DREI QUARTETTE

für 2 Violinen, Bratsche und Violoncell

von

L. VAN BEETHOVEN.

Dem Grafen Rasoumoffsky gewidmet.

Op. 59. № 2.

Quartett № 8.

Allegro.

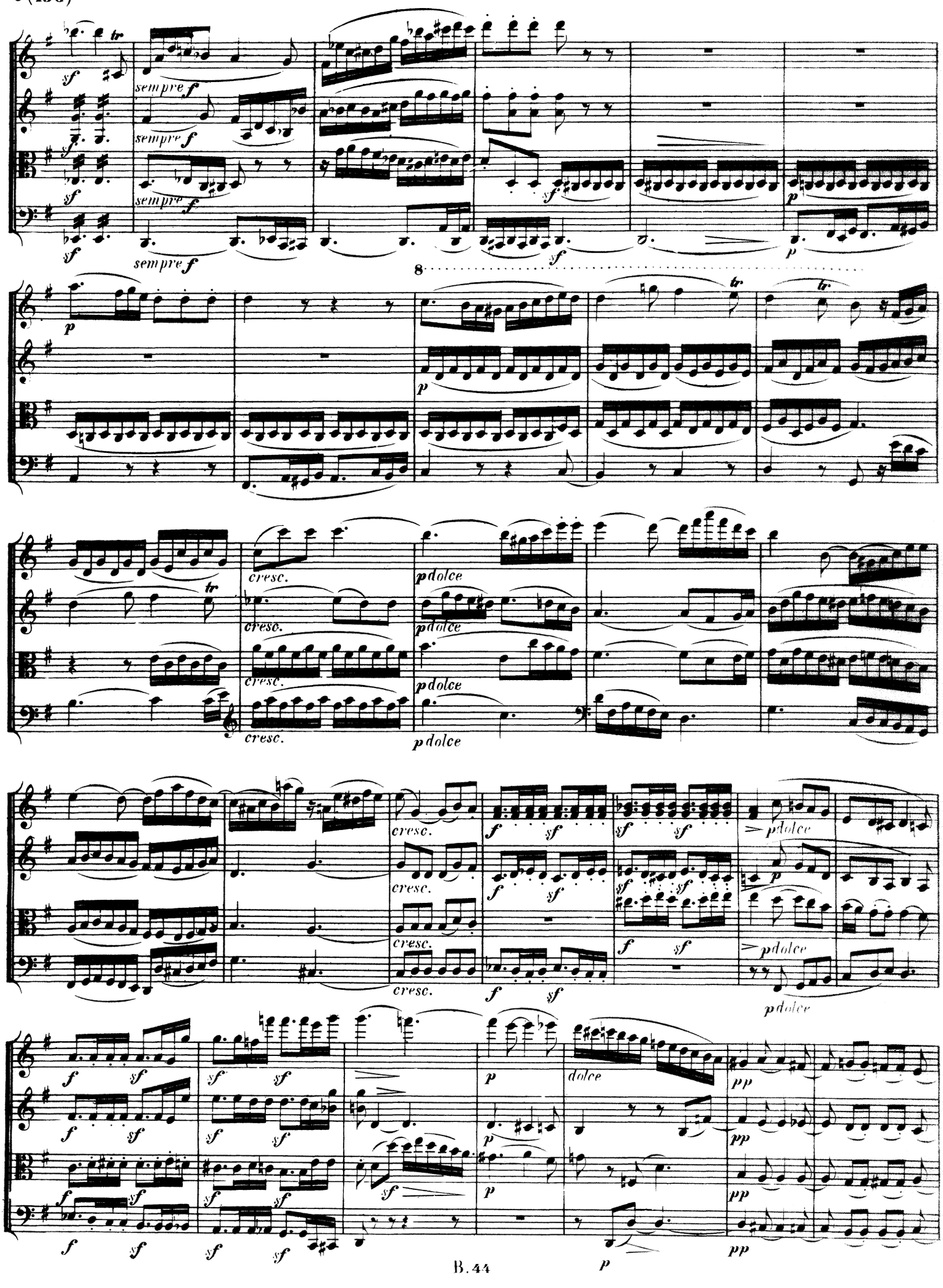
Violino I.

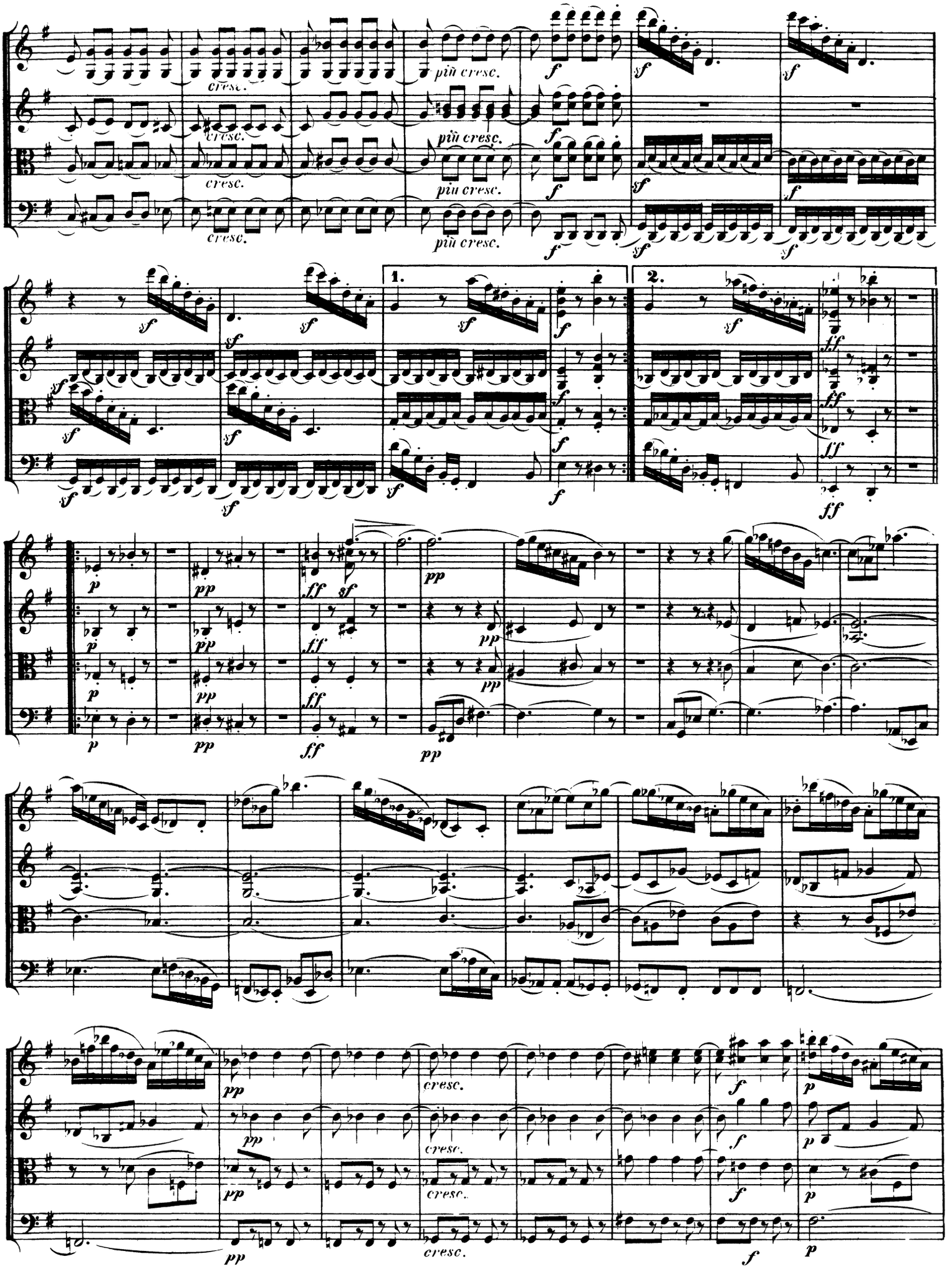
Violino II.

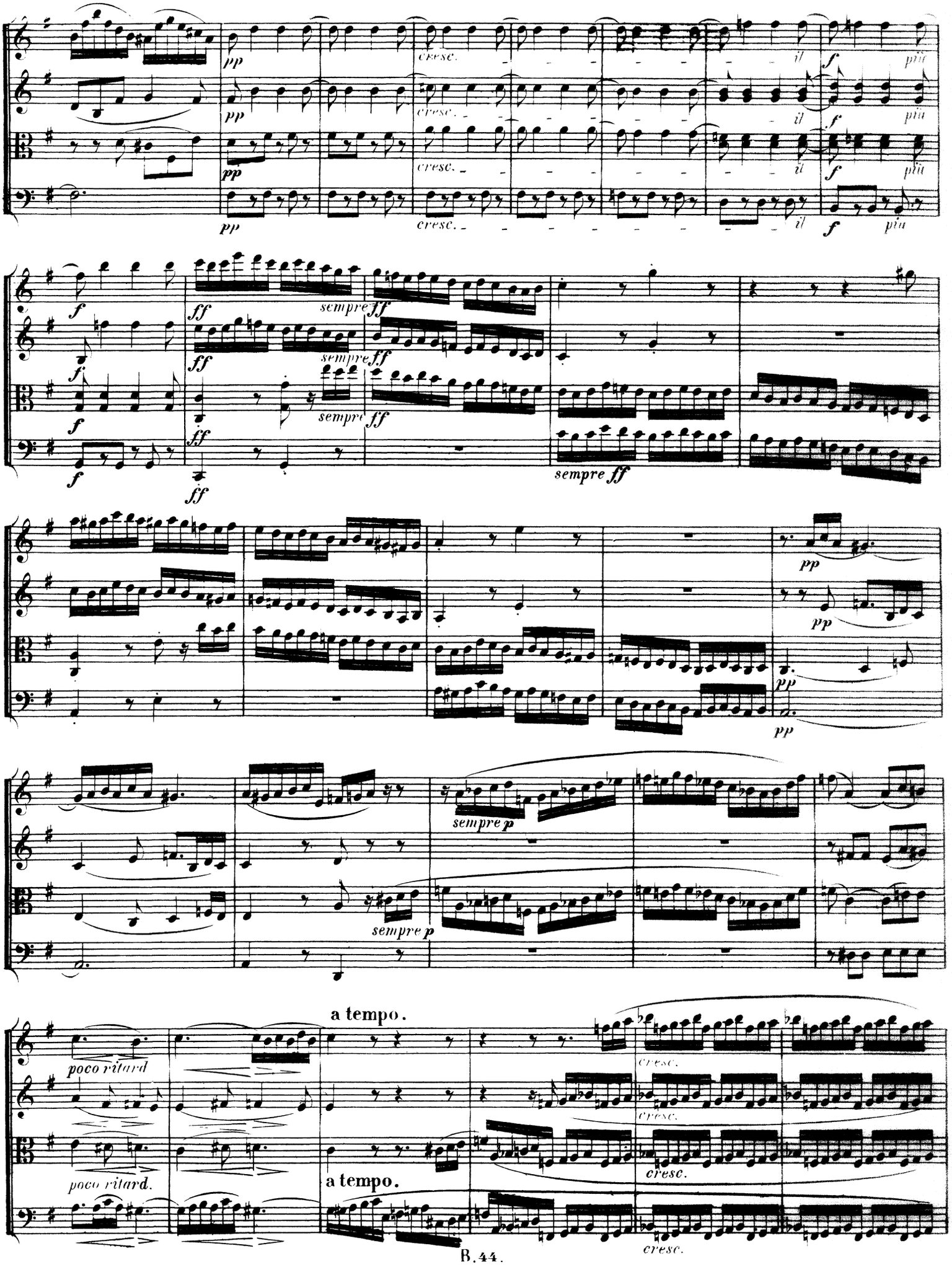
Viola.

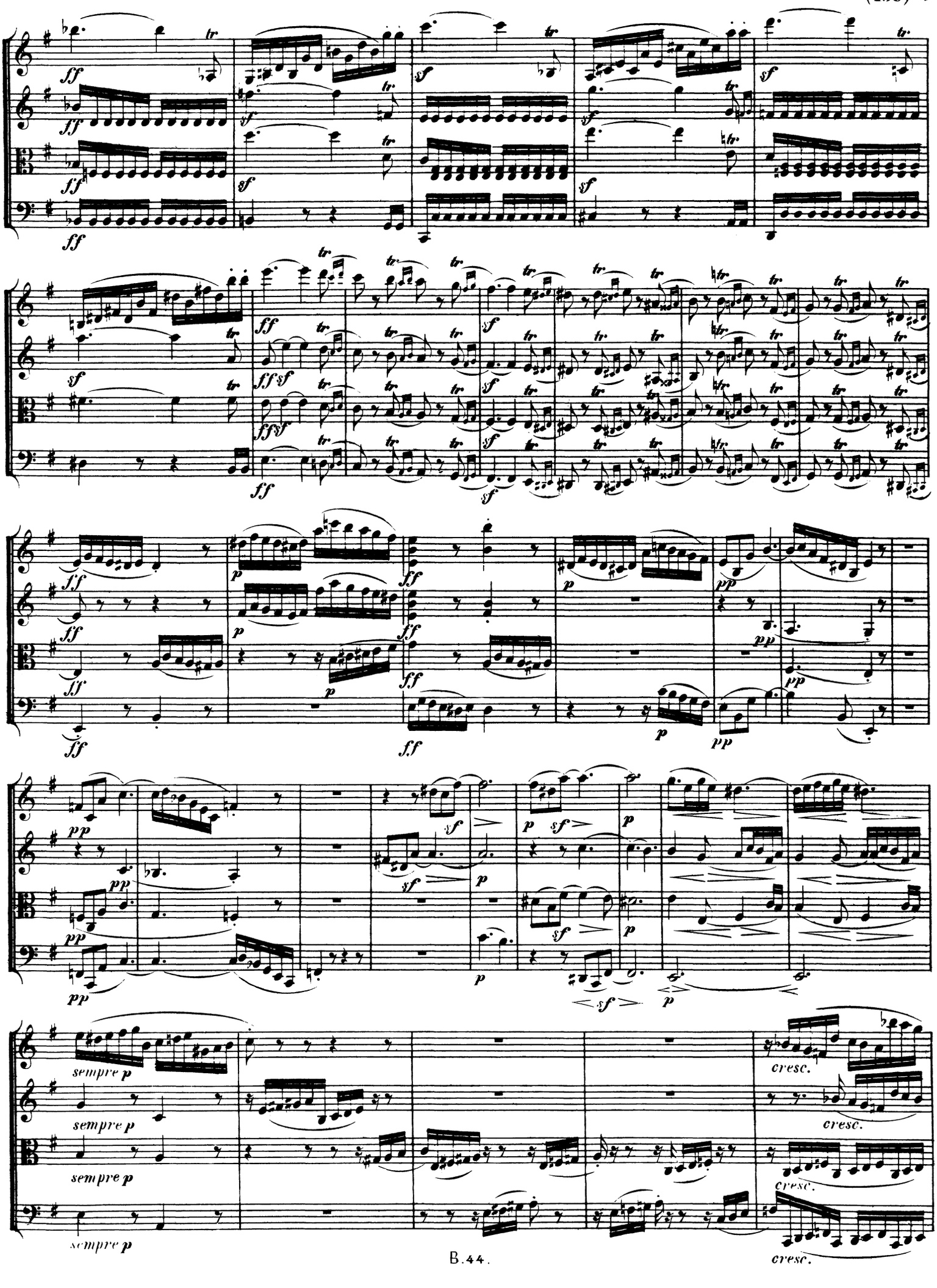
Violoncello.

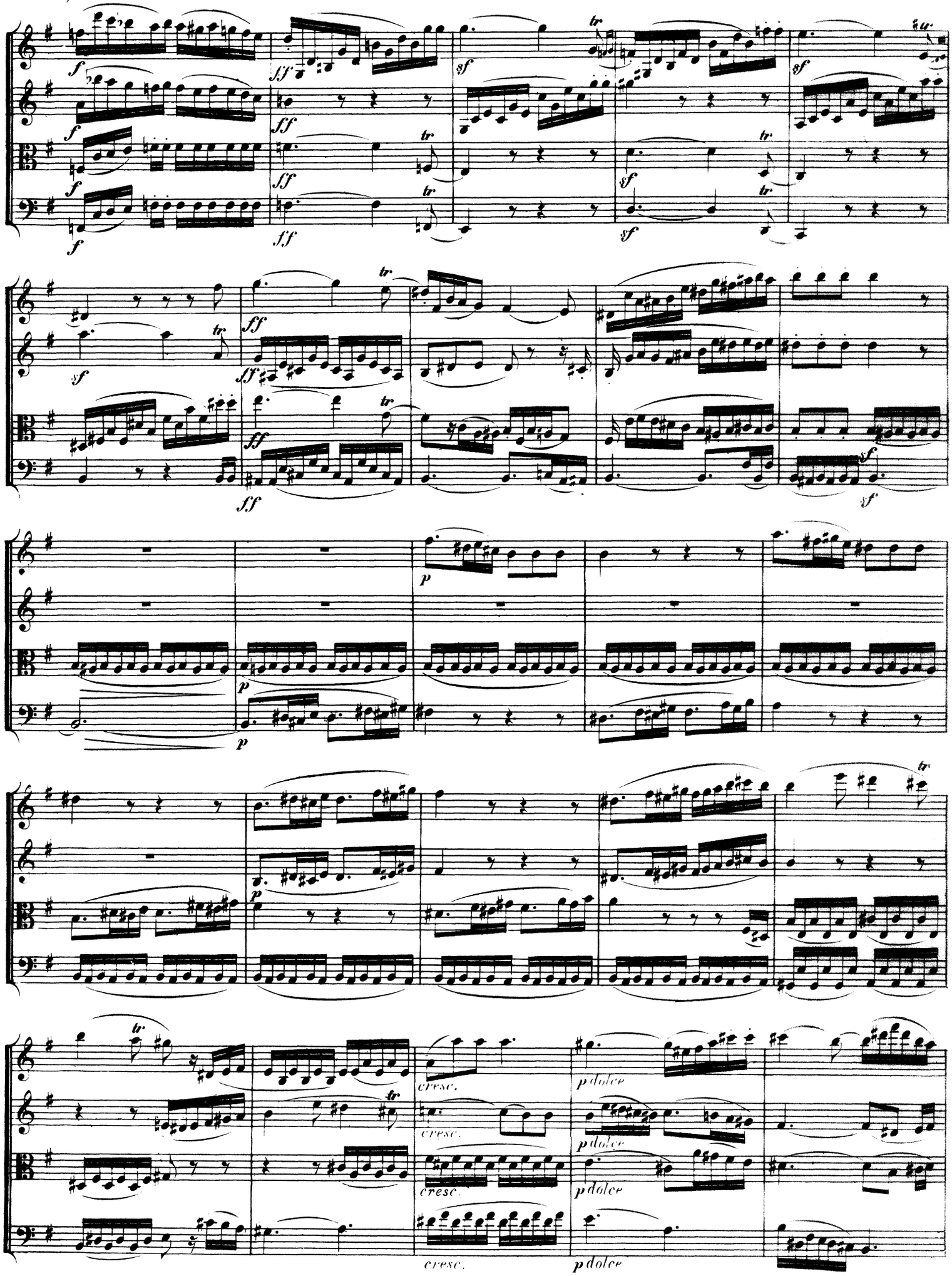
Stich und Druck von Breitkopf & Härtel in Leipzig.

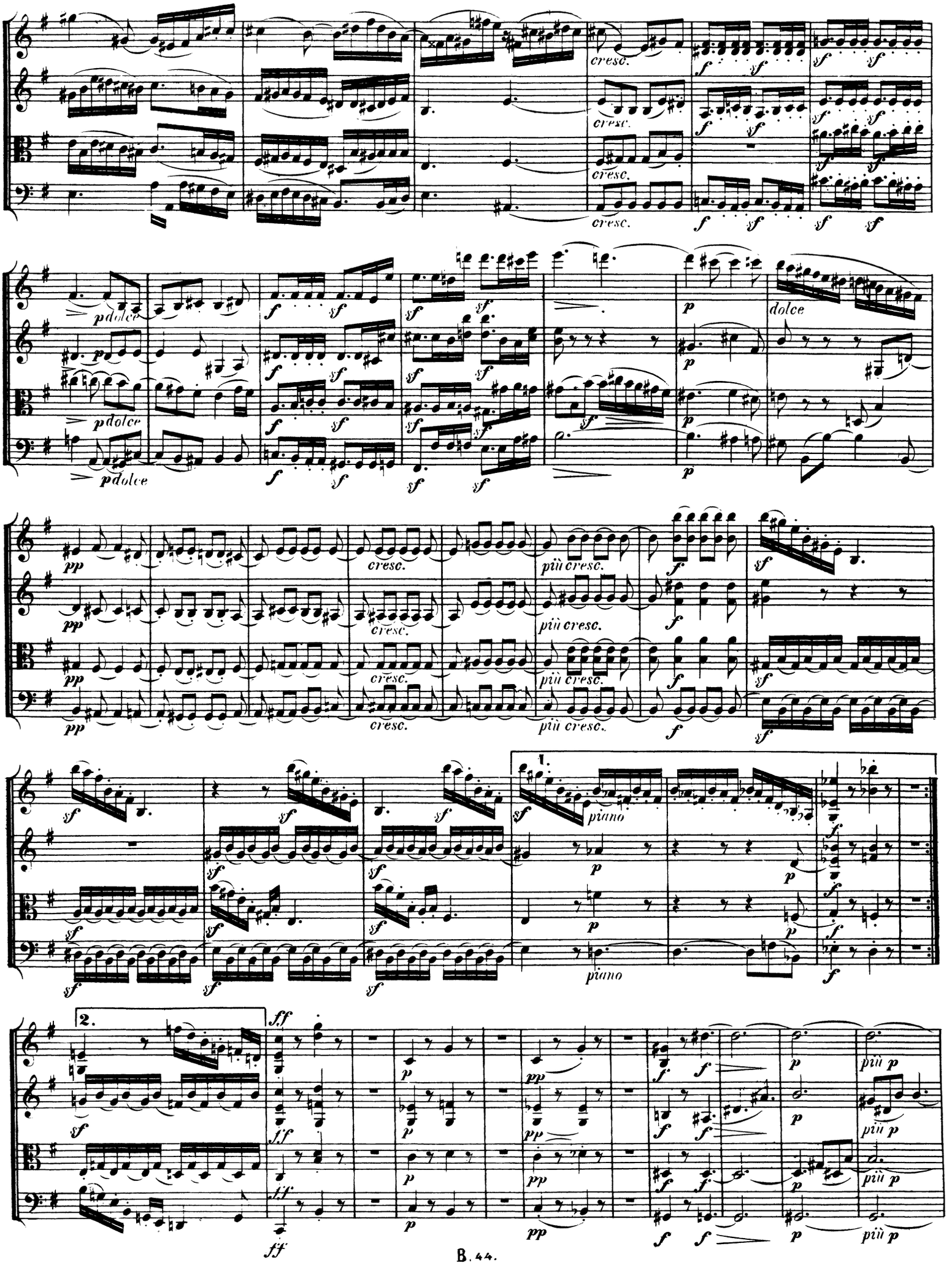

sempre f
8
cresc.
pdolce
dolce
pp

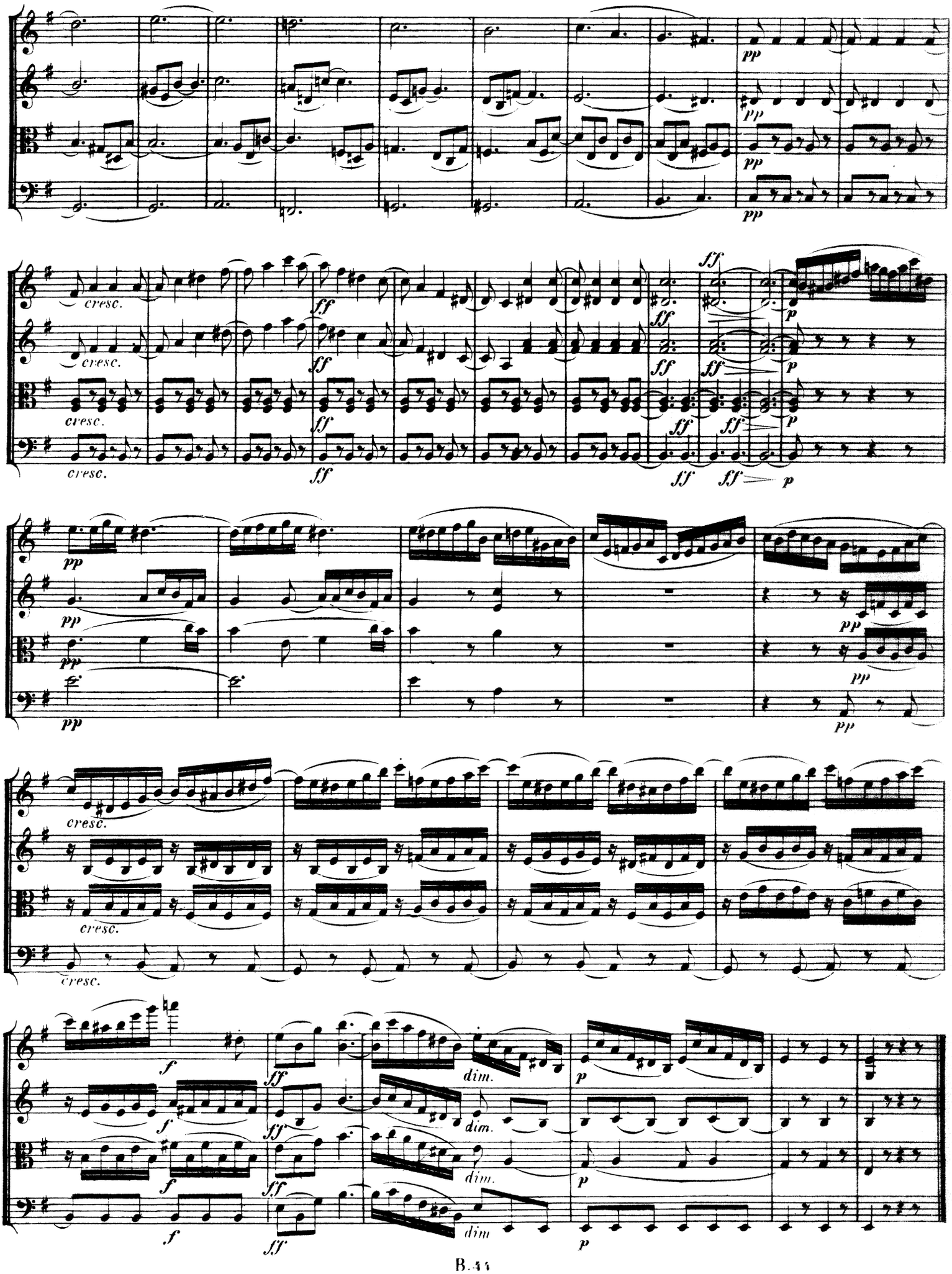

cresc.
più cresc.
1.
2.


pp
cresc.
il
f
più
sempre ff
ff
sempre p
a tempo.
poco ritard.
poco ritard

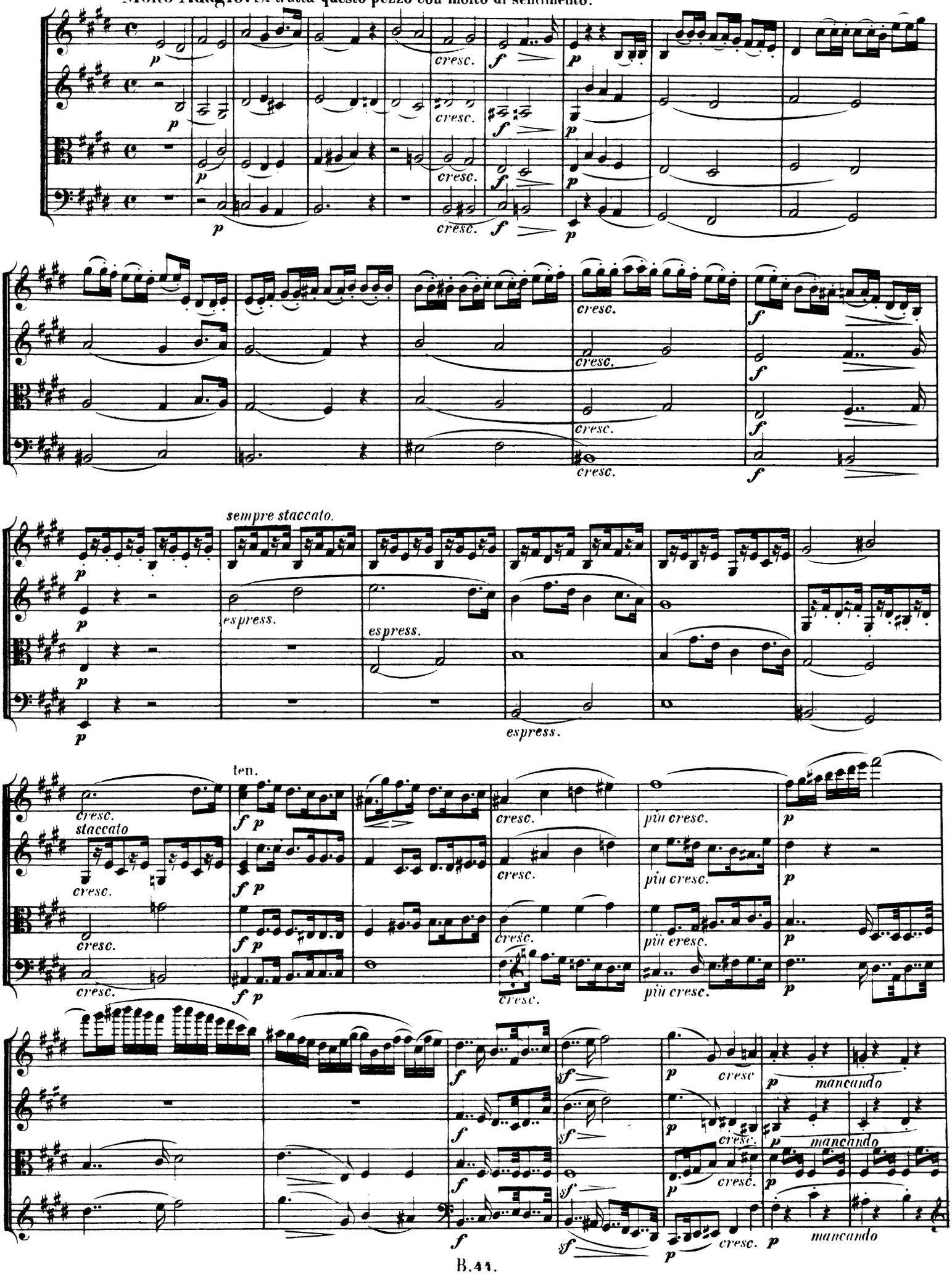

sempre p
cresc.

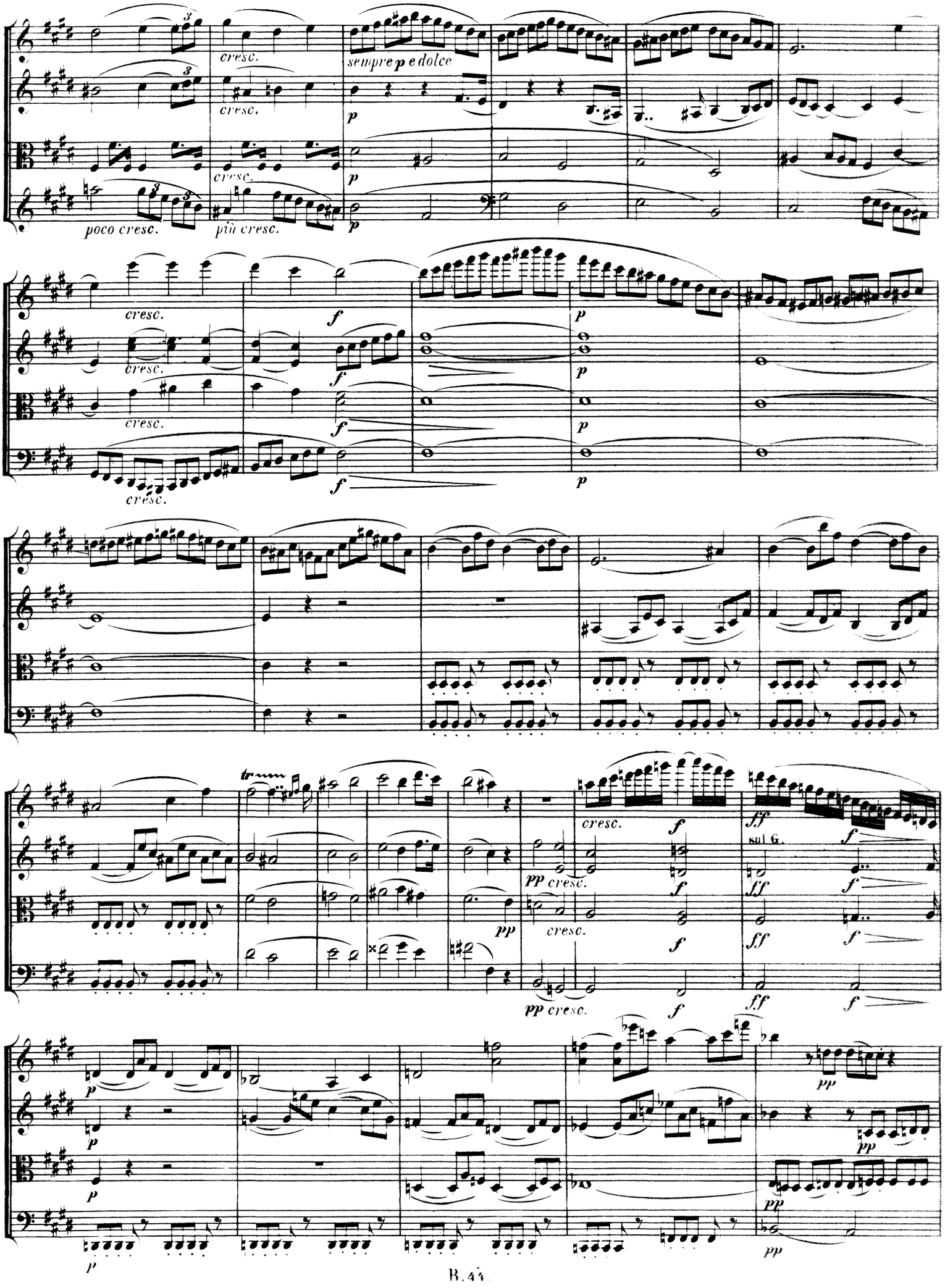

f
ff
sf
tr
cresc.
p dolce

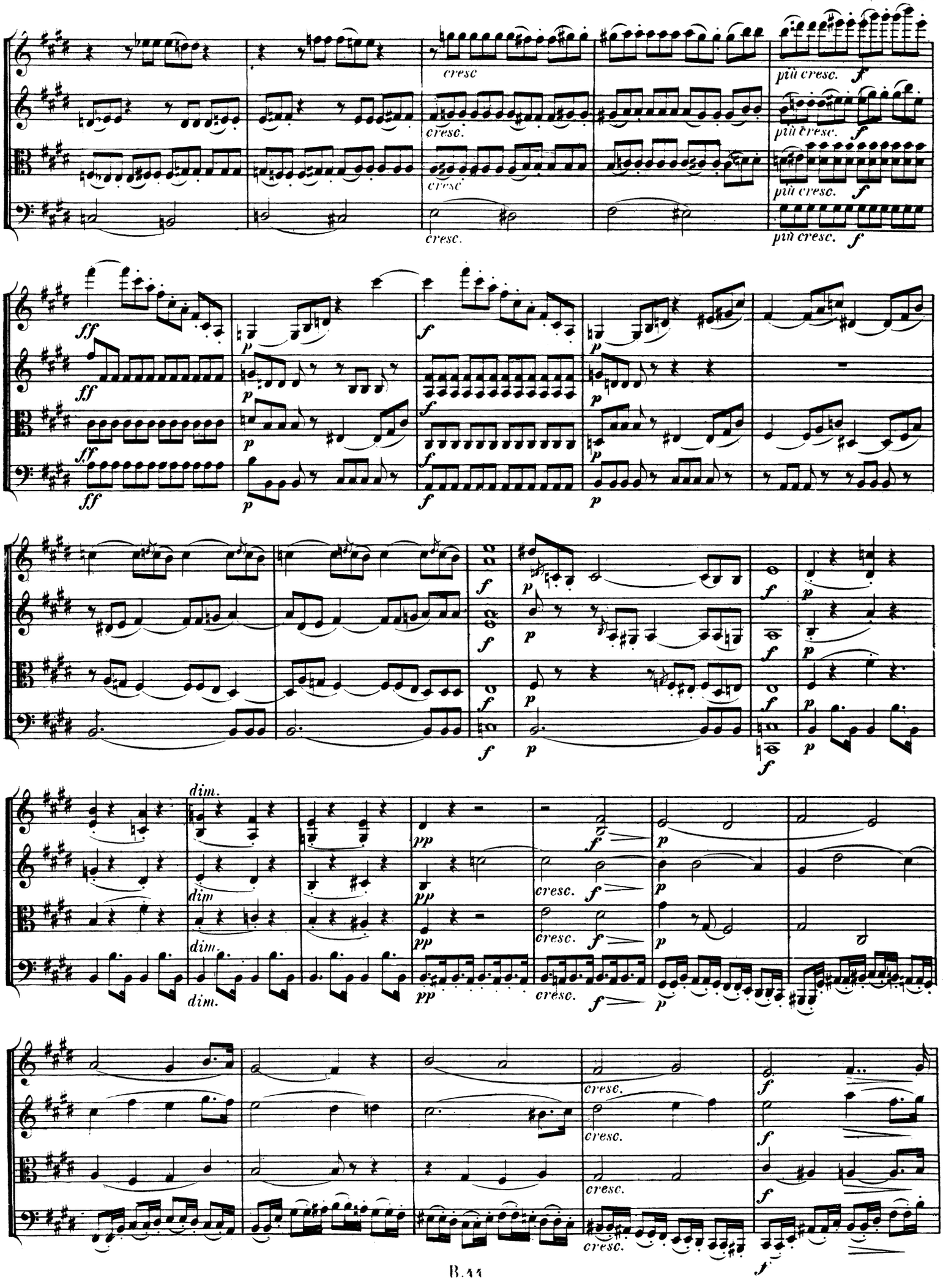

cresc.
pdolce
dolce
piano
più cresc.
più p

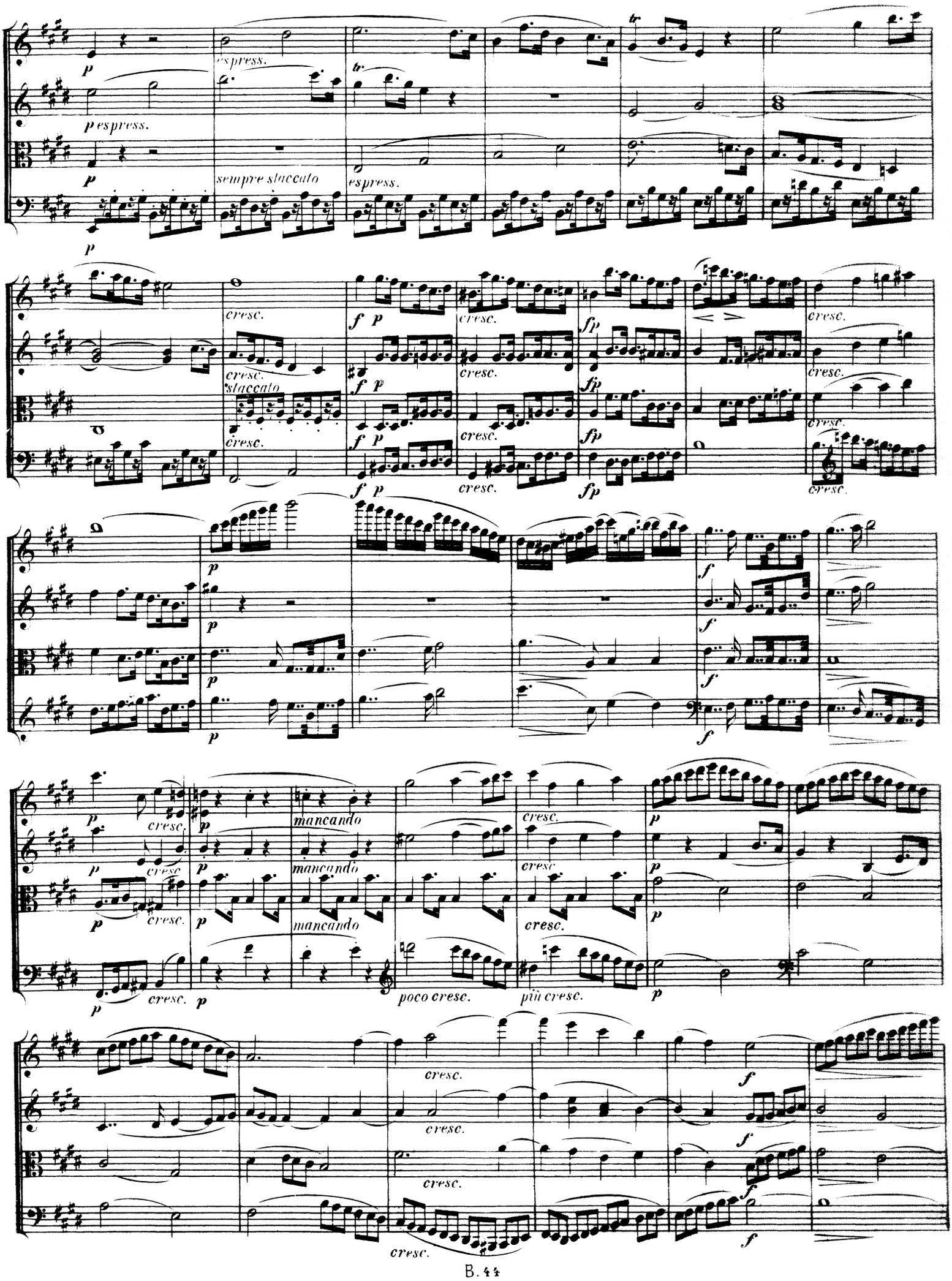

pp
cresc.
ff
fff
p
dim.
f

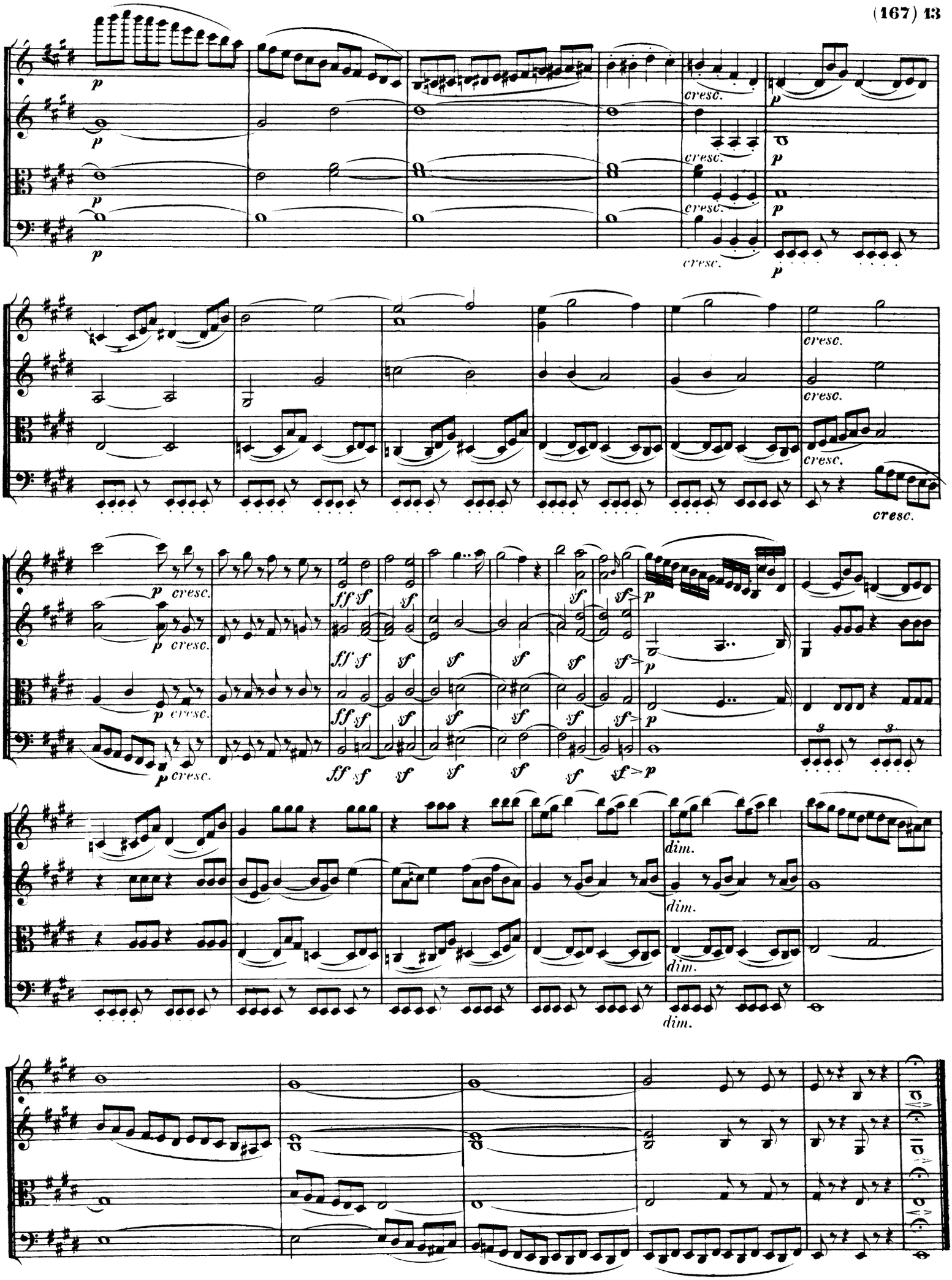
Molto Adagio. Si tratta questo pezzo con molto di sentimento.



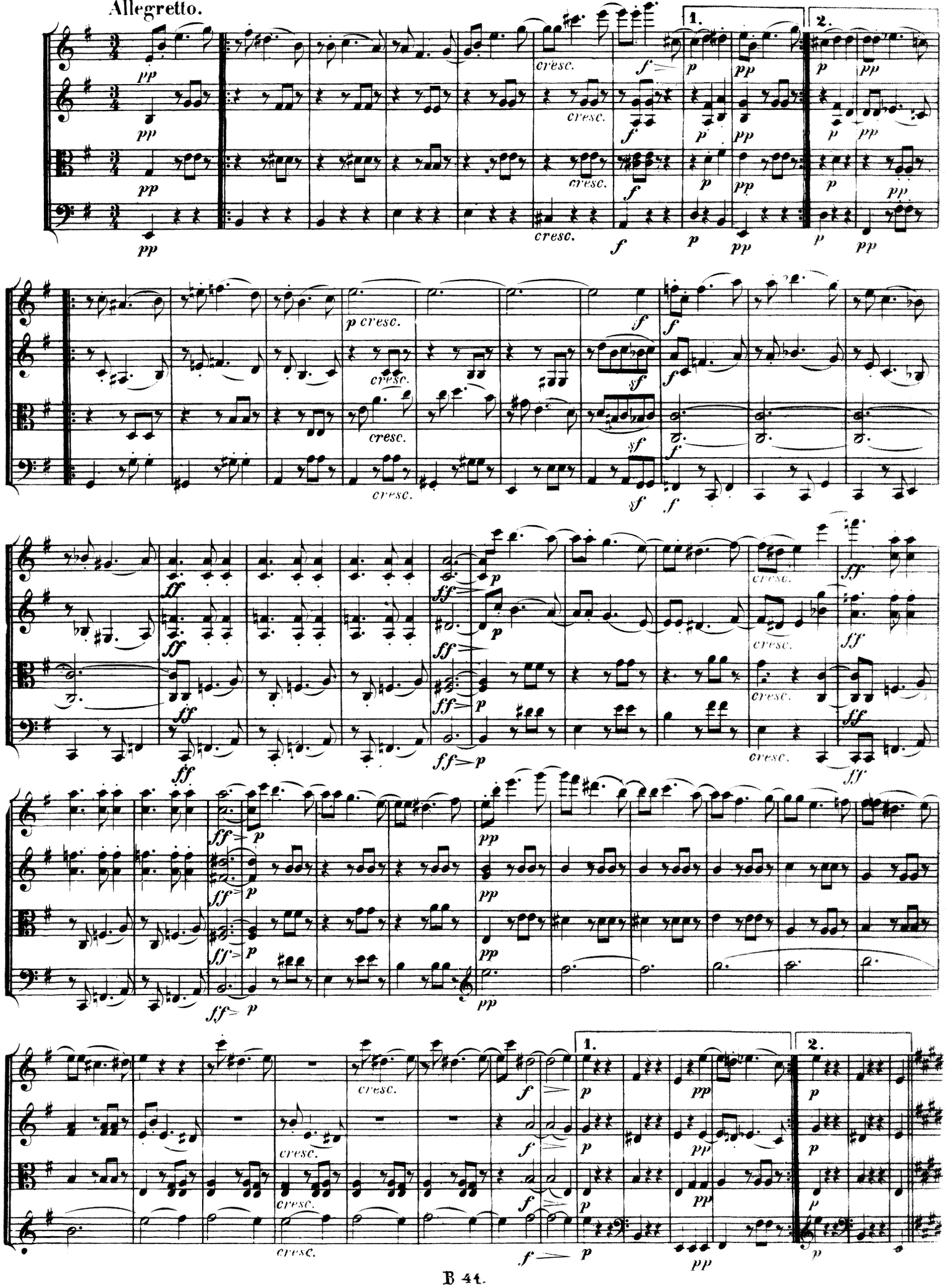

cresc.
sempre p e dolce
poco cresc.
più cresc.
f
p
tr
pp cresc.
ff
sul G.


cresc
più cresc.
ff
p
f
dim.
pp

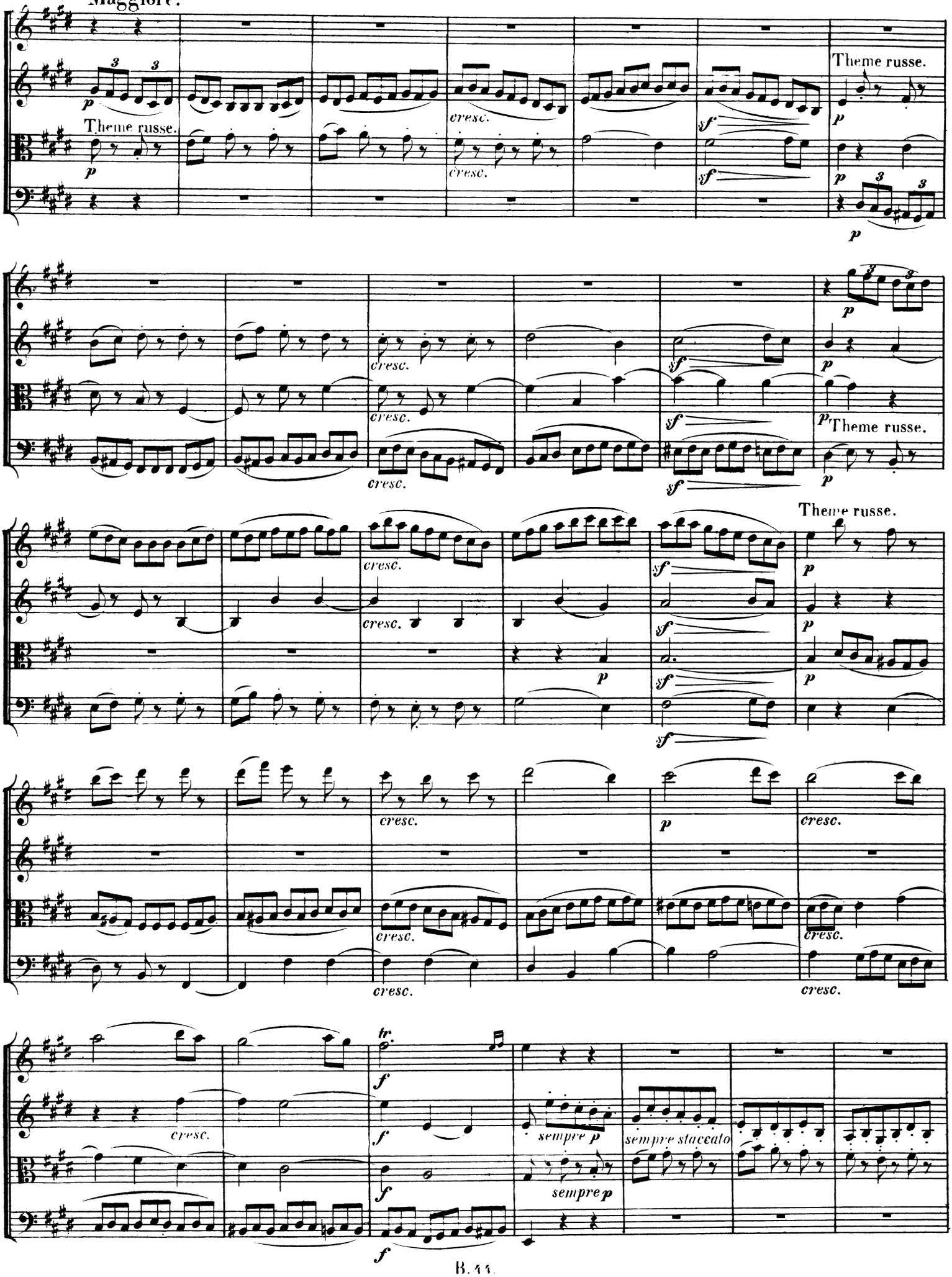

espress.
espress.
sempre staccato
espress.
cresc.
staccato
mancando
mancando
mancando
poco cresc.
più cresc.


p
cresc.
ff sf
sf
dim.

Allegretto.

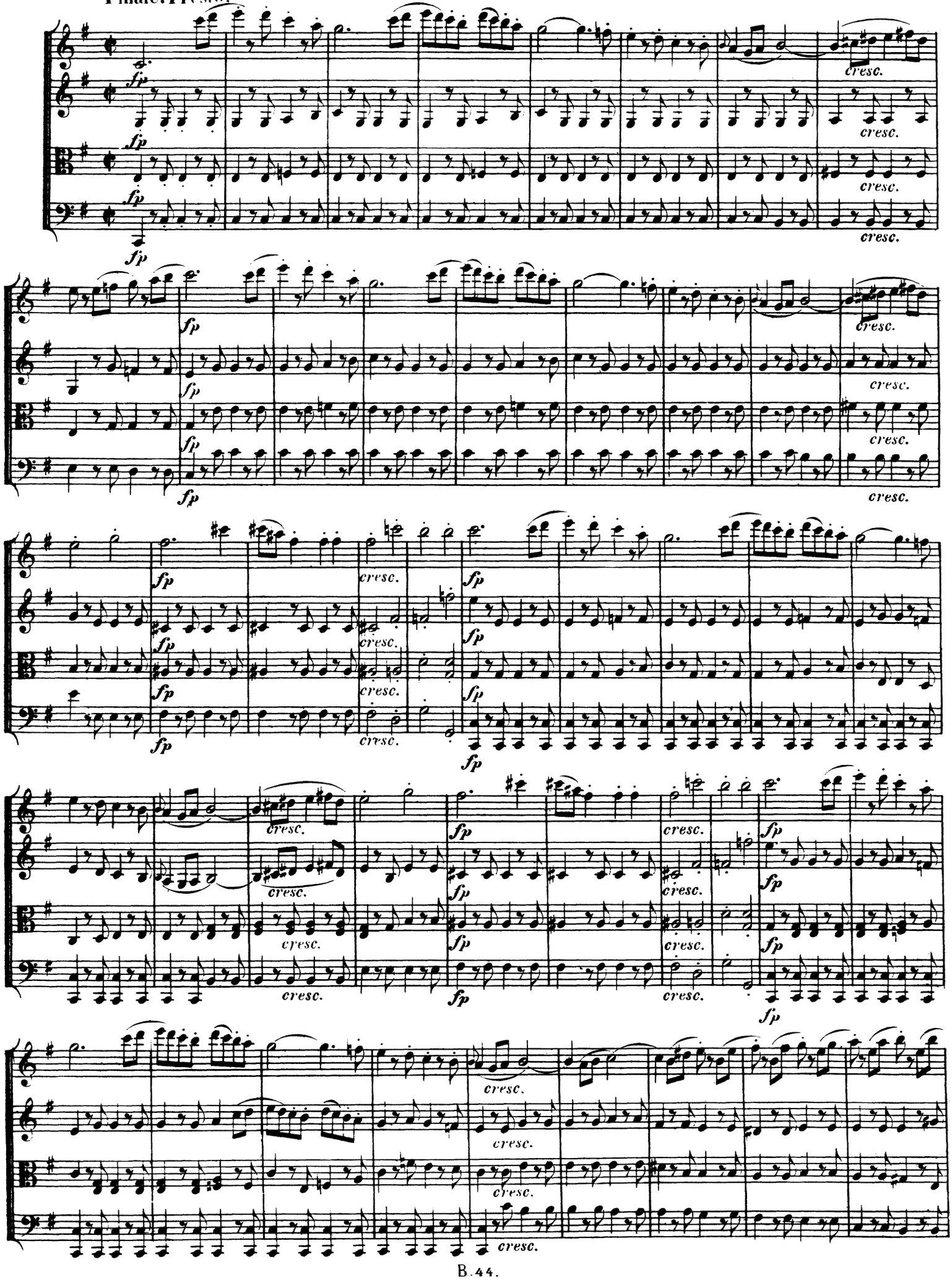


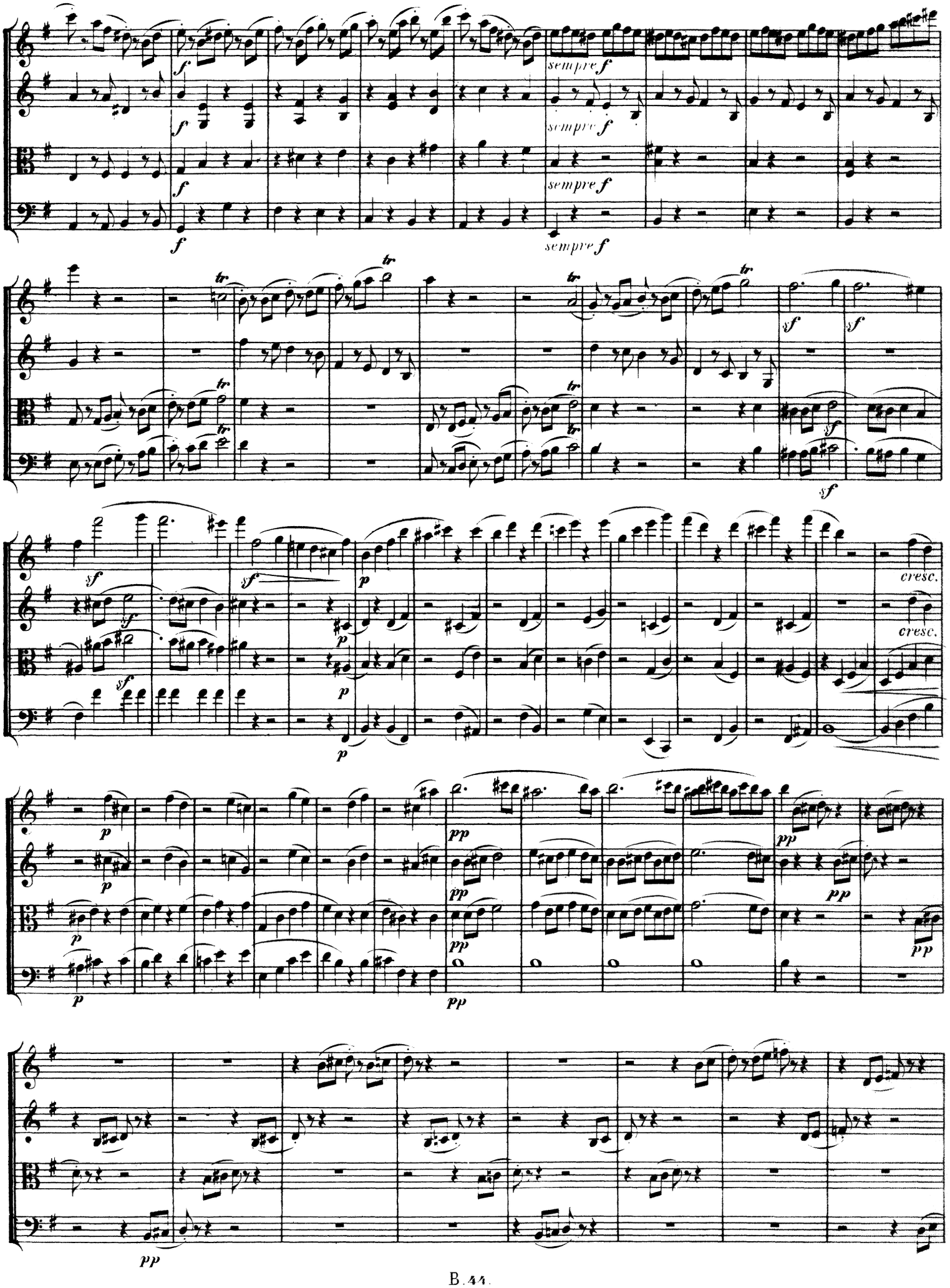
Maggiore.

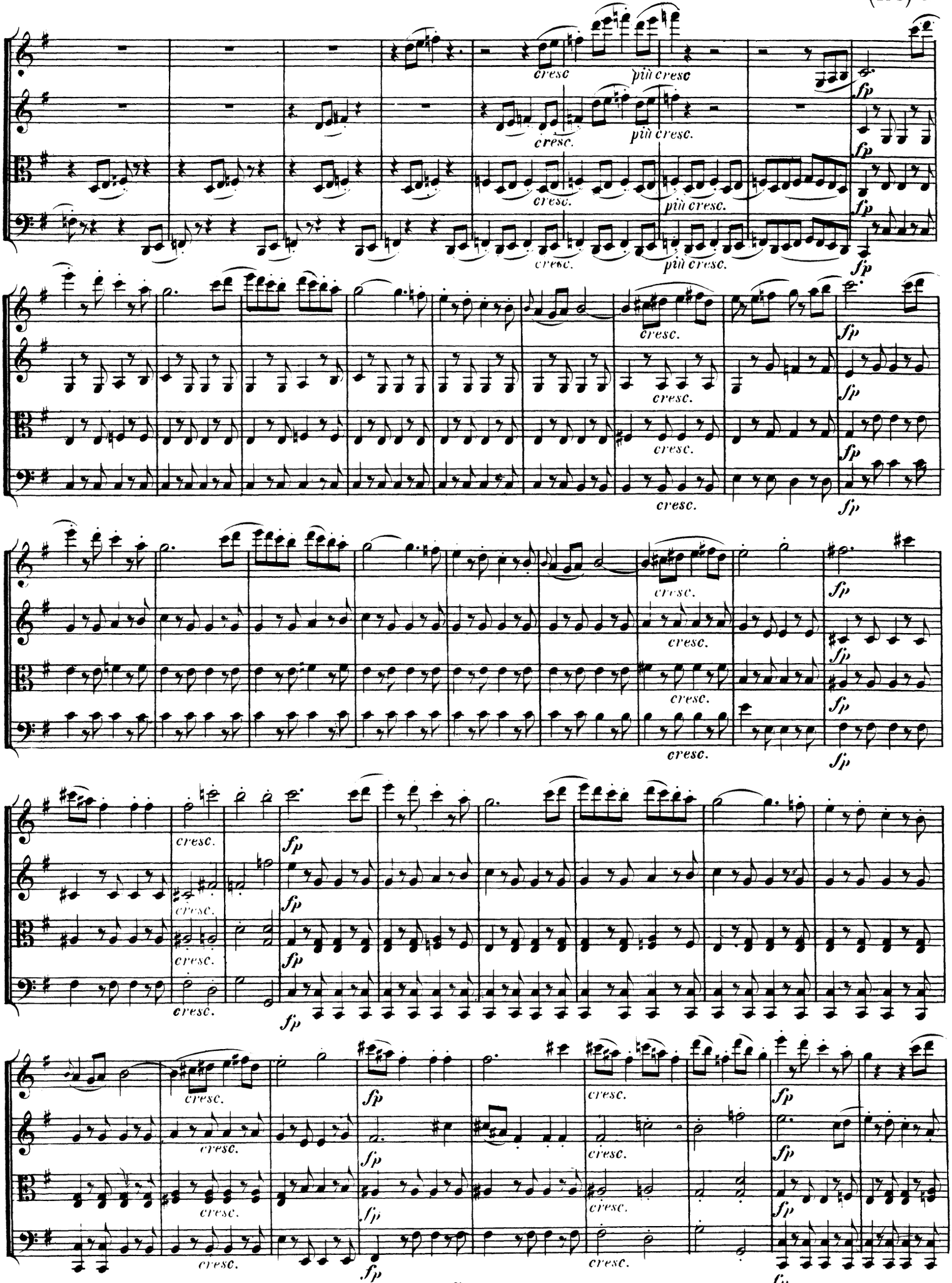


p cresc.
cresc.
cresc.
cresc.
sempre staccato
sempre staccato
f
f
f
f
sempre staccato
sempre staccato
ff
ff
ff
ff
ff
ff
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
legato
sf
legato
sempre p
legato
sempre p
sf p
sf p
sempre p
legato e sempre p
dim.
dim.
dim.
dim.
pp
pp
pp
Da capo il minore ma senza replica ed allora ancora una volta il trio, e dopo di nuovo da capo il minore senza replica

Finale. Presto.




sempre f
sempre f
sempre f
sempre f
tr
sf
sf
sf
sf
sf
p
p
p
cresc.
cresc.
p
p
p
pp
pp
pp
pp
pp
pp


cresc
più cresc
fp
cresc.
più cresc.
fp
cresc.
più cresc.
fp
cresc.
più cresc.
fp
cresc.
fp
cresc.
fp
cresc.
fp
cresc.
fp
cresc.
fp
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fp
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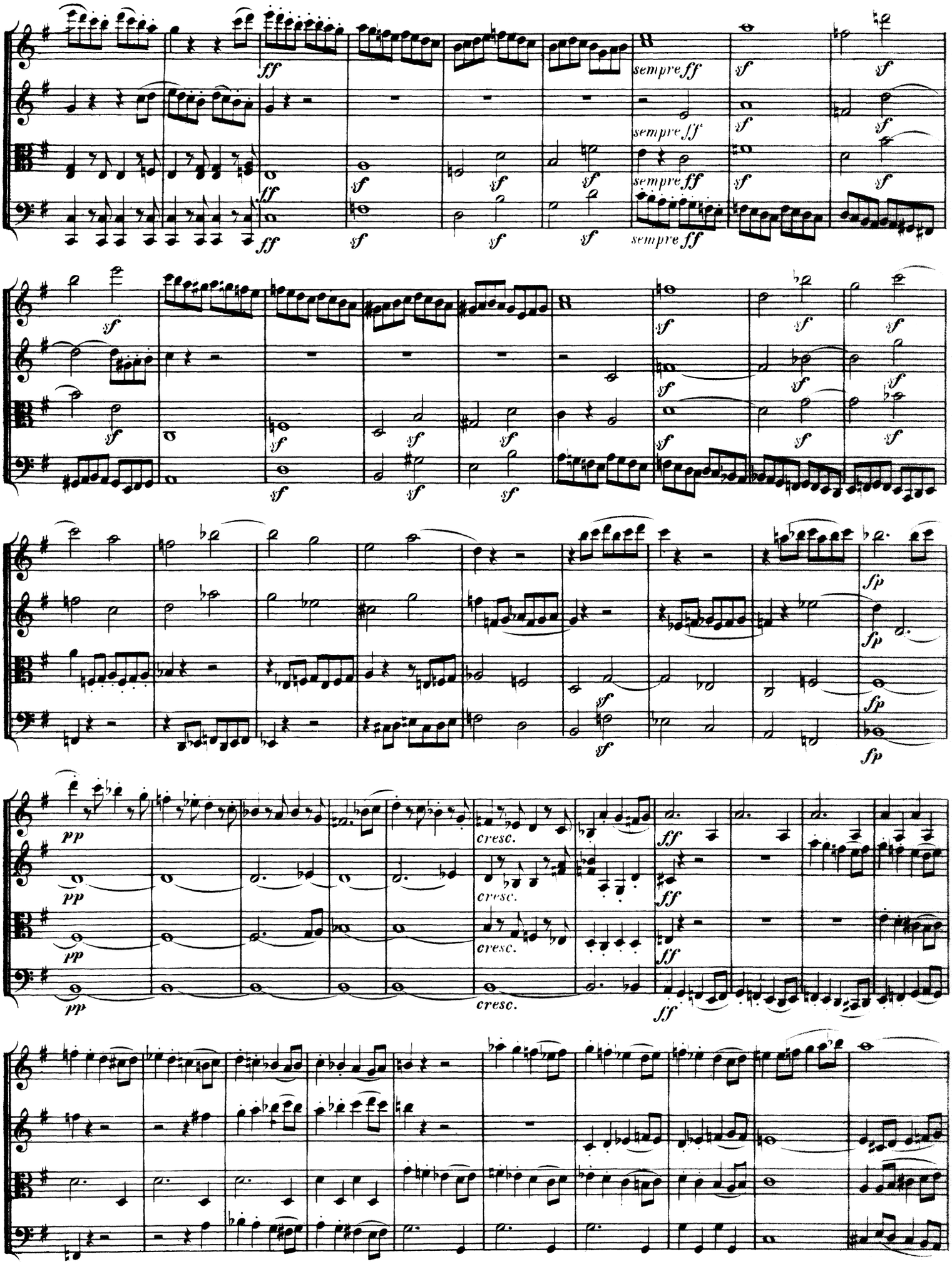
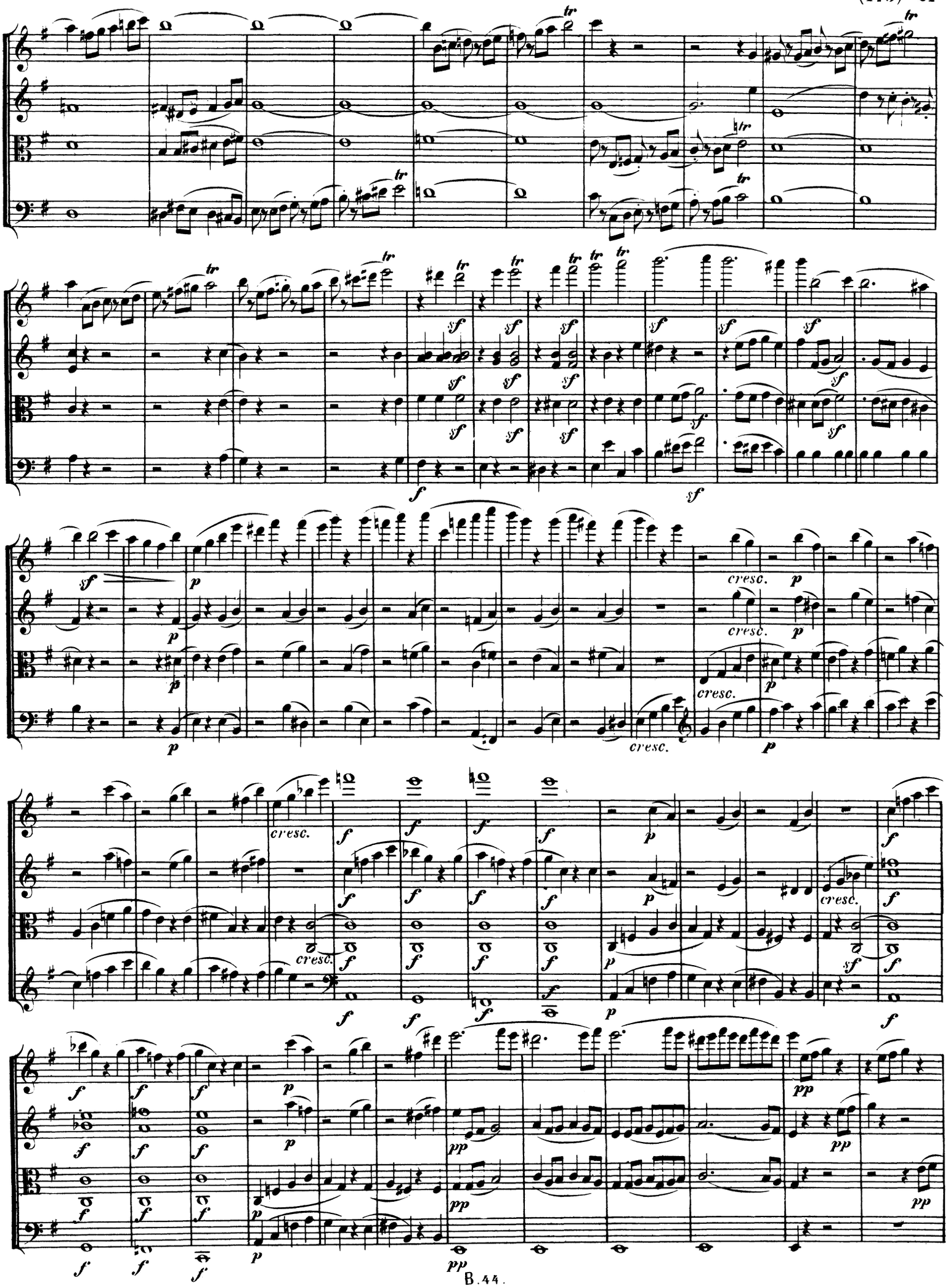
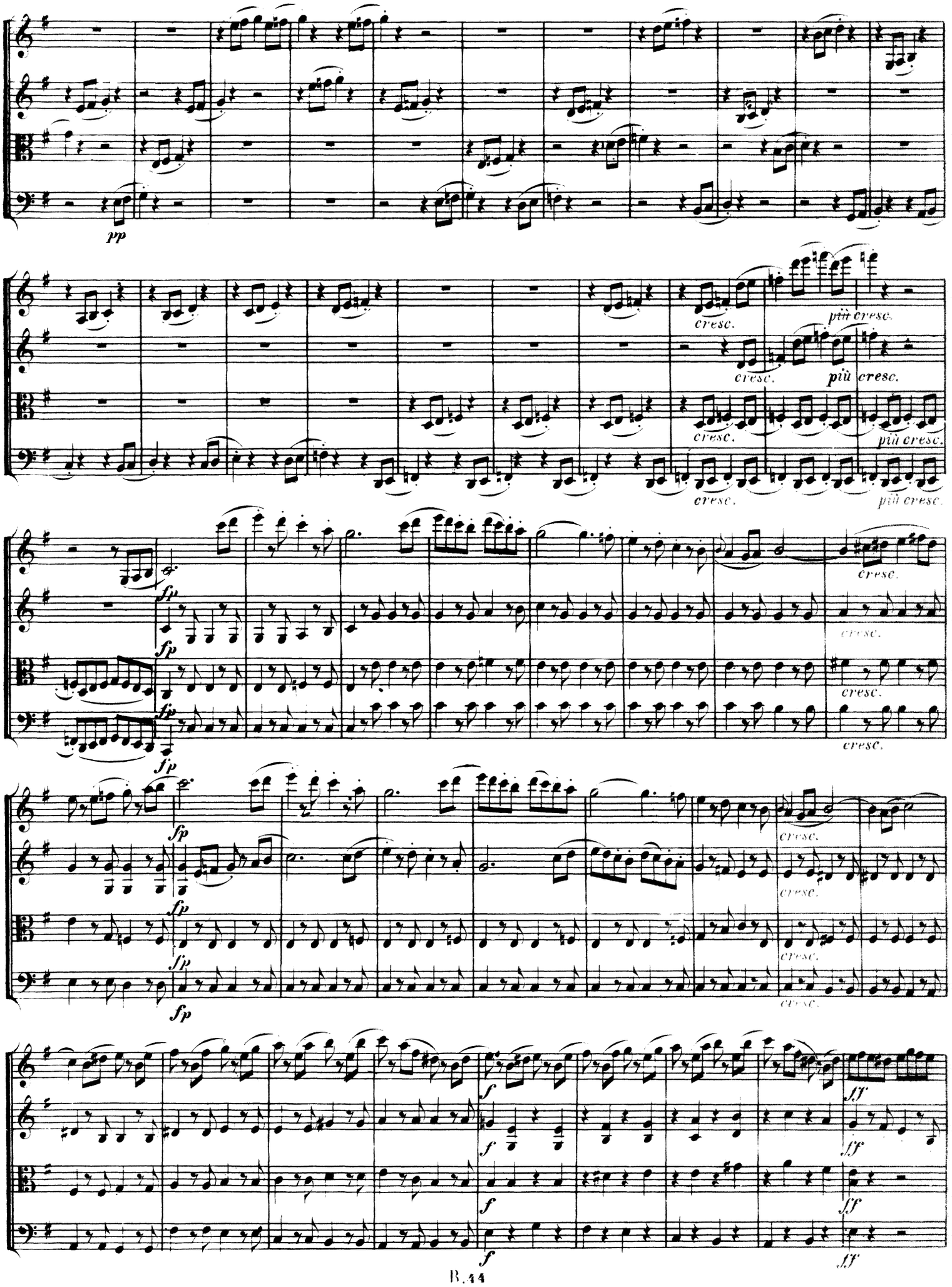
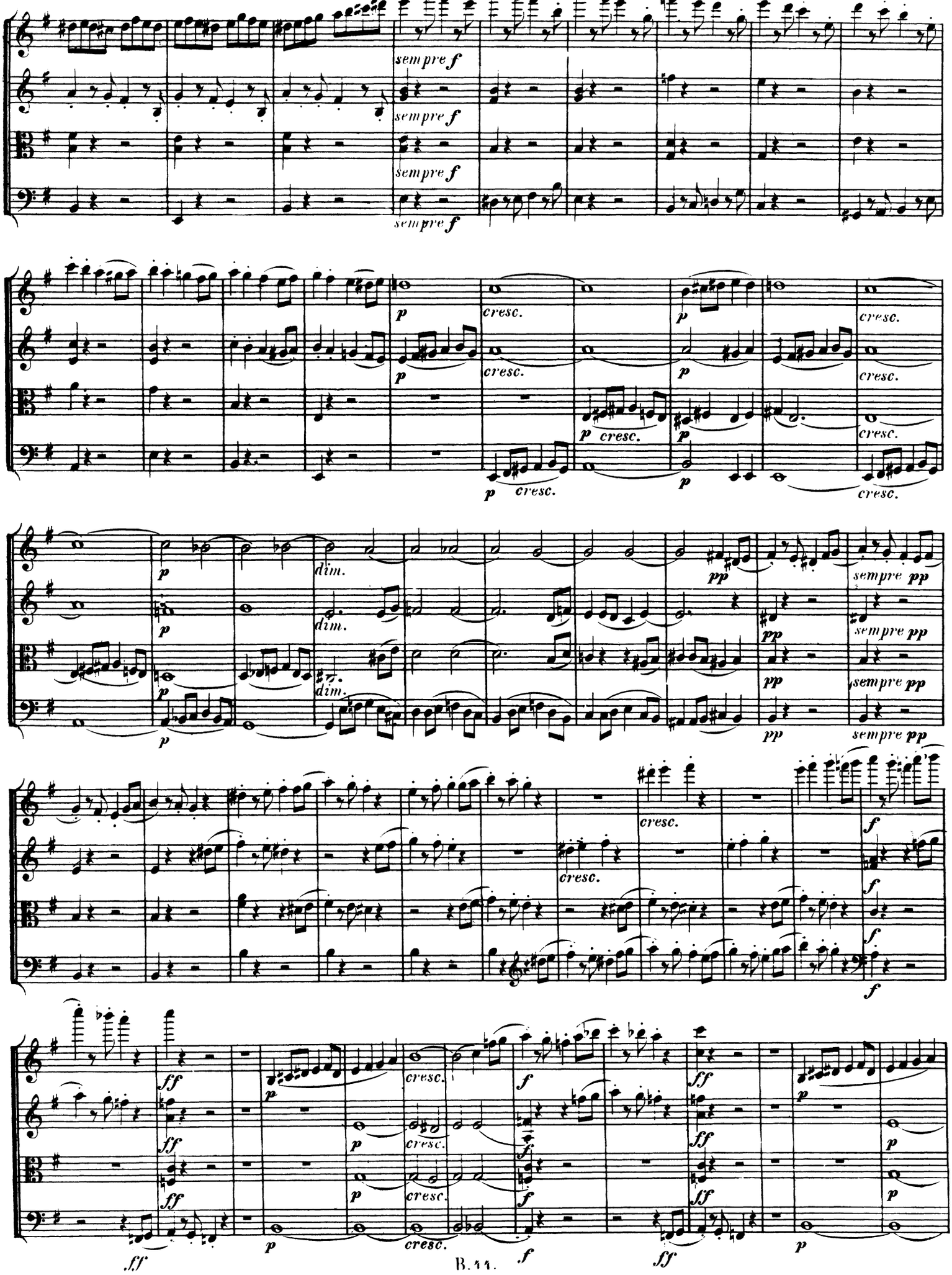
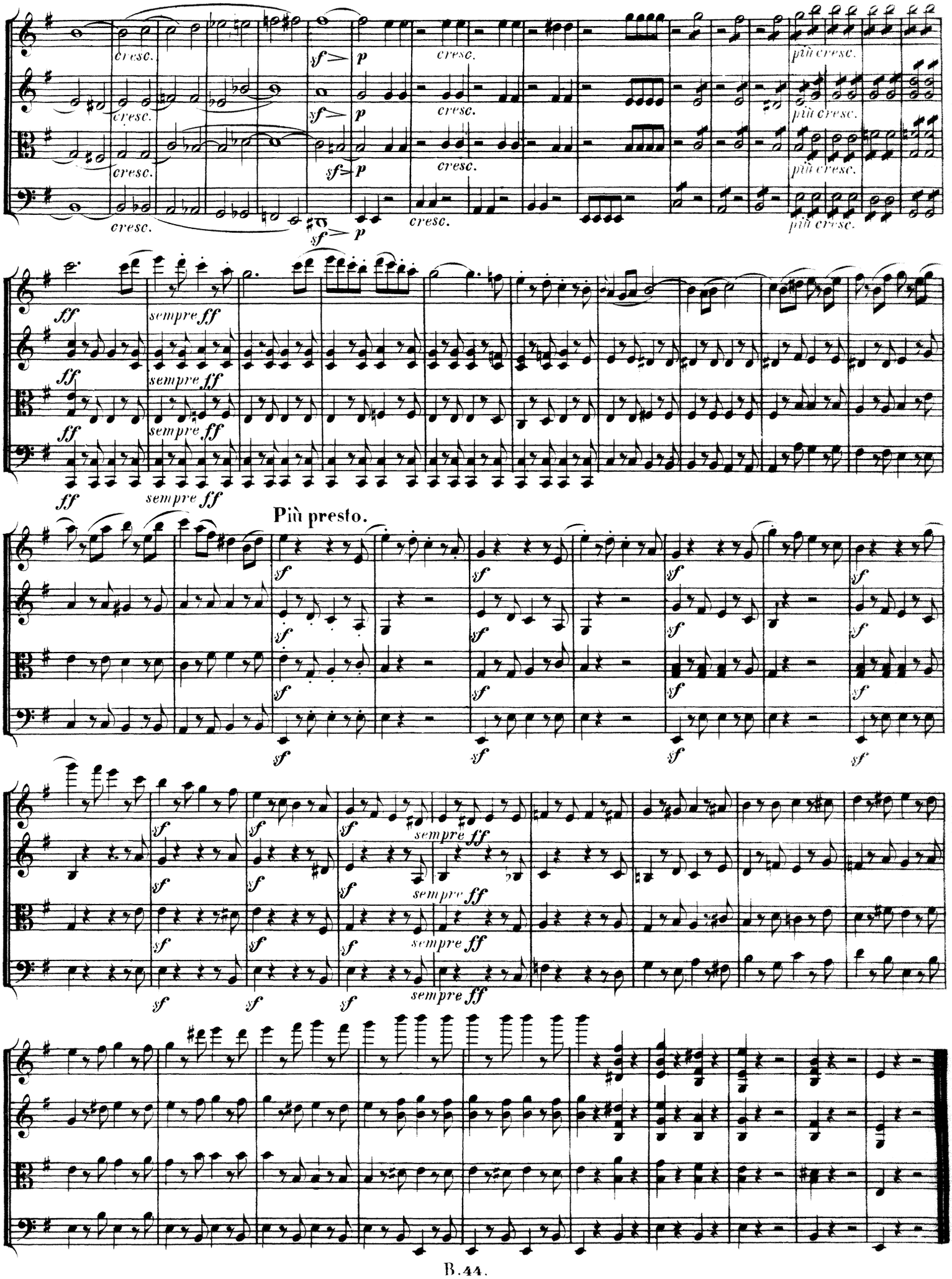
fp
cresc.
fp
cresc.
fp


sempre ff
sempre ff
sempre ff
sempre ff
cresc.
cresc.
cresc.
cresc.


cresc.
cresc.
cresc.
cresc.
cresc.
cresc.


pp
cresc.
più cresc.
più
fp
f
ff


sempre f
p
cresc.
dim.
pp
sempre pp
f
ff


cresc.
sf
p
più cresc.
ff
sempre ff
Più presto.
sempre ff