

DREI QUARTETTE
für 2 Violinen, Bratsche und Violoncell
Op. 59 No.1 3rd Movement

L. van Beethoven

Adagio molto e mesto

1st Violin

2nd Violin

Viola

Cello

p sotto voce. *cresc.* *p* *f sf*

morendo. *p* *cresc.* *p* *f f*

morendo. *p espressivo* *cresc.* *p* *f f*

24

dim. *p* *espressivo* *p*

28

sfp *sfp* *sfp* *sfp*

32

cresc. *cresc.* *cresc.* *cresc.*

36

f *f* *f* *f*

41

pp

pp

pp

pp

45

45

45

45

50

50

50

50

50

54

cresc.

ff

sf

pizz.

p

cresc.

ff

sf

cresc.

ff

sf

cresc.

59

59

59

59

59

arco

dim.

pizz.

63

63

63

63

63

pizz.

67

67

67

67

67

f

p

f

pizz.

p arco

arco

71

71

71

71

71

poco rit.

a tempo.

arco

molto cantabile.

poco rit.

pizz.

a tempo.

a tempo.

a tempo.

pp

75

arco

78

cresc.

cresc.

cresc.

81

p *cresc.* *sfp*

p *cresc.* *sfp*

cresc. *sfp*

cresc. *sfp*

dim.

dim.

84

pp *cresc. sotto voce*

pp *sempre stacc.*

pp *pizz.*

87

87

87

87

cresc.

cresc.

cresc.

cresc.

Detailed description: This system contains measures 87, 88, and 89. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has two flats. The music is characterized by rapid sixteenth-note passages in the upper staves and a steady eighth-note accompaniment in the lower staves. Dynamic markings include *cresc.* in measures 88 and 89.

90

90

90

90

90

cresc.

f

f

morendo.

p

cresc.

cresc.

f

f

morendo.

p

cresc.

cresc.

f

f

morendo.

p

cresc.

arco

cresc.

morendo.

p

cresc.

Detailed description: This system contains measures 90, 91, 92, and 93. It features four staves. The music continues with complex rhythmic patterns. Dynamic markings include *cresc.*, *f*, *morendo.*, and *p*. A *arco* marking is present in measure 93. The piece concludes with a *cresc.* marking in the final measure.

94

94

94

94

94

cresc.

f

f

morendo.

p

cresc.

Detailed description: This system contains measures 94, 95, 96, and 97. It features four staves. The music continues with complex rhythmic patterns. Dynamic markings include *cresc.*, *f*, *morendo.*, and *p*. The piece concludes with a *cresc.* marking in the final measure.

98

98

98

98

98

Detailed description: This system contains measures 98, 99, 100, and 101. It features four staves. The music continues with complex rhythmic patterns. The piece concludes with a *cresc.* marking in the final measure.

102

sfp *sfp* *sfp*

107

cresc. *cresc.* *cresc.* *cresc.* *sf f* *p* *sf f* *p* *sf f* *p*

112

cresc. *cresc.* *cresc.* *cresc.* *sempre stacc.*

116

tr *tr* *tr* *tr* *sempre stacc.*

119

cresc. *f* *sf*

cresc. *f* *sf*

cresc. *f* *sf*

cresc. *f* *sf*

122

f *sf*

125

cresc. *sf* *cresc. sf* *p*

cresc. *sf* *cresc. sf* *p*

cresc. *sf* *cresc. sf* *p*

cresc. *sf* *cresc. sf* *p*

129

cresc. *sf* *cresc. sf* *p*

Musical score for four staves, measures 131-133. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first staff (treble clef) contains a complex melodic line with many sixteenth notes, starting with a fermata over the first measure. The second and third staves (treble and bass clefs) are mostly empty, with some notes in the final measure. The fourth staff (bass clef) contains a bass line with some chords and notes. The score ends with a fermata over the final measure.