

# SONATA

Transcribed by ERNST NAUMANN

VIOLA

L. VAN BEETHOVEN, Op. 69

Allegro, ma non tanto.

1. 2. 3. 4.

*p dolce*

*cresc.* *f* *p*

*cresc.* *f* *ad libitum* *dolce*

*f* *sf* *sf dim.* *p* *f*

*p*

*pizz.* *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *f<sup>1</sup>*

*ff* *dim.* *pp*

81 *f ff*

89 *p dolce*

95 *cresc. f sf sf sf espressivo*

103 *f sf sf sf*

113 *ff*

116 *ff*

119

122

125 *p*

133 *cresc. f f dim. pp*

144 *pp cresc. fp dolce ad libitum*

157 *cresc.*

VIOLA

(165)

Musical staff 165: Bass clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes with slurs and accents. Dynamics include *sf*, *f*, *sf*, *sf dim.*, *p cresc.*, and *f*. There are triplets of eighth notes in the latter half of the staff.

(172)

Musical staff 172: Bass clef, key signature of two sharps. The staff begins with a rest followed by a series of eighth notes with slurs. Dynamics include *p*. There are triplets of eighth notes.

(177)

Musical staff 177: Bass clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. Dynamics include *f*. There are triplets of eighth notes.

(182)

Musical staff 182: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. Dynamics include *f*.

(189)

Musical staff 189: Bass clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. Dynamics include *f*.

(197)

Musical staff 197: Bass clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. Dynamics include *f*. The staff ends with the instruction *pizz.*

(203)

Musical staff 203: Bass clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. Dynamics include *sf*. The instruction *arco tr.* is written above the staff.

(211)

Musical staff 211: Bass clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. Dynamics include *ff*, *dim.*, and *pp*. There are triplets of eighth notes.

(218)

Musical staff 218: Bass clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. Dynamics include *f* and *ff*. The instruction *p dolce* is written at the end of the staff.

(227)

Musical staff 227: Bass clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. Dynamics include *dim.*, *pp*, and *p*. The instruction *tr.* is written above the staff.

(237)

Musical staff 237: Bass clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. Dynamics include *cresc.*

(250)

Musical staff 250: Bass clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. Dynamics include *sempre ff*. There are triplets of eighth notes.



*sempre p* *cresc.*

(149) *f* *fp*

(159) 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

(171) 11. 12. 13. 14. 15. 16. 17. *cresc.*

(181) *f* *sf* *sf* *sf* 3 7

*dim.* *p* *più p* *pp*

(204) *p* *p*

(215) 1 *p* *f* *p*

(227) 1 *f* 1 *cresc.*

(244) 1 4 1 *f* *p*

(261) *f* *p*

(273) *cresc.* *f*

(285) *f*

(296) *dim.* *p* *pp* 3 *pizz.*

*arco*

Adagio cantabile.

Pfto.

1 *p* *cresc. p*

10 *tr* *cresc. p*

Allegro vivace.

17 *ad libitum pp*

23 *cresc. f p cresc.*

34 *p cresc.*

41 *f dolce*

47 *cresc. p cresc.*

59 *f p*

64 *cresc. ff*

70 *p*

74 *p*

80 *cresc.*

87 *f ff*

94 *tr*

101 *dim. p pp a tempo*

108 *ritard. p*

115 *cresc. f p*

124 *cresc. p*

130 *cresc.*

134 *f ff*

140 *dolce cresc. p*

153

*cresc. - f* *p*

159

*cresc.*

163

*ff*

166

*p dolce*

172

*cresc.*

180

*f* *fp* *p*

187

*cresc.*

192

*cresc.* *p* *cresc.*

199

*ff*

207

*ff* *dim.*

213

*mm*