

DREI QUARTETTE

fur 2 Violinen, Bratsche und Violoncell

L. van Beethoven

Theme russe.

Allegro

1st Violin

2nd Violin

Viola

Cello

11

11

11

11

sempre p

cresc.

f

cresc.

f

cresc.

f

cresc.

f

20

20

20

20

sf

ff

p

sf

ff

p

sf

ff

p

sf

ff

27

27

27

27

cresc.

cresc.

cresc.

cresc.

Detailed description: This system contains measures 27 through 33. It features four staves: two treble clefs and two bass clefs. The music is in a minor key. The first staff has a melodic line with slurs and accents. The second and third staves have rhythmic accompaniment with slurs. The fourth staff has a bass line with slurs. The word 'cresc.' appears four times, once on each staff, indicating a crescendo across the system.

34

34

34

34

ff

ff

ff

ff

Detailed description: This system contains measures 34 through 40. It features four staves: two treble clefs and two bass clefs. The music is in a minor key. The first staff has a melodic line with slurs and accents. The second and third staves have rhythmic accompaniment with slurs. The fourth staff has a bass line with slurs. The dynamic marking 'ff' (fortissimo) is present on each staff, indicating a very loud section.

41

41

41

41

sf sf sf p

p dol.

p

p

Detailed description: This system contains measures 41 through 47. It features four staves: two treble clefs and two bass clefs. The music is in a minor key. The first staff has a melodic line with slurs and accents. The second and third staves have rhythmic accompaniment with slurs. The fourth staff has a bass line with slurs. Dynamic markings include 'sf' (sforzando) and 'p' (piano) on each staff. The word 'dol.' (dolce) is also present in the second staff.

48

48

48

48

p

p

Detailed description: This system contains measures 48 through 54. It features four staves: two treble clefs and two bass clefs. The music is in a minor key. The first staff has a melodic line with slurs and accents. The second and third staves have rhythmic accompaniment with slurs. The fourth staff has a bass line with slurs. The dynamic marking 'p' (piano) is present on each staff, indicating a soft section.

57

57

57

57

dim. *pp* *ff* *sf*

dim. *pp* *ff* *sf*

dim. *pp* *ff* *sf*

dim. *pp* *ff* *sf*

This system contains measures 57 through 66. It features four staves: Treble, Violin, Bass, and Bass. The music is in a minor key. Dynamics include *dim.*, *pp*, *ff*, and *sf*. There are several slurs and phrasing marks.

67

67

67

67

poco rit. *a tempo.* *pp* *cresc. a tempo.*

poco rit. *pp* *cresc. a tempo.*

poco rit. *pp* *cresc. a tempo.*

poco rit. *pp* *cresc.*

This system contains measures 67 through 75. It features four staves: Treble, Violin, Bass, and Bass. The music is in a minor key. Dynamics include *pp*, *cresc.*, and *a tempo.*. There are several slurs and phrasing marks.

76

76

76

76

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

This system contains measures 76 through 83. It features four staves: Treble, Violin, Bass, and Bass. The music is in a minor key. Dynamics include *f*, *p*, and *cresc.*. There are several slurs and phrasing marks.

84

84

84

84

f sf *ff*

f sf *ff*

f *ff*

f *ff*

This system contains measures 84 through 93. It features four staves: Treble, Violin, Bass, and Bass. The music is in a minor key. Dynamics include *f sf*, *ff*, and *f*. There are several slurs and phrasing marks.

92 *tr* *pp*
92 *p dim.* *pp*
92 *p dim.* *pp*
92 *p dim.* *pp*
p dim. *pp*

100 *tr* *cresc.* *f* *p*
100 *p* *cresc.* *f* *p* *p*
100 *p* *cresc.* *f* *p*
100 *p* *cresc.* *f* *p*

109 *dim.* *pp*
109 *dim.* *pp*
109 *dim.* *pp*
109 *pp* *sf*

117 *sf* *p* *f*
117 *sf* *p* *f*
117 *p* *f*
117 *p* *f*

125

sf sf sf sf ff p

133

sf sf sf sf ff p

141

f sf

149

sf ff

158 *tr*

158 *dim.* *p dim.* *pp*

158 *dim.* *p dim.* *pp*

158 *dim.* *p dim.* *pp*

158 *dim.* *p dim.* *pp*

166

166 *pp* *pp*

166 *pp* *pp*

166 *pp* *pp*

166 *pp* *pp*

175

175 *p dim.* *pp* *sempre p*

175 *p dim.* *pp*

175 *p dim.* *pp*

175 *p dim.* *pp*

184

184 *cresc.* *f* *ff* *sf*

184 *f* *ff* *sf*

184 *f* *ff* *sf*

184 *cresc.* *f* *ff* *sf*

193

193

193

193

193

p

p

200

200

200

200

200

p

p

p cresc.

p cresc.

ff

ff

p

p cresc.

207

207

207

207

207

sf

215

215

215

215

215

sf

sf

p

sf

p

223

Musical score for measures 223-226. The score is written for four staves. The first staff is a treble clef with a key signature of one flat. The second and third staves are also treble clefs. The fourth staff is a bass clef. The music features a complex rhythmic pattern with many sixteenth notes and eighth notes, often beamed together. There are several slurs and ties across the staves.

233

Musical score for measures 233-236. The score is written for four staves. The first staff is a treble clef with a key signature of one flat. The second and third staves are also treble clefs. The fourth staff is a bass clef. The music features a complex rhythmic pattern with many sixteenth notes and eighth notes, often beamed together. There are several slurs and ties across the staves. Dynamics include *pp* and *ff*.

242

Musical score for measures 242-245. The score is written for four staves. The first staff is a treble clef with a key signature of one flat. The second and third staves are also treble clefs. The fourth staff is a bass clef. The music features a complex rhythmic pattern with many sixteenth notes and eighth notes, often beamed together. There are several slurs and ties across the staves. Dynamics include *pp*, *cresc.*, and *f*. Performance markings include *poco rit.* and *a tempo.*

251

Musical score for measures 251-254. The score is written for four staves. The first staff is a treble clef with a key signature of one flat. The second and third staves are also treble clefs. The fourth staff is a bass clef. The music features a complex rhythmic pattern with many sixteenth notes and eighth notes, often beamed together. There are several slurs and ties across the staves. Dynamics include *p*, *cresc.*, and *fsf*.

260

260

260

260

ff *ff* *pp* *ff* *pp* *ff*

271

271

271

271

pp *pp* *pp*

282

282

282

282

tr *tr* *tr* *tr* *tr* *cresc.* *cresc.*

290

290

290

290

f *f* *ff* *sf* *sf* *ff* *ff* *ff* *ff*

299

sf sf sfp

ff tr tr tr

sempre f

sf sf sf

sf sf sf sf

sf sf sf sf

308

Adagio ma non troppo

ff > p

sempre e perendosi. ppp

ff > p

ppp

ff > p

sempre e perendosi. ppp

ppp

ff > p

ppp

319

Presto

ff

ff

ff

ff