

DREI QUARTETTE

fur 2 Violinen, Bratsche und Violoncell

Op.59 No.2 1st movement

L. van Beethoven

Allegro

Violin I. *f* *pp* *pp* *sf*

Violin II. *f* *pp* *pp* *sf*

Viola *f* *pp* *pp* *sf*

Violoncello. *f* *pp* *pp* *sf*

10 *p* *sf* *p*

17 *cresc.* *f* *p*

24 *cresc.* *ff* *sf* *tr*

Detailed description: This is a page of a musical score for a string quartet. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is in 8/8 time and G major. The first system (measures 1-9) starts with a forte (*f*) dynamic. The second system (measures 10-16) features a dynamic range from piano (*p*) to fortissimo (*sf*). The third system (measures 17-23) includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The final system (measures 24-28) features a crescendo (*cresc.*) leading to fortissimo (*ff*) dynamics, with trills (*tr*) in the upper staves.

30 *sf* *semp f* *sf* *semp f* *sf* *semp f* *sf* *p*

30 *sf* *semp f* *sf* *semp f* *sf* *semp f* *sf* *p*

30 *sf* *semp f* *sf* *semp f* *sf* *semp f* *sf* *p*

30 *sf* *semp f* *sf* *semp f* *sf* *semp f* *sf* *p*

36 *p* *p*

36 *p* *p*

36 *p* *p*

36 *p* *p*

41 *tr* *cresc.* *p dolce*

41 *tr* *cresc.* *p dolce*

41 *tr* *cresc.* *p dolce*

41 *tr* *cresc.* *p dolce*

46 *cresc.* *f* *sf* *sf* *sf* *sf* *p dolce*

46 *cresc.* *f* *sf* *sf* *sf* *sf* *p dolce*

46 *cresc.* *f* *sf* *sf* *sf* *sf* *p dolce*

46 *cresc.* *f* *sf* *sf* *sf* *sf* *p dolce*

53 *f* *sf* *sf* *sf* *p* *dolce* *pp*

53 *f* *sf* *sf* *sf* *p* *dolce* *pp*

53 *f* *sf* *sf* *sf* *p* *dolce* *pp*

53 *f* *sf* *sf* *sf* *p* *dolce* *pp*

60

60

60

60

cresc. *piu cresc.* *f* *sf* *sf*

cresc. *piu cresc.* *f* *sf* *sf*

cresc. *piu cresc.* *f* *sf* *sf*

cresc. *piu cresc.* *f* *sf* *sf*

Detailed description: This system contains measures 60 through 66. It features four staves: two treble clefs and two bass clefs. The music is in a key with one sharp (F#) and a 2/4 time signature. The dynamics range from *cresc.* to *sf*. The notation includes eighth and sixteenth notes, often beamed together, and some slurs.

67

67

1 2.

sf *sf* *sf* *sf* *ff*

sf *sf* *f* *ff*

sf *sf* *f* *ff*

sf *sf* *f* *ff*

Detailed description: This system contains measures 67 through 73. It features four staves. Measures 67-70 are marked with *sf*. At measure 71, there is a first ending bracket. At measure 72, there is a second ending bracket. Dynamics include *sf* and *ff*. The notation includes slurs and dynamic hairpins.

74

74

74

74

p *pp* *ff* *sf* *pp*

p *pp* *ff* *pp*

p *pp* *ff* *pp*

p *pp* *ff* *pp*

Detailed description: This system contains measures 74 through 85. It features four staves. The music is characterized by a variety of dynamics: *p*, *pp*, *ff*, *sf*, and *pp*. The notation includes slurs and dynamic hairpins.

86

86

86

86

Detailed description: This system contains measures 86 through 91. It features four staves. The music is in a key with two flats (Bb and Eb) and a 2/4 time signature. The notation includes slurs and dynamic hairpins.

92

92

92

92

pp *cresc.* *f* *p*

pp *cresc.* *f* *p*

pp *cresc.* *f* *p*

pp *cresc.* *f* *p*

Detailed description: This system contains measures 92 through 98. It features four staves. The music is in a key with two flats (Bb and Eb) and a 2/4 time signature. Dynamics include *pp*, *cresc.*, *f*, and *p*. The notation includes slurs and dynamic hairpins.

100

pp *cresc.* *il* *f* *piu*

pp *cresc.* *il* *f* *piu*

pp *cresc.* *il* *f* *piu*

pp *cresc.* *il* *f* *piu*

108

f *ff* *sempre* *ff*

f *ff* *sempre* *ff*

f *ff* *sempre* *ff*

f *ff* *sempre* *ff*

sempre ff

113

pp

pp

pp

pp

pp

118

sempre p

sempre p

sempre p

sempre p

123

a tempo

poco ritard

cresc.

cresc.

cresc.

cresc.

a tempo

cresc.

cresc.

129 *ff* *sf* *sf* *sf*

134 *ff* *sf* *ff* *sf* *ff* *sf* *ff* *sf* *ff* *sf* *ff* *sf* *ff* *sf*

141 *ff* *p* *ff* *p* *pp* *pp*

148 *pp* *pp* *sf* *p* *sf* *p* *sf* *p* *pp* *pp* *p* *sf* *p* *pp*

157 *semprp* *cresc.* *cresc.* *cresc.* *cresc.*

162

162

162

162

162

f *ff* *sf* *sf*

tr *tr* *tr* *tr*

Detailed description: This system contains measures 162 to 166. It features four staves: Treble, Violin, Viola, and Bass. The music is in 2/4 time with a key signature of one sharp (F#). Measures 162-163 show a dense texture with rapid sixteenth-note patterns in the upper staves and a steady eighth-note accompaniment in the lower staves. Dynamic markings include *f* (forte), *ff* (fortissimo), and *sf* (sforzando). Trills (*tr*) are present in measures 163, 164, and 165.

167

167

167

167

167

tr *ff* *sf* *sf*

tr *tr* *tr* *tr*

Detailed description: This system contains measures 167 to 171. The texture continues with similar rhythmic patterns. Dynamic markings include *tr* (trill), *ff* (fortissimo), and *sf* (sforzando). Trills (*tr*) are present in measures 167, 168, 169, and 170.

172

172

172

172

172

p *p*

Detailed description: This system contains measures 172 to 176. The music becomes more sparse, with a prominent piano (*p*) dynamic. The upper staves have fewer notes, while the lower staves continue with rhythmic accompaniment. Dynamic markings include *p* (piano).

177

177

177

177

177

p

tr

Detailed description: This system contains measures 177 to 181. The texture returns to a more active state. Dynamic markings include *p* (piano) and *tr* (trill) in measure 181.

182

182

182

182

182

cresc. *p dolce* *cresc.* *p dolce* *cresc.* *p dolce*

tr *tr* *tr*

Detailed description: This system contains measures 182 to 186. It features a crescendo (*cresc.*) leading to a piano dolce (*p dolce*) section. Dynamic markings include *cresc.* (crescendo) and *p dolce* (piano dolce). Trills (*tr*) are present in measures 182, 183, and 184.

187

187

187

187

cresc. *f* *sf* *sf* *sf*

This system contains measures 187 to 192. It features three staves (treble, alto, and bass clefs). The music is in a key with one sharp (F#) and a 2/4 time signature. Dynamics include *cresc.*, *f*, *sf*, and *sf*. The texture is dense with many sixteenth and thirty-second notes.

193

193

193

193

p dolce *f* *sf* *sf* *sf* *p* *dolce*

p dolce *f* *sf* *sf* *sf* *p*

p dolce *f* *sf* *sf* *sf* *p*

This system contains measures 193 to 199. It features three staves. Dynamics include *p dolce*, *f*, *sf*, *sf*, *sf*, *p*, and *dolce*. The music continues with similar rhythmic patterns.

200

200

200

200

pp *cresc.* *piucresc.* *f* *sf*

pp *cresc.* *piucresc.* *f* *sf*

pp *cresc.* *piucresc.* *f* *sf*

This system contains measures 200 to 207. It features three staves. Dynamics include *pp*, *cresc.*, *piucresc.*, *f*, and *sf*. The music shows a clear crescendo leading to a fortissimo section.

208

208

208

208

sf *sf* *sf* *p* *f* *R* *f*

sf *sf* *sf* *p* *f* *R* *f*

sf *sf* *sf* *p* *f* *R* *f*

This system contains measures 208 to 214. It features three staves. Dynamics include *sf*, *sf*, *sf*, *p*, *f*, *R*, and *f*. A first ending bracket is present over measures 211-214.

215

215

215

215

sf *ff* *p* *pp* *f* *f* *p* *piu p*

sf *ff* *p* *pp* *f* *f* *p* *piu p*

sf *ff* *p* *pp* *f* *f* *p* *piu p*

This system contains measures 215 to 221. It features three staves. Dynamics include *sf*, *ff*, *p*, *pp*, *f*, *f*, *p*, and *piu p*. The music concludes with a *piu p* dynamic.

226

226 *pp*

226 *pp*

226 *pp*

226 *pp*

236

236 *cresc.* *ff* *ff* *ff* *p*

236 *cresc.* *ff* *ff* *ff* *p*

236 *cresc.* *ff* *ff* *ff* *p*

cresc. *ff* *ff* *ff* *p*

247

247 *pp* *pp* *pp* *pp*

247 *pp* *pp* *pp* *pp*

247 *pp* *pp* *pp* *pp*

pp *pp*

252

252 *cresc.* *cresc.* *cresc.* *cresc.*

252 *cresc.* *cresc.* *cresc.* *cresc.*

252 *cresc.* *cresc.* *cresc.* *cresc.*

cresc.

256

256 *f* *ff* *dim.* *p*

256 *f* *ff* *dim.* *p*

256 *f* *ff* *dim.* *p*

f *ff* *dim.* *p*