

Quartett No. 13
für 2 Violinen, Bratsche und Violoncell
Op. 130 5th Movement
Dem Fürsten Nicolaus von Galitzin gewidnet.

Cavatina

L. van Beethoven

Adagio molto espressivo

1st Violin

2nd Violin

Viola

Cello

sotto voce

p

The first system of the score (measures 1-7) features four staves: 1st Violin, 2nd Violin, Viola, and Cello. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is Adagio molto espressivo. The first violin part begins with a *sotto voce* marking and a *p* dynamic. The other instruments also play *sotto voce* and *p*. The music is characterized by long, expressive lines with many slurs and ties.

8

cresc.

p cresc.

The second system (measures 8-15) continues the musical themes. It includes dynamic markings such as *cresc.* and *p cresc.* across all staves. The notation remains consistent with the first system, showing the interplay between the four instruments.

16

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

The third system (measures 16-23) features a series of dynamic contrasts, alternating between *p* and *cresc.* in various parts. The notation includes many slurs and ties, emphasizing the expressive nature of the piece.

23

3

sotto voce

cresc.

p

cresc.

f

cresc.

p

sotto voce

cresc.

p

cresc.

f

cresc.

p

sotto voce

cresc.

p

cresc.

f

cresc.

p

30

3

cresc.

p

cresc.

f

cresc.

f

cresc.

p

cresc.

f

cresc.

p

cresc.

f

cresc.

p

cresc.

f

37

Beklemmt.

p cresc.

p

pp

3

pp

sempre pp

p cresc.

p

pp

sempre pp

p cresc.

p

pp

sempre pp

p cresc.

p

pp

sempre pp

43

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

47 *sotto voce*

cresc. *p* *sotto voce*

cresc. *p* *sotto voce*

cresc. *p* *sotto voce*

54

cresc. *cresc.* *p*

cresc. *p*

p

61

cresc. *dim.* *p*

dim. *p* *cresc.* *p* *cresc.* *dim.* *pp*

dim. *p* *cresc.* *p* *cresc.* *dim.* *pp*

dim. *p* *cresc.* *p* *cresc.* *dim.* *pp*