# SONATE

für das Pianoforte

von

## L. VAN BEETHOVEN.

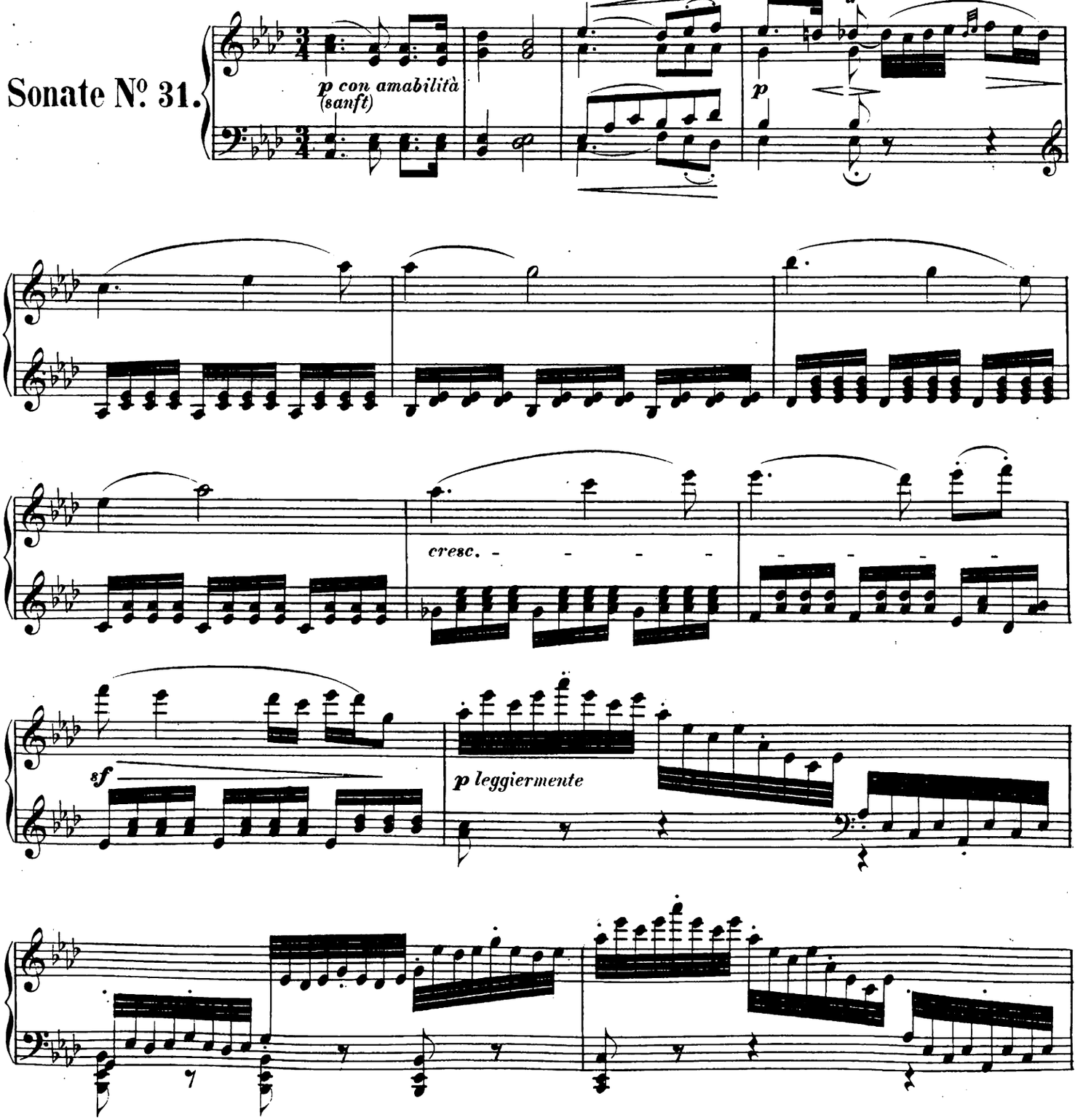
Op. 110.

Beethovens Werke. Serie 16. No 154.

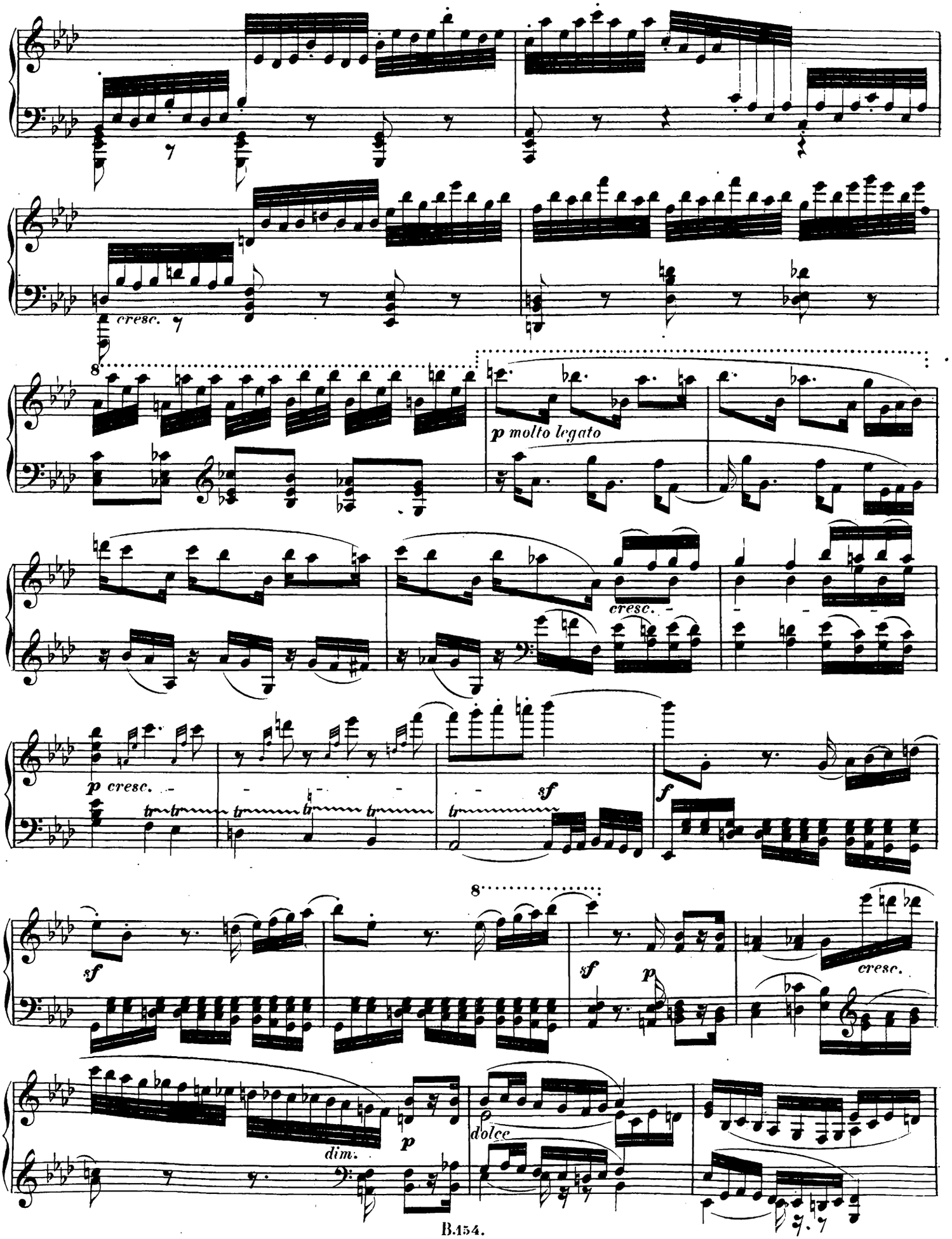
Componirt im Decbr. 1821.

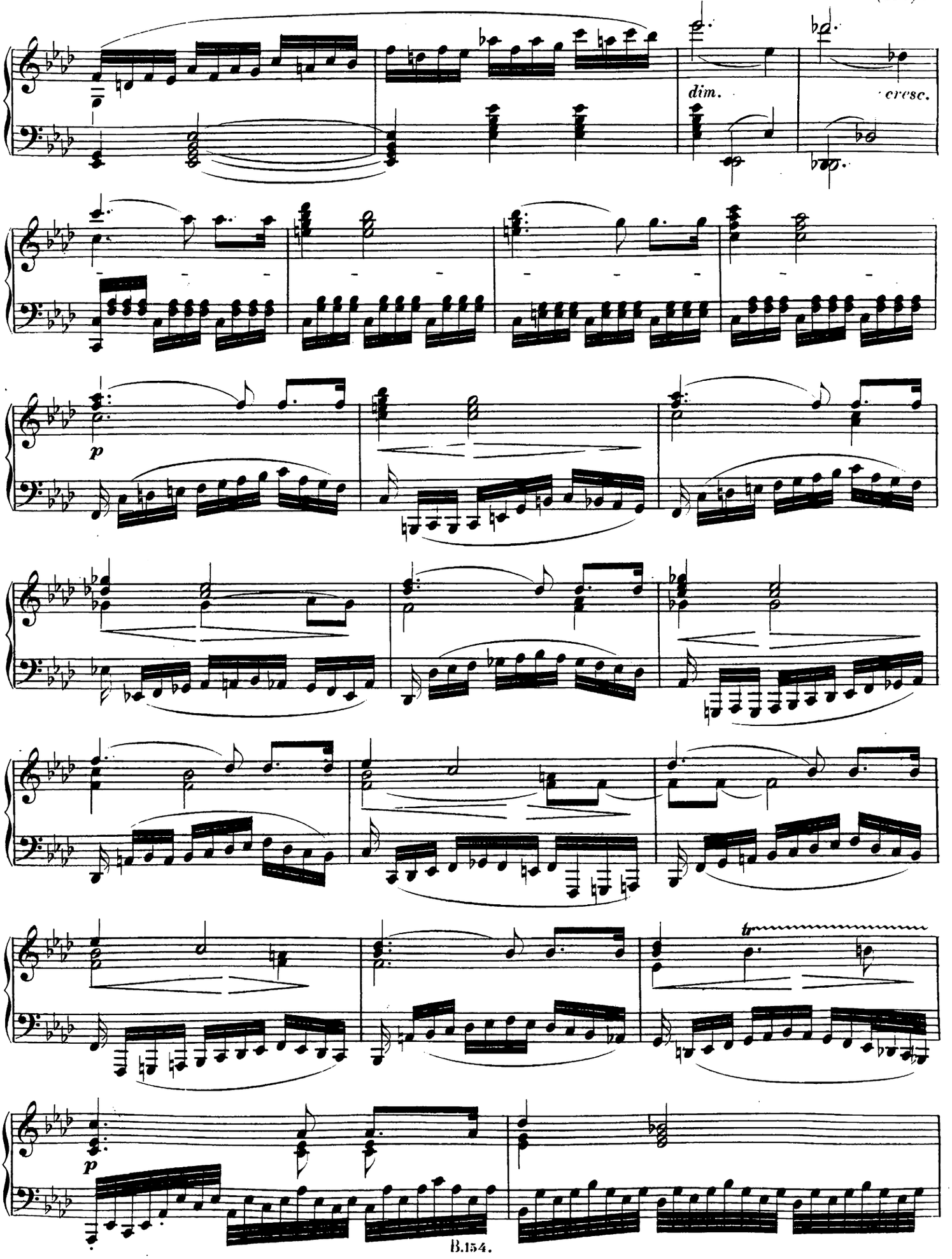
Moderato cantabile molto espressivo.

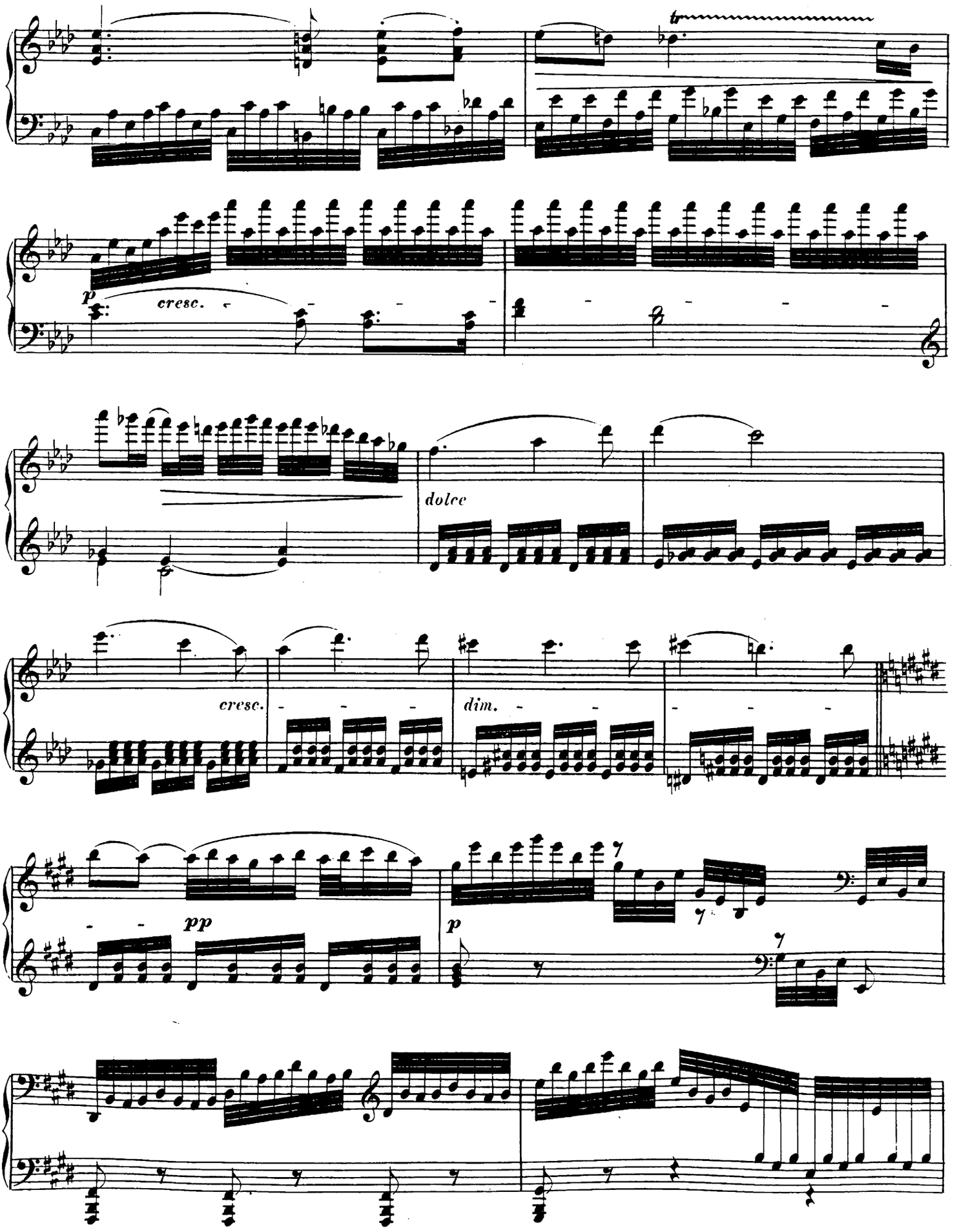
Sonate No. 31.

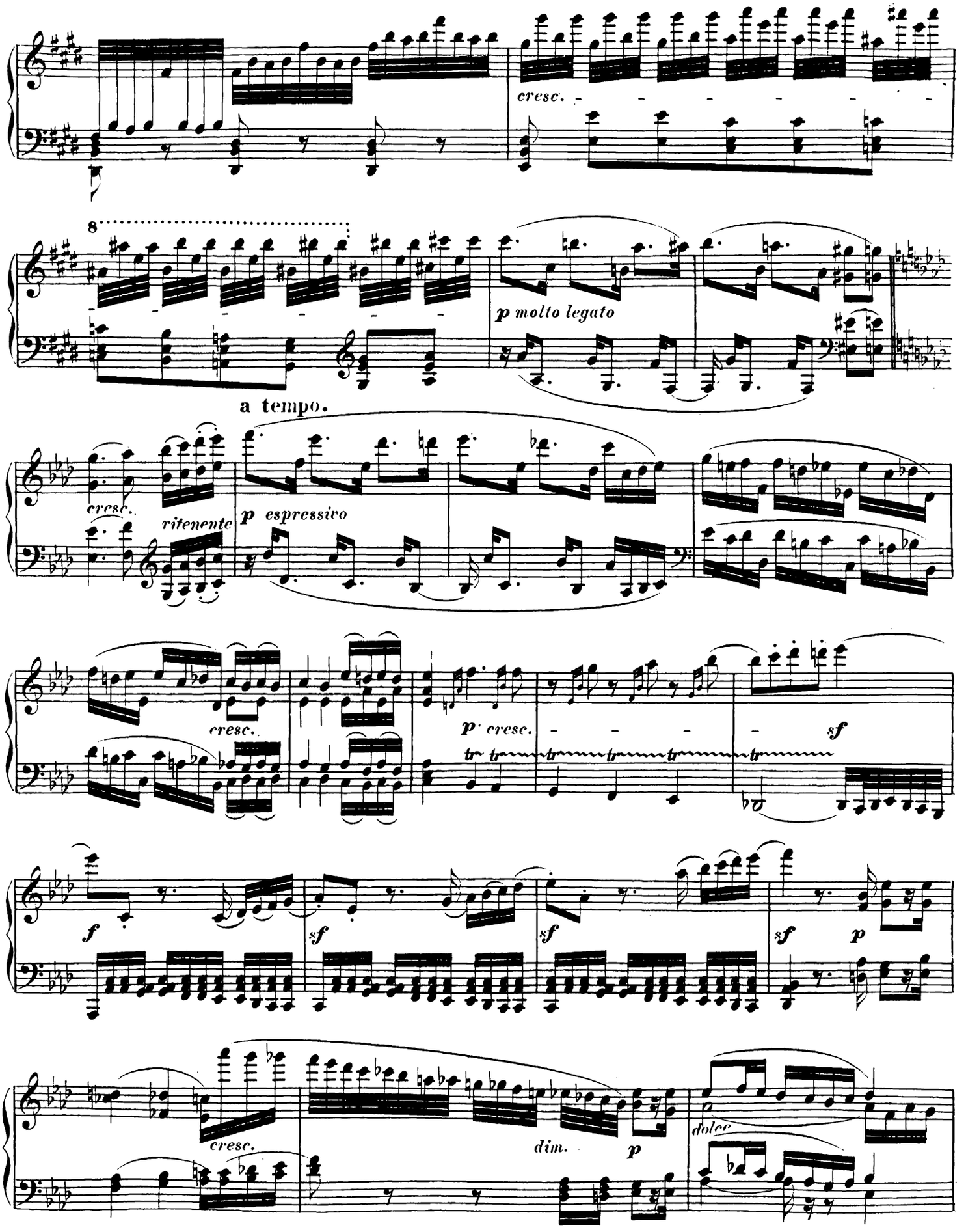


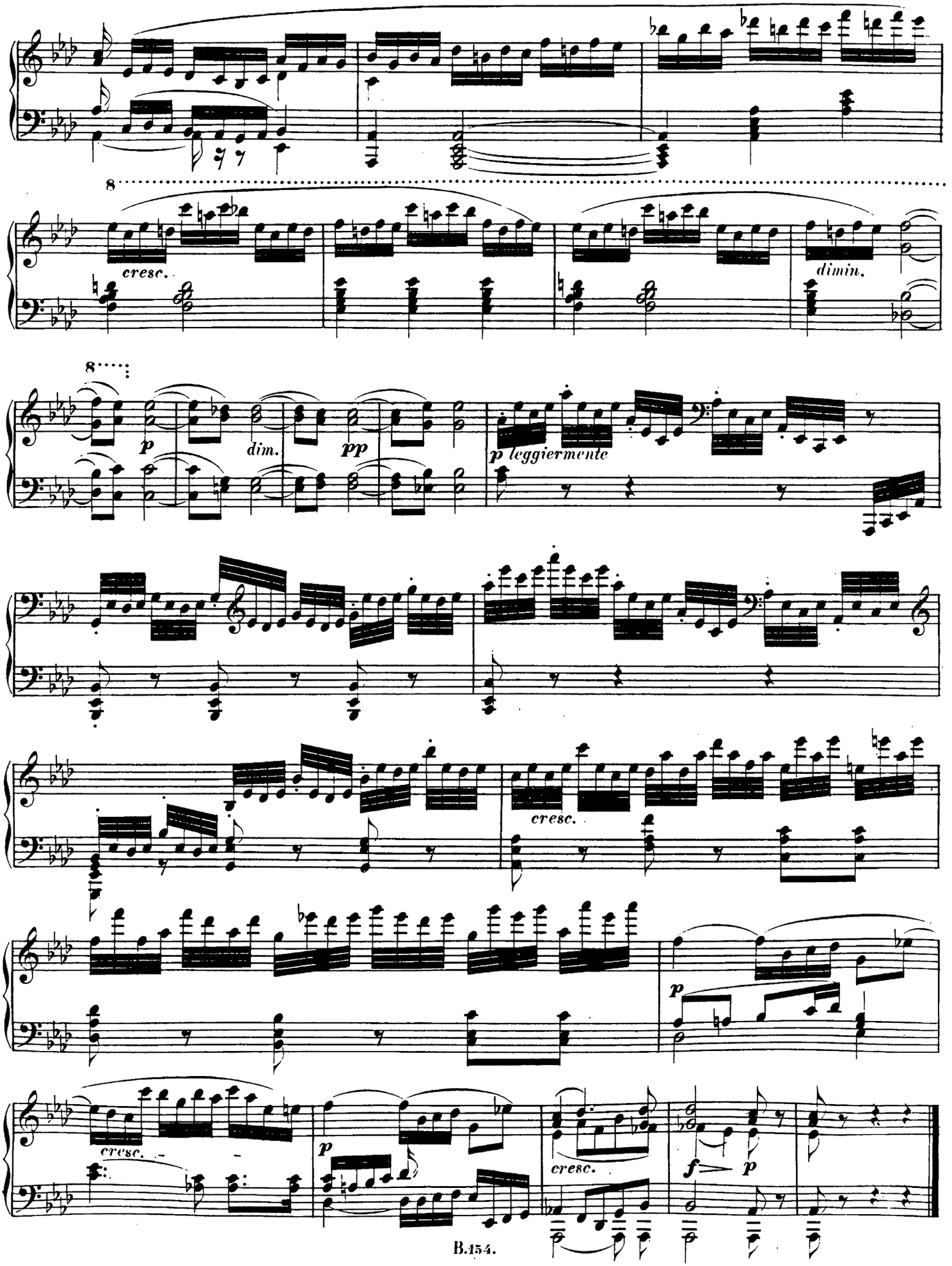

Original-Verleger: A. M. Schlesinger in Berlin. B. 154. Stich und Druck von Breitkopf & Härtel in Leipzig.

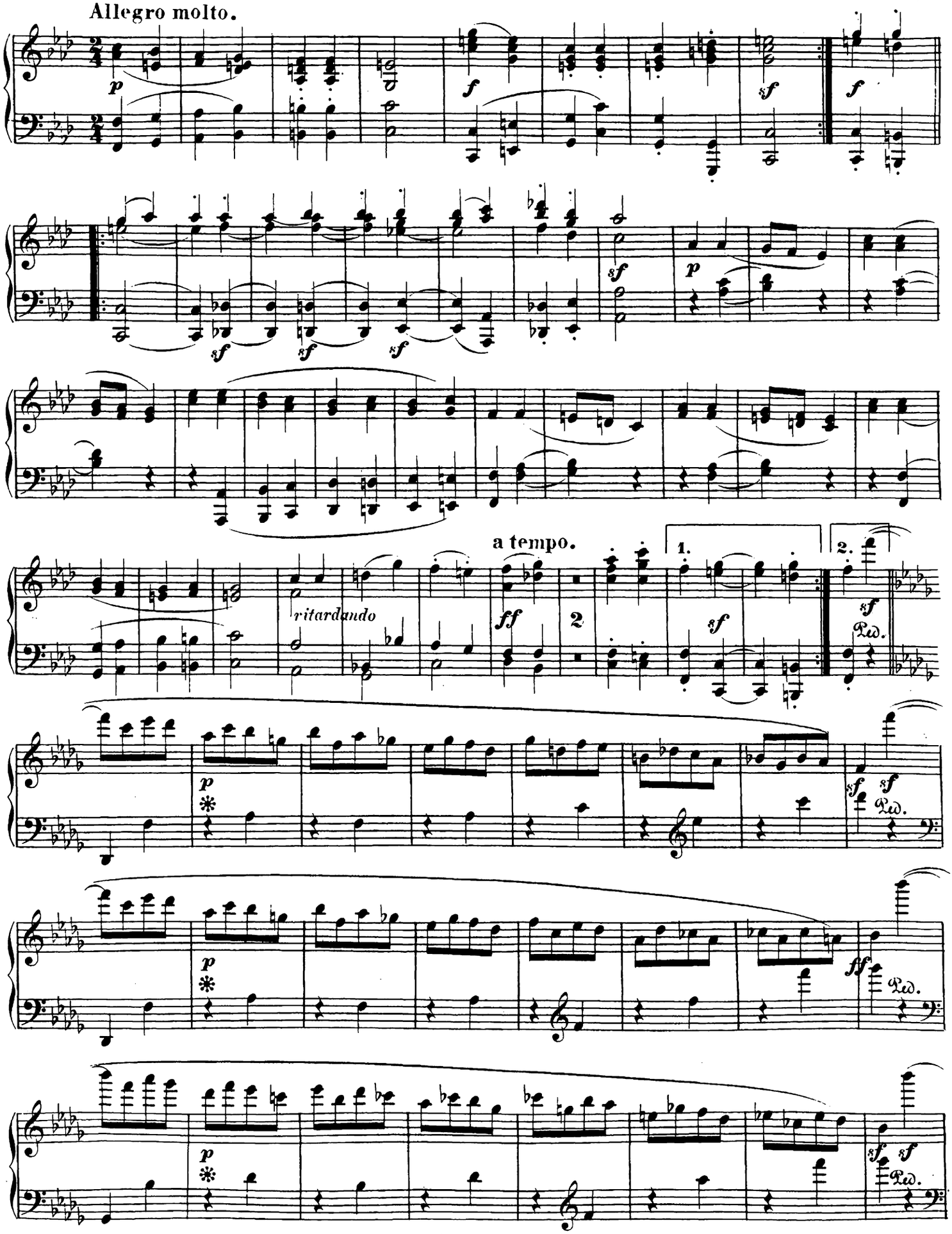

cresc.
8
p molto legato
cresc.
p cresc.
sf
f
8
sf
sf
p
cresc.
dim.
p
dolce

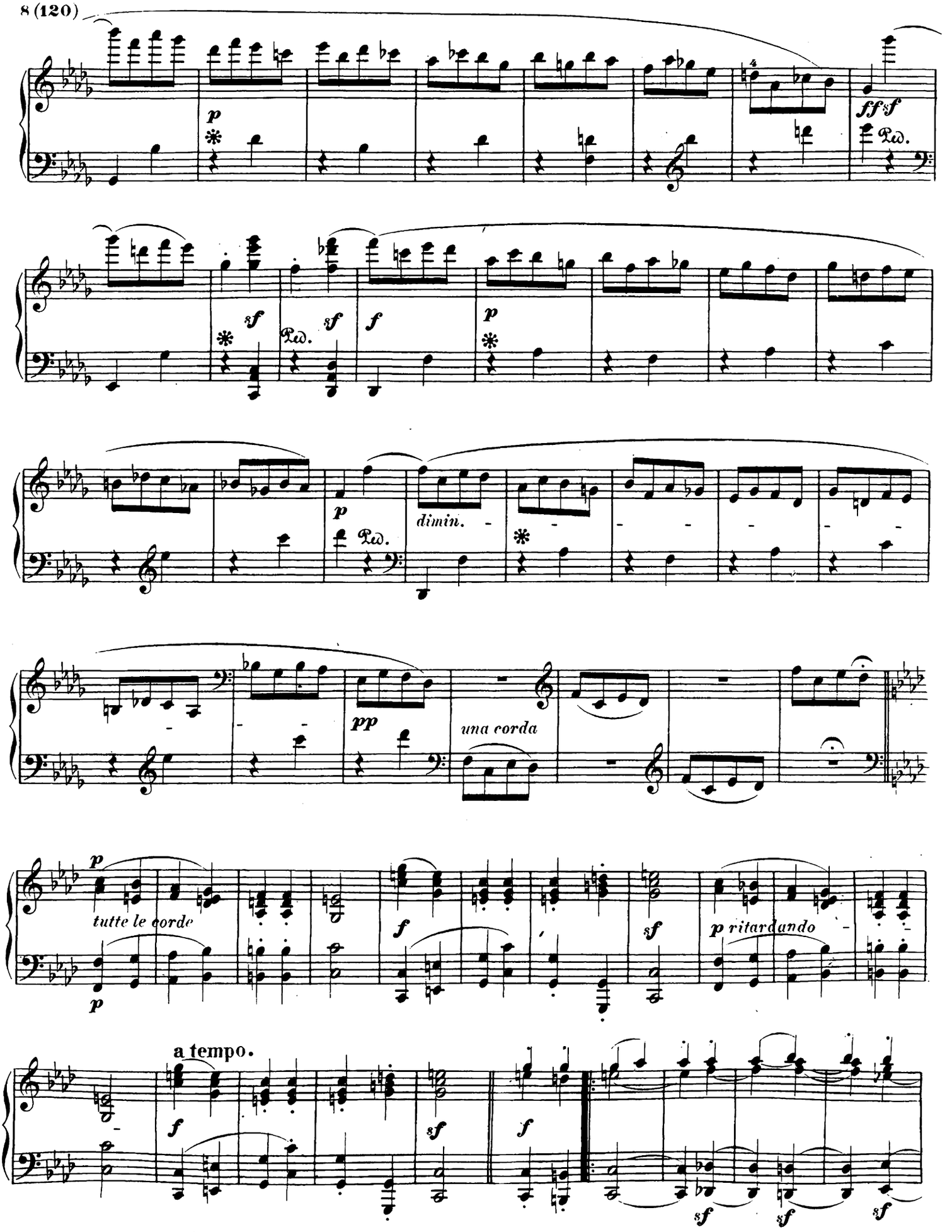

dim.
cresc.
p
tr
p

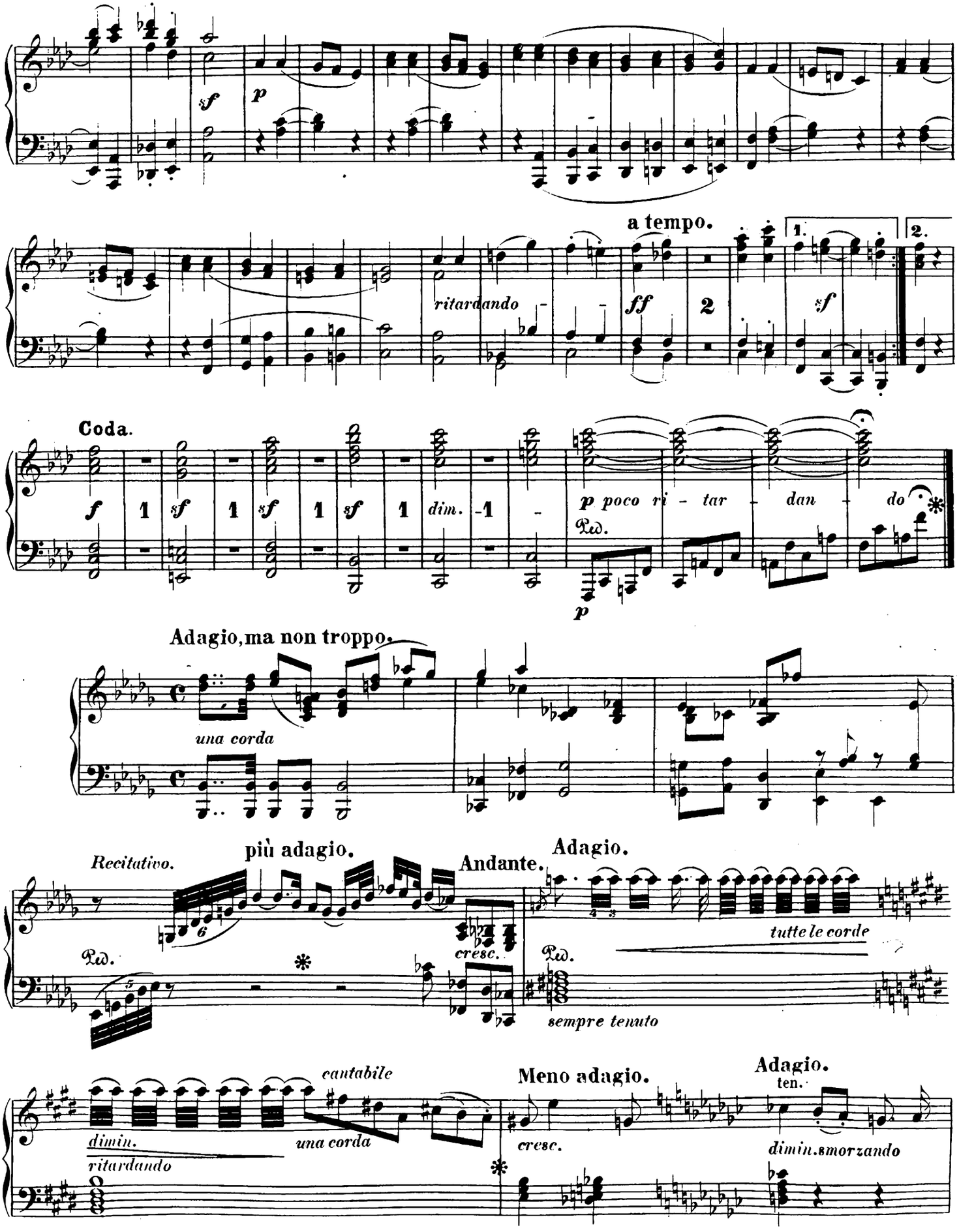

tr
p
cresc.
dolce
cresc.
dim.
pp
p


cresc.
8
p molto legato
a tempo.
cresc.
ritenente
p espressivo
cresc.
p cresc.
sf
f
sf
sf
sf
p
cresc.
dim.
p
dolce


8
cresc.
dimin.
8
p
dim.
pp
p leggiermente
cresc.
p
cresc.
p
cresc.
f
p


Allegro molto.
a tempo.
ritardando
1.
2.
Ped.


p
ff sf
Ped.
sf
sf
f
p
Ped.
p
Ped.
dimin.
pp
una corda
p
tutte le corde
p
f
sf
p ritardando
a tempo.
f
sf
f
sf
sf
sf

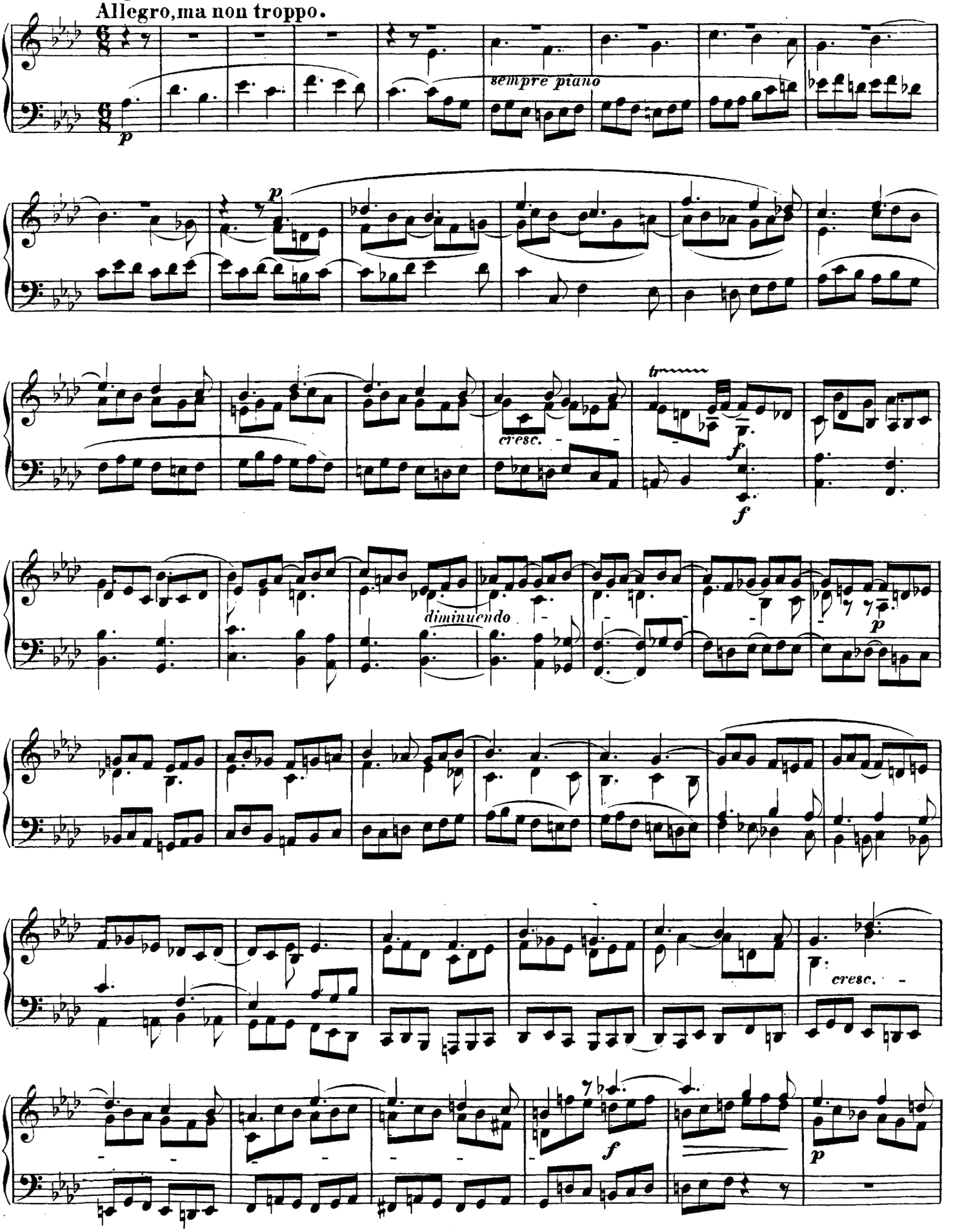

sf
p
a tempo.
1.
2.
ritardando
ff
2
sf
Coda.
f
1
sf
1
sf
1
sf
1
dim.
1
p poco ri - tar - dan - do
Ped.
p
Adagio, ma non troppo.
una corda
Recitativo.
più adagio.
Andante.
Adagio.
6
Ped.
cresc.
tutte le corde
Ped.
sempre tenuto
cantabile
dimin.
ritardando
una corda
Meno adagio.
Adagio.
ten.
cresc.
dimin. smorzando

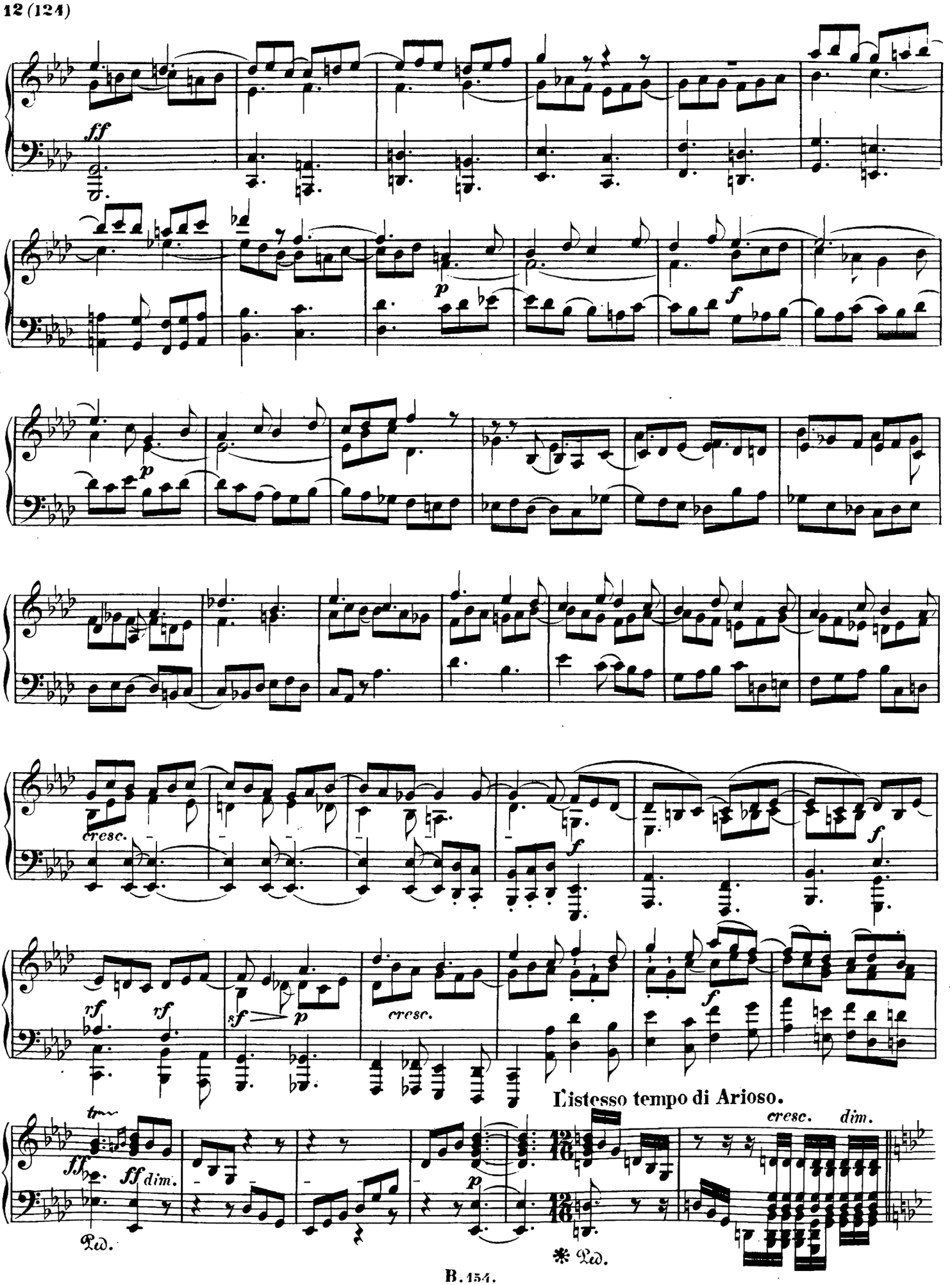
## Adagio, ma non troppo.

*(Klagender Gesang)*
*Arioso dolente.*

*p tutte le corde*
Ped.
*p*
*cresc.*
*dim.*
*p*
*p*
*p cresc.*
*decresc.*
*cresc.*
*dim.*
Ped.
*pp*

**Fuga.**
**Allegro, ma non troppo.**




ff
p
f
p
cresc.
f
rf
rf
sf
p
cresc.
f
L'istesso tempo di Arioso.
tr
ff
ff dim.
Ped.
p
cresc.
dim.
* Ped.

*(Ermattet, klagend.)*
*Perdendo le forze, dolente.*

*p* *dim.* *cresc.*

*dim.* *p* *poco cresc.*

*pp* *poco cresc.*

*p* *cresc.* *dim.* *p*

*poco cresc.* *dim.*

*una corda* Ped. *cresc.*

*dim.*

**L'istesso tempo della Fuga.**

*Poi a poi di nuovo vivente.*
*(Nach und nach wieder auflebend.)*

*sempre una corda*
*L'inversione della Fuga.(Die Umkehrung der Fuge.)*

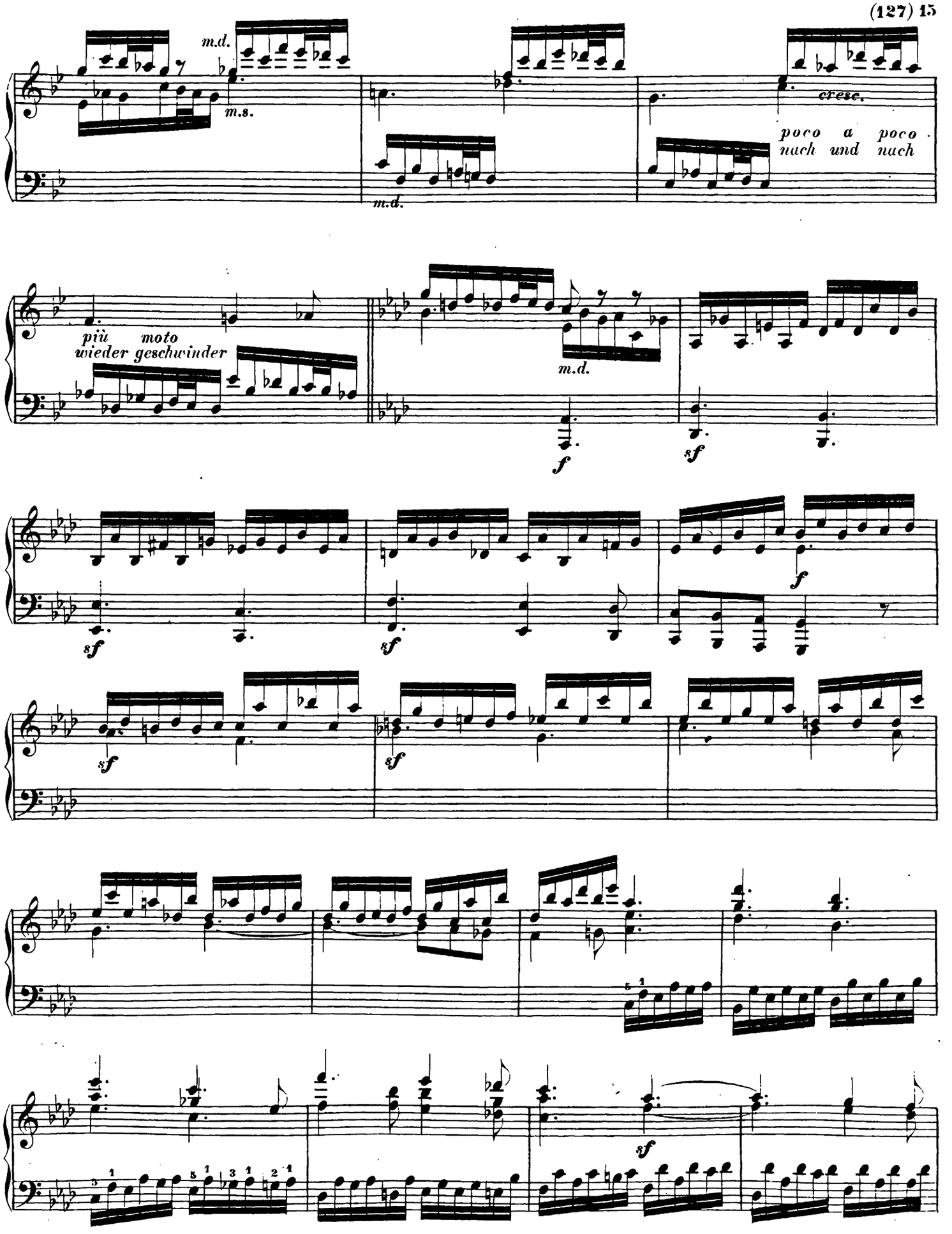
*cresc.*

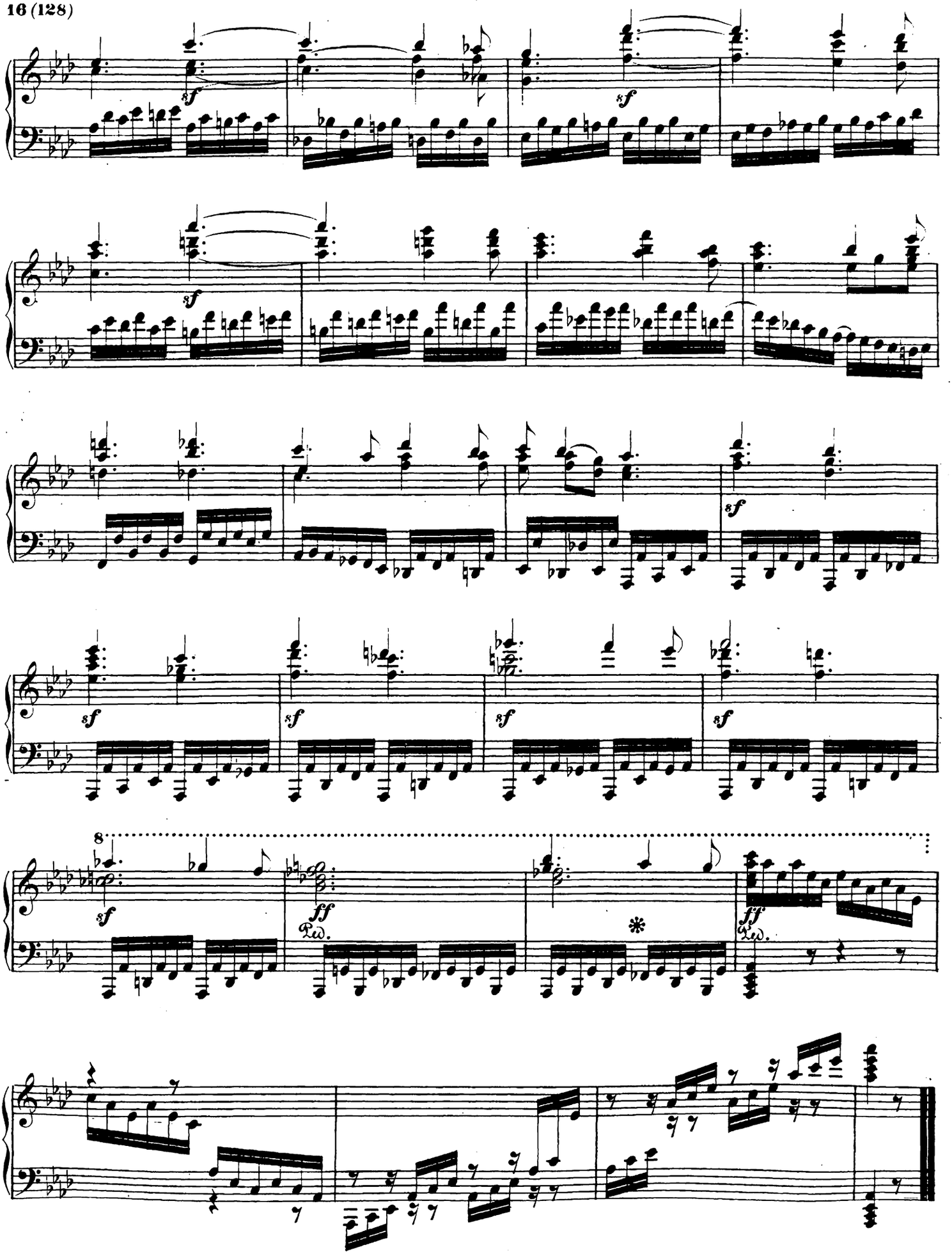
**Meno allegro.Etwas langsamer.**

*ppi a poi tutte le corde*

*p*

*m.d.*


m.d.
m.s.
m.d.
cresc.
poco a poco
nach und nach
più moto
wieder geschwinder
m.d.
f
sf
sf
sf
f
sf
sf
sf


sf
sf
sf
sf
sf
sf
sf
sf
8
sf
ff
Ped.
*
ff
Ped.