

Molto Adagio

Si tratta questo pezzo con molto di sentimento

1st Violin

2nd Violin

Viola

Cello

Musical score for measures 1-10. The score is for four staves: 1st Violin, 2nd Violin, Viola, and Cello. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music begins with a piano (*p*) dynamic. The 1st Violin part features a melodic line with a crescendo leading to a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The other instruments provide harmonic support with similar dynamics and phrasing.

Musical score for measures 11-15. The 1st Violin part continues with a rapid sixteenth-note passage, marked with a crescendo and reaching a forte (*f*) dynamic. The other instruments continue with their respective parts, maintaining the overall texture.

Musical score for measures 16-21. The 1st Violin part is marked *sempre staccato* and begins with a piano (*p*) dynamic. The other instruments have a more expressive (*espress.*) character. The 1st Violin part features a series of staccato sixteenth notes.

Musical score for measures 22-27. The 1st Violin part is marked *ten.* (tension) and features a crescendo leading to a forte-piano (*fp*) dynamic. The other instruments also show dynamic changes, including a *piu cresc.* (more crescendo) and a return to piano (*p*).

Musical score for measures 28-32. The 1st Violin part features a rapid sixteenth-note passage, marked with a crescendo and reaching a forte (*f*) dynamic. The other instruments continue with their respective parts, including a *sf* (sforzando) dynamic and a *mancando* (diminuendo) dynamic.

35  
35  
35  
35

*cresc.*  
*sempre p e dolce*  
*cresc.*  
*p*  
*poco cresc.*  
*piu cresc.*  
*p*

41  
41  
41  
41

*cresc.*  
*f*  
*p*  
*cresc.*  
*f*  
*p*  
*cresc.*  
*f*  
*p*

46  
46  
46  
46

51  
51  
51  
51

*f*  
*ff sul G.*  
*f*  
*pp cresc.*  
*f*  
*ff*  
*f*  
*pp cresc.*  
*f*  
*ff*  
*f*

59  
59  
59  
59

*p*  
*f*  
*ff*  
*pp*  
*p*  
*pp*  
*pp*  
*p*  
*pp*  
*pp*



92

92 *p* *express.* *tr*

92 *p* *express.*

92 *p* *sempre staccato* *express.*

98

98 *cresc.* *fp* *cresc.* *fp* *cresc.*

98 *cresc. staccato* *fp* *cresc.* *fp* *cresc.*

98 *cresc.* *fp* *cresc.* *fp* *cresc.*

105

105 *p* *cresc.* *f*

105 *p* *cresc.* *f*

105 *p* *cresc.* *f*

111

111 *p* *cresc.* *p* *mancando* *cresc.* *p*<sup>3</sup> *p*<sup>3</sup> *p*<sup>3</sup> *p*<sup>3</sup> *p*<sup>3</sup> *p*<sup>3</sup>

111 *p* *cresc.* *p* *mancando* *cresc.* *p*

111 *p* *cresc.* *p* *mancando* *poco cresc.* *3* *piu cresc.* *3* *3* *p*

118

118 *cresc.* *f* *3* *3* *3* *3*

118 *cresc.* *f* *3* *3* *3* *3*

118 *cresc.* *f* *3* *3* *3* *3*

