Ludw. van Beethoven's

11tes QUARTETT

F moll

OP. 95.

FÜR ZWEI PIANOFORTE ZU 4 HÄNDEN

bearbeitet von

M. BALAKIREW.

Prix M.5.—

Собственность издателей для всѣхъ странъ

В. БЕССЕЛЬ и К°

Поставщики Двора Е. И. ВЕЛИЧЕСТВА

С. Петербургъ и Москва.

Propriété des éditeurs pour tous pays

W. BESSEL & C^ie

Fournisseurs de la COUR IMPÉRIALE

S^t Pétersbourg et Moscou.

Berlin — **BREITKOPF & HÄRTEL**, Leipzig — Bruxelles

Londres — New York.

VARSOVIE, chez GEBETHNER et WOLFF.

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Londres — New York.

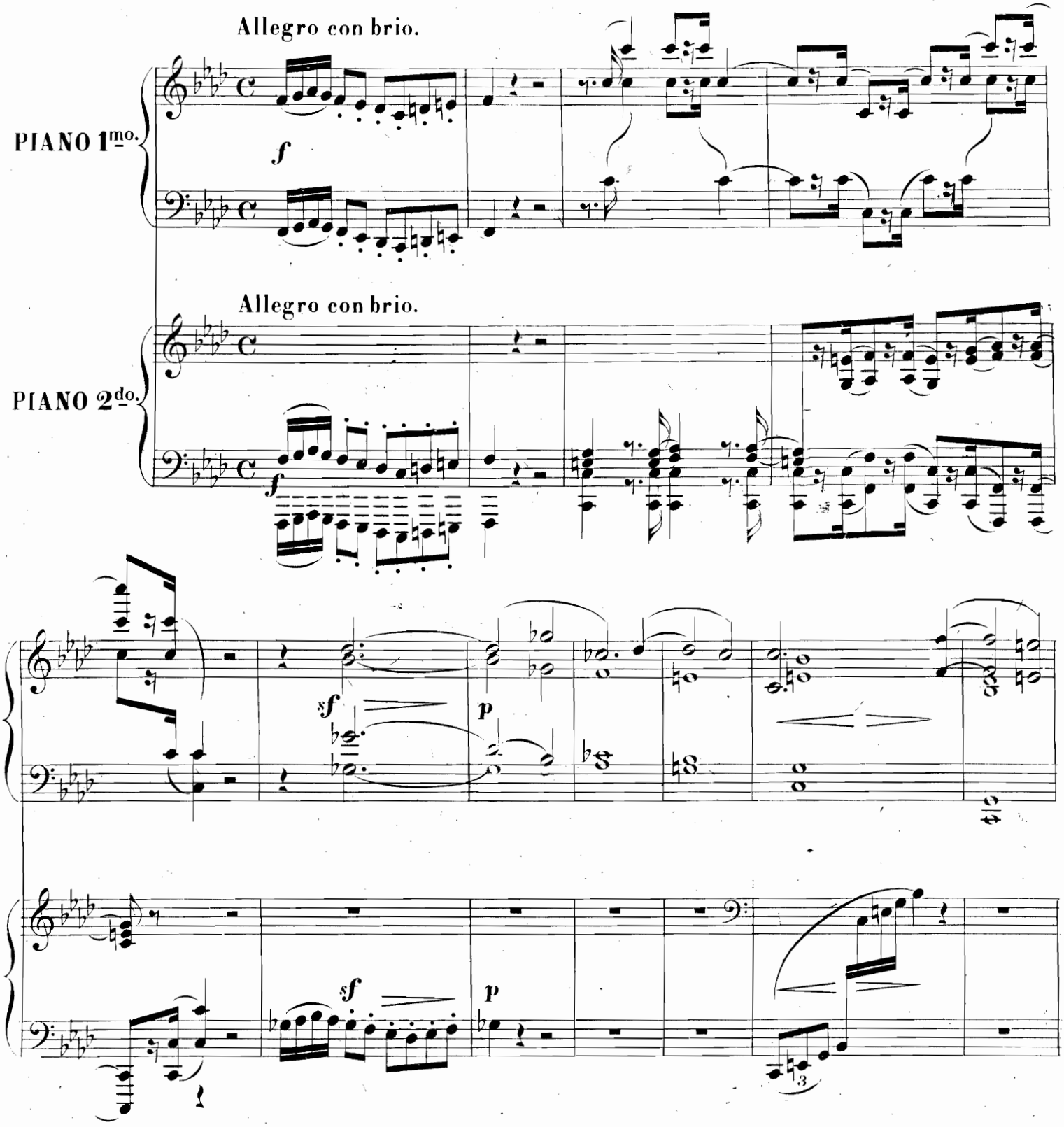
VARSOVIE, chez GEBETHNER et WOLFF.

QUARTETTO.

I.

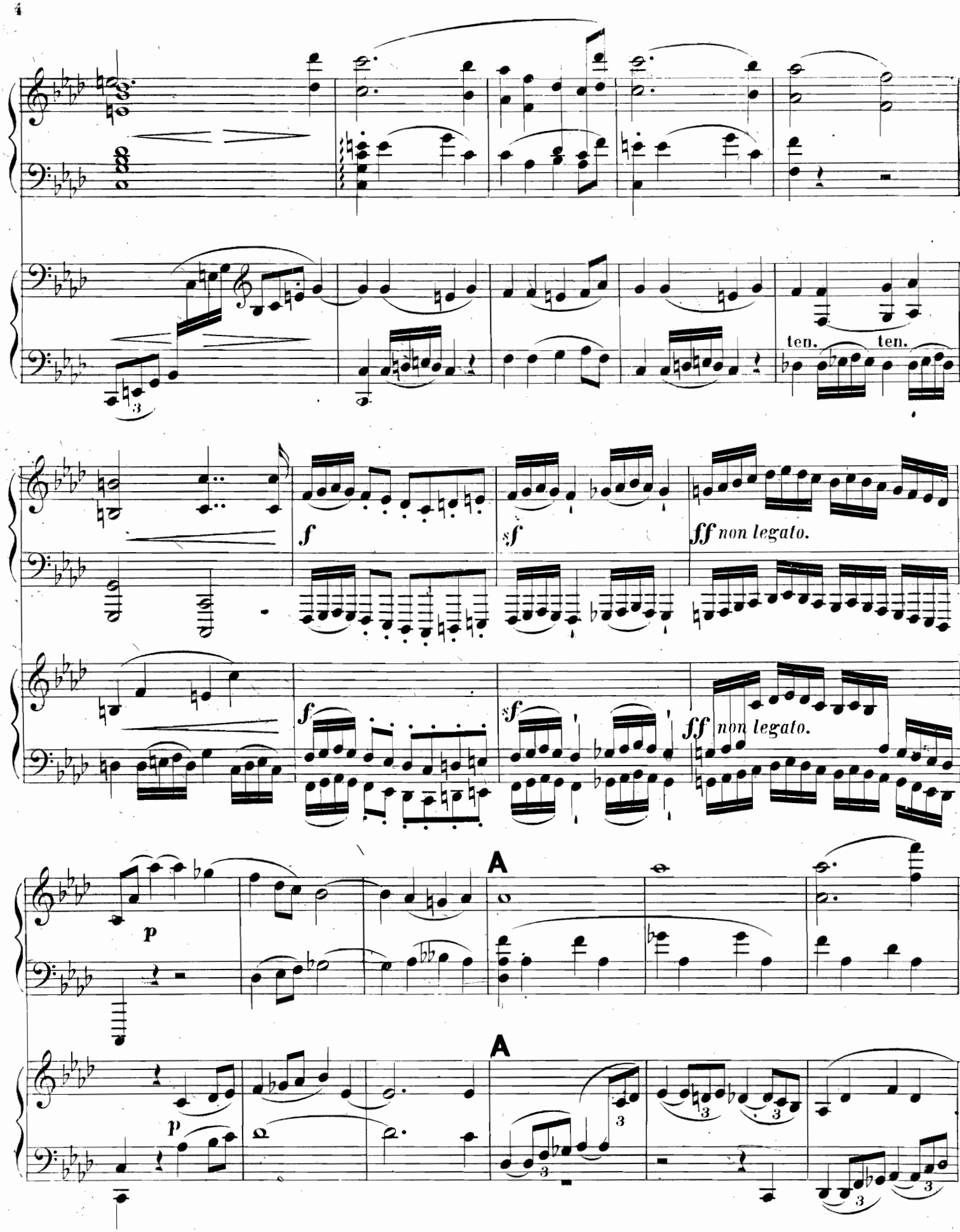
L. van Beethoven, Op. 95.

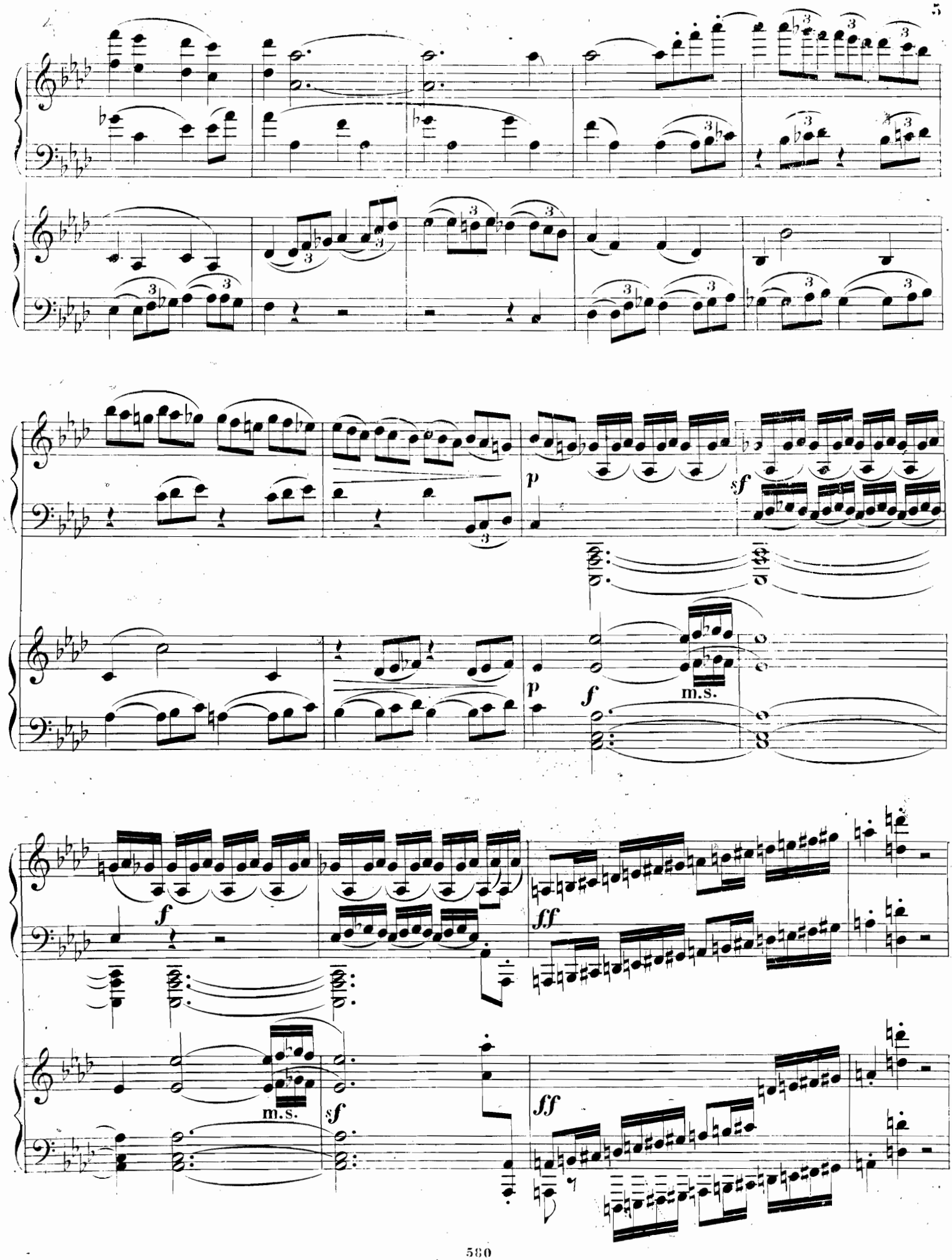
arrang. par M. Balakirew.



Propriété des éditeurs

St Petersbourg, chez B. Bessel et Cie


ten.
ten.
f
sf
ff non legato.
f
sf
ff non legato.
p
A
p
A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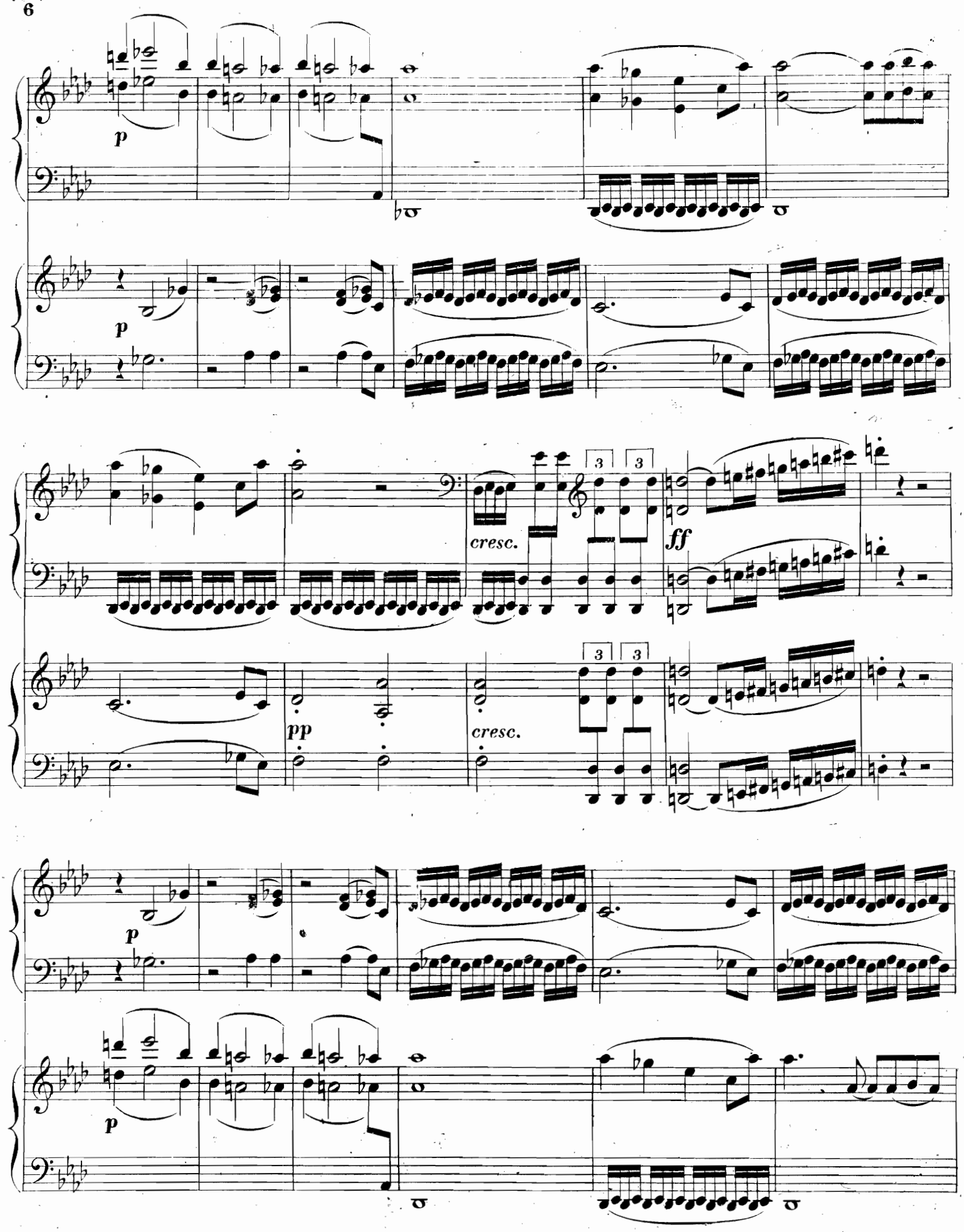
m.s.
f
ff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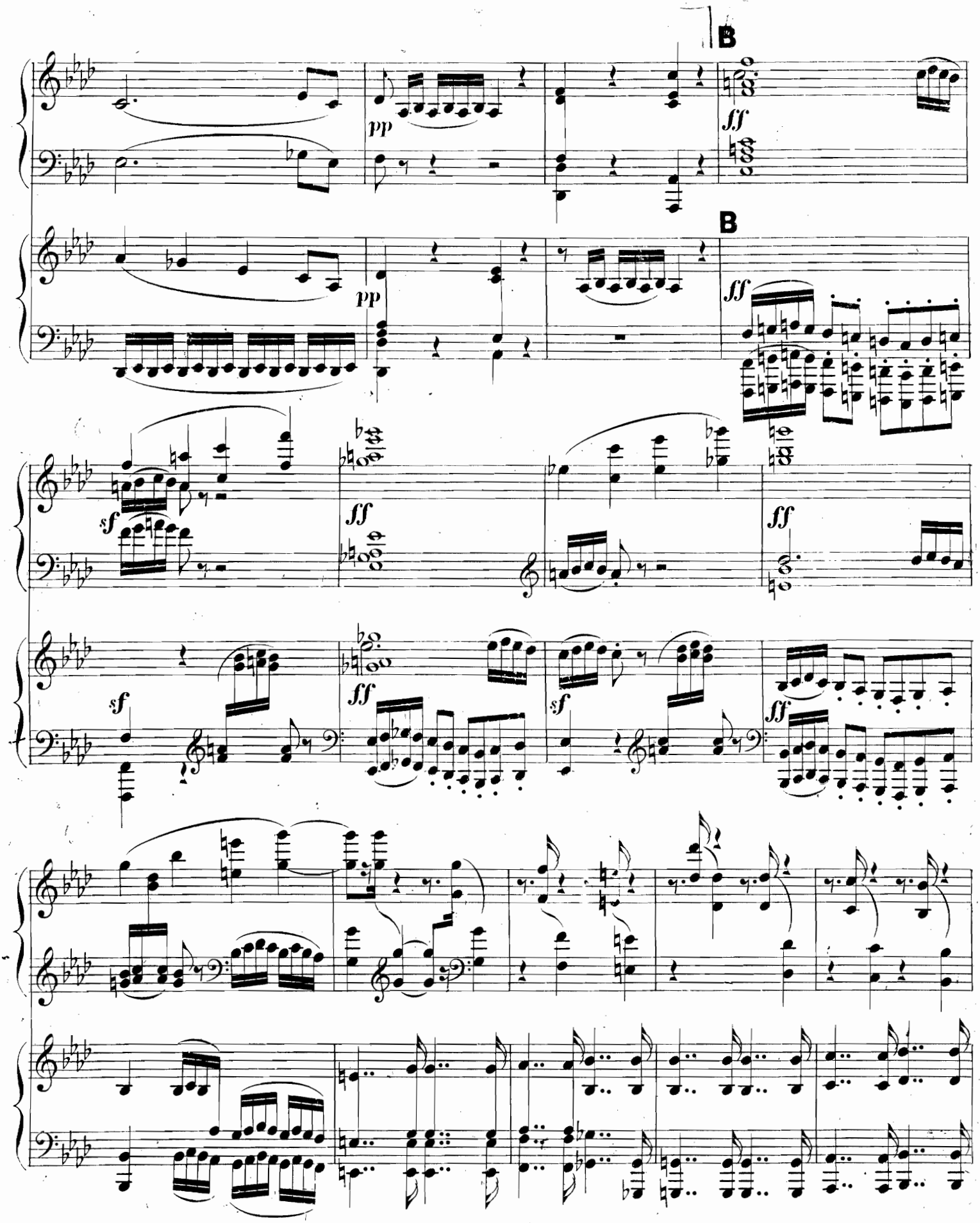
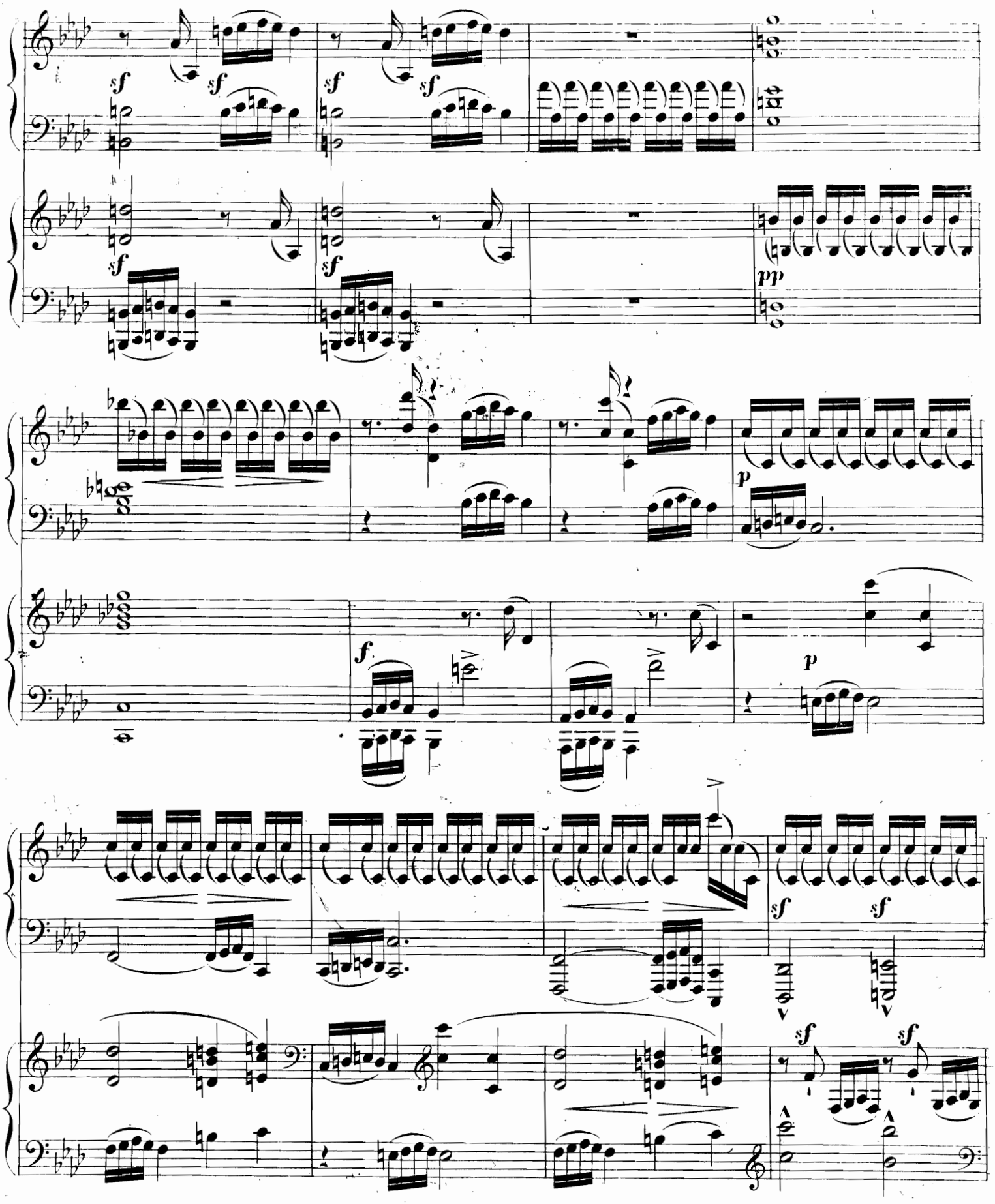
p
cresc.
ff
pp
cresc.
p
p


B
pp
ff
B
pp
ff
sf
ff
ff
sf
ff
sf
ff


sf
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sf
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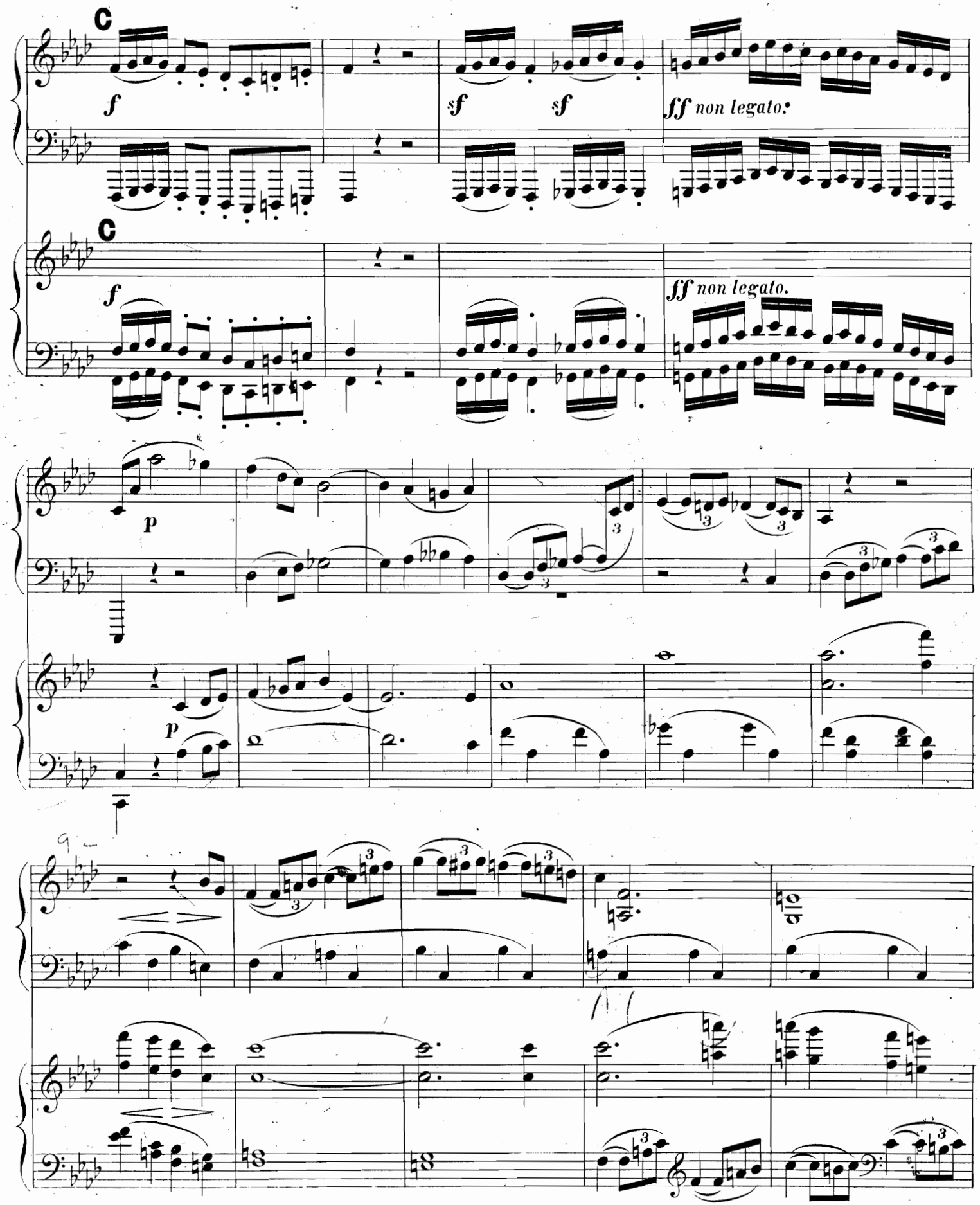
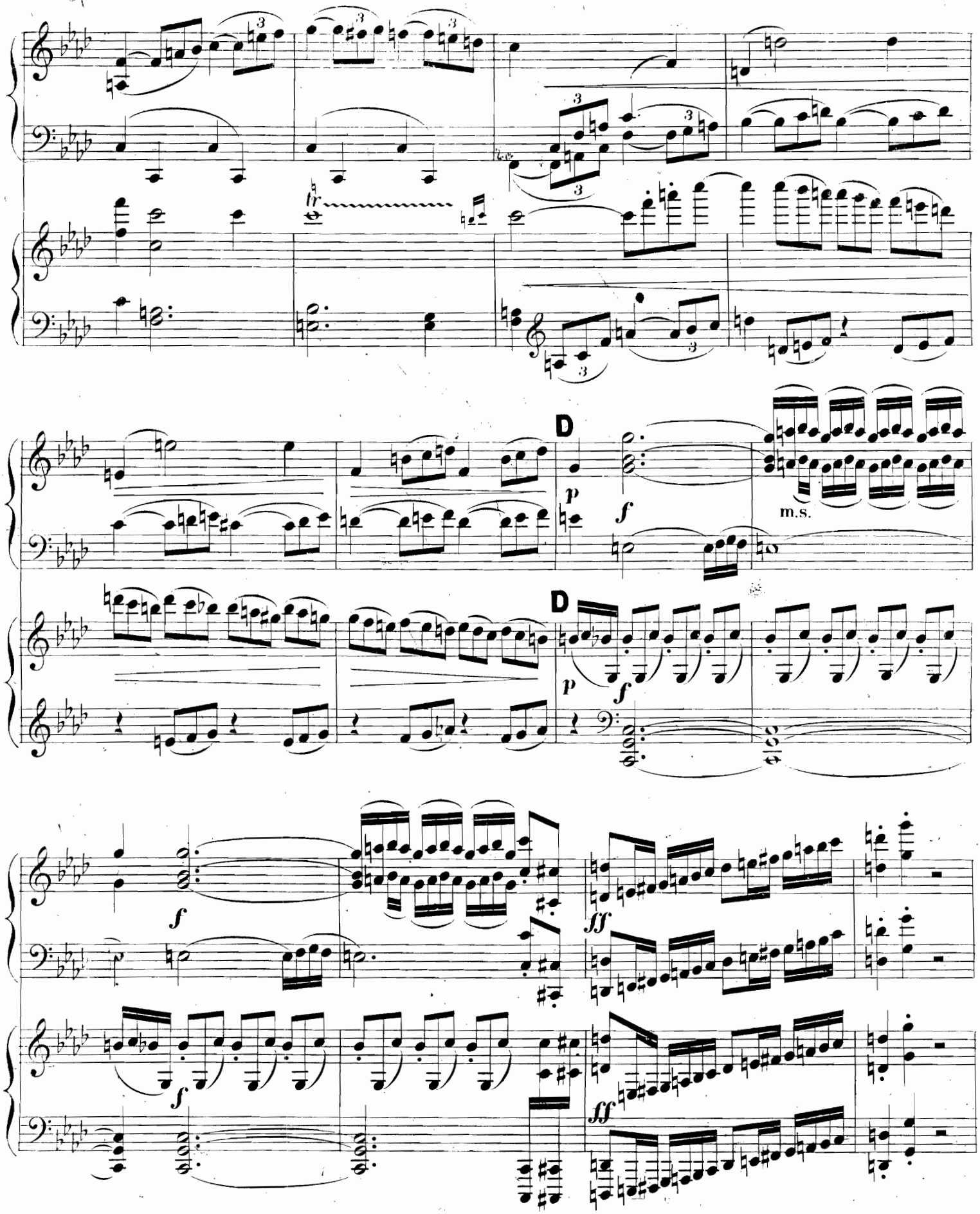
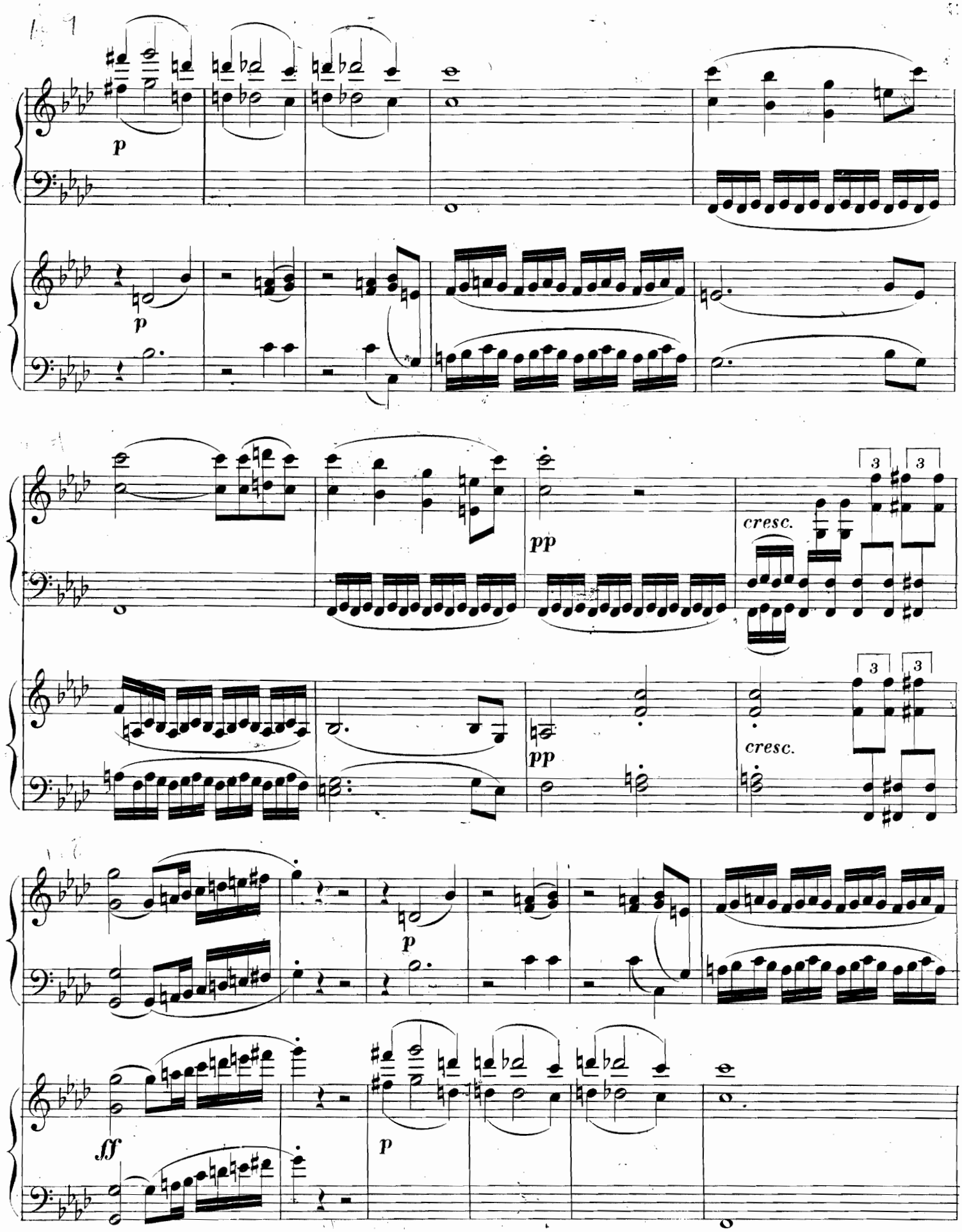
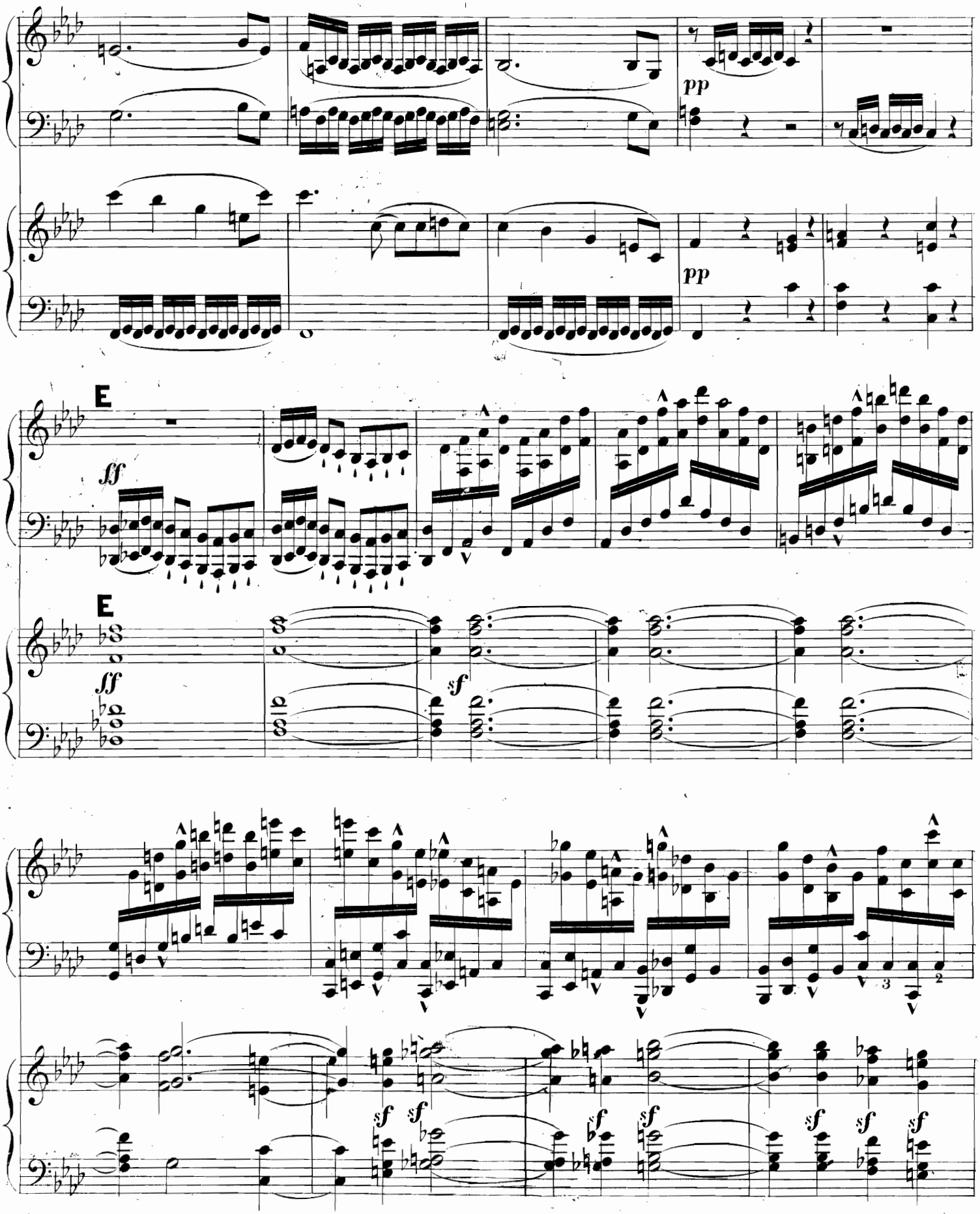
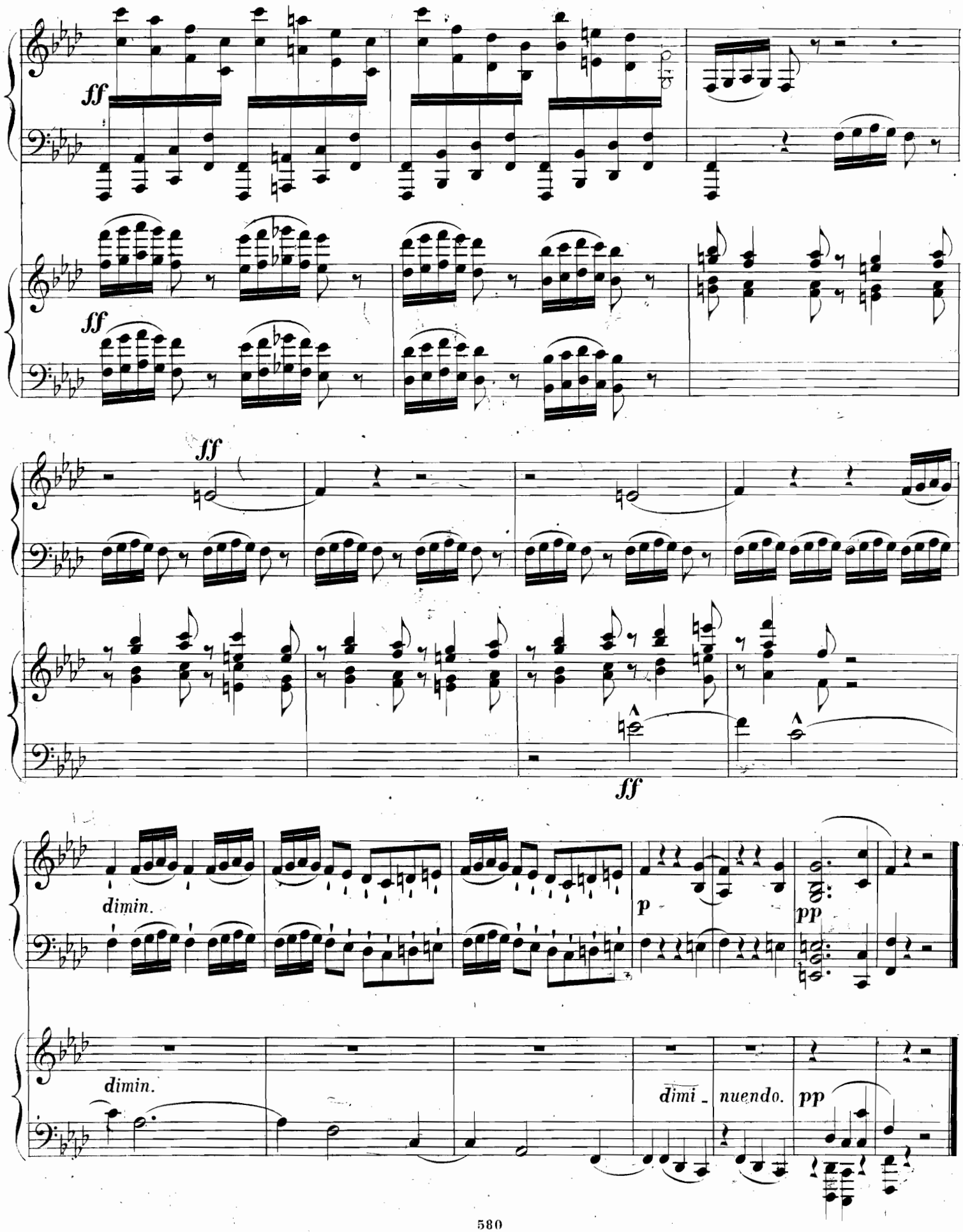
sf
pp
p
f
p
sf
sf
sf
sf


C
f
sf
sf
ff non legato.
C
f
ff non legato.
p
p

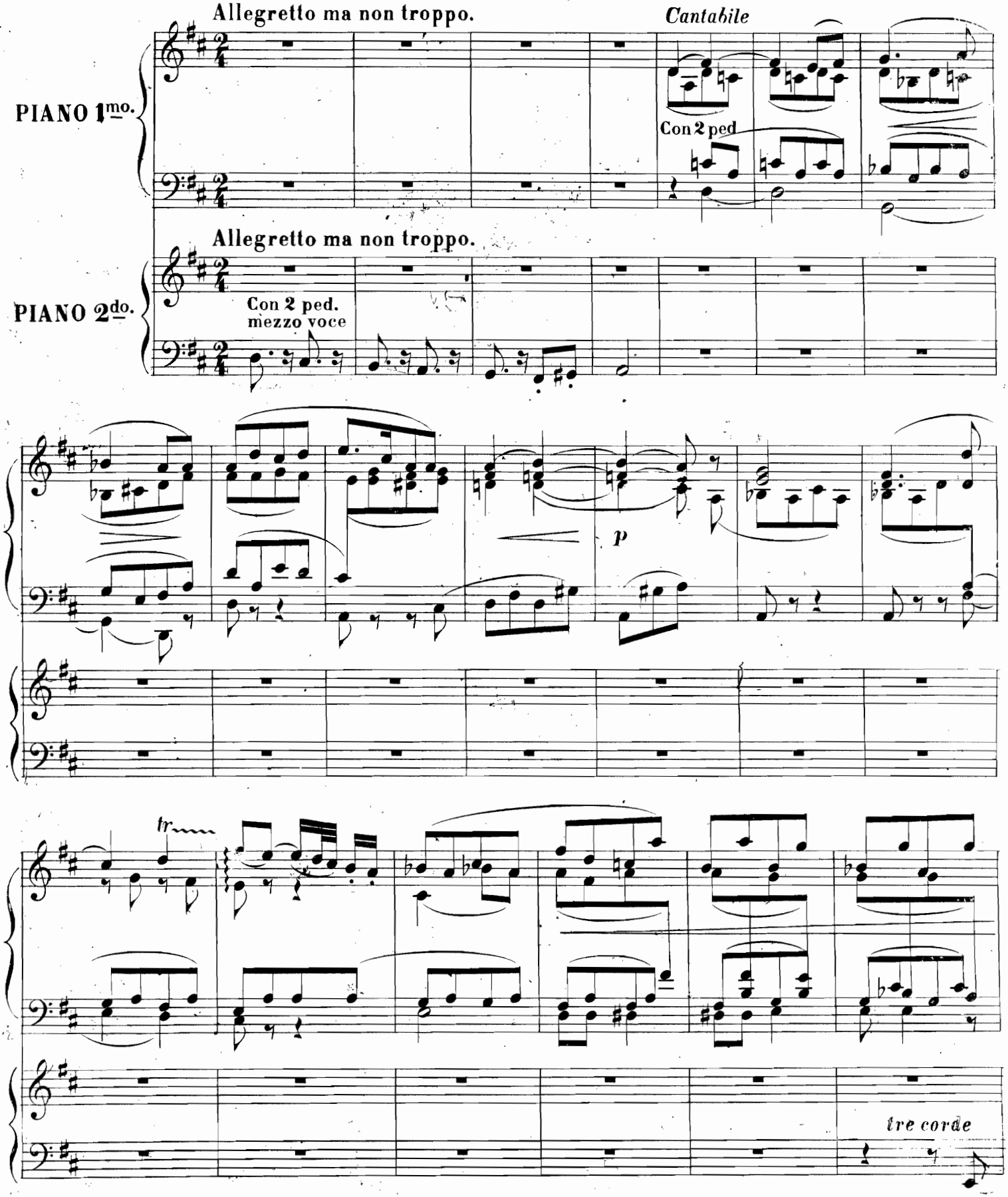

D
p
f
m.s.
D
p
f
f
ff
f
ff

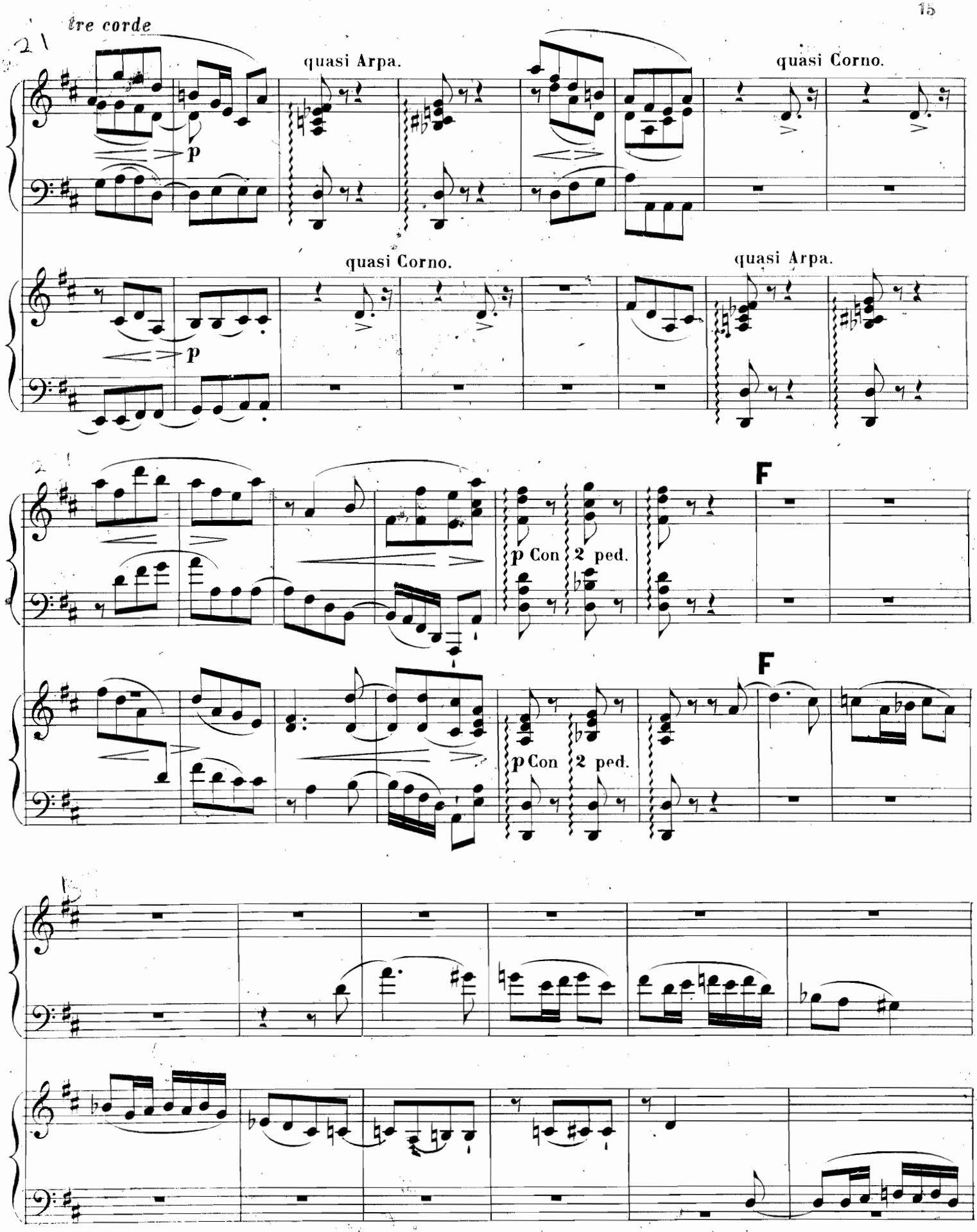

p
p
pp
cresc.
3
3
pp
cresc.
3
3
p
ff
p

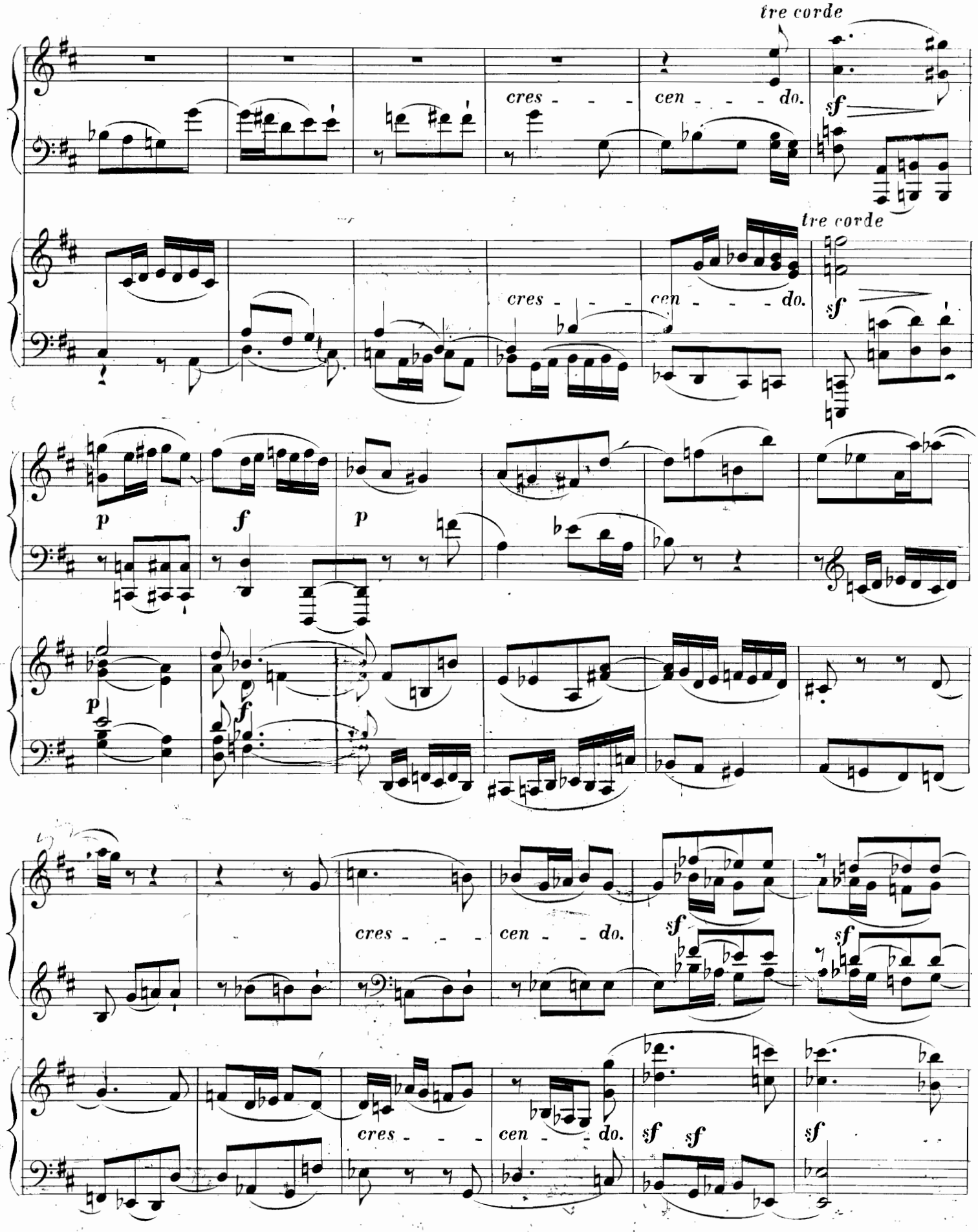

pp
pp
E
ff
E
ff
sf
sf sf
sf sf
sf sf
sf sf

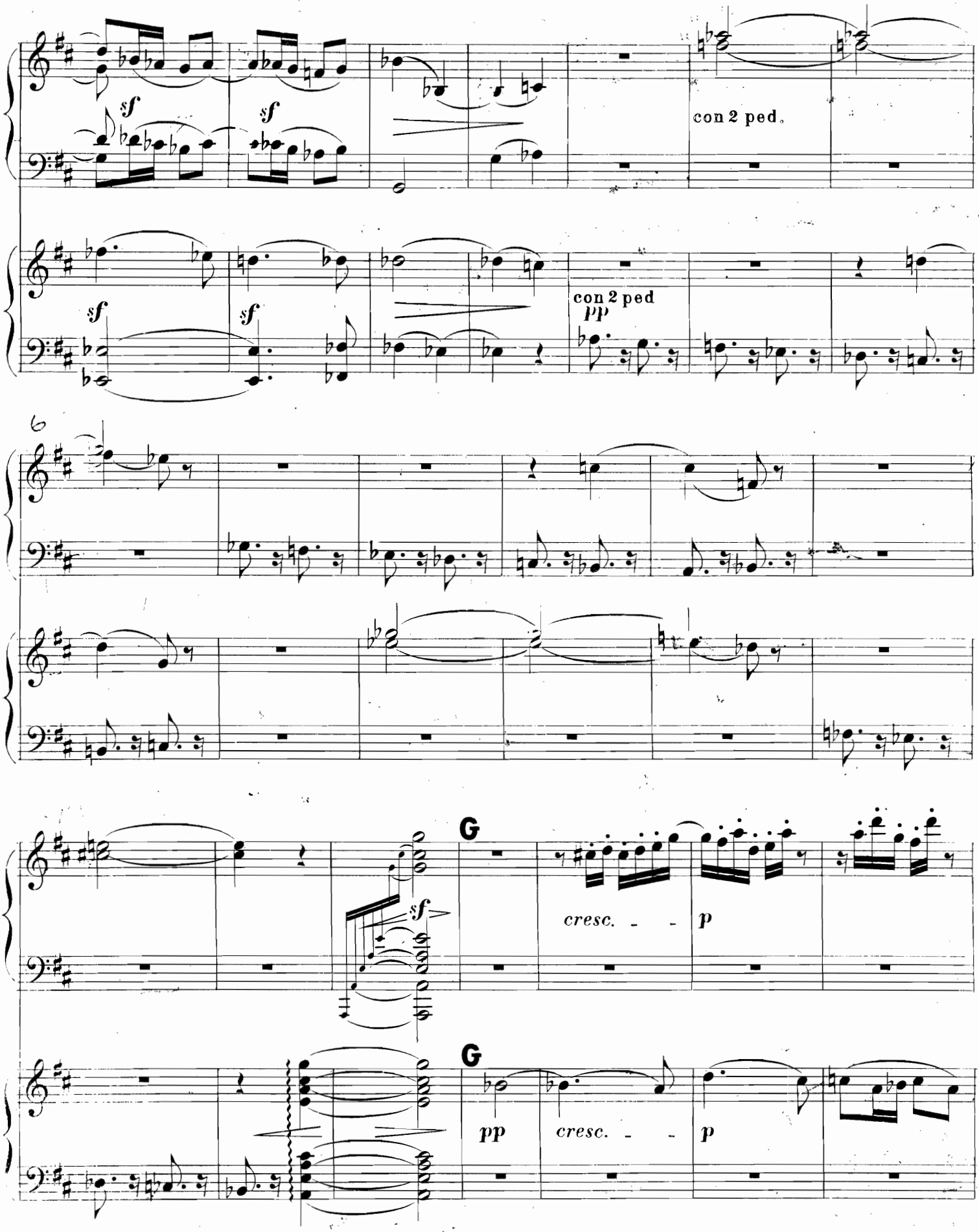

ff
ff
ff
ff
dimin.
p
pp
dimin.
dimi _ nuendo.
pp

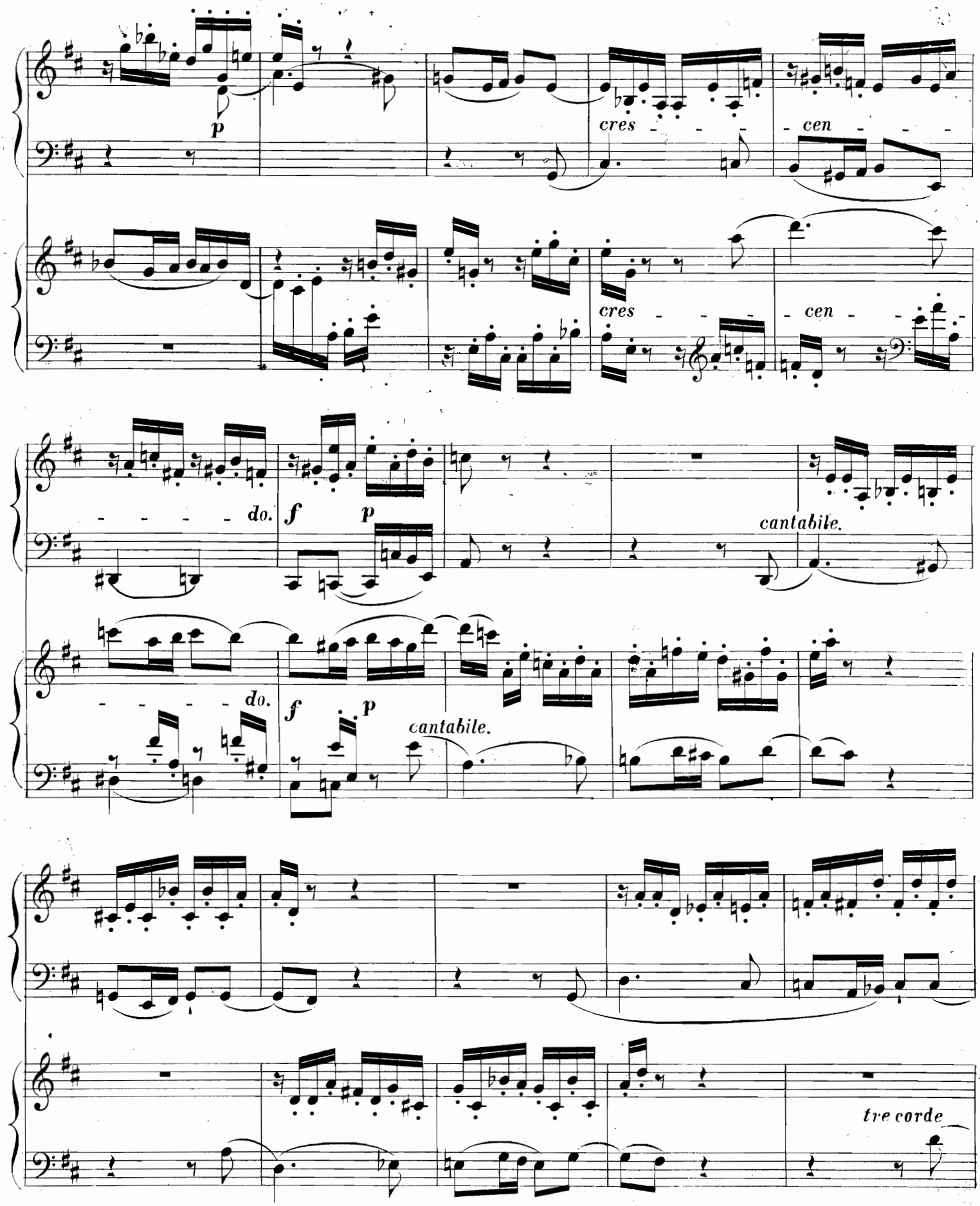
II.

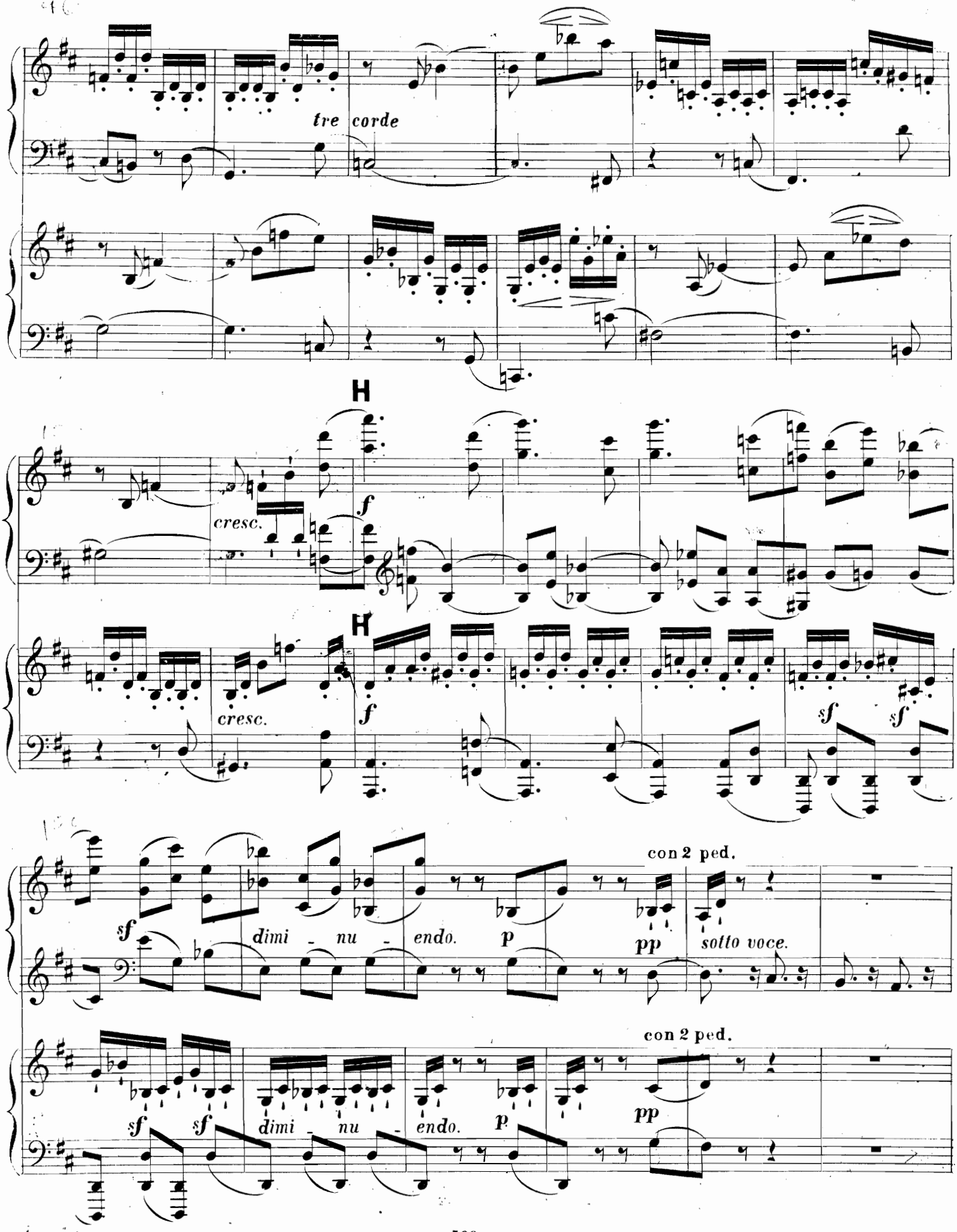

Allegretto ma non troppo.
Cantabile
PIANO 1mo.
Con 2 ped
Allegretto ma non troppo.
PIANO 2do.
Con 2 ped.
mezzo voce
p
tr
tre corde

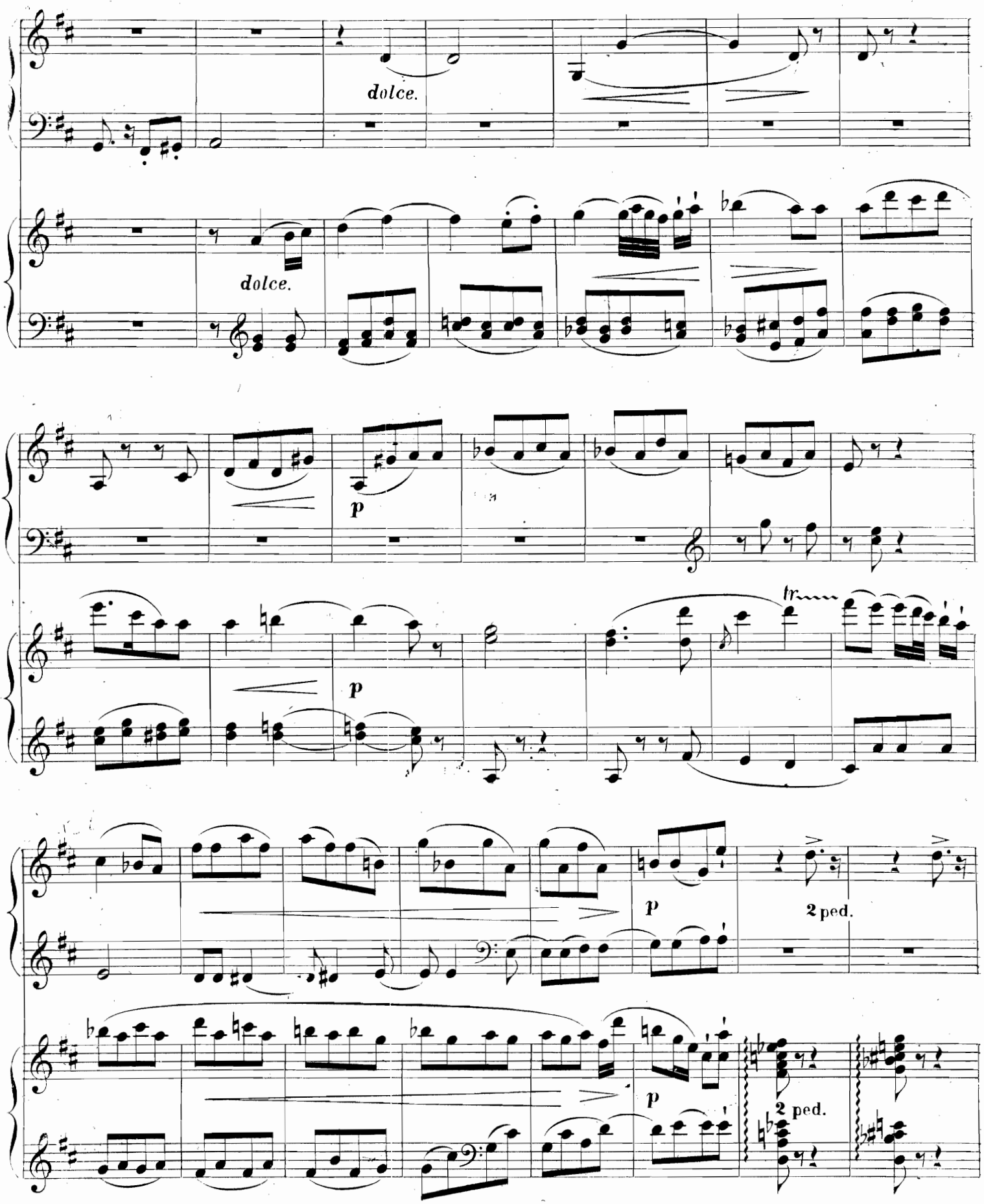

tre corde
quasi Arpa.
quasi Corno.
p
quasi Corno.
quasi Arpa.
p
F
p Con 2 ped.
F
p Con 2 ped.

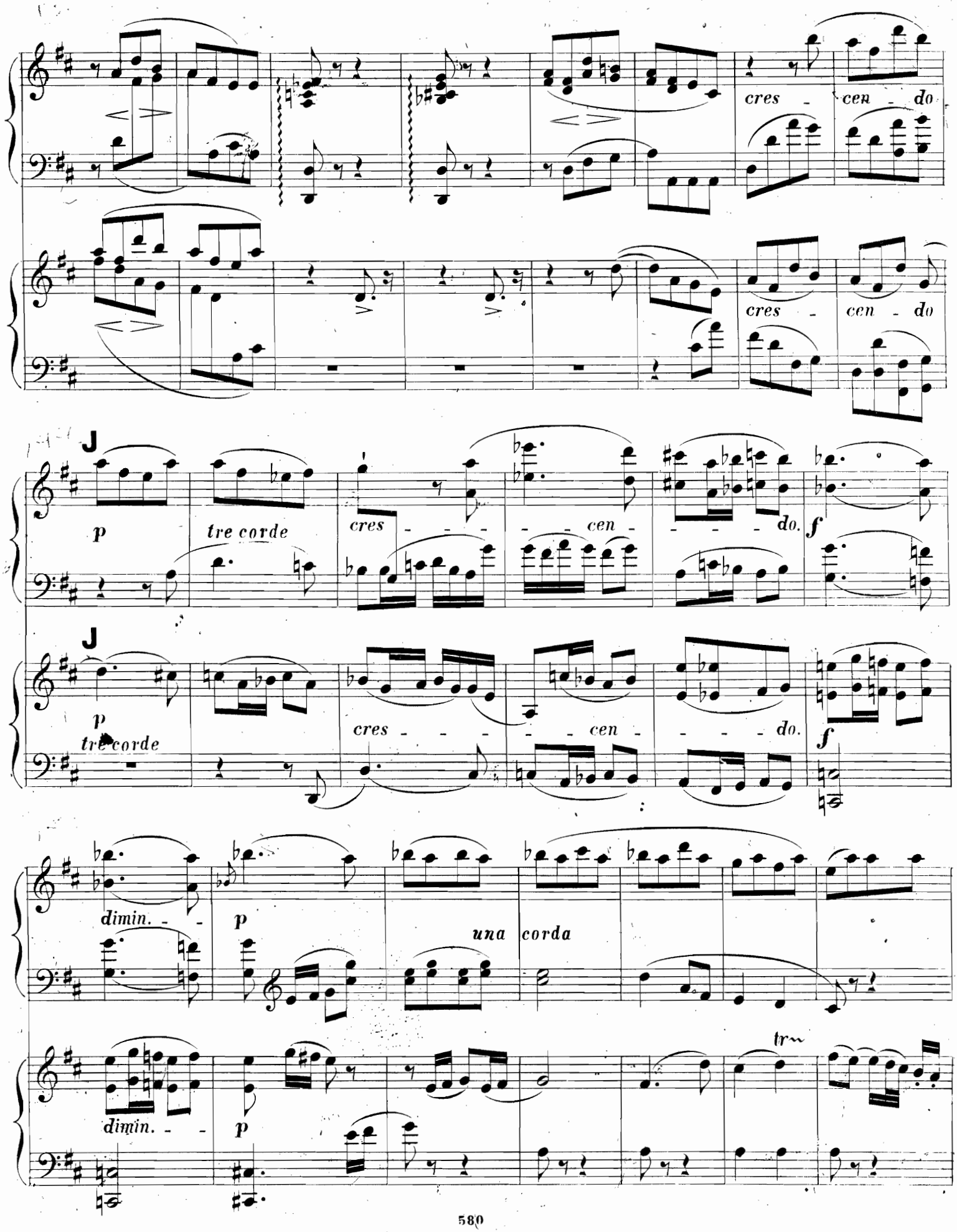

tre corde
cres - - - cen - - - do.
sf
tre corde
cres - - - cen - - - do.
sf
p
f
p
p
f
cres - - - cen - - do.
sf
sf
cres - - - cen - - do.
sf sf
sf

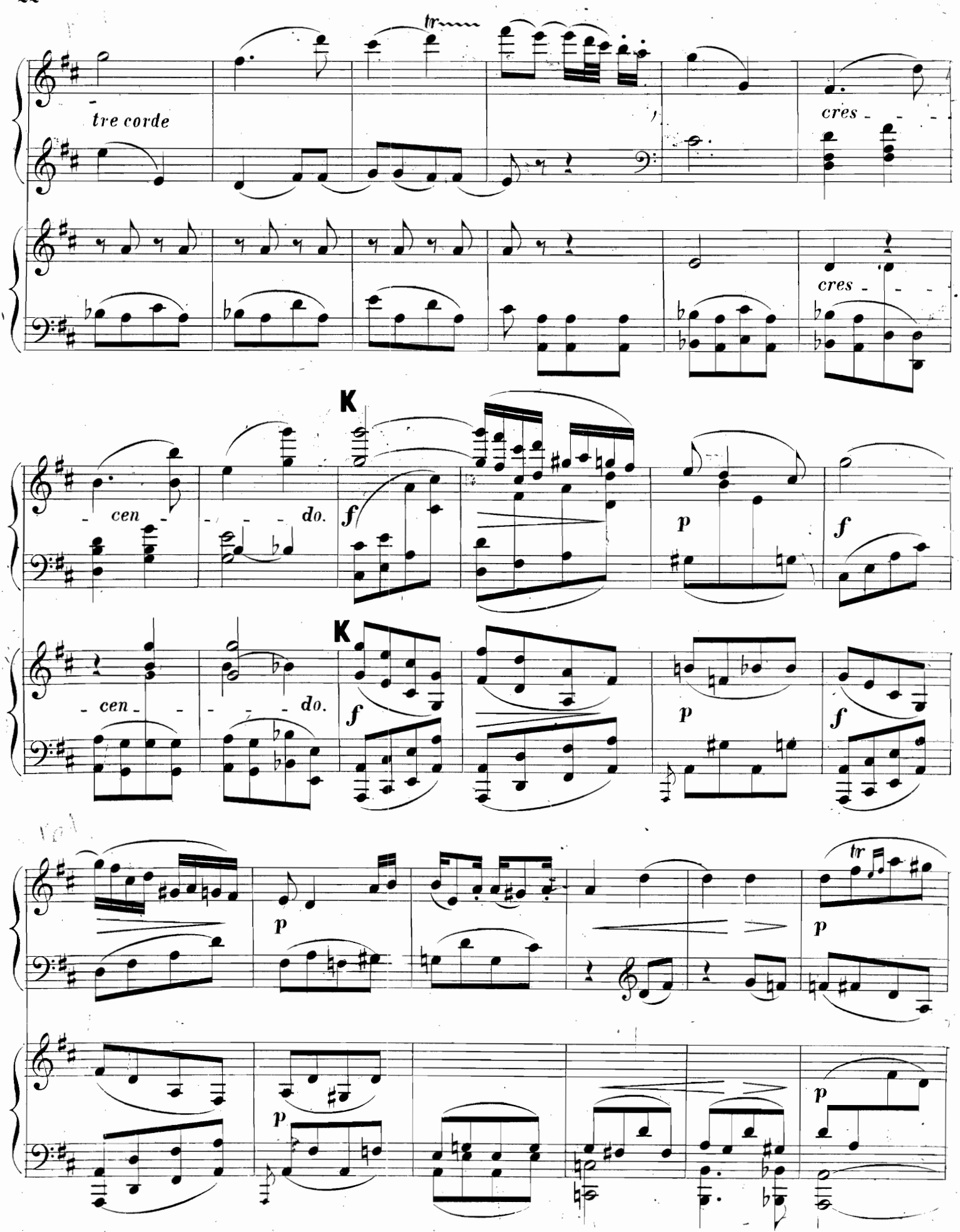

sf
sf
con 2 ped.
sf
sf
con 2 ped
pp
6
G
sf
cresc.
p
G
pp
cresc.
p

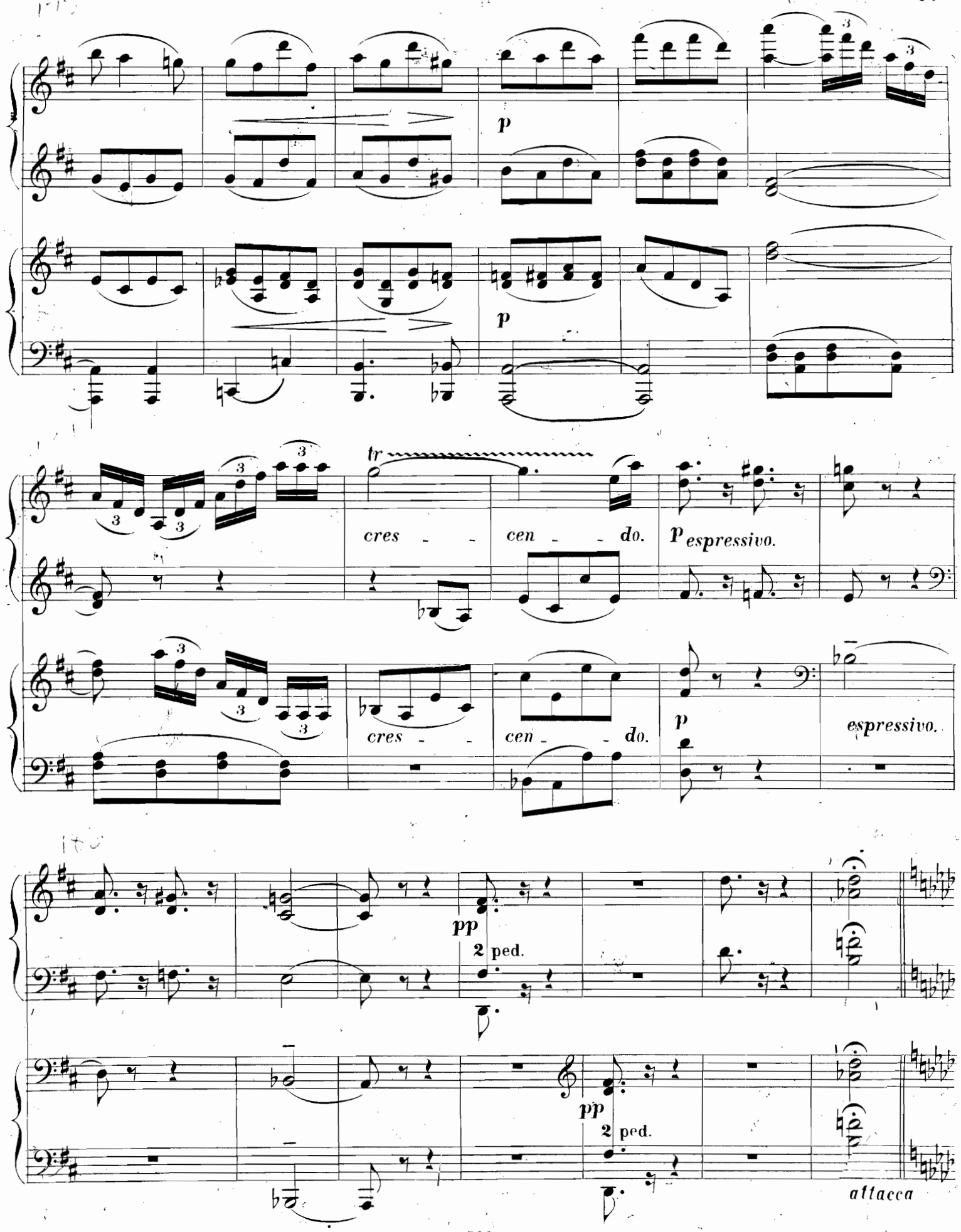

p
cres - - - -
cen - - - -
cres - - - -
cen - - - -
do.
f
p
cantabile.
do.
f
p
cantabile.
tre corde


tre corde
H
cresc.
f
H
cresc.
f
sf
sf
con 2 ped.
sf
dimi - nu - endo.
p
pp
sotto voce.
con 2 ped.
sf
sf
dimi - nu - endo.
p
pp


dolce.
dolce.
p
p
tr
p
2 ped.
p
2 ped.


cres - cen - do
cres - cen - do
J
p
tre corde
cres - - - - cen - - - - do.
f
J
p
tre corde
cres - - - - cen - - - - do.
f
dimin. - -
p
una corda
dimin. - -
p
tr


tre corde
cres
cres
K
cen
do.
f
p
f
K
cen
do.
f
p
f
p
tr
p
p
p


p
p
tr
cres - - cen - - do.
p espressivo.
cres - - cen - - do.
p
espressivo.
pp
2 ped.
pp
2 ped.
attacca

III.

Allegro assai vivace ma serioso.

PIANO 1mo.

Allegro assai vivace ma serioso.

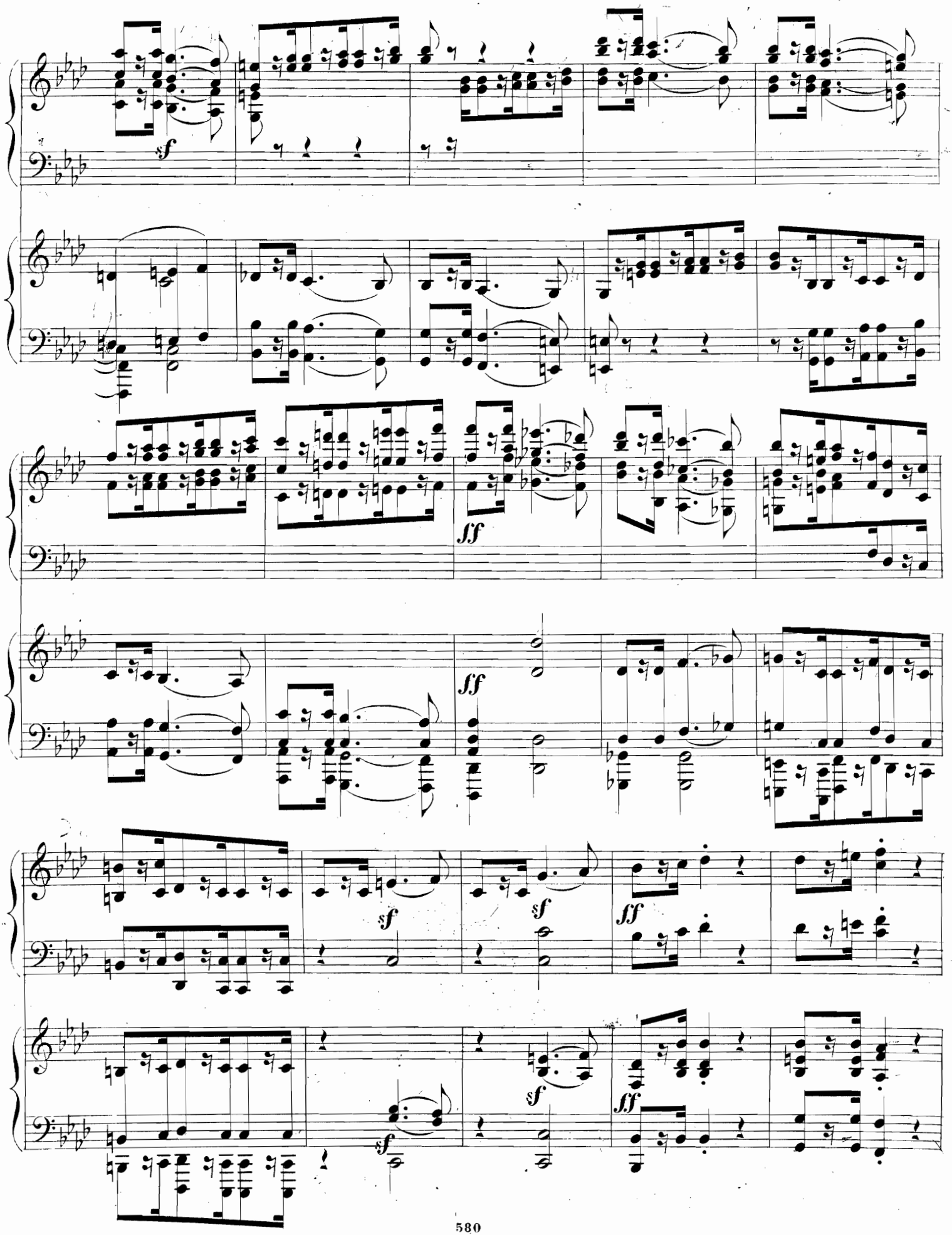
PIANO 2do.

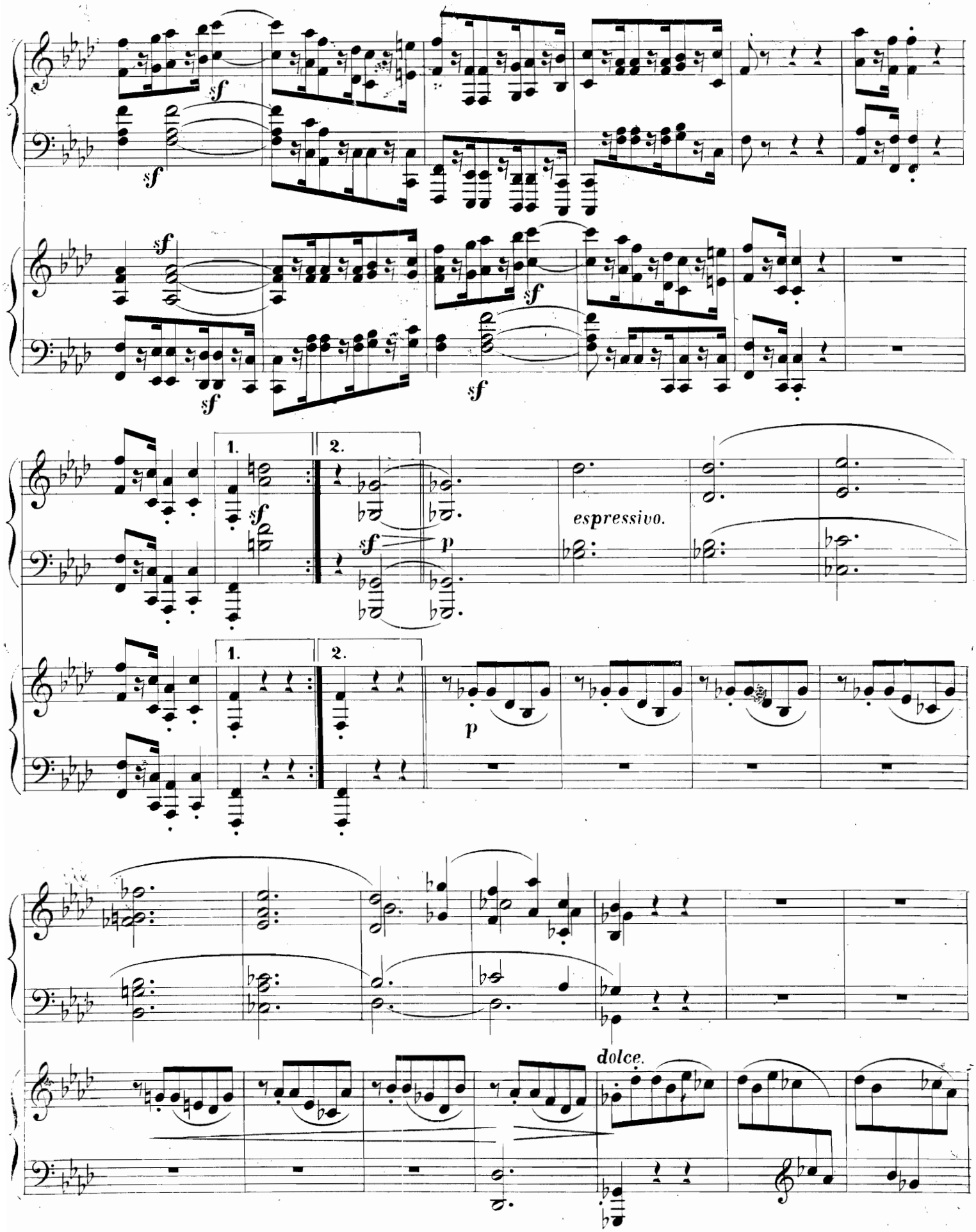
cresc. *f*

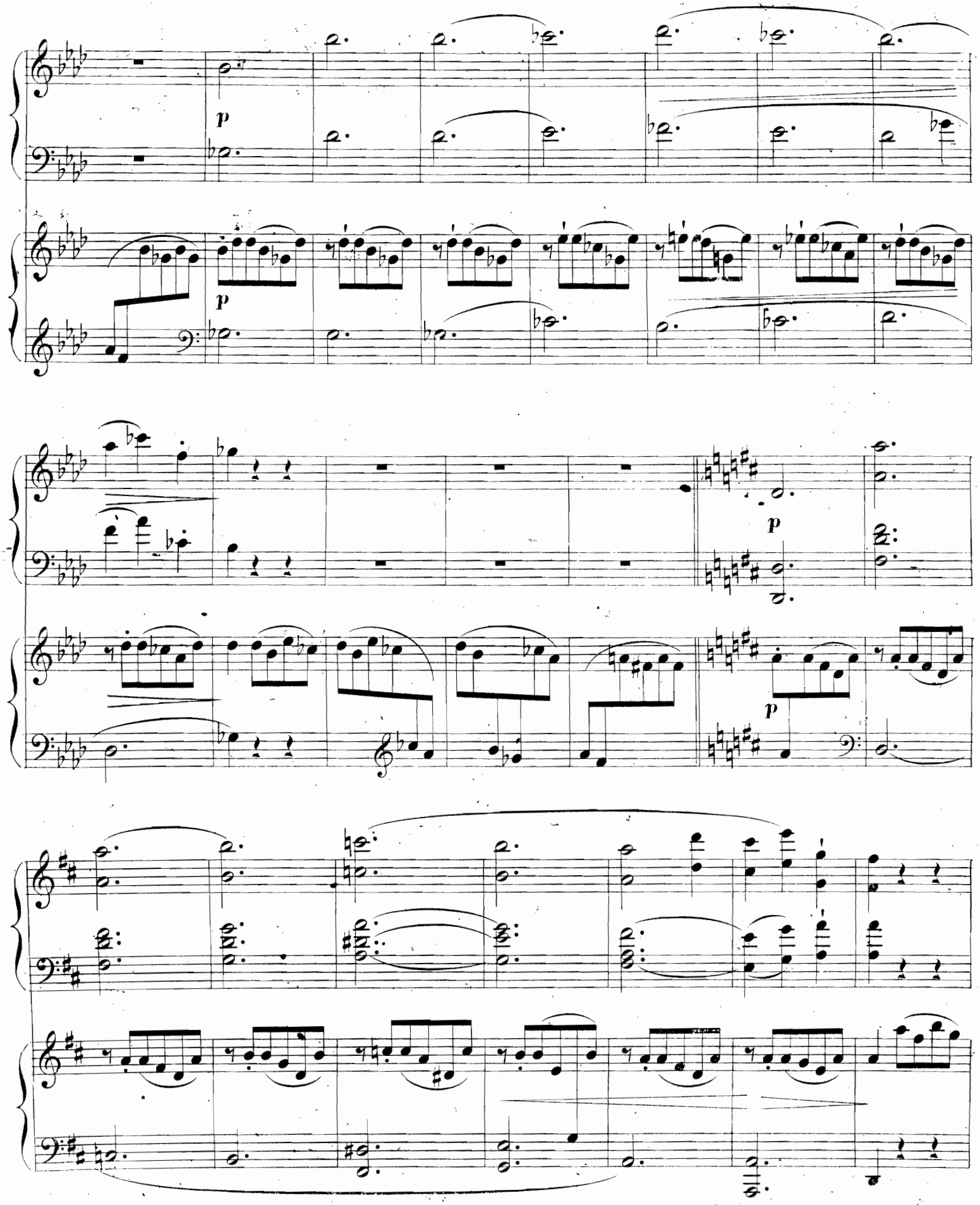
cresc. *f*

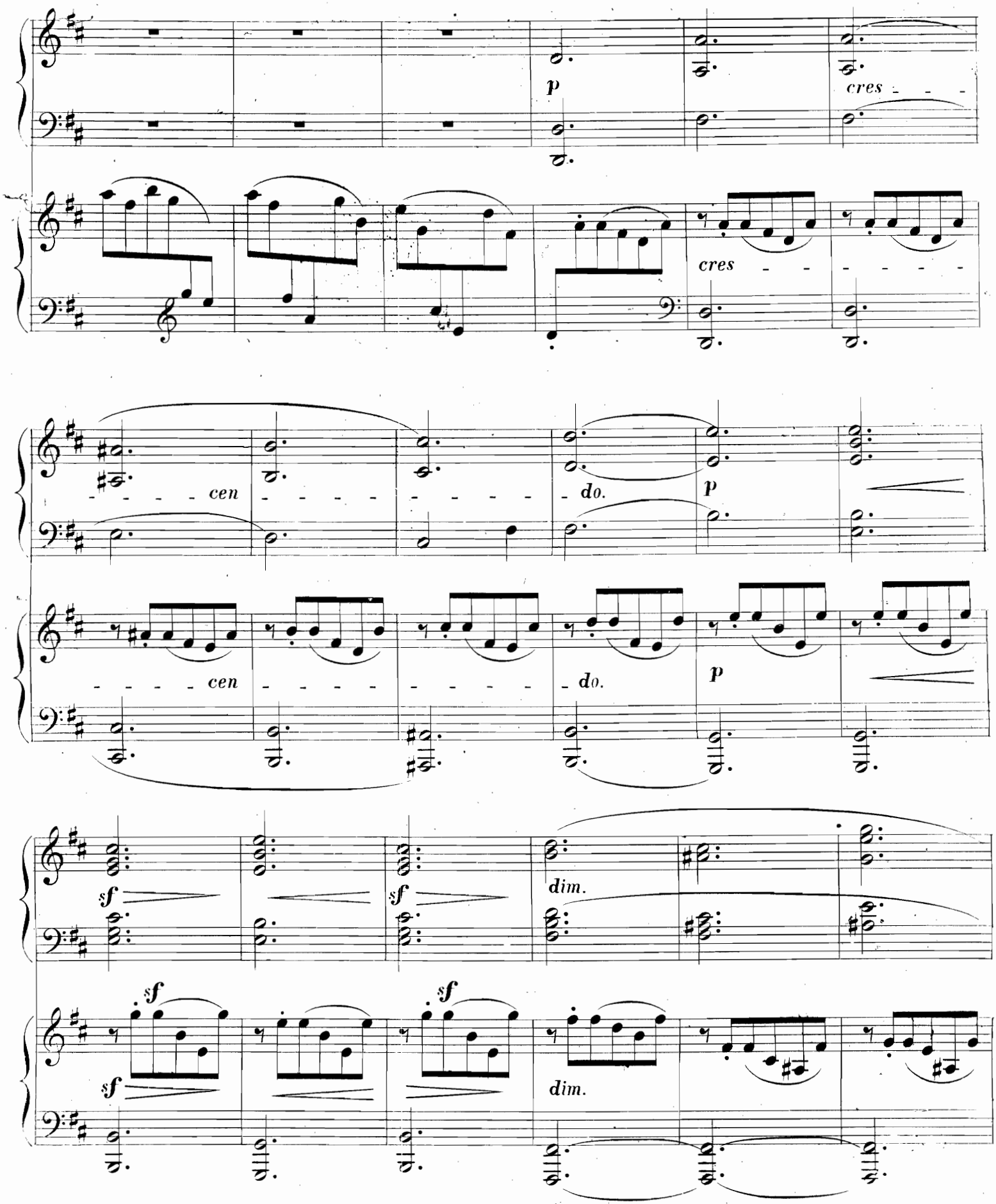
p *cresc.* *f* *sf*

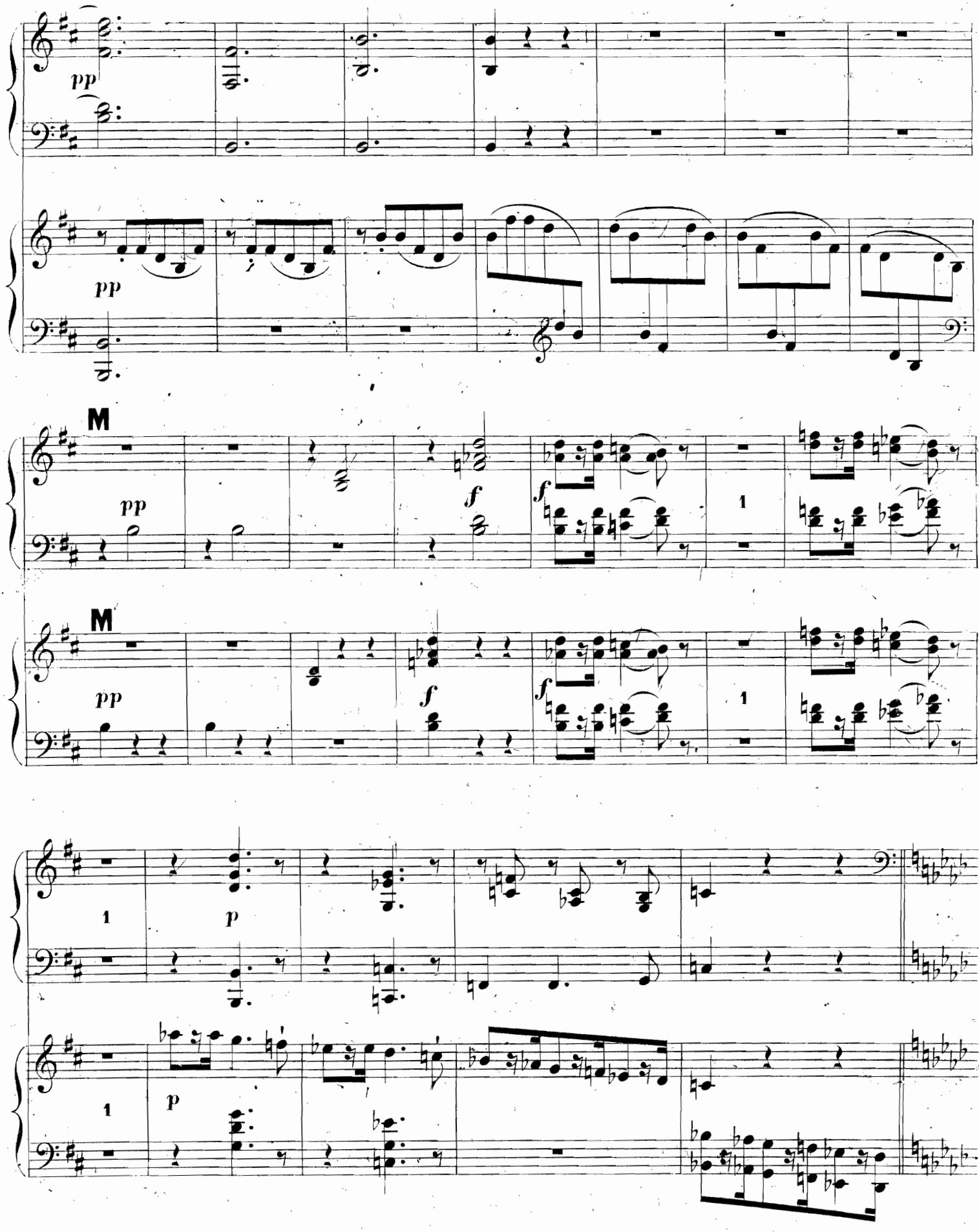
p *cresc.* *f* *sf*

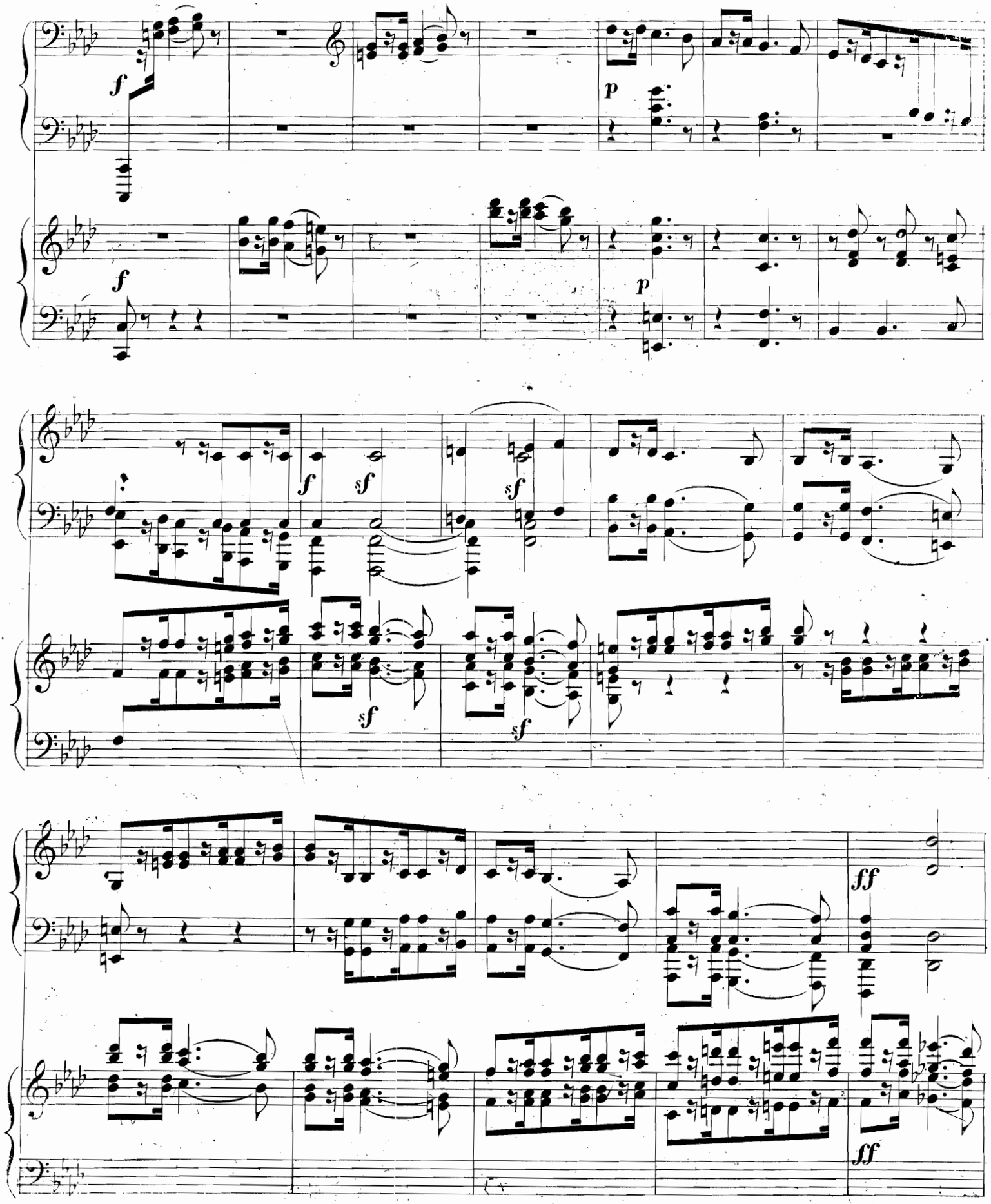

sf
ff
ff
sf
sf
ff
sf
sf
sf
ff
sf


sf
sf
sf
sf
sf
sf
1.
2.
sf
sf
p
espressivo.
1.
2.
p
dolce.


p
p
p
p


p
cres
cres
cen
do.
p
cen
do.
p
sf
sf
dim.
sf
sf
sf
dim.


pp
pp
M
pp
f
f
1
M
pp
f
f
1
1
p
1
p


f
p
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f
sf
sf
sf
sf
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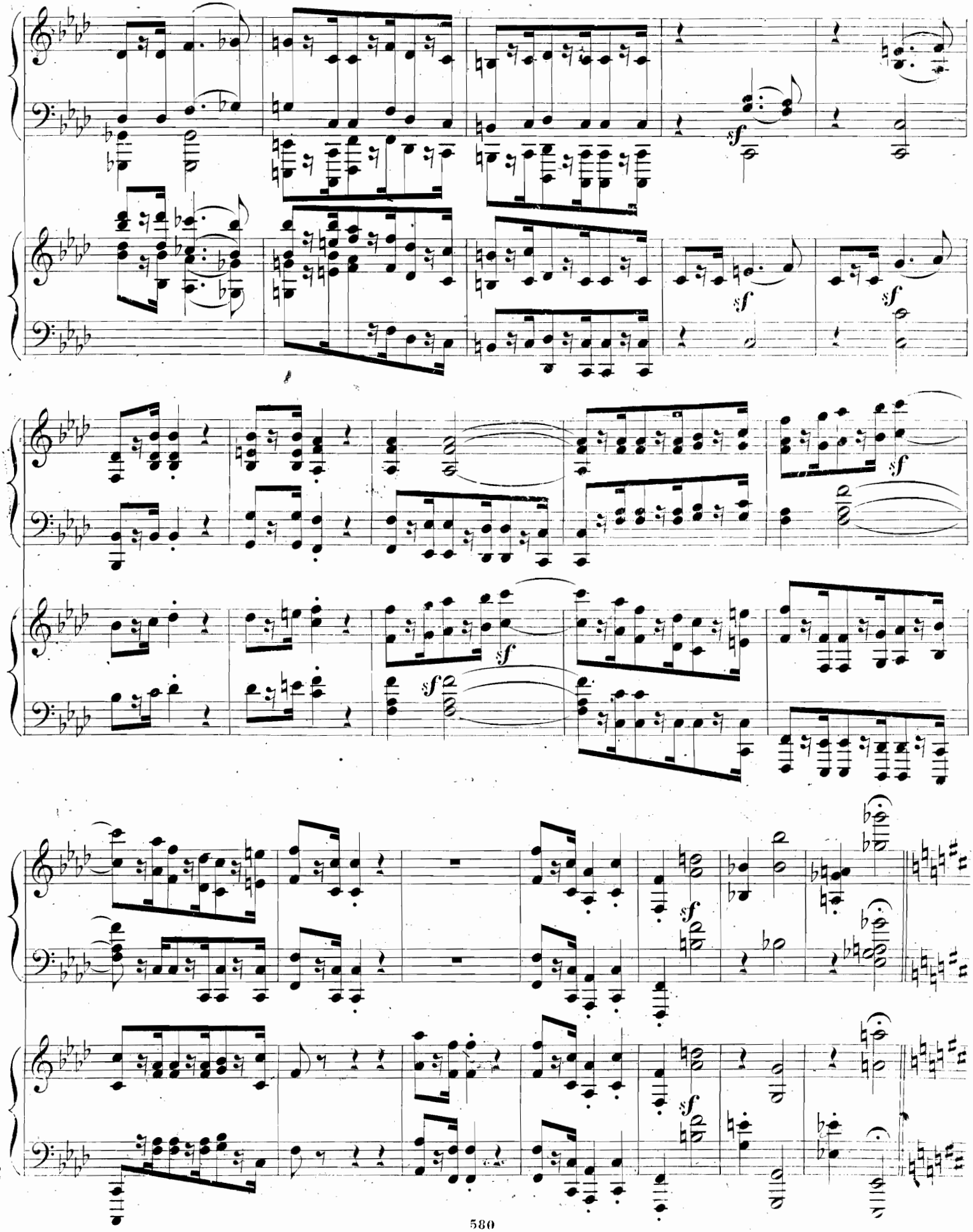
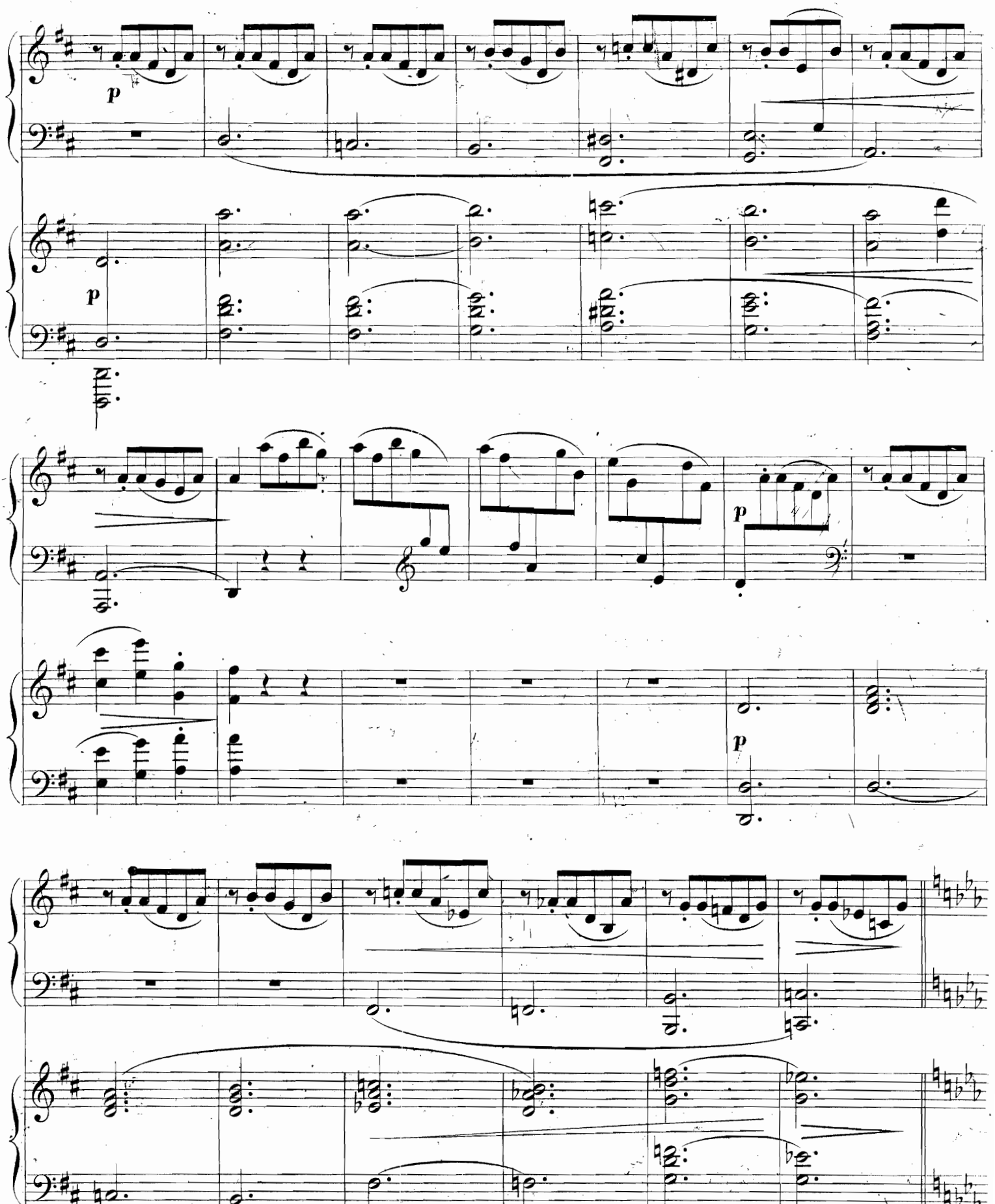
ff
ff

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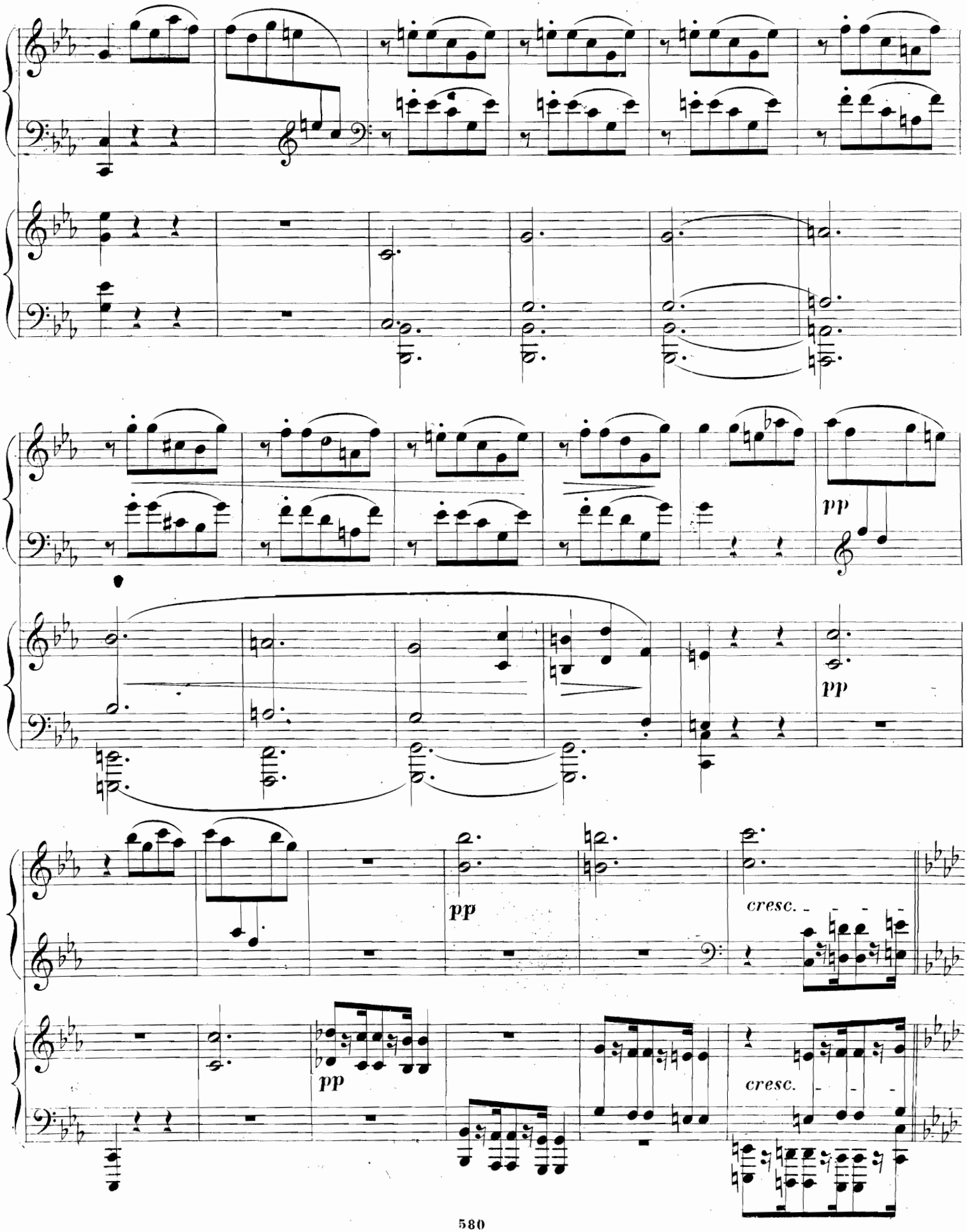
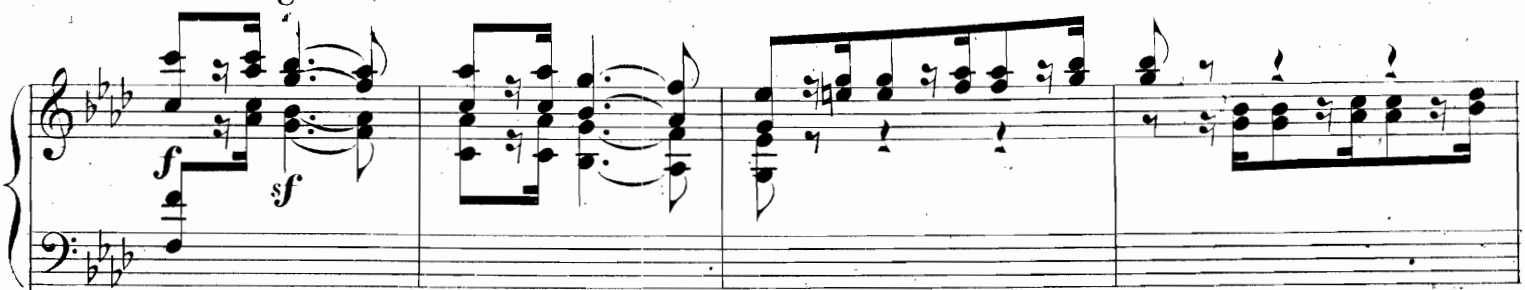
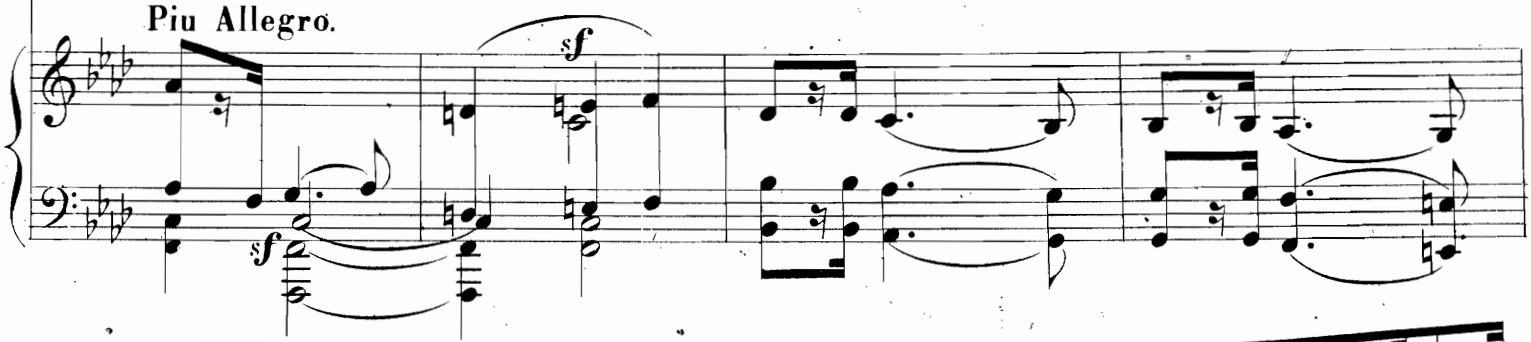
p
p

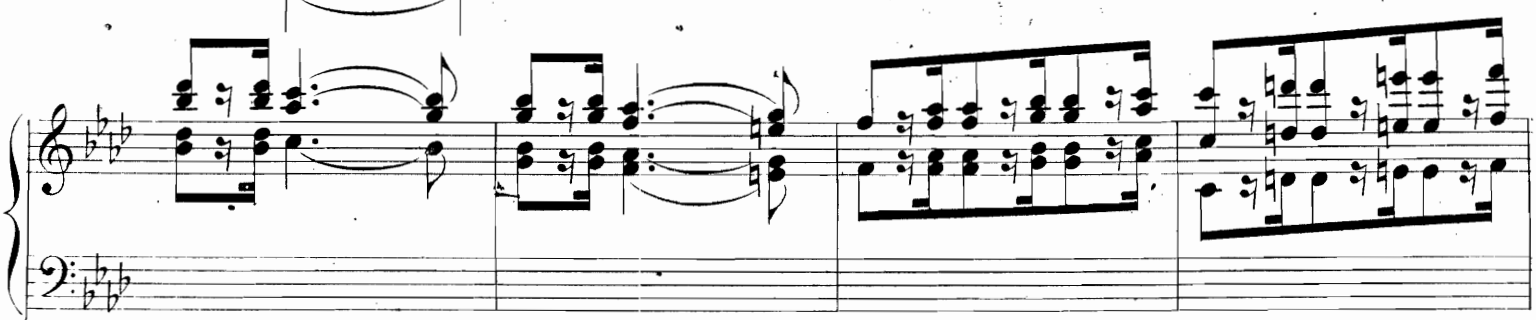

pp
pp
pp
cresc.
pp
cresc.

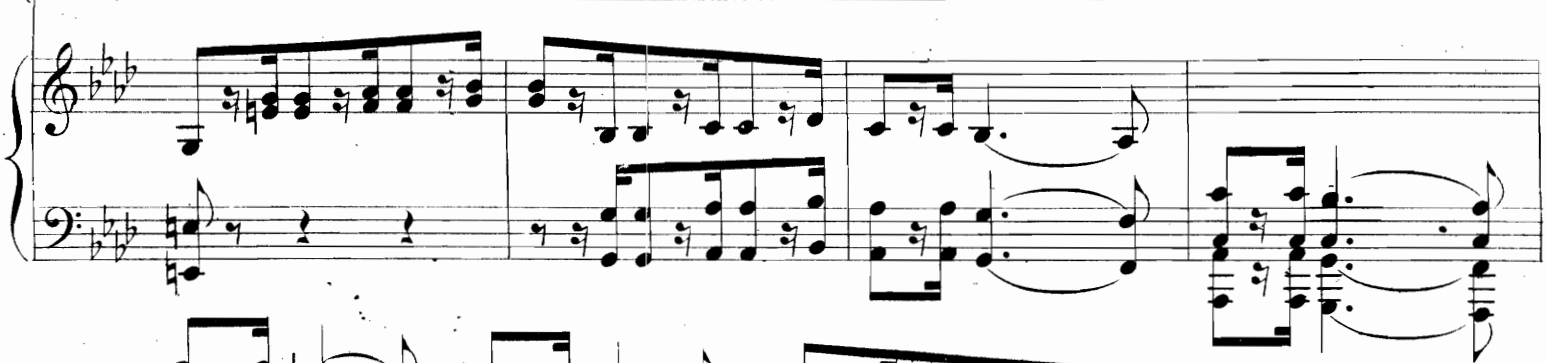
Piu Allegro.

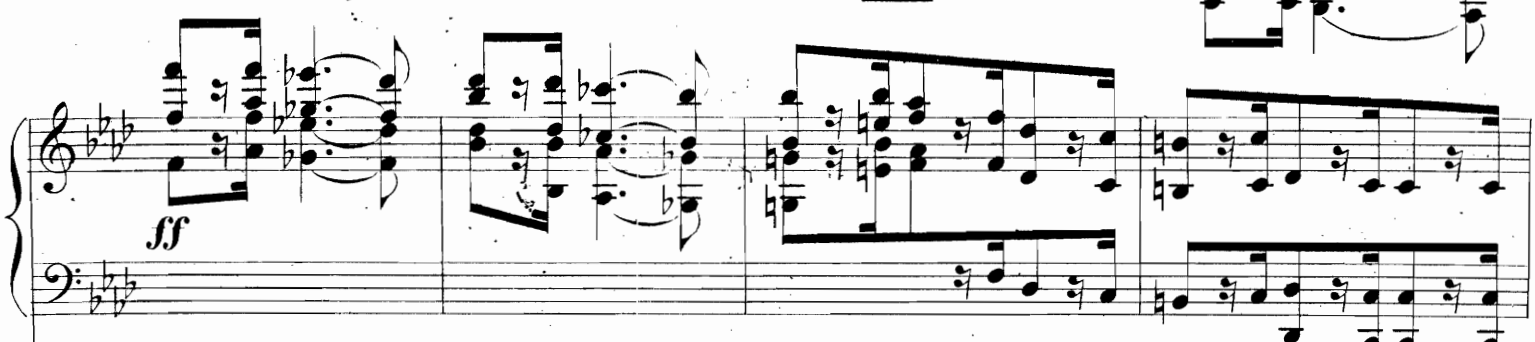


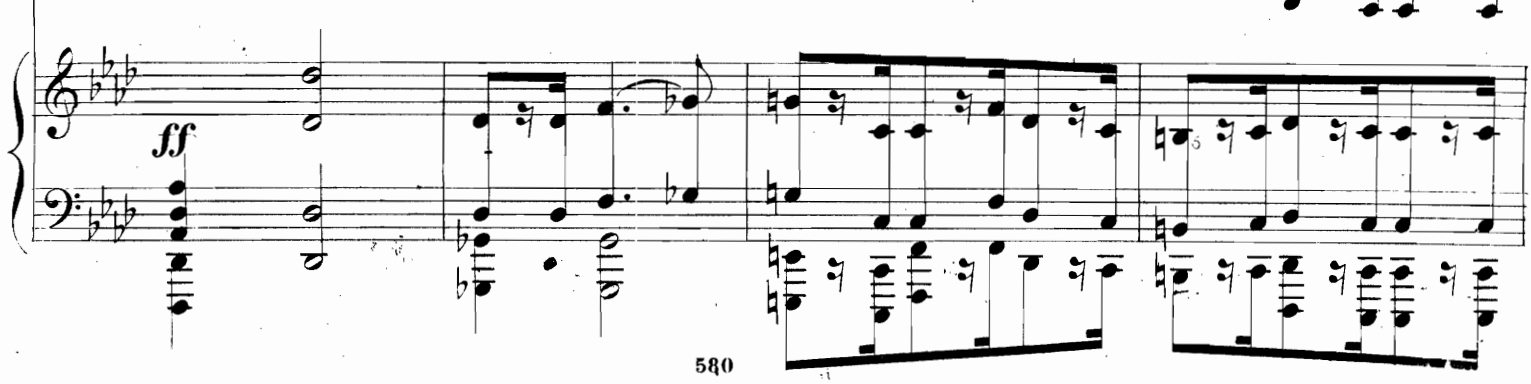
Piu Allegro.

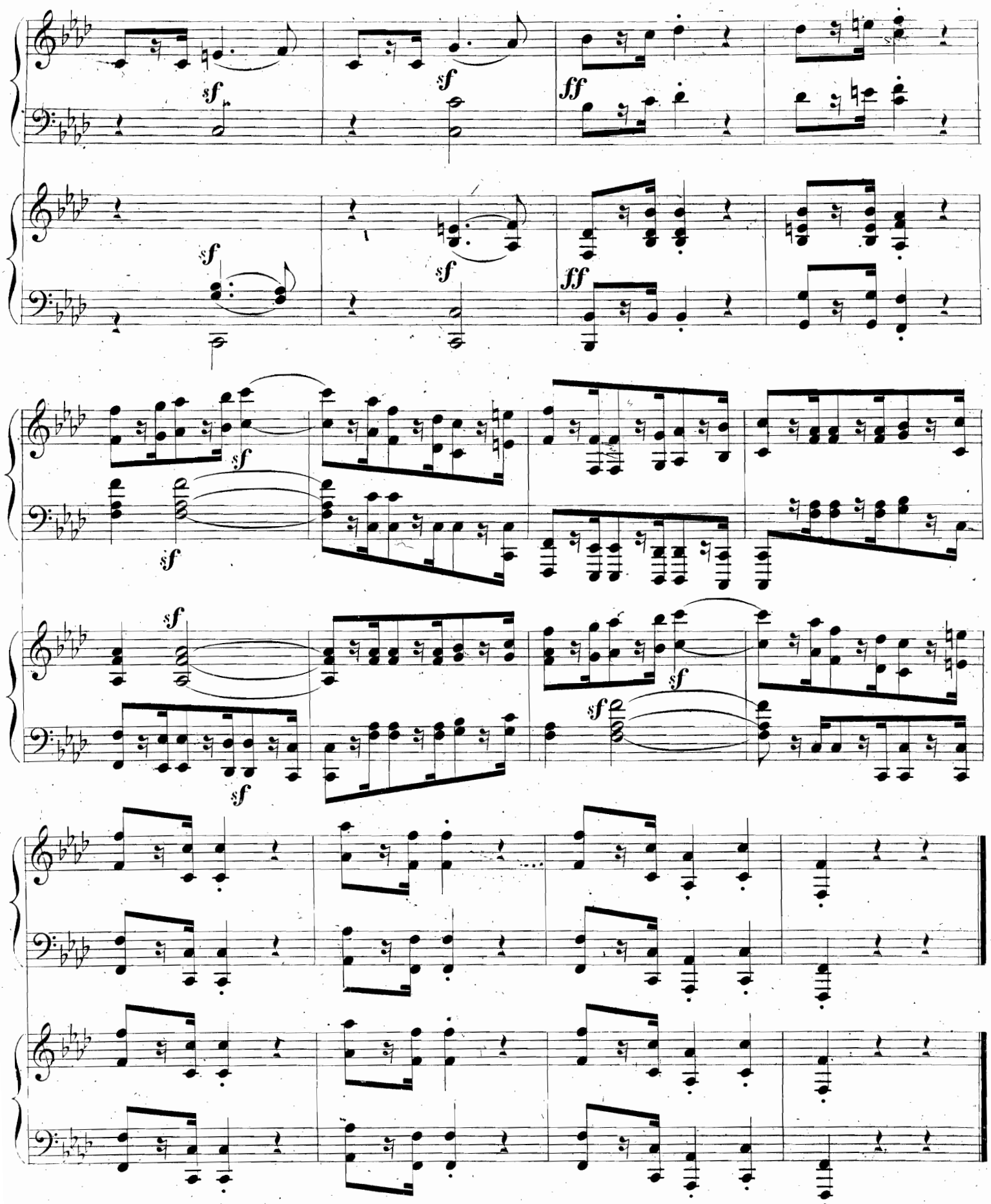











sf
sf
ff
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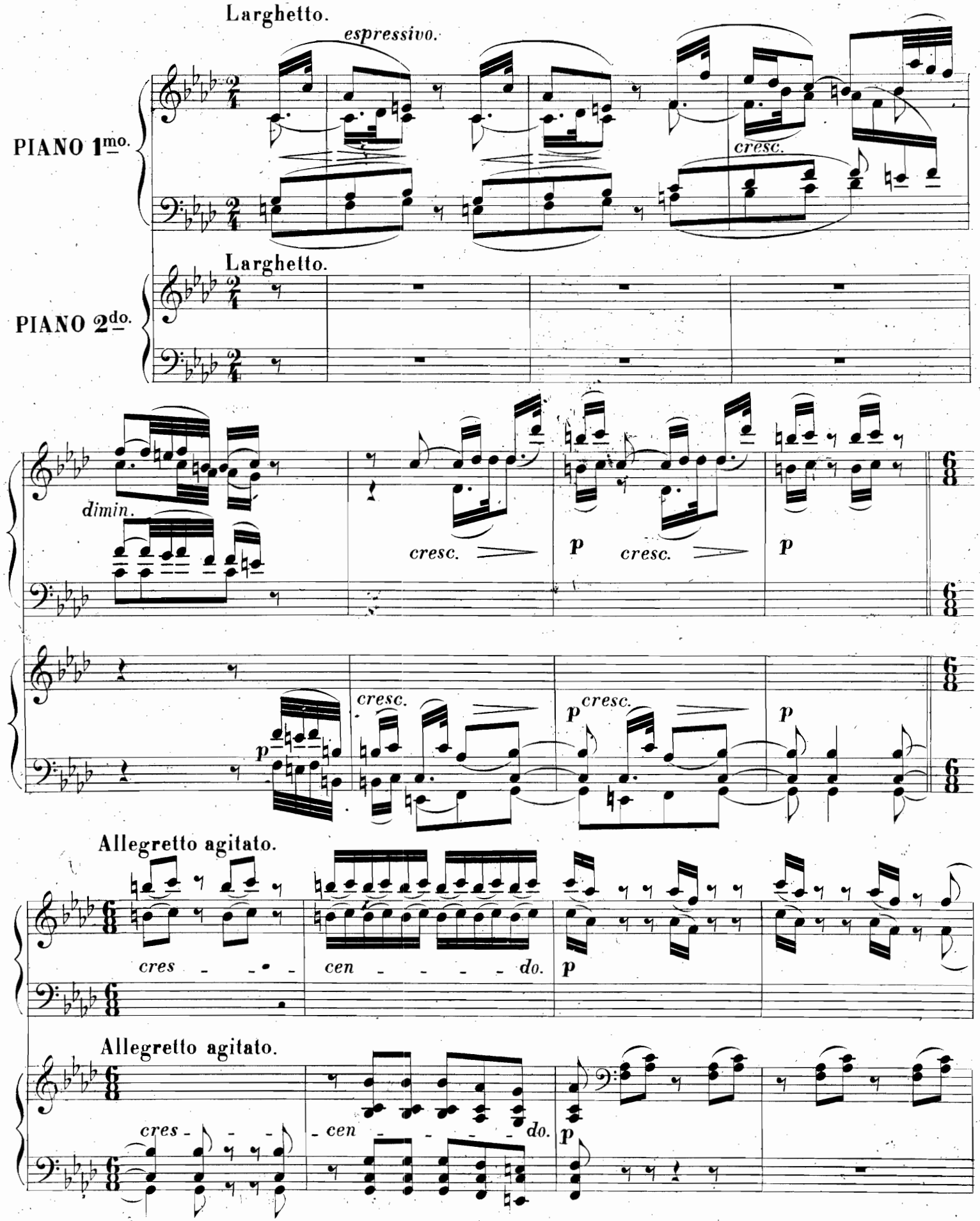
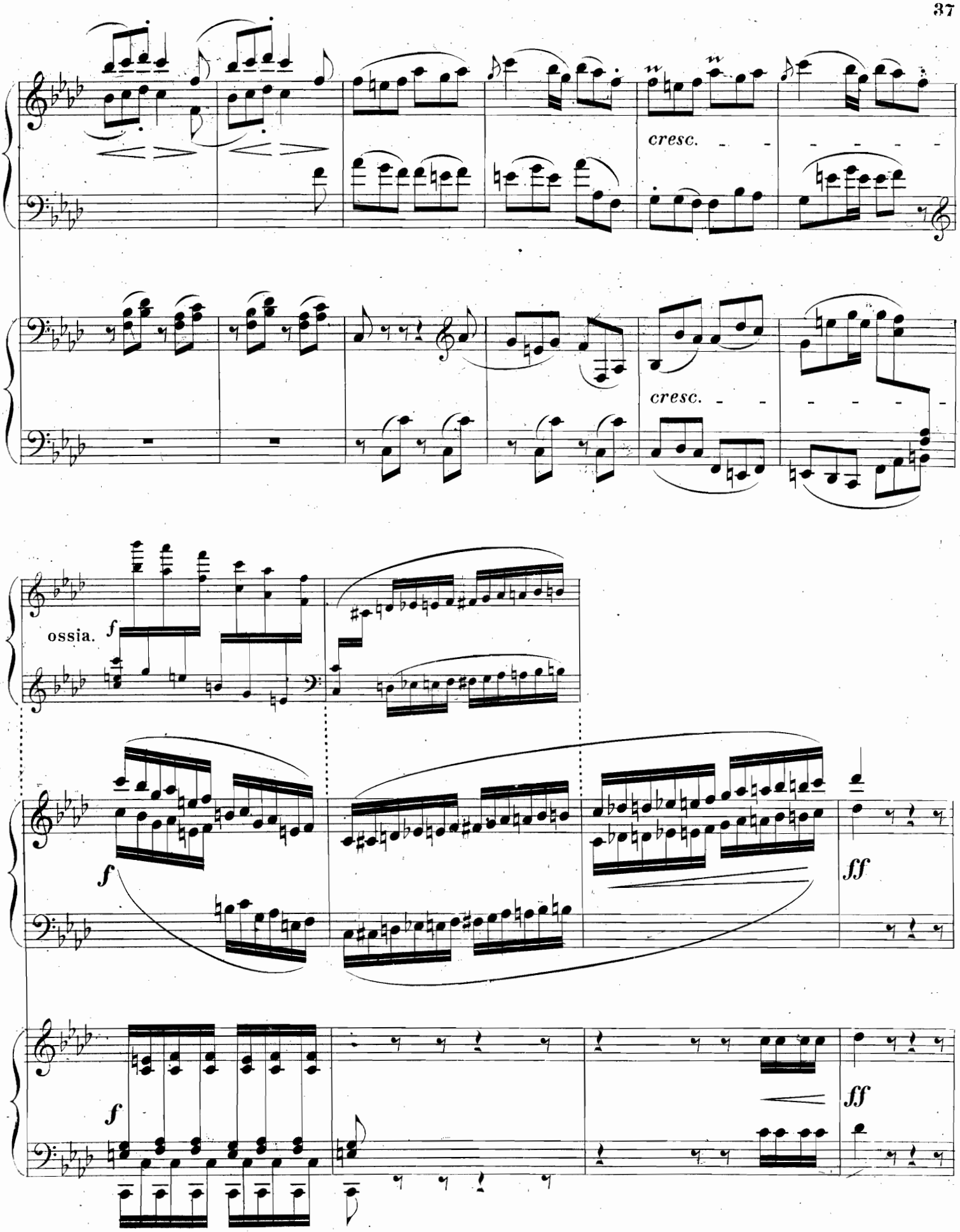
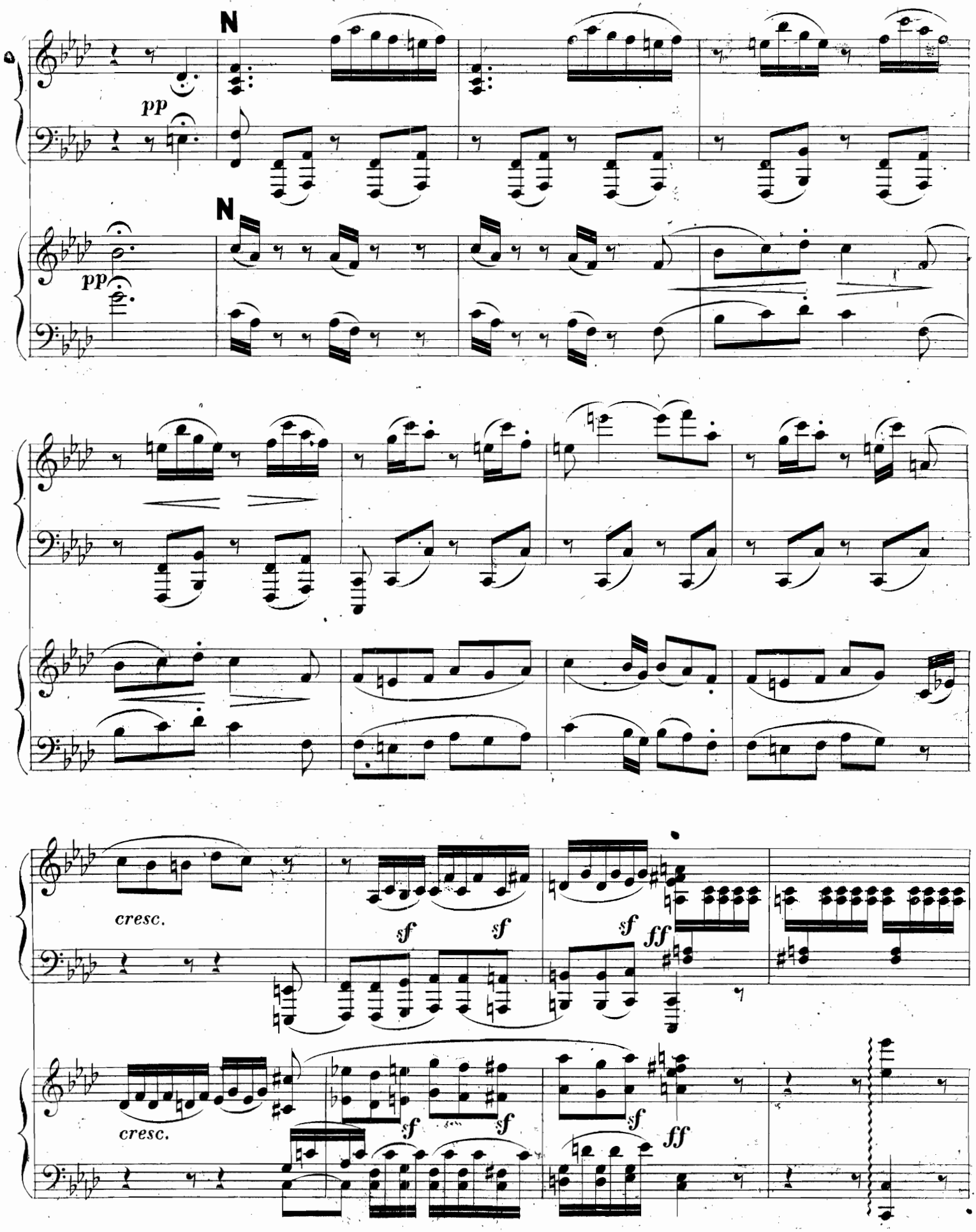
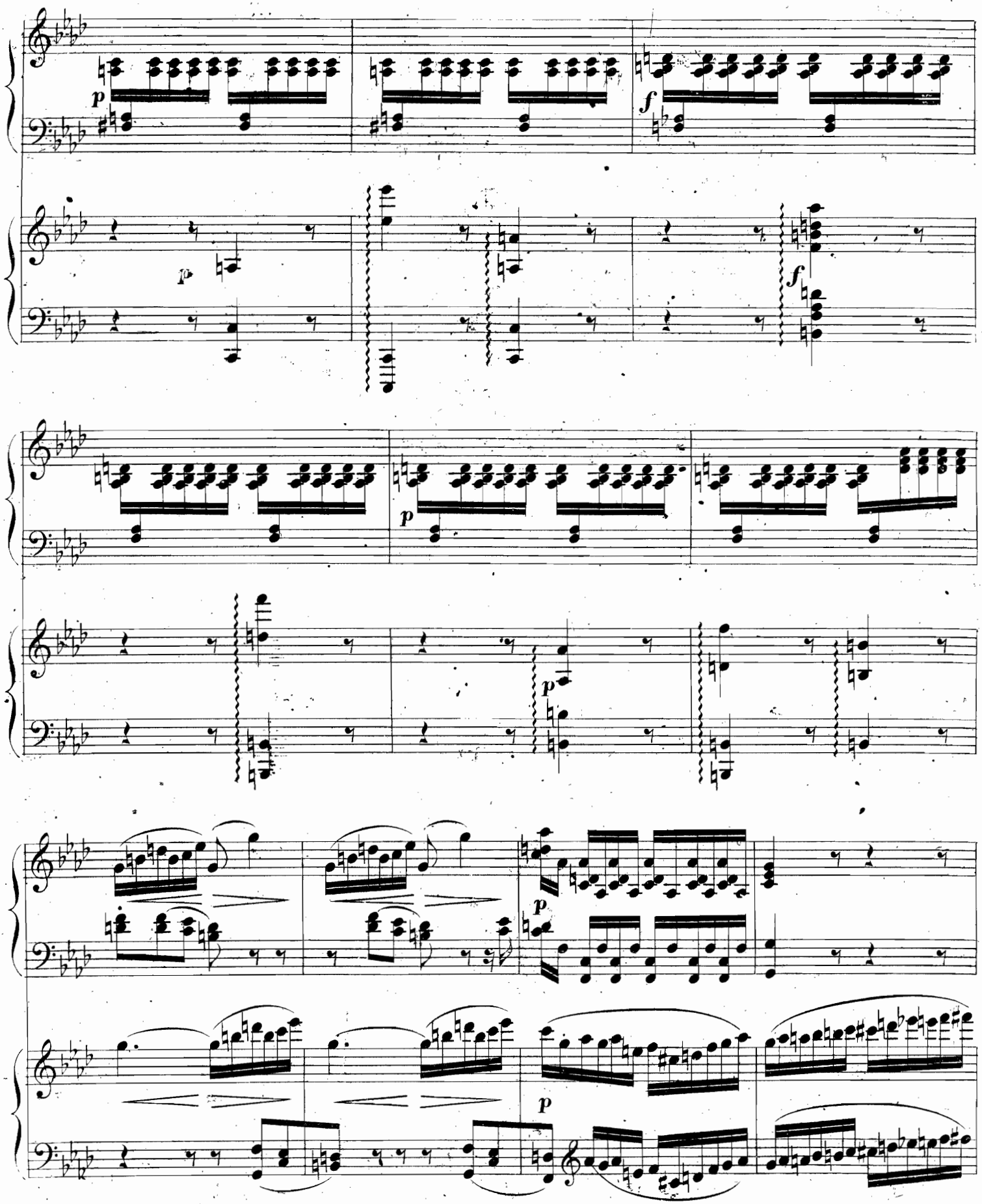
sf
sf

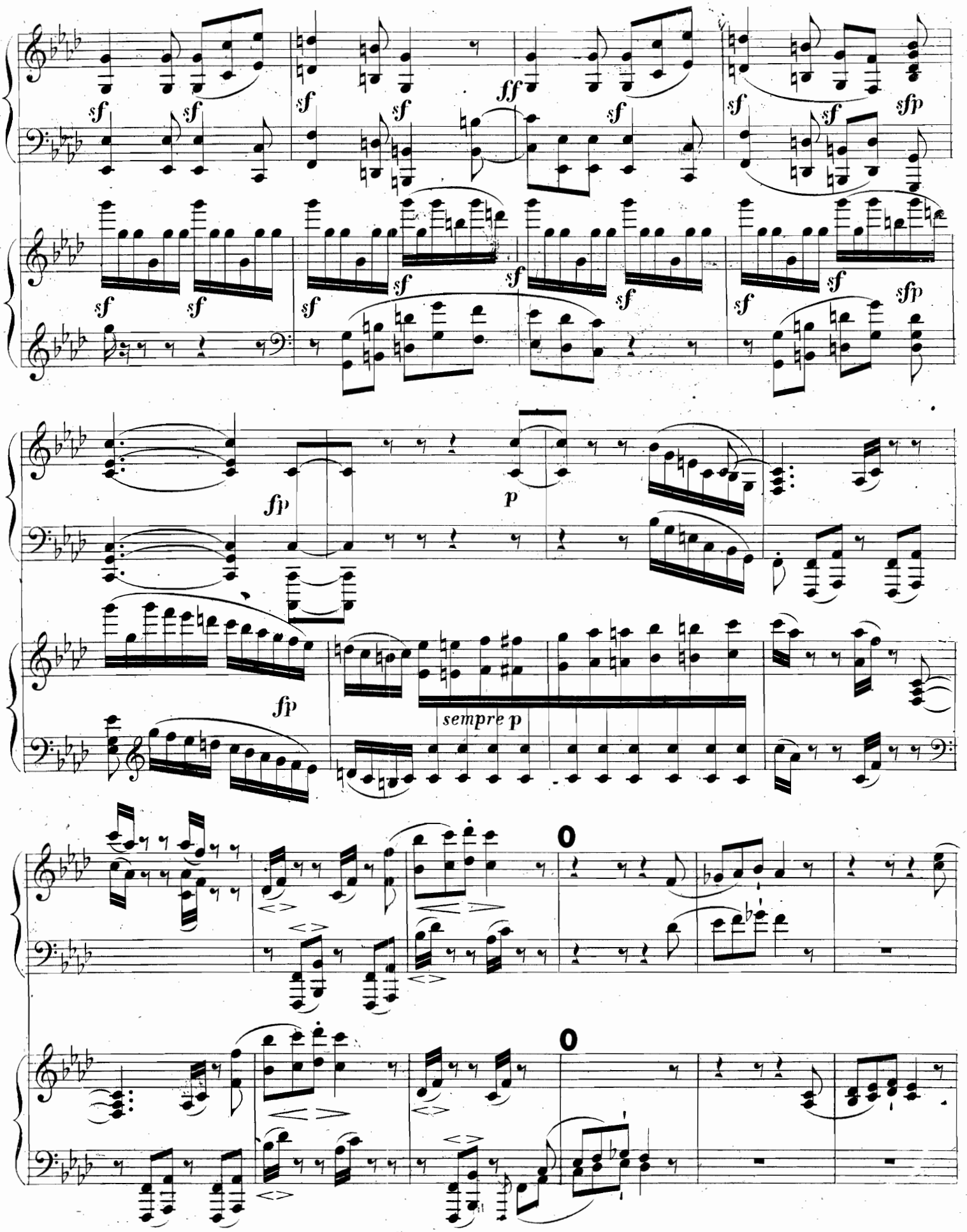
IV.

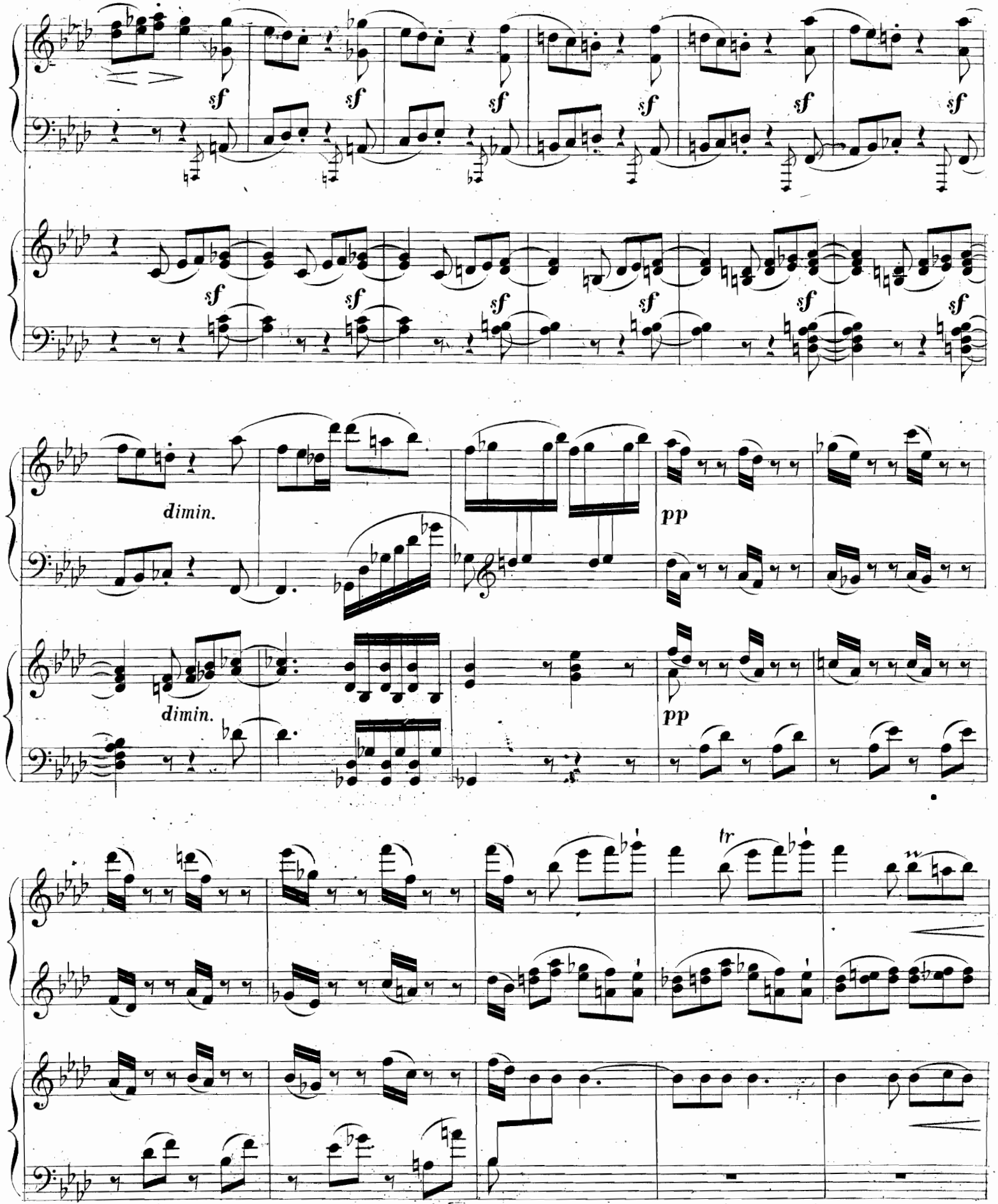

Larghetto.
espressivo.
PIANO 1mo.
cresc.
Larghetto.
PIANO 2do.
dimin.
cresc.
p
cresc.
p
p
cresc.
p
cresc.
p
Allegretto agitato.
cres - - - -
cen - - - - - do.
p
Allegretto agitato.
cres - - - -
cen - - - - - do.
p

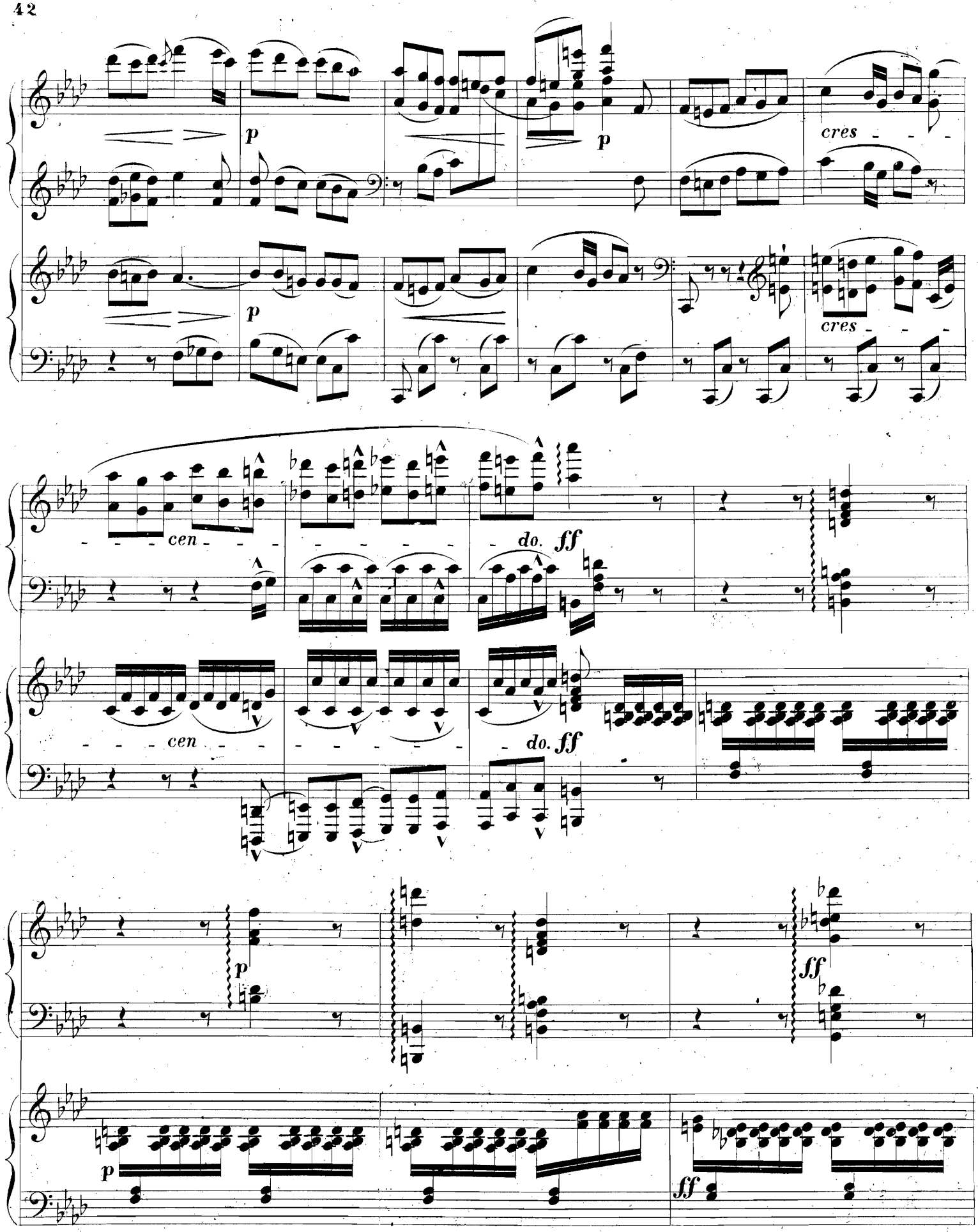

cresc.
cresc.
ossia.
f
f
ff
f
ff

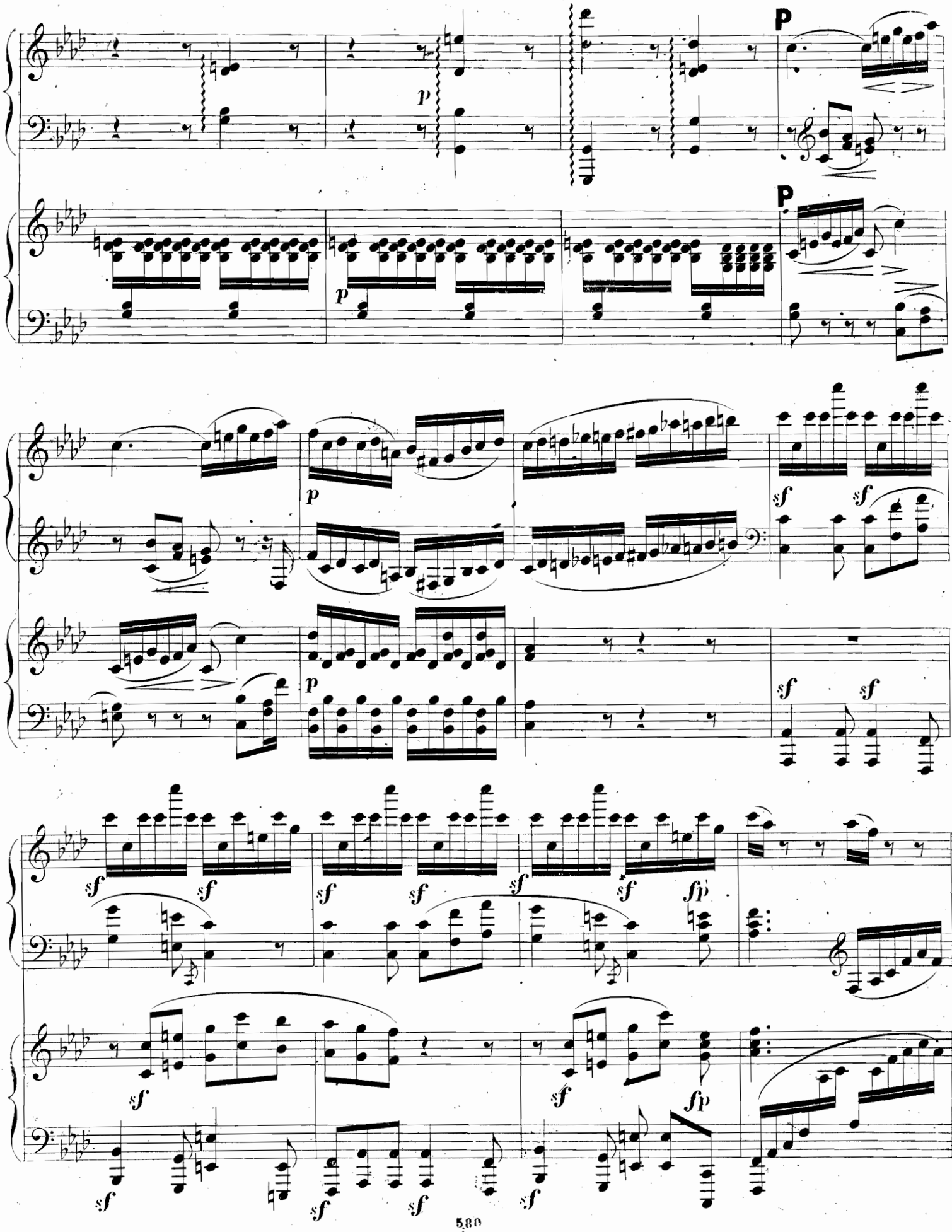

N
pp
N
pp
cresc.
sf
sf
sf
ff
cresc.
sf
sf
sf
ff


p
f
p
f
p
p
p
p


sf
ff
sfp
fp
p
sempre p


sf
dimin.
pp
tr


p
p
cres
p
cres
cen
do. ff
cen
do. ff
p
ff
p
ff


P
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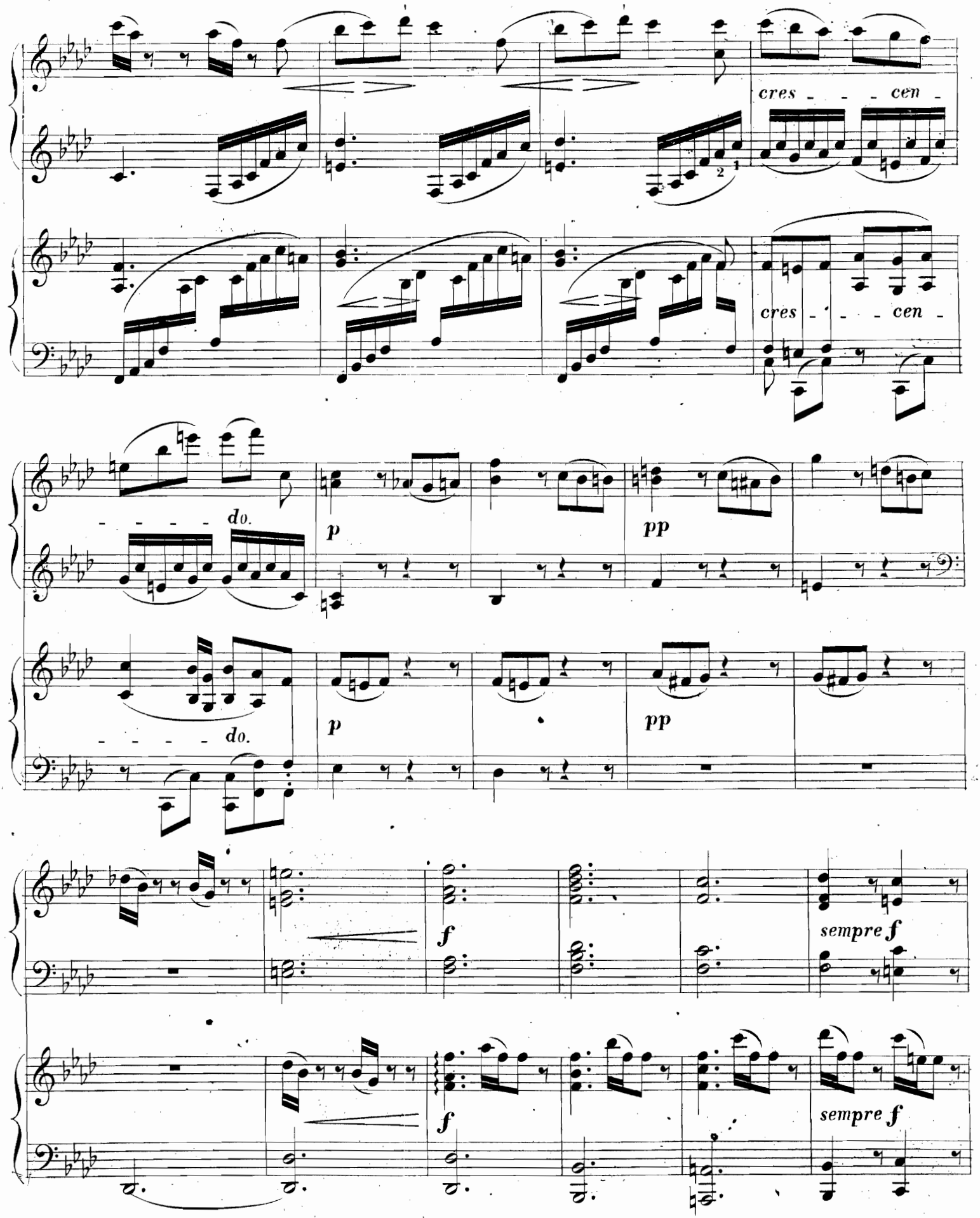
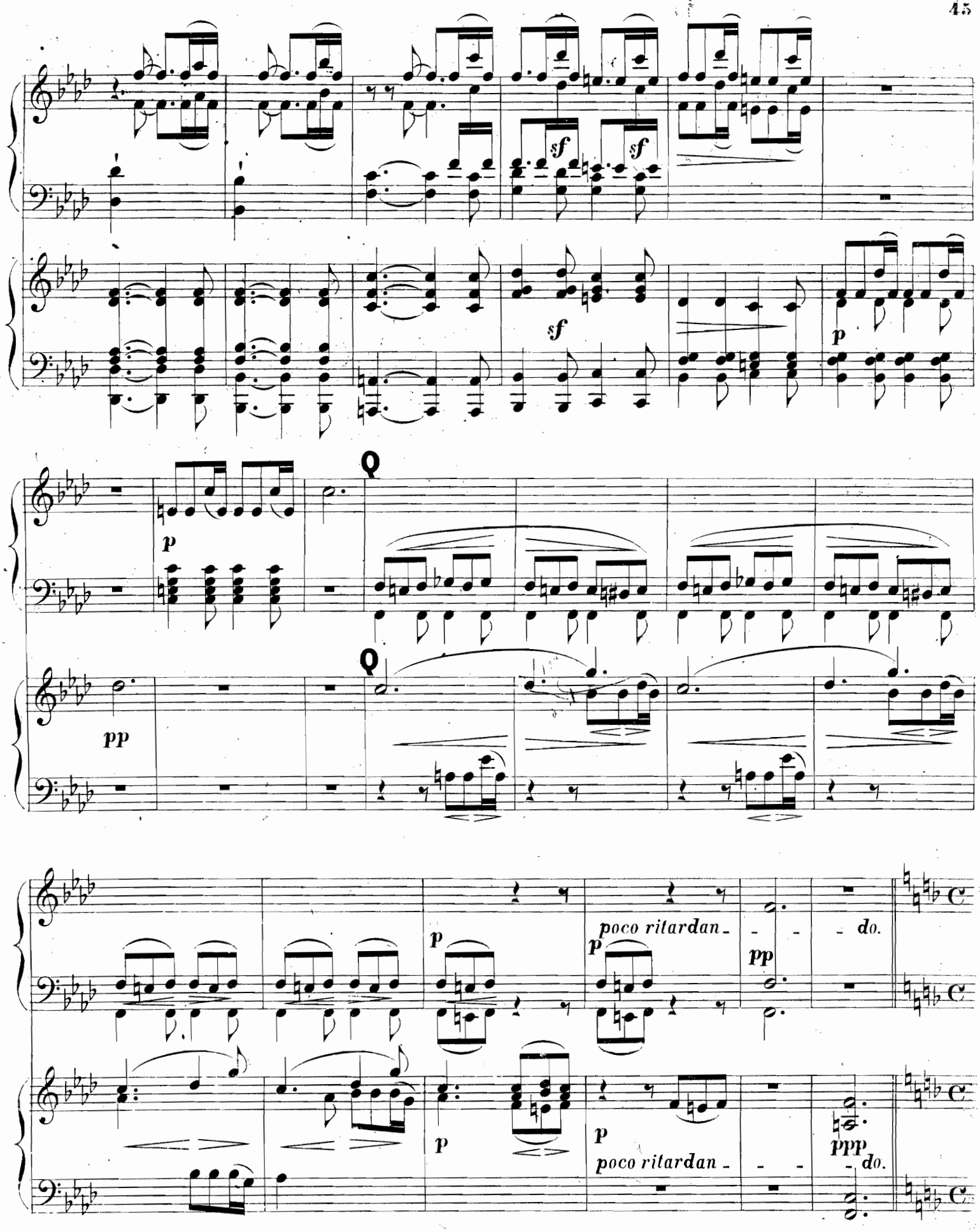
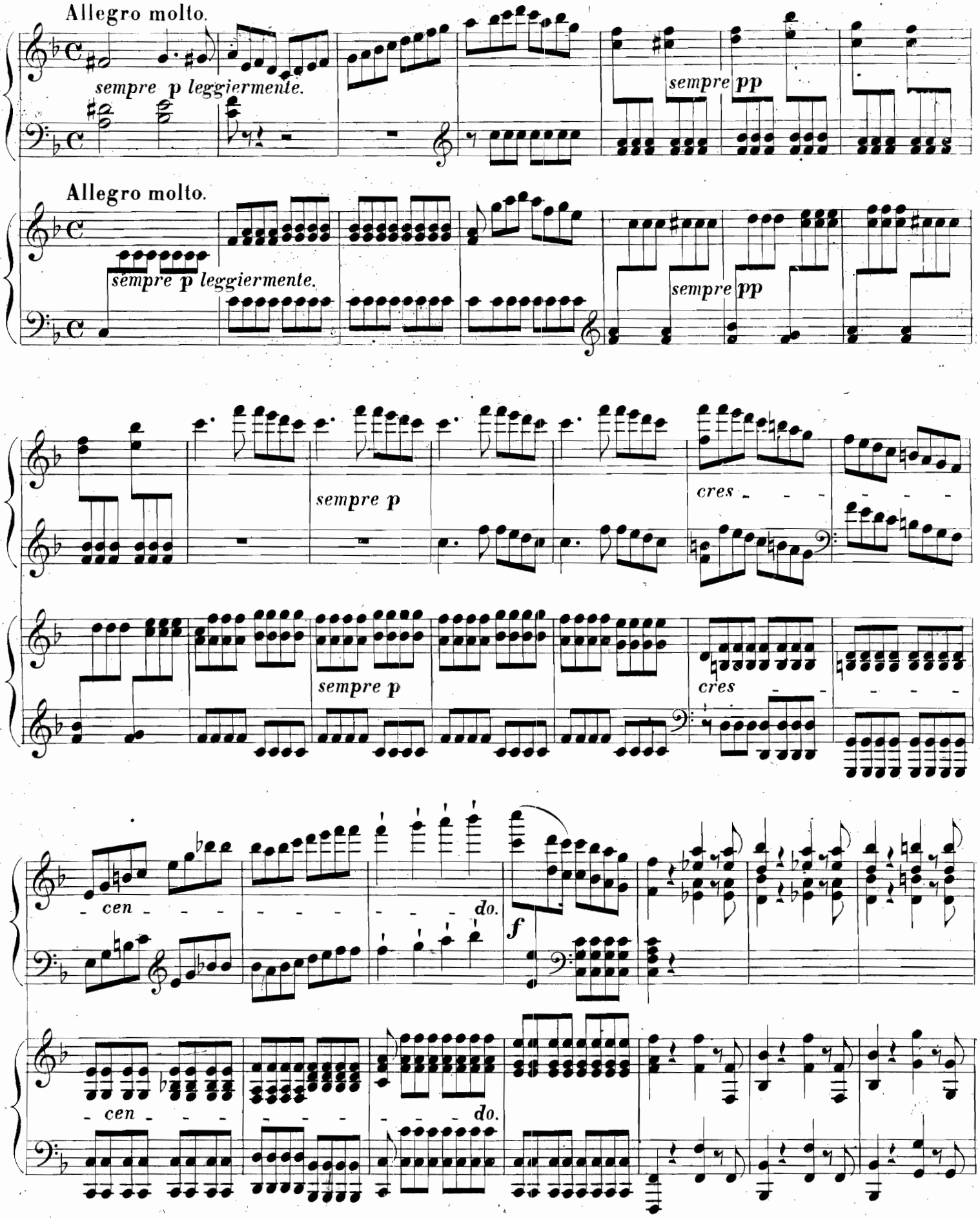
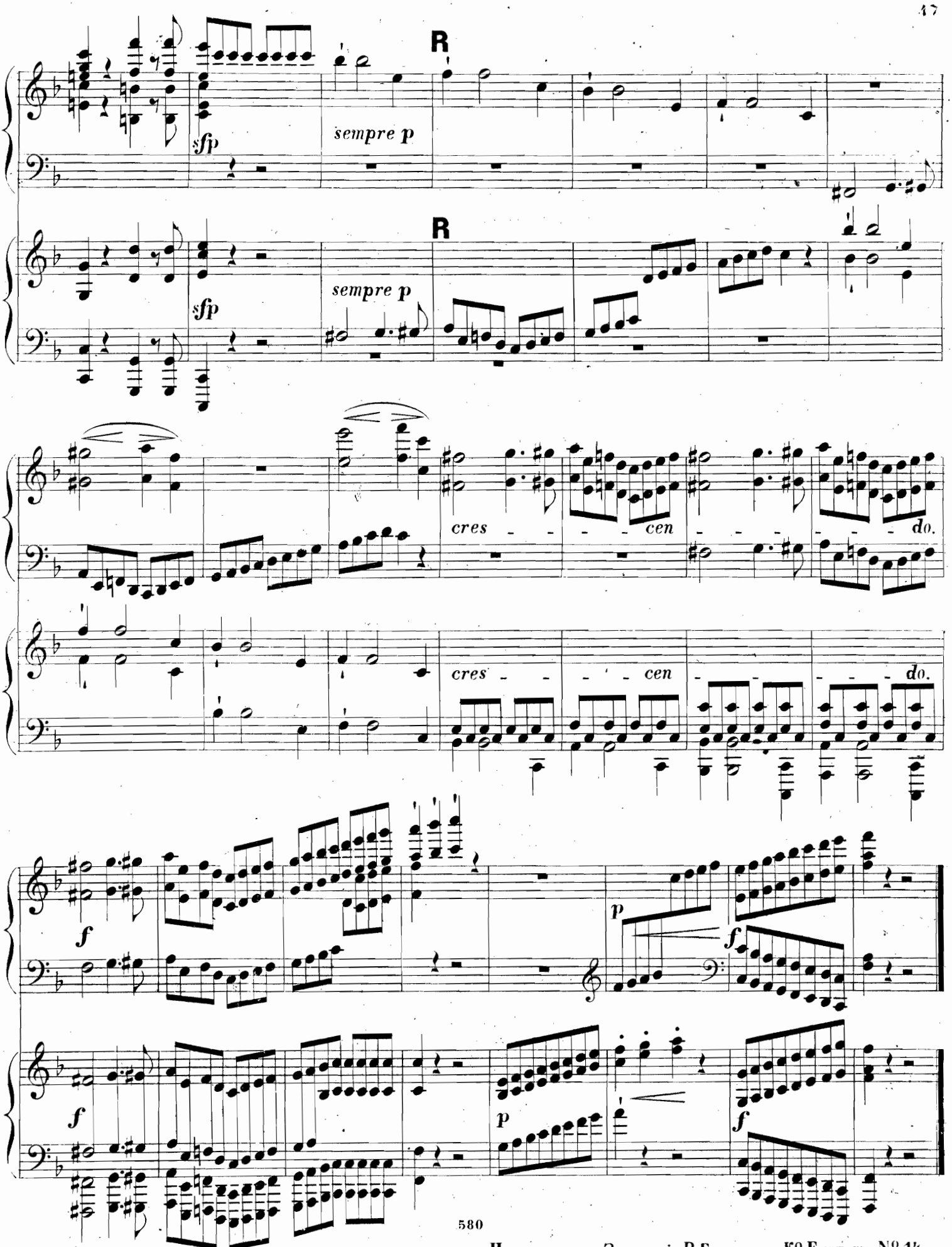

cres - - - cen -
cres - - - cen -
do.
p
pp
do.
p
pp
f
sempre f
f
sempre f


sf
sf
sf
p
p
pp
p
poco ritardan - - - do.
pp
p
p
poco ritardan - - - do.
ppp


Allegro molto.
sempre p leggiermente.
sempre pp
Allegro molto.
sempre p leggiermente.
sempre pp
sempre p
cres
sempre p
cres
cen
do.
f
cen
do.



Нотопечатное Заведеніе В. Бесселя и К° Екат. пр. № 14.

Compositions

POUR

deux Piano.

Beethoven, L. van Op. 95 Quatuor (F-moll) arr. par *M. Balakirew* *)		2 50
Borodine, A. „Au couvent" de la Petite Suite, arr. par *C. Tschernow* *)		— 40
— Première Symphonie. (E-dur)		— —
— Deuxième Symphonie. (H-moll)		4 —
Burgmüller, F. Op. 105. Douze etudes choisies. Second piano par *C. Kraegen*		1
Chopin, Fr. Op. 11. Premier concert. (E-moll). Second piano seul (Ed. Mikuli)		1 15
— Op. 21. Deuxième concert. (F-moll). Second piano seul (Ed. Mikuli)		1 —
— Op. 73. Rondo. C-dur (Ed. Mikuli)		1 15
Cui, C Op. 1. Premier Scherzo		— —
— Op. 2. Deuxième Scherzo (à la Schumann)		— —
— Op. 12. Tarantelle originale arr. par *C. Tschernow* *)		1 25
— Lesghinka de l'opéra „Le Prisonnier du Caucase" arr. par *Jos. Weiss* *)		1 15
Dargomijsky, A. Choeur des fées de l'opéra „Rogdana" arr. à 8 mains par *V. J. Hlavác*		1 15
Henselt, Ad. Deuxième polonaise de *Ch. Wehle* *)		1 25
Korestchenko, A. Op. 3. Concert-Fantaisie *)		2 60
Lacombe, P. Aubade printanière, arr. à 8 mains par *M. Steinberg*		1 —
Massenet, I. Meditation de l'opéra „Thais" (piano et orgue-harmonium)		— 45
Moussorgsky, M. Intermezzo (genre classique) arr. par *C. Tschernow* *)		1 35
— „Une nuit sur le mont chauve" Fantaisie de concert *)		2 50
Oldenbourg, de P. Prince. Grande marche solennelle, arr. à 4 pianos par *W. Kühner*		2 50
— Grande Valse, arr. à 4 pianos par *A. de Henselt*		2 —
— Première polonaise, arr. à 4 pianos par *A. de Henselt*		2 —
— Deuxième polonaise arr. à 4 pianos par *A. de Henselt*		2 75
Rubinstein, A. Op. 25. Premier concert. (E-dur) *)		3 80
— Op. 35. Deuxième concert. (F-dur) *)		4 —
— Op. 45. Troisième concert. (G-dur)		5 50
— Op. 70. Quatrième concert. (D-moll)		5 50
— Op. 73. Fantaisie. (F-dur)		— —
— Fantaisie hongroise. (2 Exempl)		3 50
— Valse caprice		1 50
— Danses de l'opéra „Le Démon" arr. par *C. Tschernow* *)		2 —
— Lesghinka de l'opéra „Le Démon" arr. à 8 mains par *E. Langer*		2 50
— Duo sur les motifs de l'opéra „Le Démon" arr. par *A. Sokol* (piano et harmonium) *)		1 30
— Reminiscences de l'opéra „Le Démon" arr. par *C. L'Hiver* (piano et harmonium)		1 50
Safonow, W. Fragment d'une Cantate „Небо и земля" de *Ch. Sieke* *)		1 15
Tschaikowsky, P. Ouverture-Fantaisie „Romeo et Juliette" *)		2 —
— „ „ (nouvelle édition)		2 15
— „ „ arr. à 8 mains par *A. N. Schaefer*		2 60
— Andantino marziale de la Deuxième Symphonie (Op. 17) arr. par *A. N. Schaefer*		1 15
— Finale de la Deuxième Symphonie (Op. 17) arr. par *A. N. Schaefer*		2 25
Cui, C. Danse des femmes de l'opéra „Le prisonnier du Caucase" par *V. Pohl* *)		1
Grossmann, L. Czardàs de l'opéra «*L'Ombre*» arr. à 8 mains		1 50
Haydn, J. Sérénade arr. par O. Renina		1 —
Rimsky-Korssakow, N. Op. 9. Antar. Suite symphonique (2-me Symphonie) *)		4 50
Rubinstein, A. Op. 10 № 22. Rêve Angélique (La Gondolière) pour Harmonium et Piano		— 85

*) Pour l'exécution il faut deux exemplaires.

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