BEETHOVEN'S WERKE

Gesammtausgabe für Unterricht und praktischen Gebrauch.

Band XV.

Trios
für Streichinstrumente.

Verlag von Breitkopf & Härtel in Leipzig.

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Ludwig van Beethoven's Werke.

Verlag von Breitkopf & Härtel in Leipzig.

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Neue kritisch durchgesehene Gesammtausgabe

für

Unterricht und praktischen Gebrauch.

Supplement.

Für Klavier zu vier Händen.

BAND 15.

Trios für Streichinstrumente.

Trio in Es dur für Violine, Bratsche und Violoncell. Op. 3 ..... Seite 2.
Trio in G dur für Violine, Bratsche und Violoncell. Op. 9. № 1 ..... " 44.
Trio in D dur für Violine, Bratsche und Violoncell. Op. 9. № 2 ..... " 74.
Trio in C moll für Violine, Bratsche und Violoncell. Op. 9. № 3 ..... " 104.
Serenade in D dur für Violine, Bratsche und Violoncell. Op. 8 ..... " 134.
Sechs ländlerische Tänze für zwei Violinen und Bafs ..... " 164.

Verlag von BREITKOPF & HÄRTEL in Leipzig.

Die Resultate der kritischen und instruktiven Herausgabe, sowie die Bearbeitung für Klavier sind Eigenthum der Verleger für alle Länder.

Eingetragen in das Vereinsarchiv.

SERENADE

für Violine, Bratsche und Violoncell

von

L. VAN BEETHOVEN.

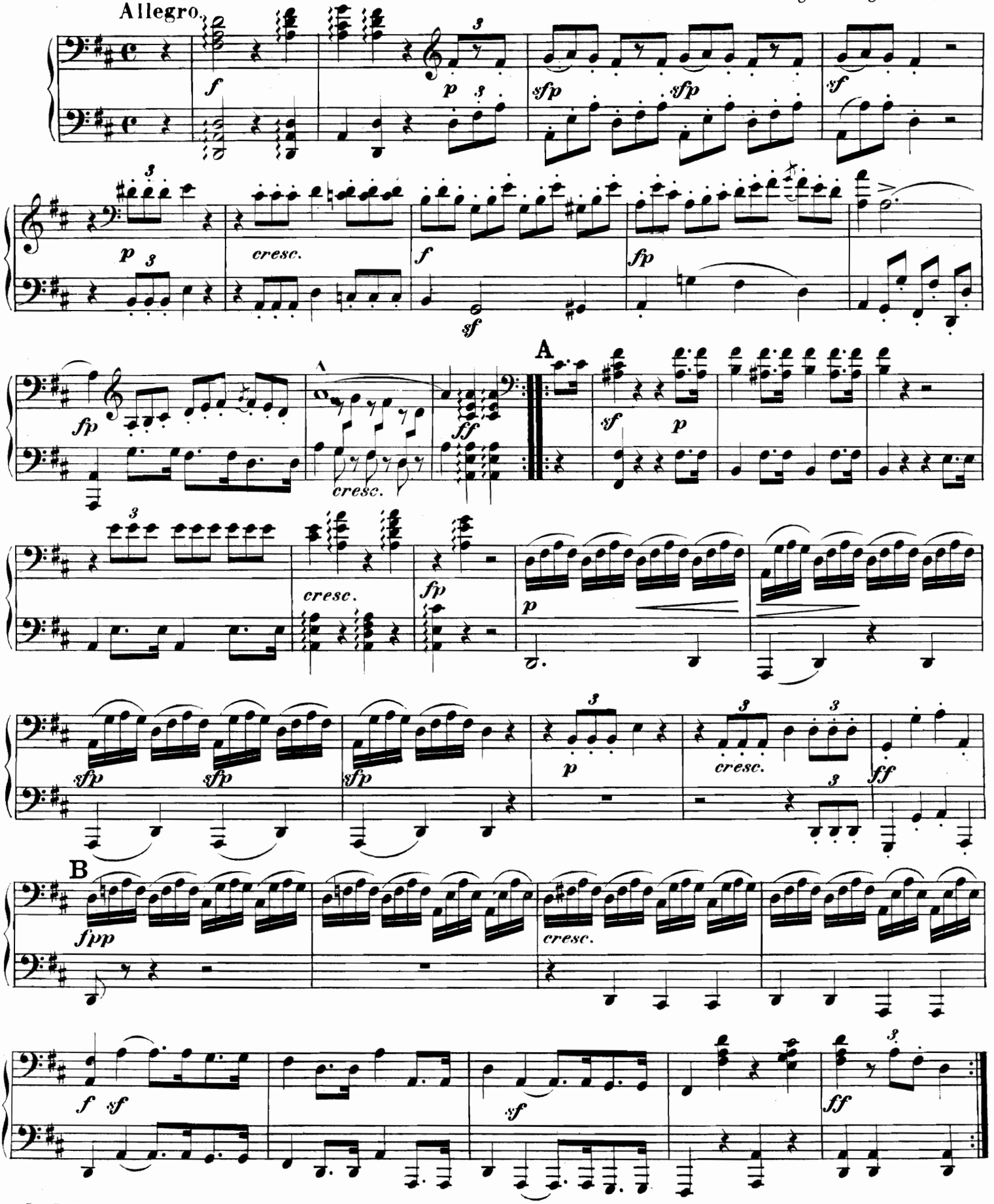
Op. 8.

Secondo.

Klavierauszug von August Horn.

MARCIA.

Allegro.



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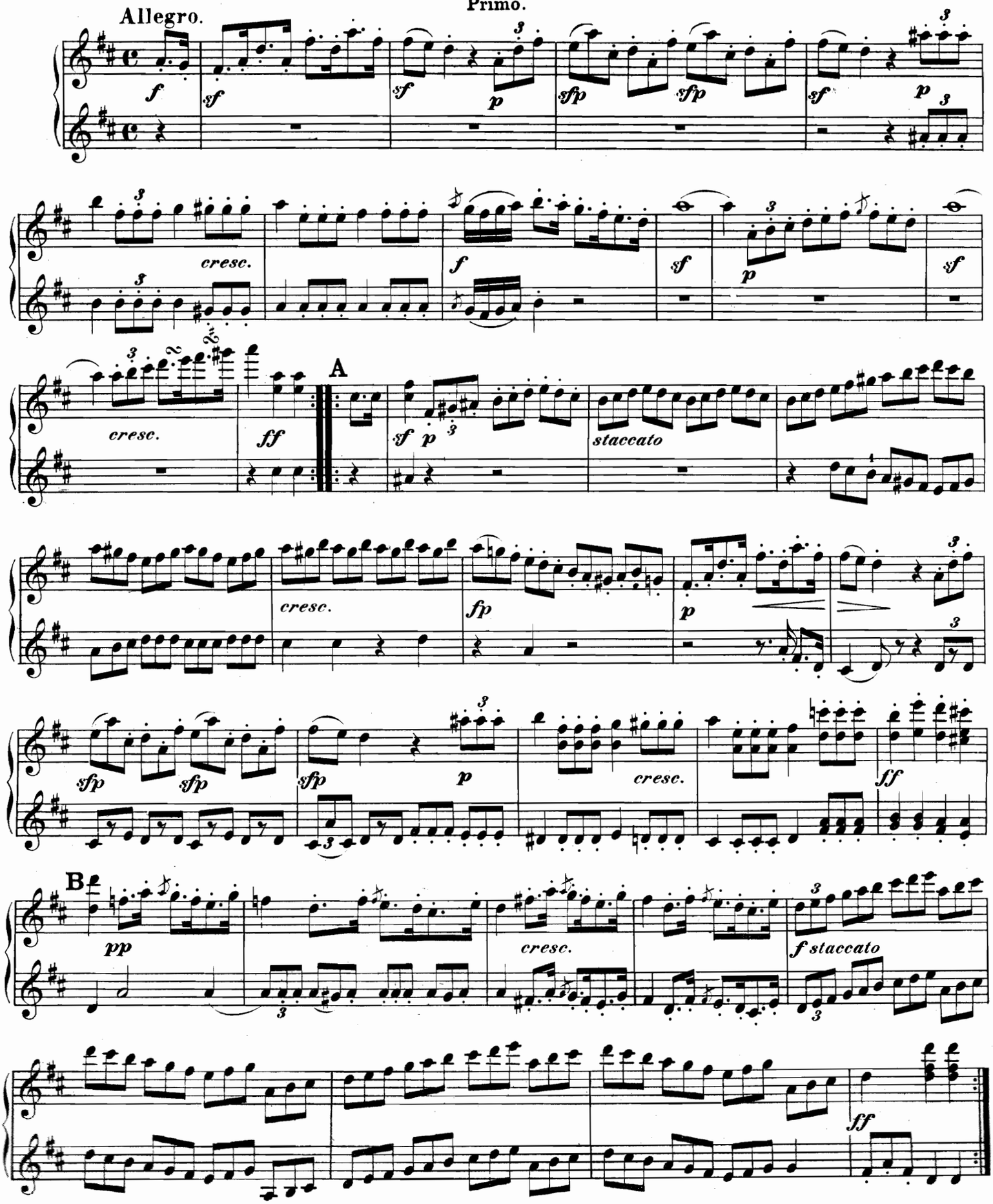
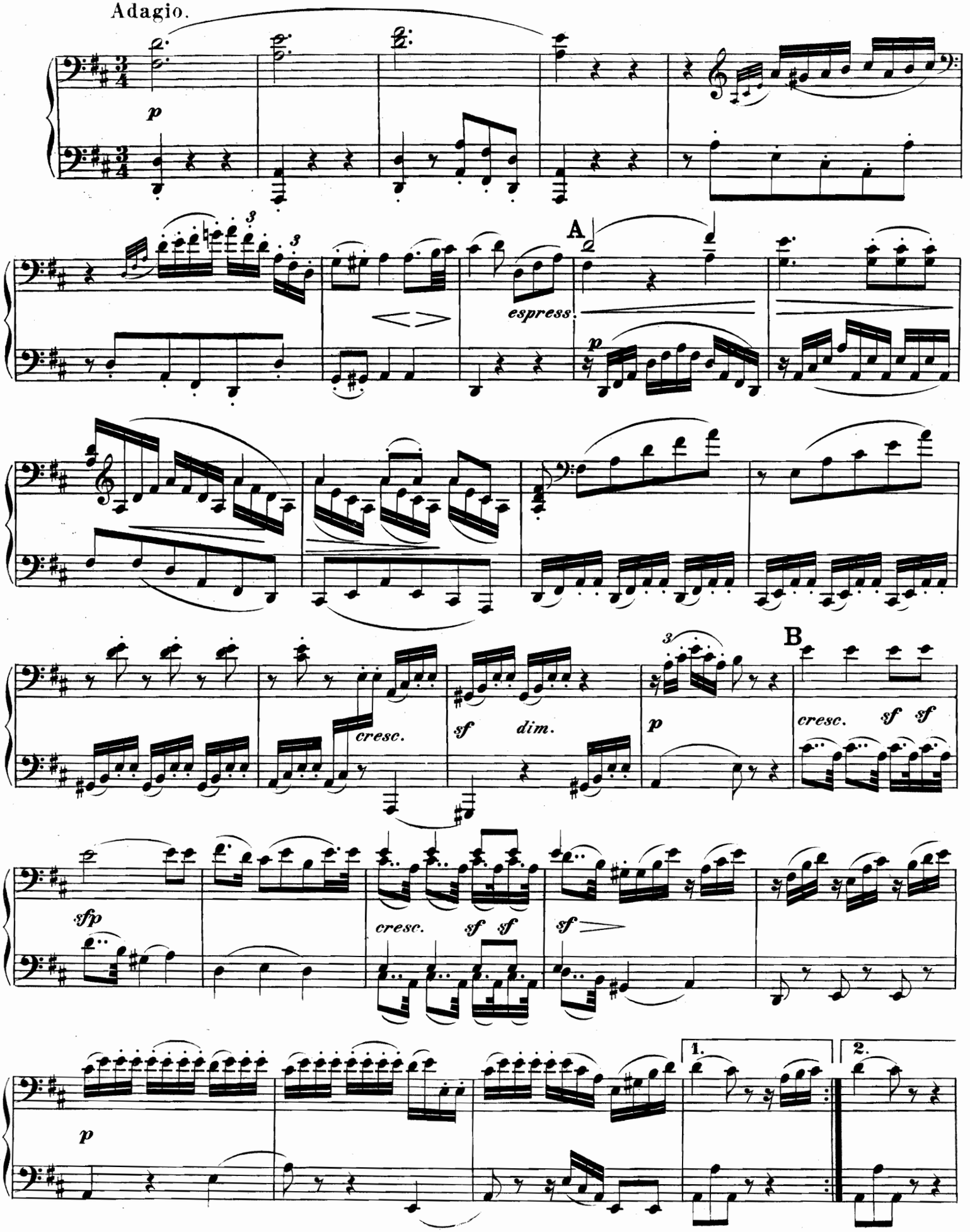
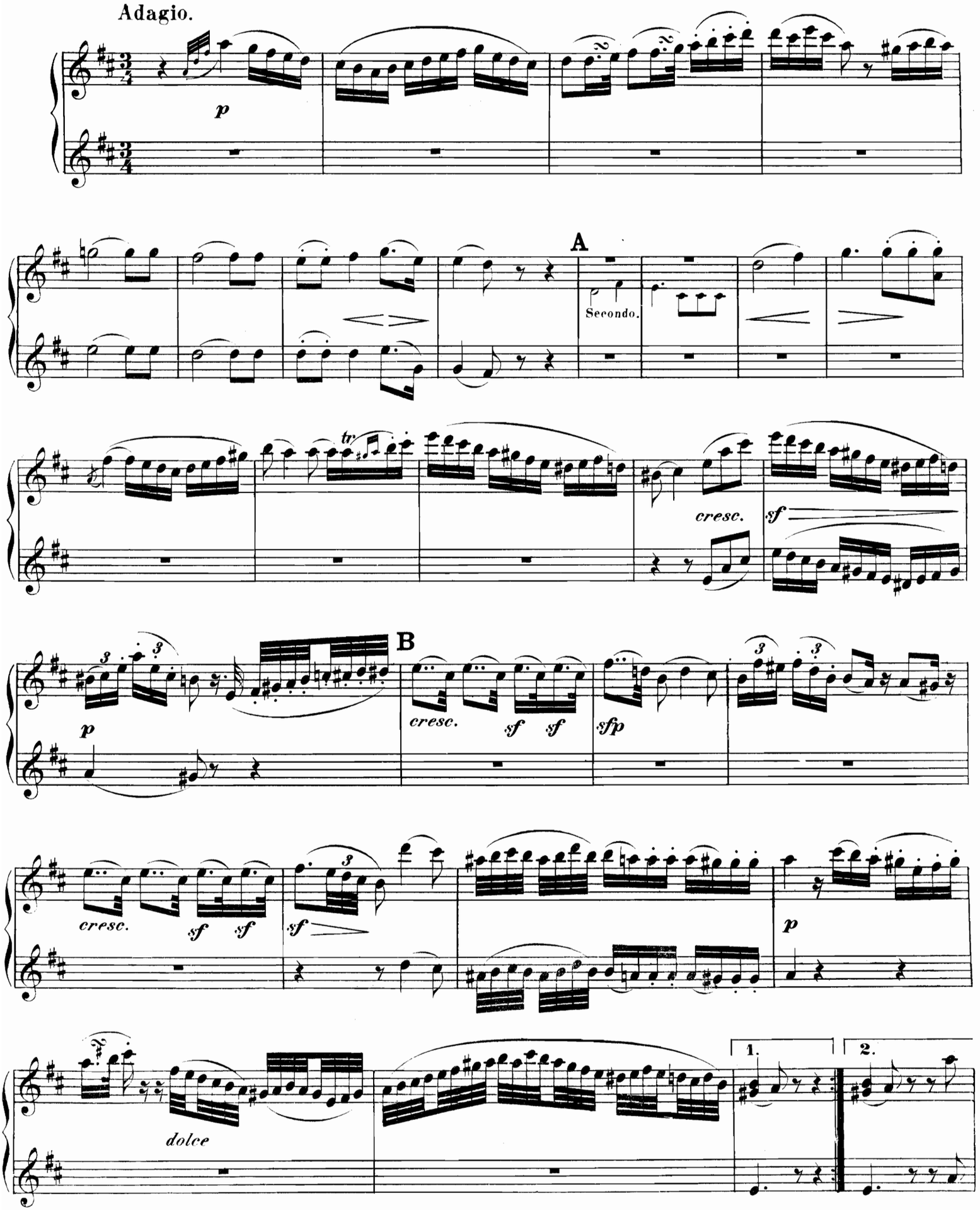
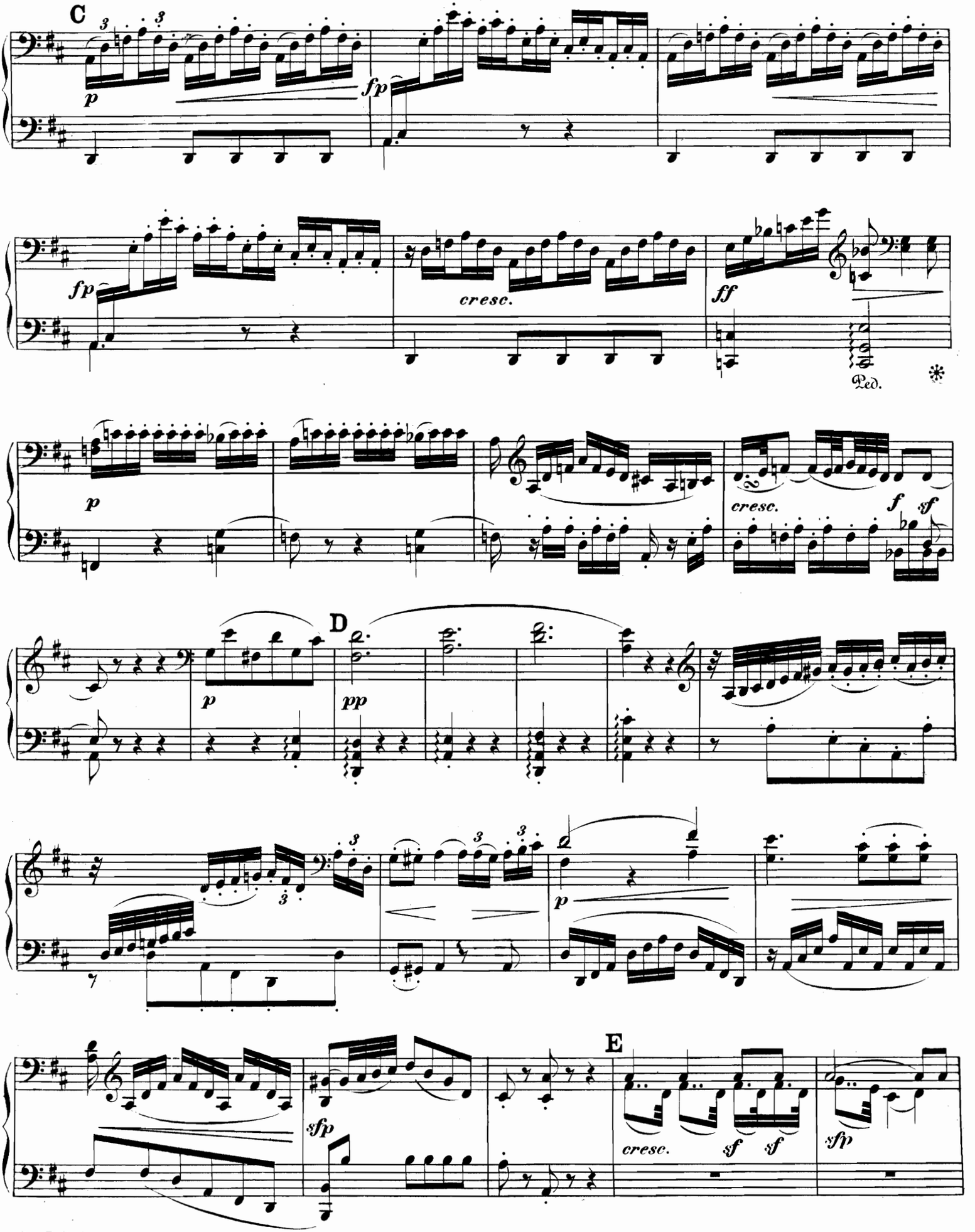
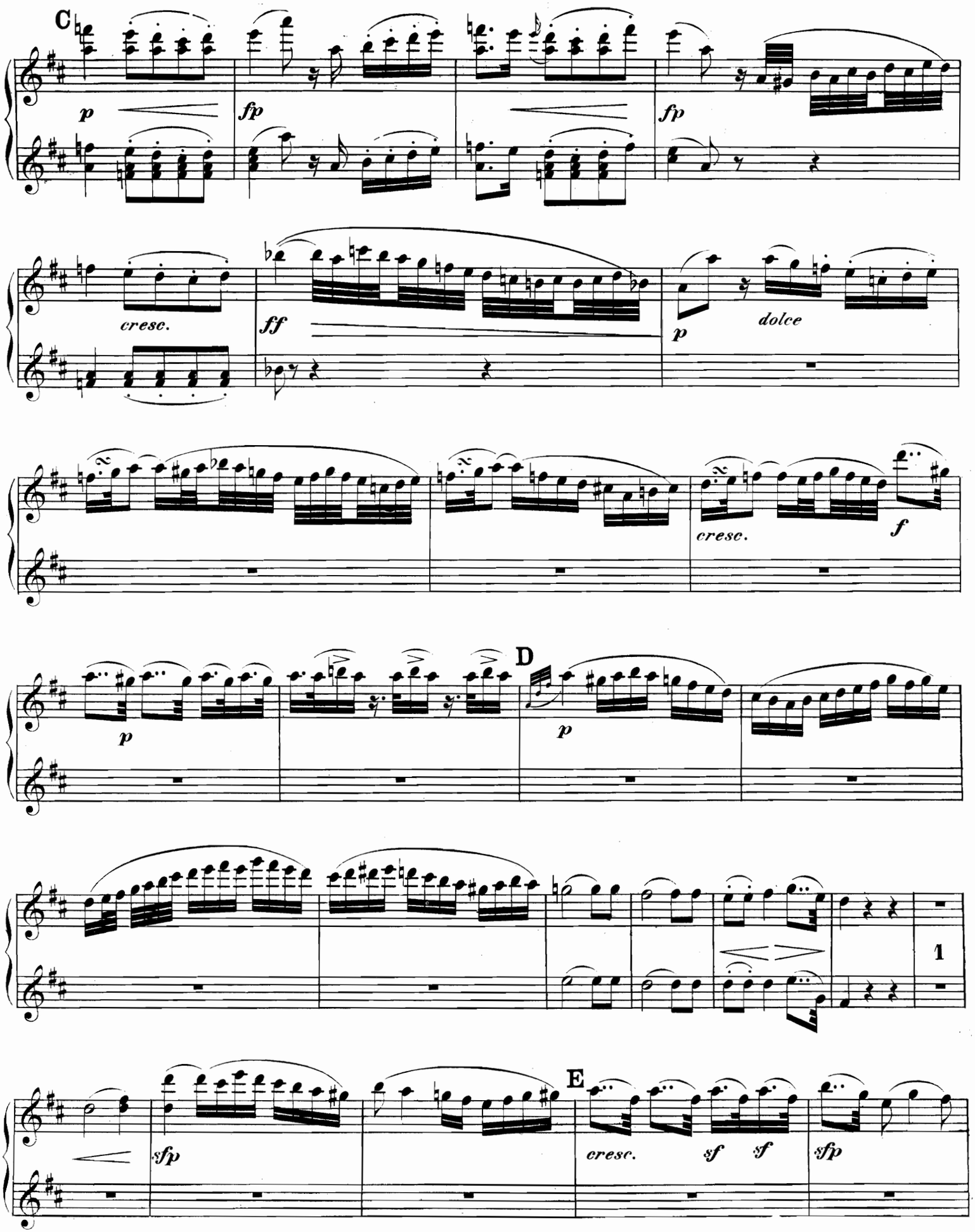


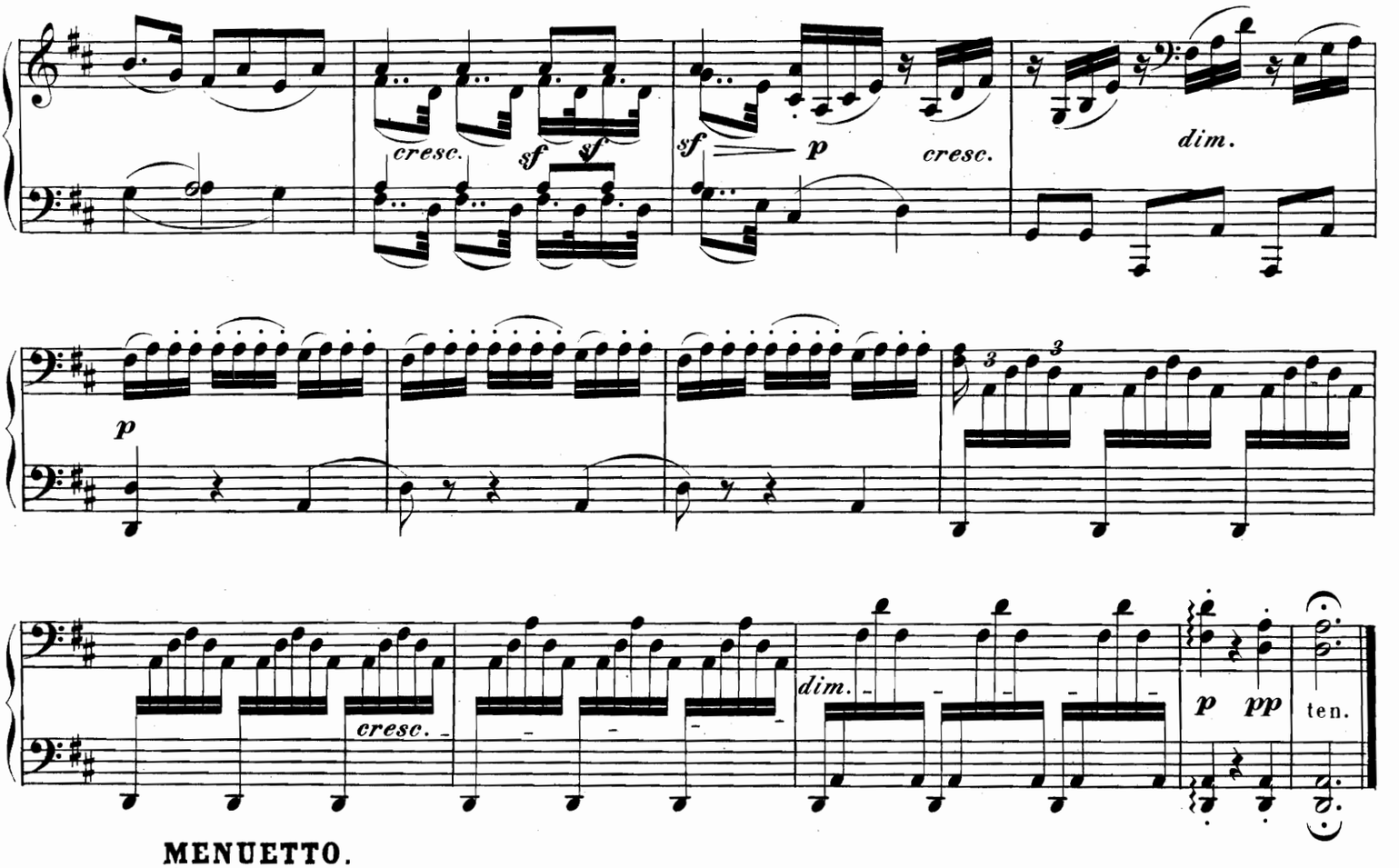

Adagio.
p
A
espress.
p
cresc.
sf dim.
p
B
cresc. sf sf
sfp
cresc. sf sf
sf
p
1.
2.



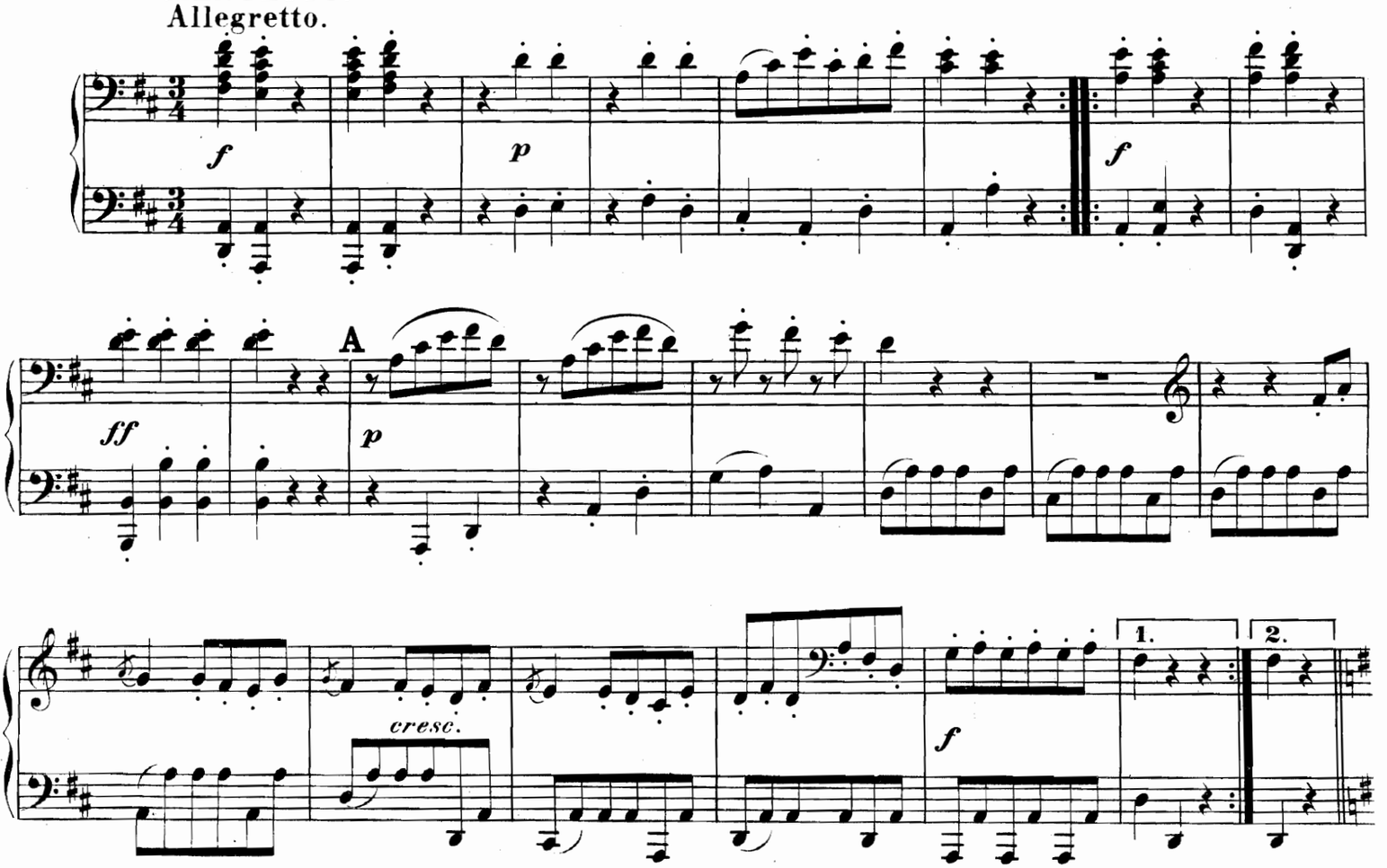
Ausgabe Breitkopf & Härtel.

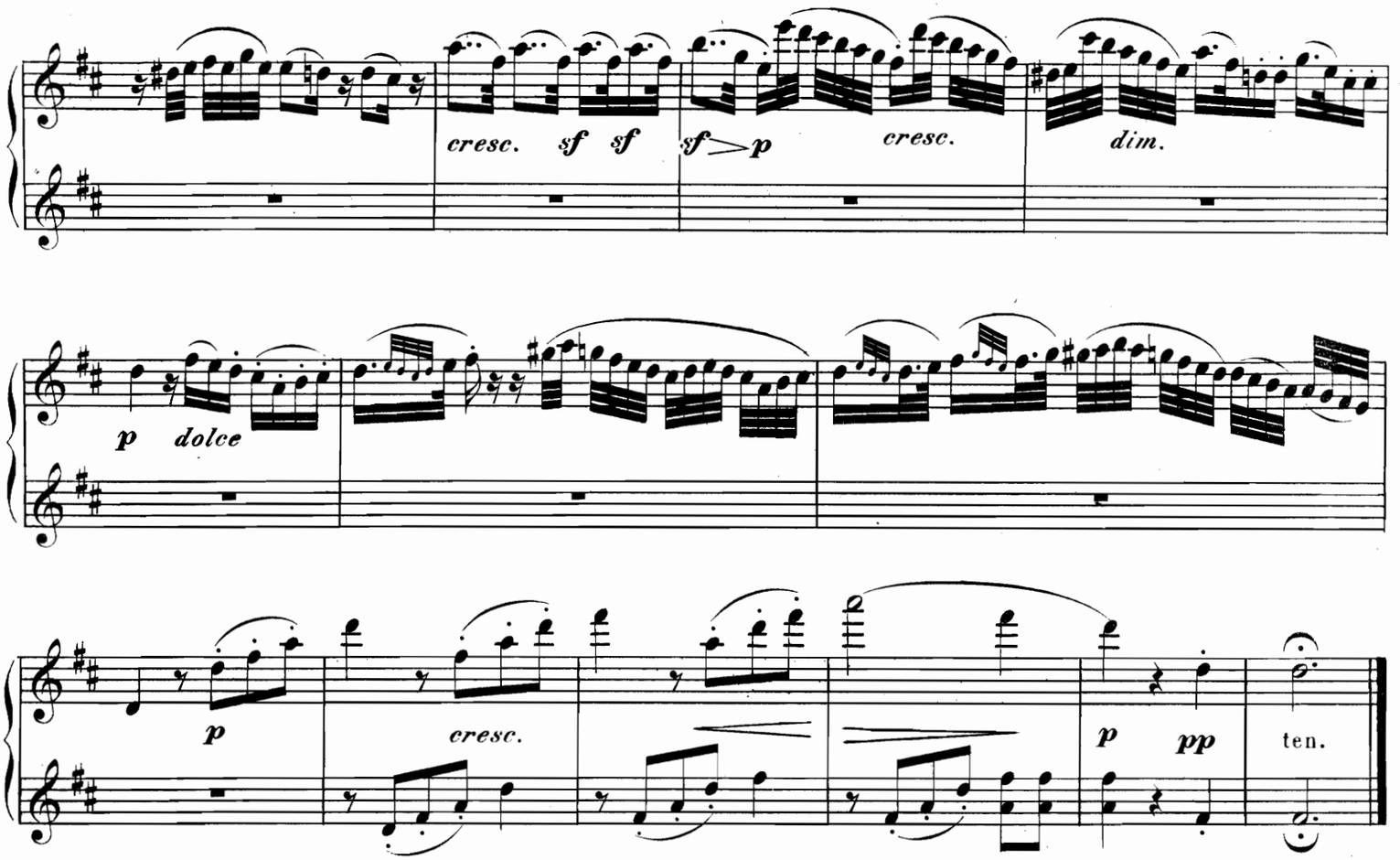

C
p
fp
fp
cresc.
ff
Ped.
p
cresc.
f
sf
D
p
pp
p
sfp
E
cresc.
sf
sf
sfp


C
p
fp
fp
cresc.
ff
p
dolce
cresc.
f
D
p
p
1
E
sfp
cresc.
sf
sf
sfp

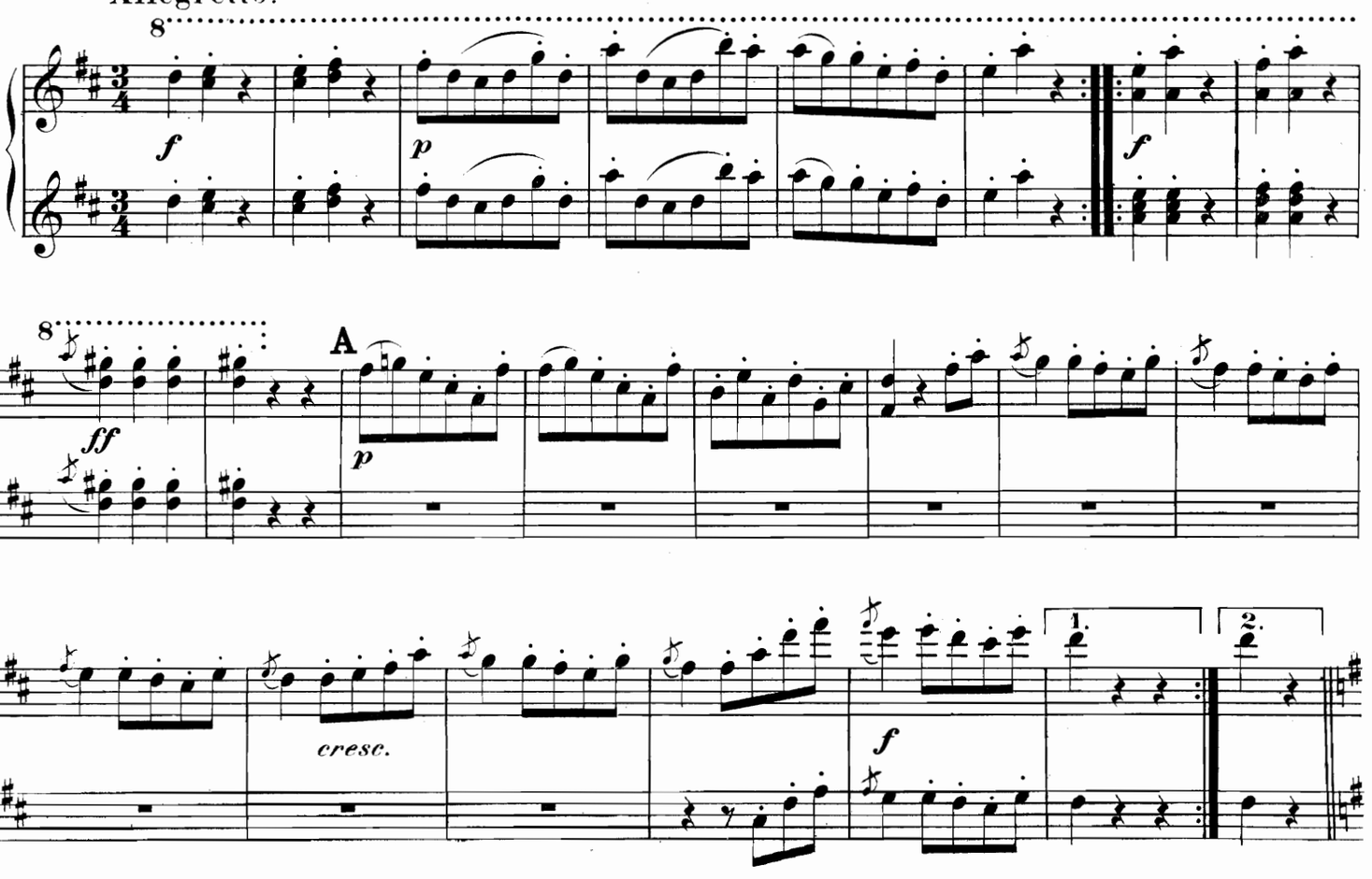


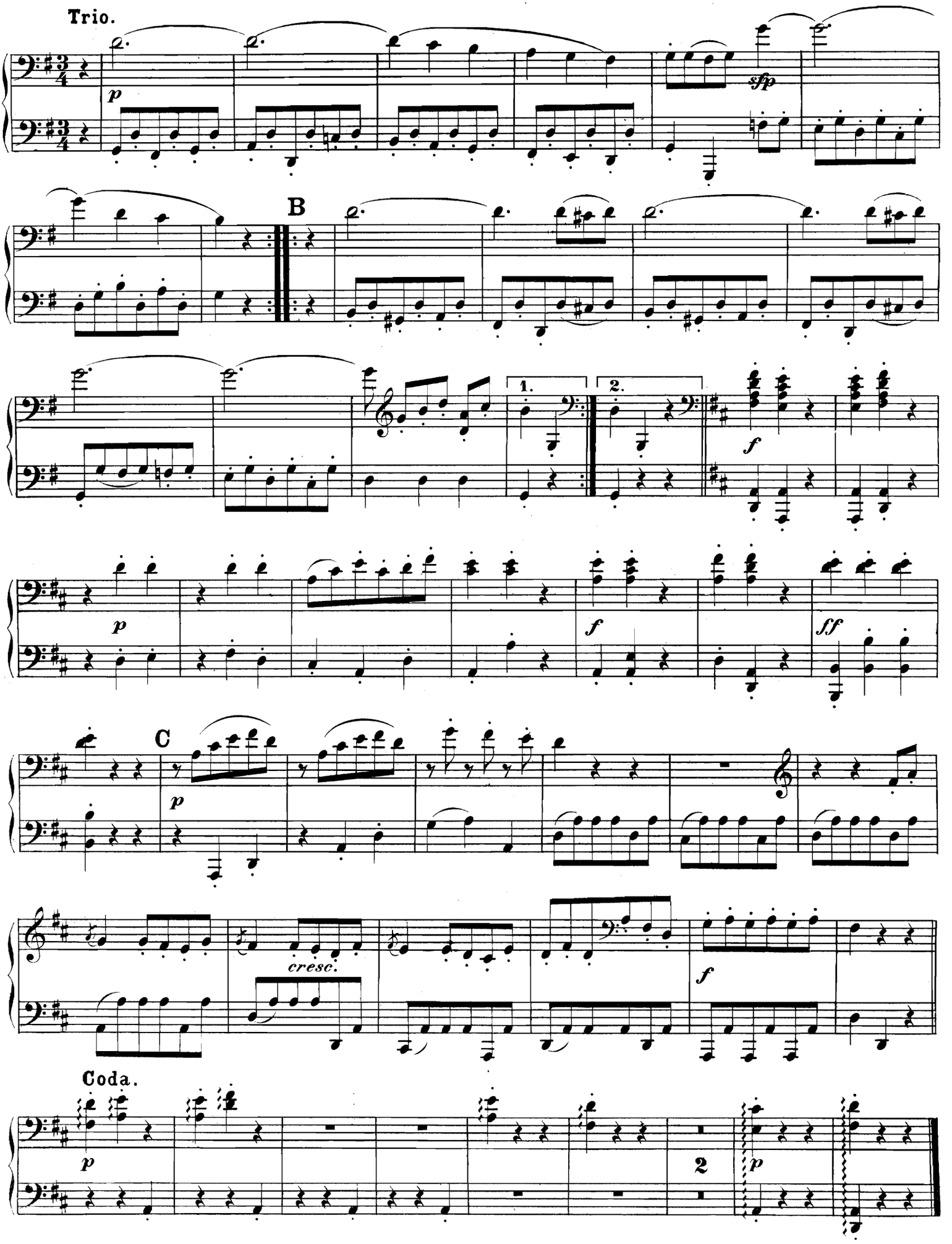
MENUETTO.
Allegretto.

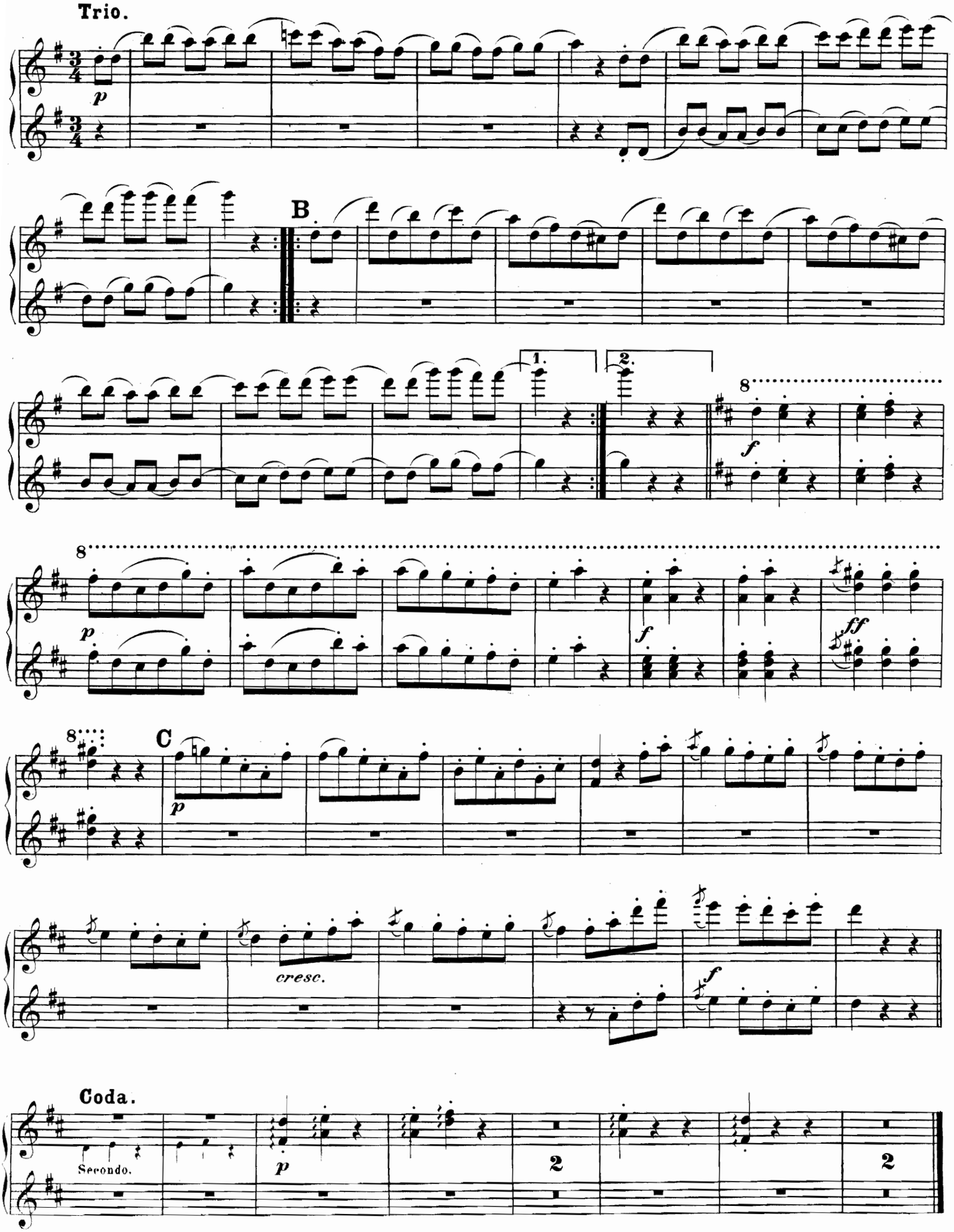


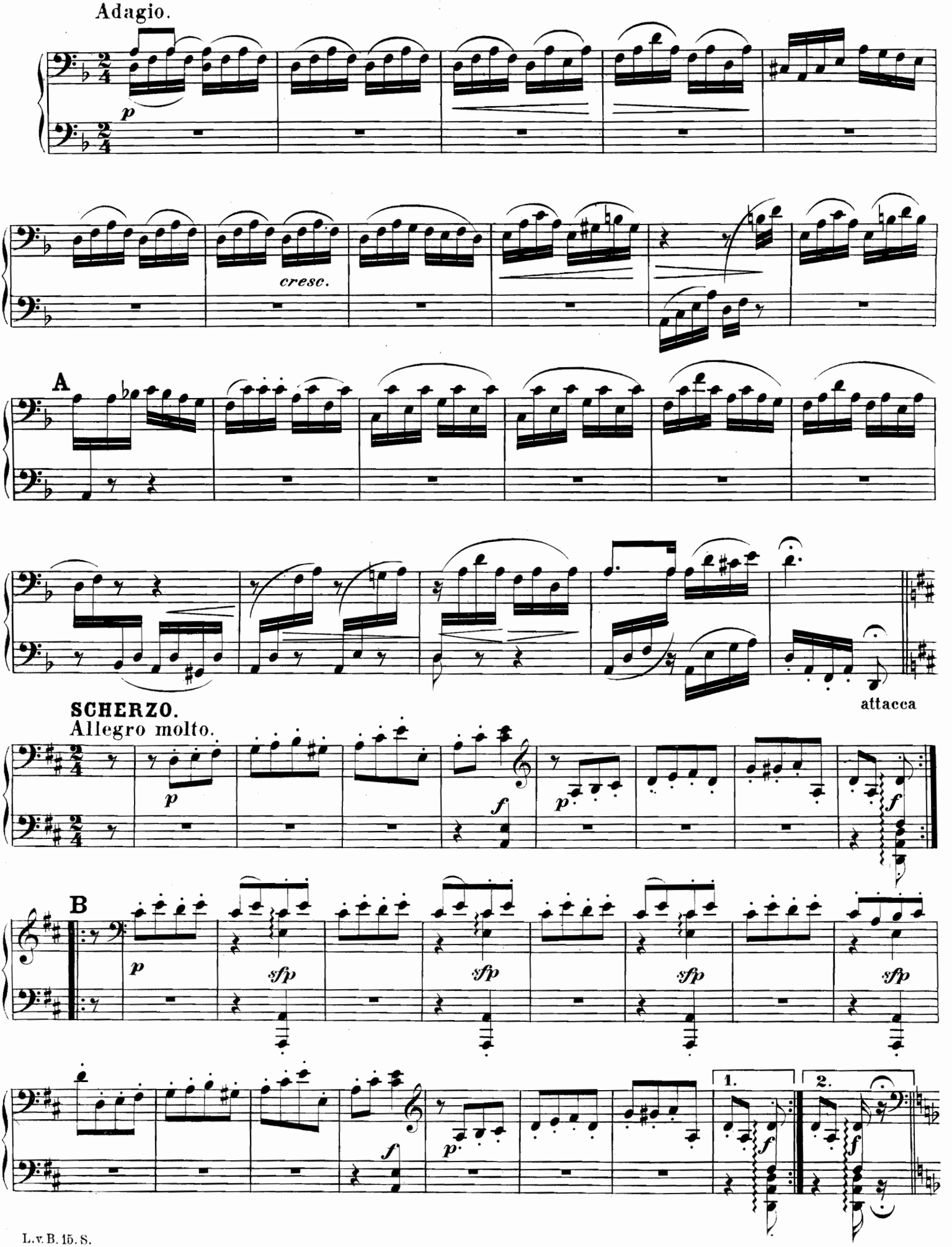


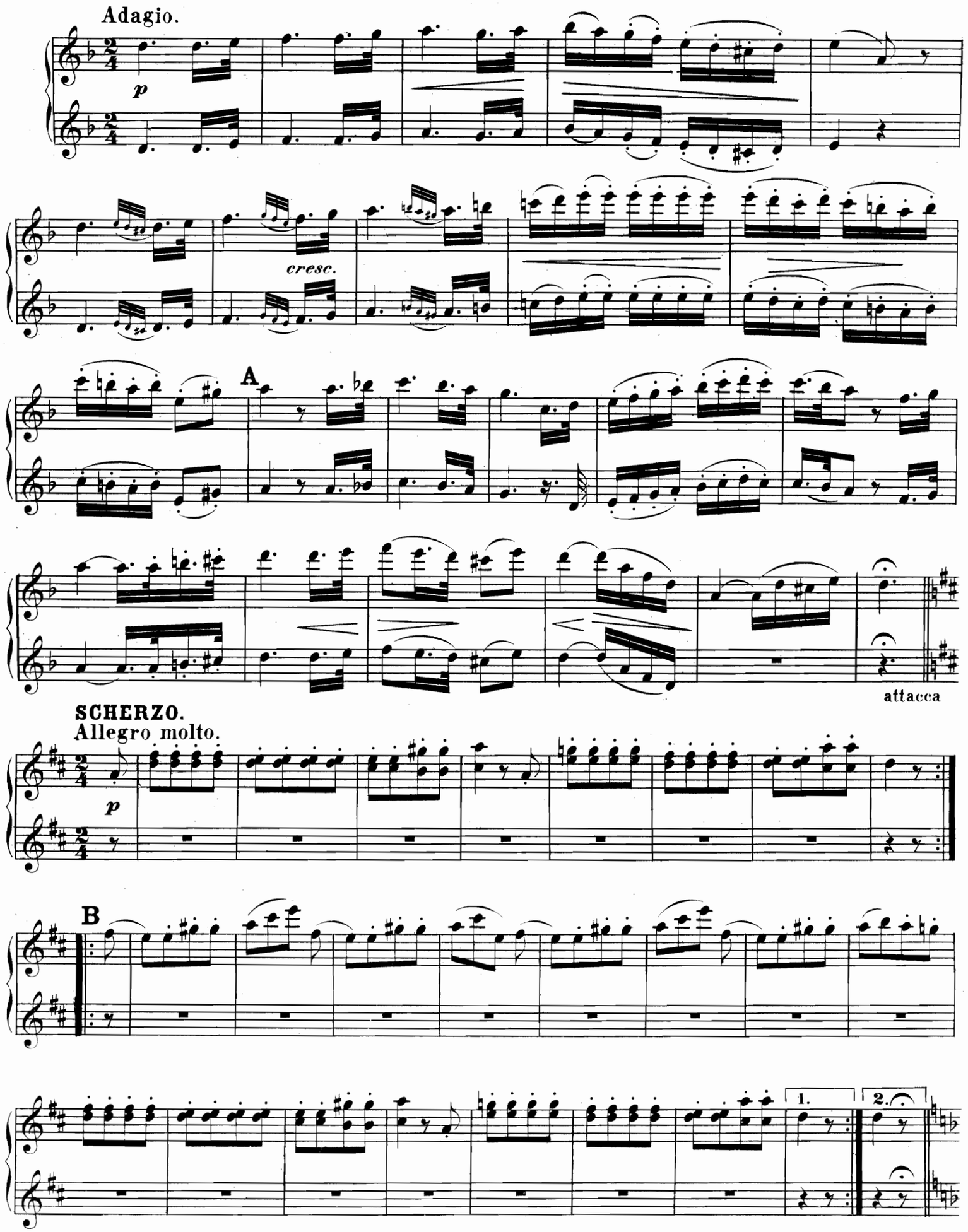
MENUETTO.
Allegretto.

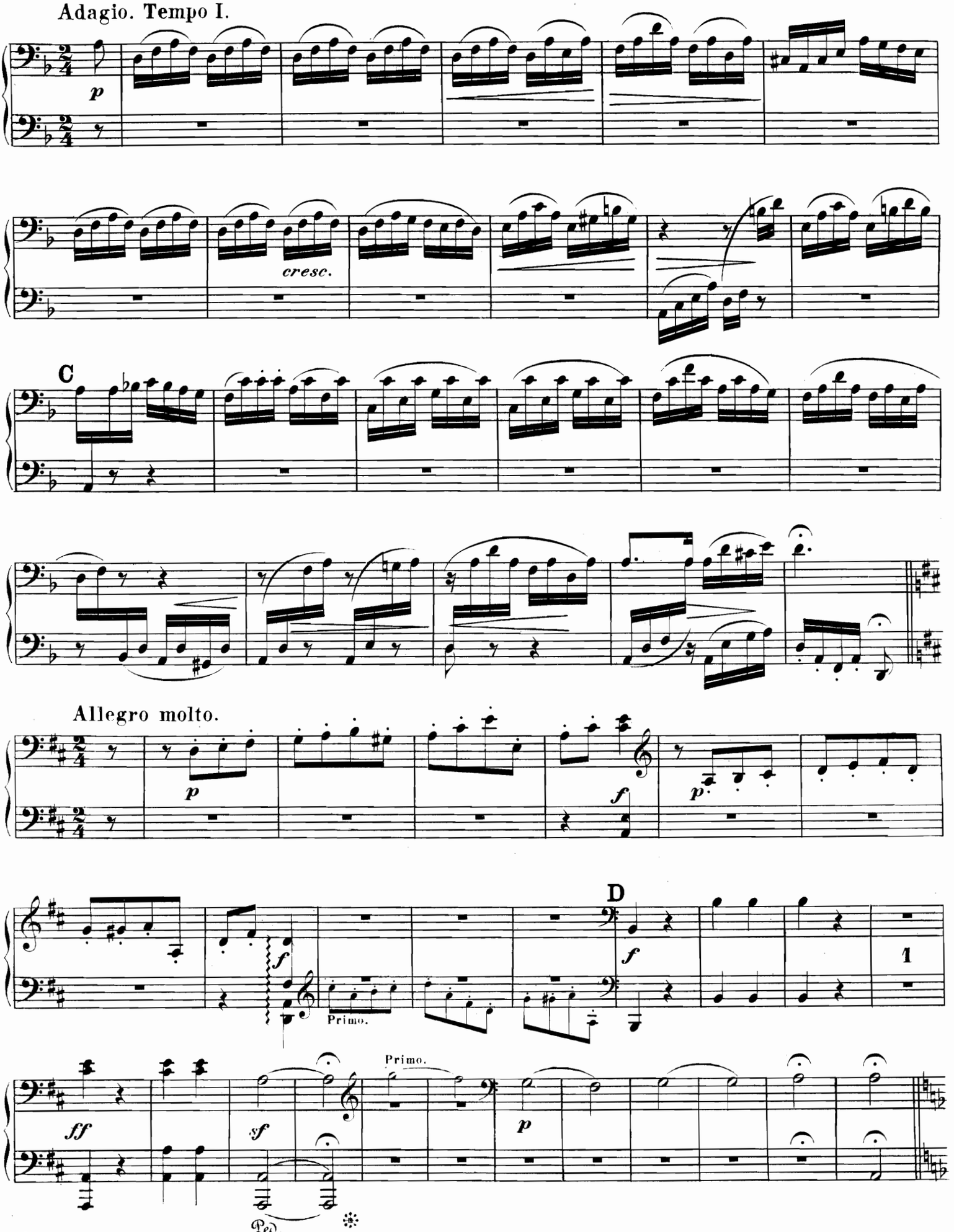


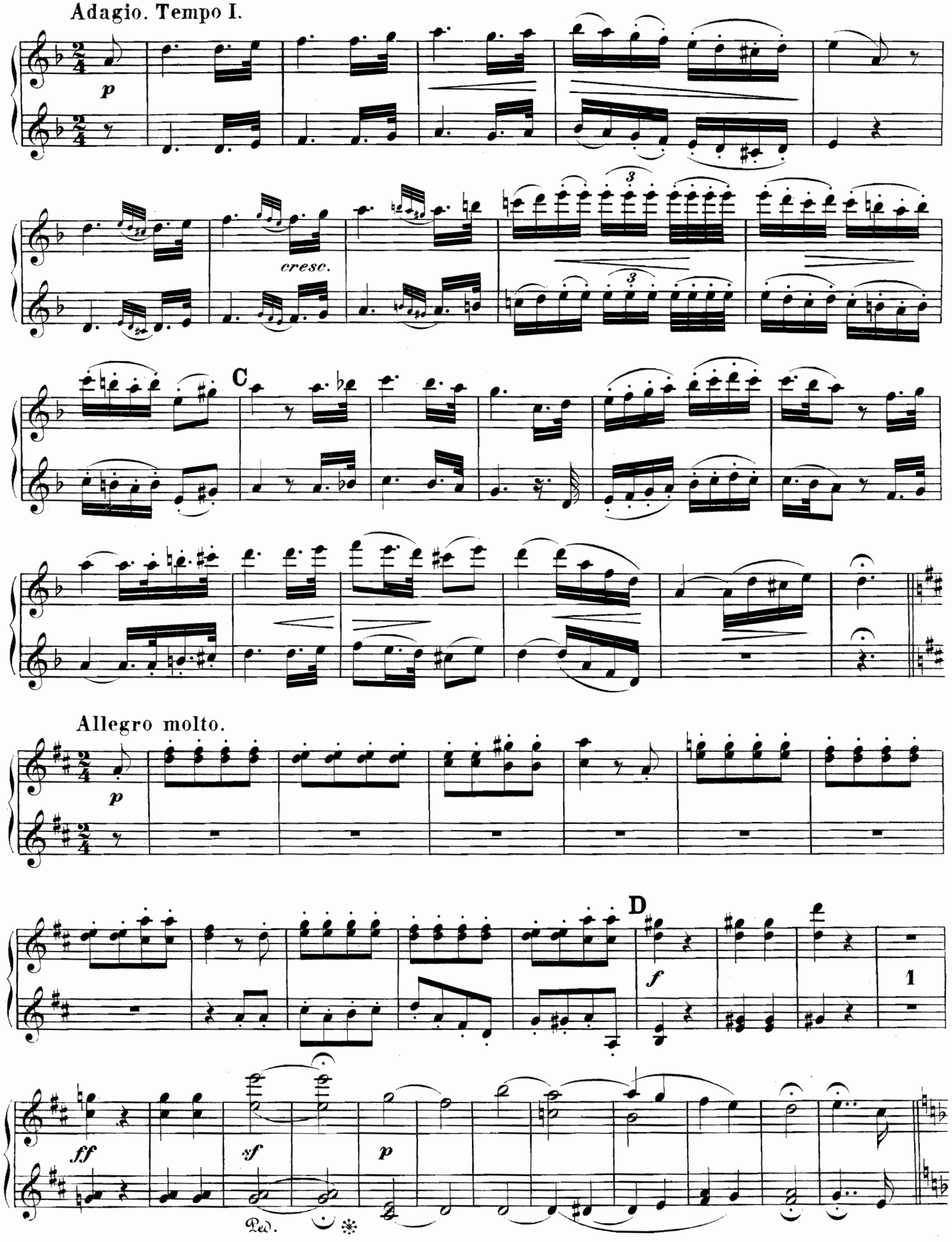

Trio.
p
sfp
B
1.
2.
f
p
f
ff
C
p
cresc.
f
Coda.
p
2
p


Trio.
B
1.
2.
8
f
p
ff
C
cresc.
Coda.
Secondo.
2
2

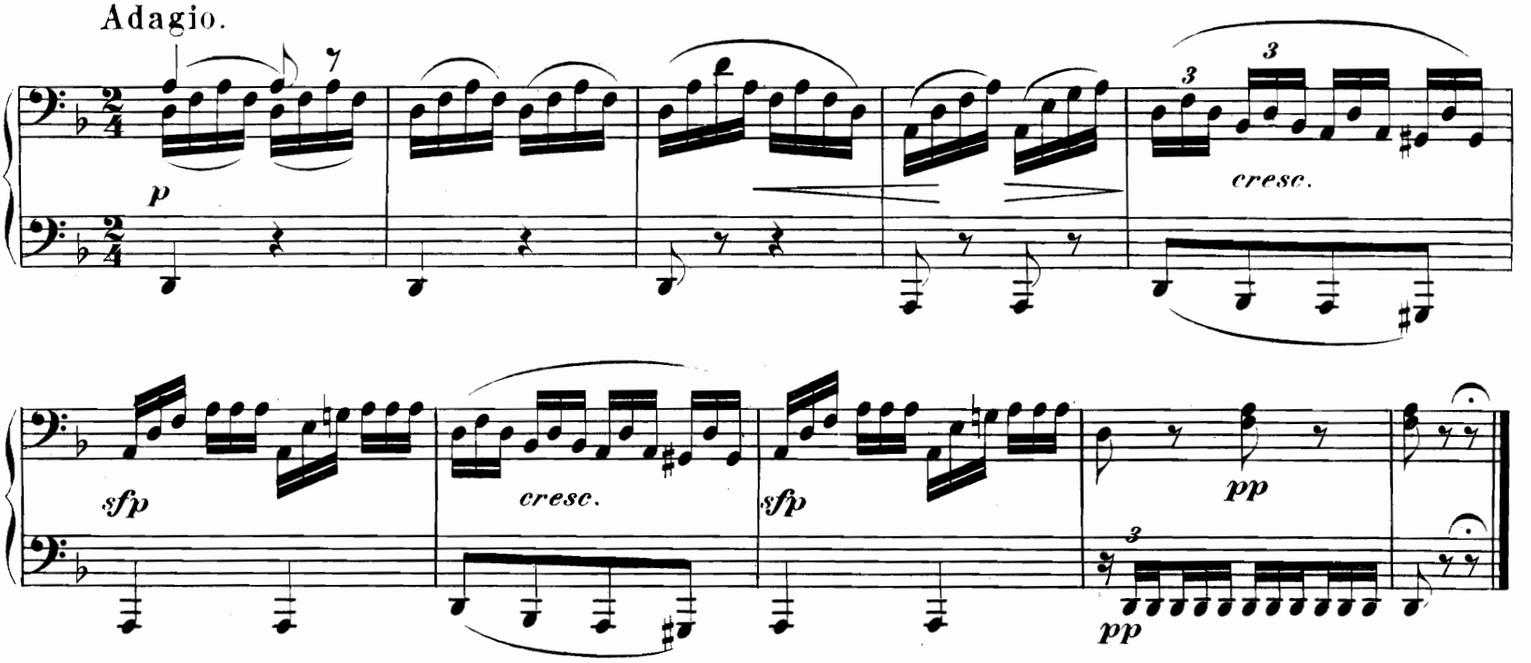

Adagio.
p
cresc.
A
attacca
SCHERZO.
Allegro molto.
p
f
B
sfp
1.
2.


Adagio.
p
cresc.
A
attacca
SCHERZO.
Allegro molto.
p
B
1.
2.

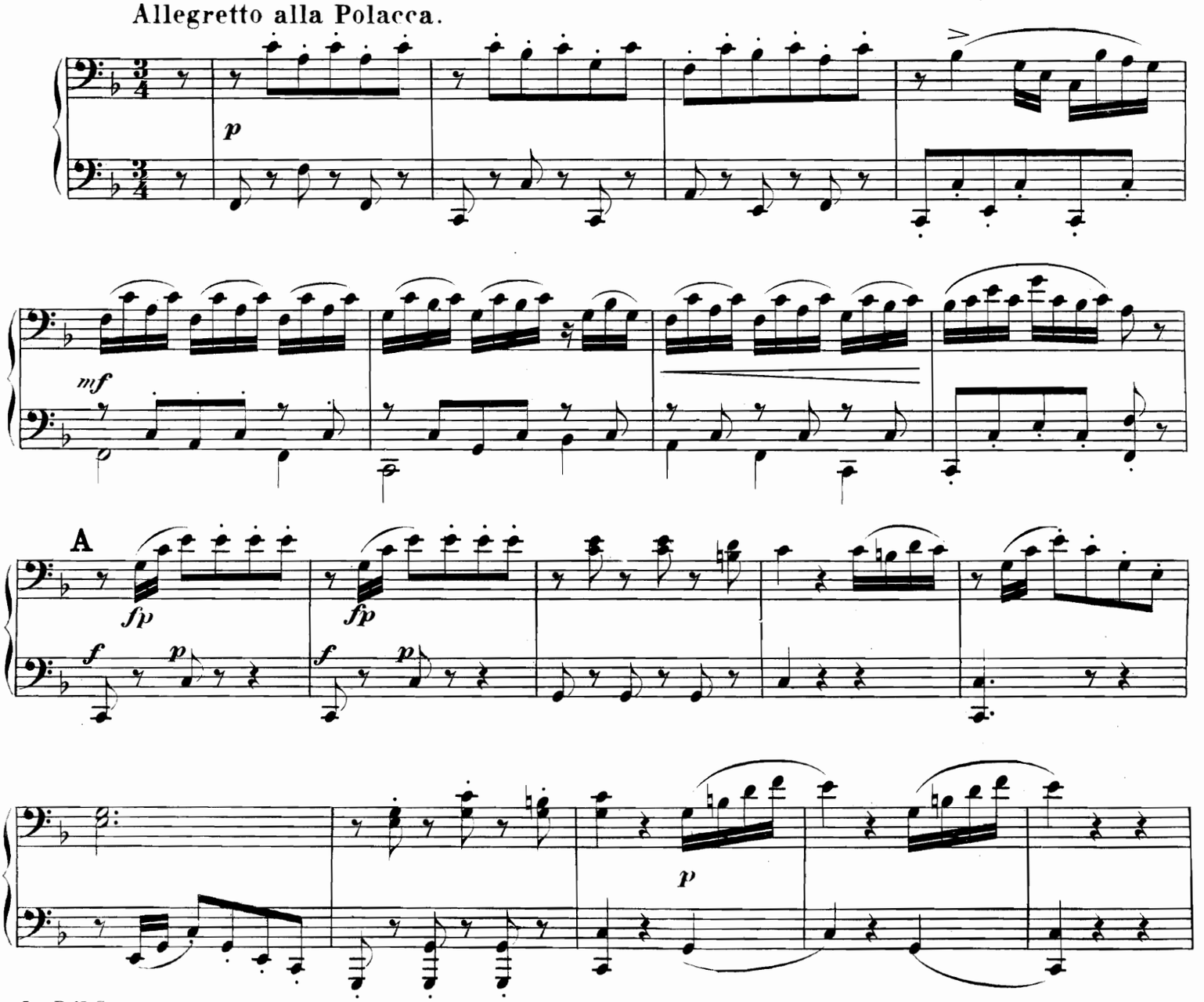

Adagio. Tempo I.
p
cresc.
C
Allegro molto.
p
f
p
D
f
1
Primo.
Primo.
ff
sf
p
Ped.

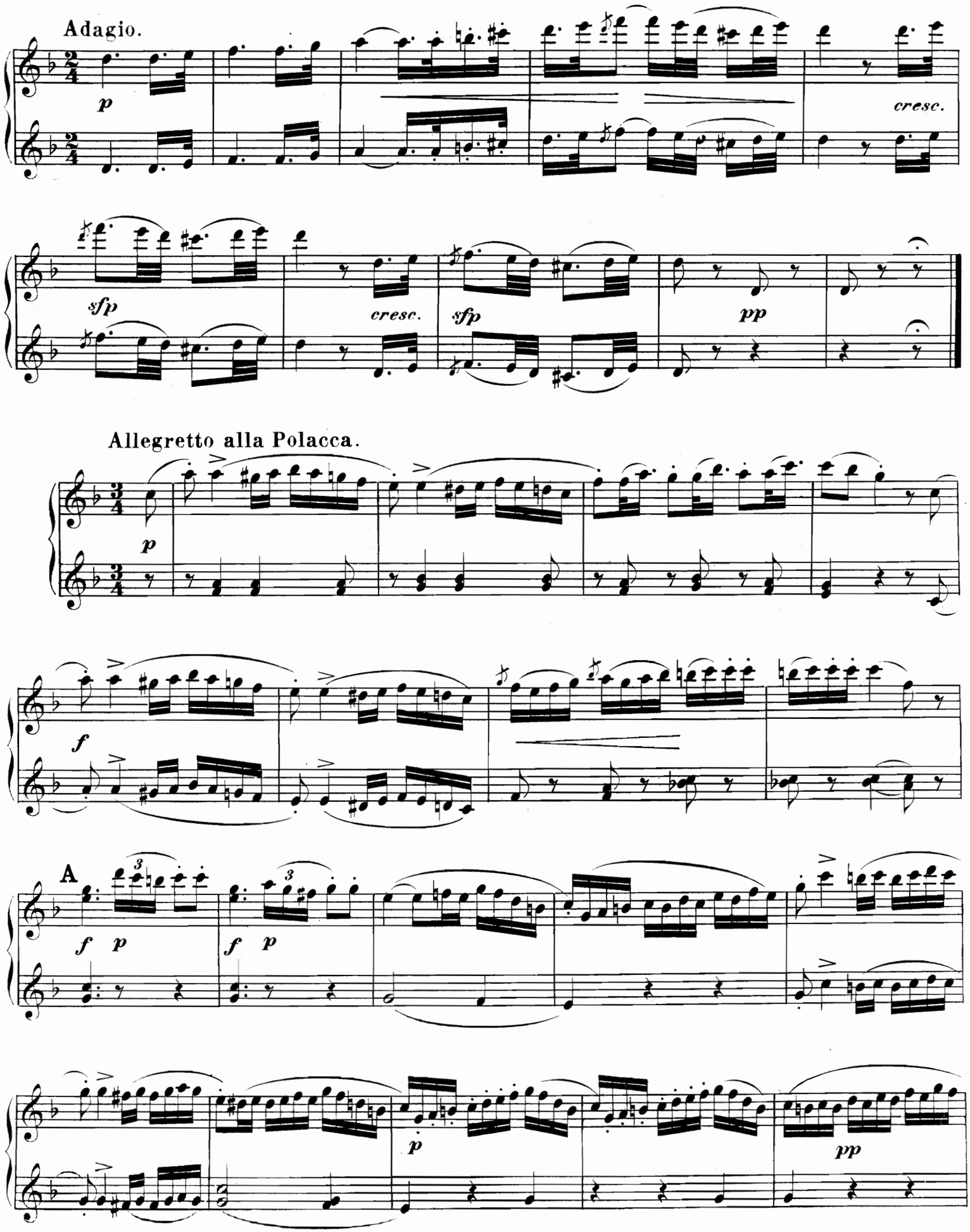

Adagio. Tempo I.
p
cresc.
C
Allegro molto.
p
D
f
1
ff
sf
p
Ped.

Adagio.

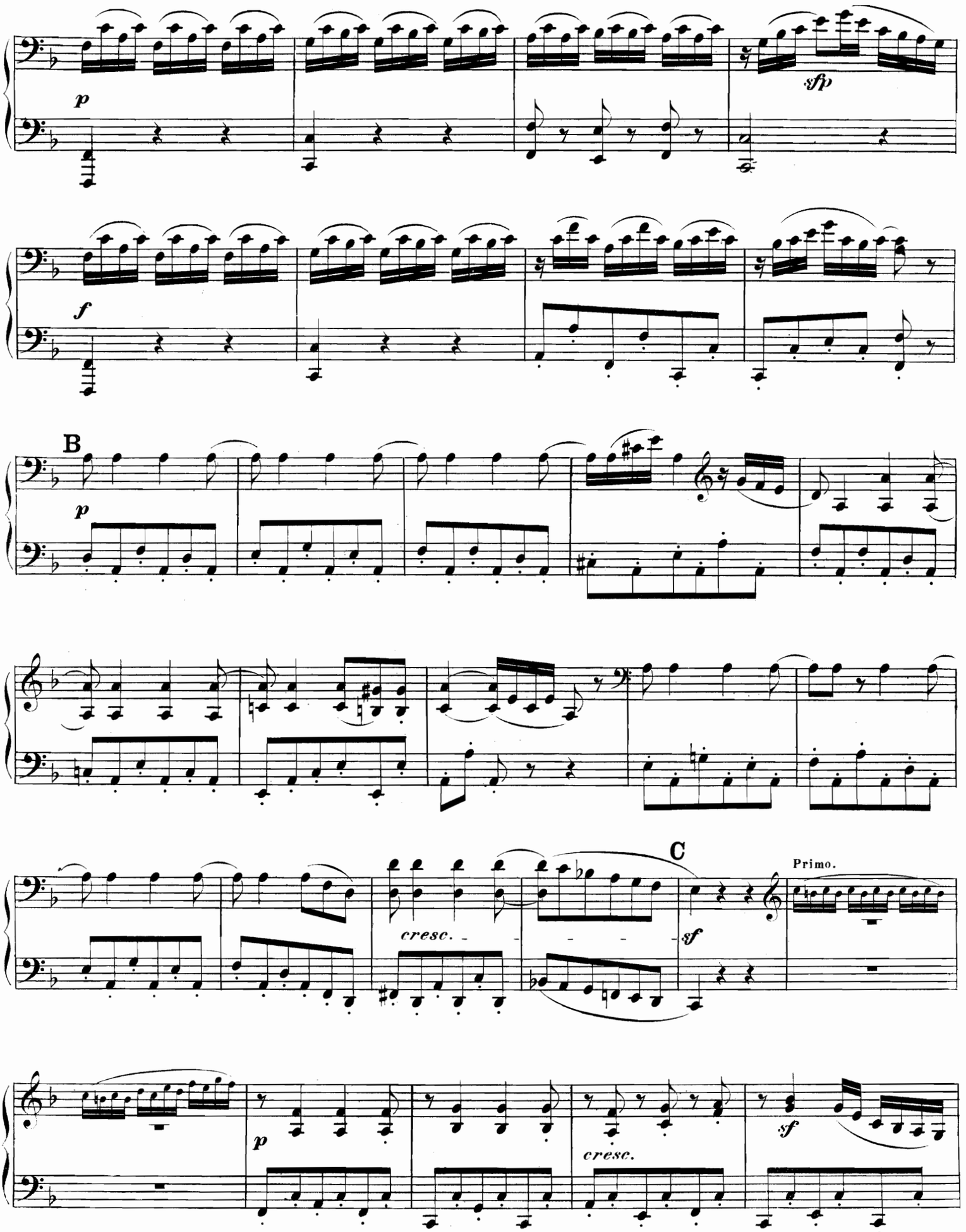


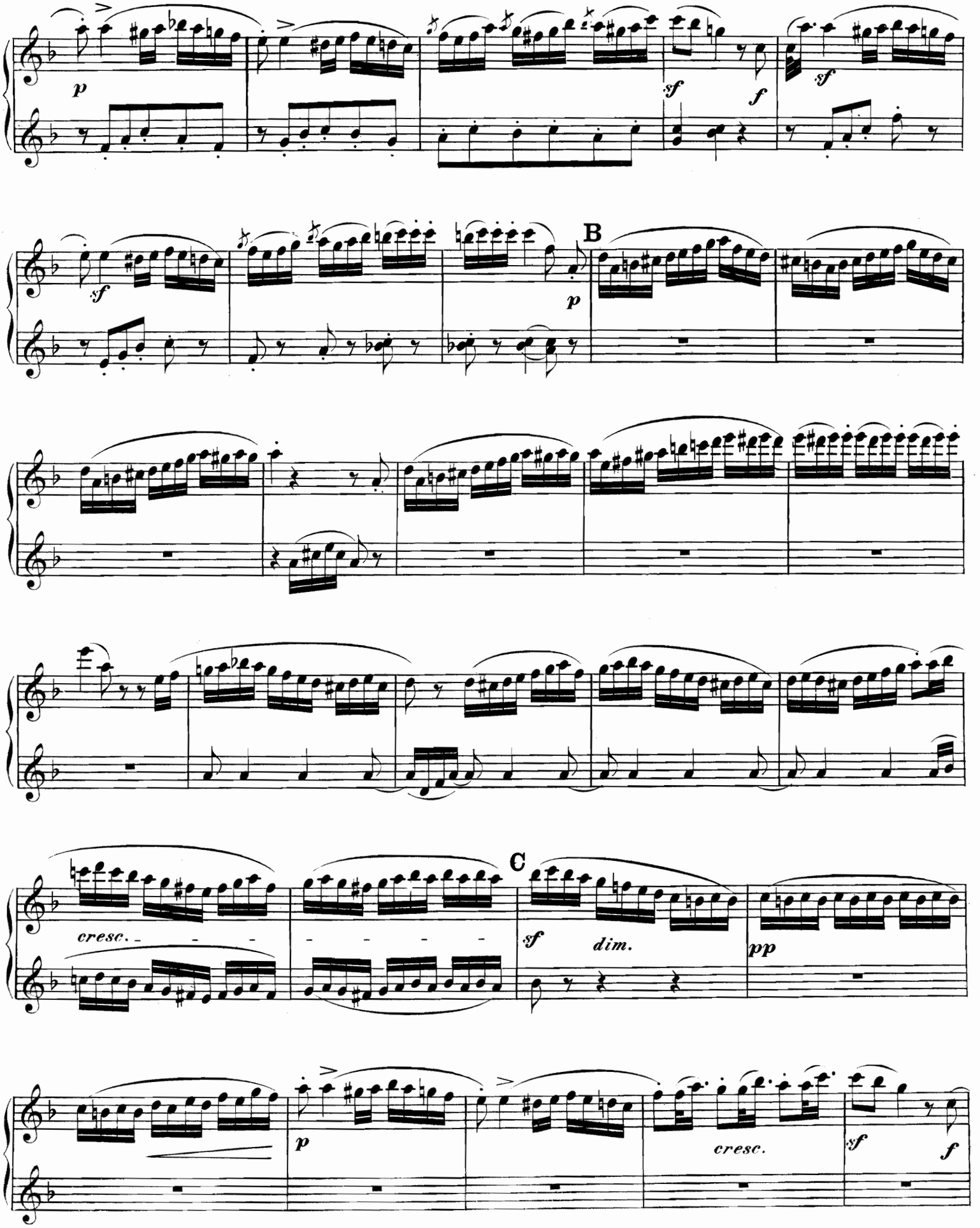
Allegretto alla Polacca.

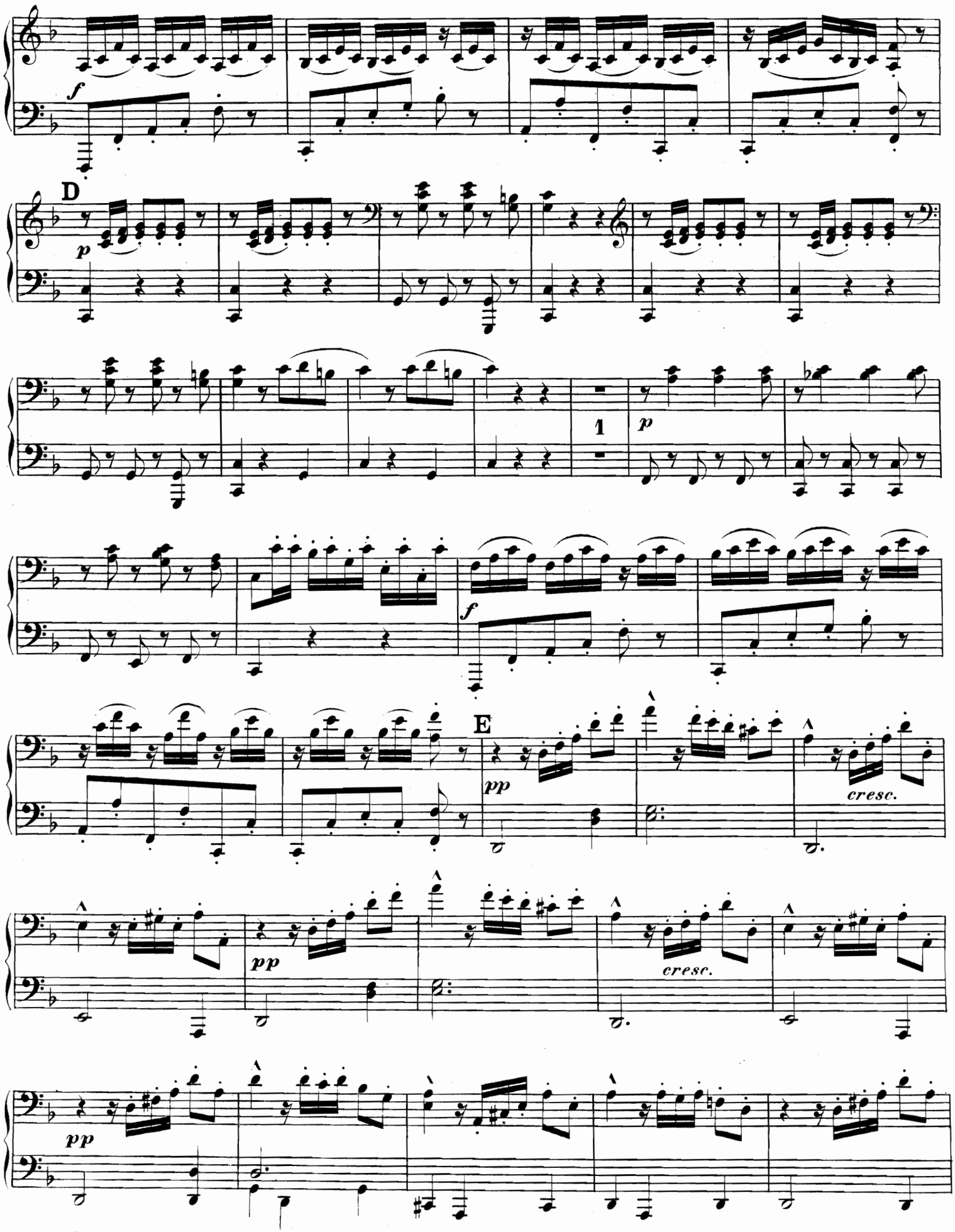


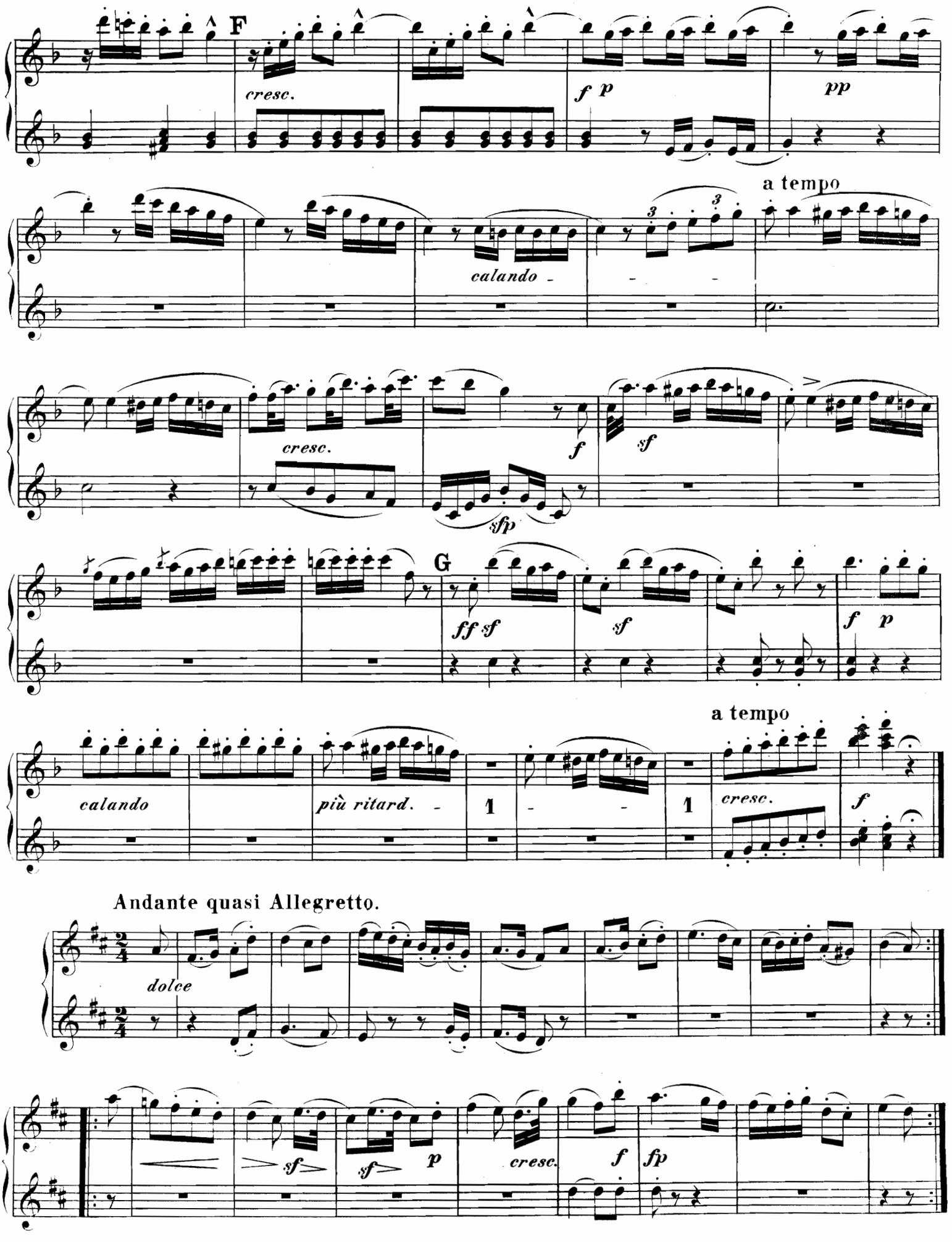


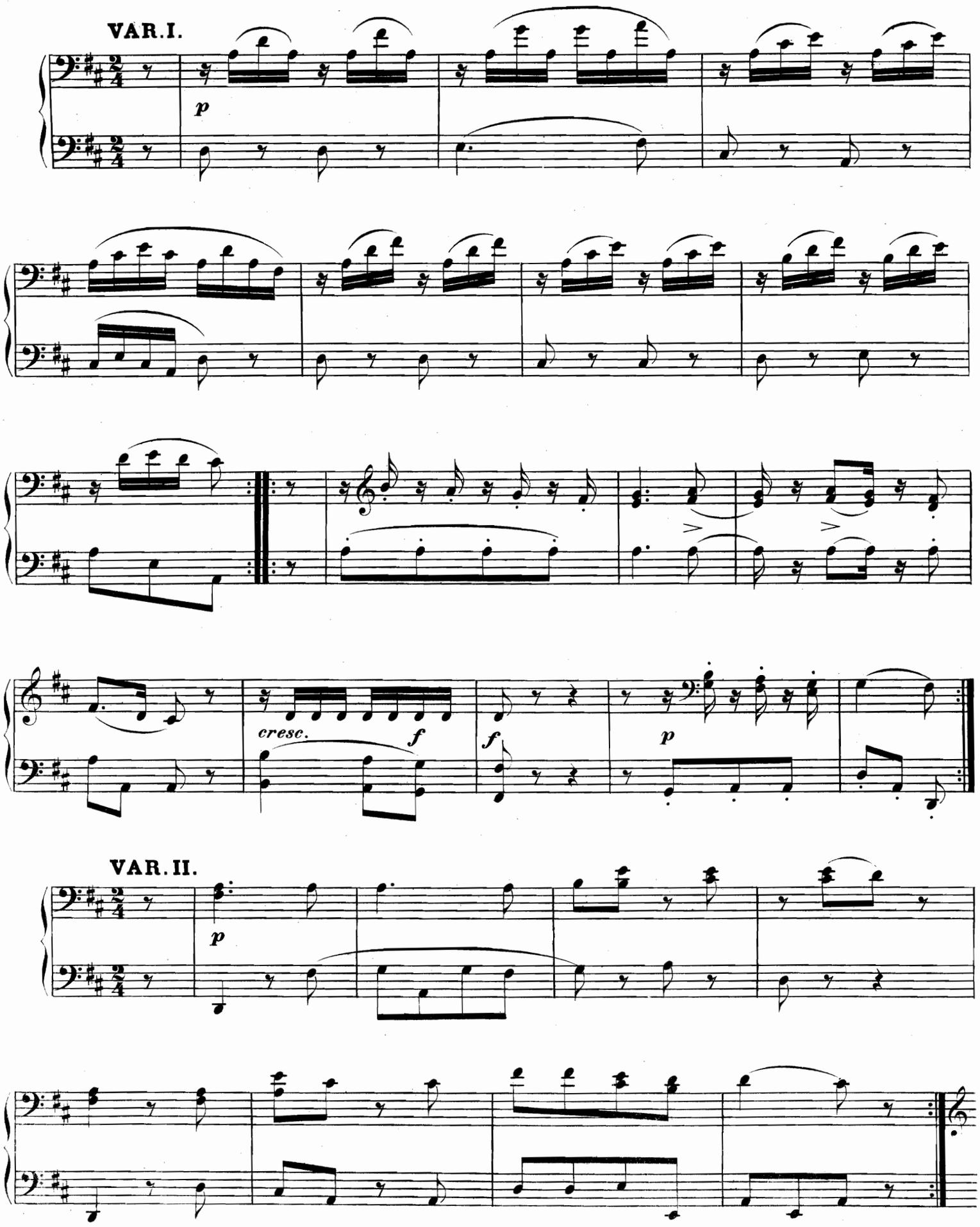
Ausgabe Breitkopf & Härtel.

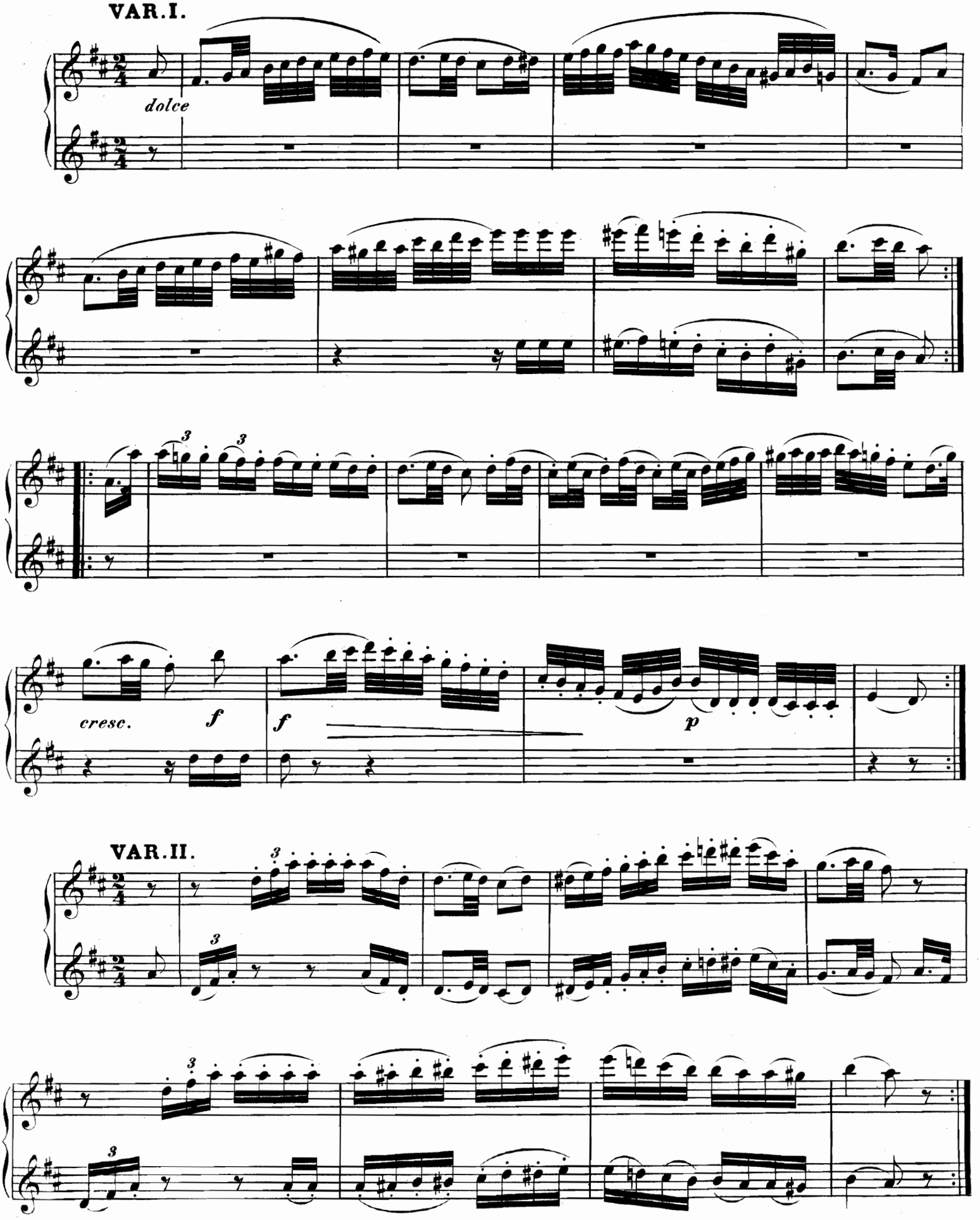

p
sfp
f
B
p
cresc.
C
sf
Primo.
p
cresc.
sf


p
sf
f
sf
sf
B
p
cresc.
C
sf
dim.
pp
p
cresc.
sf
f

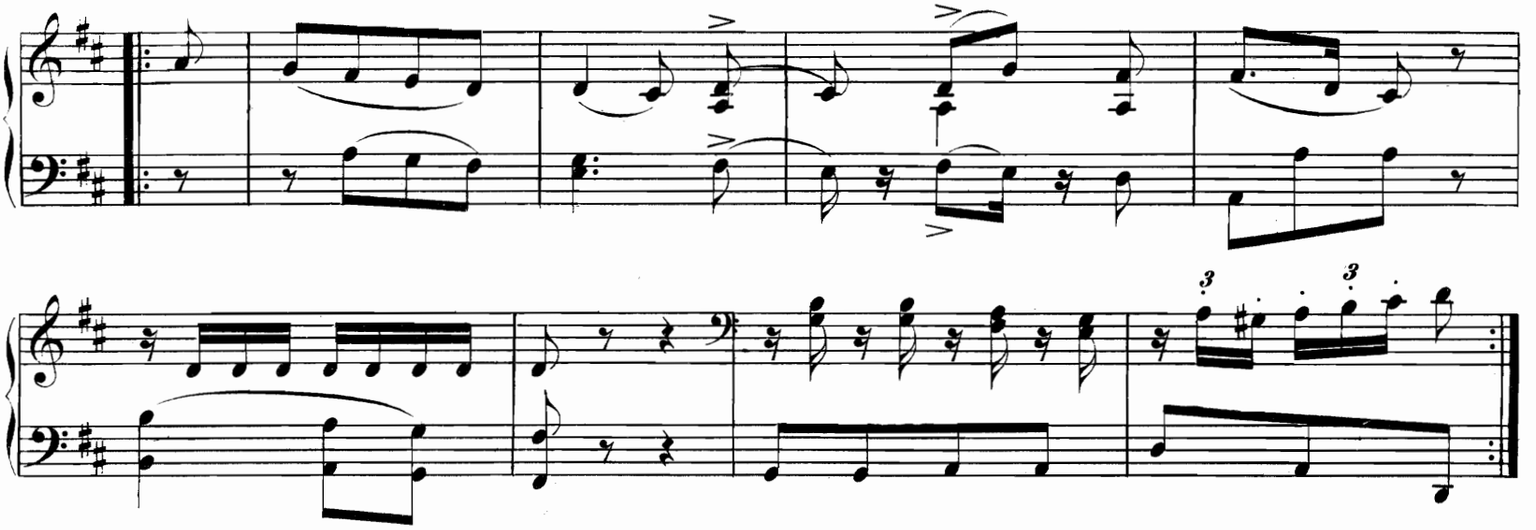

f
D
p
1
p
f
E
pp
cresc.
pp
cresc.
pp


F
cresc.
f p
pp
a tempo
calando
cresc.
f
sf
sfp
G
ff sf
sf
f p
a tempo
calando
più ritard.
1
1
cresc.
f
Andante quasi Allegretto.
dolce
sf
sf
p
cresc.
f
fp


VAR. I.
p
cresc.
f
f
p
VAR. II.
p



Ausgabe Breitkopf & Härtel.



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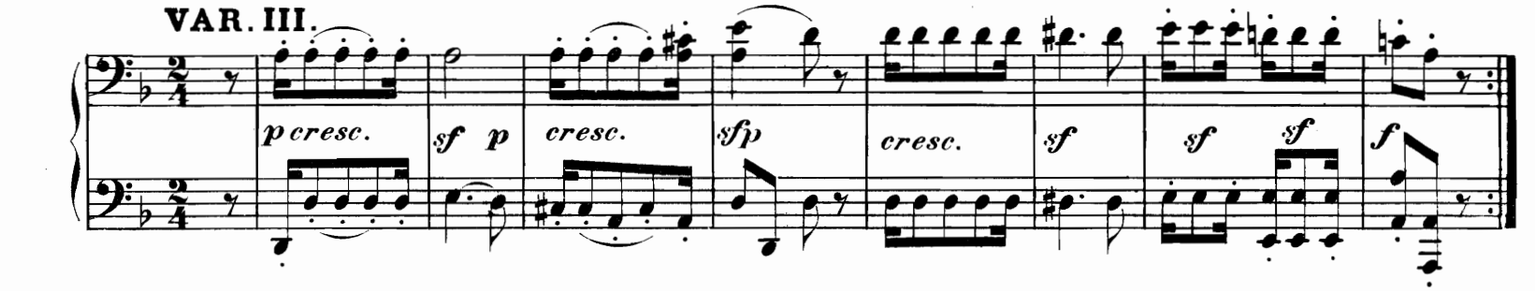

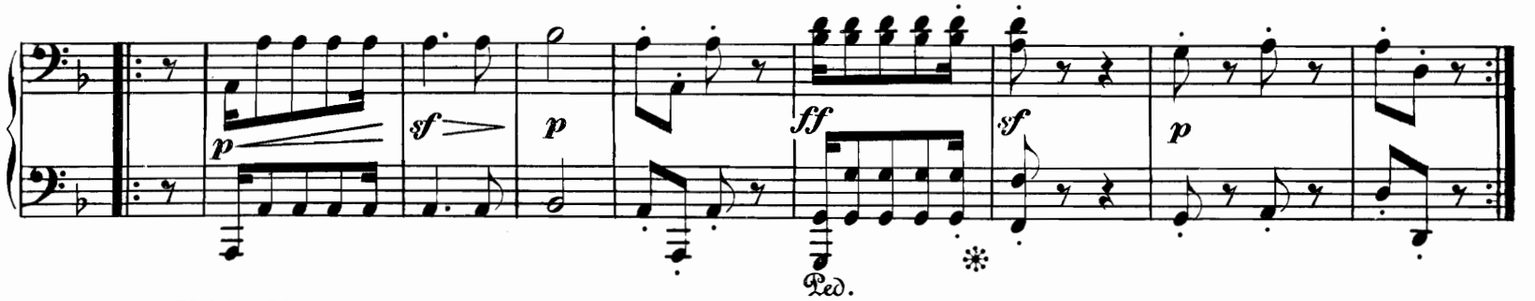

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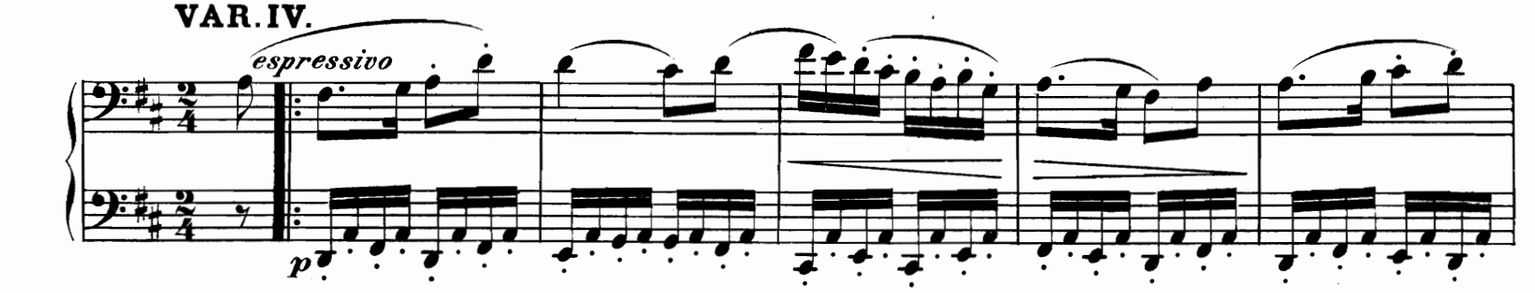
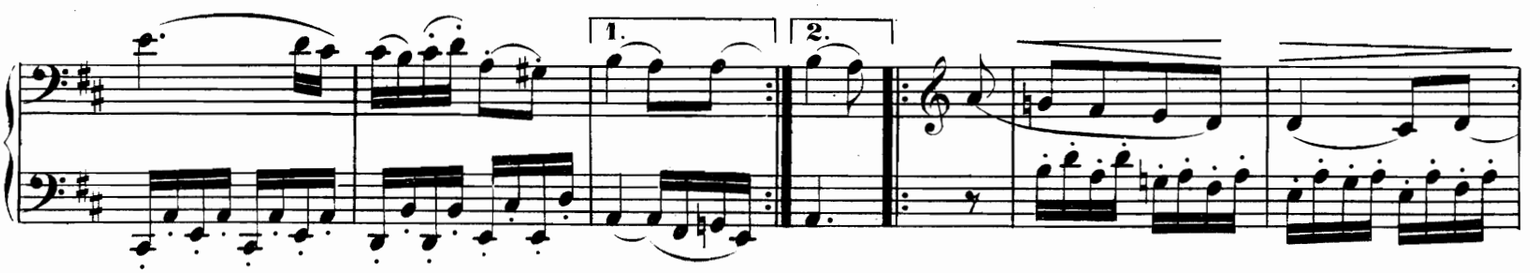
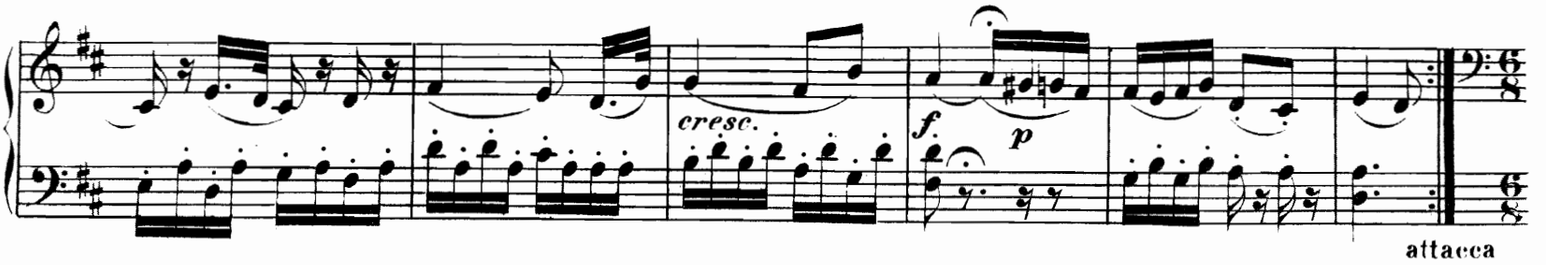
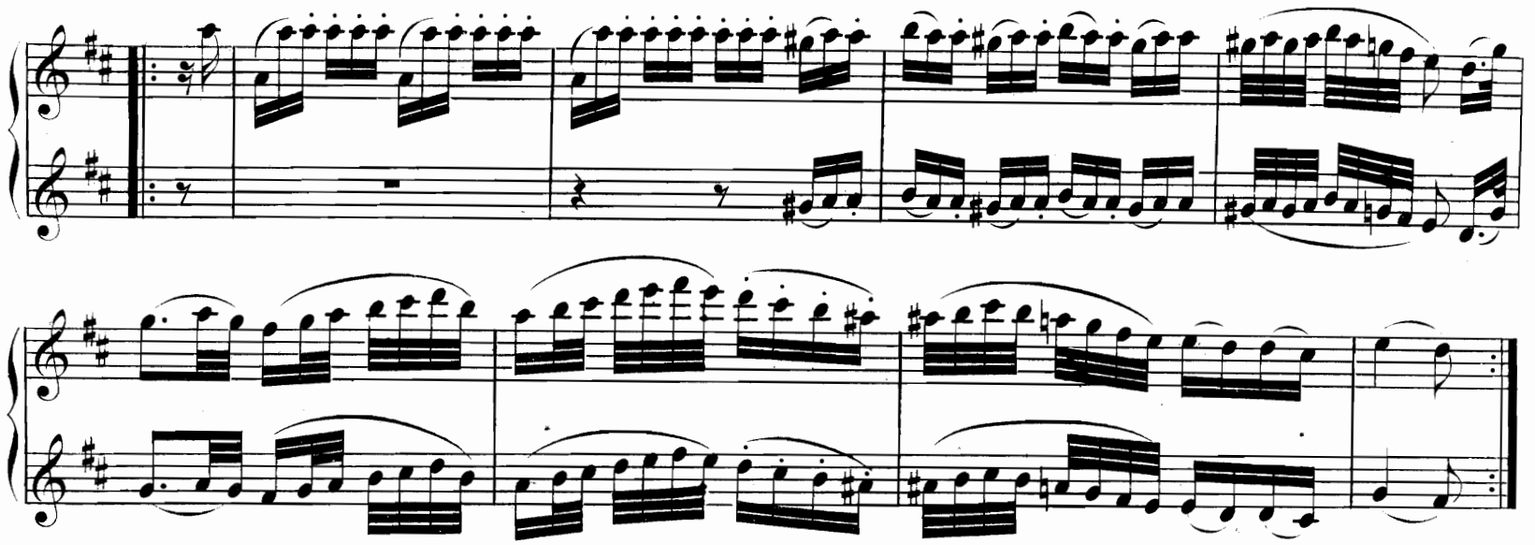






attacca



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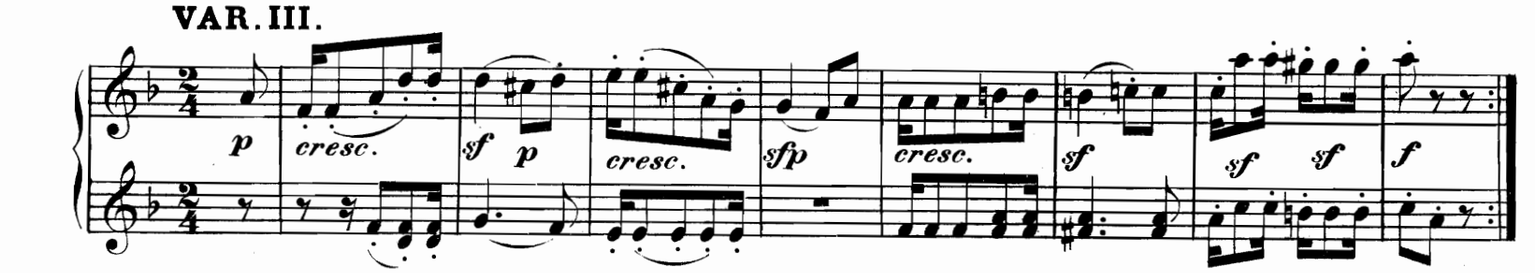

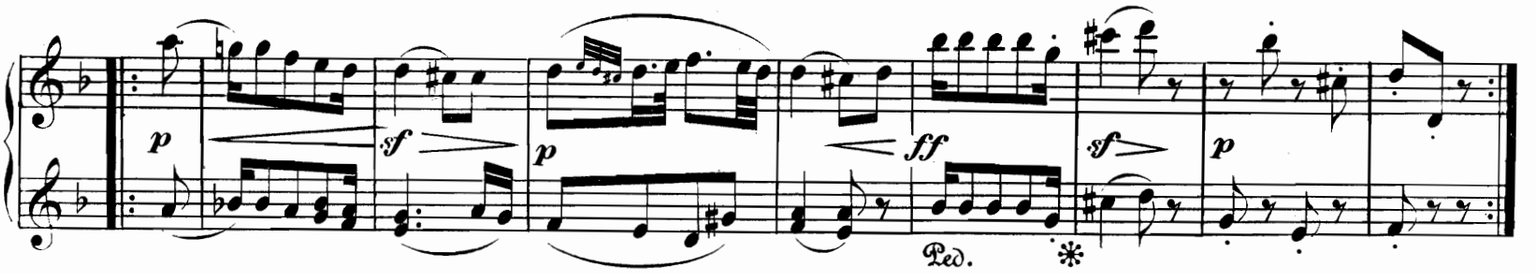

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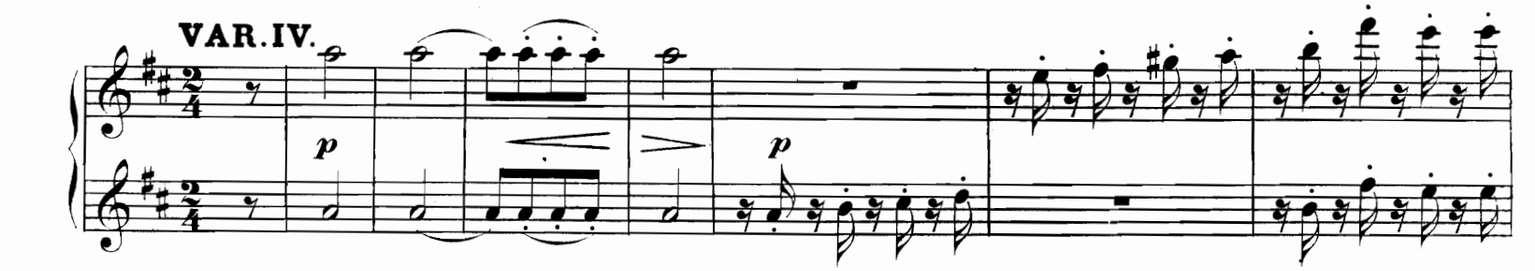
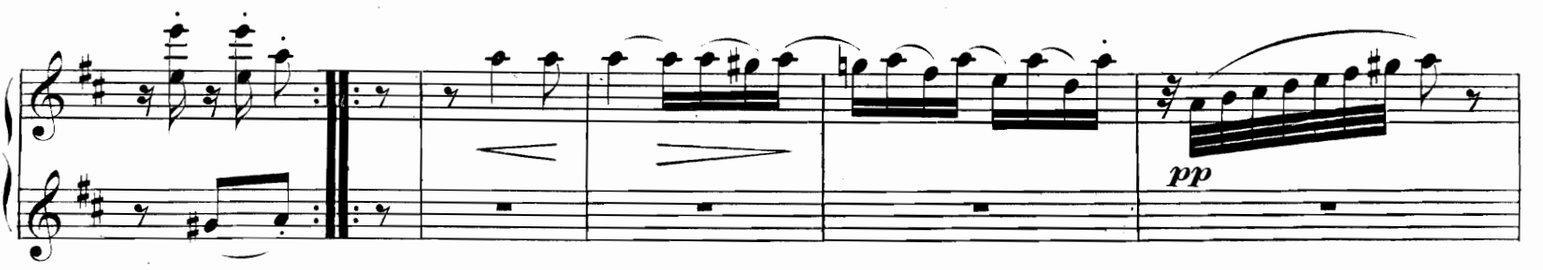
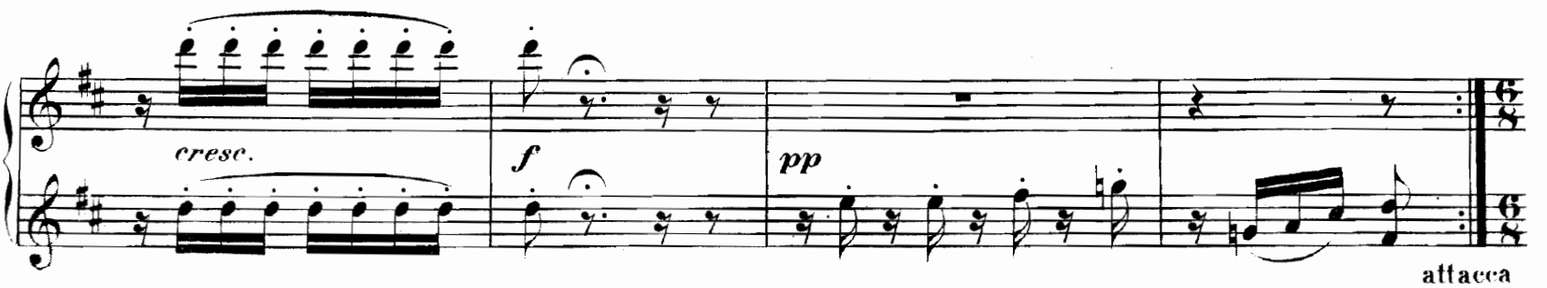
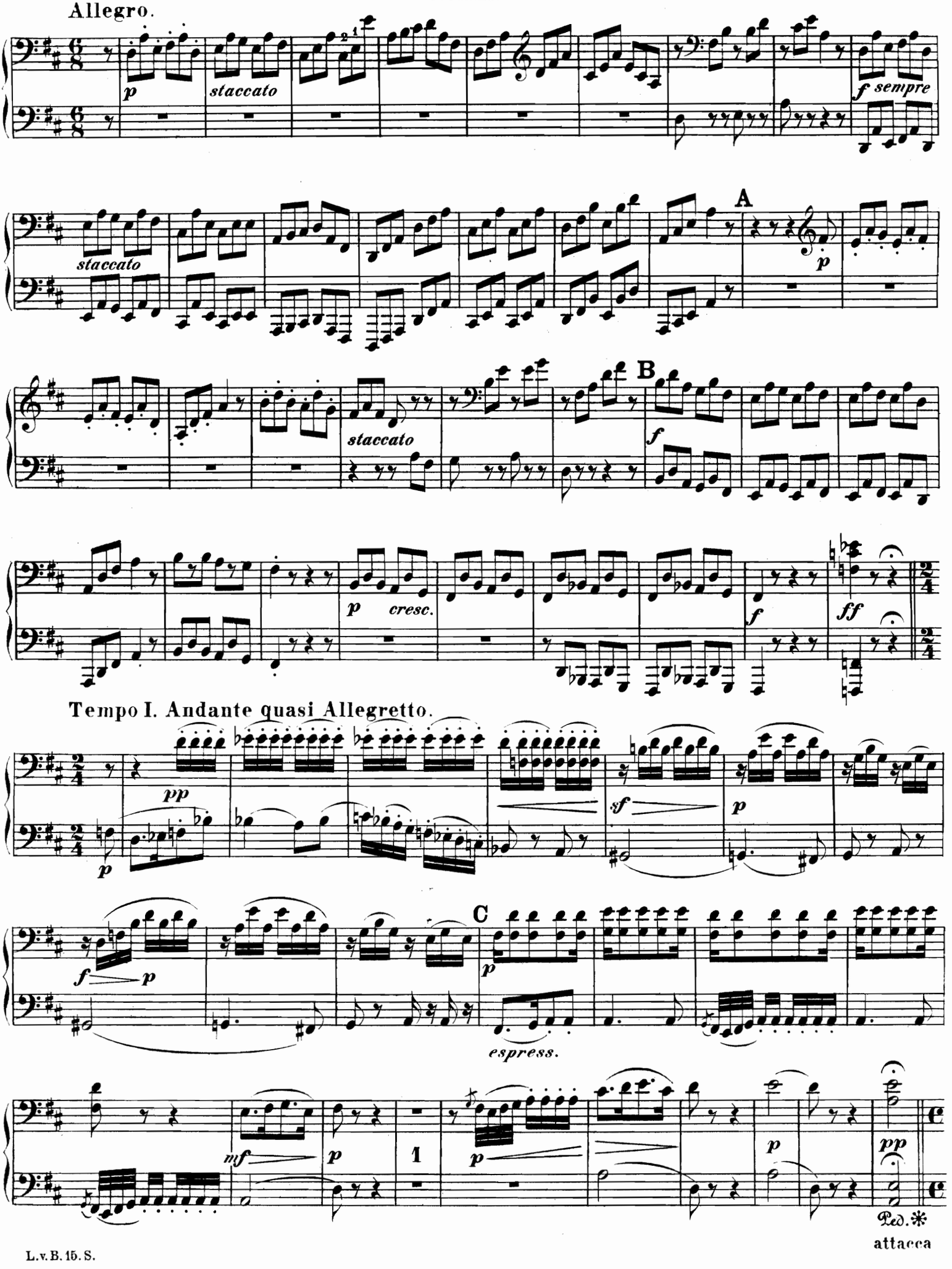
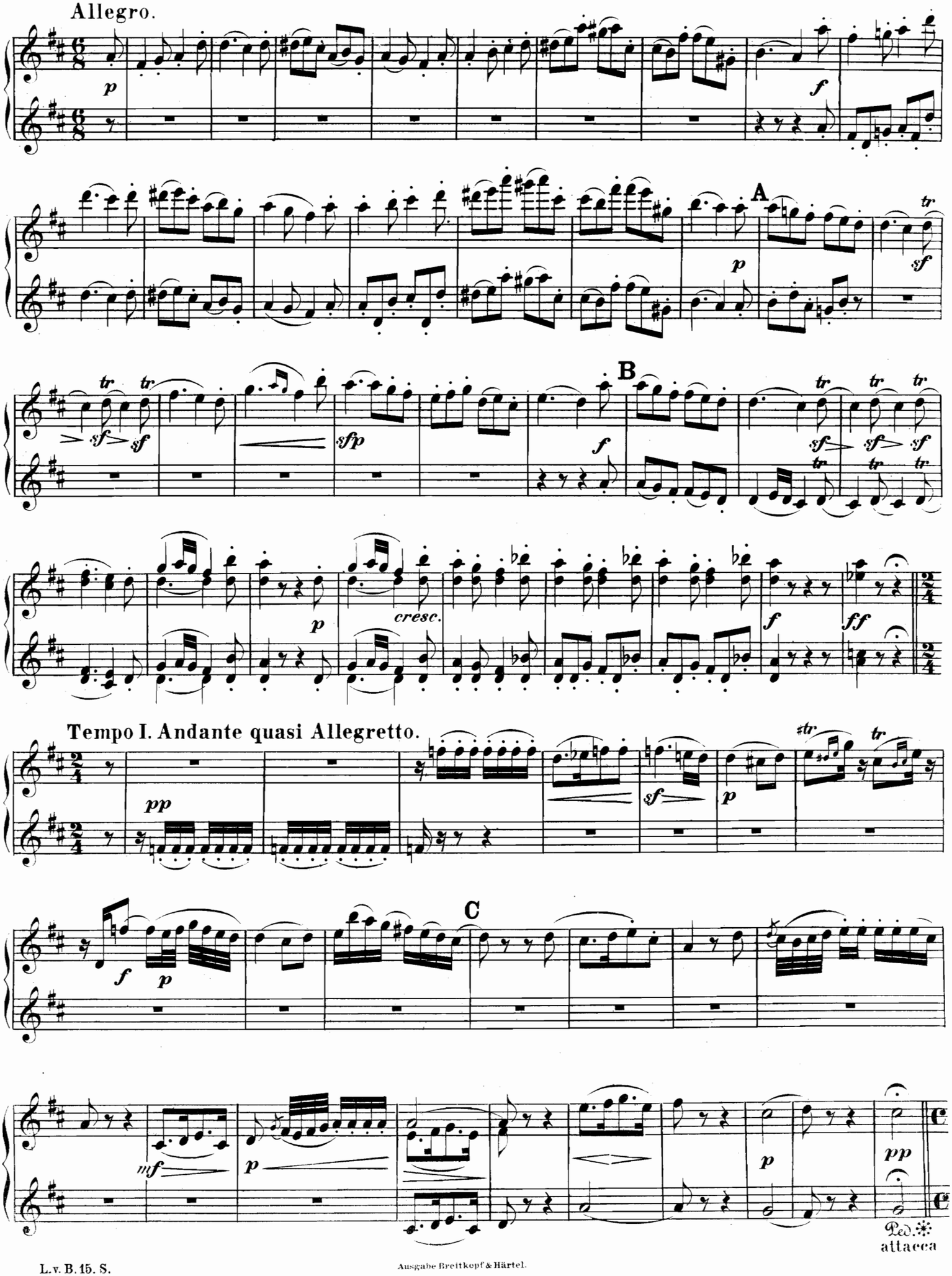






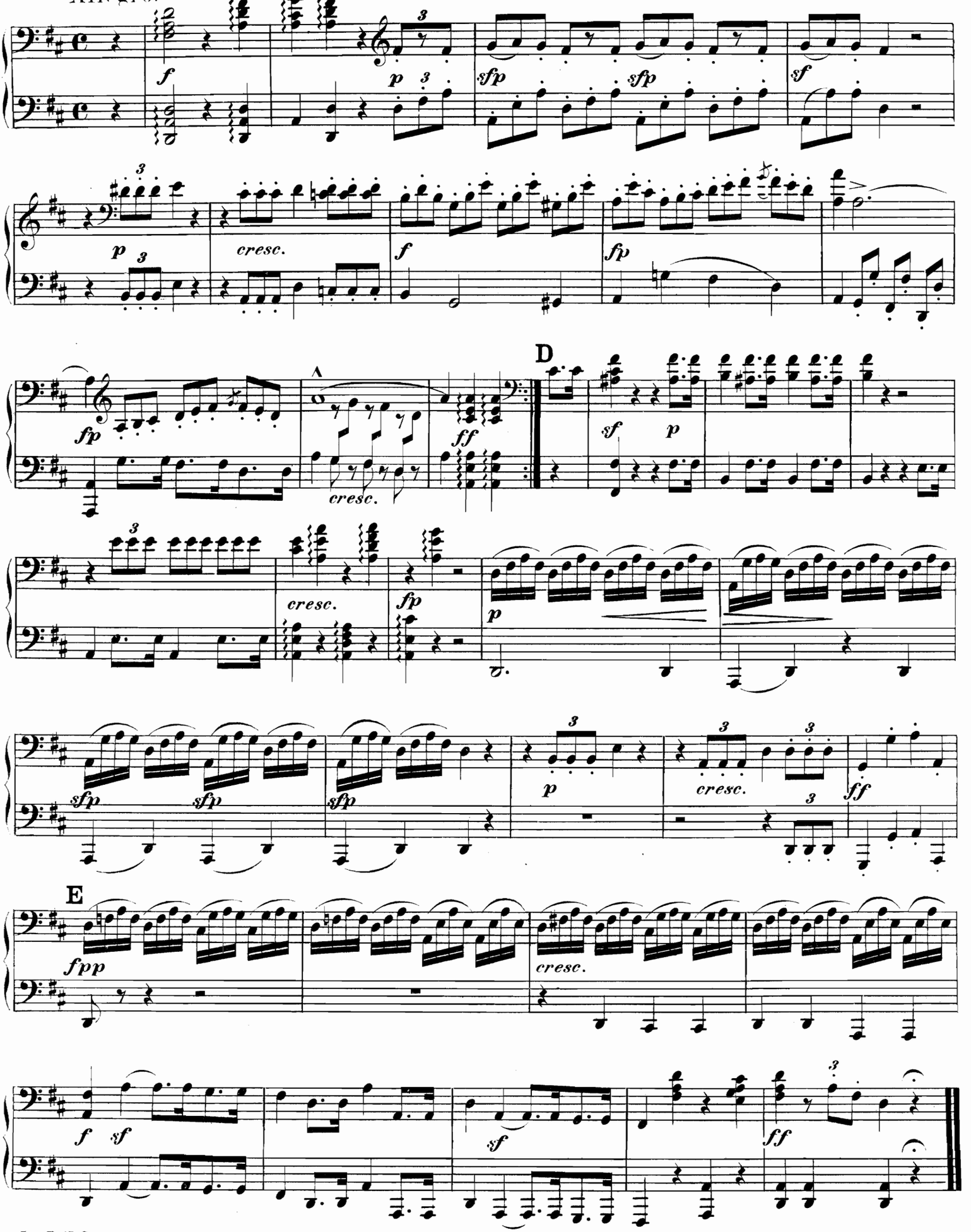

Allegro.
p
staccato
f sempre
staccato
A
p
staccato
B
f
p cresc.
f
ff
Tempo I. Andante quasi Allegretto.
pp
p
sf
p
f p
C
p
espress.
mf
p
1
p
p
pp
Ped. *
attacca

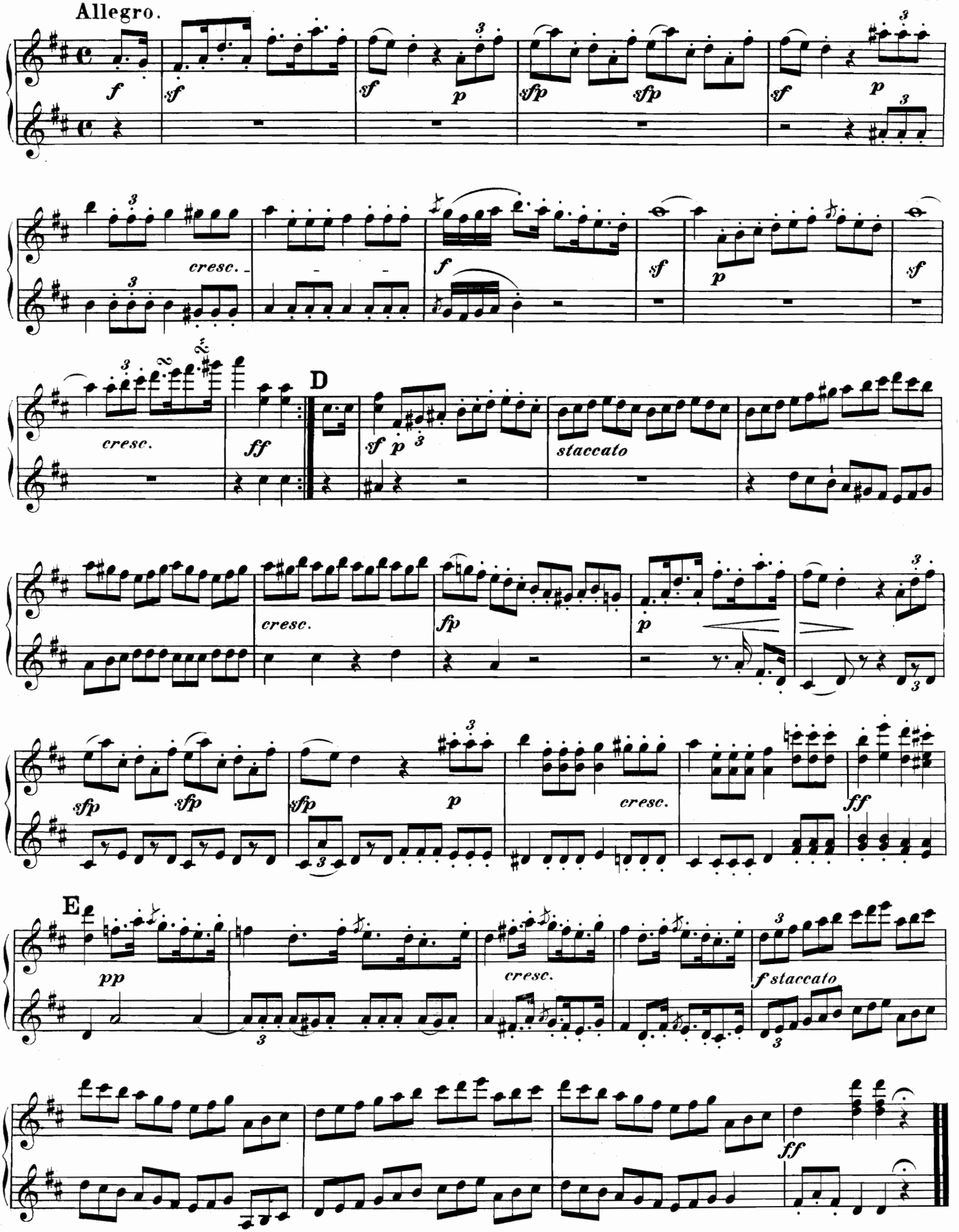


Ausgabe Breitkopf & Härtel.

MARCIA.

Allegro.



MARCIA.

Allegro.