

DREI QUARTETTE
für 2 Violinen, Bratsche und Violoncell
Op. 59 No.1 2nd Movement

L. van Beethoven

Allegretto vivace e sempre scherzando.

1st Violin

2nd Violin

Viola

Cello

12

12

12

12

24

24

24

24

pp

pp

cresc.

f

p dol.

cresc.

f

p dol.

cresc.

f

p dol.

cresc.

f

p

ff

sf

sf

f

p

ff

sf

sf

f

p

ff

sf

sf

35

35

35

35

p *fp* *p* *fp*

Detailed description: This system covers measures 35 to 43. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The music is in a minor key. Measures 35-37 show a piano (*p*) introduction with chords in the Treble 1 and Bass 1 staves. From measure 38, the Treble 2 and Bass 2 staves play a rhythmic accompaniment of eighth notes, marked *fp* (fortissimo piano). The Treble 1 and Bass 1 staves have rests. Measure 43 ends with a fermata.

44

44

44

44

tr *cresc.* *f* *p* *cresc.* *sf*

cresc. *f* *p* *cresc.* *sf*

cresc. *f* *p* *cresc.* *sf*

cresc. *f* *p* *cresc.* *sf*

Detailed description: This system covers measures 44 to 52. It features four staves. Measures 44-46 show a crescendo (*cresc.*) leading to a fortissimo (*f*) section. Measures 47-49 show a piano (*p*) section with a trill (*tr*) in the Treble 1 staff. Measures 50-52 show a crescendo (*cresc.*) leading to a sforzando (*sf*) section. The Treble 2 and Bass 2 staves play a rhythmic accompaniment of eighth notes. The Treble 1 and Bass 1 staves have rests.

53

53

53

53

p *pp* *cresc.* *sf*

p *pp* *cresc.* *sf*

p *pp* *cresc.* *sf*

Detailed description: This system covers measures 53 to 62. It features four staves. Measures 53-55 show a piano (*p*) section with a pianissimo (*pp*) section. Measures 56-62 show a crescendo (*cresc.*) leading to a sforzando (*sf*) section. The Treble 2 and Bass 2 staves play a rhythmic accompaniment of eighth notes. The Treble 1 and Bass 1 staves have rests.

63

63

63

63

pp *pp* *pp* *pp*

pp *pp* *pp* *pp*

Detailed description: This system covers measures 63 to 72. It features four staves. Measures 63-65 show a pianissimo (*pp*) section. Measures 66-72 show a piano (*p*) section. The Treble 2 and Bass 2 staves play a rhythmic accompaniment of eighth notes. The Treble 1 and Bass 1 staves have rests.

75

75

75

75

75

cresc. *pp* *tr* *cresc.* *pp* *cresc.* *pp*

Detailed description: This system contains measures 75 through 85. It features four staves: two treble clefs and two bass clefs. The music is in a minor key. Measure 75 starts with a piano (*pp*) texture. A crescendo (*cresc.*) leads to a trill (*tr*) in the upper staves. The texture remains piano (*pp*) through measure 85.

86

86

86

86

86

Detailed description: This system contains measures 86 through 94. The music continues with a piano (*pp*) dynamic. The texture is more active, with many sixteenth-note passages in the upper staves. The bass line provides a steady accompaniment.

95

95

95

95

95

pp *sf* *pp* *ff* *sf* *ff* *pp* *ff* *sf*

Detailed description: This system contains measures 95 through 103. The dynamics are highly varied, ranging from piano (*pp*) to fortissimo (*ff*). There are frequent sforzando (*sf*) accents. The music features complex rhythmic patterns and trills in the upper staves.

104

104

104

104

104

sf *sf* *tr* *pp* *tr* *f* *tr* *sf* *sf* *p* *f* *p* *f*

Detailed description: This system contains measures 104 through 112. The dynamics include *sf*, *pp*, *f*, and *p*. Trills (*tr*) are prominent in the upper staves. The music concludes with a piano (*p*) dynamic.

113

113

p cresc. *f* *p* *sf* *p*

113

sf *f* *p* *sf* *p*

113

sf *f* *p* *cresc.* *sf* *sf* *p*

113

sf *f* *p* *cresc.* *sf* *sf* *p*

Detailed description: This system contains measures 113-122. It features four staves. The top staff has dynamics *p cresc.*, *f*, *p*, *sf*, and *p*. The second staff has *sf*, *f*, *p*, *sf*, and *p*. The third staff has *sf*, *f*, *p*, *cresc.*, *sf*, *sf*, and *p*. The bottom staff has *sf*, *f*, *p*, *cresc.*, *sf*, *sf*, and *p*. The music includes various rhythmic patterns and articulations.

123

123

f

123

f

123

f

Detailed description: This system contains measures 123-131. It features four staves. The top staff has a dynamic of *f*. The second staff has a dynamic of *f*. The third staff has a dynamic of *f*. The bottom staff has a dynamic of *f*. The music consists of rhythmic patterns with some articulation marks.

132

132

sf *p*

132

sf *p*

132

sf *p*

132

sf *p dol.*

Detailed description: This system contains measures 132-140. It features four staves. The top staff has dynamics *sf* and *p*. The second staff has *sf* and *p*. The third staff has *sf* and *p*. The bottom staff has *sf* and *p dol.*. The music includes complex rhythmic patterns and articulation.

141

141

cresc. *f* *sf* *p*

141

cresc. *f* *sf* *p*

141

cresc. *f* *sf* *p*

141

cresc. *f* *sf* *p*

Detailed description: This system contains measures 141-150. It features four staves. The top staff has dynamics *cresc.*, *f*, *sf*, and *p*. The second staff has *cresc.*, *f*, *sf*, and *p*. The third staff has *cresc.*, *f*, *sf*, and *p*. The bottom staff has *cresc.*, *f*, *sf*, and *p*. The music features dense rhythmic textures and dynamic contrasts.

150

pp *cresc.* *fp*

159

cresc. *f*

168

ff *p dol.* *pp*

178

pp *dim.* *poco rit.* *a tempo* *cresc.* *p* *sf*

dim. *poco rit.* *a tempo* *cresc.* *p*

dim. *poco rit.* *a tempo* *cresc.* *p*

dim. *poco rit.* *a tempo* *cresc.* *p*

dim. *5 -* *cresc.* *p*

188 *poco rit.* *a tempo*
188 *dim.* *poco rit.* *a tempo*
188 *dim.* *poco rit.* *a tempo*
188 *dim.* *poco rit.* *a tempo*
dim.

198 *sf* *sf* *ff*
198 *sf* *ff* *sf*
198 *sf*
198 *sf*

207 *p* *pp*
207 *p* *pp*
207 *p* *pp*
207 *p* *pp*

215 *sempre p*
215 *sempre p*
215 *sempre p*
215 *sempre p*

224 *cresc.*

sempre stacc. e piano

224 *cresc.*

sempre stacc. e piano

224 *cresc.*

224 *sempre stacc. e piano*

224 *cresc.*

232 *ff*

p

232 *ff*

p

232 *ff*

p

232 *ff*

p

242 *p*

242 *p*

242 *p*

242 *p*

251 *cresc.*

f

p dol.

cresc.

251 *cresc.*

f

p dol.

cresc.

251 *cresc.*

f

p dol.

cresc.

cresc.

f

p dol.

cresc.

262 *tr*

262 *f f ff sf sf p*

262 *f f ff sf sf p*

262 *f f ff sf sf p*

262 *f f ff sf sf*

273

273 *fp fp fp*

273 *p f p*

282 *tr*

282 *cresc. f p cresc. f p pp*

282 *cresc. f p cresc. f p pp*

282 *cresc. f p cresc. f p*

282 *cresc. f p cresc. f p*

cresc. f p cresc. f p

292

292 *cresc. sf p cresc. sf p pp pp*

292 *cresc. sf p cresc. sf p pp pp*

292 *cresc. sf p cresc. sf p pp pp*

292 *cresc. sf p cresc. sf p pp pp*

cresc. sf p cresc. sf p pp pp

305

cresc. *pp*

cresc. *pp*

pp

cresc. *pp*

316

pp

cresc. *f*

pp

326

sf *sf* *sf* *ff* *sf* *ff*

sf *sf* *sf* *ff* *sf* *ff*

sf *sf* *ff* *sf* *ff*

ff *sf* *ff*

334

sf *pp* *ff* *sf* *sf*

sf *pp* *ff* *sf* *sf*

sf *pp* *ff* *sf* *sf*

sf *pp* *ff* *sf* *sf*

343 *sfp* *tr* *sfp* *sfp* *sfp* *sfp* *sfp* *f*

343 *p* *sfp* *tr* *sfp* *tr* *sfp* *tr* *f*

343 *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *f*

343 *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *f*

352 *f* *p cresc.* *f* *p* *sf* *p*

352 *f* *p* *cresc.* *p*

352 *f* *p* *cresc.* *p*

352 *f* *p* *cresc.* *p*

362 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

362 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

362 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

362 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

373 *p* *p* *cresc.* *sf*

373 *p* *cresc.* *sf*

373 *dol.* *p* *cresc.* *sf*

373 *p* *cresc.* *sf*

382

Musical score for measures 382-385. The score is written for four staves (two treble clefs and two bass clefs). The key signature has two flats. The music features complex rhythmic patterns with many sixteenth notes. Dynamic markings include *sf*, *p*, and *pp*. There are also hairpins indicating crescendos and decrescendos.

392

Musical score for measures 392-400. The score is written for four staves. The music continues with complex rhythmic patterns. Dynamic markings include *cresc.*, *fp*, and *p*. There are also hairpins indicating crescendos and decrescendos.

401

Musical score for measures 401-410. The score is written for four staves. The music continues with complex rhythmic patterns. Dynamic markings include *cresc.* and *p*. There are also hairpins indicating crescendos and decrescendos.

411

Musical score for measures 411-415. The score is written for four staves. The music continues with complex rhythmic patterns. Dynamic markings include *f*, *piuf*, *ff*, and *p*. There are also hairpins indicating crescendos and decrescendos.

421 *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

432 *cresc.* *f* *p dol.* *cresc.* *f* *p dol.* *cresc.* *f* *p dol.* *cresc.* *f* *p dol.*

444 *cresc.* *ff* *p* *poco rit.* *a tempo* *pp* *sempre pp* *cresc.* *ff* *p* *poco rit.* *a tempo* *pp* *sempre pp* *cresc.* *ff* *p* *poco rit.* *a tempo* *pp* *sempre pp* *cresc.* *ff* *p* *poco rit.* *a tempo* *pp* *sempre pp*

456 *cresc.* *pp* *sempre pp*

465

465

465

465

pizz. arco

pizz. arco

pizz. arco

pizz.

ff sf sf f

ff sf sf f

ff sf sf f

ff sf sf f

The musical score consists of four staves. The first staff has a wavy line above it. The second and third staves have 'pizz.' and 'arco' markings. The fourth staff has 'pizz.' and 'arco' markings. Dynamics *ff*, *sf*, and *f* are indicated at the end of the piece.