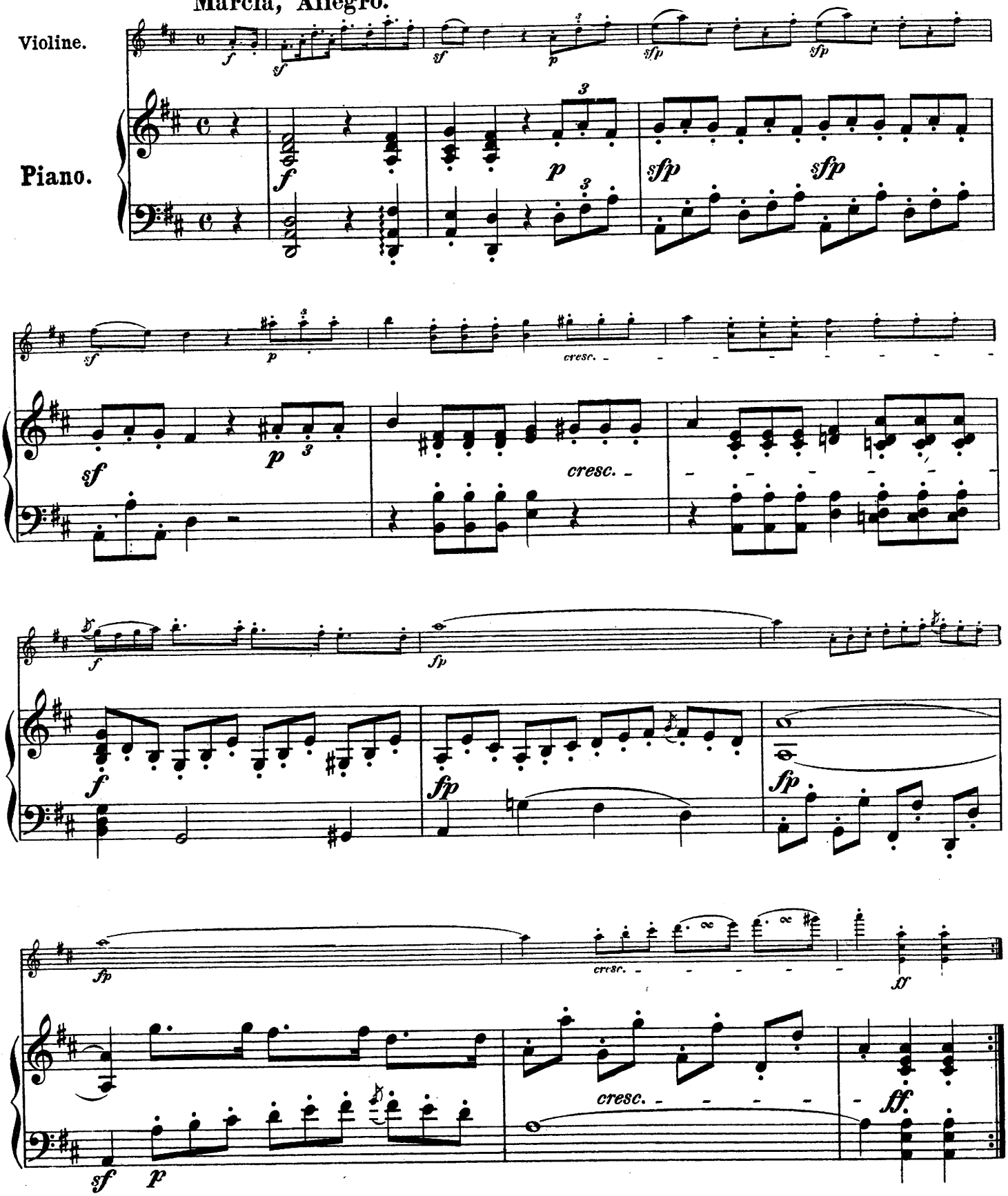
Serenade.

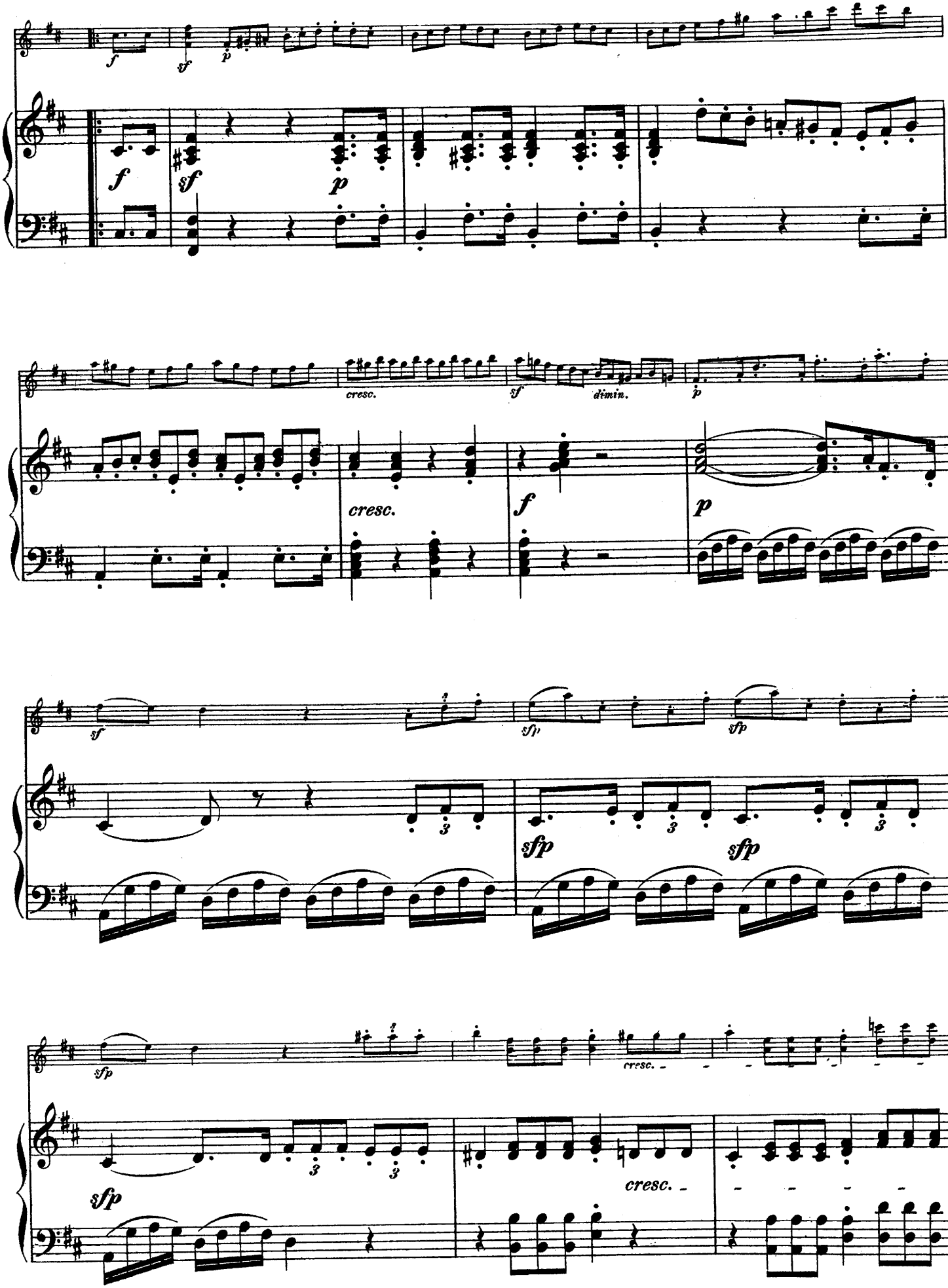
L. van Beethoven, Op. 8.

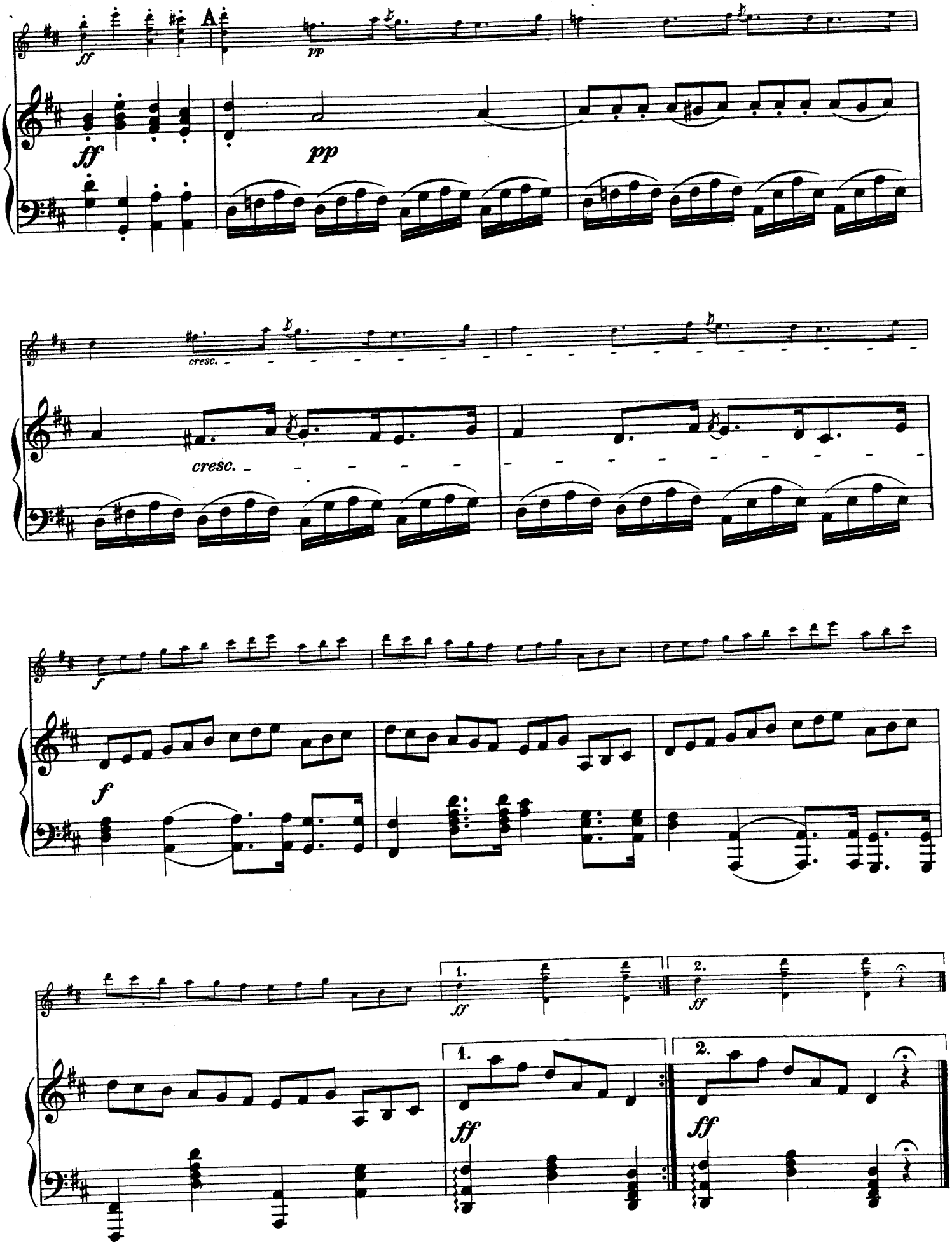
Marcia, Allegro.

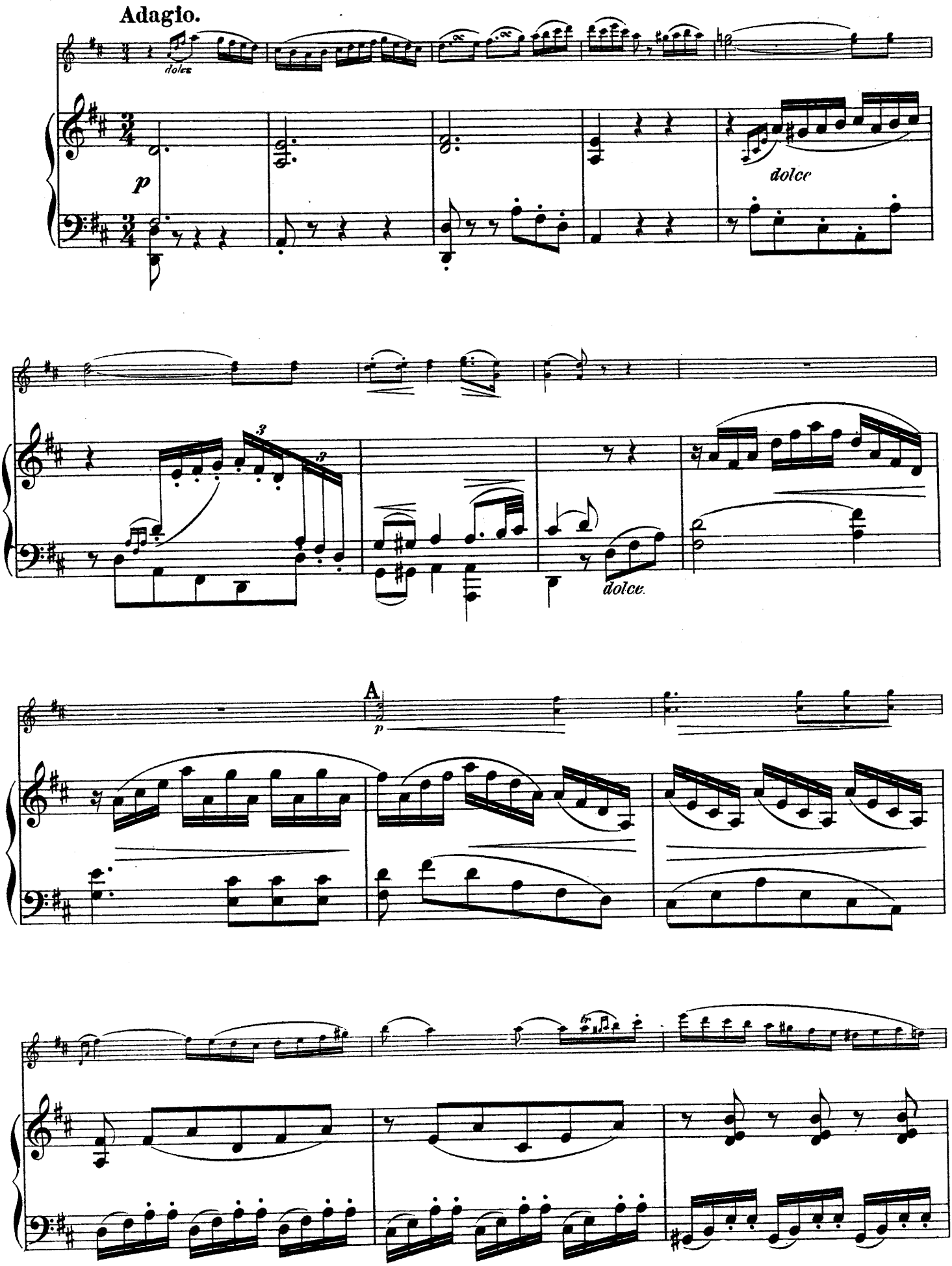
Violine.

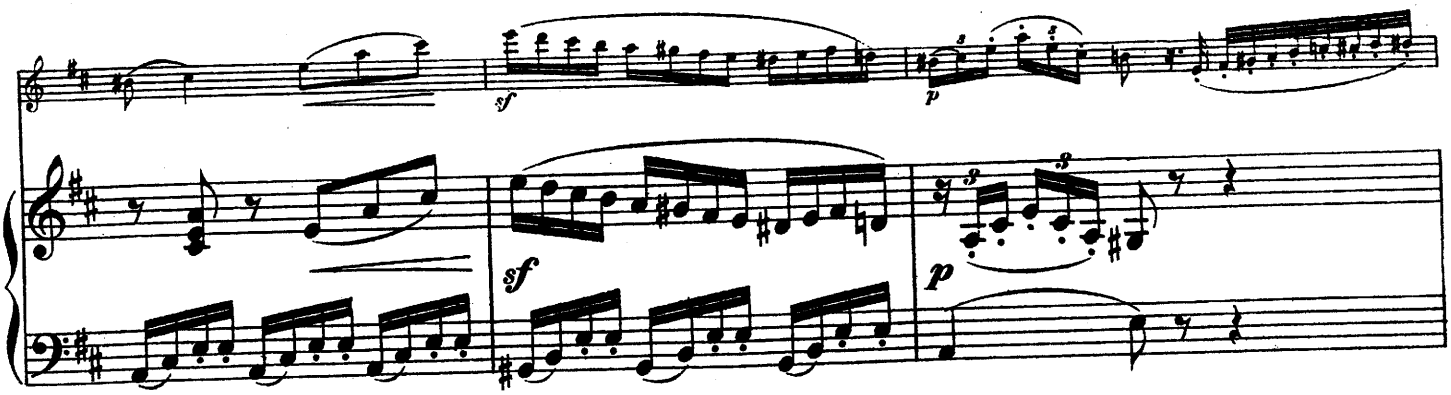
Piano.

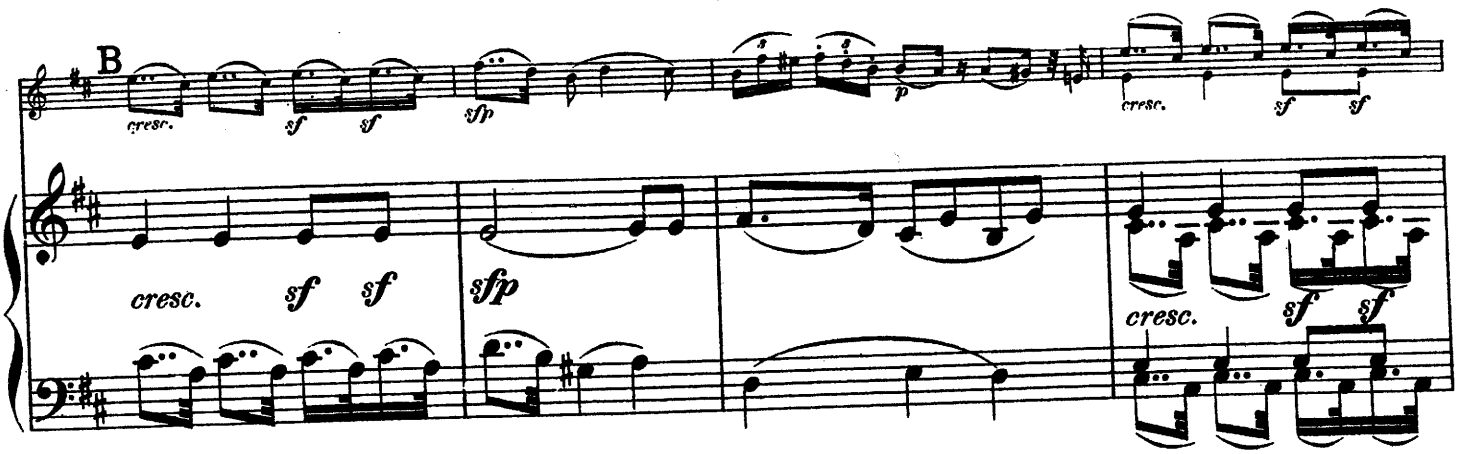


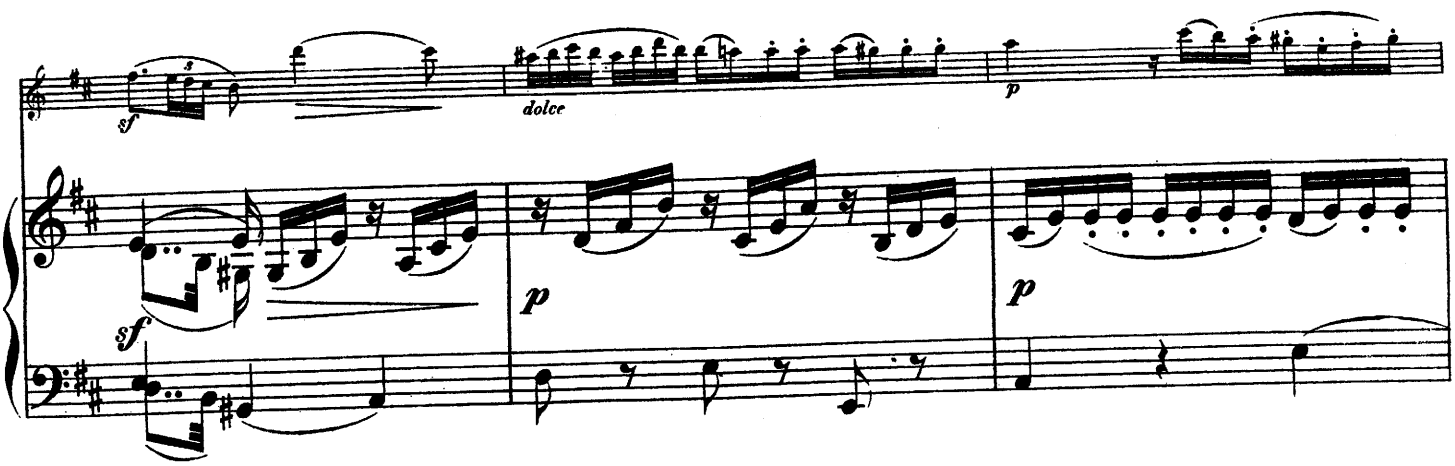

f
sf
p
cresc.
dimin.

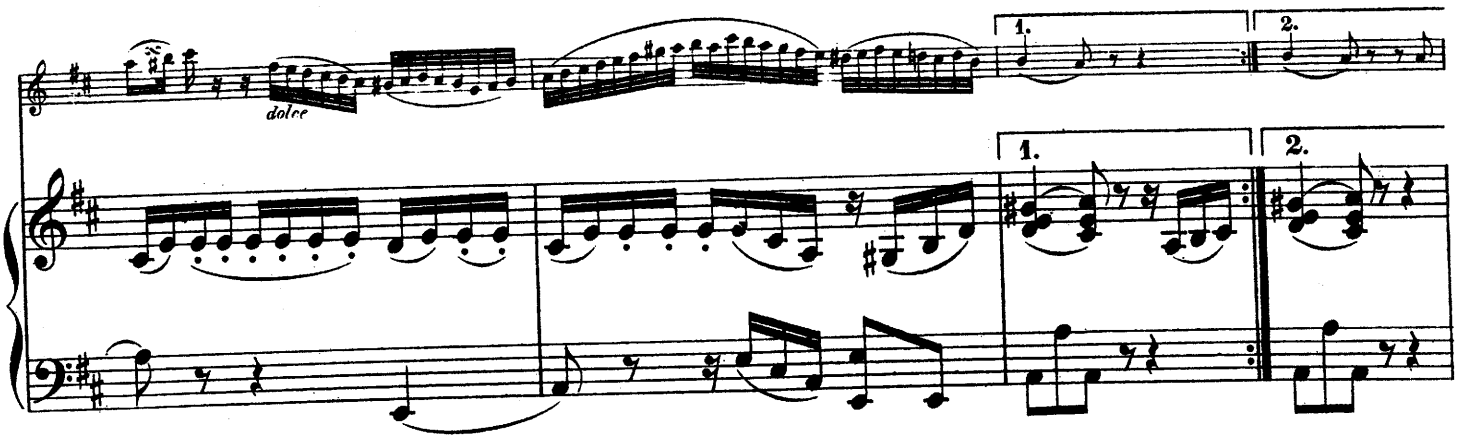

A
ff
pp
ff
pp
cresc.
cresc.
f
f
1.
2.
ff
ff
1.
2.
ff
ff

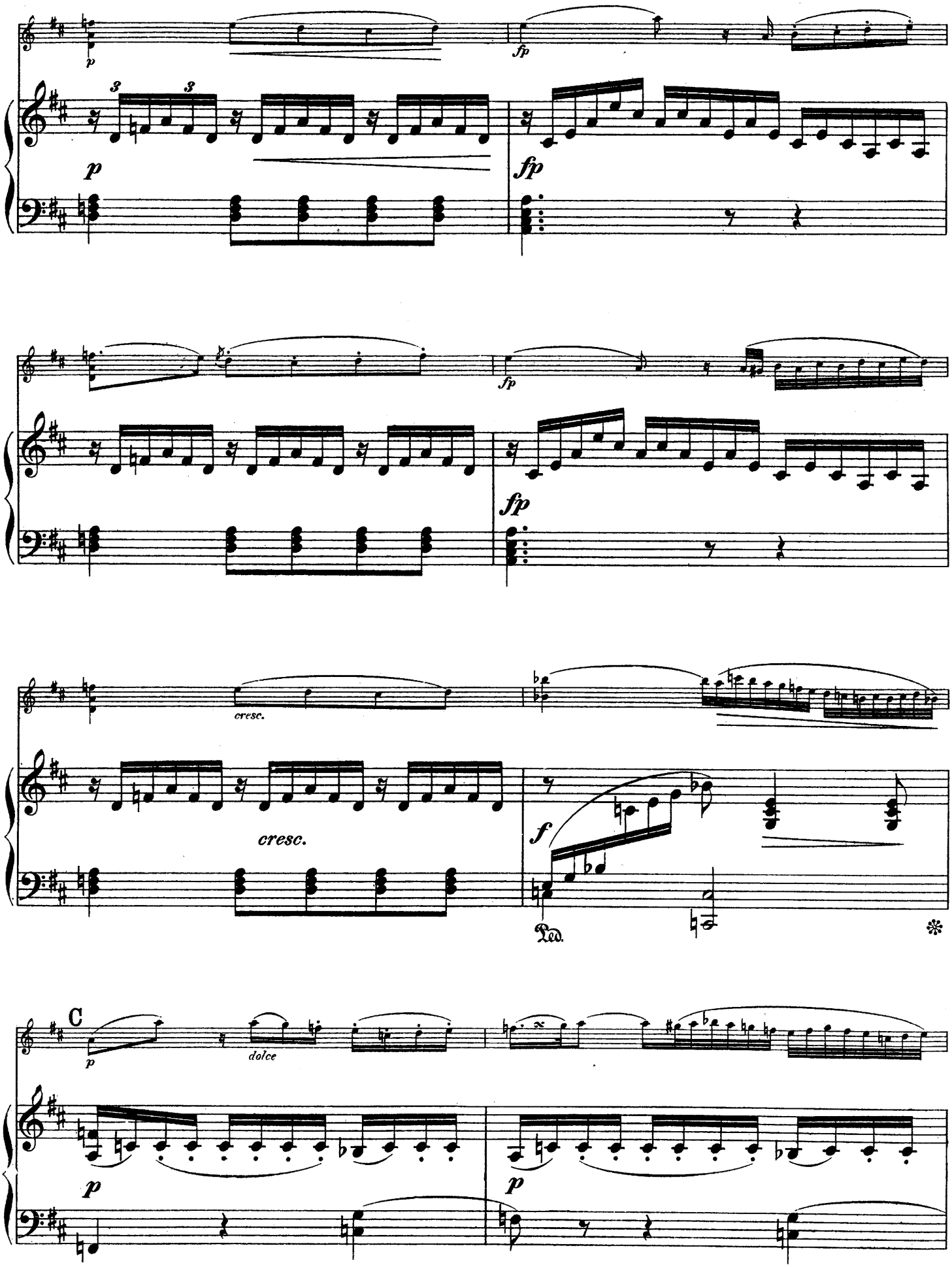

Adagio.
dolce
p
dolce
dolce.
A
p

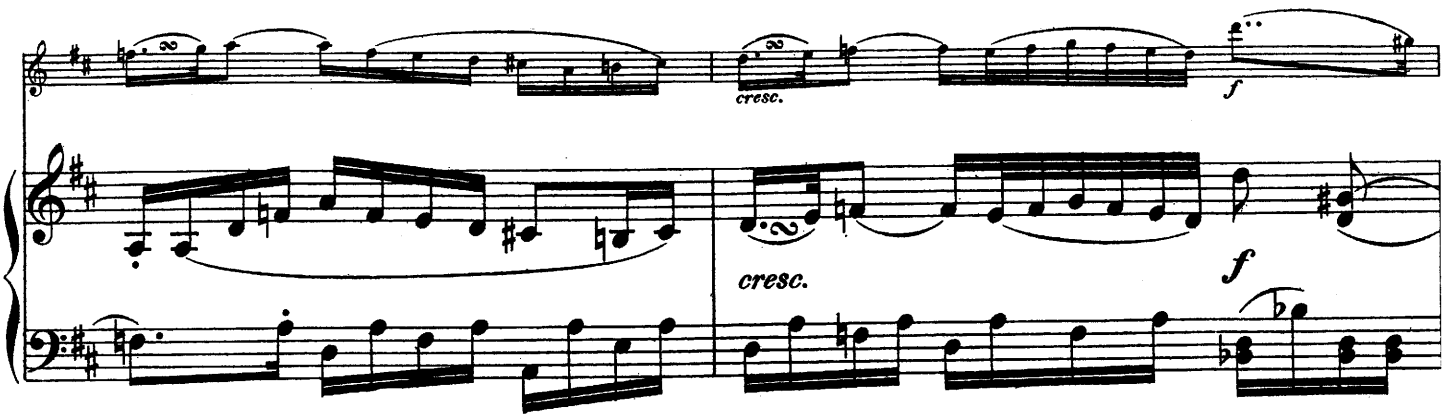

sf
p
sf
p

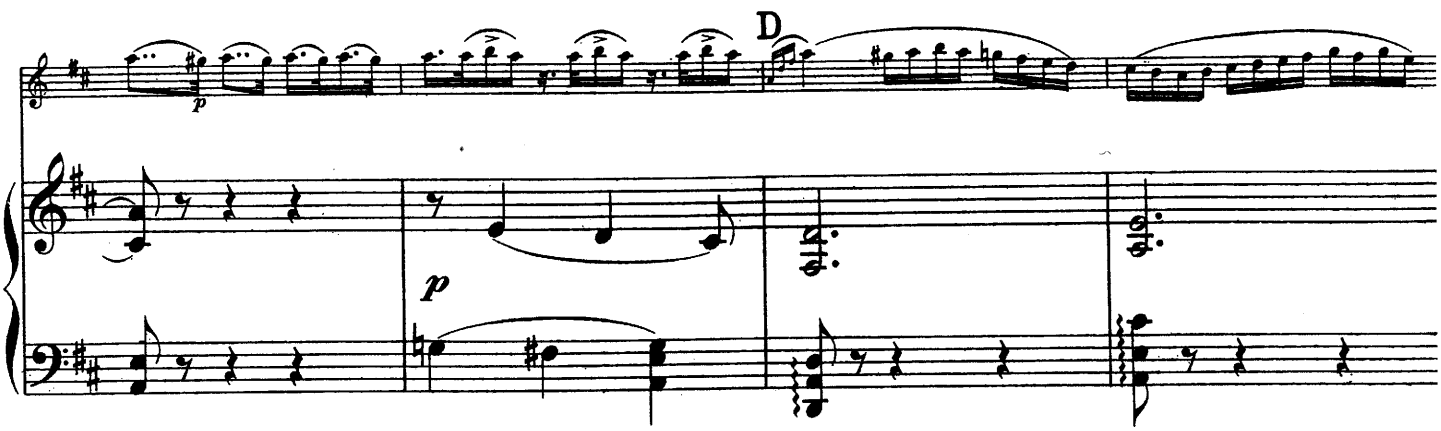

B
cresc.
sf
sf
sfp
p
cresc.
sf
sf
cresc.
sf
sf
sfp
cresc.
sf
sf

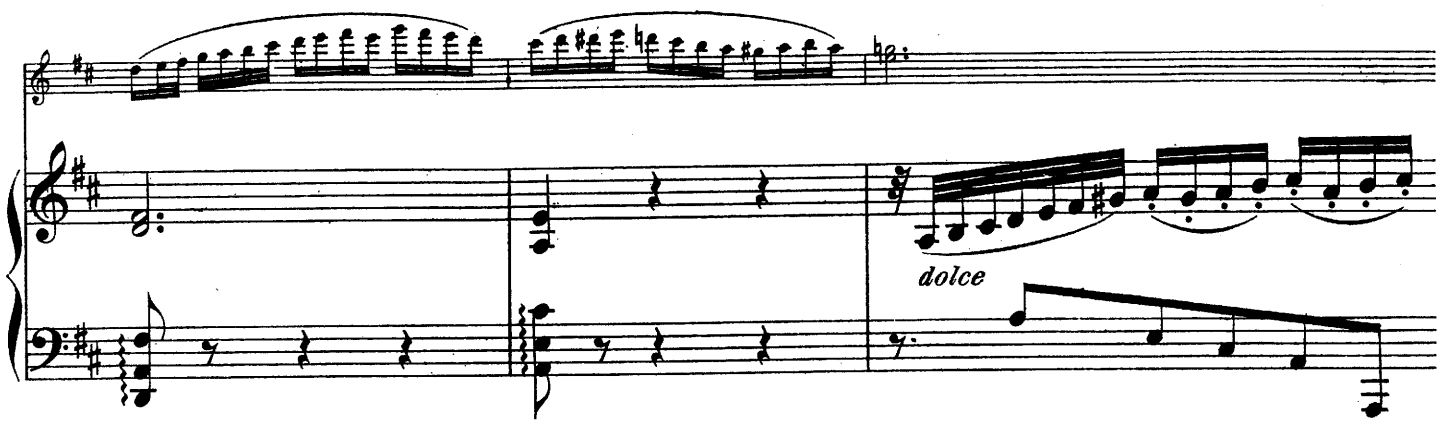

sf
dolce
p
sf
p
p

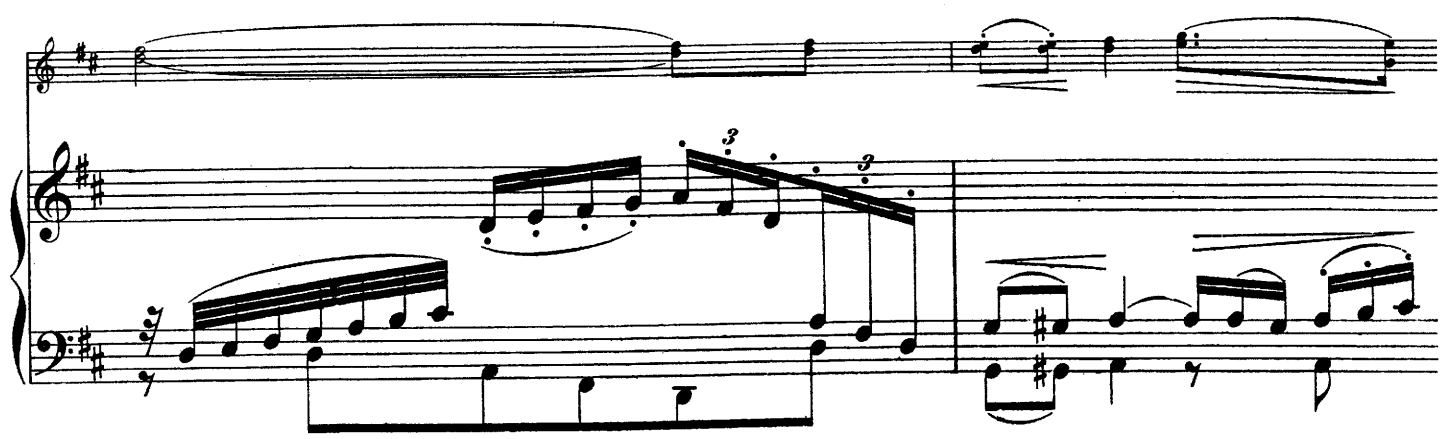

dolce
1.
2.
1.
2.

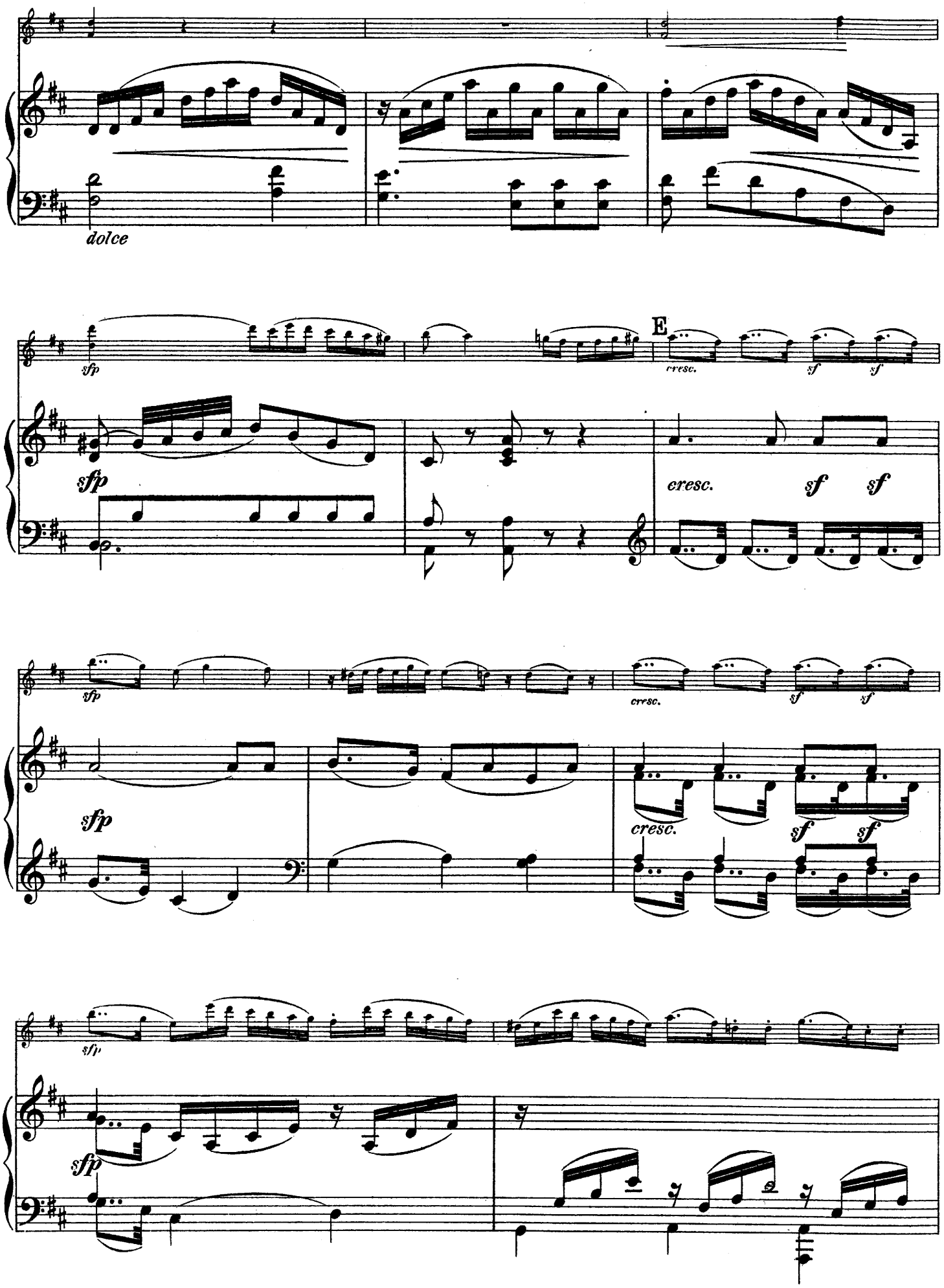

p
fp
fp
fp
cresc.
cresc.
f
Ped.
C
p
dolce
p
p

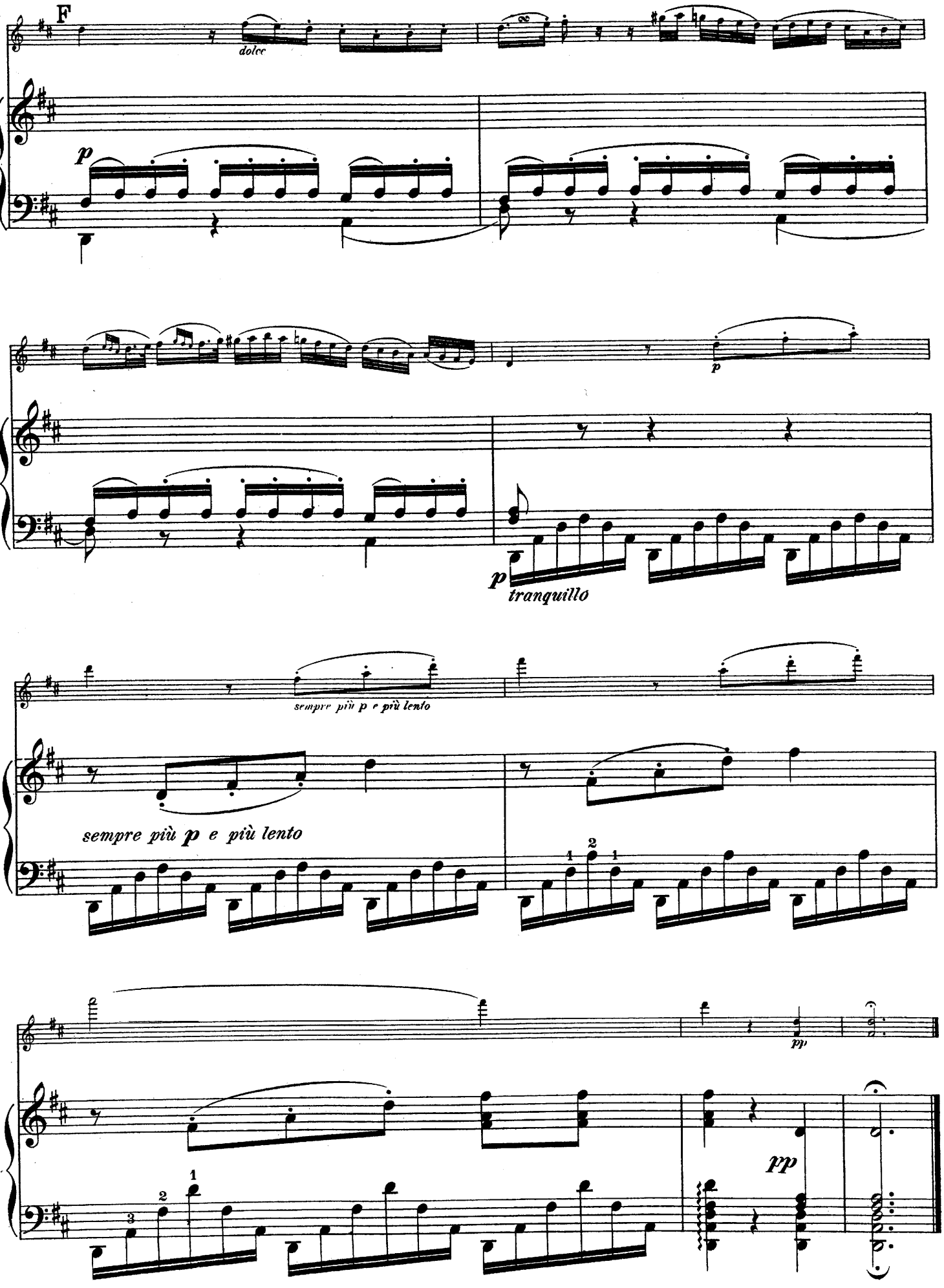

cresc.
f
cresc.
f

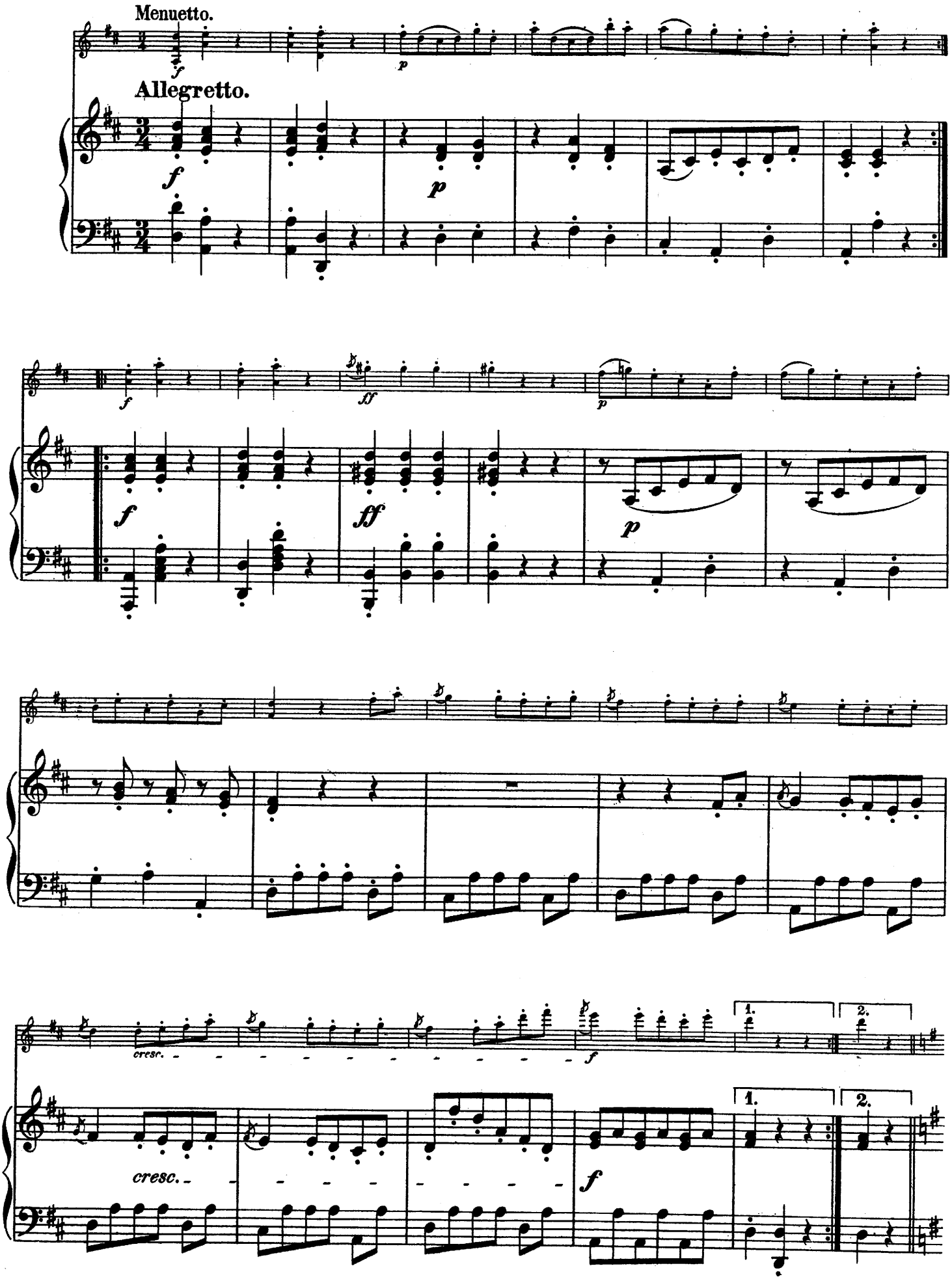

D
p
p

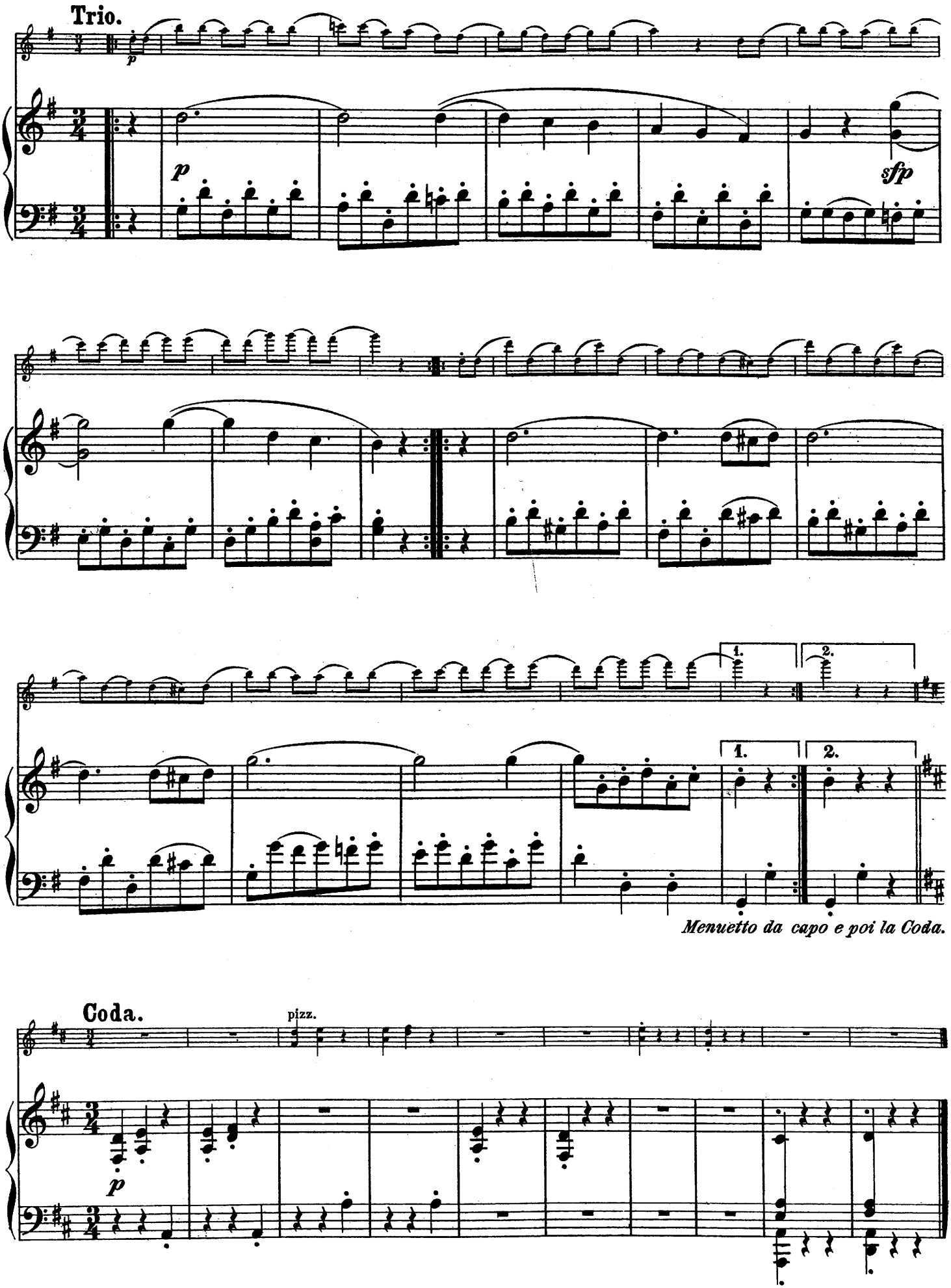

dolce

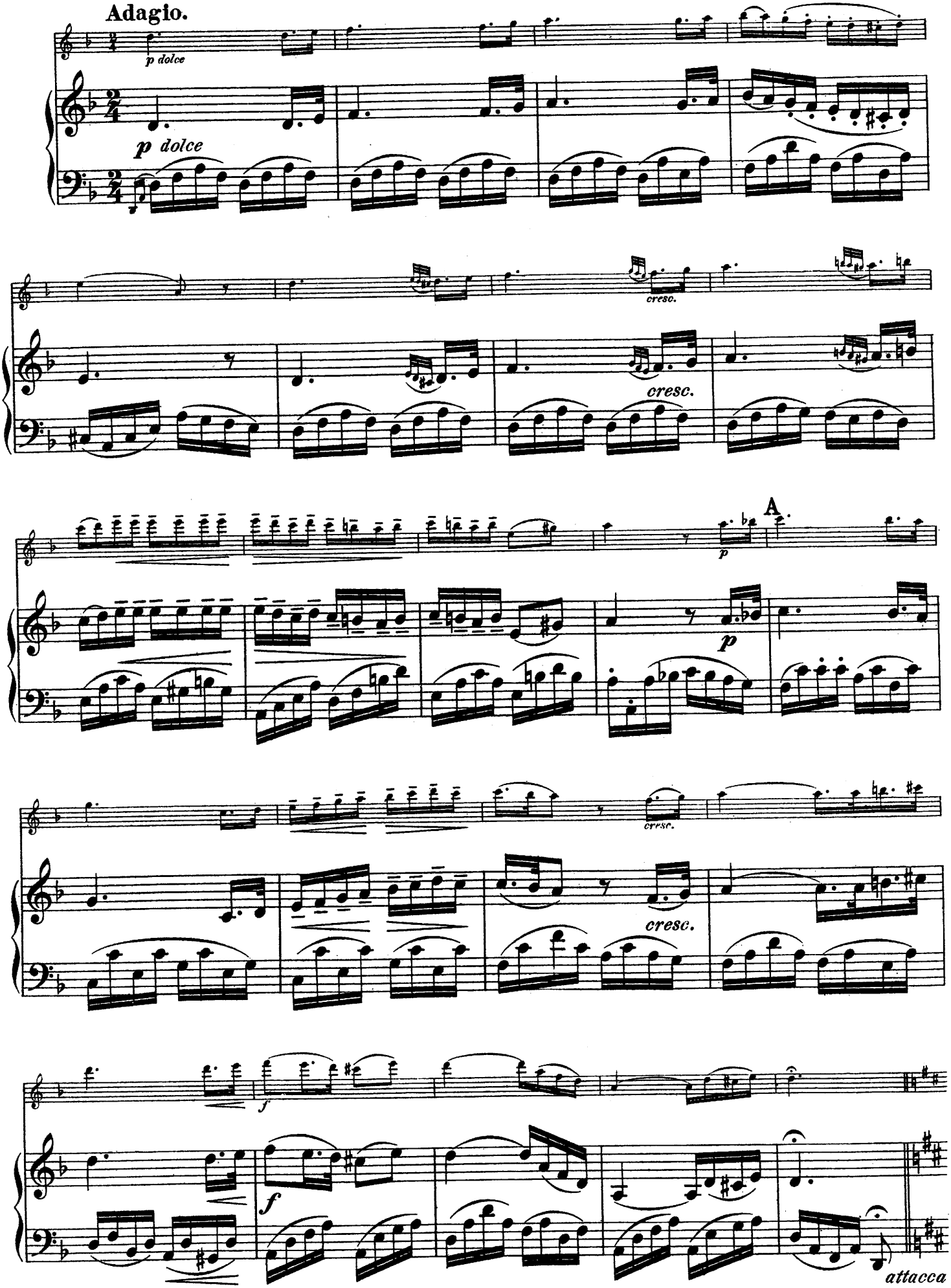

3
3


dolce
sfp
E
cresc.
sf
sf
sfp
cresc.
sf
sf
sfp
cresc.
sf
sf
sfp
sfp

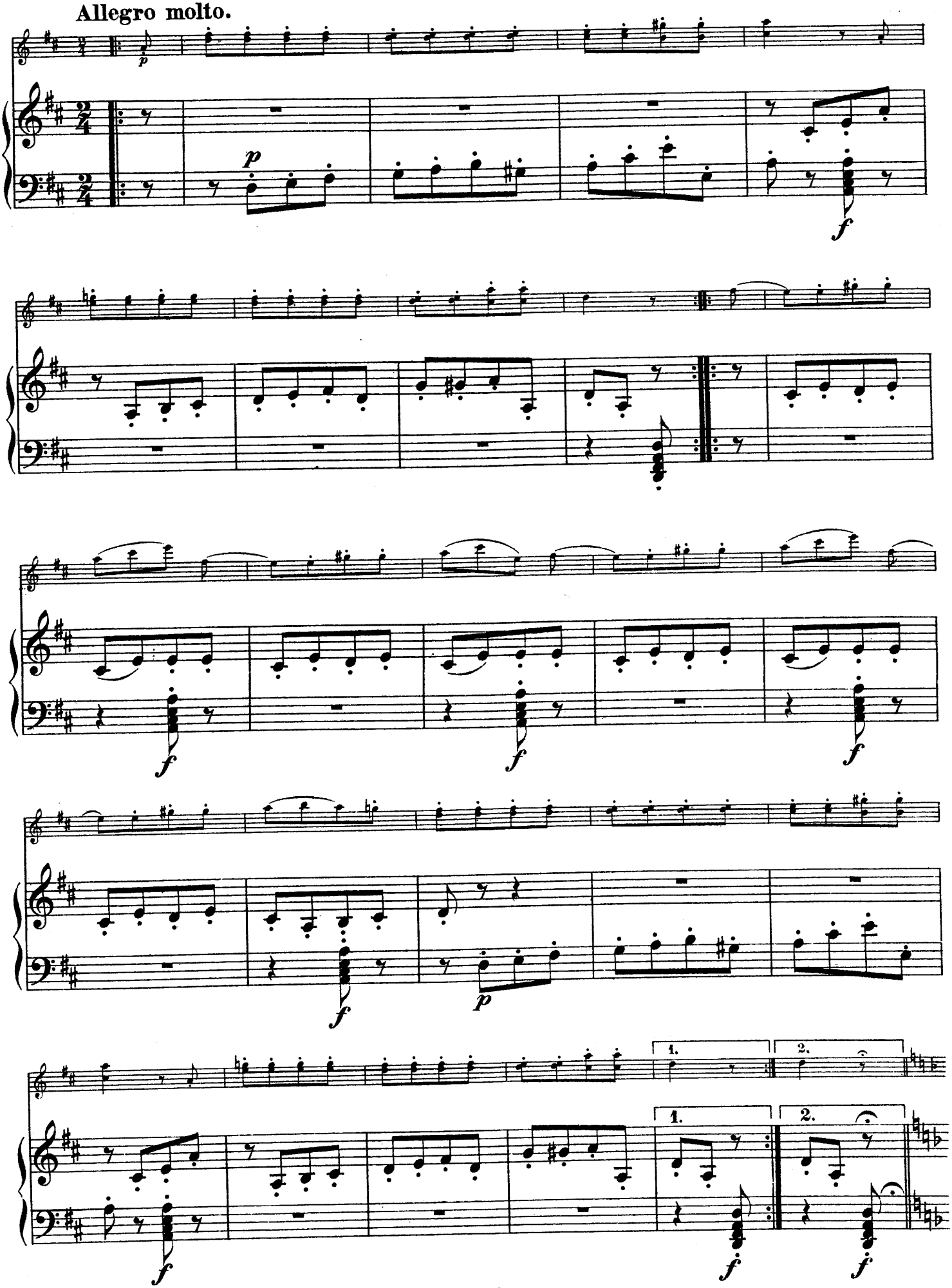

F
dolce
p
p
p
tranquillo
sempre più p e più lento
sempre più p e più lento
pp
pp

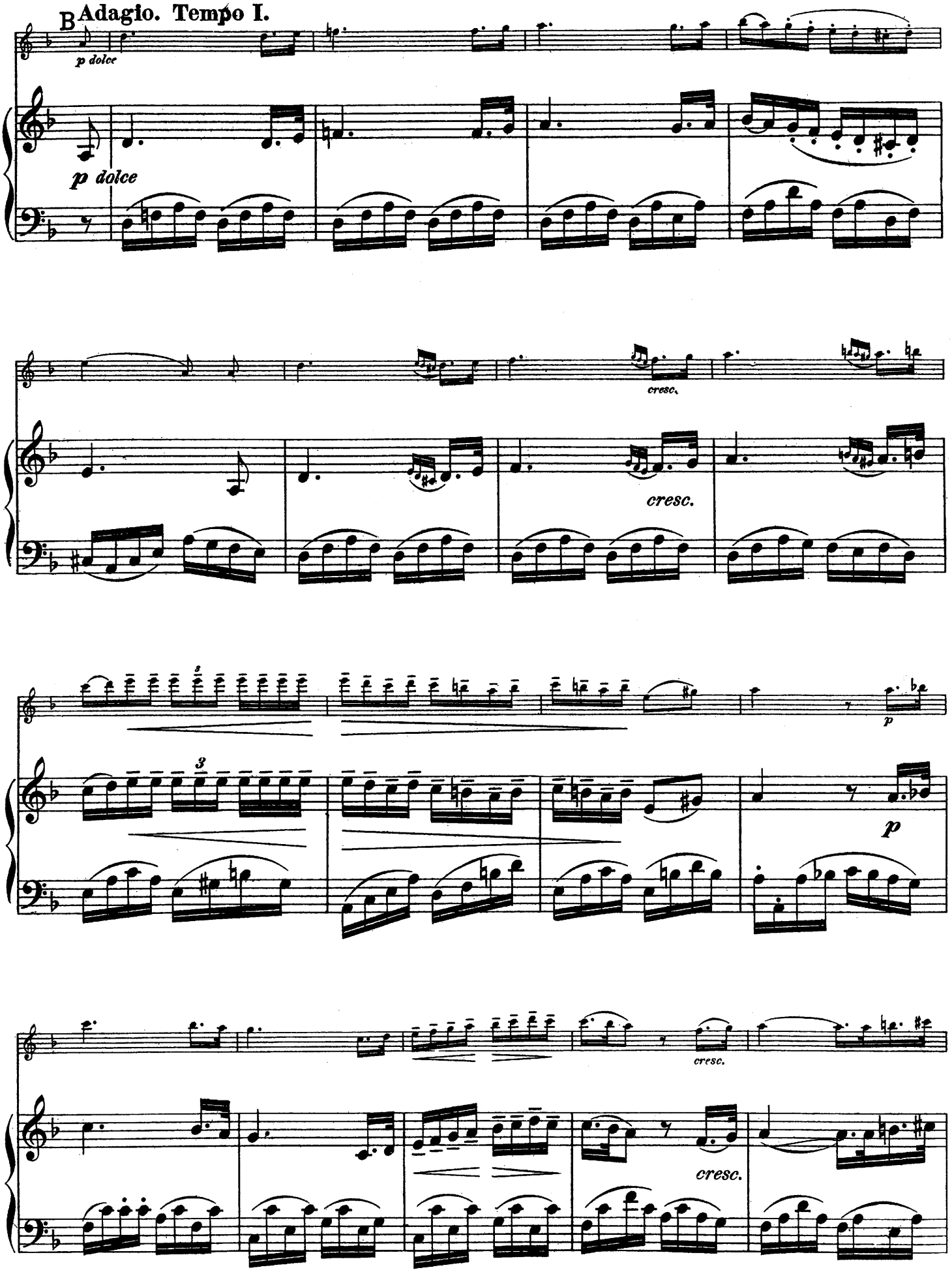

Menuetto.
Allegretto.
cresc.
cresc.
1.
2.
1.
2.

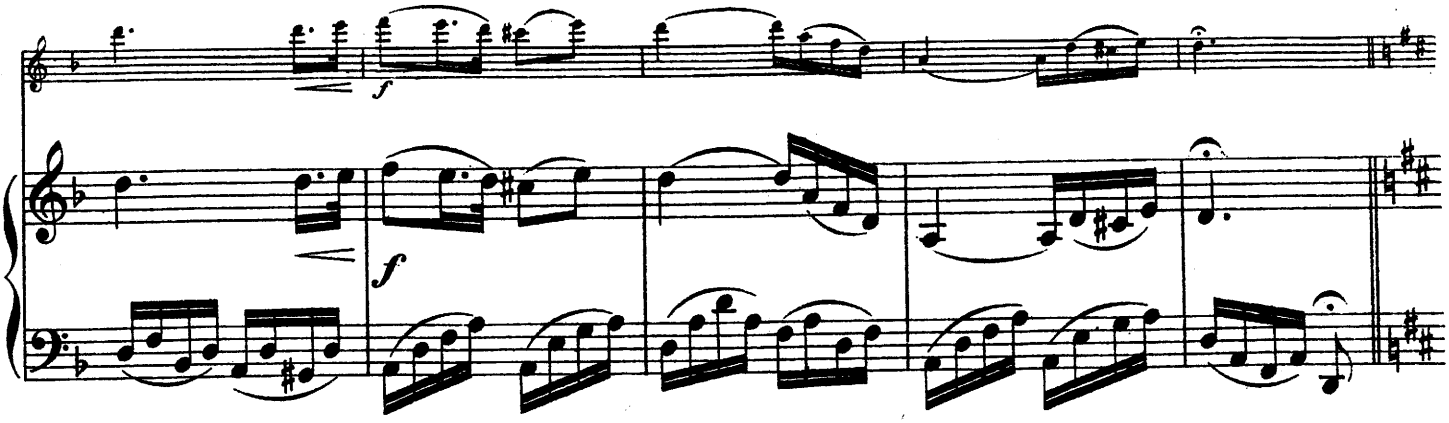

Trio.
p
p
sfp
1.
2.
1.
2.
Menuetto da capo e poi la Coda.
Coda.
pizz.
p


Adagio.
p dolce
p dolce
cresc.
cresc.
A
p
p
cresc.
cresc.
f
f
attacca

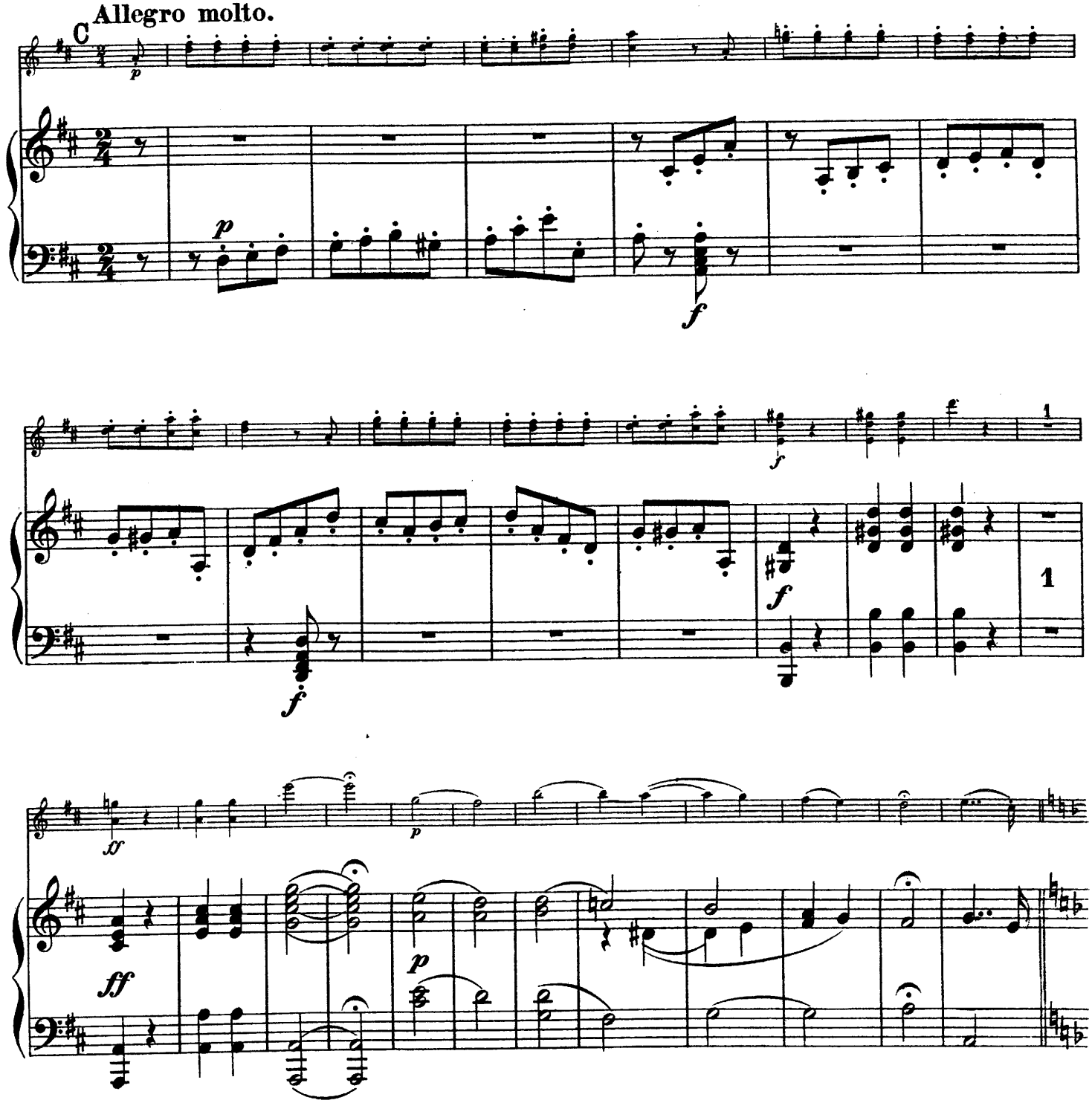
Scherzo.
Allegro molto.



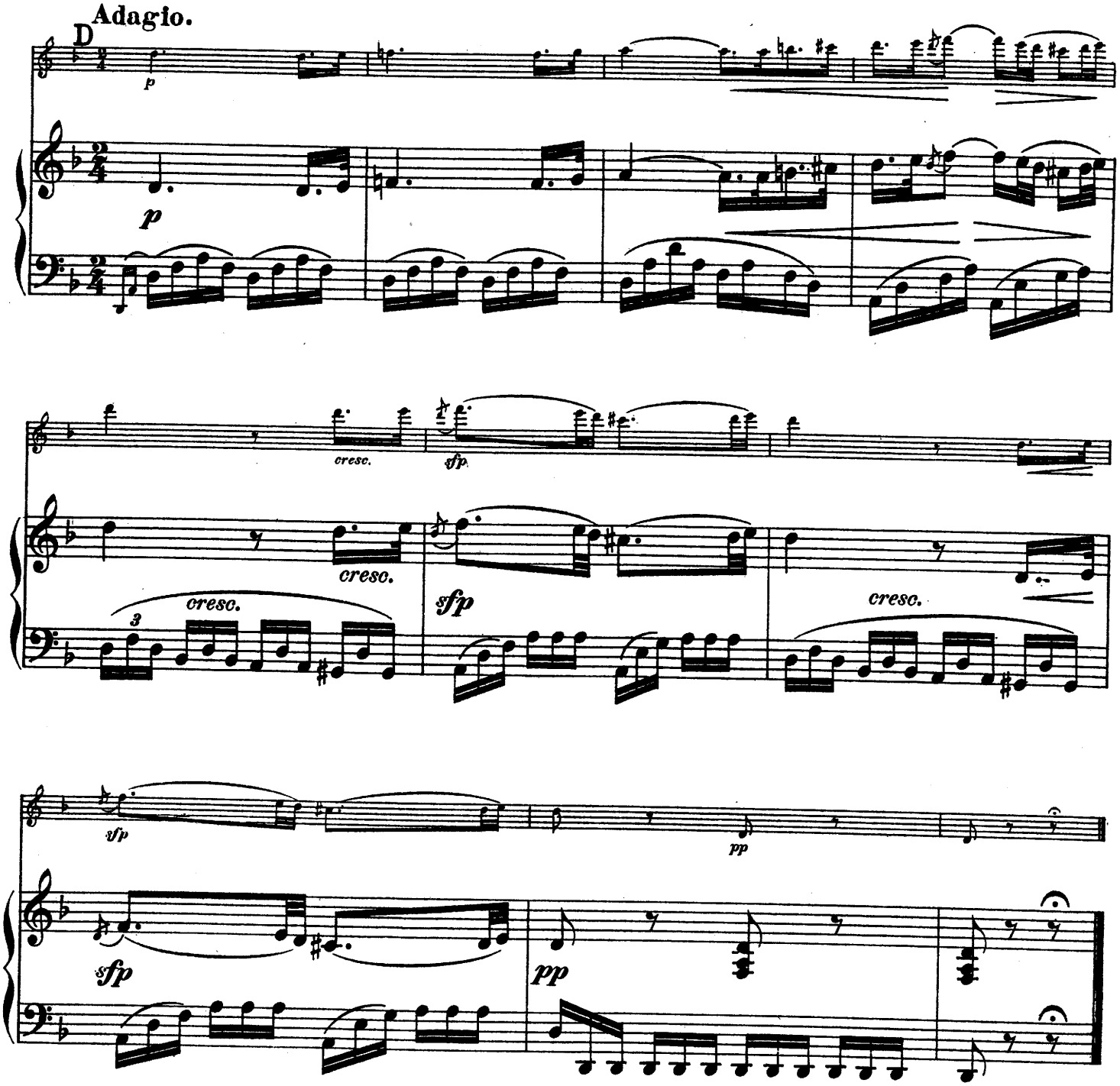

B Adagio. Tempo I.
p dolce
p dolce
cresc.
cresc.
3
3
p
p
cresc.
cresc.



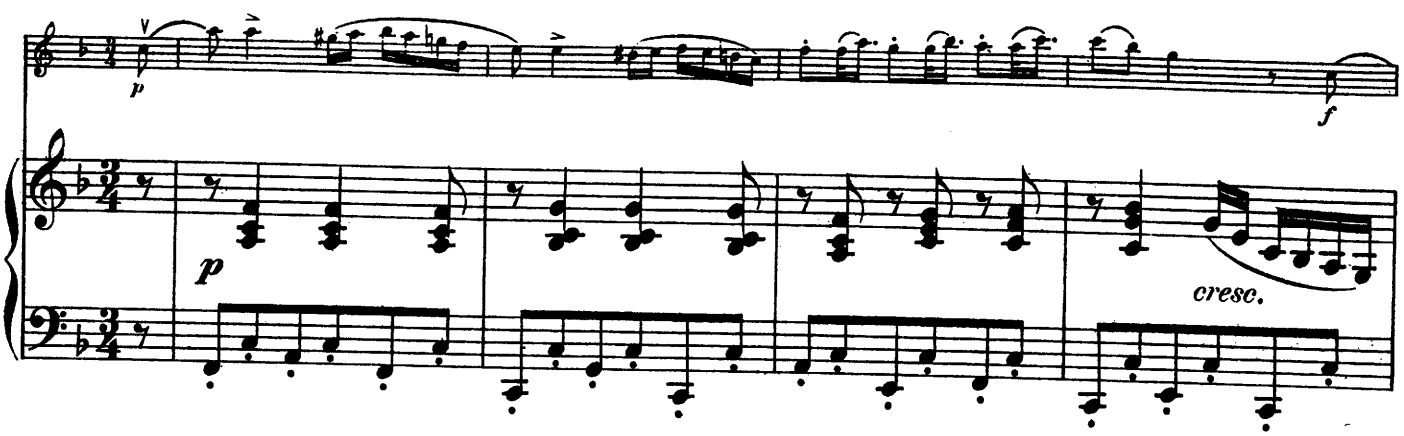
Allegro molto.

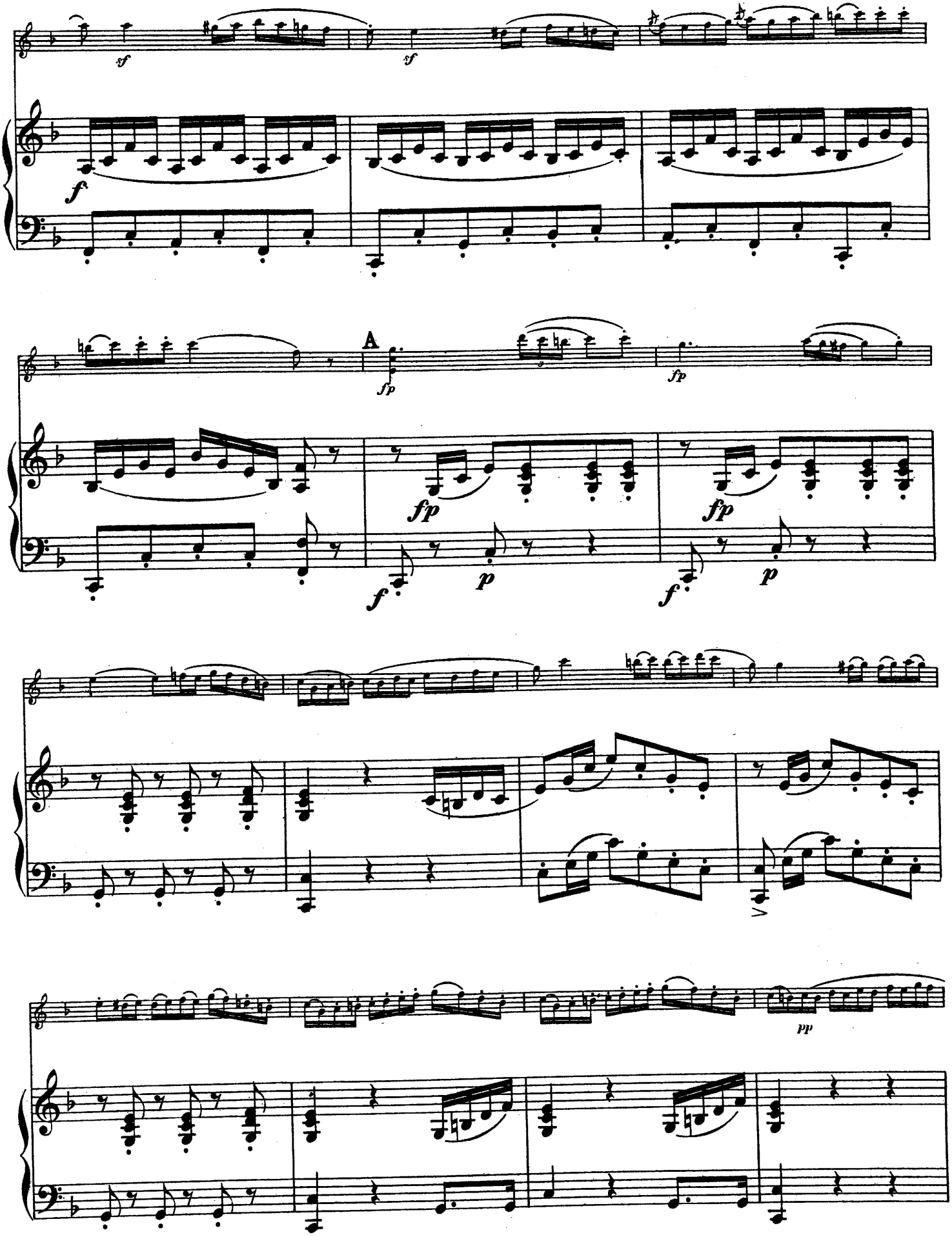


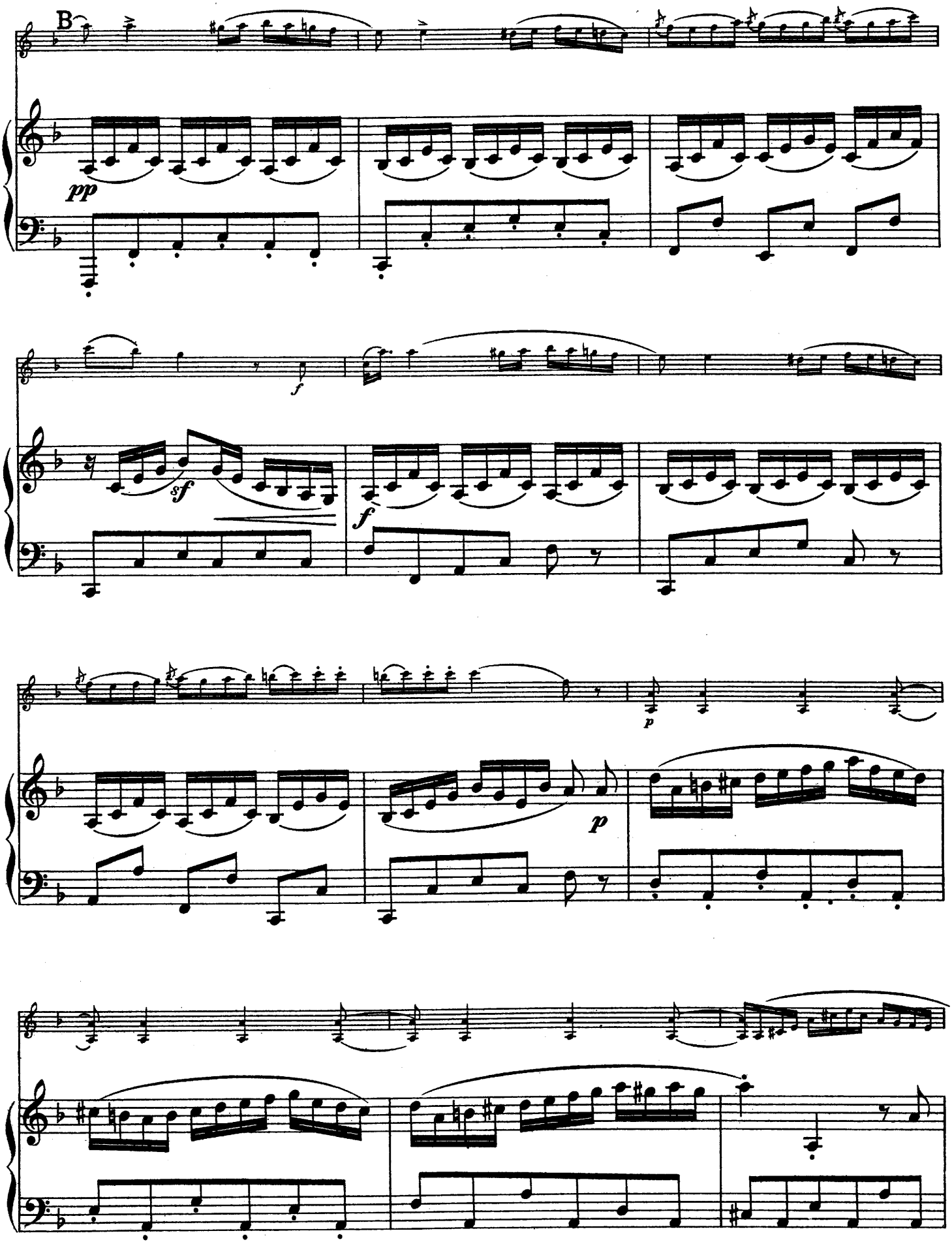
Adagio.

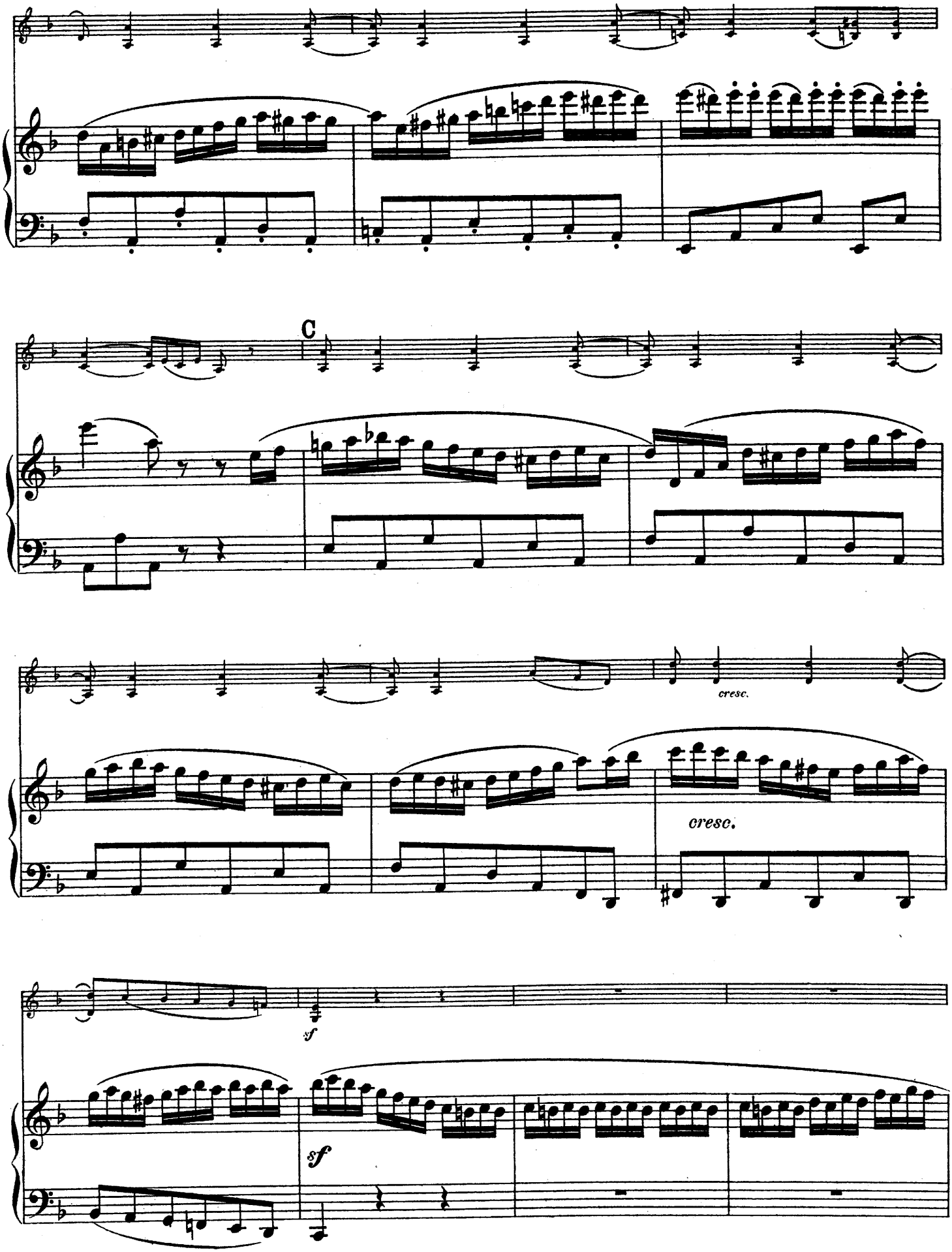


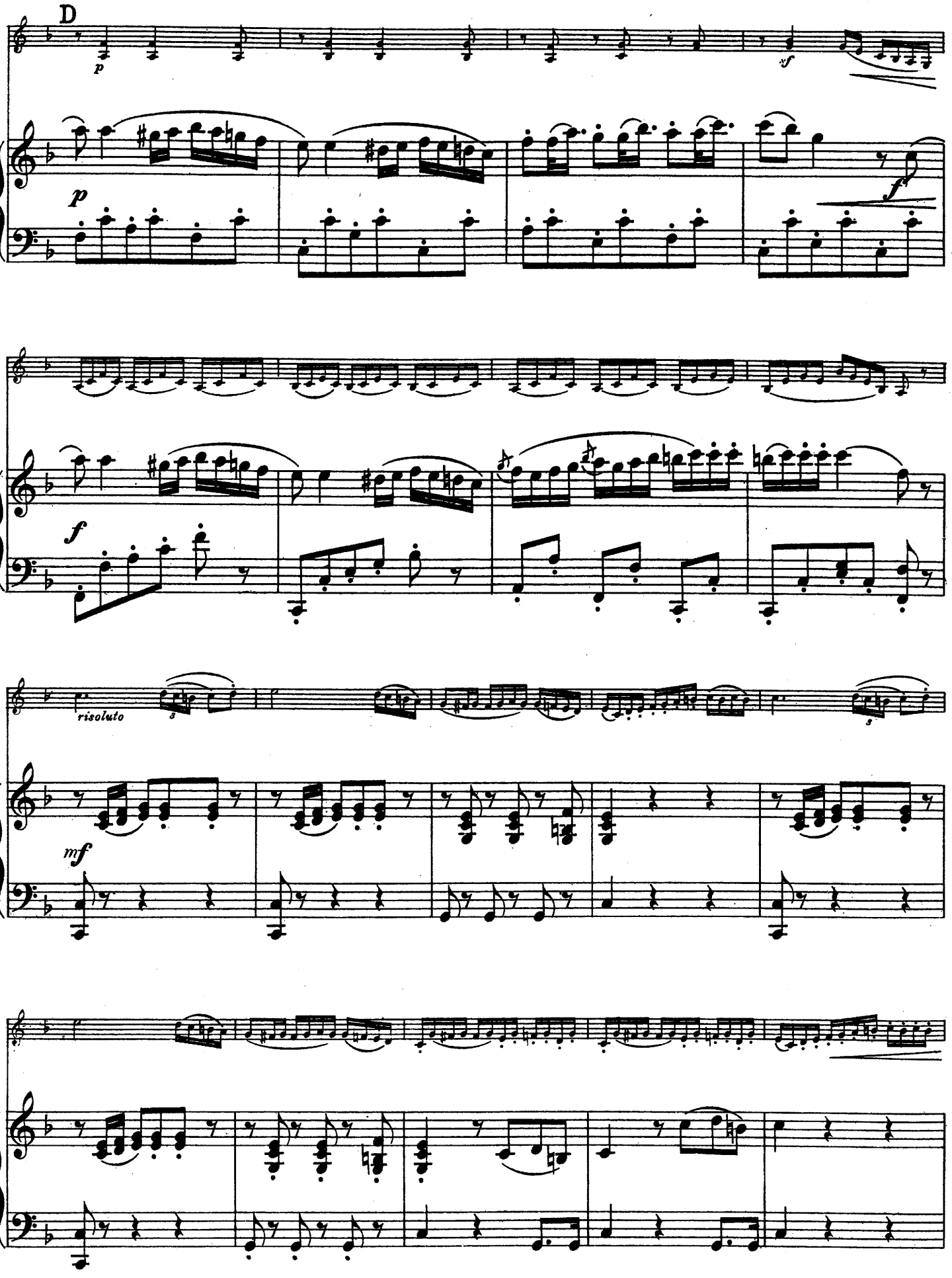
Allegretto alla Polacca.

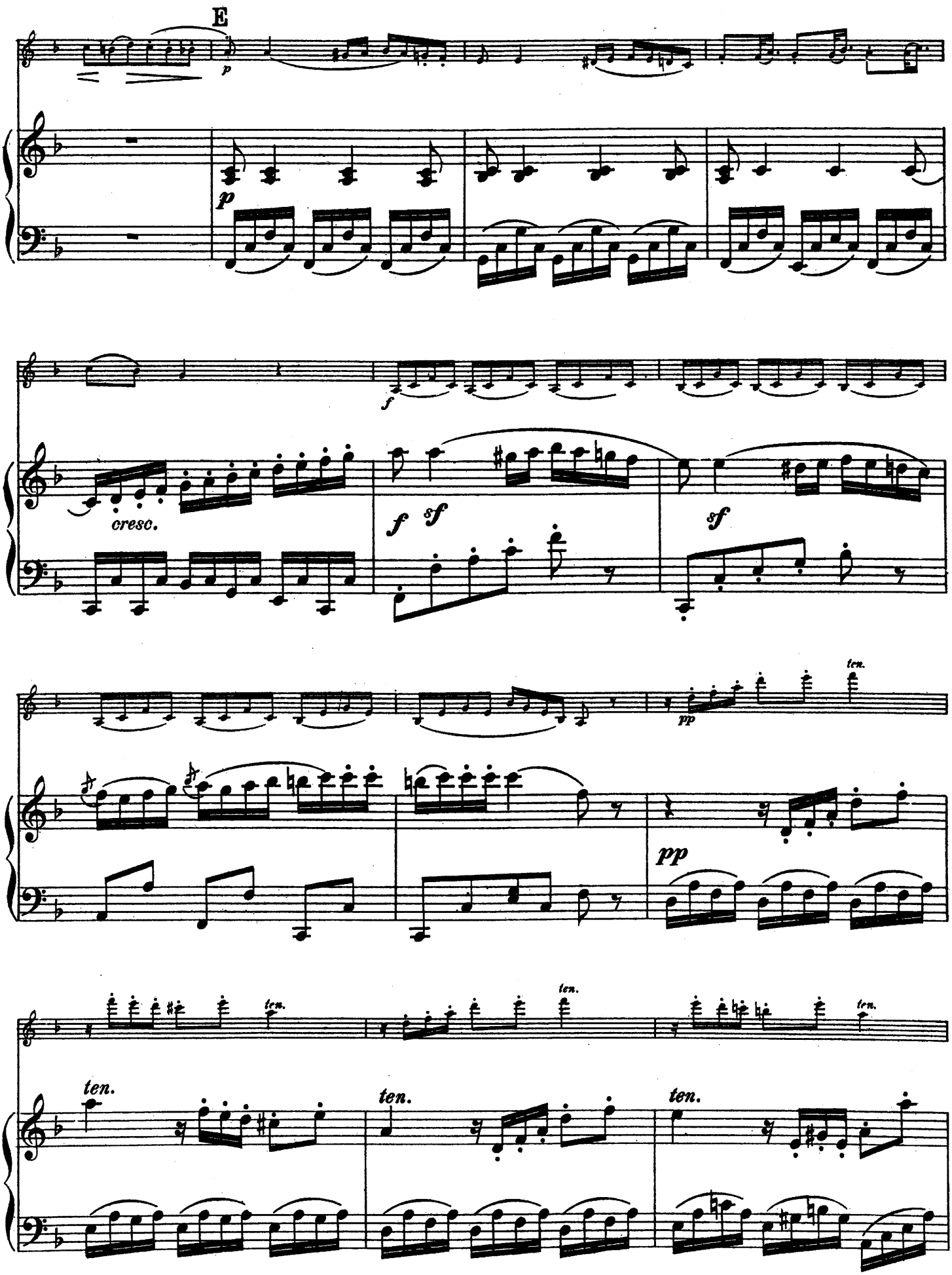


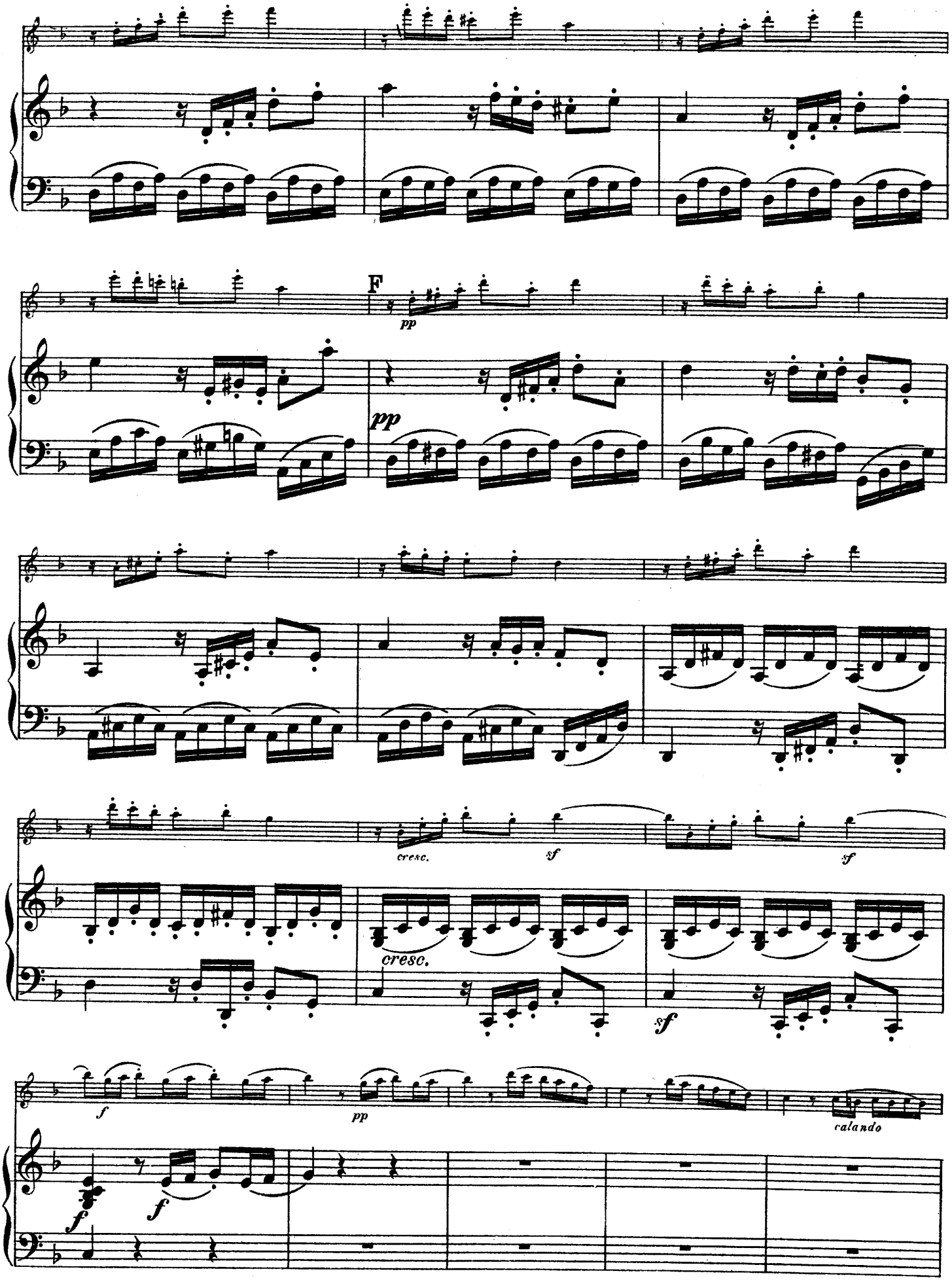

sf
sf
f
A
fp
fp
fp
fp
f
p
f
p
pp

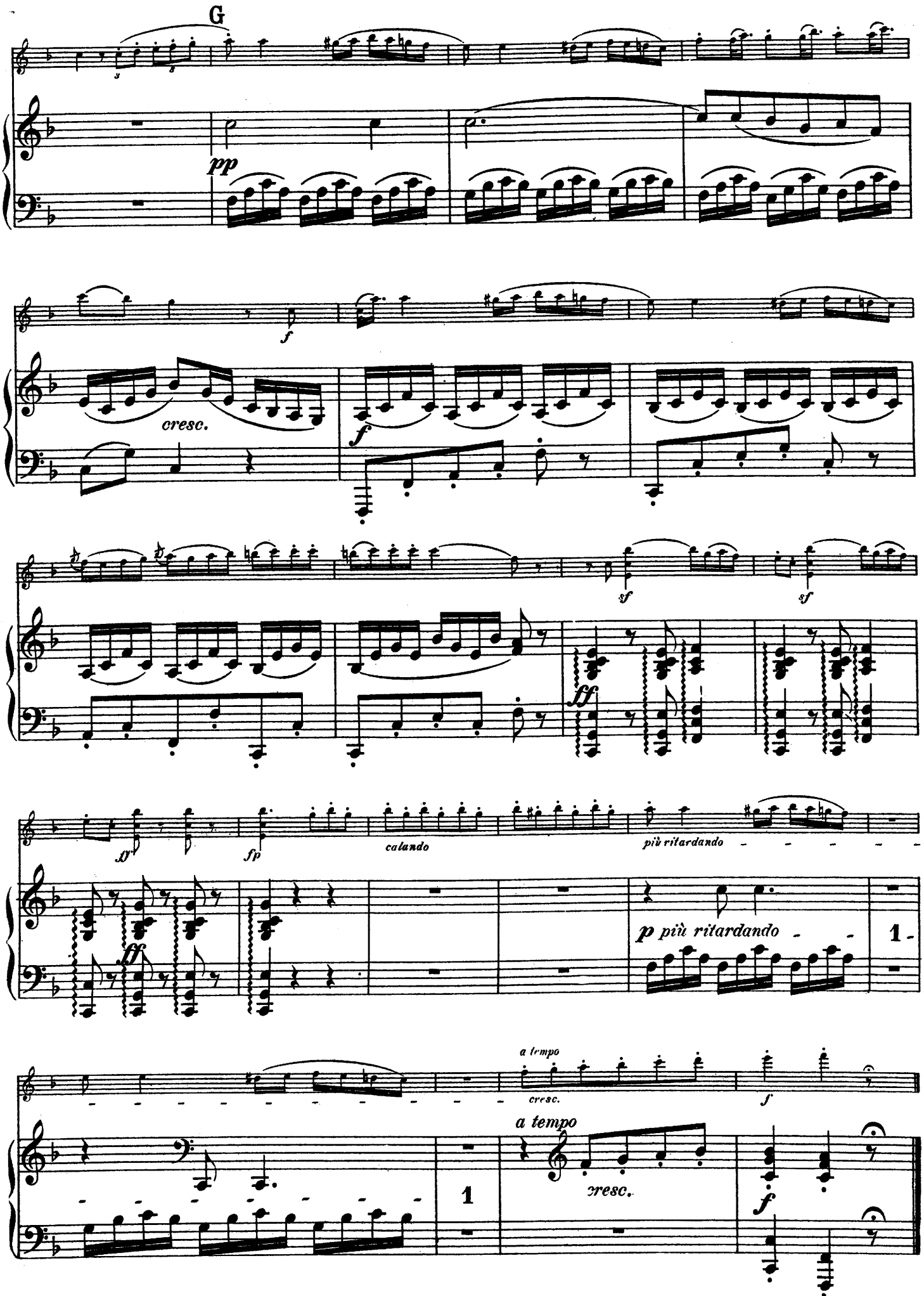

B
pp
f
sf
f
p
p


C
cresc.
cresc.
sf
sf

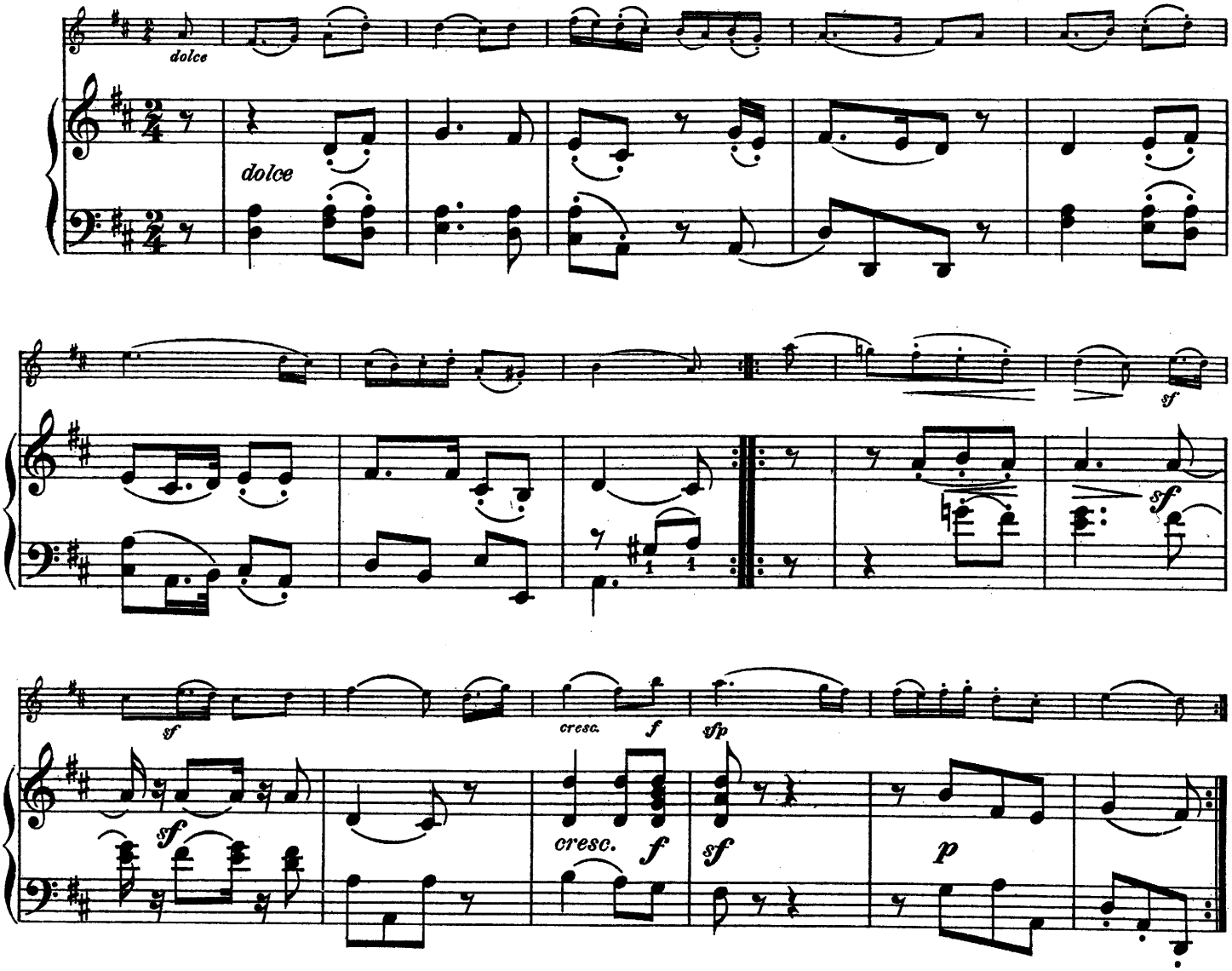

D
p
sf
p
f
f
risoluto
mf


E
p
p
f
cresc.
f
sf
sf
ten.
pp
pp
ten.
ten.
ten.
ten.
ten.

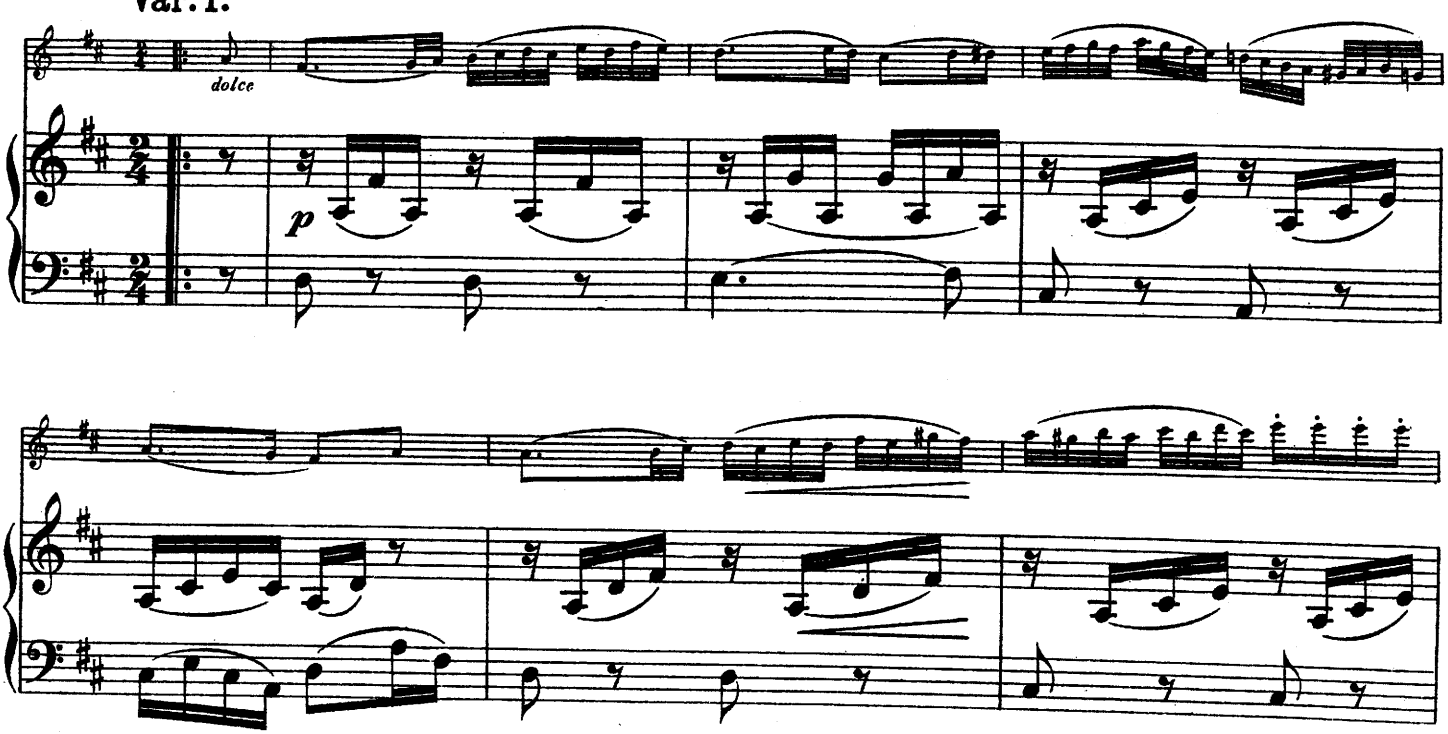

F
pp
pp
cresc.
sf
sf
cresc.
sf
f
pp
calando
f
f
f

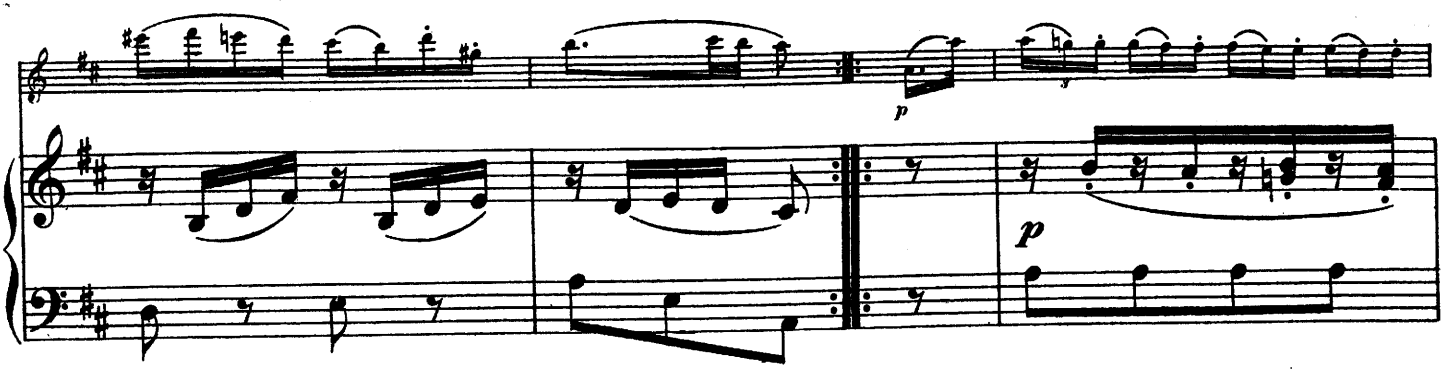

G
pp
f
cresc.
f
sf
sf
ff
ff
fp
calando
più ritardando
p più ritardando
1
a tempo
cresc.
f
a tempo
1
cresc.
f

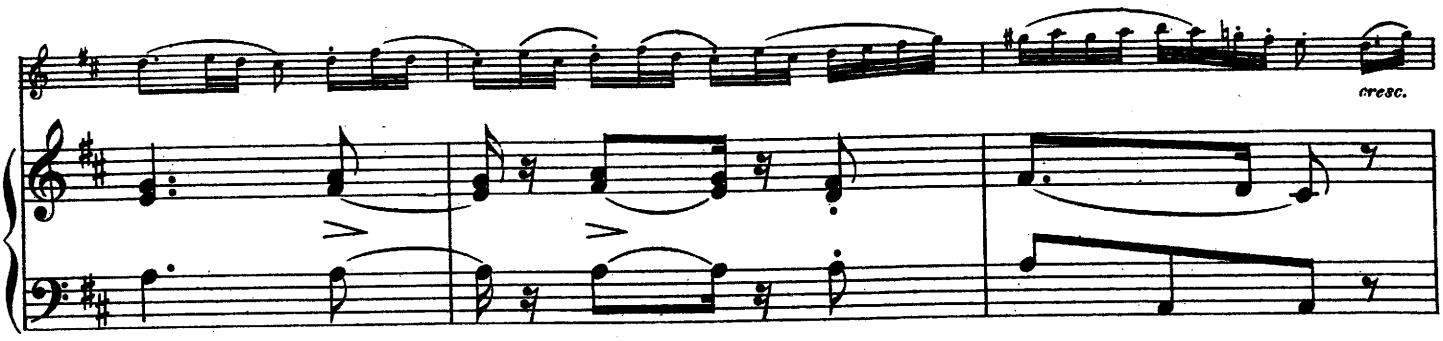
Andante quasi Allegretto.

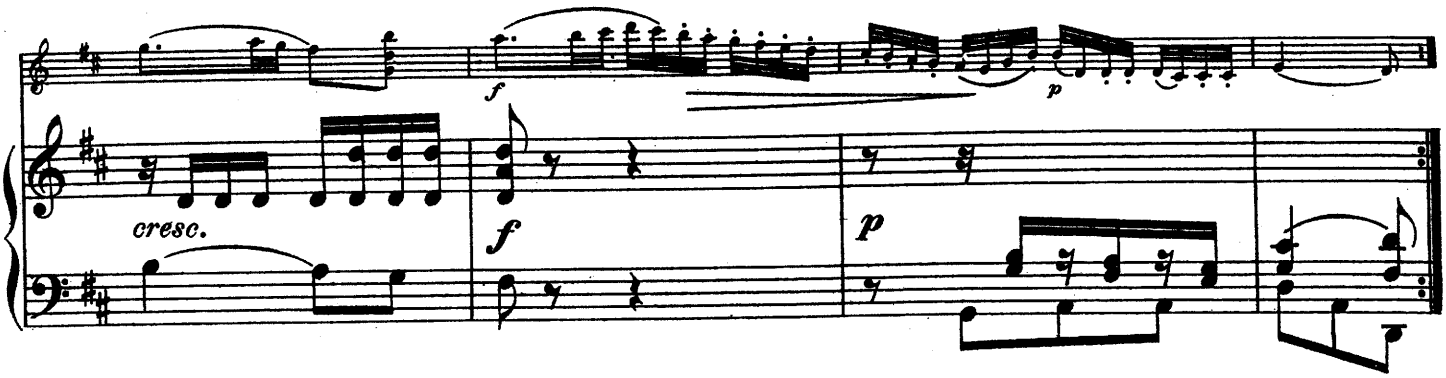


Var. I.

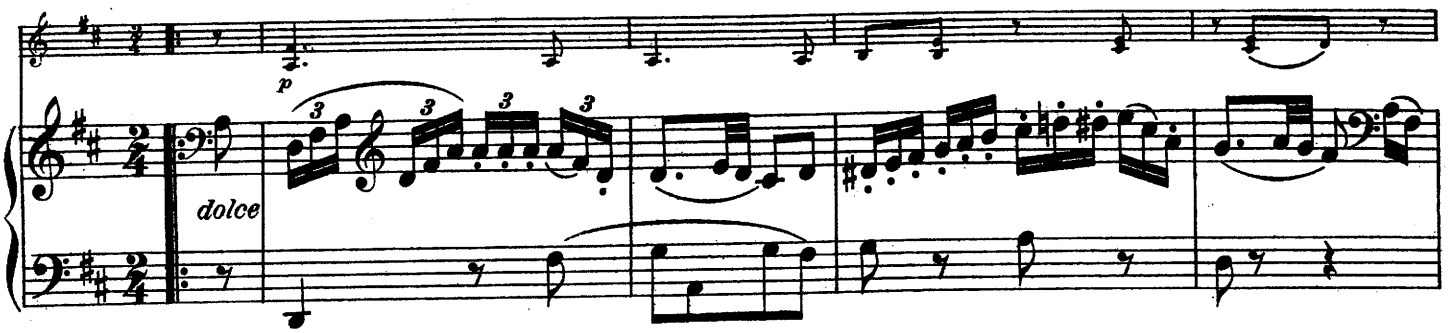


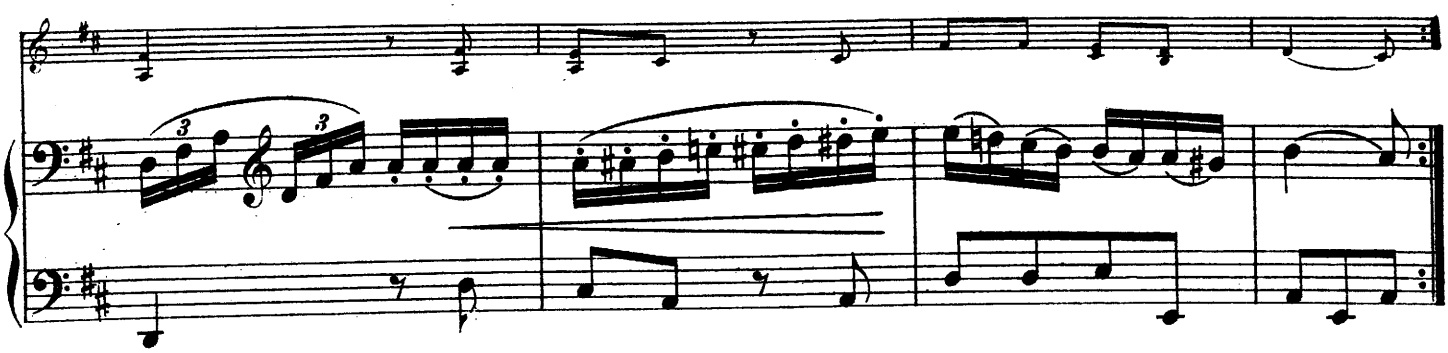


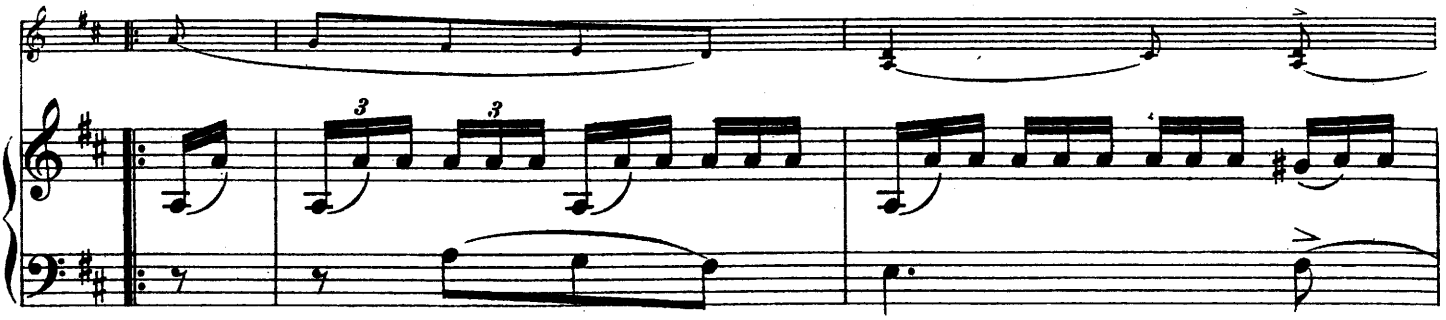


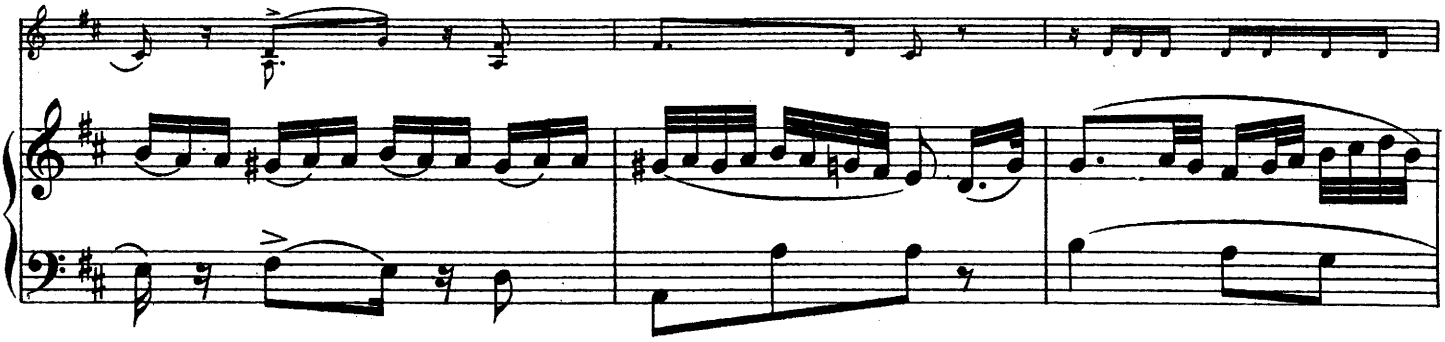


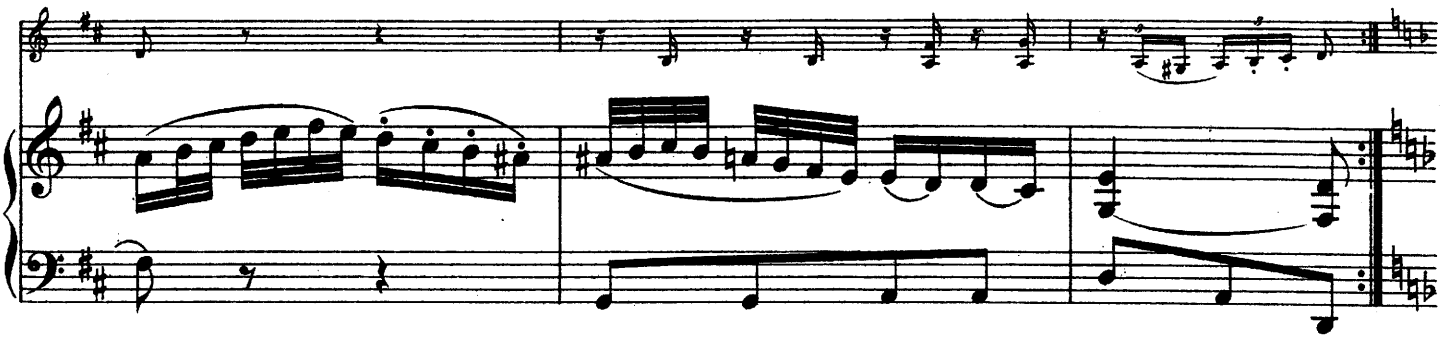
Var. II.



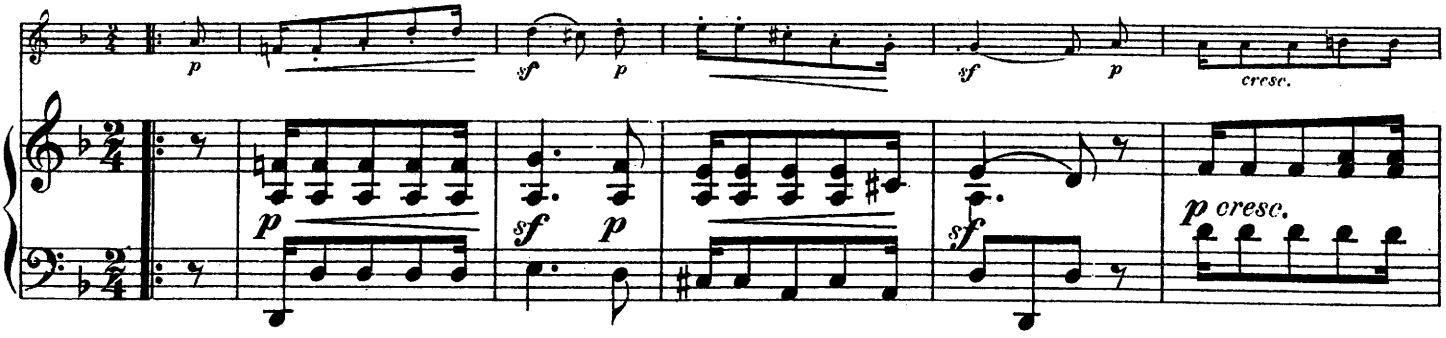


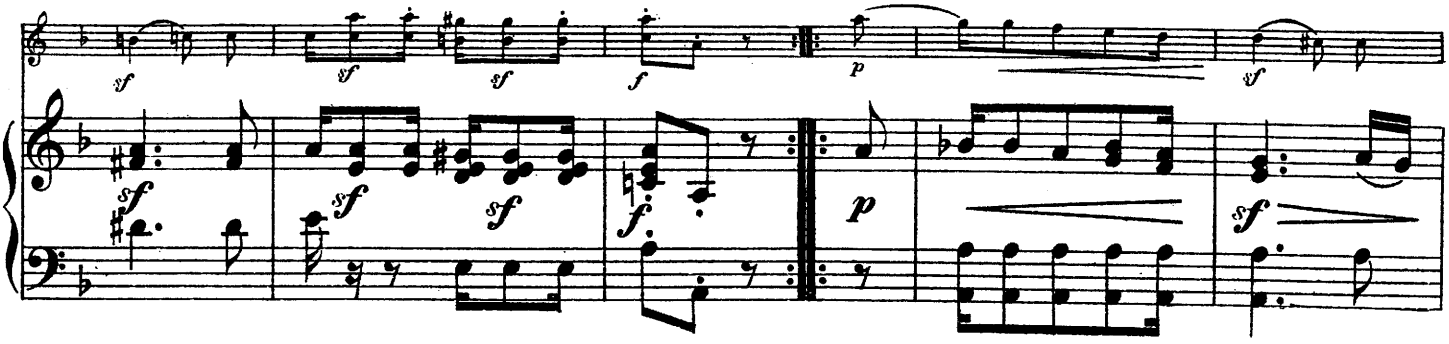


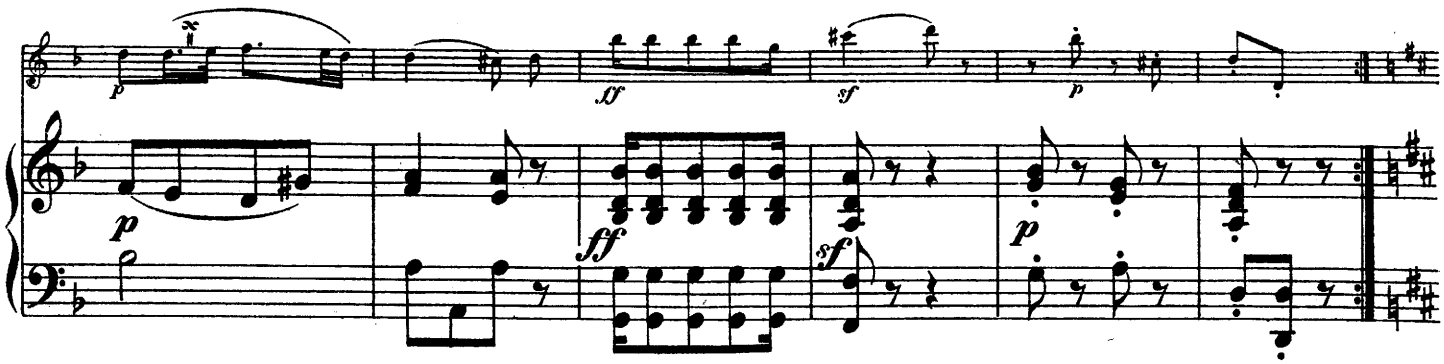




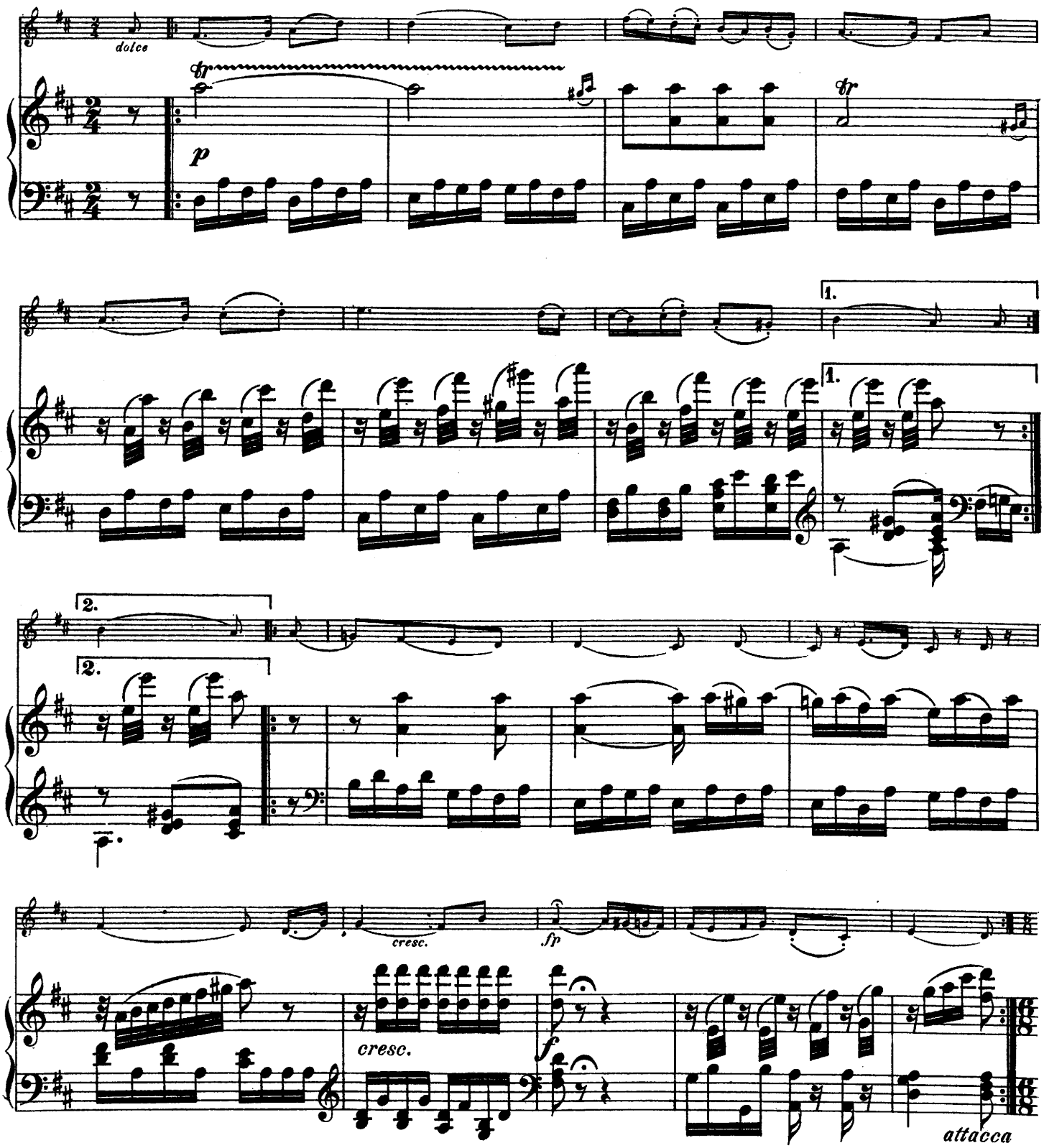
Var. III.



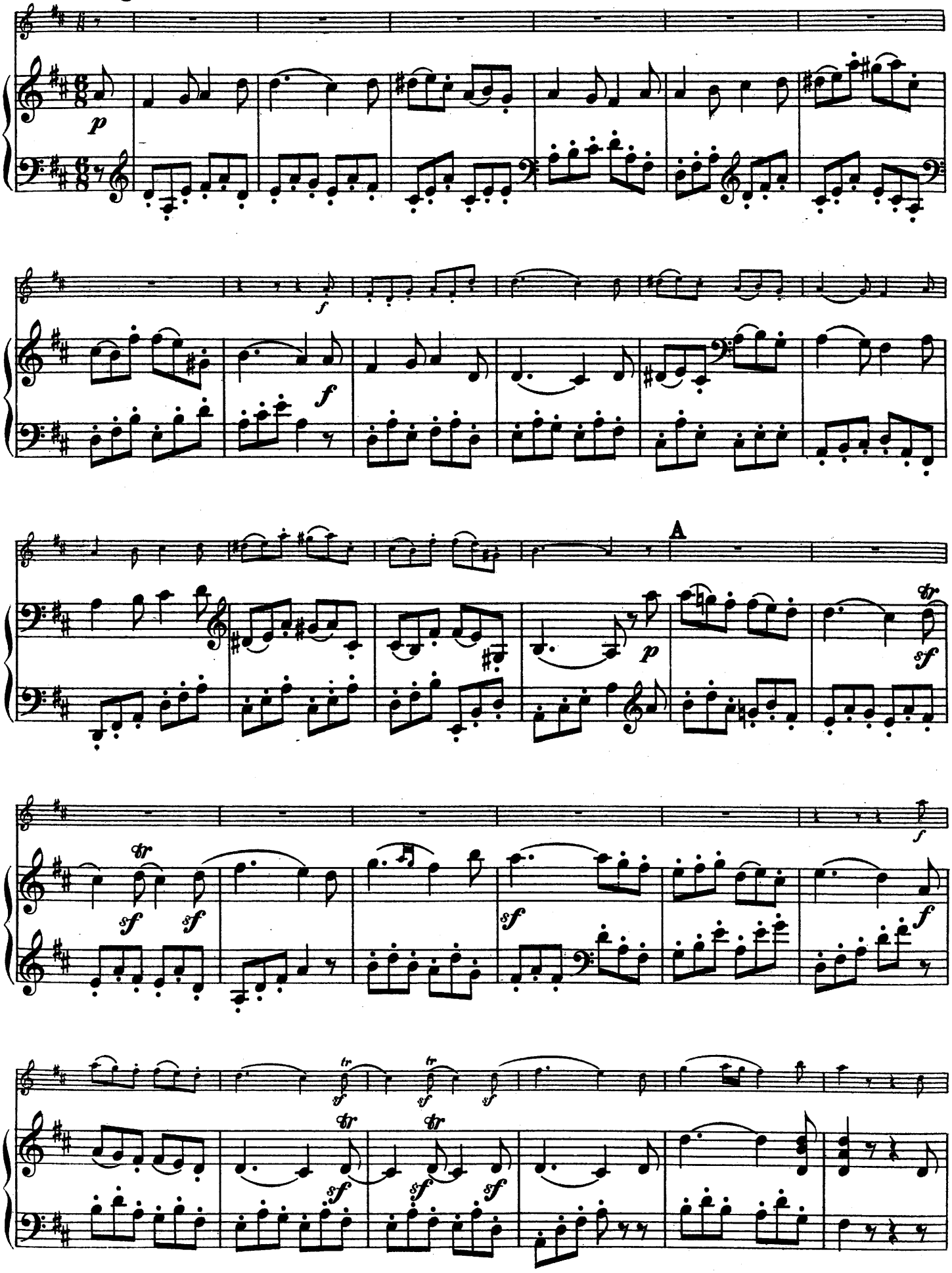


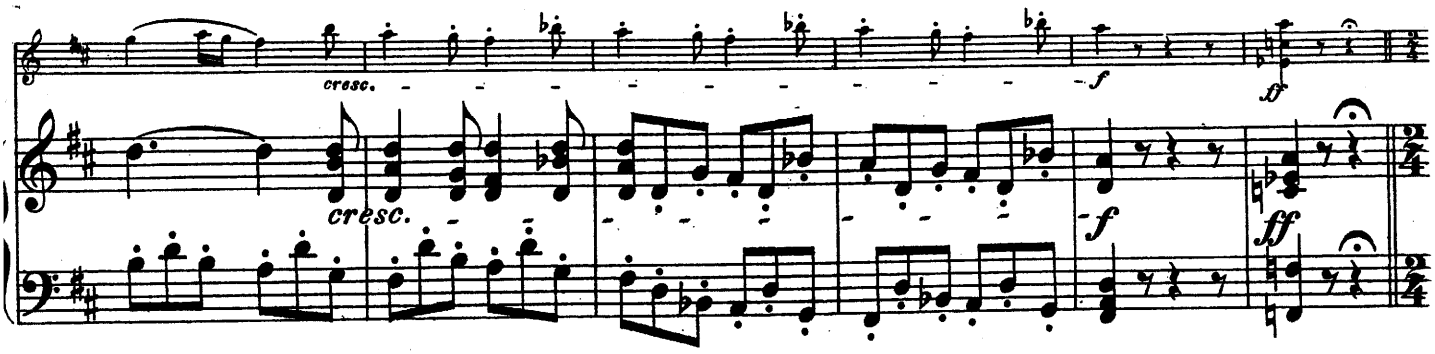


Var. IV.

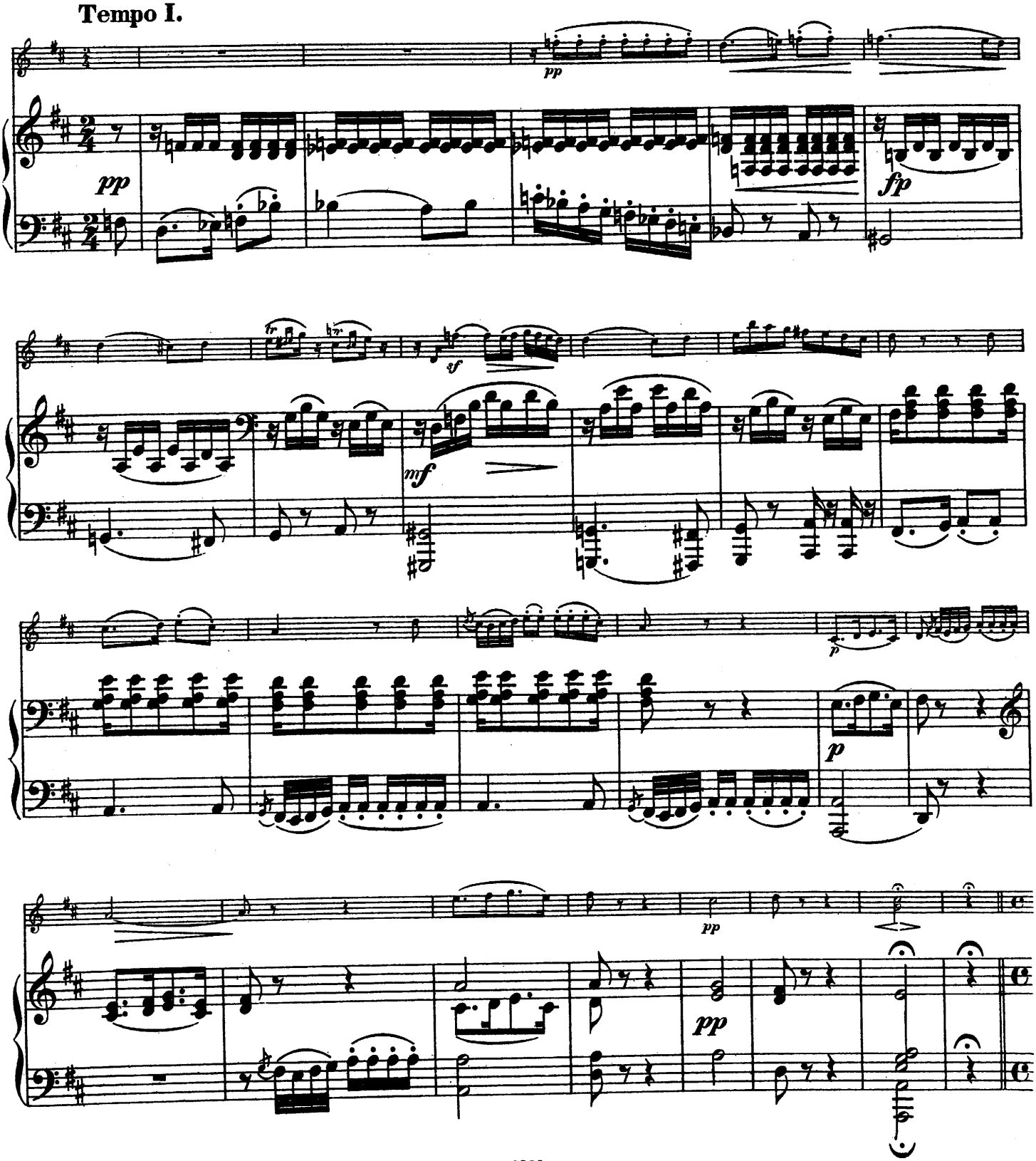


Allegro.

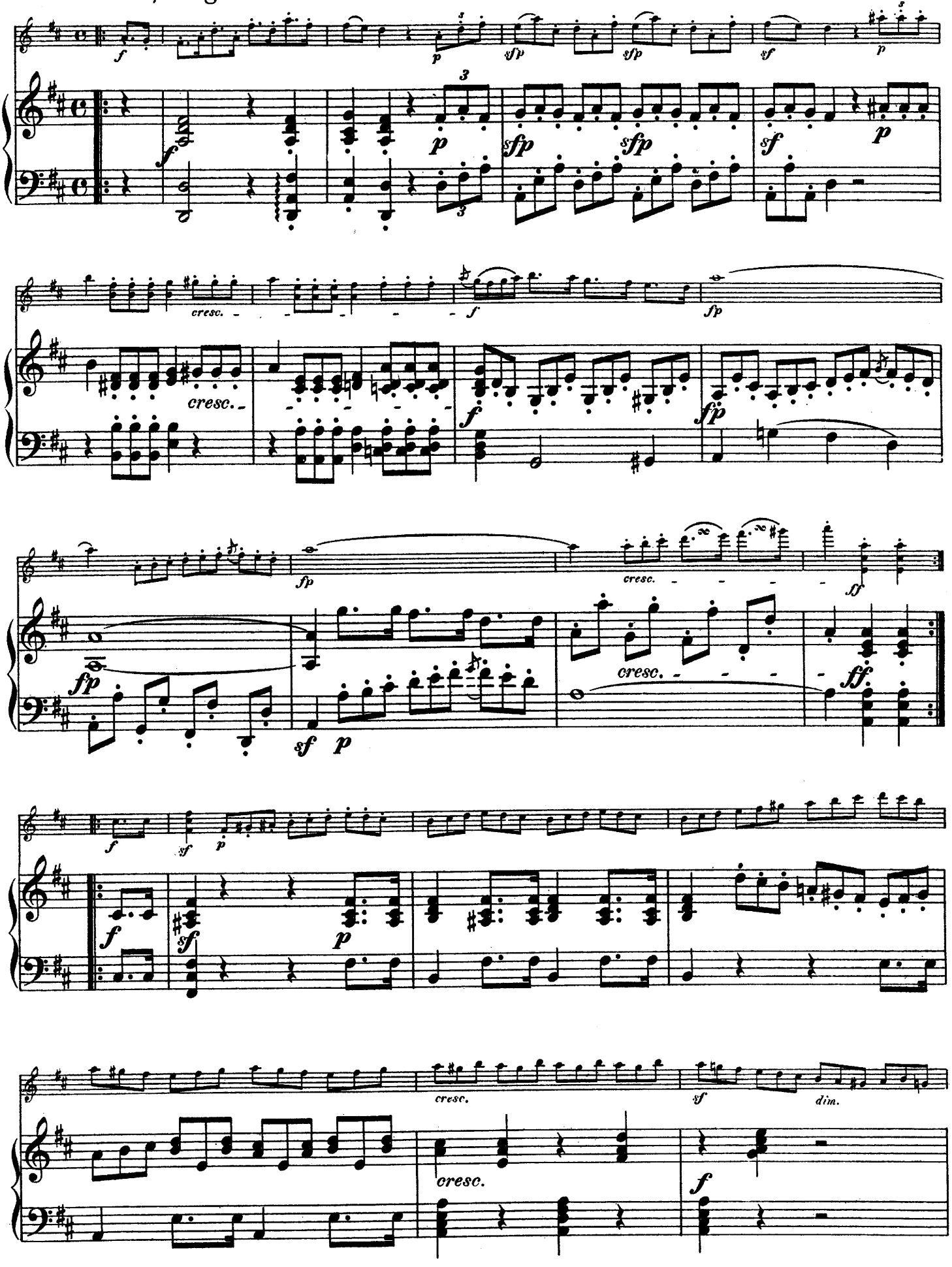


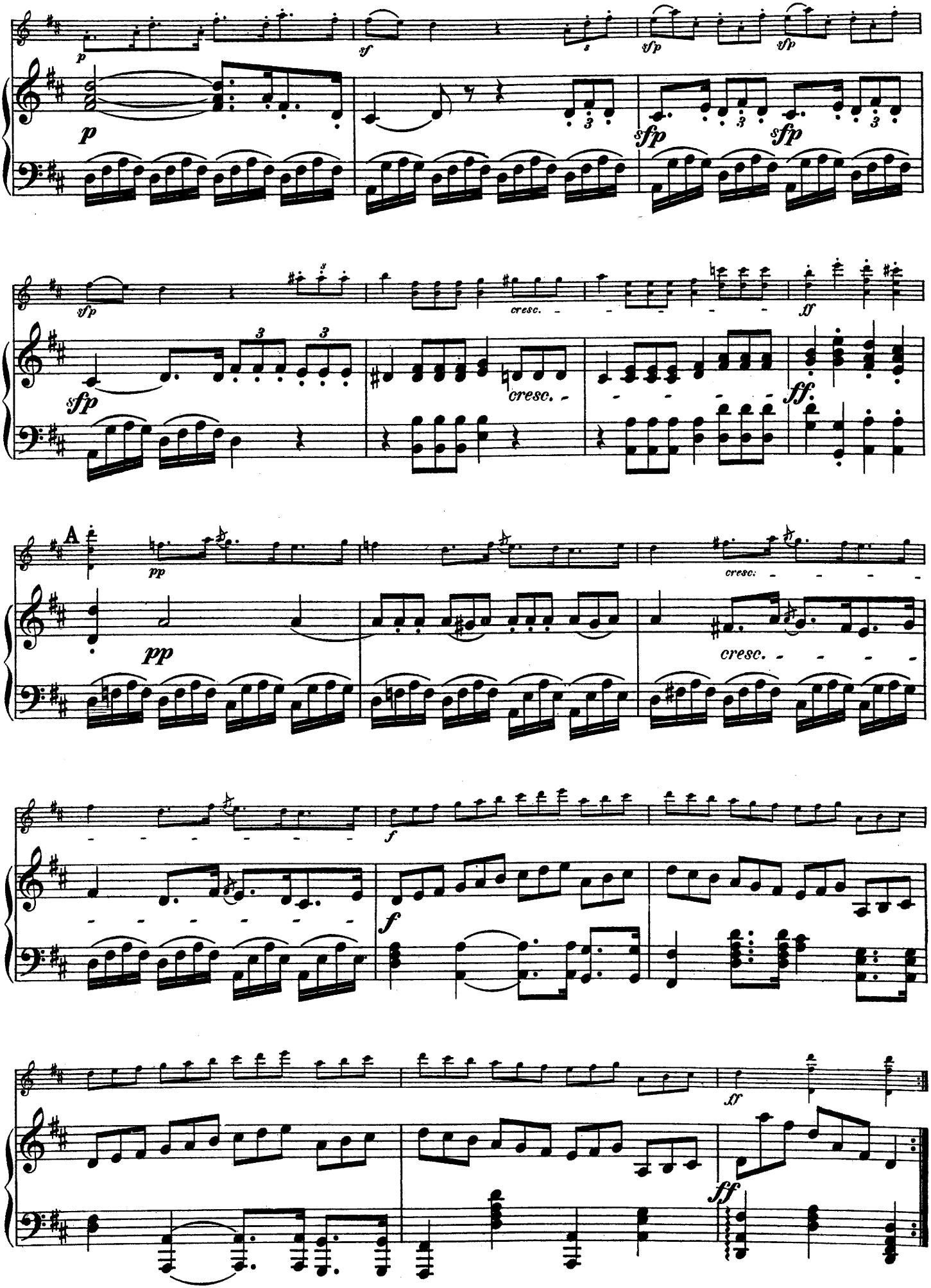


Tempo I.



Marcia, Allegro.




p
sf
sfp
sfp
sfp
p
sfp
sfp
sfp
cresc.
ff
sfp
cresc.
ff.
A
pp
cresc.
pp
cresc.
f
f
ff
ff