

Quartett No. 13  
für 2 Violinen, Bratsche und Violoncell  
Op. 130 3rd Movement  
Dem Fürsten Nicolaus von Galitzin gewidmet.

L. van Beethoven

*Andante con moto ma non troppo.*

*Poco scherzoso.*

1st Violin

2nd Violin

Viola

Cello

5

8

*p* *dolce* *p* *p* *p* *p* *p* *p*

*cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

*p* *pp* *pizz.* *cresc.* *pizz.* *pizz.* *pizz.*



Music Engraving

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11

*fp* arco  
*fp* arco  
*p* arco  
*pp* *fp*  
*pp* *fp* *pp*

14

*pp*  
*pp*  
*pp* *p* *pp*

16

*pp* *fp*  
*sempre pp* *fp*  
*fp* *fp*

18

*dim.* *pp* *cresc.* *p*  
*dim.* *pp* *cresc.* *p*  
*dim.* *pp* *cresc.* *p*  
*dim.* *pp* *cresc.* *p*

21

*poco cresc.* - - - - *dim.* *p poco cresc.* - - - - *dim.*

*poco cresc.* - - - - *dim.* *p poco cresc.* - - - - *dim.*

*poco cresc.* - - - - *dim.* *p poco cresc.* - - - - *dim.*

*poco cresc.* - - - - *dim.* *p poco cresc.* - - - - *dim.*

23

*pp* *cresc.* *poco f mf p cresc. mf*

*pp* *cresc.* *poco f mf p cresc. mf*

*pp* *cresc.* *poco f mf p cresc. mf*

*pp* *cresc.* *poco f mf p cresc. mf*

*pp* *cresc.* *poco f mf p cresc. mf*

*pp* *cresc.* *poco f mf p cresc. mf*

25

*poco f mf sf* *p dolce* *Cantabile.*

*poco f mf sf* *p*

*poco f mf sf* *p*

*poco f mf sf* *p*

27

*poco f mf*

*poco f mf*

*poco f mf*

*poco f mf*

29

Measures 29-30. The score consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The key signature has three flats. Measure 29 starts with a piano (*p*) dynamic and a *cresc.* marking. Measure 30 features a trill (*tr*) in the top staff and continues with *p* and *cresc.* markings.

31

Measures 31-32. The score consists of four staves. Measure 31 begins with a pianissimo (*pp*) dynamic and a *cresc.* marking. Measure 32 starts with a piano (*p*) dynamic.

33

Measures 33-34. The score consists of four staves. Measure 33 features a complex rhythmic pattern in the top staff. Measure 34 continues with similar patterns and includes a *cresc.* marking.

35

Measures 35-37. The score consists of four staves. Measure 35 starts with a piano (*p*) dynamic. Measure 36 includes a *p* dynamic marking. Measure 37 features a *dim.* (diminuendo) marking in all staves.

38

*p dolce*

*p dolce*

*p dolce*

*p* *sempre staccato*

40

*p* *cresc.* *p*

*p* *cresc.* *p*

*p* *cresc.* *p*

*p* *stacc.* *cresc.* *p*

43

*cresc.* *p* *cresc.* *p* *pp* *cresc.*

*cresc.* *p* *cresc.* *p* *pp* *pizz.*

*cresc.* *p* *cresc.* *p* *pp* *pizz.*

*cresc.* *stacc. p* *cresc.* *p* *pp* *pizz.*

46

*fp* *arco* *pp* *fp*

*fp* *arco* *pp* *fp*

*fp* *arco* *pp* *fp*

*fp* *arco* *pp* *fp* *pp*

49

*pp* *pp*

51

*sempre pp* *fp*

*sempre pp* *fp*

*sempre pp* *fp*

*sempre pp* *fp*

53

*dim.* *pp* *cresc.* *p*

*dim.* *pp* *cresc.* *p*

*dim.* *pp* *cresc.* *p*

*dim.* *pp* *cresc.* *p*

56

*poco cresc.* *dim.* *p* *poco cresc.* *dim.* *pp*

*poco cresc.* *dim.* *p* *poco cresc.* *dim.* *pp*

*poco cresc.* *dim.* *p* *poco cresc.* *dim.* *pp*

*poco cresc.* *dim.* *p* *poco cresc.* *dim.* *pp*

58

*cresc.* *poco f* *mf* *p* *cresc.* *mf* *poco f* *mf* *sf*

*cresc.* *poco f* *mf* *p* *cresc.* *mf* *poco f* *mf* *sf*

*cresc.* *poco f* *mf* *p* *cresc.* *mf* *poco f* *mf* *sf*

*pp* *cresc.* *poco f* *mf* *p* *cresc.* *mf* *poco f* *mf* *sf*

61

*p dolce* *p* *p dolce* *p dolce*

*tr*

63

*cresc.* *cresc.* *cresc.* *cresc.*

65

*tr* *non troppo presto* *Tempo I.* *p*

67

System 1 (measures 67-70) features four staves. The first staff has dynamics *p* and *pp*. The second and third staves include *pizz.* and *arco 3* markings. The fourth staff has *p* and *pp*. The dynamic *sempre pp* is indicated across the system.

71

System 2 (measures 71-73) features four staves. The first staff has dynamics *p* and *pp*. The second and third staves include *pizz.* and *arco 3* markings. The fourth staff has *p* and *pp*. The dynamic *sempre pp* is indicated across the system.

74

System 3 (measures 74-77) features four staves. The first staff has dynamics *p* and *più p*. The second and third staves include *pizz.* and *arco 3* markings. The fourth staff has *p* and *pp*. The dynamic *sempre pp* is indicated across the system.

78

System 4 (measures 78-81) features four staves. The first staff has dynamics *cresc.*, *mf*, and *p*. The second and third staves include *pizz.* and *arco 3* markings. The fourth staff has *p* and *pp*. The dynamic *sempre pp* is indicated across the system.



790

790

*cresc.* *pp* *sempre pp*

*cresc.* *pp* *sempre pp*

*cresc.* *pp* *sempre pp*

*cresc.* *pp*

83

83

*pp* *cresc.* *dim.*

*pp* *cresc.* *dim.*

*pp* *cresc.* *dim.*

*pp* *cresc.* *dim.*

86

86

*p dolce* *più p*

*p dolce* *più p*

*p dolce* *più p*

*p dolce* *più p*

88

88

*pp* *cresc.* *p* *p f*

*pp* *cresc.* *p* *p f*

*pp* *cresc.* *p* *p f*

*pp* *cresc.* *p* *p f*