DREI TRIOS

für Pianoforte, Violine und Violoncell

von

L. VAN BEETHOVEN.

Beethovens Werke.

Serie 11. N°. 80.

Dem Fürsten Carl von Lichnowsky gewidmet.

Op. 1. N° 2.

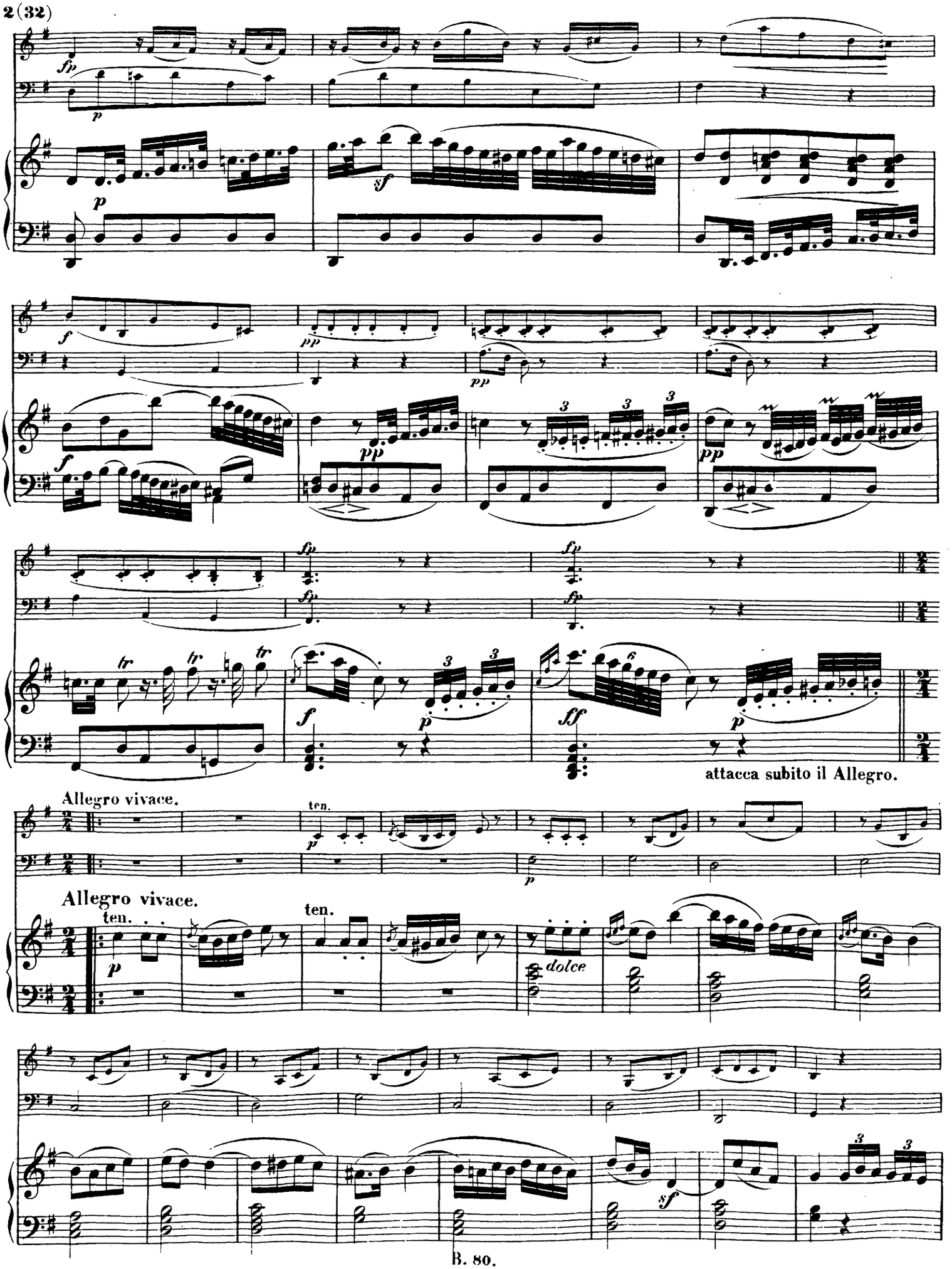
Trio N°. 2.

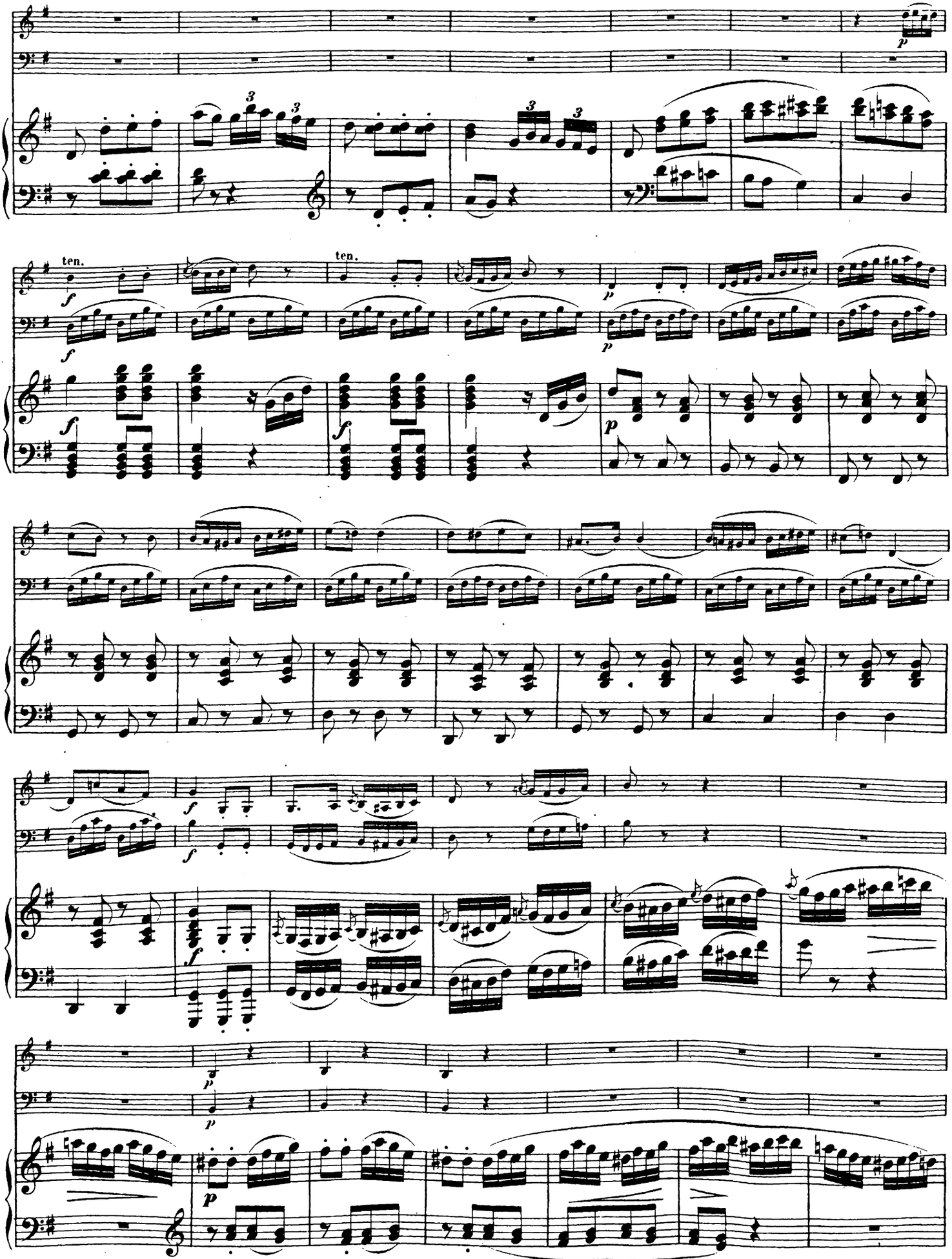
Adagio.

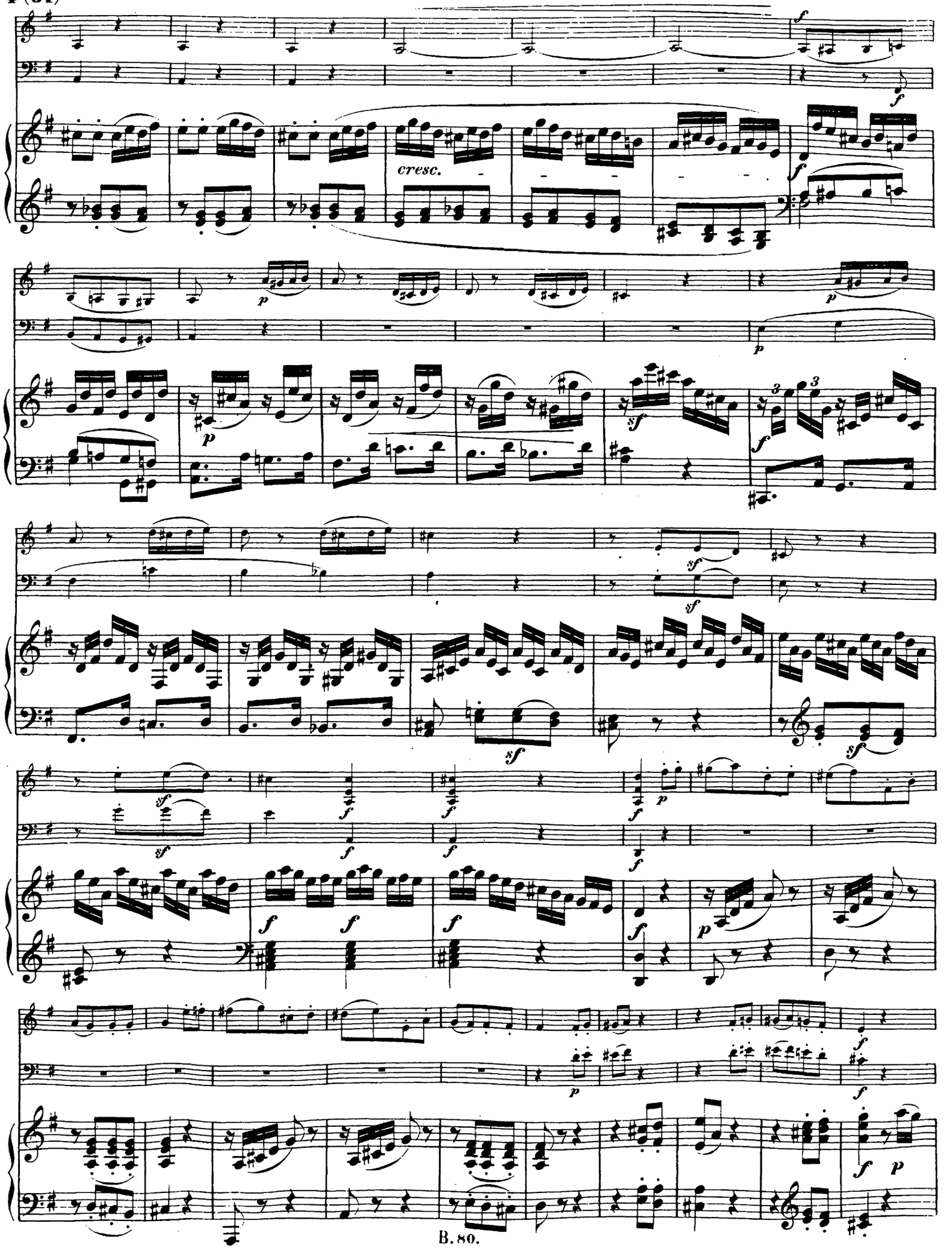
VIOLINO.

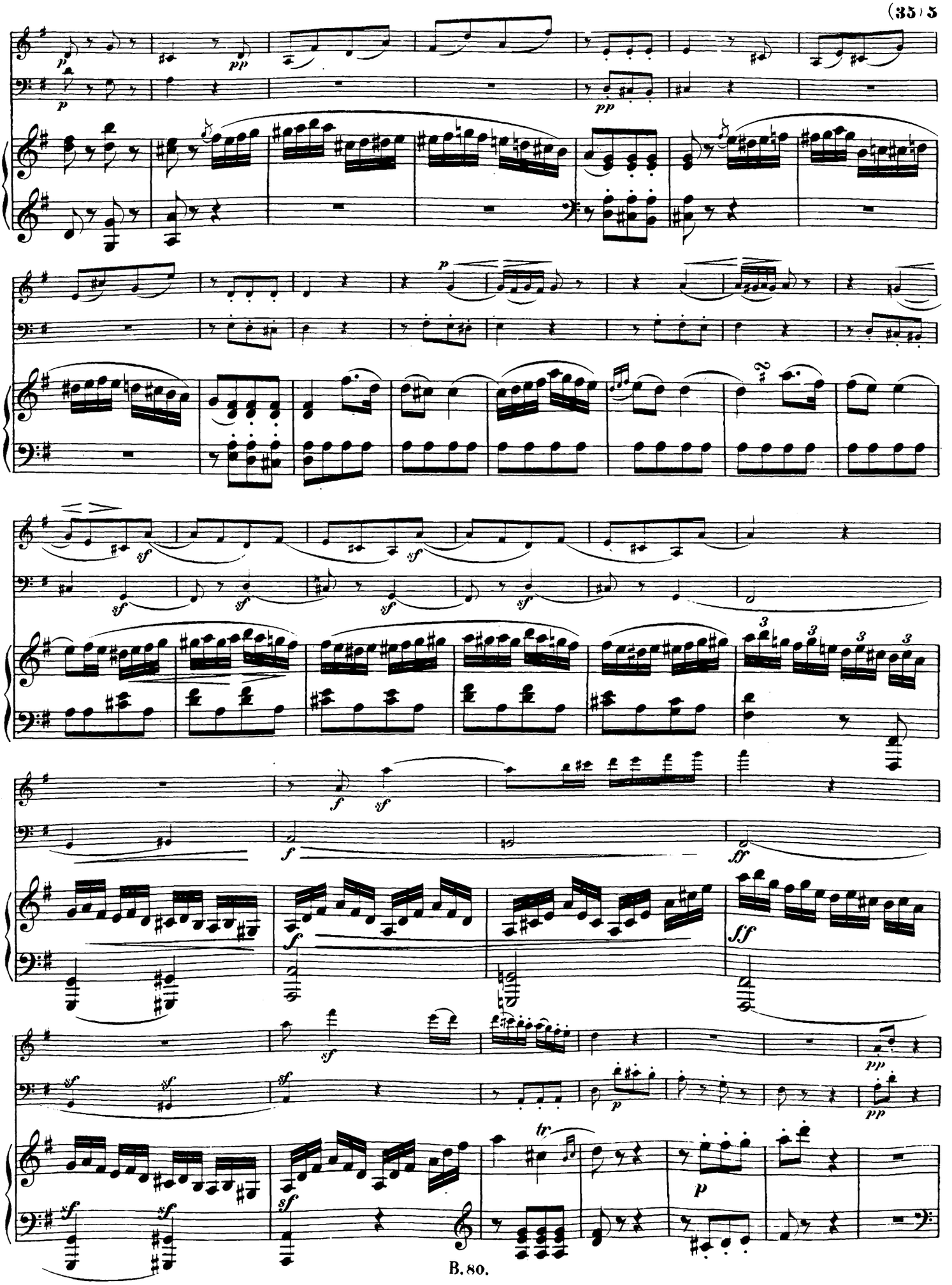
VIOLONCELLO.

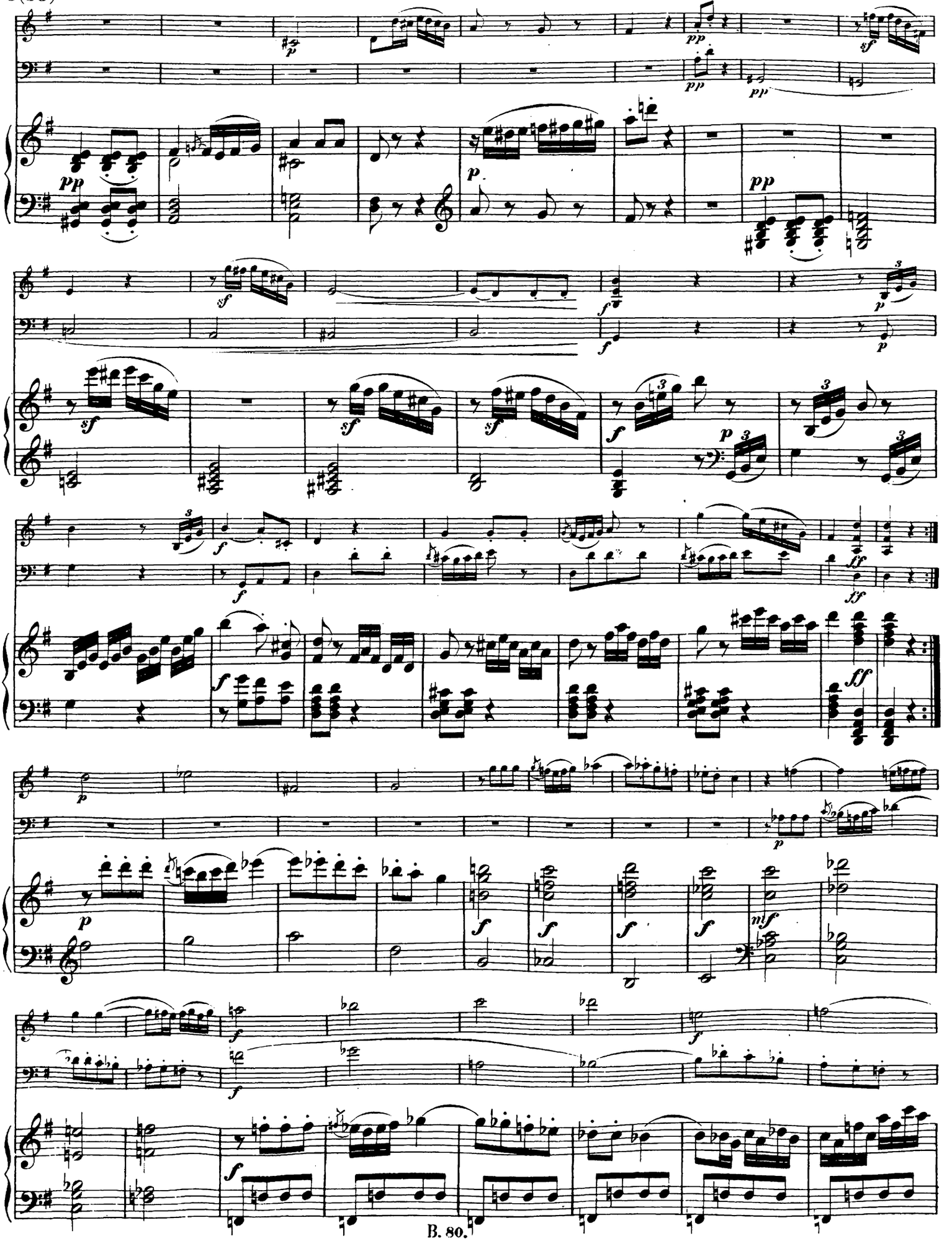
PIANOFORTE.

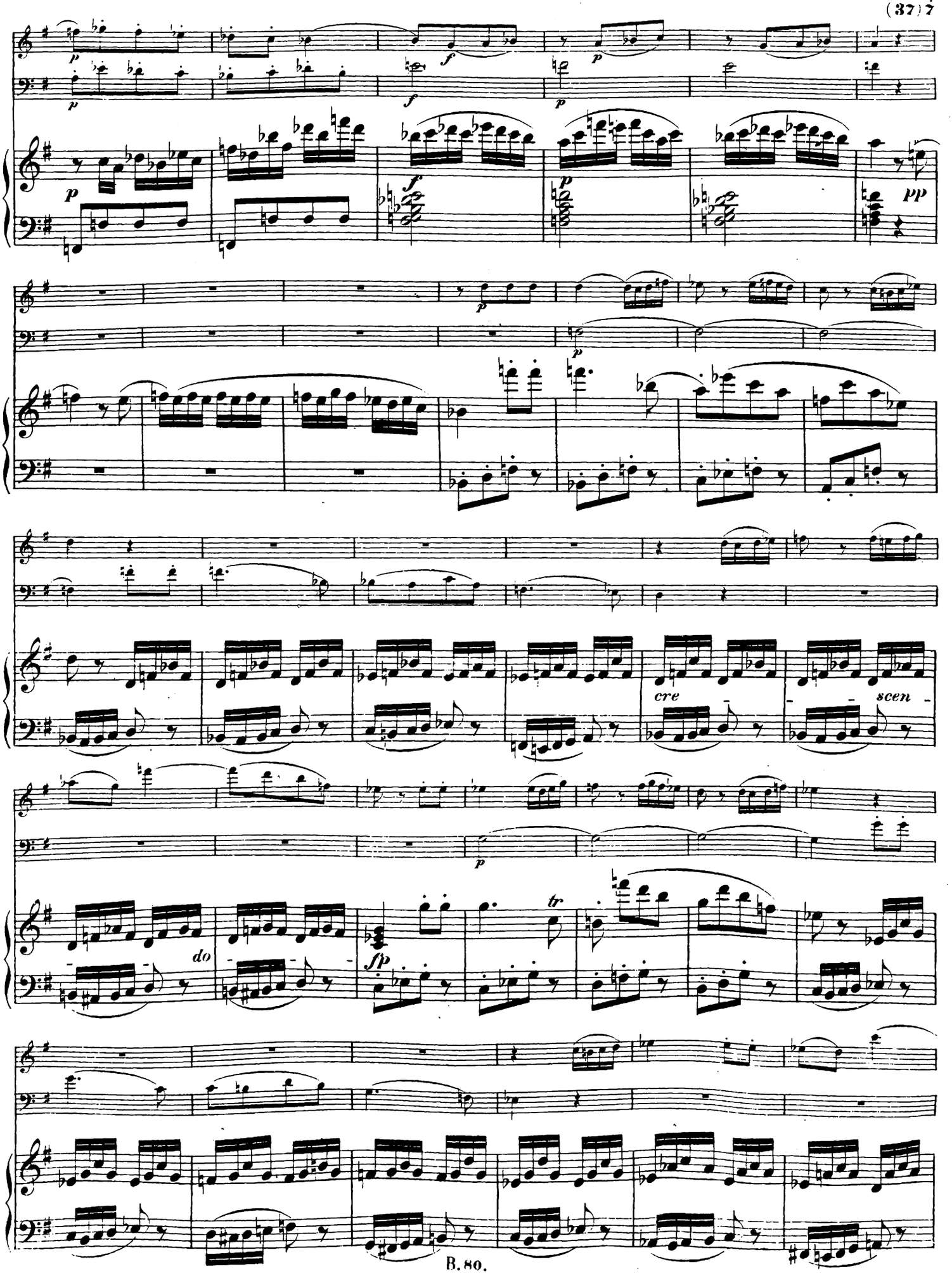

attacca subito il Allegro.
Allegro vivace.
ten.
dolce
Allegro vivace.
ten.
ten.


ten.
ten.


cresc.






p
f
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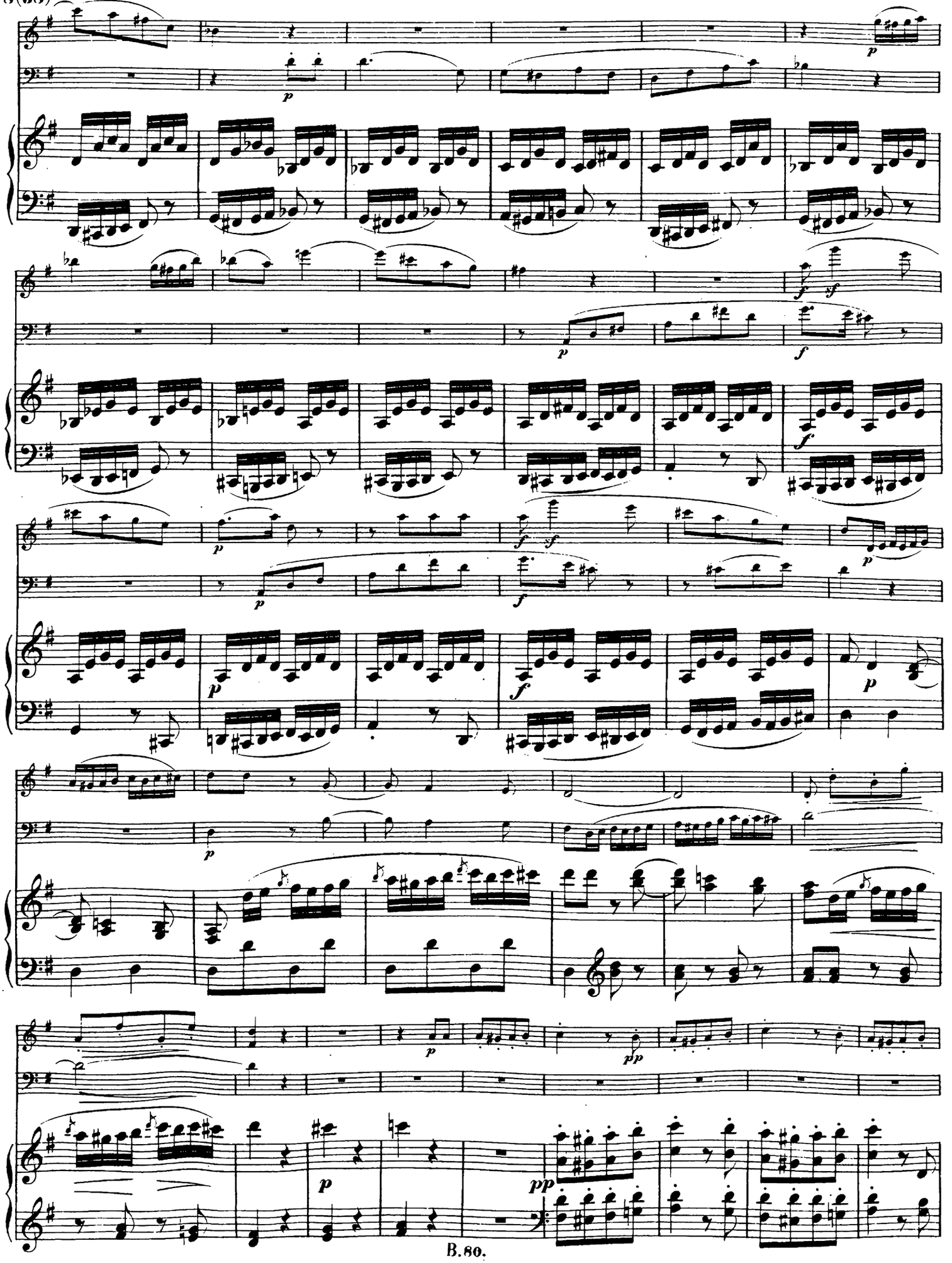
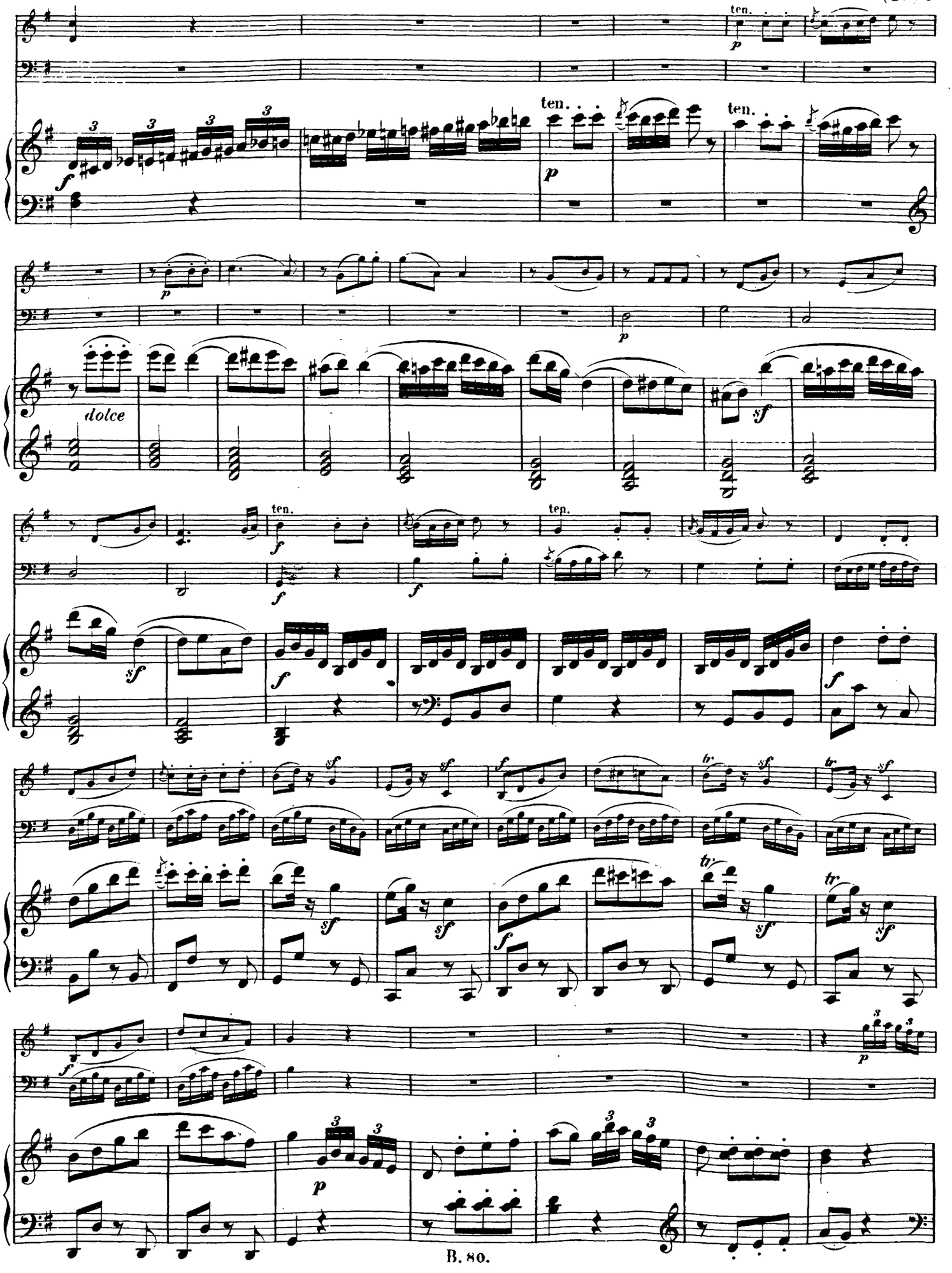
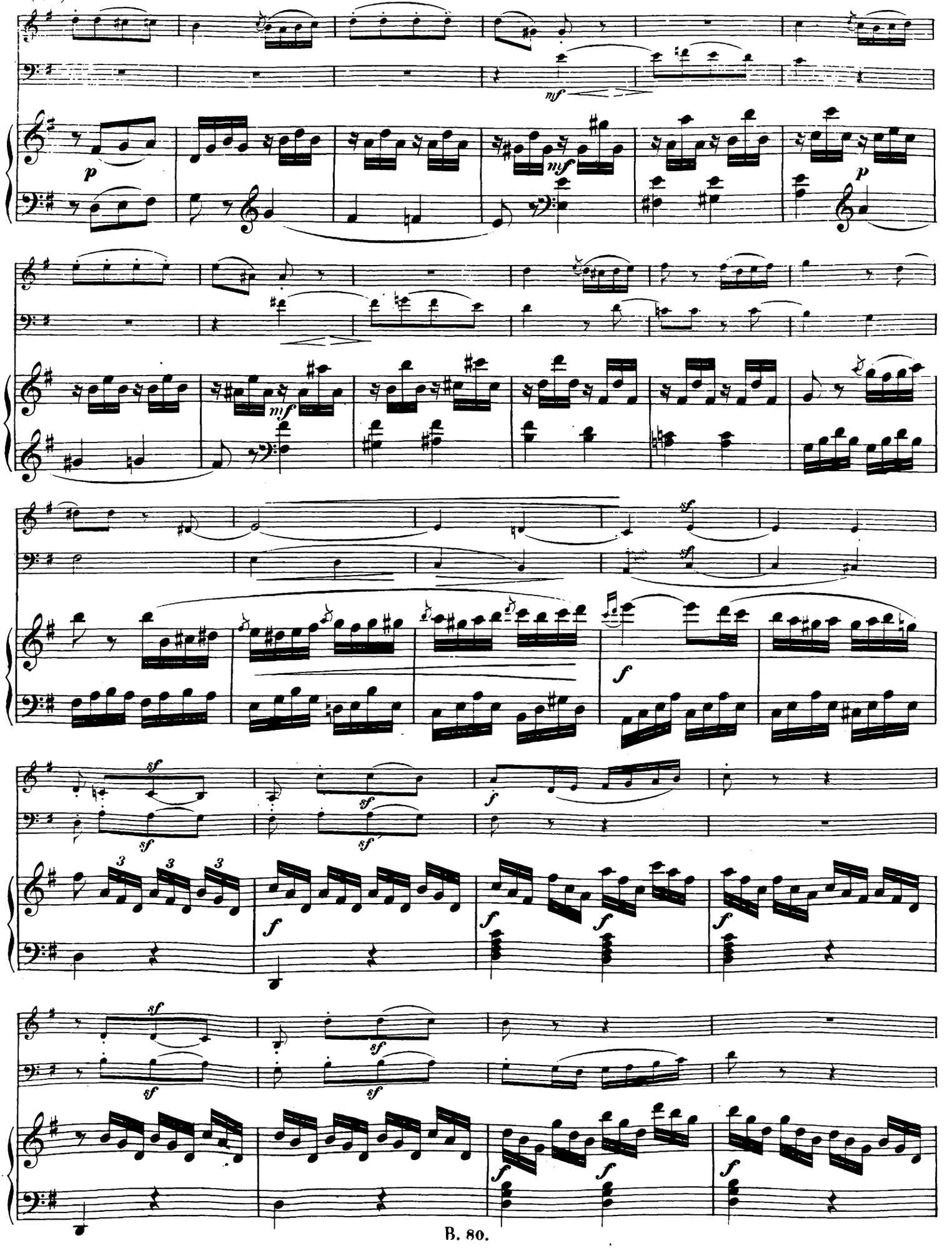
pp
cre
scen
do
fp
tr




ten.
ten.
ten.
dolce
tr
tr


mf
p
mf
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sf
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f
f
f
f
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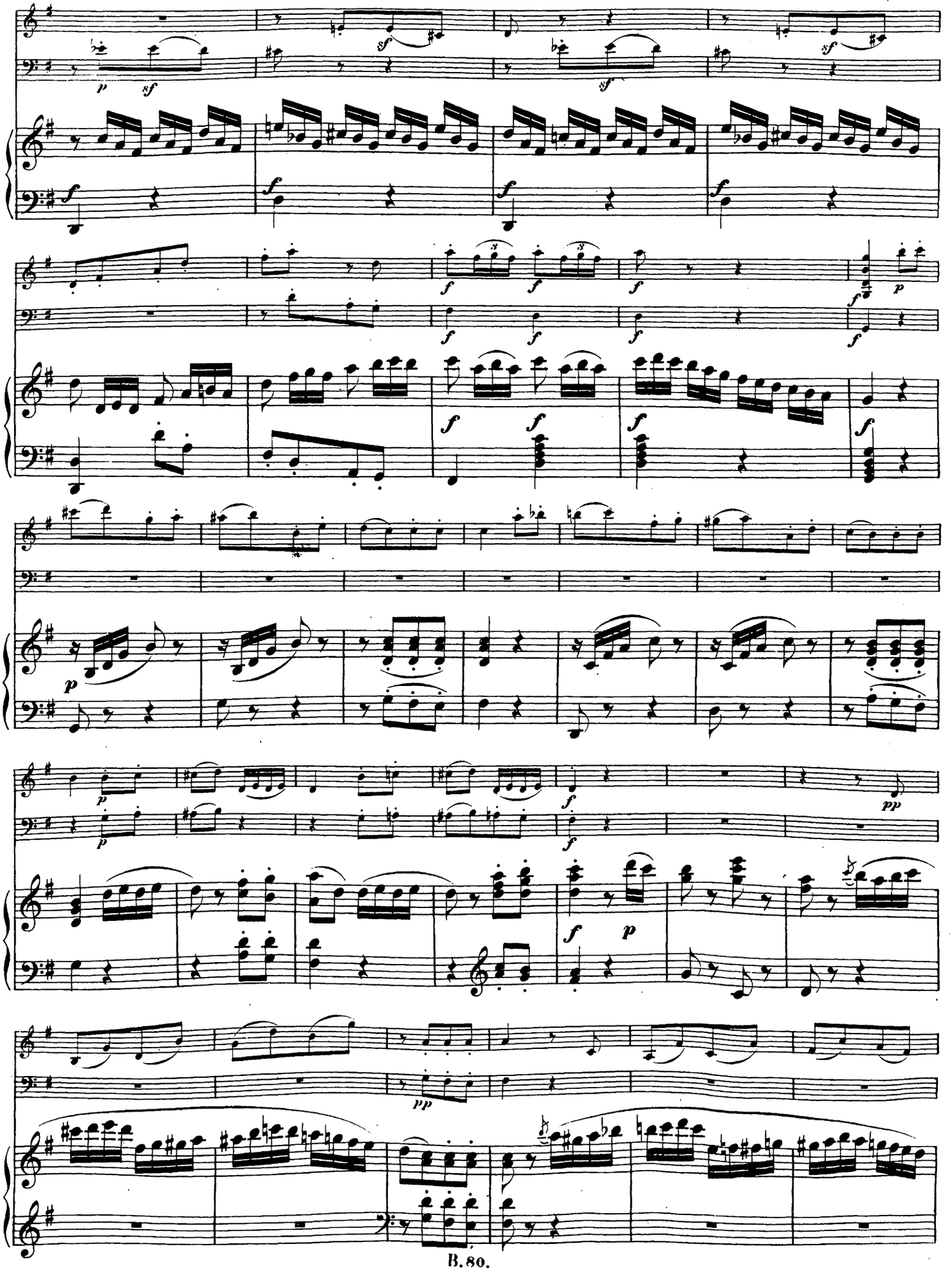
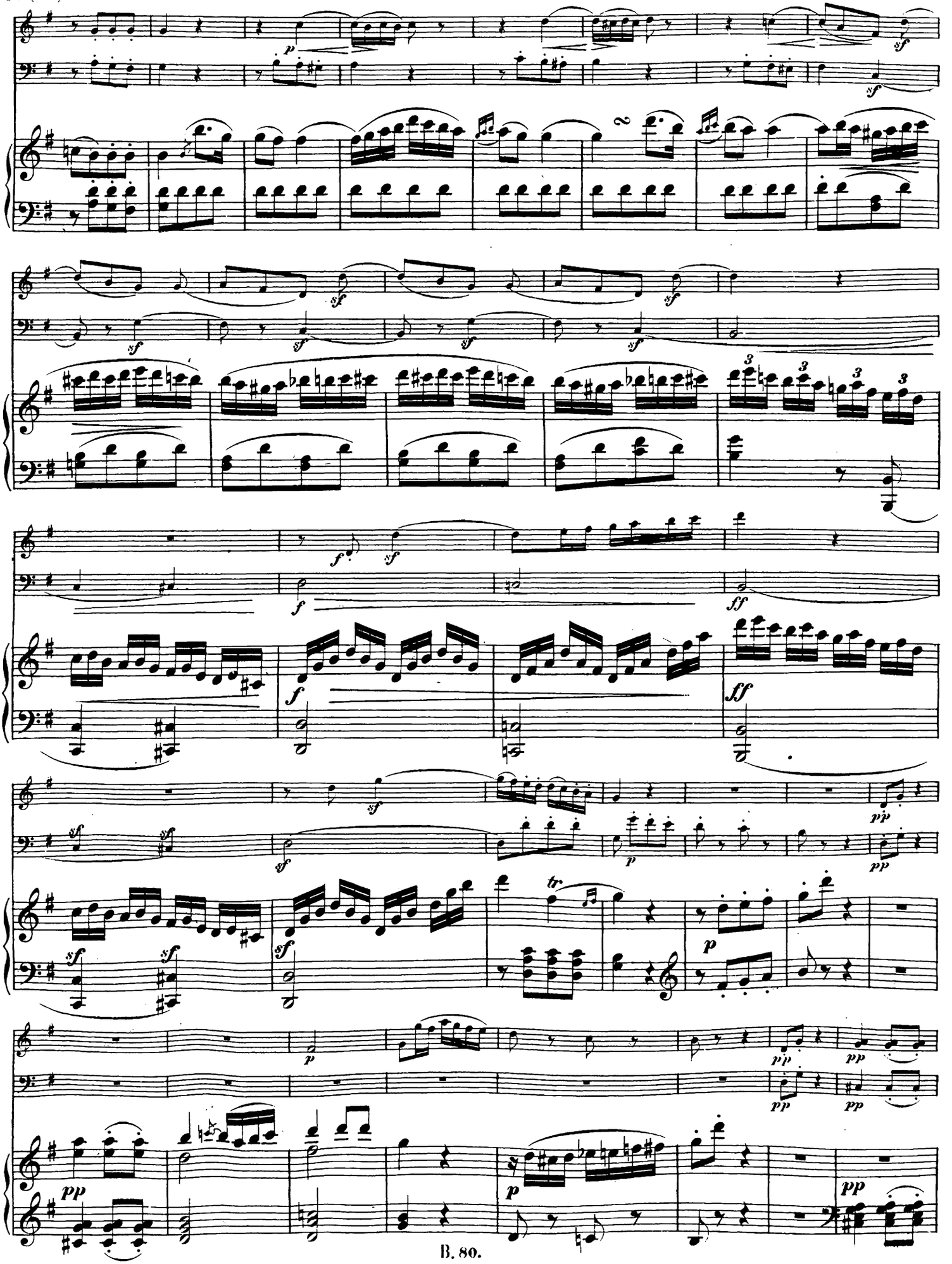
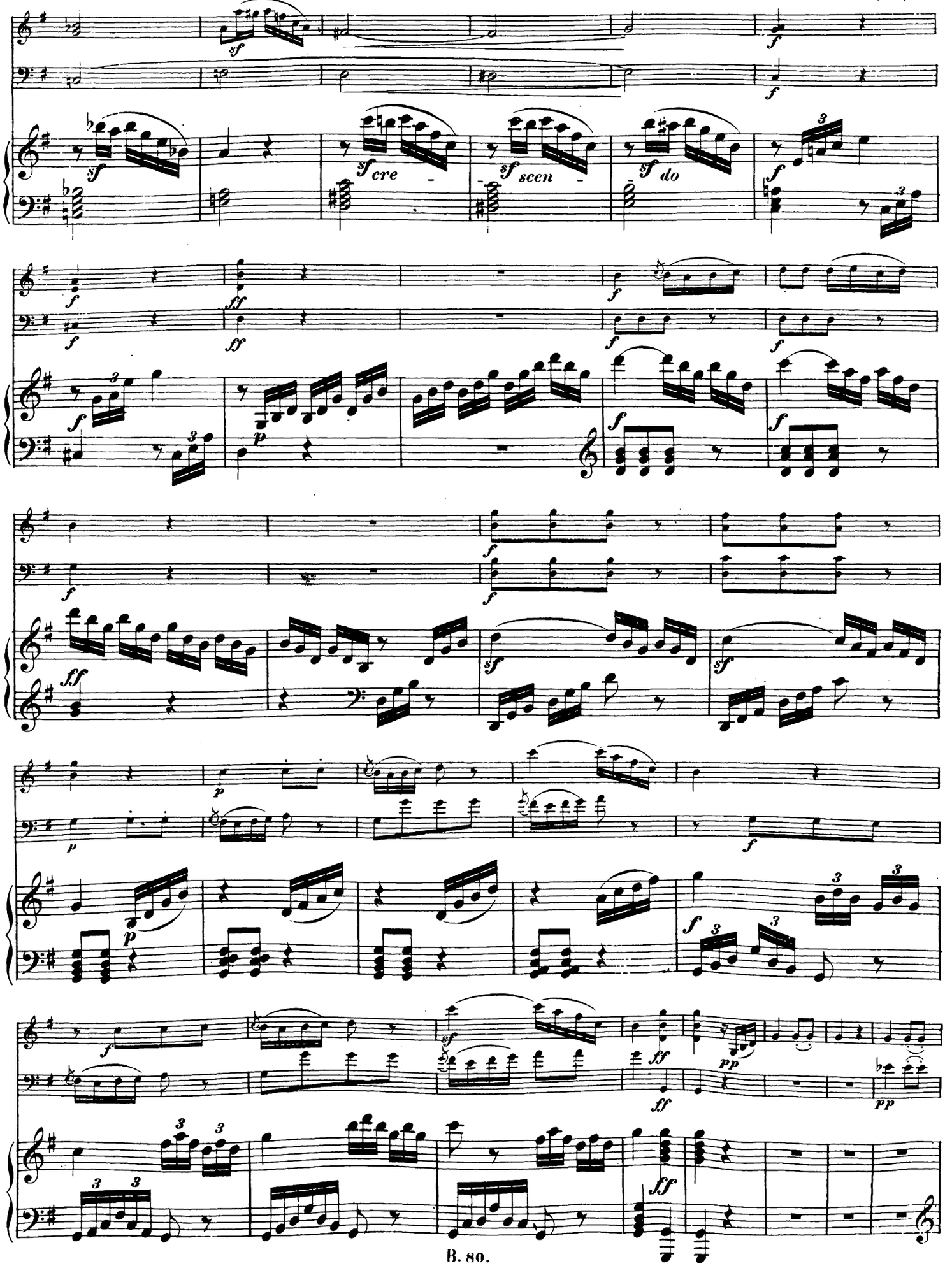
f
f
f






sf
f
sf
sf cre
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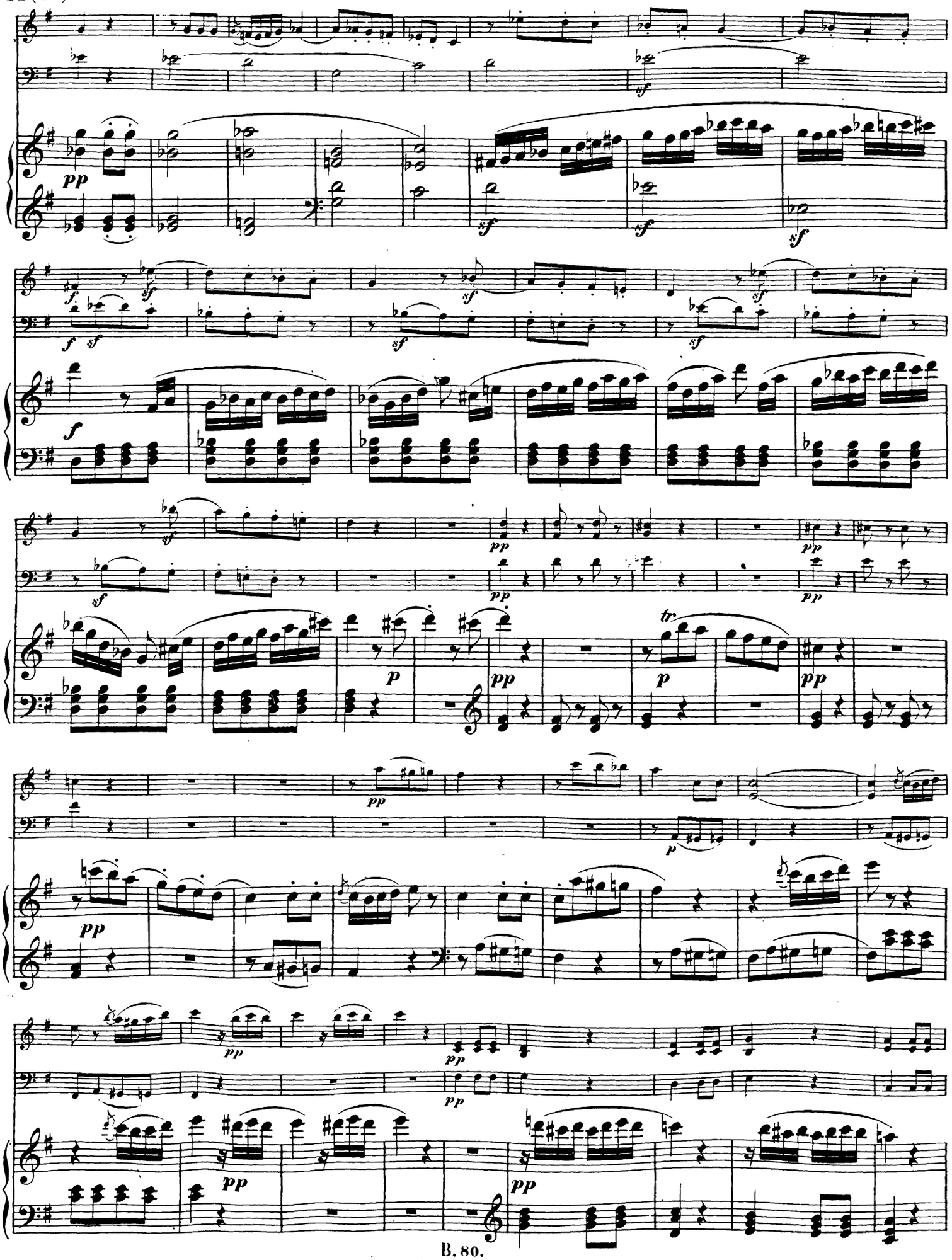
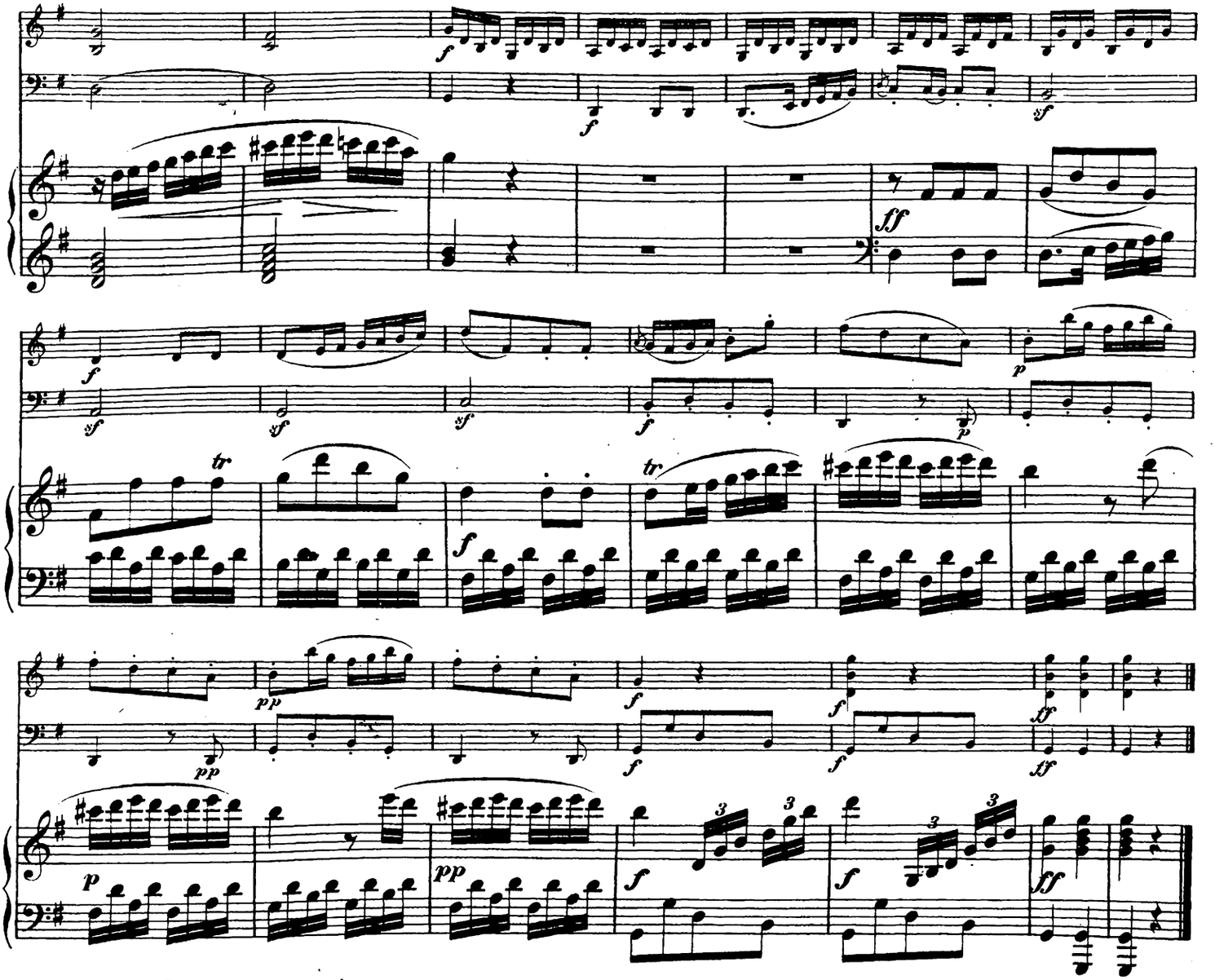
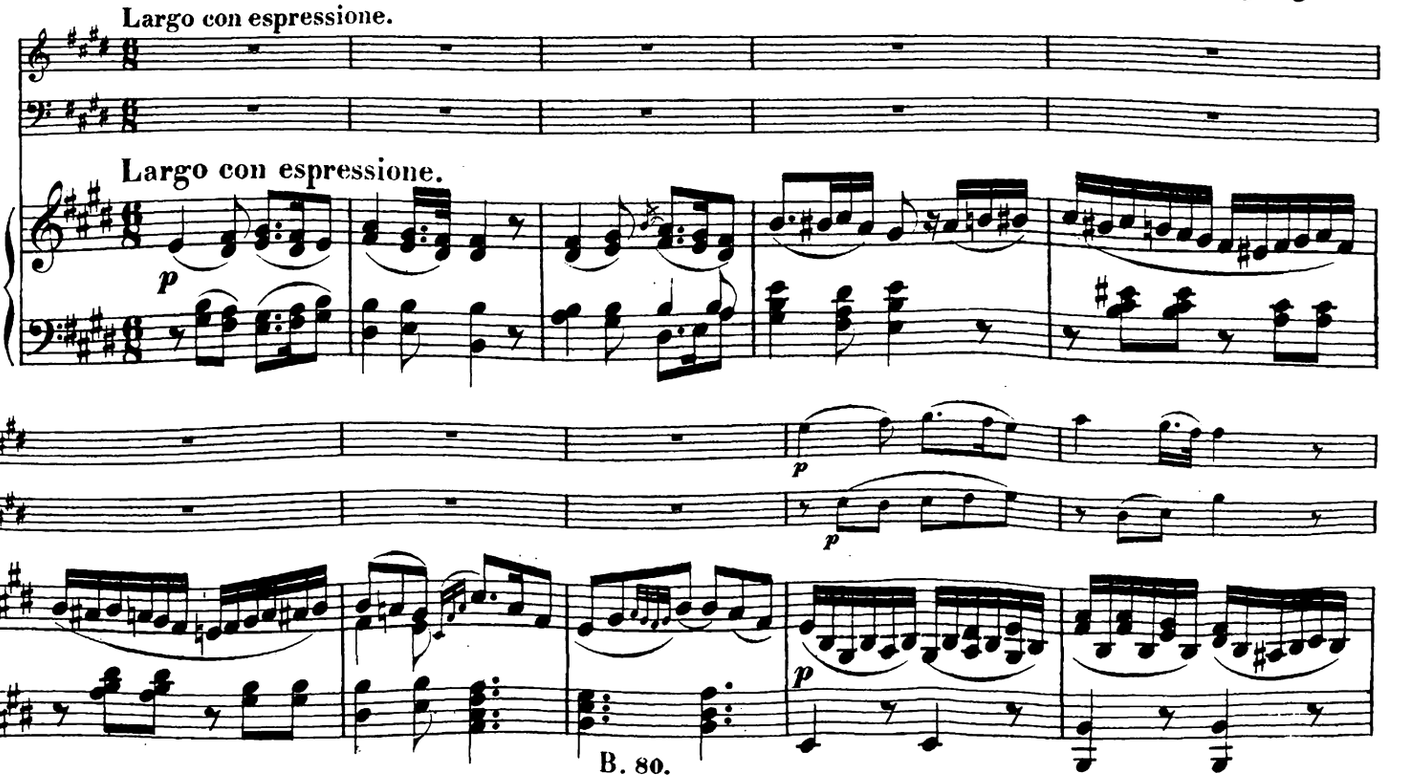
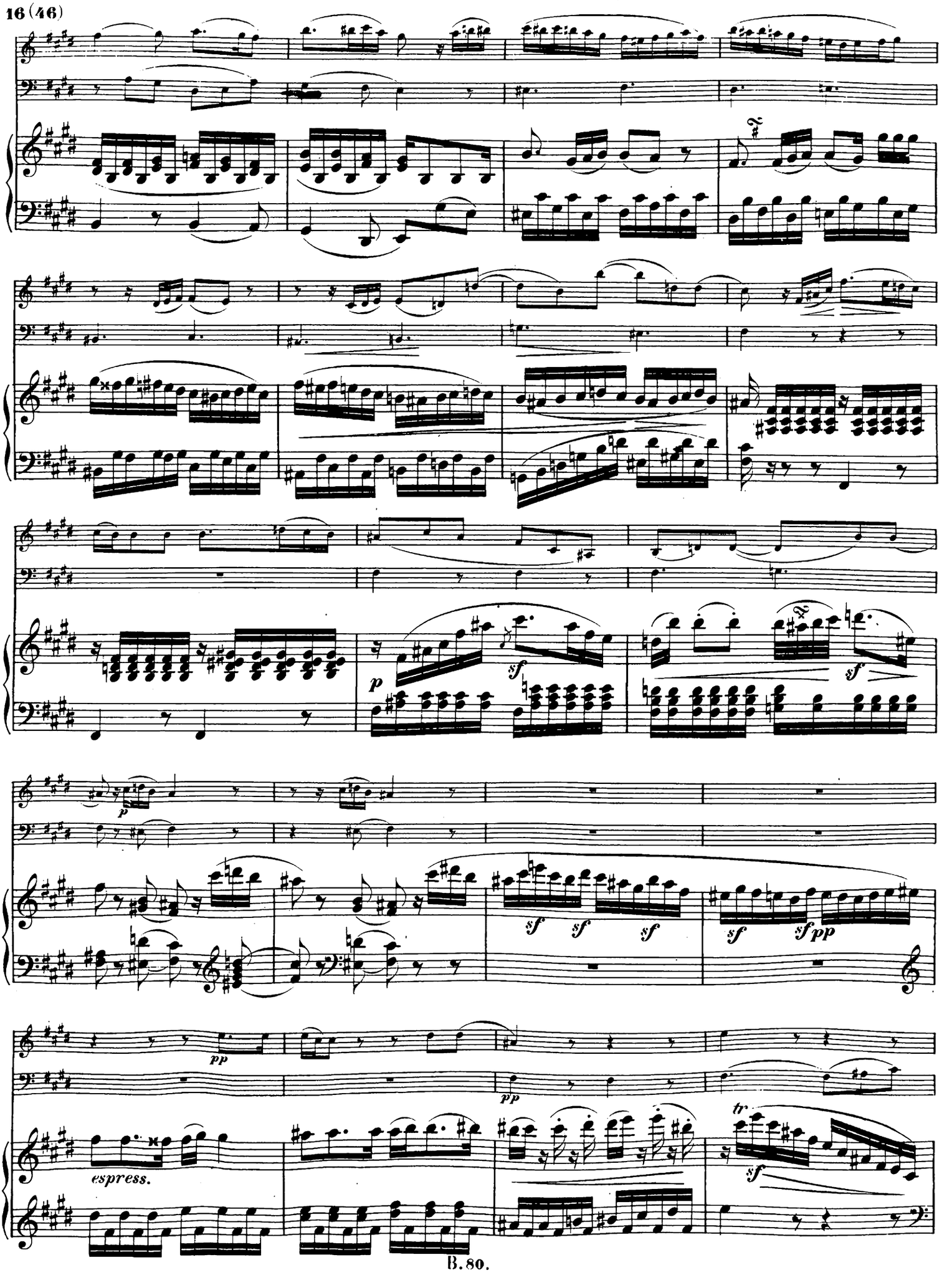




Largo con espressione.

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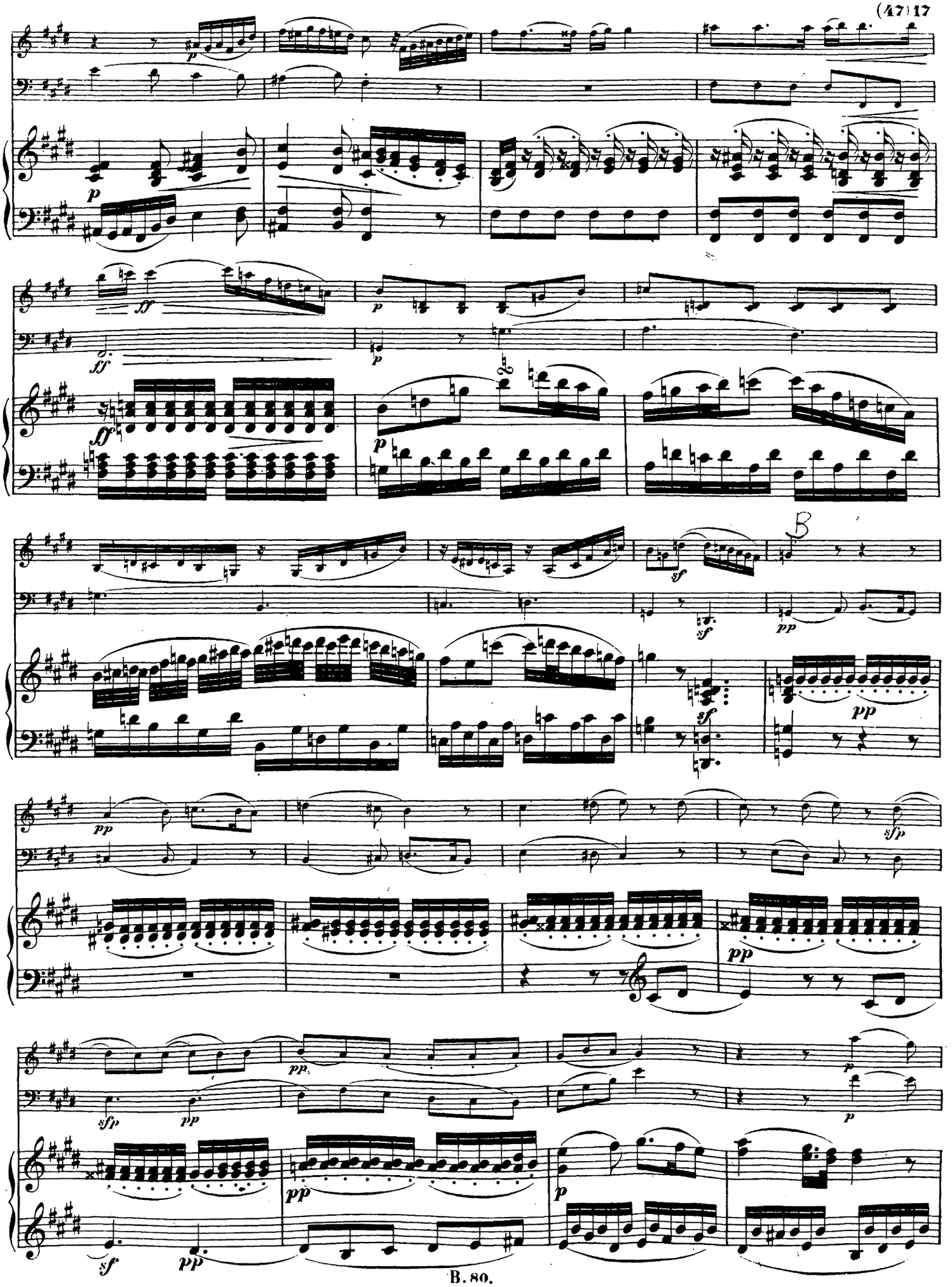
p
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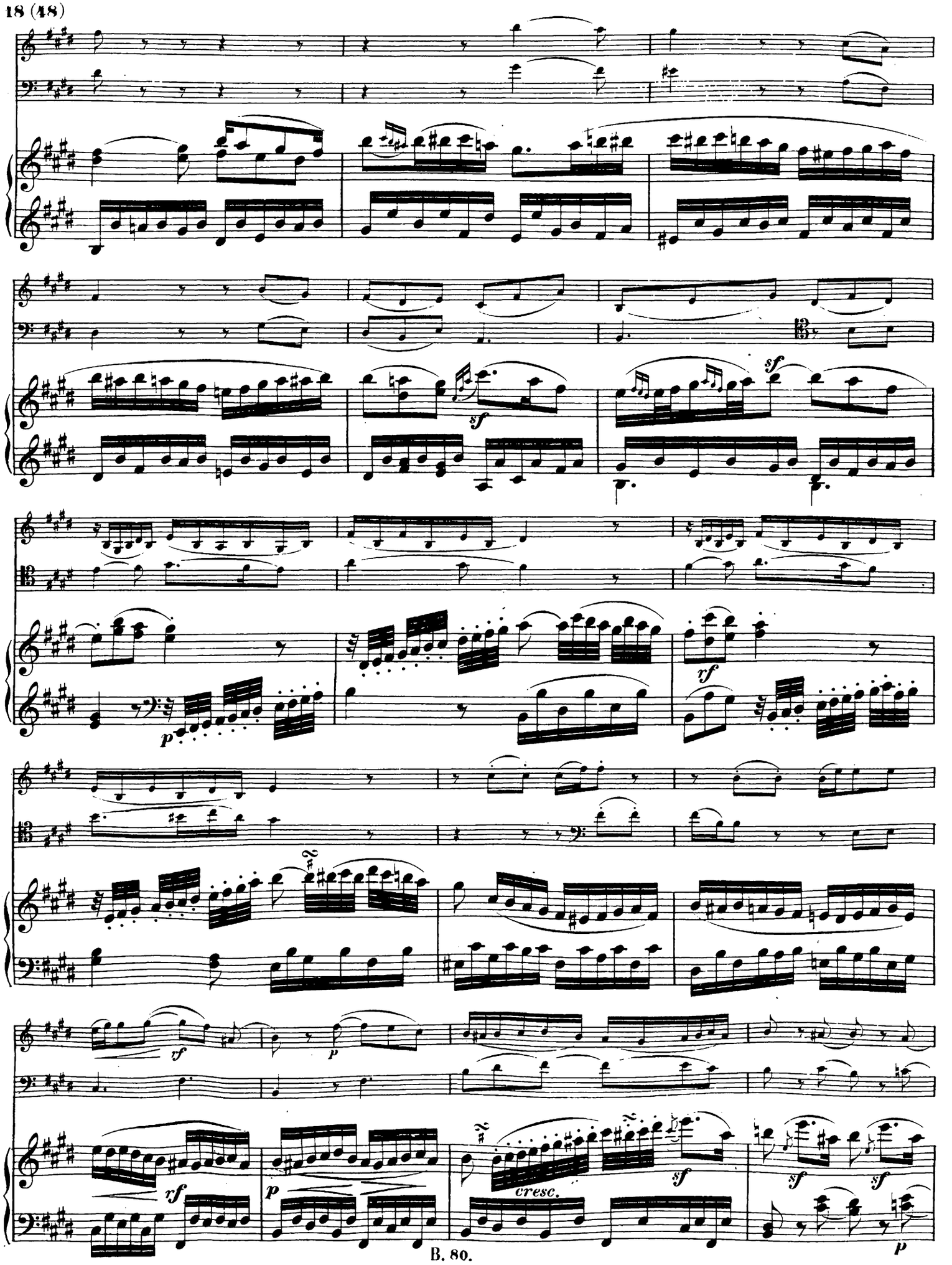
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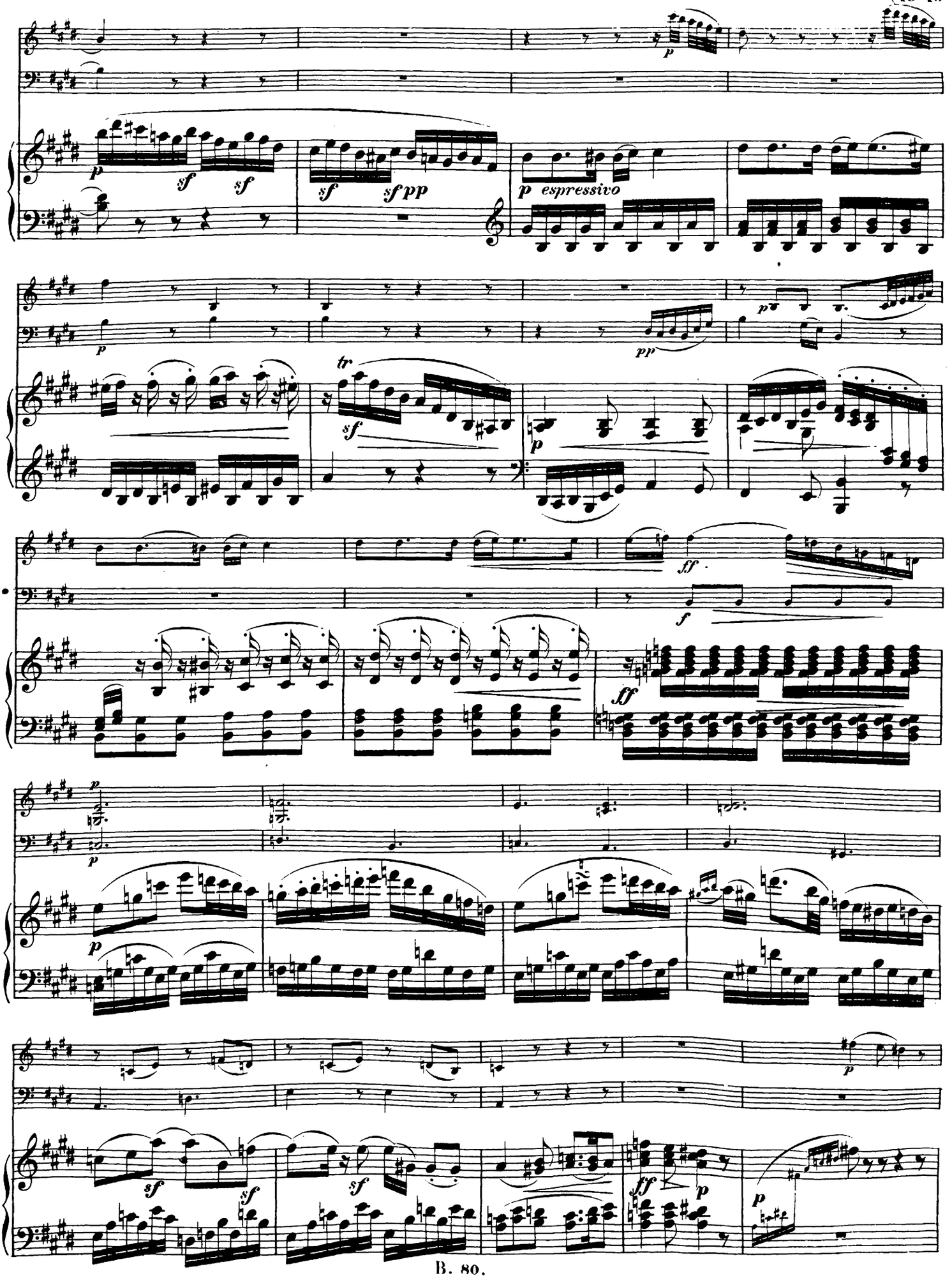
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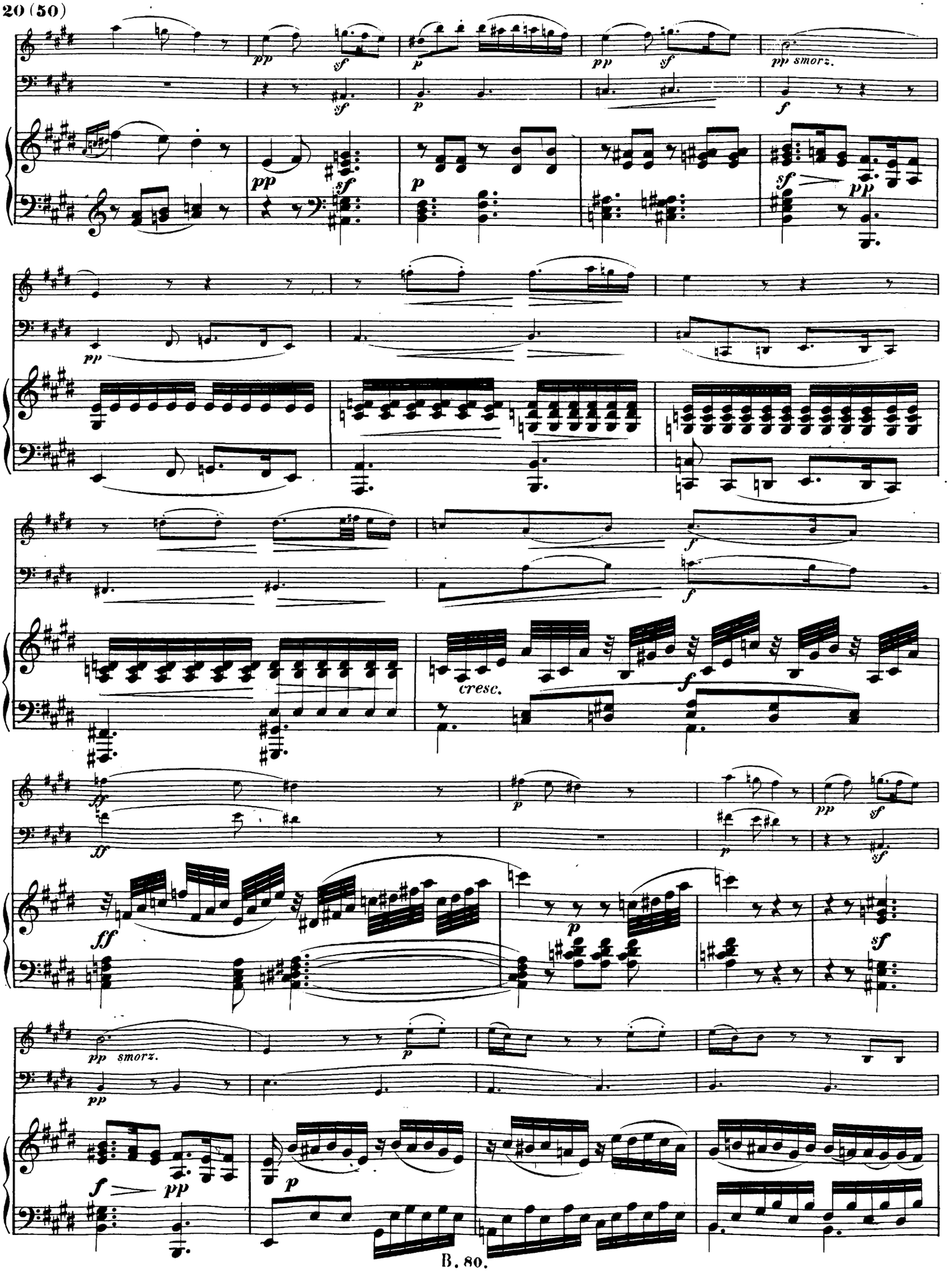
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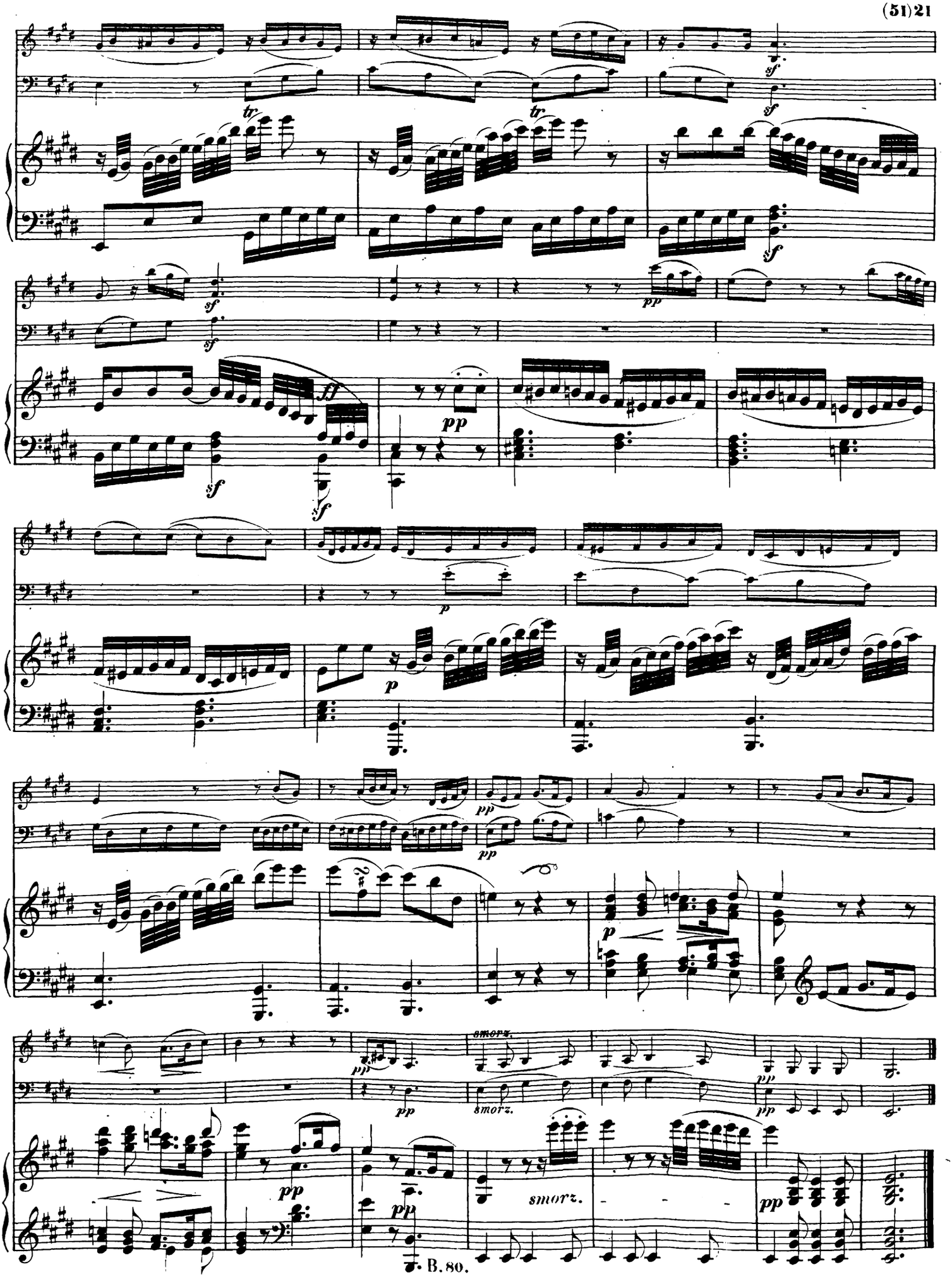
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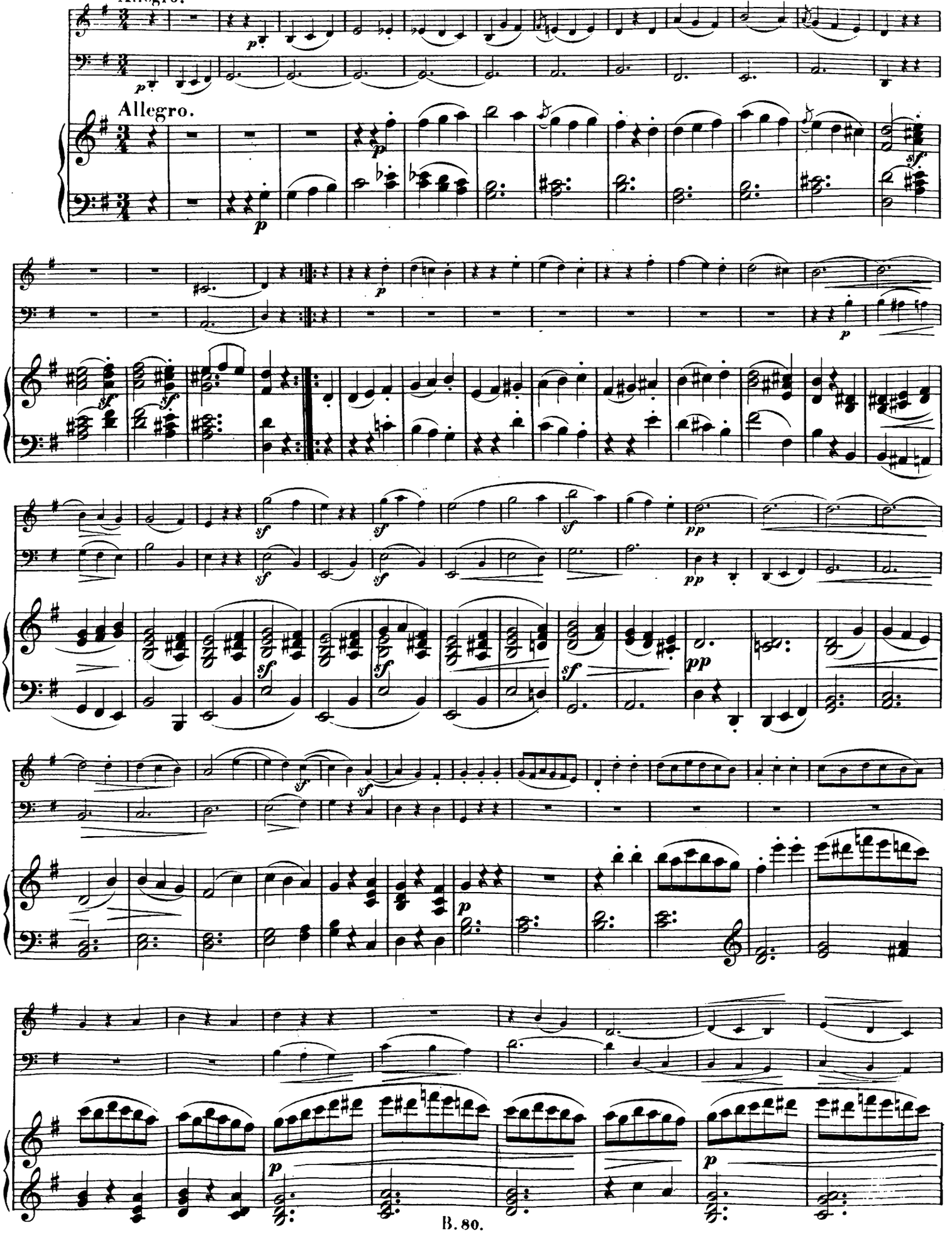
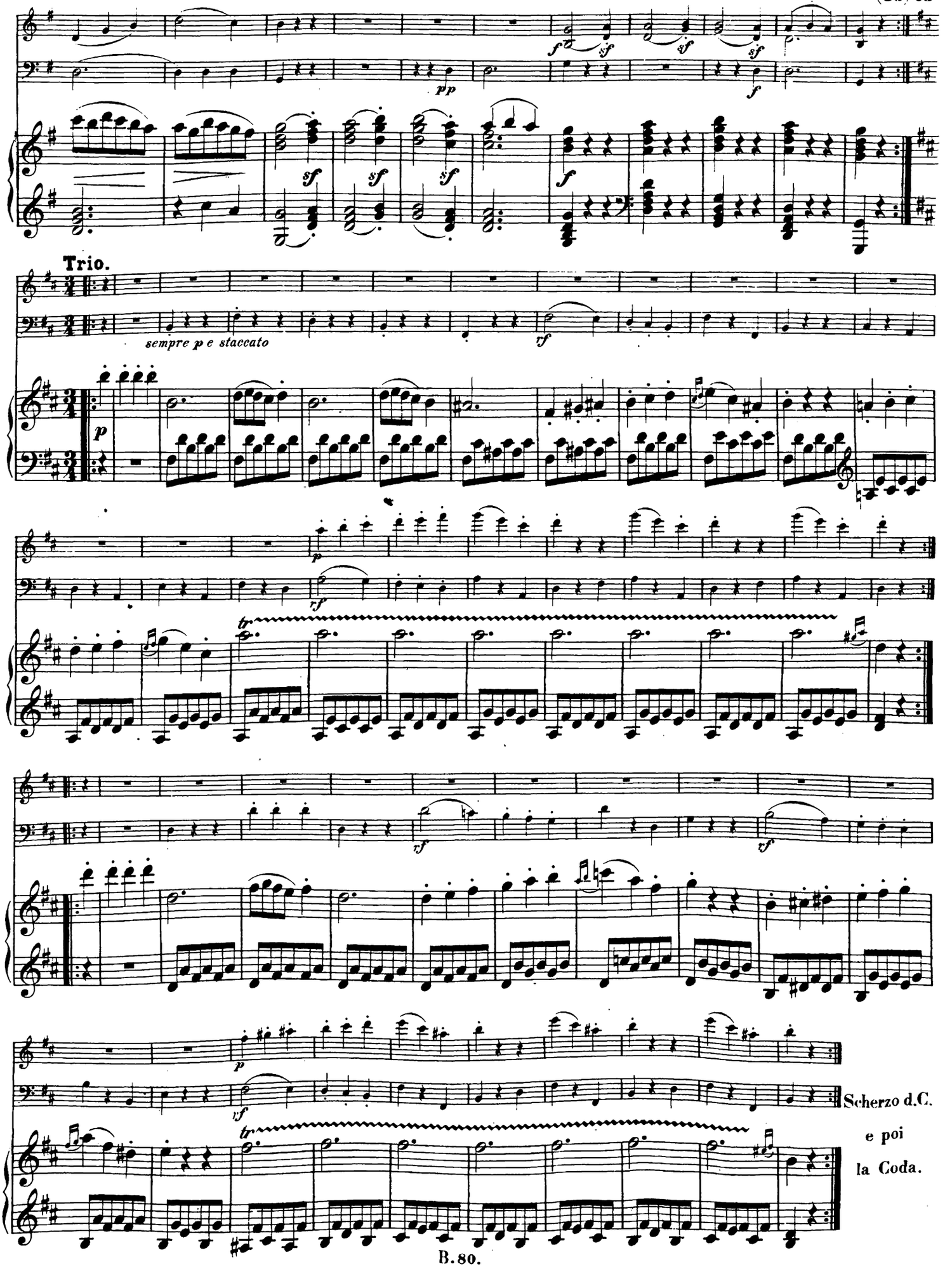
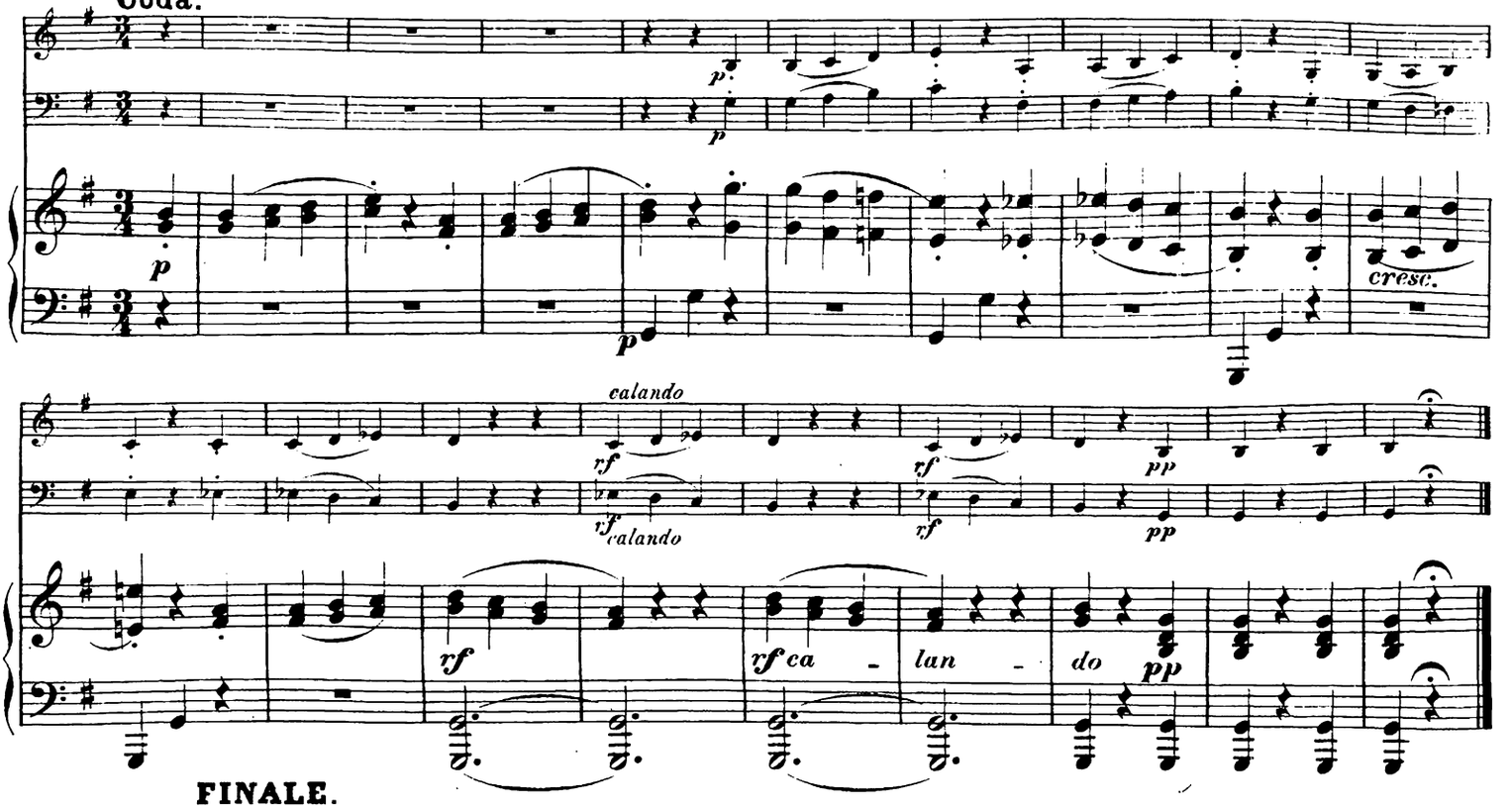
SCHERZO.

Allegro.



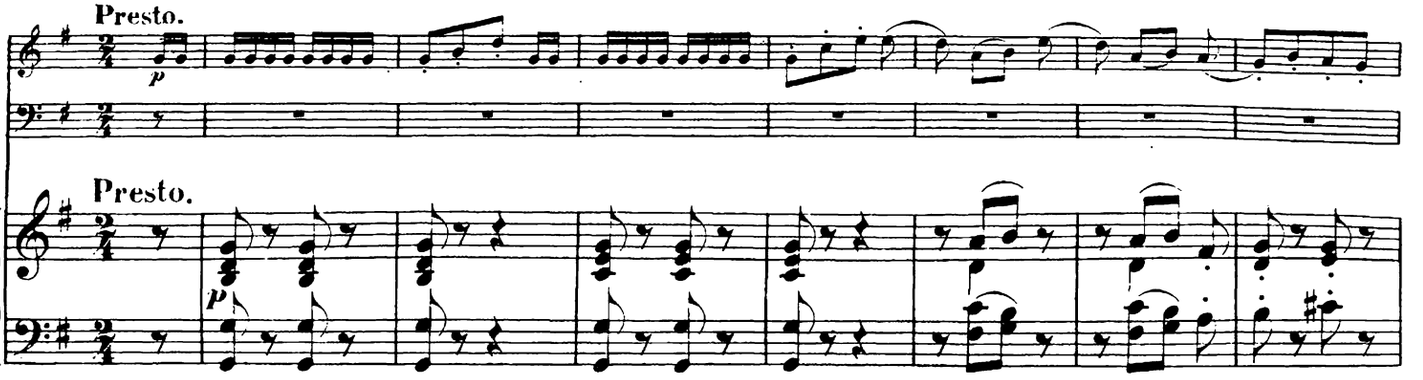

Trio.
sempre p e staccato
Scherzo d.C.
e poi
la Coda.

Coda.

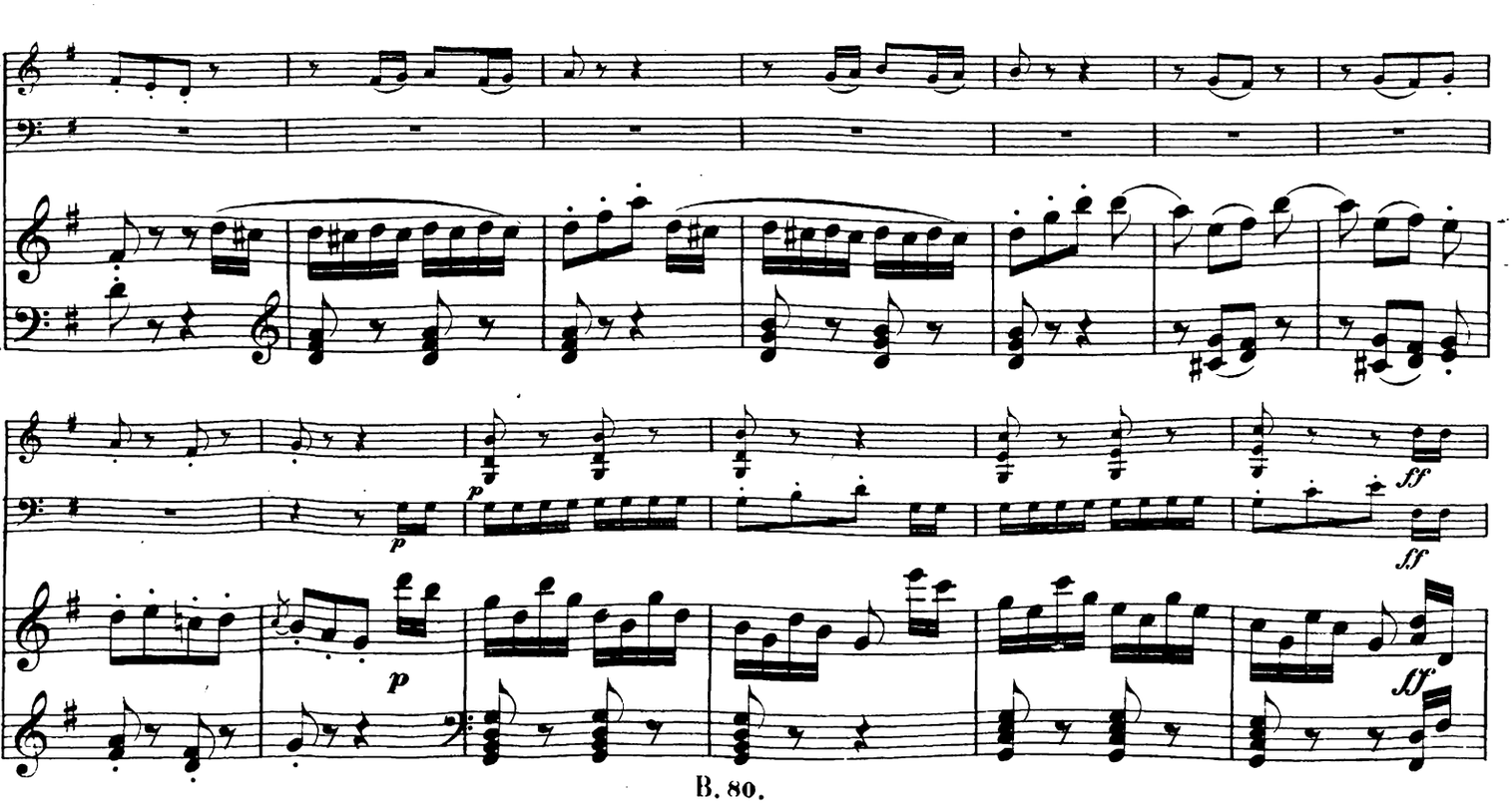


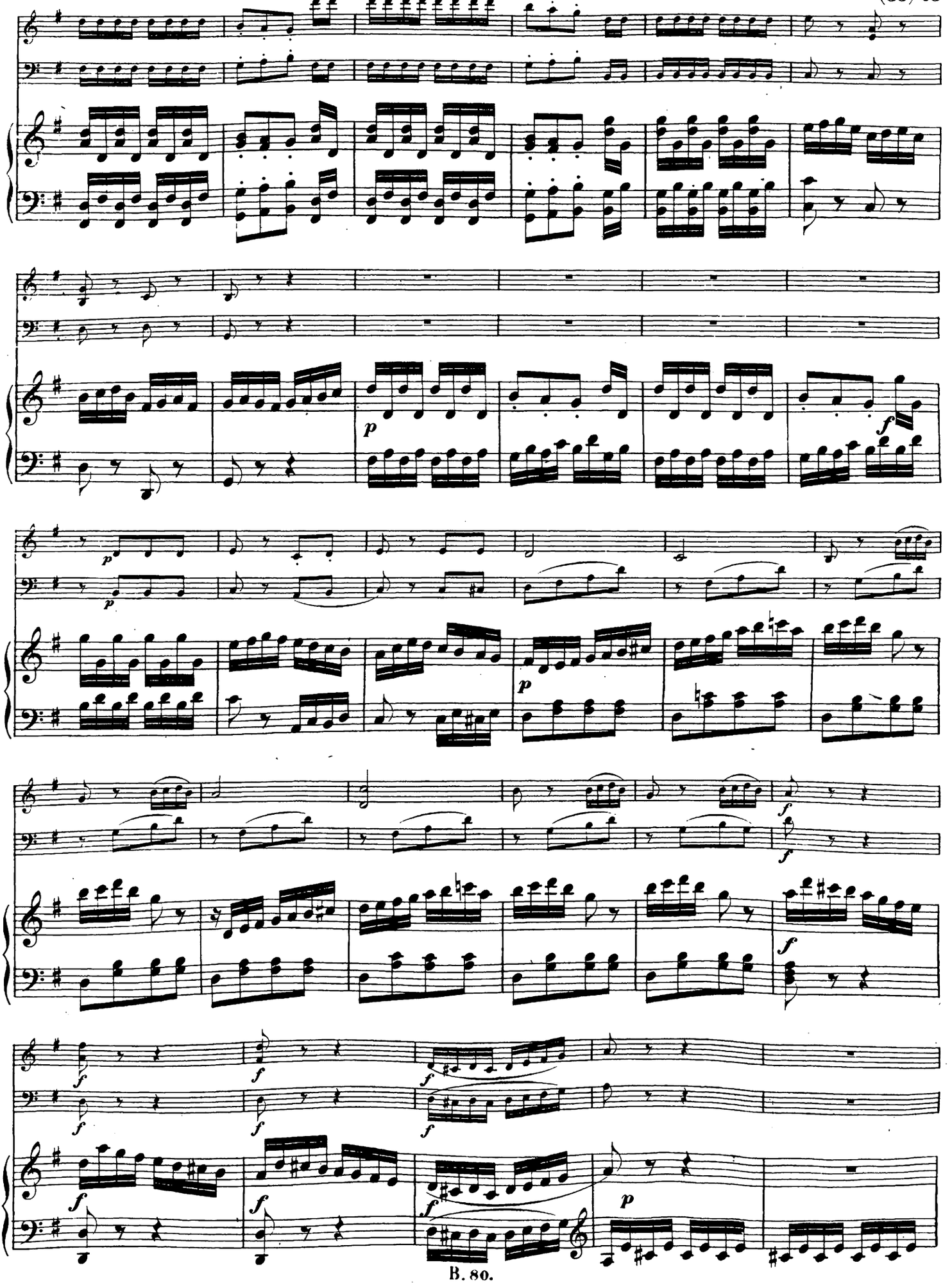
FINALE.

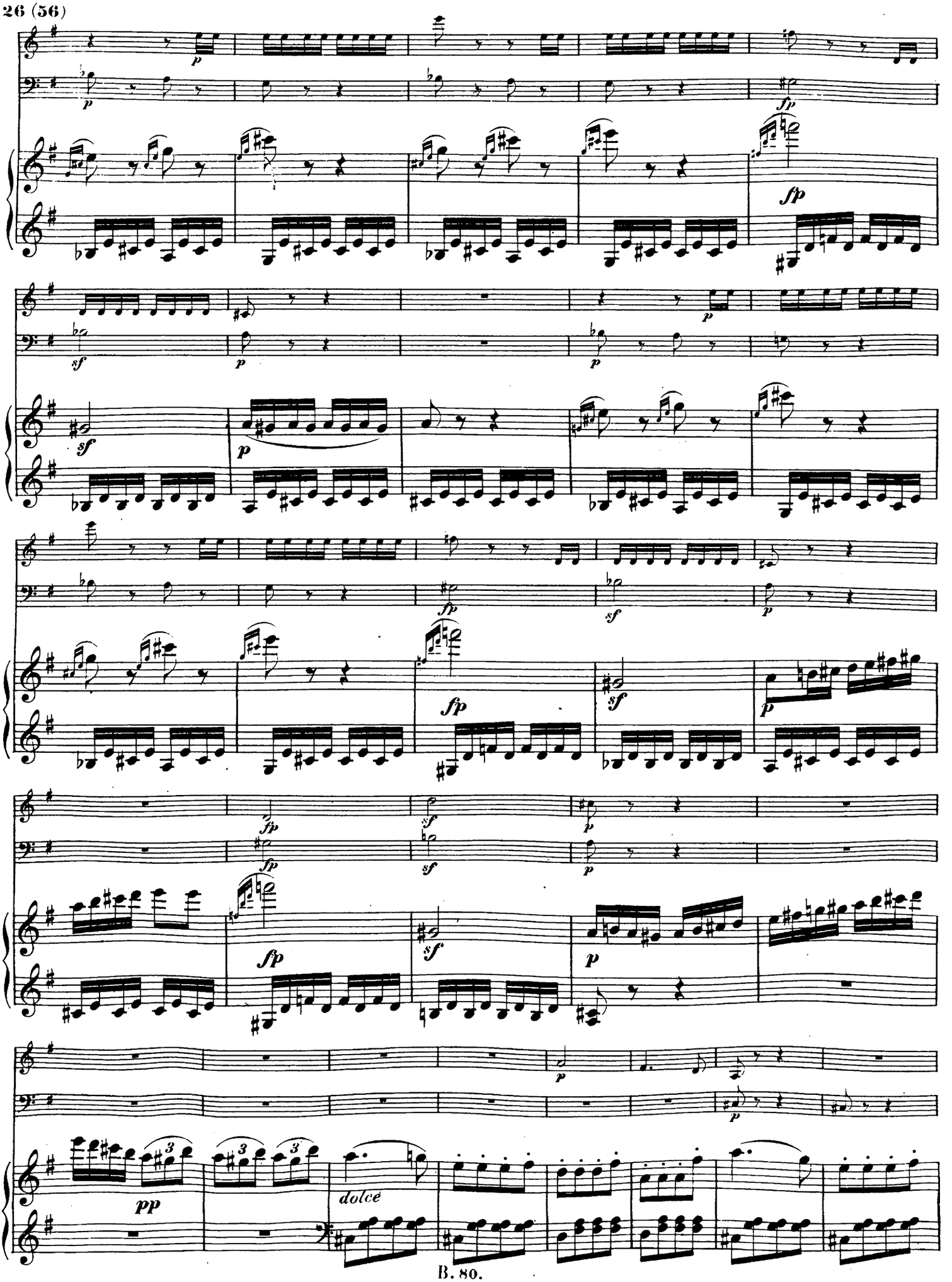
Presto.

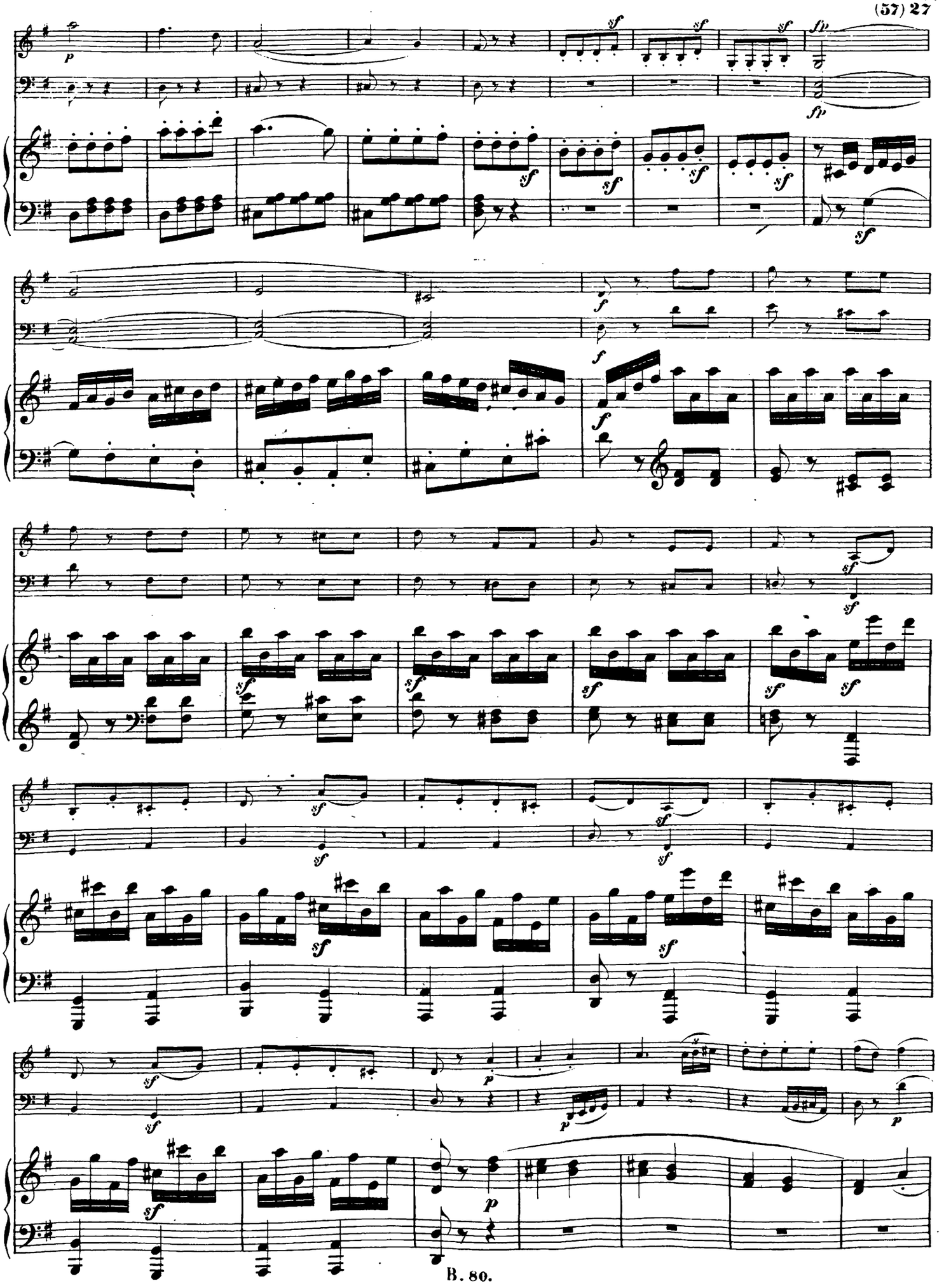


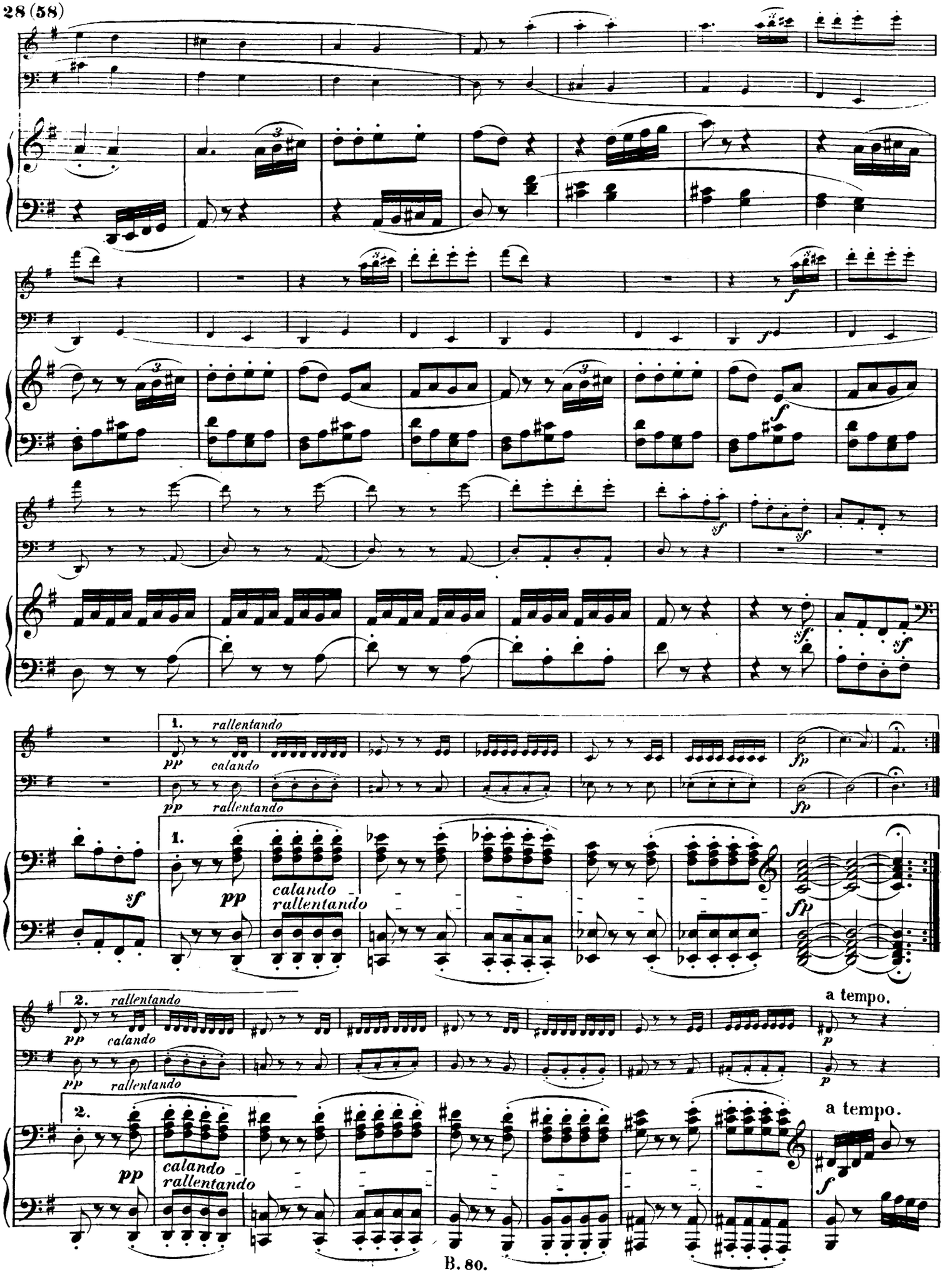
Presto.

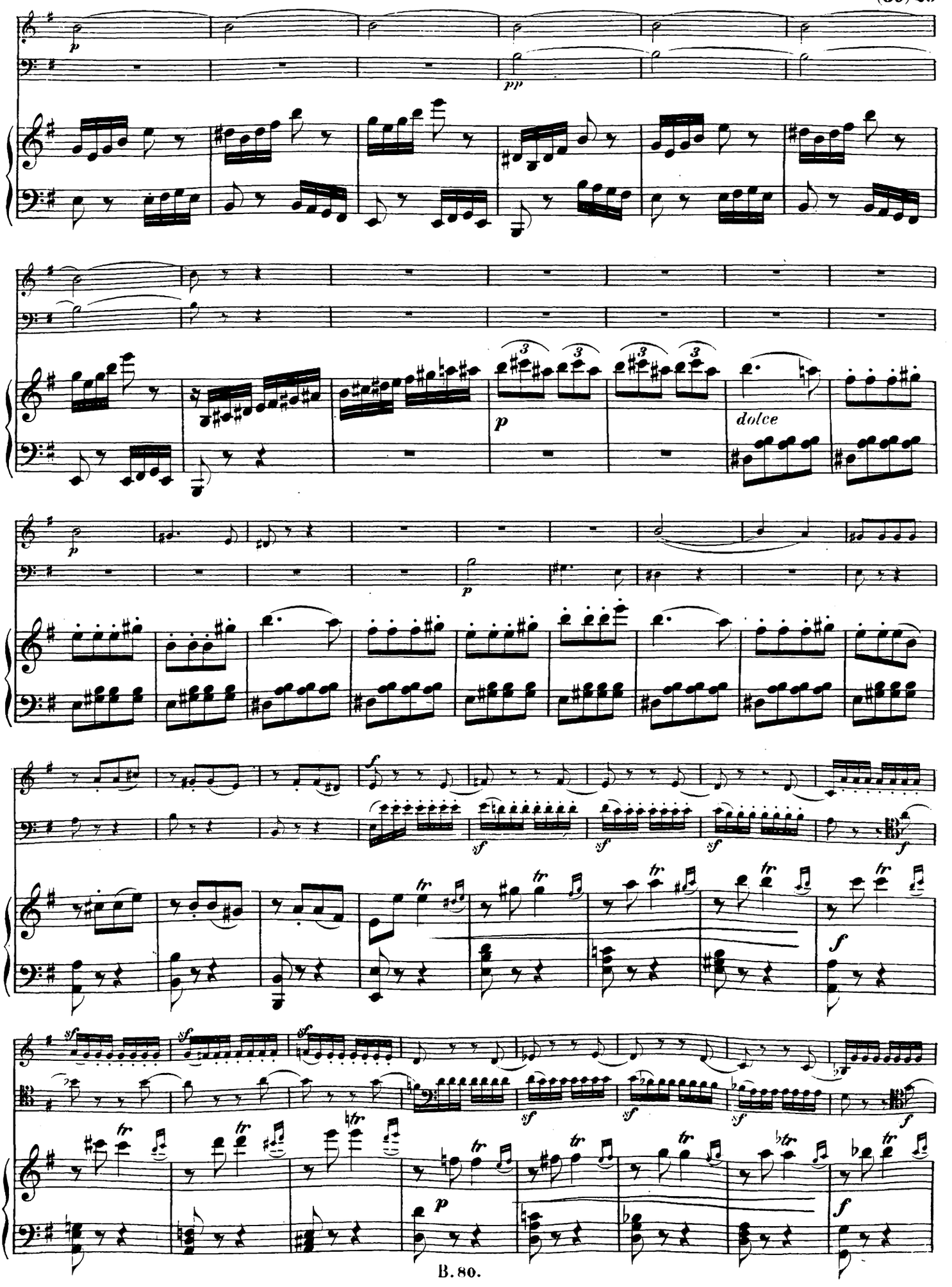





dolce




1. rallentando
pp calando
pp rallentando
fp
1.
pp
calando
rallentando
sf
fp
2. rallentando
pp calando
pp rallentando
a tempo.
p
2.
pp
calando
rallentando
a tempo.
f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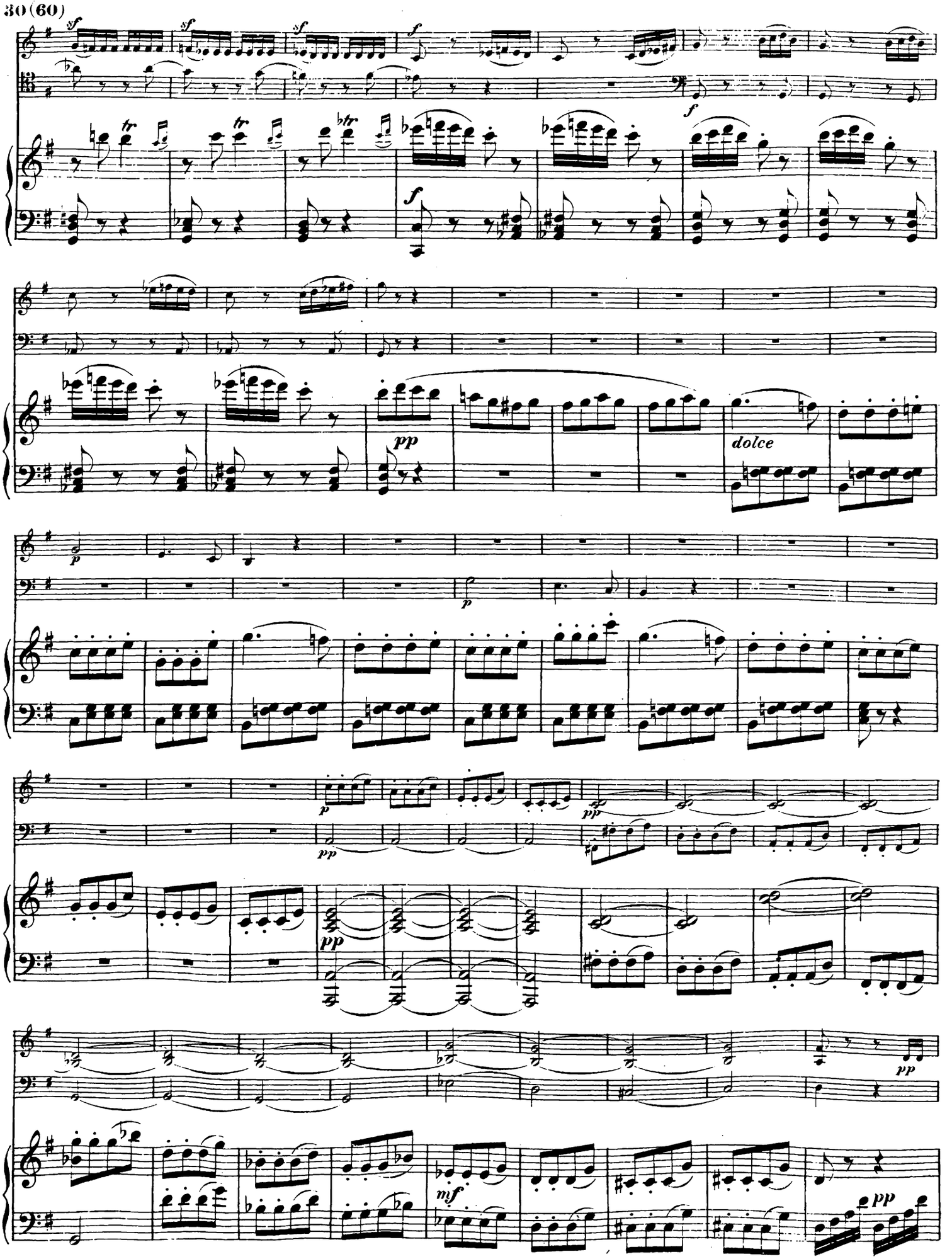
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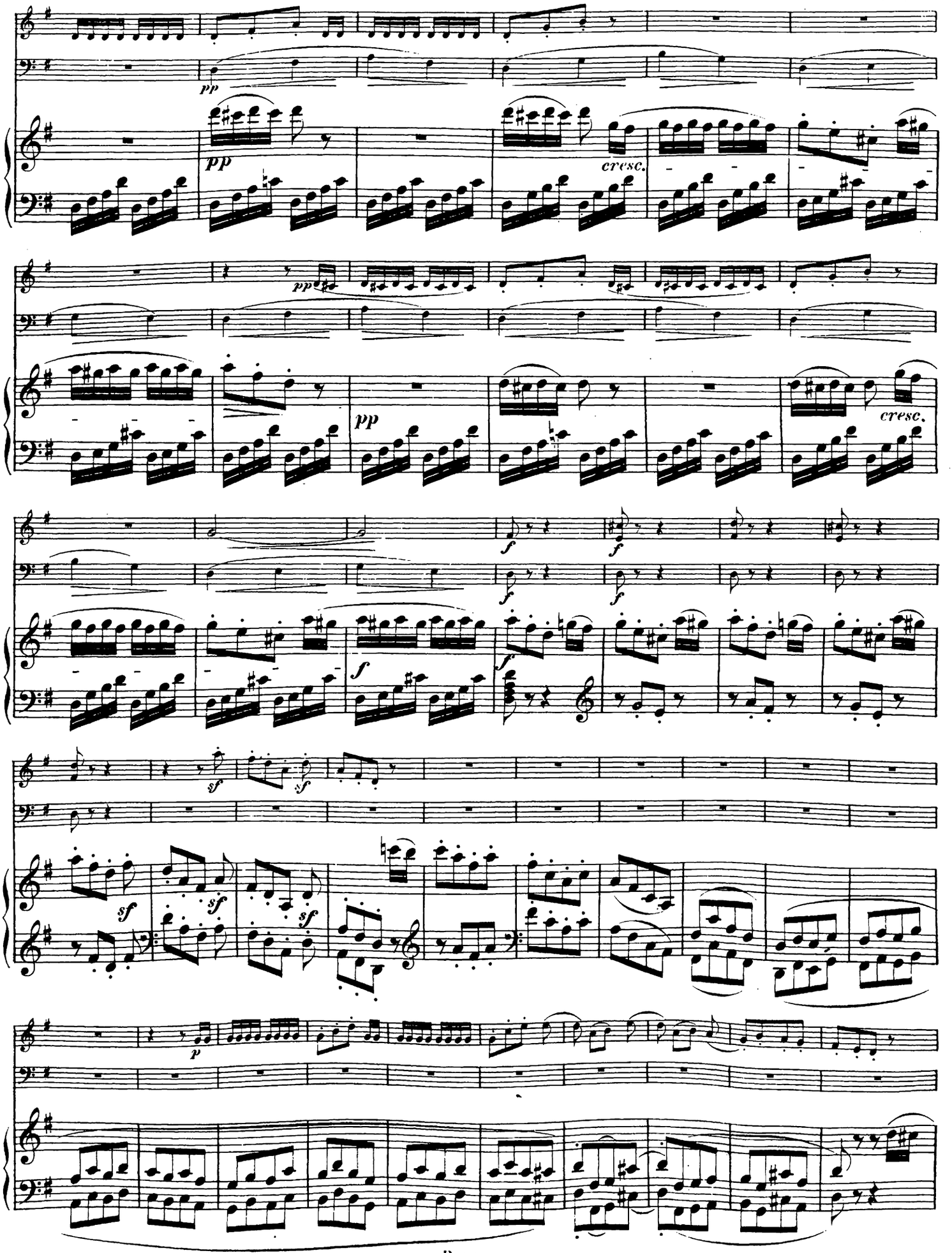
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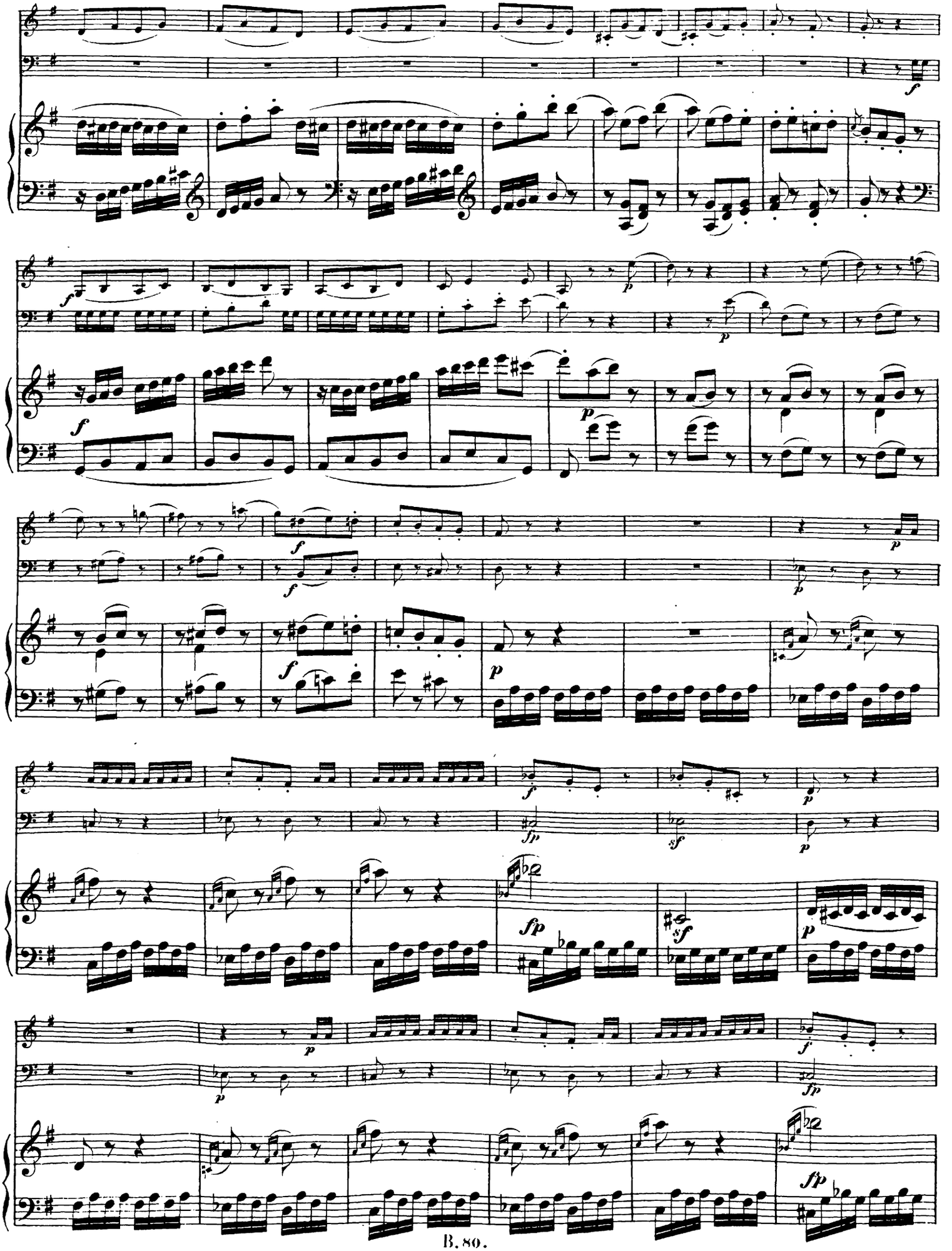
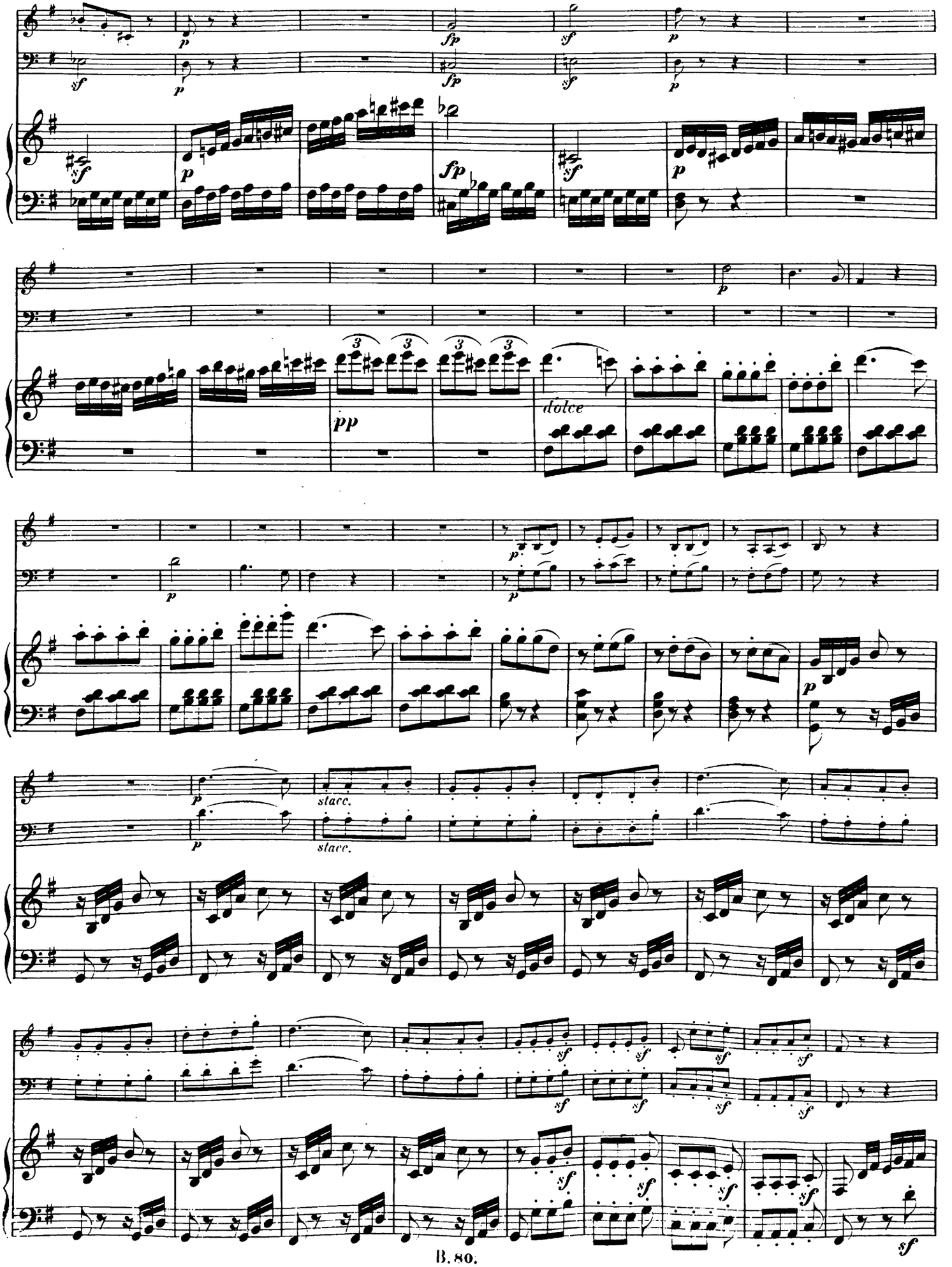
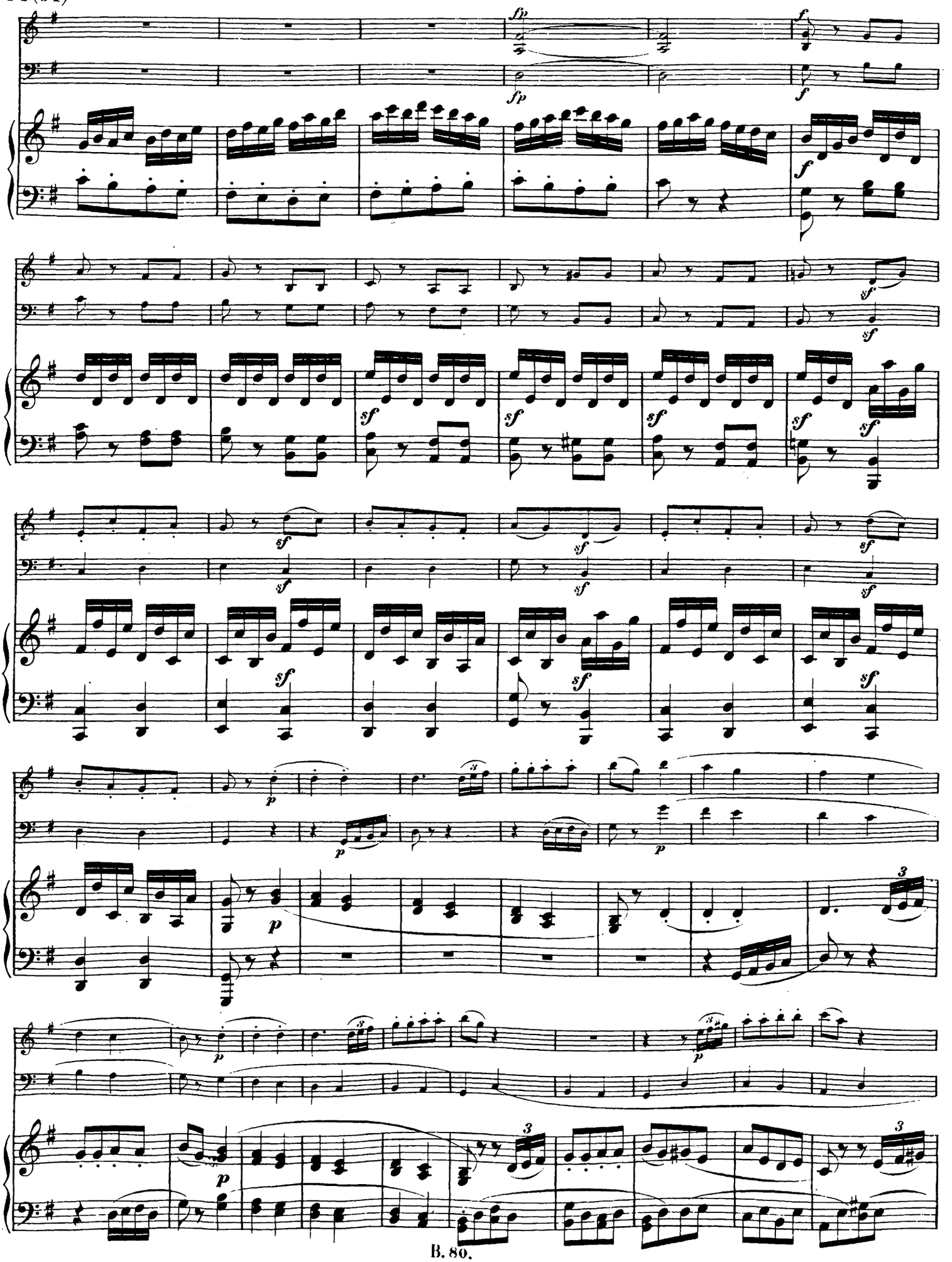
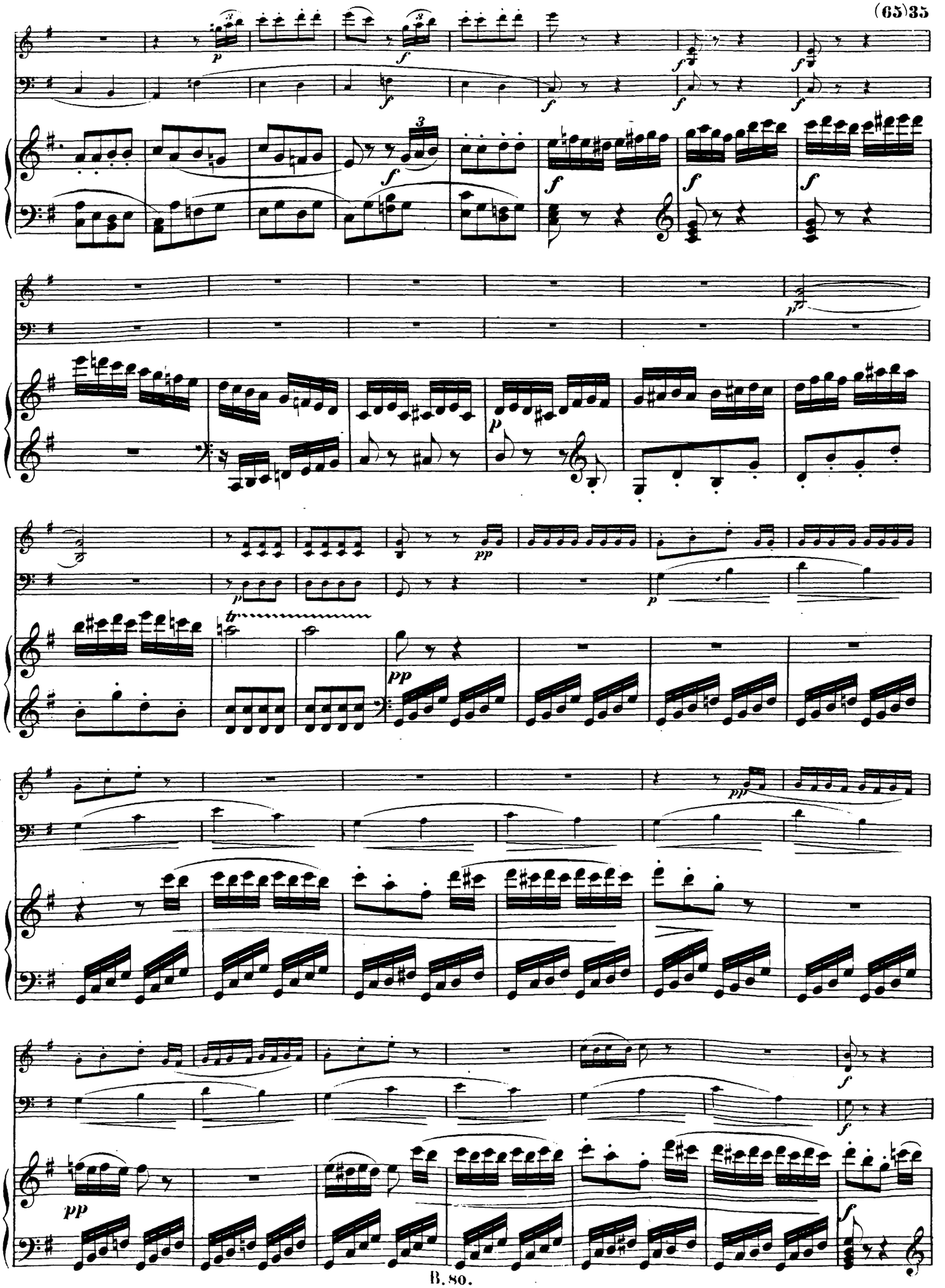
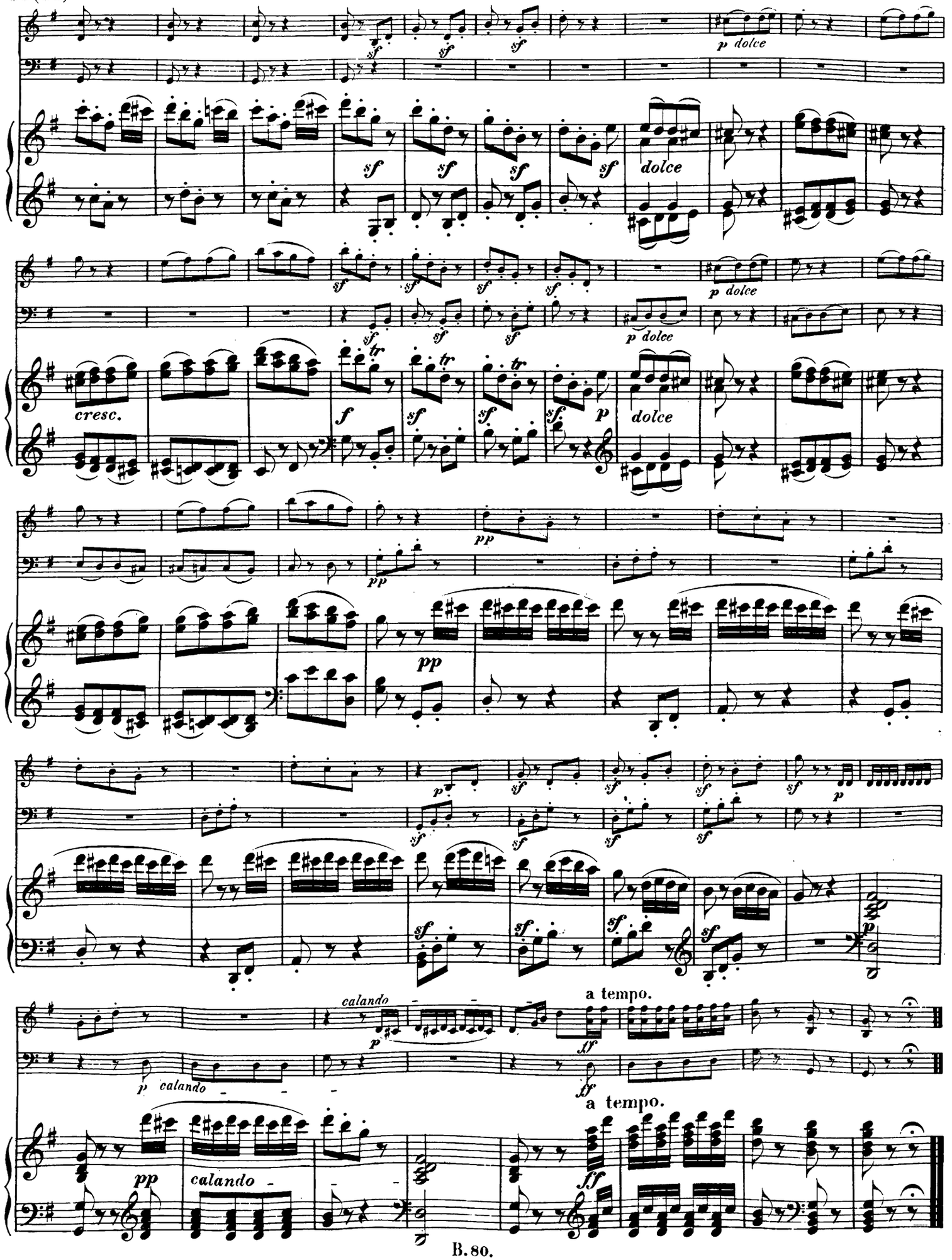



sf
p
fp
dolce
pp
stacc.






sf
p dolce
dolce
cresc.
tr
f
p
pp
a tempo.
calando
ff