

Quartett No. 13
für 2 Violinen, Bratsche und Violoncell
Op. 130 6th Movement
Dem Fürsten Nicolaus von Galitzin gewidmet.

L. van Beethoven

Finale
Allegro

1st Violin

2nd Violin

Viola

Cello

pp

ten.

pp

semprestacc.

pp

8

8

8

8

pp

pp

pp

15

15

15

15

tr

24 *sf*
pp *cresc.*

32 *sf* *p*
sf *p* *cresc.* *sf*
sf *p* *cresc.* *sf*
sf *p* *cresc.* *sf*

40 *sf* *dolce*
dolce
dolce
dolce

48 *cresc.* *f* *sf*
cresc. *f* *sf*
cresc. *f* *sf*
cresc. *f* *sf*

55

55 *f* *f* *dim.* *p*

55 *f* *f* *dim.* *p*

55 *f* *f* *dim.* *p*

55 *f* *f* *dim.* *p*

62

62 *cresc.* *f*

62 *cresc.* *f*

62 *cresc.* *f*

62 *cresc.* *f*

68

68 *p* *poco cresc.* *dim.*

68 *p* *poco cresc.* *dim.*

68 *p* *poco cresc.* *dim.*

68 *p* *poco cresc.* *dim.*

76

76 *pp* *pp* *pp* *cresc.*

76 *pp* *pp* *pp* *cresc.*

76 *pp* *pp* *pp* *cresc.*

76 *pp* *pp* *pp* *cresc.*

85 *f sf sf sf sf sf sf*

91 *ff ff dim. -*

98 *p pp poco ritard - in tempo*

107 *dim. cresc. -*

117

117

117

117

117

cresc. - p

cresc. - p

cresc. - p

cresc. - p

126

126

126

126

126

cresc. - p

cresc. - p

cresc. - p

cresc. - p

dim. -

dim. -

dim. -

dim. -

135

135

135

135

135

cresc. - p

cresc. - p

cresc. - p

cresc. - p

dim. -

dim. -

dim. -

cresc. -

cresc. -

cresc. -

144

144

144

144

144

p p

p p

p p

p p

cresc. -

cresc. -

cresc. -

cresc. -

pp

pp

pp

pp

155

155

155

155

155

p

p cresc.

cresc.

p

p cresc.

cresc.

p

p cresc.

p

p cresc.

164

164

164

164

164

p

pp

p

pp

pp

pp

p

pp

172

172

172

172

172

f

p

sempre p

f

p

sempre p

f

p

sempre p

f

p

sempre p

178

178

178

178

178

sempre p

sempre p

184

Musical score for measures 184-188. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features four staves: two treble clefs and two bass clefs. The music consists of eighth and sixteenth notes, with some measures containing rests. The key signature changes to one flat (B-flat) at the end of measure 188.

190

Musical score for measures 190-195. The score is in 3/4 time with a key signature of one flat (B-flat). It features four staves. Measures 190-194 contain eighth and sixteenth notes. Measure 195 is a whole rest. The word "cresc." is written above the first three staves in measure 195, indicating a crescendo.

196

Musical score for measures 196-201. The score is in 3/4 time with a key signature of one flat (B-flat). It features four staves. Measures 196-201 contain eighth and sixteenth notes, with some measures containing rests. The key signature changes to two flats (B-flat and E-flat) at the end of measure 201.

202

Musical score for measures 202-207. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features four staves. Measures 202-207 contain eighth and sixteenth notes. The dynamic markings "f" and "più f" are present. The word "più f" is written above the first three staves in measure 202, and "f" is written below the first three staves in measure 202. The word "più f" is written above the first three staves in measure 203, and "f" is written below the first three staves in measure 203.

208

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

sempre staccato *sempre staccato* *sempre staccato* *sempre staccato*

215

sf *sf* *f* *f* *f* *f* *f* *f*

sf *sf* *f* *f* *f* *f* *f* *f*

sf *sf* *f* *f* *f* *f* *f* *f*

sf *sf* *f* *f* *f* *f* *f* *f*

224

dim. *p* *più* *p* *pp* *pp* *pp* *pp*

dim. *p* *più* *p* *pp* *pp* *pp* *pp*

dim. *p* *più* *p* *pp* *pp* *pp* *pp*

dim. *p* *più* *p* *pp* *pp* *pp* *pp*

233

poco cresc. *pp* *pp* *pp* *pp* *pp* *pp* *pp*

poco cresc. *pp* *pp* *pp* *pp* *pp* *pp* *pp*

poco cresc. *pp* *pp* *pp* *pp* *pp* *pp* *pp*

poco cresc. *pp* *pp* *pp* *pp* *pp* *pp* *pp*

242

242

242

242

242

251

251

251

251

251

cresc.

cresc.

cresc.

cresc.

258

258

258

258

258

sf p

sf p

sf p

sf p

266

266

266

266

266

pp

pp

pp

cresc.

cresc.

cresc.

cresc.

273

273 *sf* *p* *cresc.* *sf* *sf*

273 *sf* *cresc.* *sf* *cresc.* *sf*

273 *sf* *cresc.* *sf* *cresc.* *sf*

273 *sf* *cresc.* *sf* *cresc.* *sf*

281

281 *sf* *dim.* *dolce*

281 *sf* *dim.* *dolce*

281 *sf* *dim.* *dolce*

281 *cresc.* *dim.* *dolce*

288

288 *cresc.*

288 *cresc.*

288 *cresc.*

288 *cresc.*

296

296 *f* *sf* *f* *f*

296 *f* *sf* *f* *f*

296 *f* *sf* *f* *f*

296 *f* *sf* *f* *f*

302

dim. *p* cresc. - -

dim. *p* cresc. - -

dim. *p* cresc. - -

dim. *p* cresc. - -

309

f *p*

f *p*

f *p*

f *p*

316

poco cresc. dim. - - *pp* *pp* ten. *pp*

poco cresc. dim. - - *pp* *pp* ten. *pp*

poco cresc. dim. - - *pp* *pp* ten. *pp*

poco cresc. dim. - - *pp* *pp* ten. *pp*

325

pp *cresc.* *f* *sf* *sf* *sf* *sf*

pp *cresc.* *f* *sf* *sf* *sf* *sf*

pp *cresc.* *f* *sf* *sf* *sf* *sf*

pp *cresc.* *f* *sf* *sf* *sf* *sf*

331

331 *sf* *sf* *sf* *ff* *ff*

331 *sf* *sf* *sf* *ff* *ff*

331 *sf* *sf* *sf* *ff* *ff*

331 *sf* *sf* *sf* *ff* *ff*

337

337 *dim.* *dim.* *dim.* *p* *p*

337 *dim.* *dim.* *dim.* *p* *p*

337 *dim.* *dim.* *dim.* *p* *p*

337 *dim.* *dim.* *dim.* *p* *p*

343

343 *poco ritard* *in tempo* *in tempo*

343 *poco ritard* *in tempo* *in tempo*

343 *poco ritard* *in tempo* *in tempo*

343 *poco ritard* *in tempo* *in tempo*

352

352 *cresc.* *dim.* *poco ritard* *in tempo cresc.*

352 *cresc.* *dim.* *poco ritard* *in tempo cresc.*

352 *cresc.* *dim.* *poco ritard* *in tempo cresc.*

352 *cresc.* *dim.* *poco ritard* *in tempo cresc.*

360

360

360

360

cresc. - - - *p* *cresc.* - - -

This system contains measures 360 through 368. It features four staves: two treble clefs and two bass clefs. The music is in a minor key. The first two staves have a melodic line with slurs and ties. The last two staves have a bass line with slurs and ties. Dynamics include *cresc.* and *p*.

369

369

369

369

369

cresc. - - - *p* *cresc.* - - - *dim.* - - -

This system contains measures 369 through 377. It features four staves: two treble clefs and two bass clefs. The music is in a minor key. The first two staves have a melodic line with slurs and ties. The last two staves have a bass line with slurs and ties. Dynamics include *cresc.*, *p*, and *dim.*.

378

378

378

378

378

cresc. - - - *p* *cresc.* - - - *dim.* - - -

This system contains measures 378 through 386. It features four staves: two treble clefs and two bass clefs. The music is in a minor key. The first two staves have a melodic line with slurs and ties. The last two staves have a bass line with slurs and ties. Dynamics include *cresc.*, *p*, and *dim.*.

387

387

387

387

387

cresc. *p* *cresc.* - - - *p* *pp*

This system contains measures 387 through 395. It features four staves: two treble clefs and two bass clefs. The music is in a minor key. The first two staves have a melodic line with slurs and ties. The last two staves have a bass line with slurs and ties. Dynamics include *cresc.*, *p*, and *pp*.

397 *cresc. -* *p*

397 *cresc. -* *p*

397 *cresc. -* *p*

397 *cresc. -* *p*

406 *p cresc.*

406 *p cresc.*

406 *p cresc.*

406 *p cresc.*

406 *p cresc.*

415 *dim.* *pp*

415 *dim.* *pp*

415 *dim.* *pp*

415 *dim.* *pp*

415 *dim.* *pp*

423 *cresc. poco a poco*

423 *cresc. poco a poco*

423 *cresc. poco a poco*

423 *cresc. poco a poco*

423 *cresc. poco a poco*

429

429

429

429

429

al-f - *più f* - *ff*

al-f - *più f* - *ff*

al-f - *più f* - *ff*

al-f - *più f* - *ff*

435

435

435

435

435

ff

ff

ff

ff

441

441

441

441

441

sf *dim.* - - - *pp*

sf *dim.* - - - *pp*

sf *dim.* - - - *pp*

sf *dim.* - - - *pp*

448

448

448

448

448

pp *pp* *sempre pp*

pp *pp* *sempre pp*

pp *pp* *sempre pp*

pp *pp* *sempre pp*

454

pp *cresc.*

460

sf *cresc.*

465

cresc. *p* *cresc.* *sf*

470

cresc. *sf* *cresc.* *f* *sf* *sf* *f*

476

476 *f* *f* *sf* *sf* *sf* *sf* *sf*

476 *f* *f* *sf* *sf* *sf* *sf* *sf*

476 *f* *f* *sf* *sf* *sf* *sf* *sf*

476 *f* *f* *sf* *sf* *sf* *sf* *sf*

482

482 *ff* *sf* *sf* *f* *f* *f* *f* *f* *f* *sf*

482 *ff* *sf* *sf* *f* *f* *f* *f* *f* *f* *sf*

482 *ff* *sf* *sf* *f* *f* *f* *f* *f* *f* *sf*

482 *ff* *sf* *sf* *f* *f* *f* *f* *f* *f* *sf*

488

488 *sf* *sf* *sf* *ff* *p*

488 *sf* *sf* *sf* *ff* *sf* *p*

488 *sf* *sf* *sf* *ff* *sf* *p*

488 *sf* *sf* *sf* *ff* *sf* *p*

494

494 *più p* *pp* *ff*

494 *più p* *pp* *ff*

494 *più p* *pp* *ff*

494 *più p* *pp* *ff*