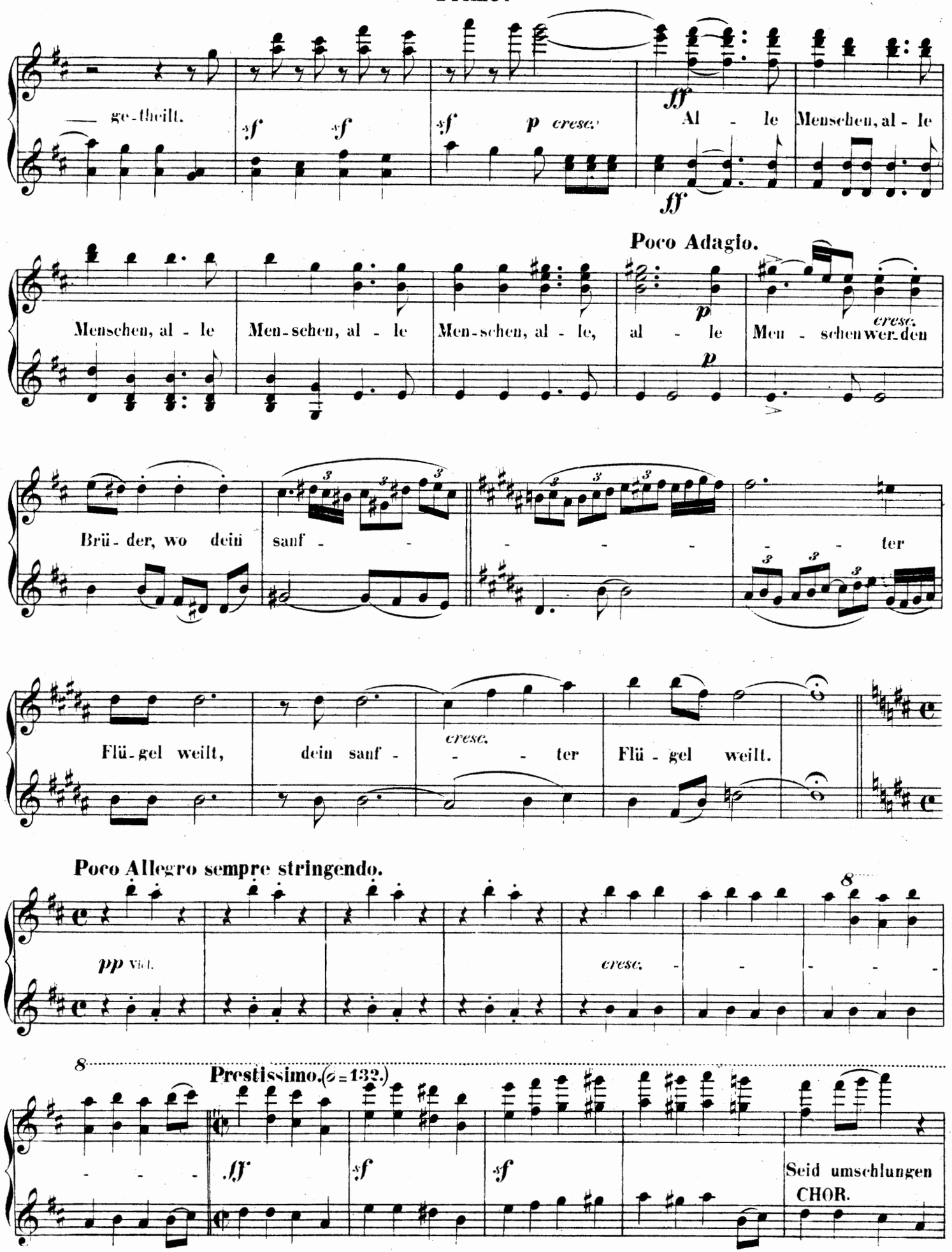

Such' ihn ü - - ber'm Ster - - nen-zelt!
cresc.
Such' ihn ü - - ber'm
cresc.
Ster - - nen-zelt! Brü - der!
Brü - der, ü - - ber'm Ster - - - nen -
Ped.
zelt muss ein lie ber Va - ter woh - nen.
Allegro ma non tanto. (𝅗𝅥 = 120.)
Vigl.
più p
pp
Ped.
Ten. e Basso
Toch - - ter, Tochter aus E - li - si-um!
Fag.
pp Bassi.

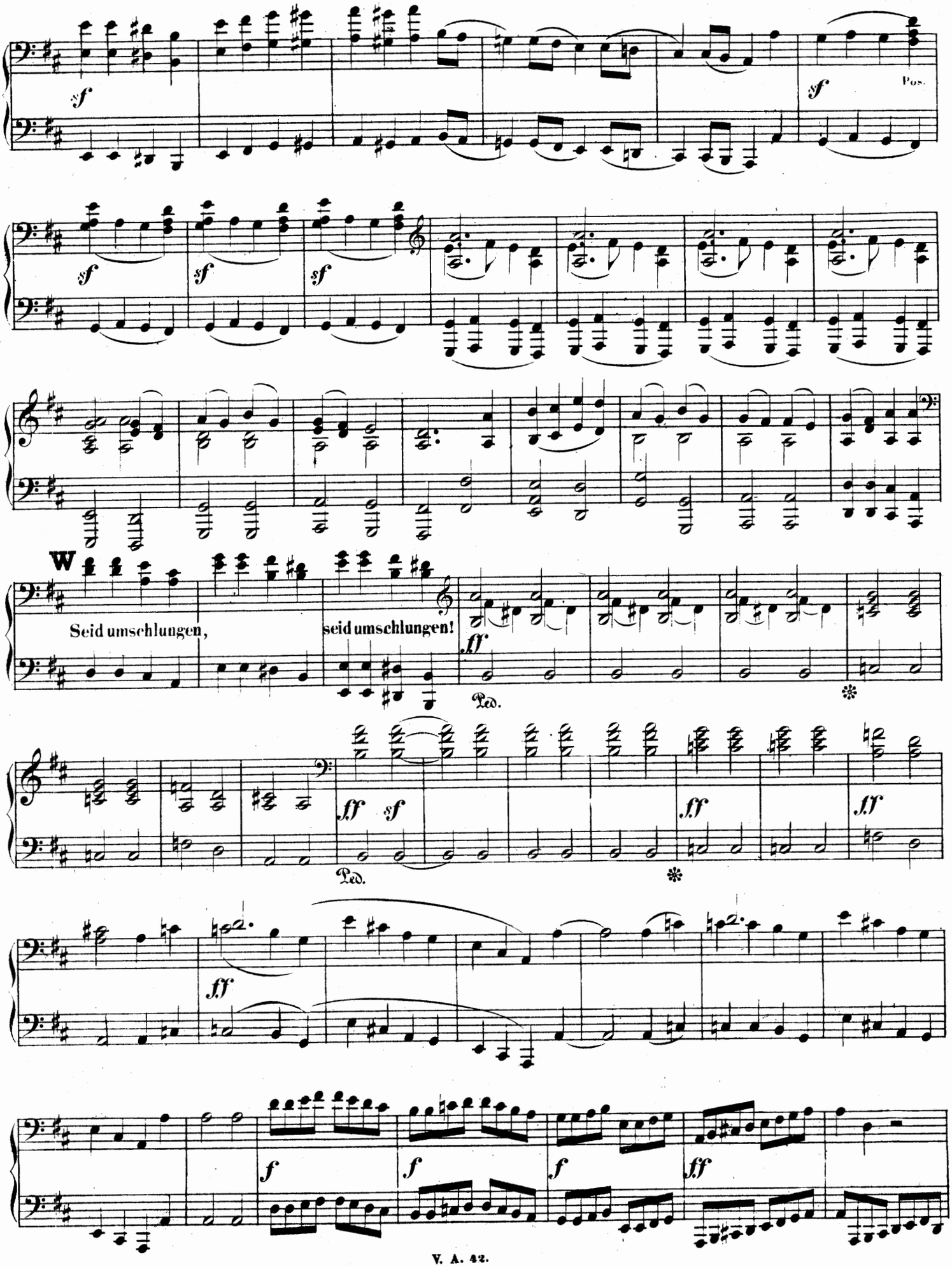

cresc.
cresc.
Such ihn ü - ber'm Ster - nen-
f
zelt! Brü - der!
f
Brü - der,
p
ü - ber'm Ster - - - nen - zelt muss
p
ein lie - ber Va - ter woh - nen, ein
p
lie - ber Va - ter
più p
Allegro ma non tanto. (♩ = 120.)
ad libitum
woh - - - nen!
pp
pp Viol.
Sopr.
Fl.
p
p Clar.
Freu - de, Toch - ter aus E - li - si - um!
Viol.
Alt.
pp Fl. Ob.
Toch - - ter,

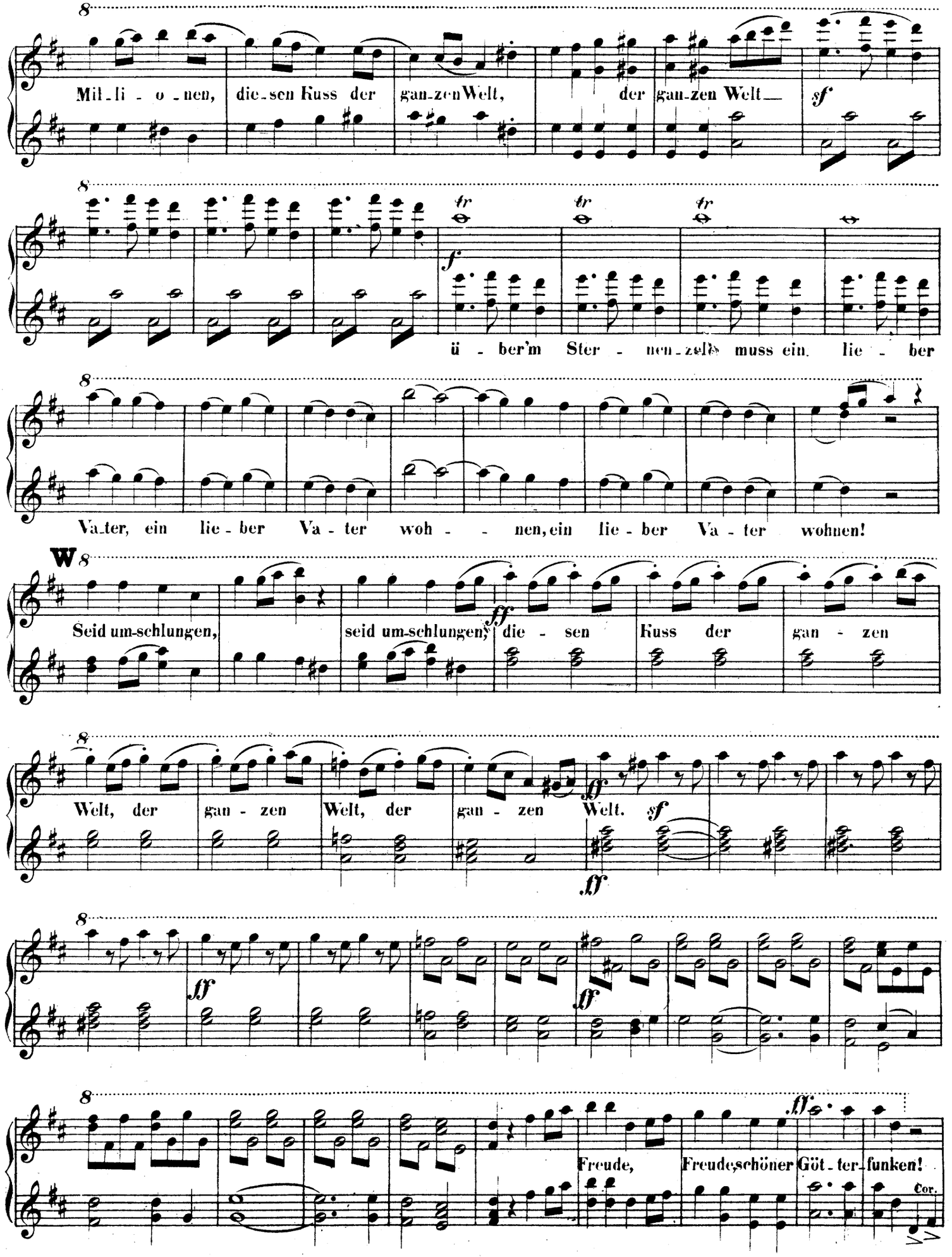

Toch - ter, Tochter aus E - li - si-um! Dei-ne Zau-ber,
dei-ne Zauber bin-den wie-der, dei-ne Zau-ber bin-den wie-der, dei-ne Zau-ber
cresc. poco a poco
V
ten.
bin - den wie - der, dei-ne Zau-ber, CHOR. p dei-ne Zau-ber bin - den wie - der, bin - den
wie - der was die Mo-de streng ge-theilt. p cresc.
ff
p cresc.
Poco Adagio.
p cresc.
p
Tempo I. Allegro.
p
p cresc.
cresc.
f

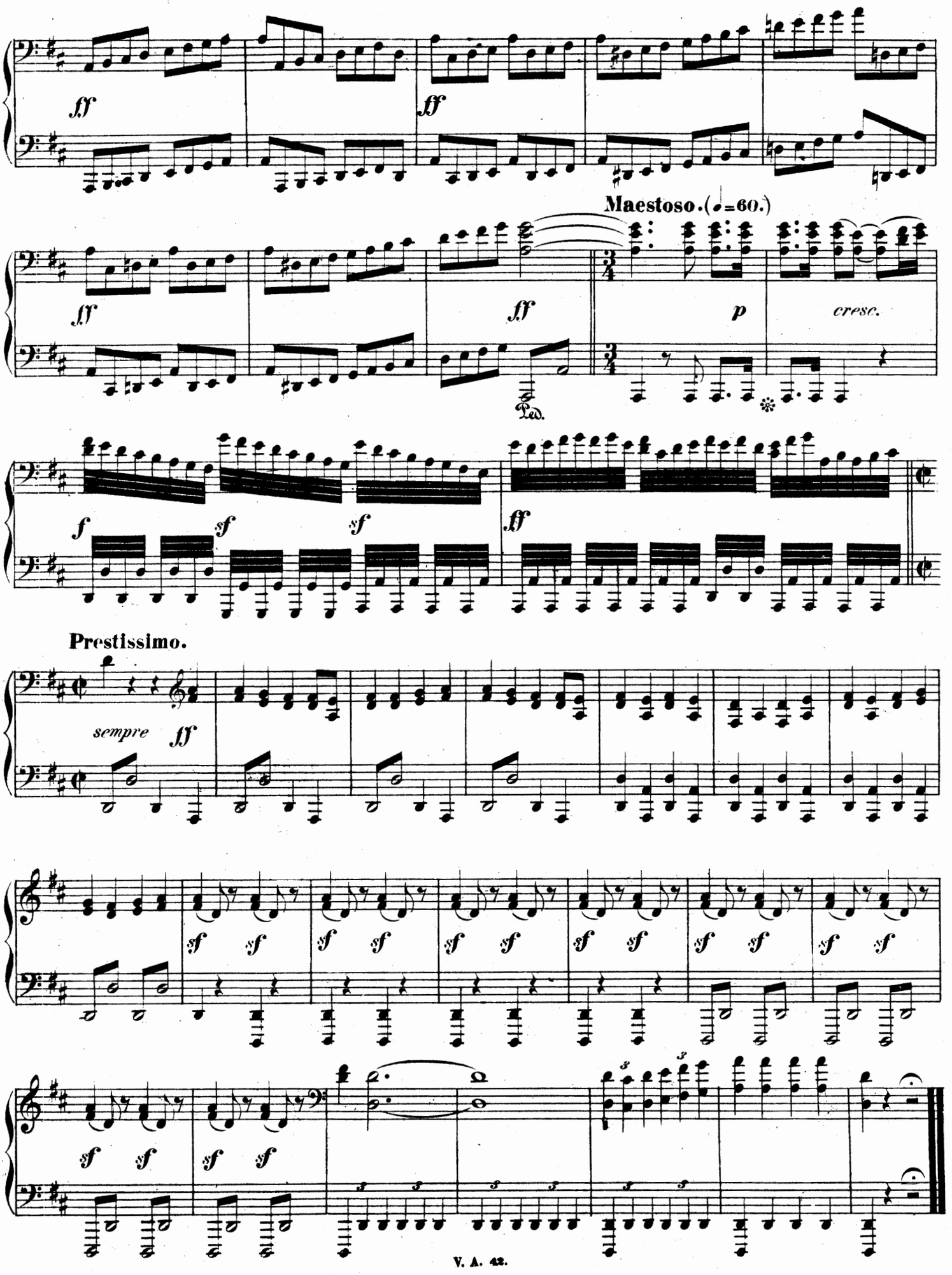

Ob.
Tochteraus E - li - si-um!
Clar.
Fl.
Dei-ne Zauber,
cresc. poco a poco
dei-ne Zau-ber bin-den wie-der, dei-ne Zau-ber bin-den wie-der
V
was die Mode streng ge-theilt, dei-ne Zauber, deine Zauber bin-den wie-der was die Mo-de
streng ge-theilt,
CHOR.
was die Mo-de streng ge-theilt.
Orchester.
Poco Adagio.
Al-le Menschen, al-le Menschen, al-le Menschen, al-le Menschen werden
Brü-der, wo dein sanf-ter Flü-gel weilt.
Tempo I. Allegro.
Dei-ne Zauber, dei-ne Zauber bin-den wie-der was die Mo-de streng

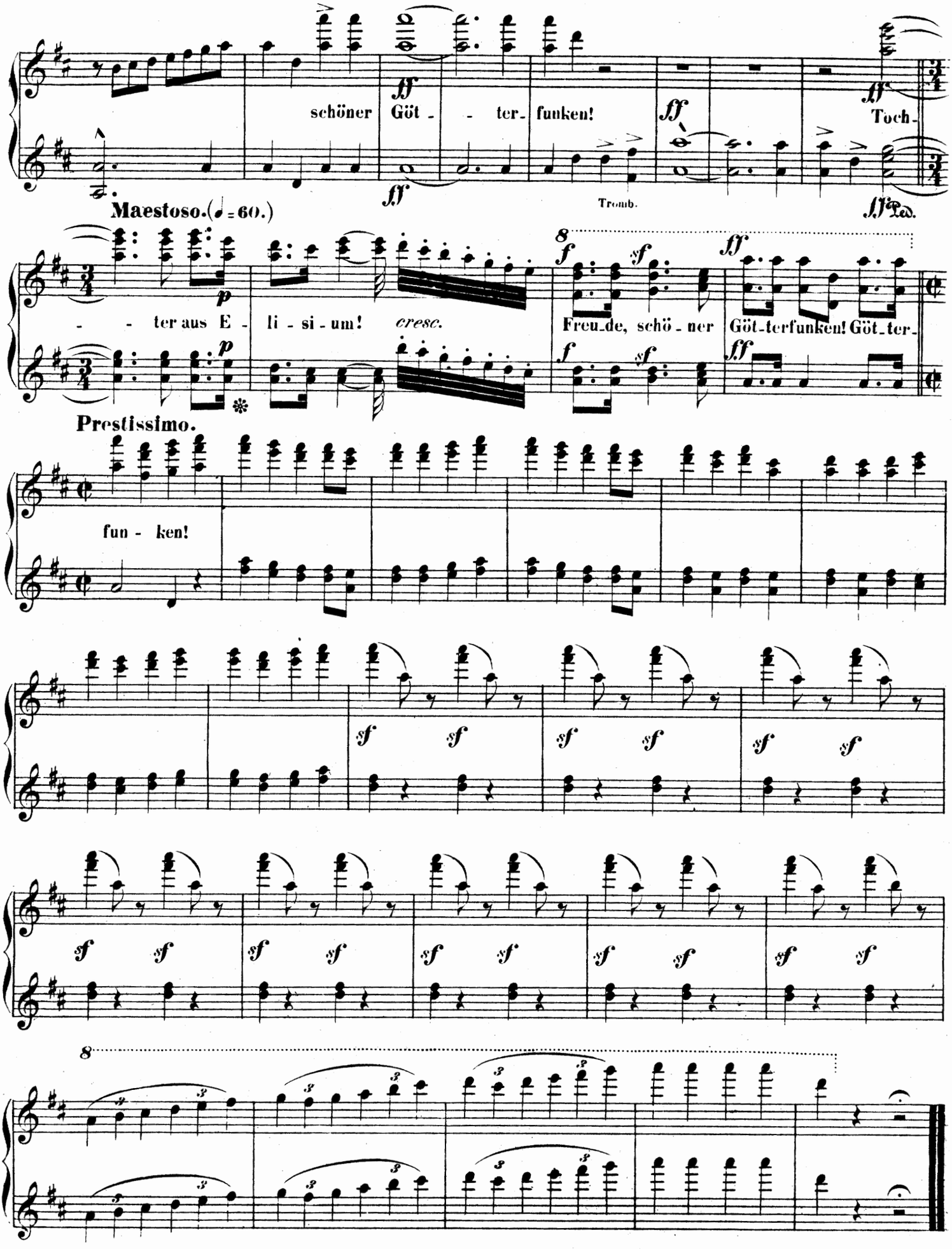

sf
p cresc.
ff
Poco Adagio.
p
Alle Men - schen werden
Brü - der, wo dein sanf - ter Flügel weilt.
sanf - ter Flü-gel weilt.
Poco Allegro sempre stringendo.
pp
cresc.
Prestissimo. (𝅗𝅥 = 132.)
CHOR.
Seid umschlungen


ge-theilt.
sf sf sf p cresc.
ff
Al - le Menschen, al - le
ff
Menschen, al - le Men-schen, al - le Men-schen, al - le,
Poco Adagio.
p
al - le Men - schen wer-den
cresc.
p
Brü-der, wo dein sanf - - - - - - ter
Flü-gel weilt, dein sanf - - - ter Flü - gel weilt.
cresc.
Poco Allegro sempre stringendo.
pp Viol.
cresc.
Prestissimo. (𝅗𝅥 = 132.)
ff sf sf
Seid umschlungen
CHOR.


sf
Pos.
W
Seid umschlungen,
seid umschlungen!
ff
Ped.
sf
fff
f
ff


Mil-li-o-nen, die-sen Kuss der gan-zen Welt, der gan-zen Welt
sf
tr tr tr
f
ü-ber'm Ster-nen-zelt muss ein lie-ber
Va-ter, ein lie-ber Va-ter woh-nen, ein lie-ber Va-ter wohnen!
W
Seid um-schlungen, seid um-schlungen, die-sen Kuss der gan-zen
ff
Welt, der gan-zen Welt, der gan-zen Welt.
sf
ff
ff
ff
Freude, Freude, schöner Göt-ter-funken!
ff
Cor.


ff
ff
Maestoso. (♩=60.)
ff
ff
p
cresc.
Ped.
f
sf
sf
ff
Prestissimo.
sempre ff
sf sf sf sf sf sf sf sf sf sf sf sf
sf sf sf sf sf sf


schöner Göt - - ter- funken!
Tromb.
Tuch-
Maestoso. (♩ = 60.)
- - ter aus E - li - si - um! cresc.
Freu-de, schö - ner Göt-terfunken! Göt-ter-
Prestissimo.
fun - ken!