

Sonata quasi una fantasia

„Sonata ksi

L. van Beethoven

opracowanie: J. Kowalewski

Adagio sostenuto

Divisi a 2

Violini I *pp*

Violini II *pp* Divisi a 2

Viola *pp*

Violoncelli *pp*

Contrabbasso *pp*

The first system of the score covers measures 1 to 4. It features a string quartet with Violini I and II, Viola, Violoncelli, and Contrabbasso. The music is in a minor key with a common time signature. The Viola part has a prominent triplet pattern. Dynamics are marked *pp* (pianissimo).

Vni I *pp*

Vni II *pp*

Vle *pp*

Vc. *pp*

Cb. *pp*

The second system covers measures 5 to 9. It includes Violini I and II, Viola, Violoncelli, and Contrabbasso. The Viola part continues with triplet patterns. Dynamics are marked *pp* (pianissimo).

Vni I *pp*

Vni II *pp*

Vle *pp*

Vc. *pp*

Cb. *pp*

The third system covers measures 10 to 13. It includes Violini I and II, Viola, Violoncelli, and Contrabbasso. The Viola part continues with triplet patterns. Dynamics are marked *pp* (pianissimo).