

QUARTETT
für 2 Violinen, Bratsche und Violoncell
Op.135 1st Movement

L. van Beethoven

Quartett No. 16.

Allegretto.

1st Violin

2nd Violin

Viola

Cello

6

12

pp

sf

p

pizz.

p

poco cresc.

p

poco cresc.

p

arco

p

cresc. 3

cresc.

cresc.

cresc.

p

cresc.

Musical score system 1, measures 18-23. The system consists of four staves. The first staff is in treble clef, and the others are in bass clef. The key signature has one flat (B-flat). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *f* (forte) and *p* (piano). A fermata is placed over the final note of the first staff in measure 23.

Musical score system 2, measures 24-29. The system consists of four staves. The first staff is in treble clef, and the others are in bass clef. The key signature has one flat (B-flat). The music continues with complex rhythmic patterns. Dynamics include *f* (forte) and *p* (piano).

Musical score system 3, measures 30-34. The system consists of four staves. The first staff is in treble clef, and the others are in bass clef. The key signature has one flat (B-flat). The music continues with complex rhythmic patterns. Dynamics include *f* (forte) and *p* (piano).

Musical score system 4, measures 35-40. The system consists of four staves. The first staff is in treble clef, and the others are in bass clef. The key signature has one flat (B-flat). The music continues with complex rhythmic patterns. Dynamics include *cresc.* (crescendo) and *p* (piano). There are triplets in the third and fourth staves in measures 38 and 39. A fermata is placed over the final note of the first staff in measure 40.

40

40 *p* *cresc.* 3 *sf* 3 *f* 3

40 *p* *cresc.* 3 *f* 3 3 3

40 *p* *cresc.* 3 *f* 3

40 *p* *cresc.* 3 *f* 3

44

44 *pp* 3 3 3 3 *f* 3 3 3 3

44 *pp* 3 3 3 3

44 *pp* 3 3 3 3

44 *pp* 3 3 3 3

47

47 *p* *cresc.* *pp*

47 *p* *cresc.* *pp*

47 *p* *cresc.* *pp*

47 *p* *cresc.* *pp*

53

53 *cresc.* 3 3 *p* 3 *cresc.* 3 3 *p* 3

53 *cresc.* 3 3 *p* 3 *cresc.* 3 3 *p* 3

53 *cresc.* 3 3 *p* 3 *cresc.* 3 3 *p* 3

53 *cresc.* 3 3 *p* 3 *cresc.* 3 3 *p* 3

57

57

57

57

cresc. *f* *p* *f* *f* *p*

3 3 3 3 3

Detailed description: This system contains measures 57 through 61. It features four staves: two treble clefs and two bass clefs. The music is in a minor key. Measure 57 starts with a *cresc.* marking and contains three triplet eighth notes in the top treble staff. Measures 58-61 show various dynamics including *f* and *p*, and include more triplet markings. The bass line is active throughout, often mirroring the upper parts.

62

62

62

62

Detailed description: This system contains measures 62 through 67. The music continues with a similar texture. Measures 62-64 are mostly rests in the upper staves, with activity in the lower staves. Measures 65-67 show more melodic development in the upper parts, with some triplet markings. Dynamics are mostly *p* and *f*.

68

68

68

68

p 3 3

Detailed description: This system contains measures 68 through 72. Measures 68-71 feature long, sustained notes in the upper staves, while the lower staves have more rhythmic activity, including triplet markings. Measure 72 shows a change in dynamics to *p* and includes triplet markings. The overall mood is contemplative.

73

73

73

73

p 3 3 3

Detailed description: This system contains measures 73 through 77. Measures 73-75 show triplet markings in the upper staves. Measures 76-77 feature a *p* dynamic and include triplet markings. The music concludes with a sense of resolution in the lower staves.

77 *cresc.*

77 *cresc.*

77 *cresc.*

77 *cresc.*

77 *cresc.*

81 *f* *cresc.* *f* *p*

81 *f* *p* *cresc.* *f* *p*

81 *f* *p* *cresc.* *f* *p*

81 *f* *p* *pizz* *cresc.* *f* *pizz.* *p*

86 *poco* *ri - tar - dan - do* *a tempo*

86 *p* *poco* *ri - tar - dan - do* *p*

86 *p* *poco* *ri - tar - dan - do* *p*

86 *arco* *poco* *ri - tar - dan - do* *p*

91 *sempre p*

91 *sempre p*

91 *sempre p*

91 *f*

94

94

94

94

p

Measures 94-96: This system contains the first three measures of the piece. It features four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in 3/4 time with a key signature of one sharp (F#). The first two measures are marked with a piano (*p*) dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and several triplet markings (indicated by a '3' over the notes).

97

97

97

97

Measures 97-99: This system contains measures 97, 98, and 99. The notation continues with complex rhythmic patterns and triplet markings. The dynamics remain consistent with the previous system.

100

100

100

100

cresc.

cresc.

cresc.

cresc.

f

sf

f

sf

f

f

Measures 100-102: This system contains measures 100, 101, and 102. It features a double bar line between measures 101 and 102. The first two measures are marked with a *cresc.* (crescendo) dynamic. The third measure is marked with a forte (*f*) dynamic and a sforzando (*sf*) dynamic. The notation includes triplet markings and a change in key signature to two flats (Bb) starting in measure 102.

103

103

103

103

p

cresc.

p

cresc.

p

pizz.

arco

pizz.

arco

cresc.

p

Measures 103-105: This system contains measures 103, 104, and 105. The music is marked with a piano (*p*) dynamic. It includes various performance instructions such as *pizz.* (pizzicato) and *arco* (arco). The notation features complex rhythmic patterns and triplet markings.

108

cresc. *p*

cresc. *p*

cresc. *p*

arco *pizz.* *arco*

cresc. *p*

114

cresc.

cresc.

cresc.

cresc.

120

3 *3* *3* *3* *f* *p*

f *p*

f *p*

f *p*

125

3

f *p*

f *p*

f *p*

148

148

148

148

148

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

pp

154

154

154

154

154

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

158

158

158

158

158

cresc.

f

p

cresc.

f

p

cresc.

f

p

cresc.

f

p

163

163

163

163

163

cresc.

f

169

169

169

169

169

p 3 3 3

cresc. 3

cresc. 3

cresc. 3

cresc.

174

174

174

174

174

3 3 3

f

178

178

178

178

178

3 3 3 3 3 3

p 3 3 3

cresc. 3 3 3

cresc. 3

cresc.

182

182

182

182

182

f *p* *f* *sf*

f *p* *f* *sf* *p*

f *p* *f* *sf* *p*

f *p* *f* *sf* *p*

Musical score for measures 187-192, featuring four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The score includes dynamic markings such as *p*, *cresc.*, *pizz.*, and *arco*.

Measure 187: Violin I and II play a melodic line starting with a *p* dynamic. The Viola and Cello/Double Bass provide a rhythmic accompaniment, with the Cello/Double Bass using *pizz.* and *arco* techniques.

Measure 192: The Violin I and II parts feature a *cresc.* (crescendo) leading to a *p* dynamic. The Viola and Cello/Double Bass parts also include *cresc.* and *p* markings, with the Cello/Double Bass using *pizz.* and *arco* techniques.

