Piano forte

Beliebte

Ouvertüren

für

2 Pianoforte zu 8 Händen

(4 Spieler)

(2 Pianos à 8 mains)

eingerichtet

von

J. B. ANDRÉ, C. BURCHARD und P. HORR.

N°1.	Boieldieu, Calif v. Bagdad	M. 4,20,
" 2.	Weisse Frau (Dame blanche)	" 4,60,
" 3.	Rossini, Tancred	" 3,20,
" 4.	Belagerung v. Corinth (Siège de Corinthe)	" 4,60,
" 5.	Boieldieu, Johann v. Paris (Jean de Paris.)	" 4,20,
" 6.	Rossini, Barbier v. Sevilla	" 3,60,
" 7.	Beethoven, Egmont	" 4,20,
" 8.	Weber, C. M.v., Jubelouvertüre	" 4,20,
" 9.	Der Freischütz	" 4,20,
" 10.	Herold, Zampa	" 4,20,
** 11.	Auber, Die Stumme v. Portici (Masaniello.)	" 4,20,
" 12.	Beethoven, Leonore N° 3 (Fidelio) op. 72	" 4,20 netto
" 13.	Bellini, I Montecchi ed i Capuleti	" 3,60,
" 14.	Paer, Sargines	" 3,20,
" 15.	Rossini, Othello	" 4,20,
** 16.	Flotow, F.v, Rübezahl	" 4,20,
" 17.	Mendelssohn-Bartholdy, Sommernachtstraum	" 6,20,

Die Bearbeitung der vorstehenden Ouvertüren ist Eigenthum des Verlegers für alle Länder.
Die mit * * bezeichneten Ouvertüren sind auch im Originale Eigenthum des Verlegers.

OFFENBACH a/M, bei JOH. ANDRÉ.

Nº 3.

OUVERTURE

zur Oper:

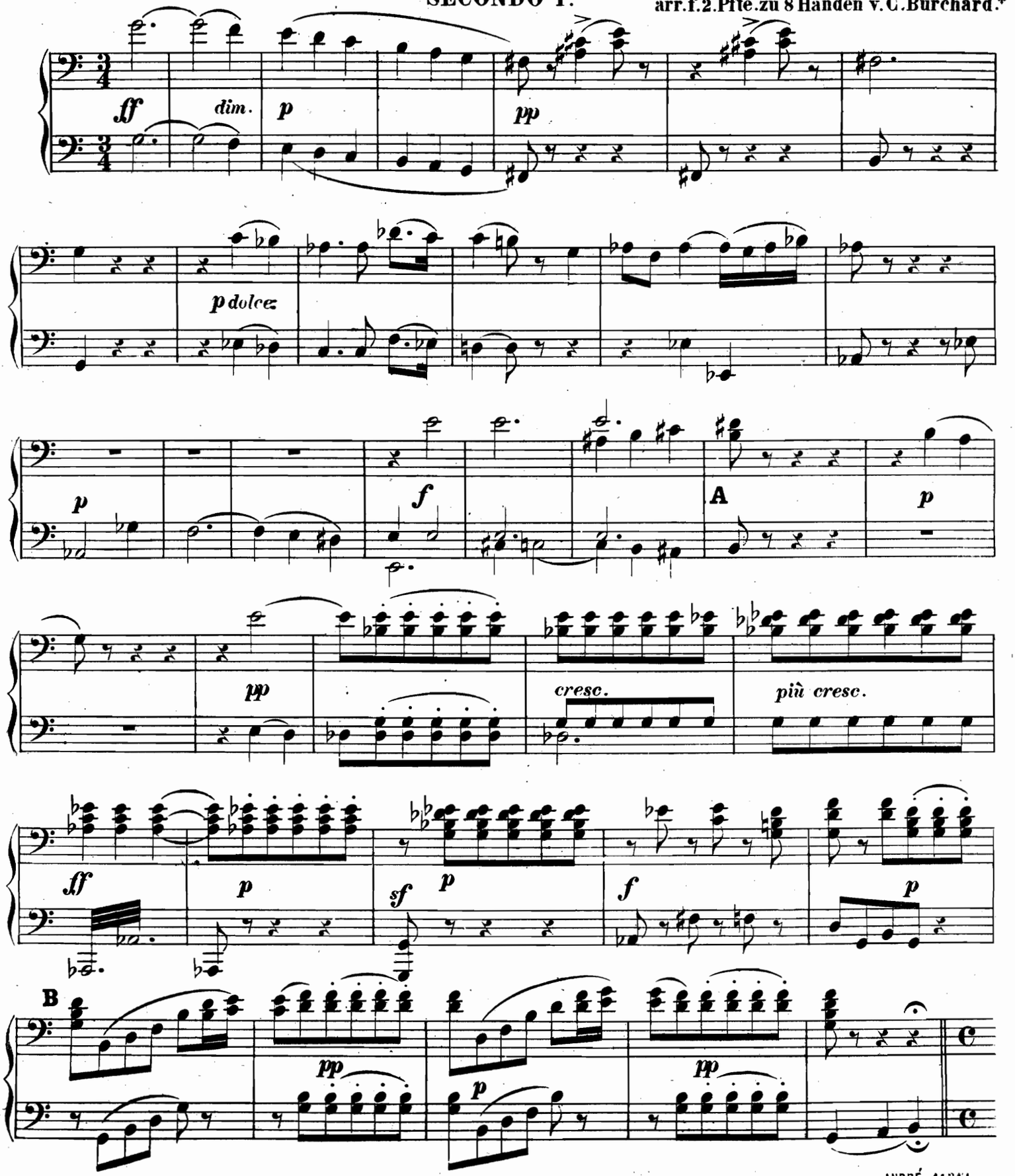
LEONORE

von L.v. Beethoven.

Adagio.

SECONDO I.

arr.f.2.Pfte.zu 8 Händen v.C.Burchard.*



* Ouvert. zu 8 Händen Nº 12.

M
216
B41L.3B

Nº3.

OUVERTURE

zur Oper:

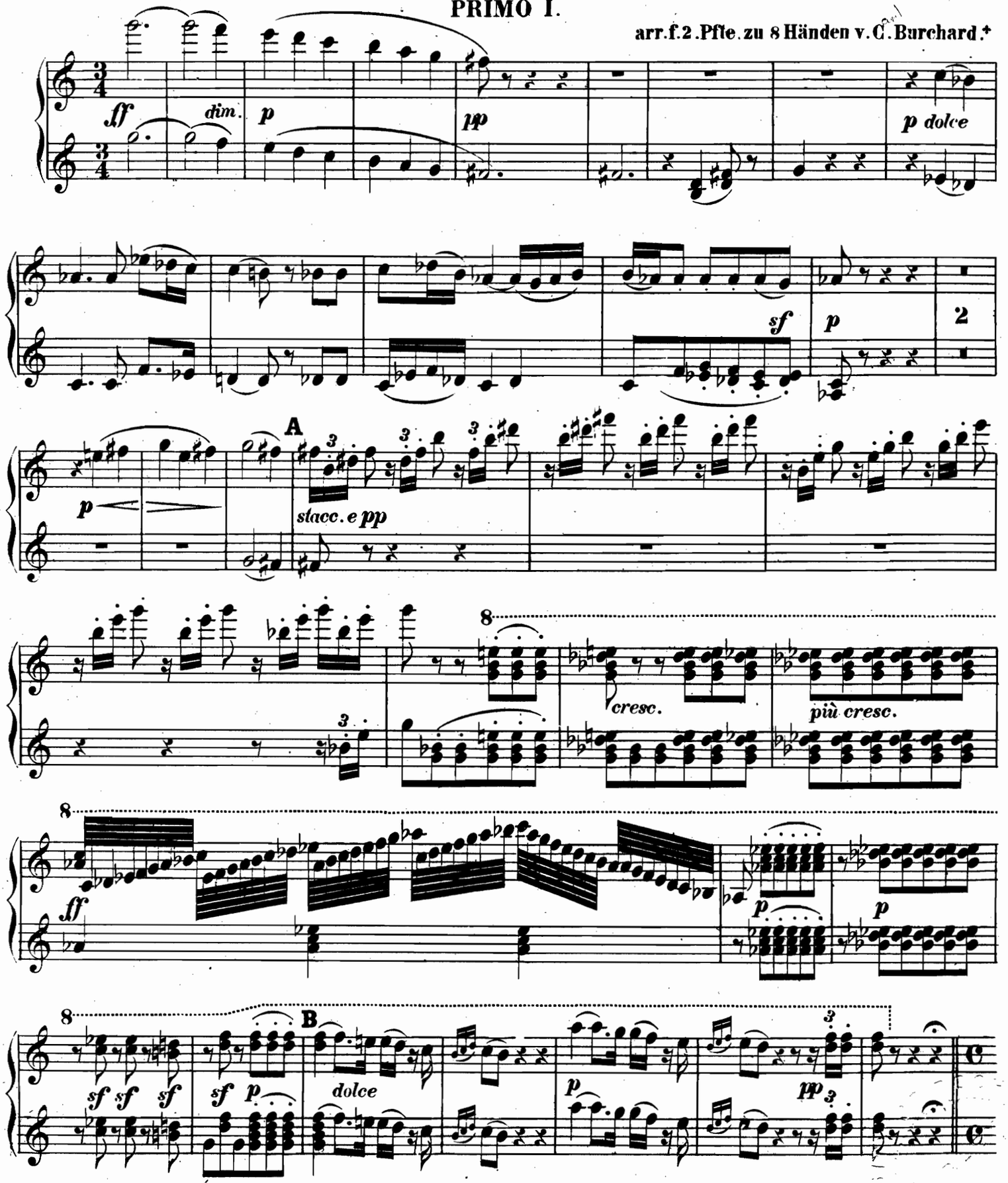
LEONORE

von L.v. Beethoven.

Adagio.

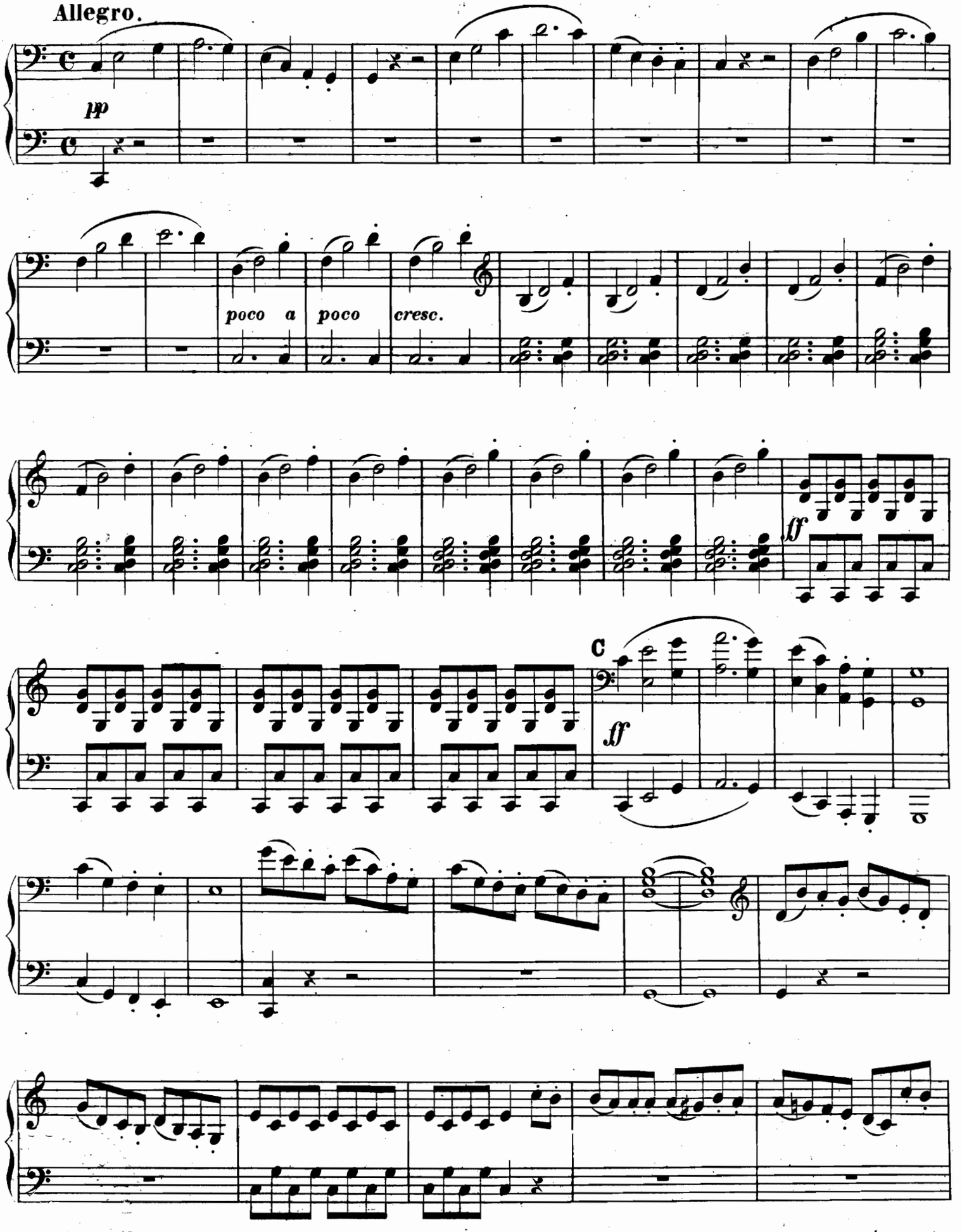
PRIMO I.

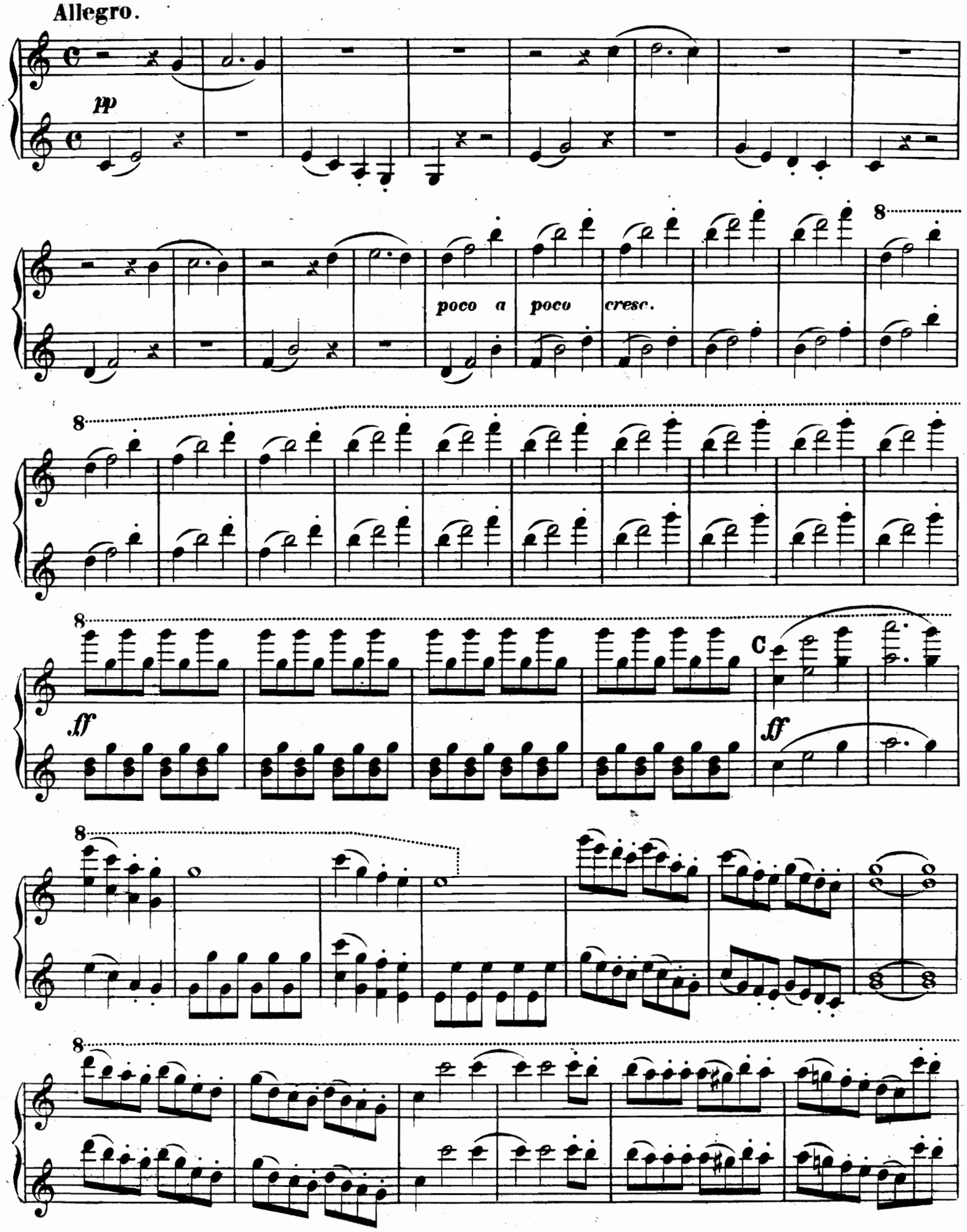
arr.f.2.Pfte.zu 8 Händen v.C.Burchard.*

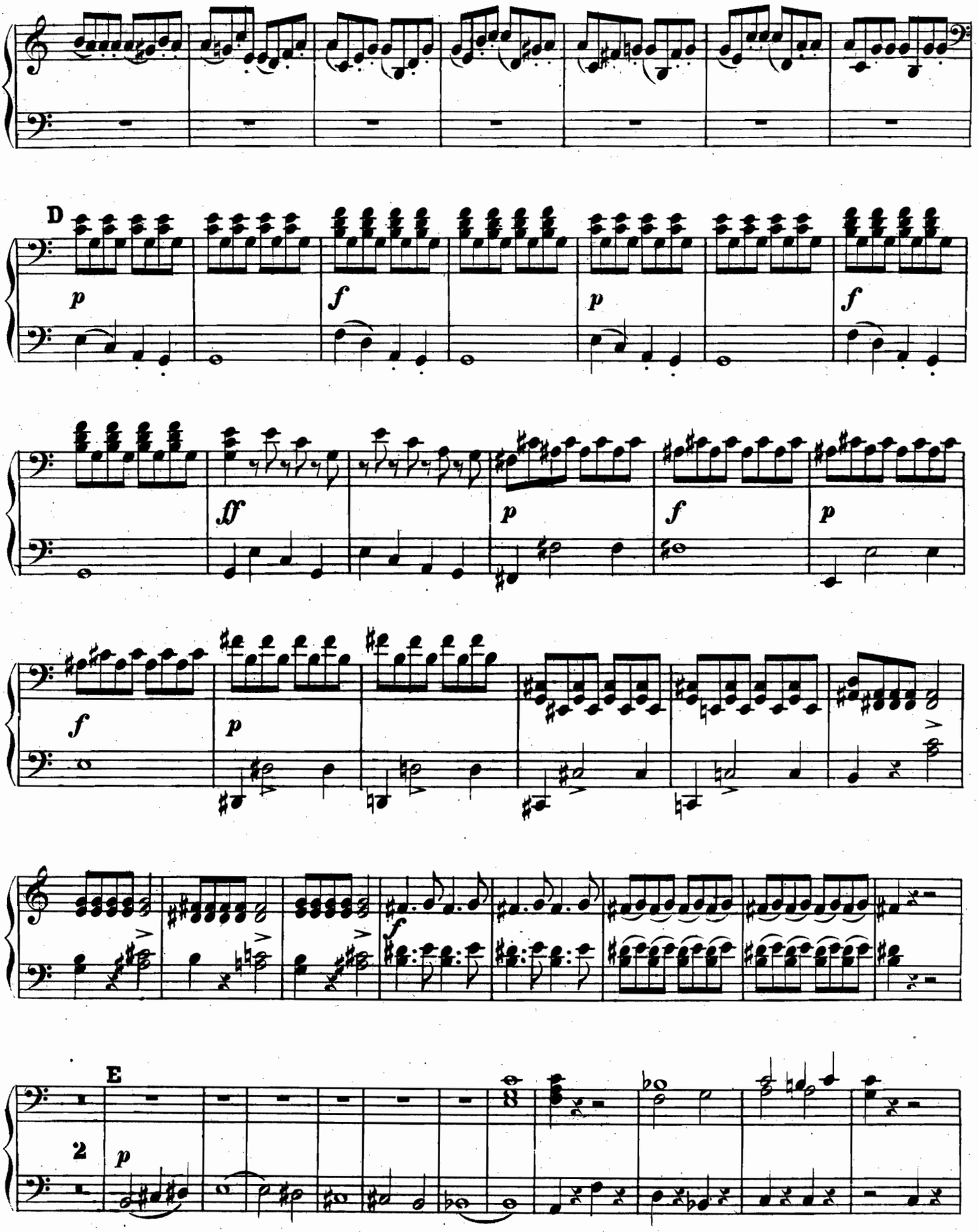


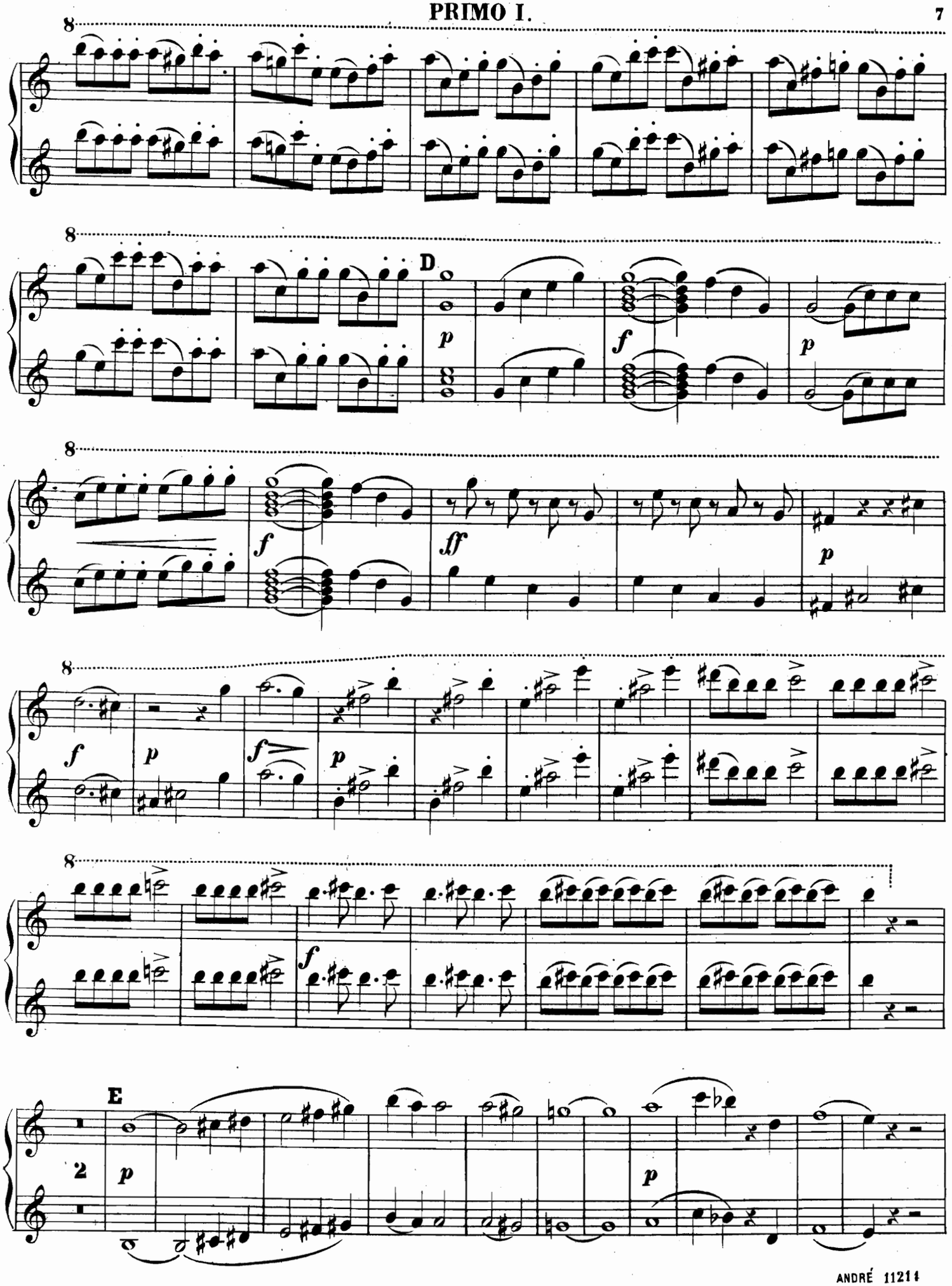
* Ouvert. zu 8 Händen Nº 12.

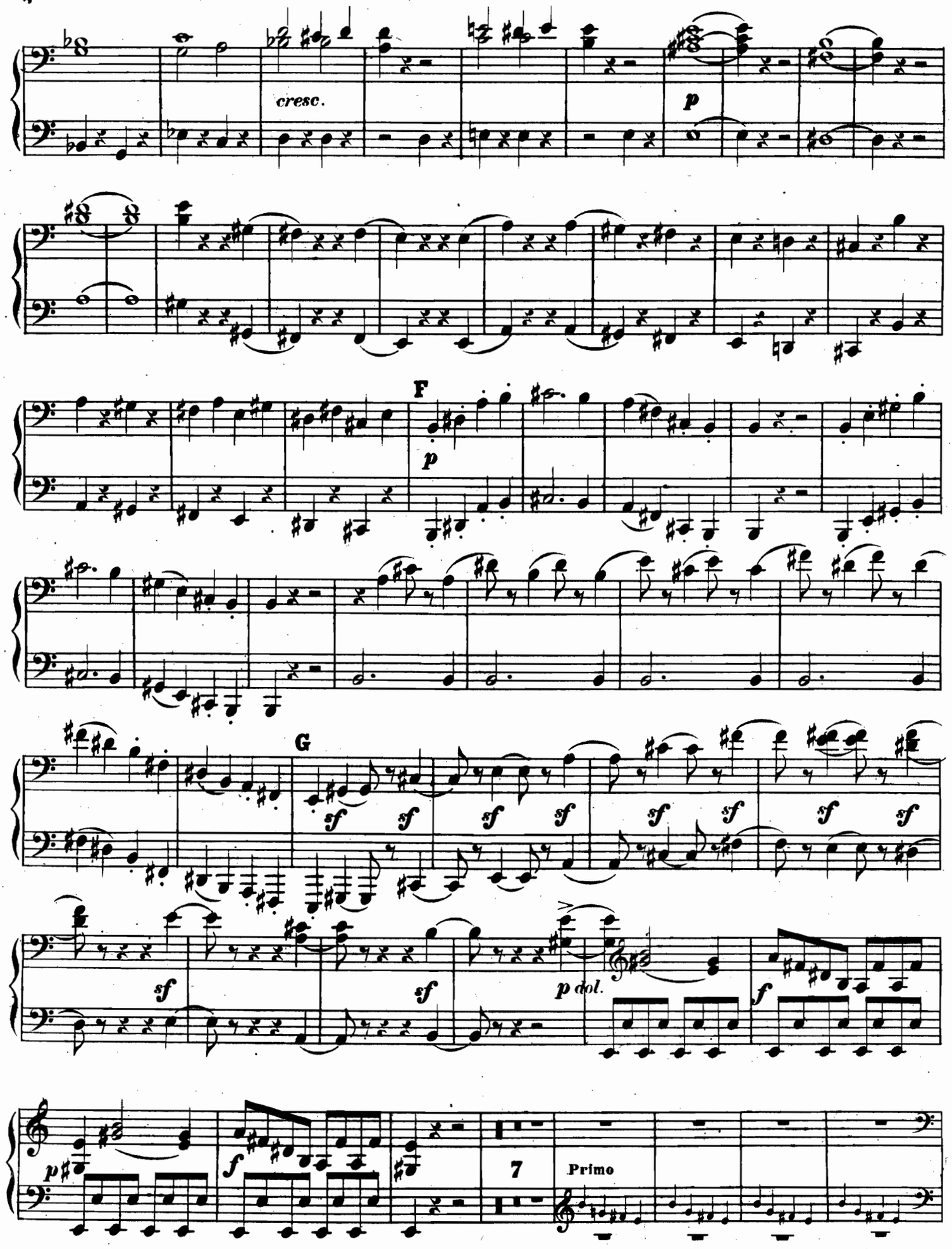
SECONDO I.

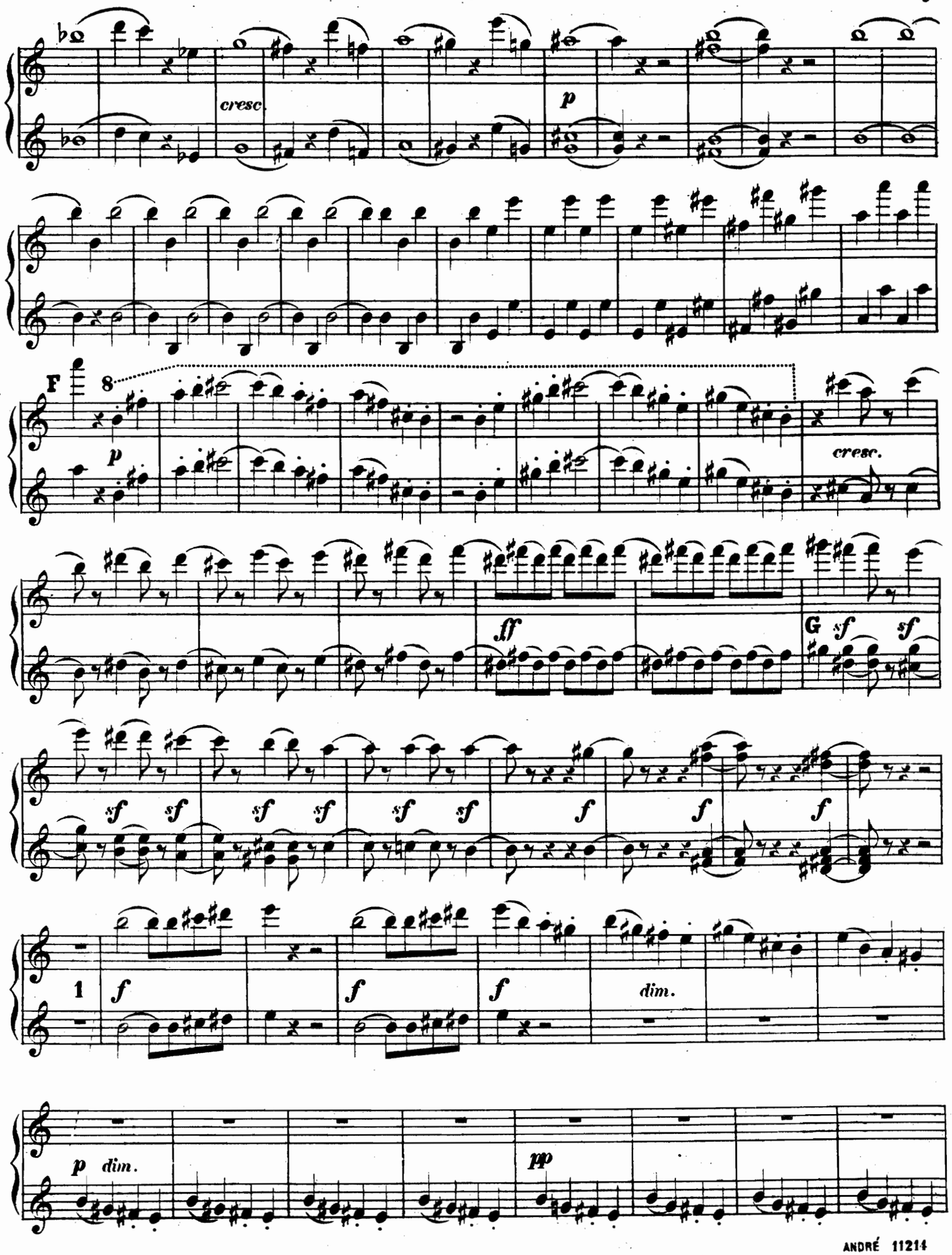


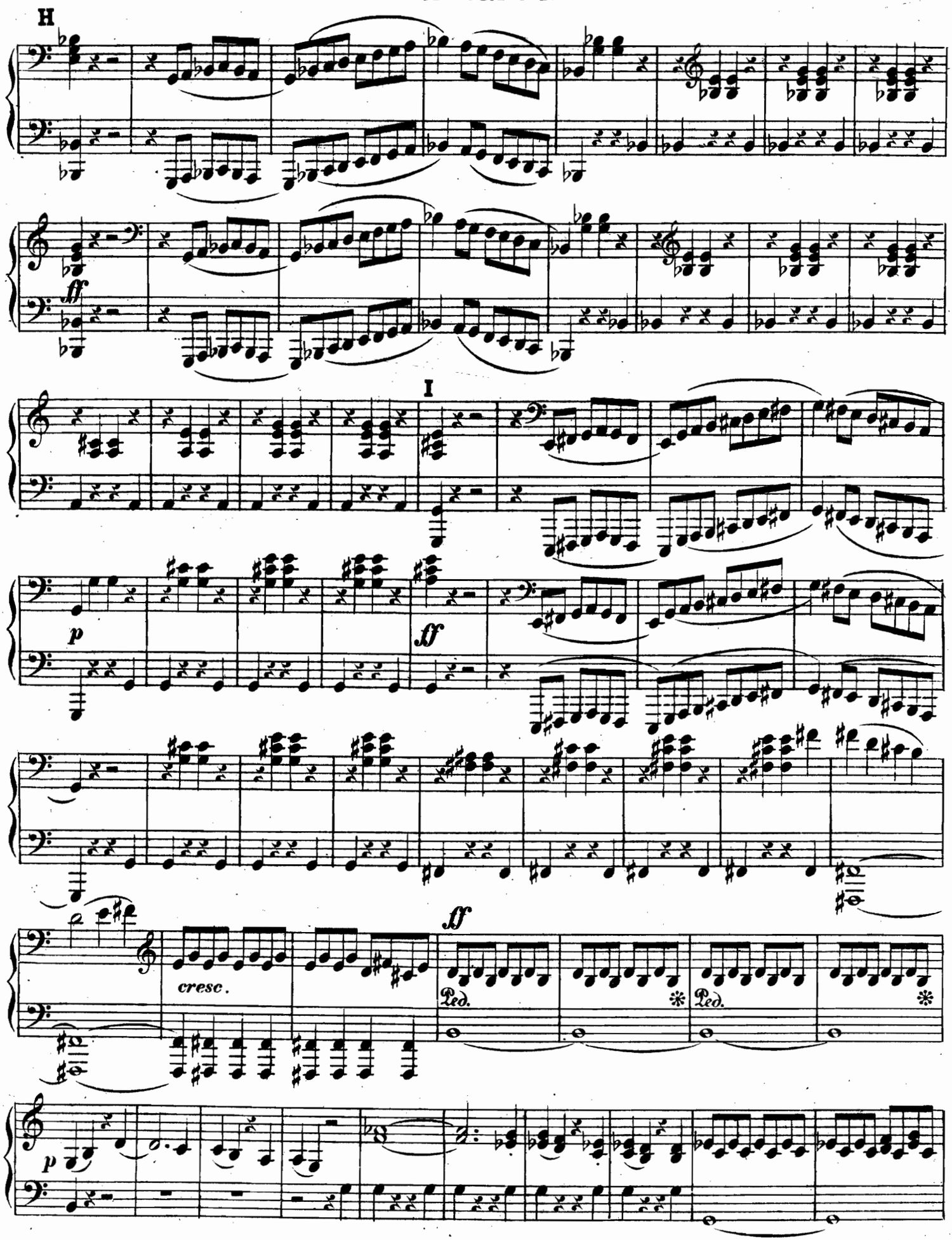

Allegro.
pp
poco a poco cresc.
8
8
8
ff
C
ff
8
8

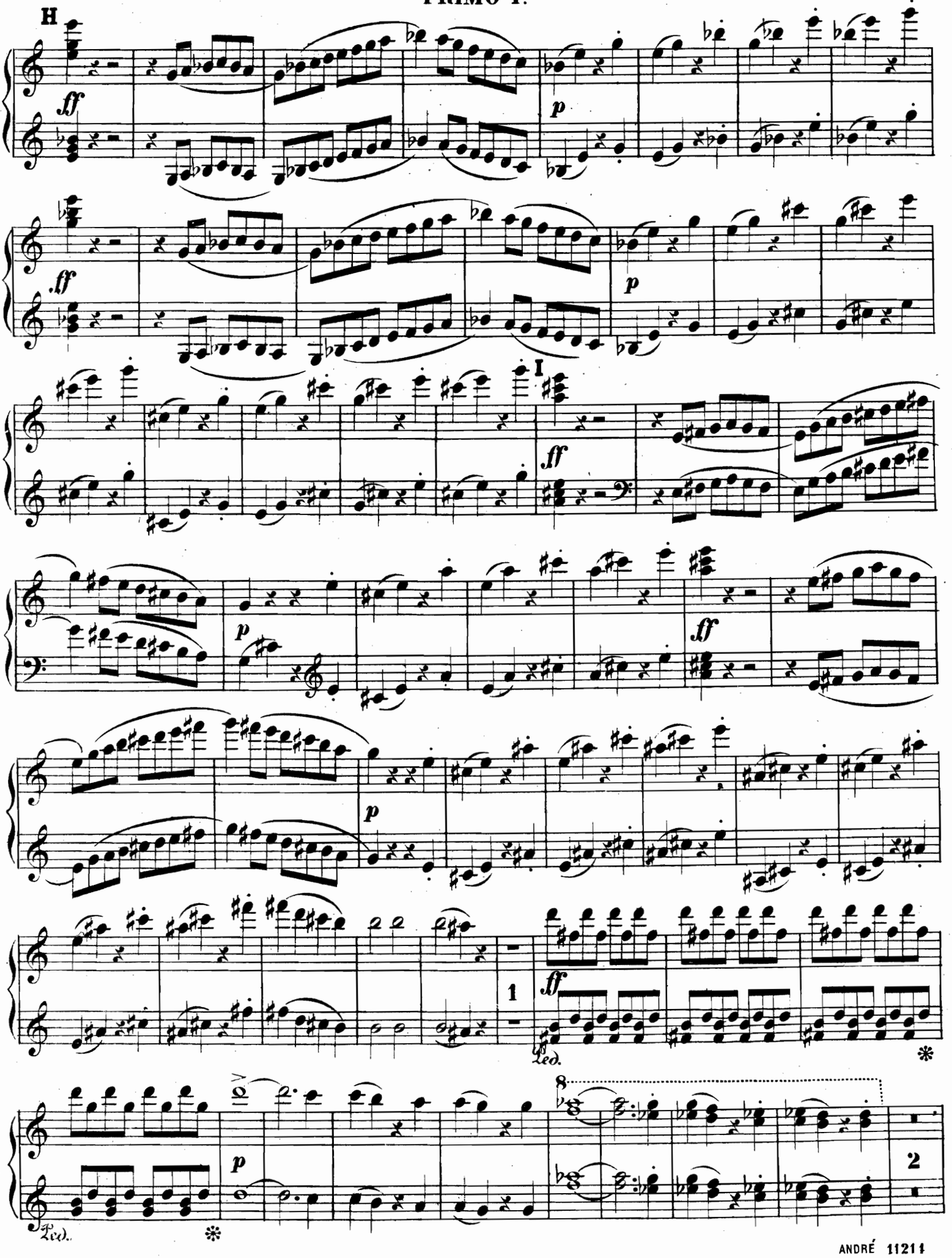

D
p
f
p
f
ff
p
f
p
f
p
f
E
2
p

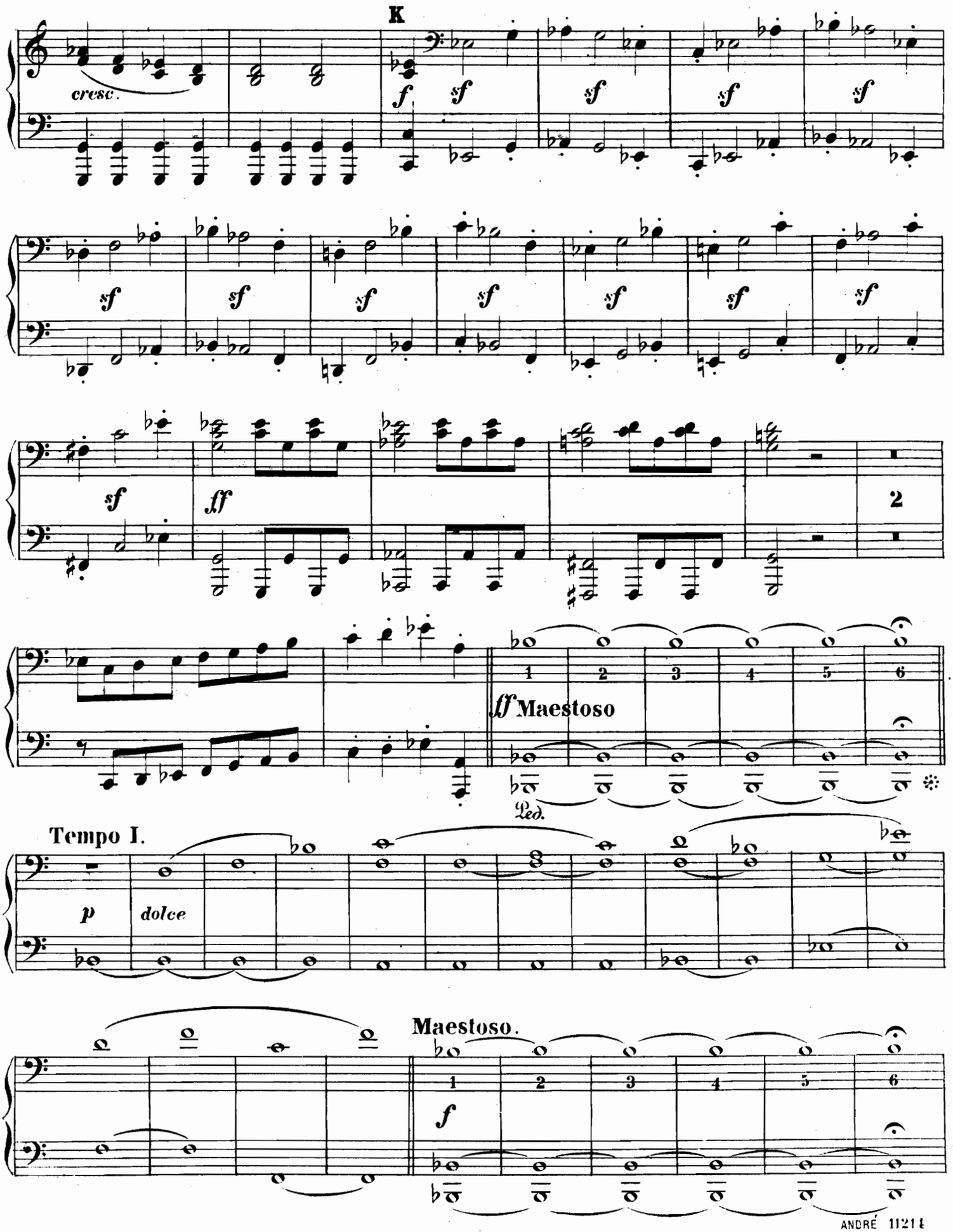

8
8
D
p
f
p
8
f
ff
p
8
f
p
f
p
8
f
E
2
p
p

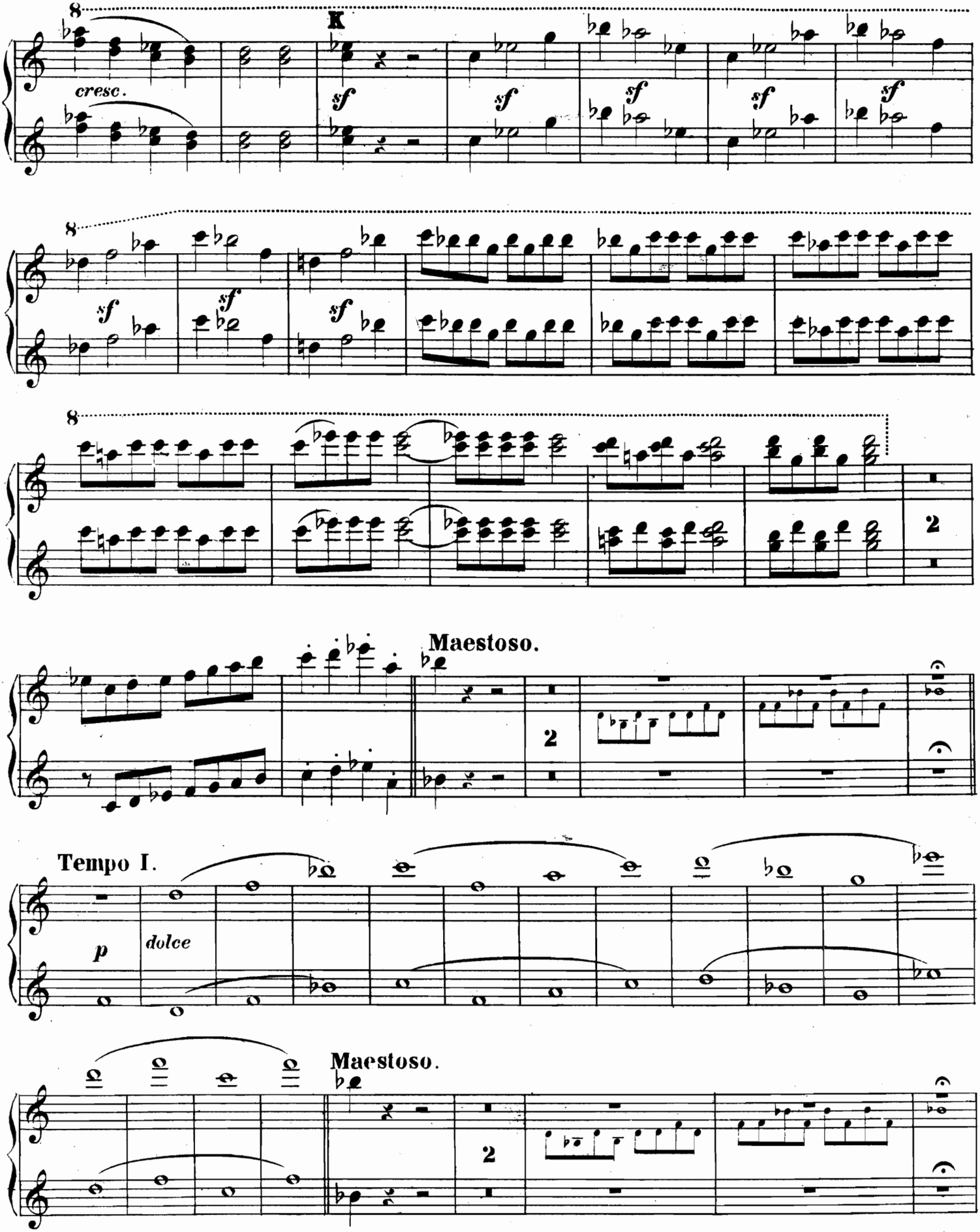

cresc.
p
F
p
G
sf
p dol.
f
p
f
7
Primo

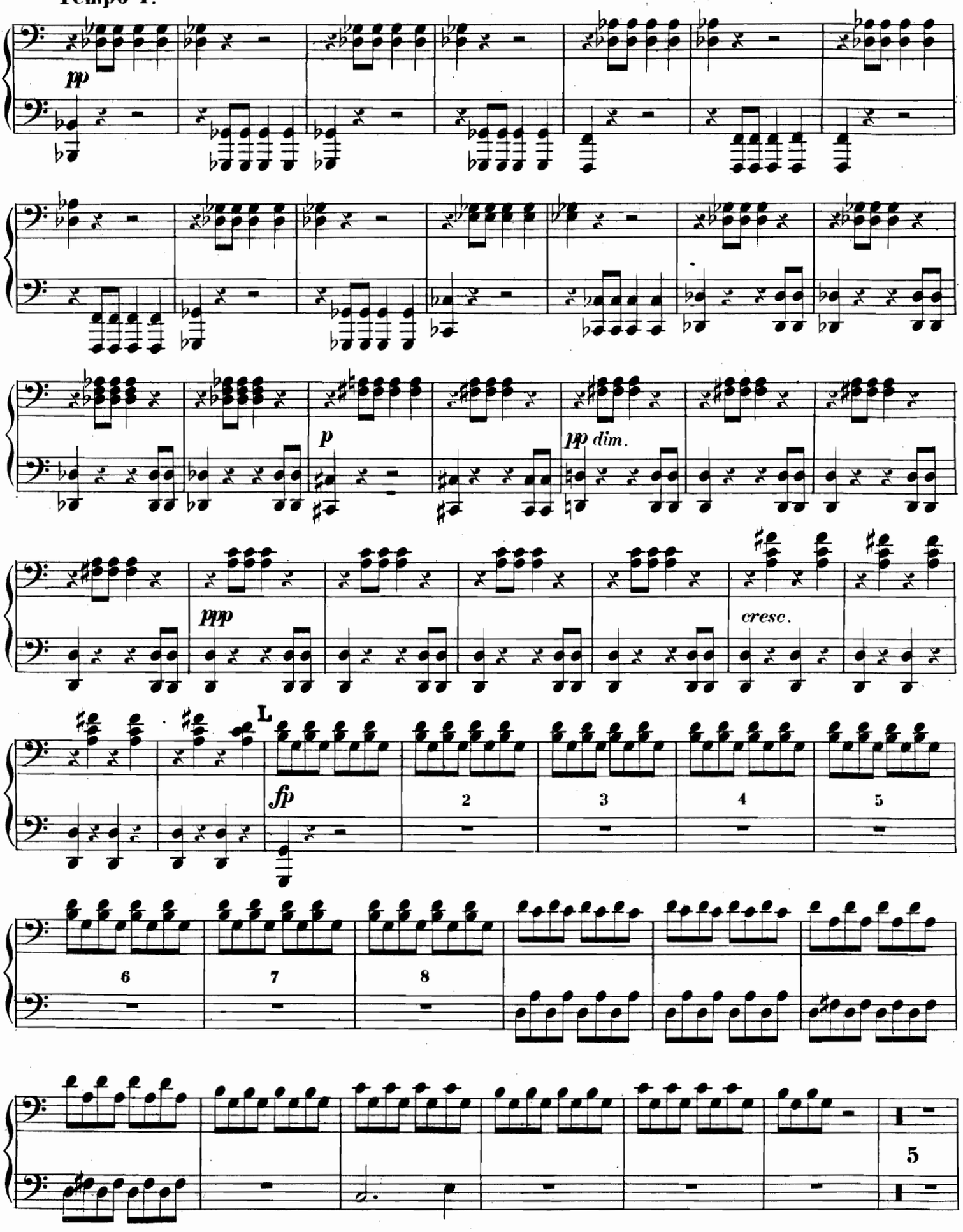

cresc.
p
F
8
p
cresc.
ff
G sf sf
sf sf sf sf sf sf f f f
1 f f f dim.
p dim.
pp

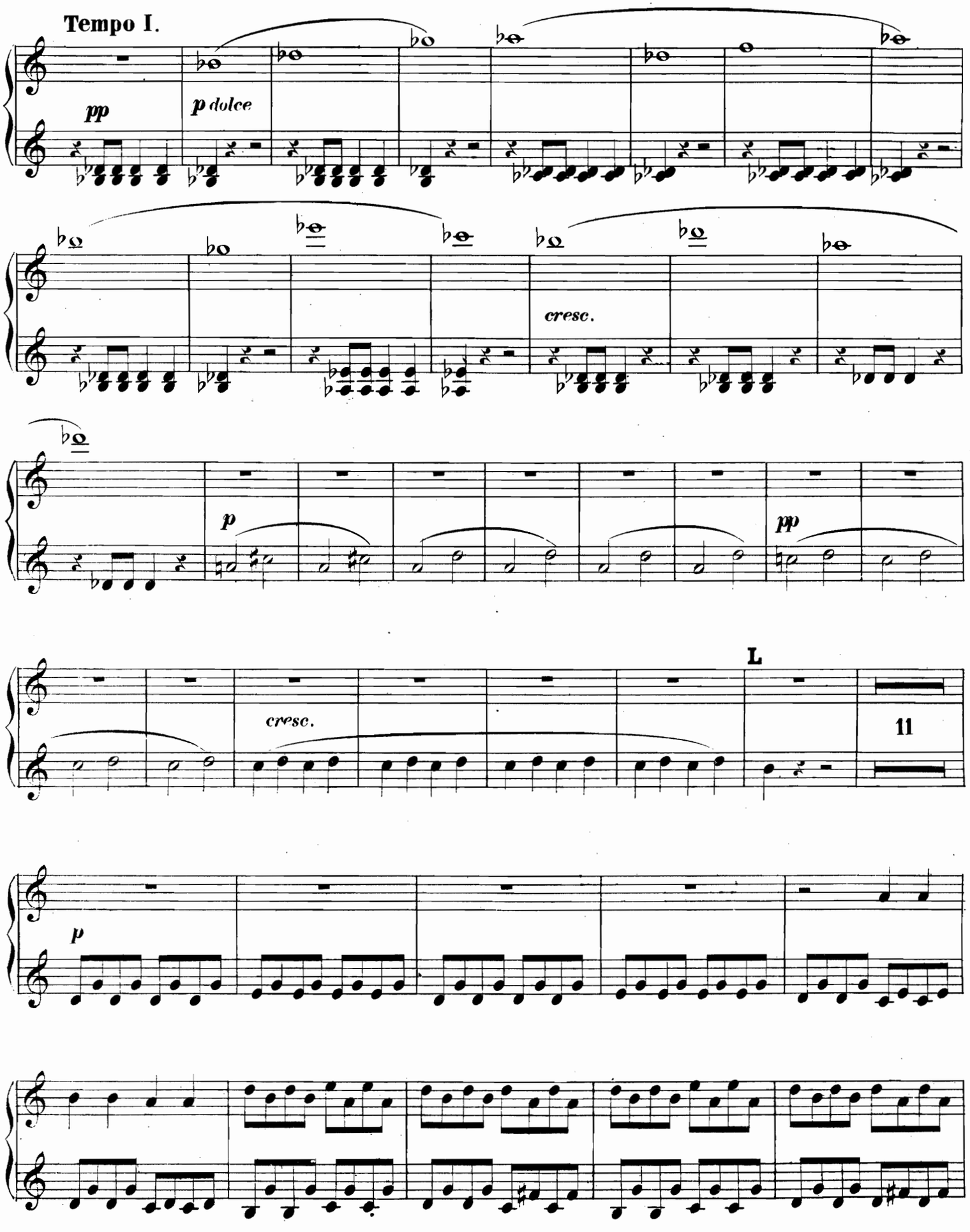

H
ff
I
p
sf
sf
cresc.
Ped.
Ped.
p

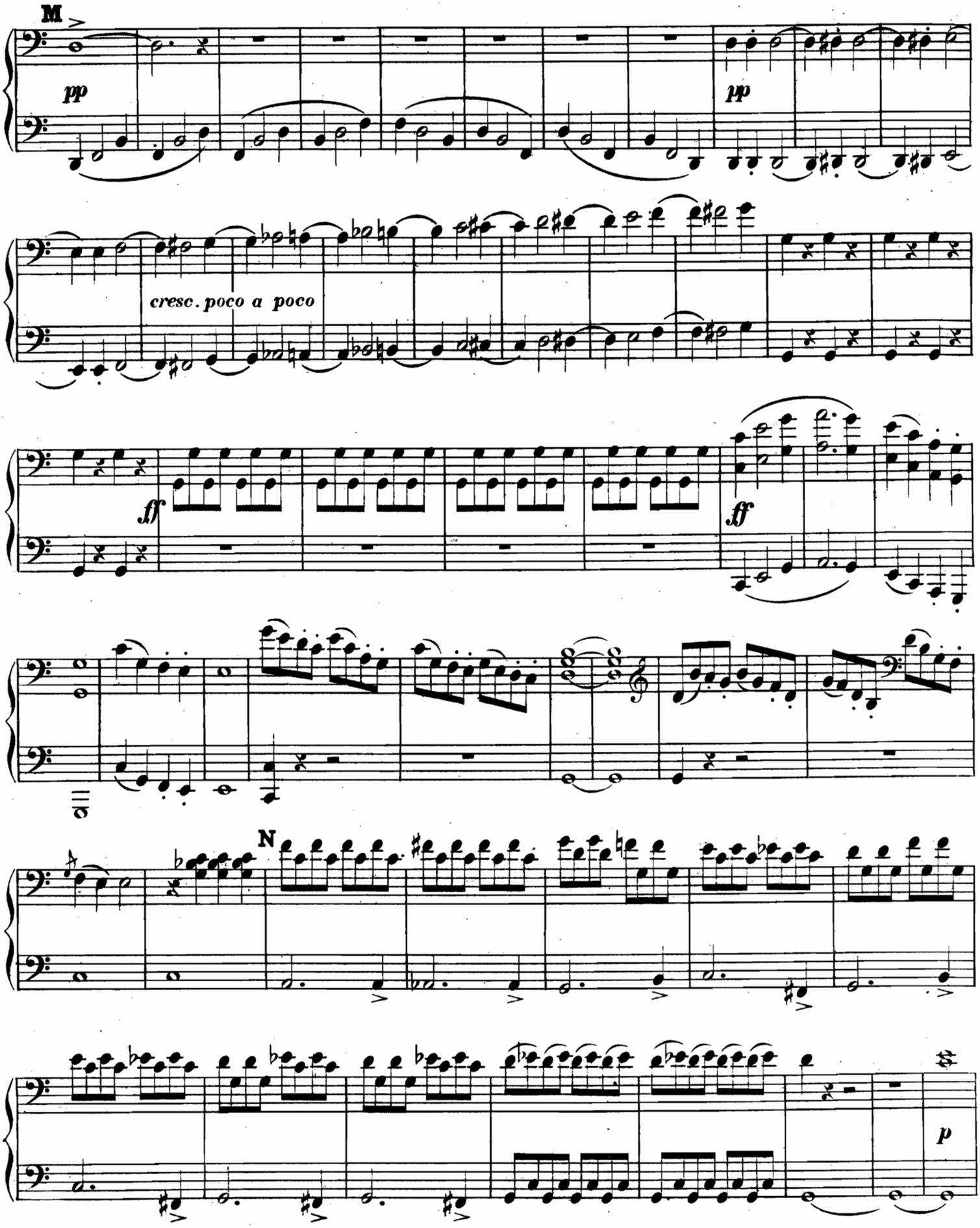

H
ff
p
I
1
2
Ped.

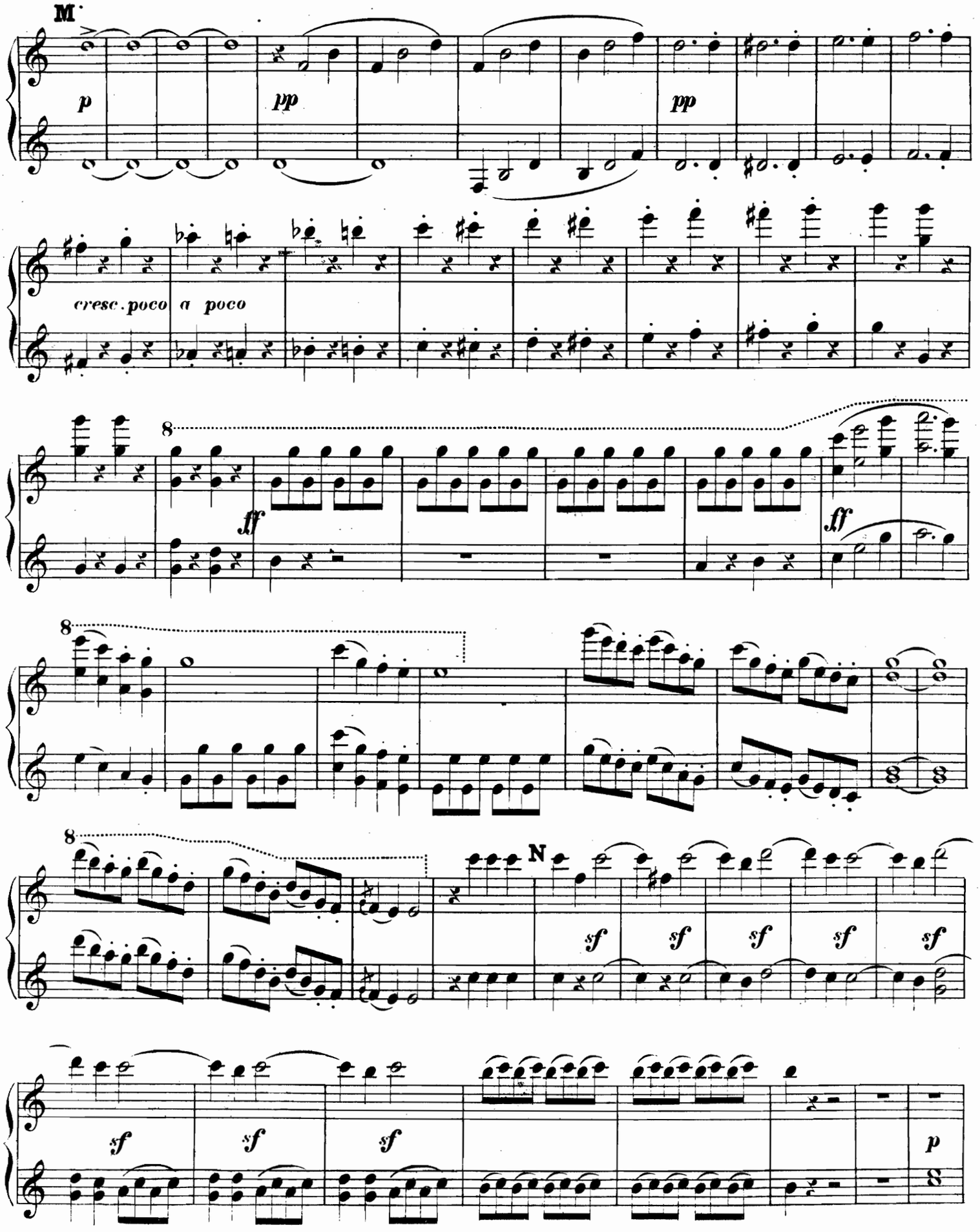

K
cresc.
f
sf
2
ff
1
2
3
4
5
6
ff Maestoso
Ped.
Tempo I.
p
dolce
Maestoso.
f

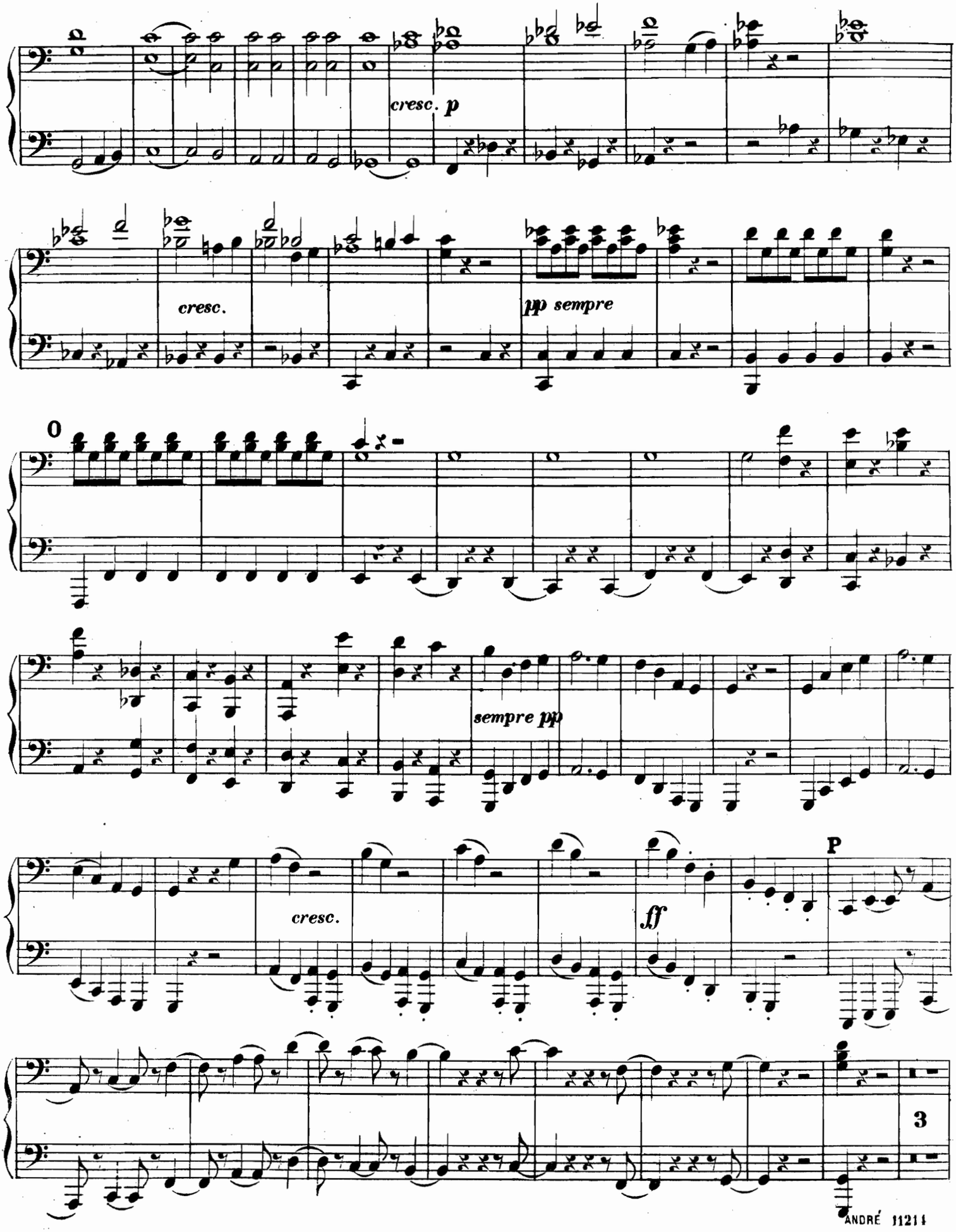

8
K
cresc.
sf
sf
sf
sf
sf
8
sf
sf
sf
8
2
Maestoso.
2
Tempo I.
p
dolce
Maestoso.
2

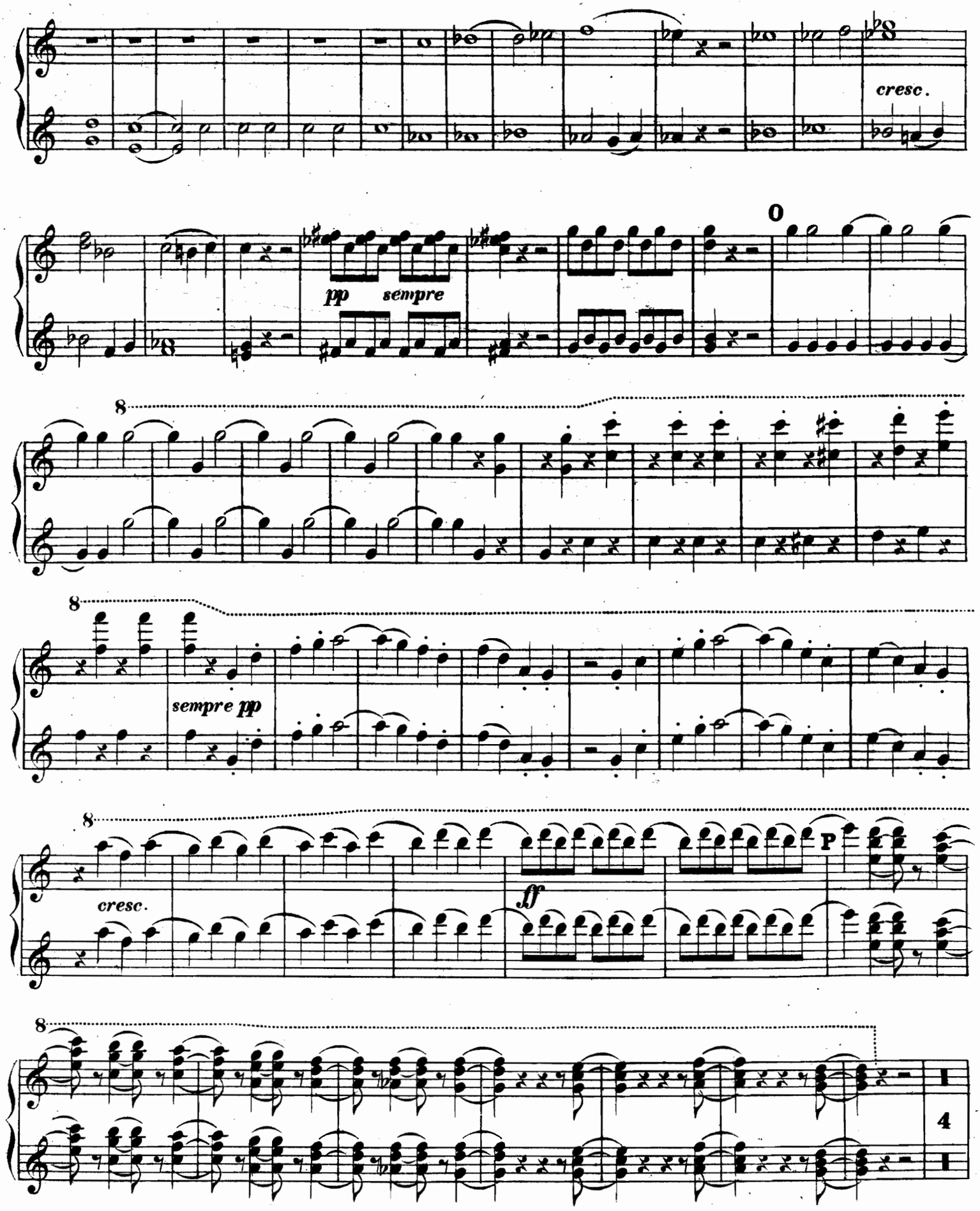

Tempo I.
pp
p
pp dim.
ppp
cresc.
L
fp
2
3
4
5
6
7
8
5

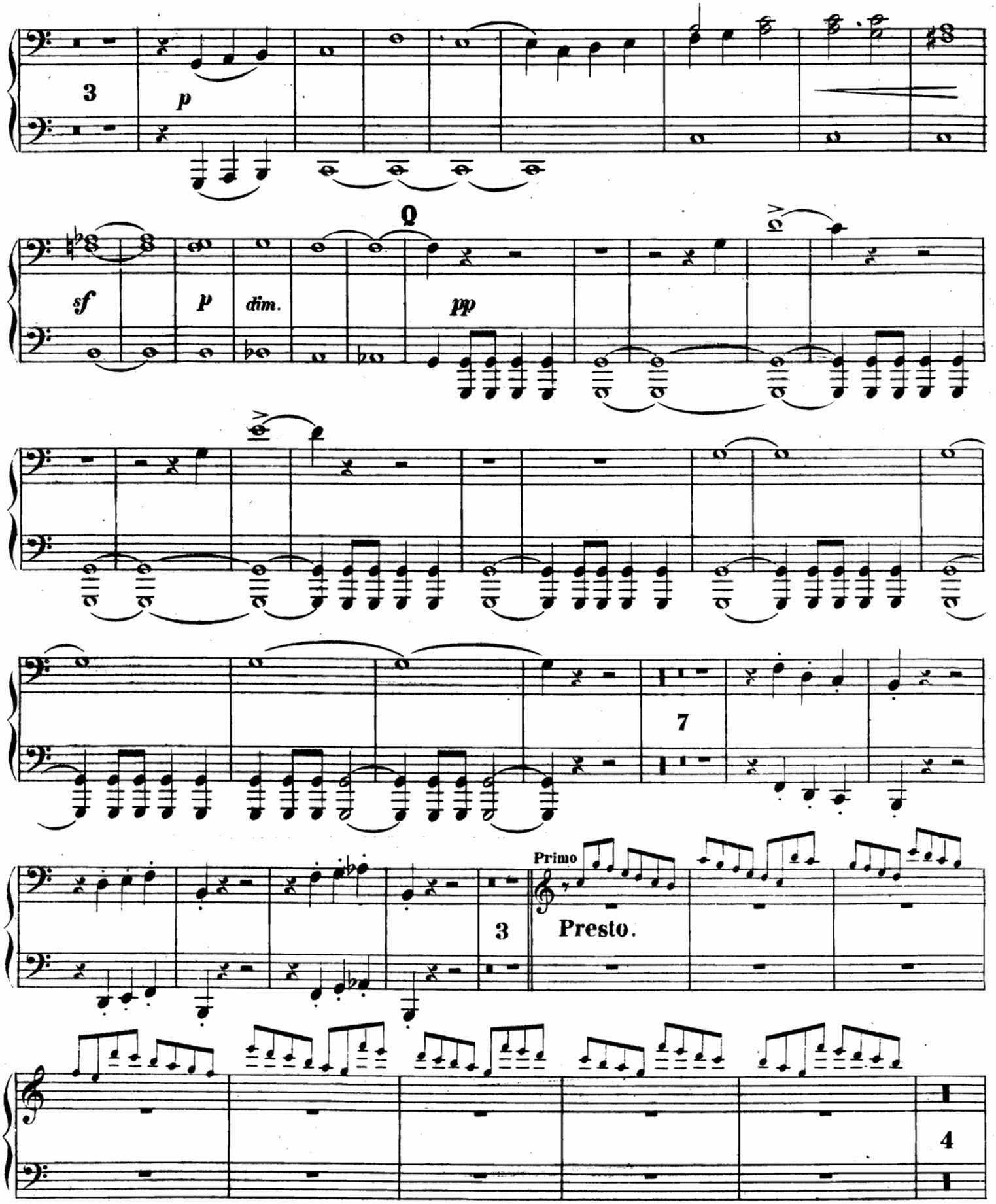

Tempo I.
pp
p dolce
cresc.
p
pp
cresc.
L
11
p

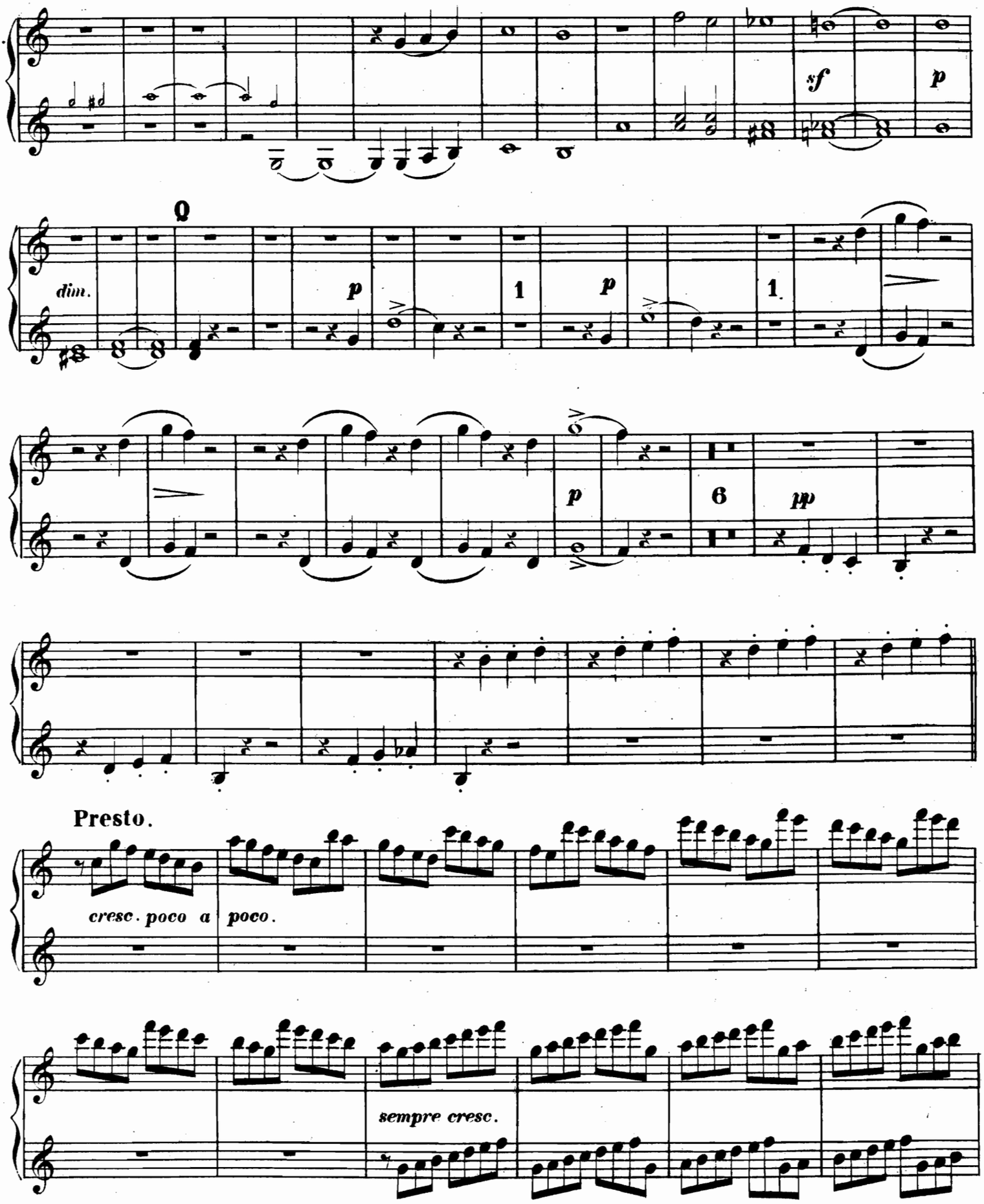

M
pp
pp
cresc. poco a poco
ff
ff
N
p

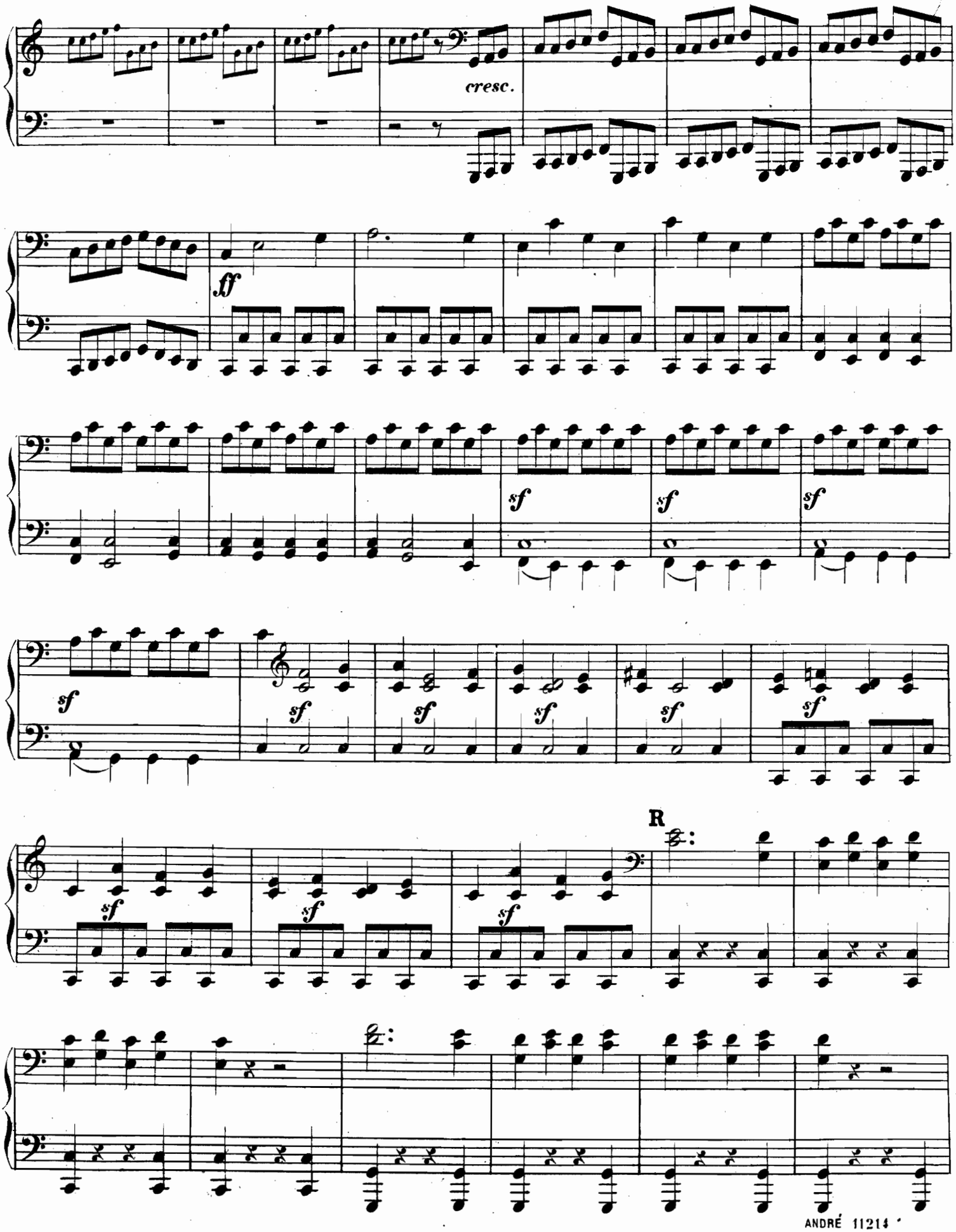

M
p
pp
pp
cresc. poco a poco
8
ff
ff
8
8
N
sf
sf
sf
sf
sf
sf
sf
sf
p

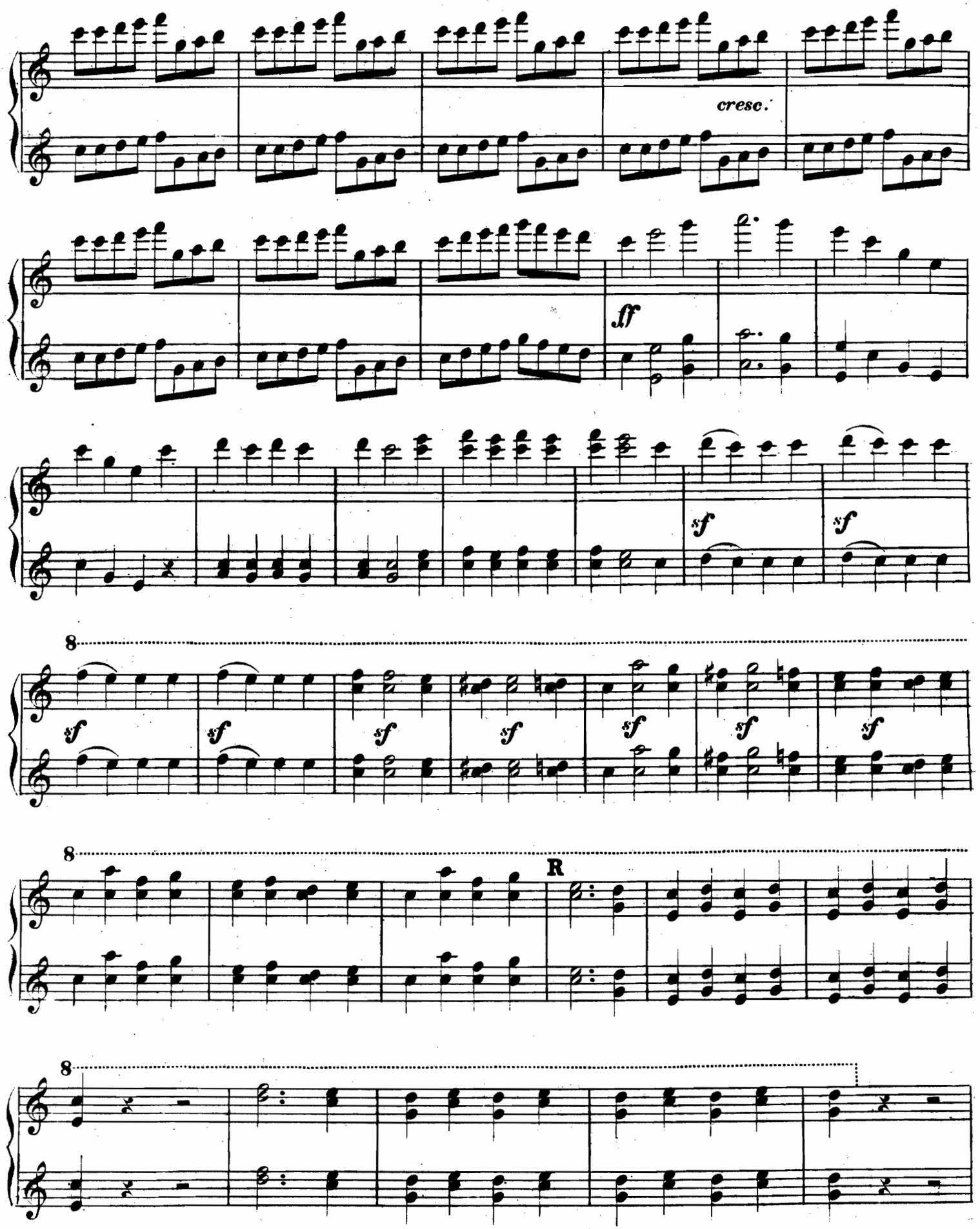

cresc. p
cresc.
pp sempre
O
sempre pp
cresc.
ff
P
3

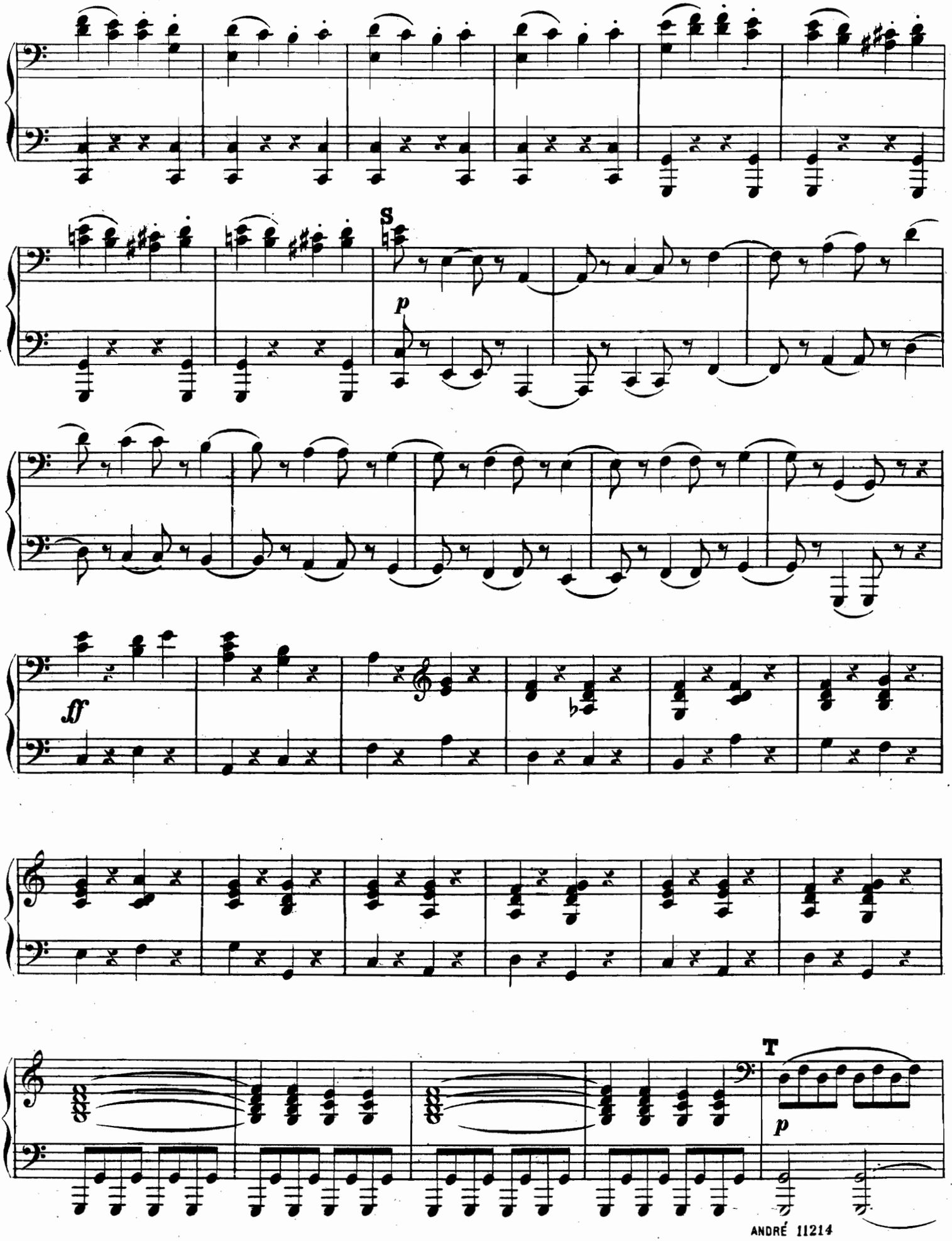

cresc.
pp sempre
0
8
8
sempre pp
8
cresc.
ff
P
8
1
4
1

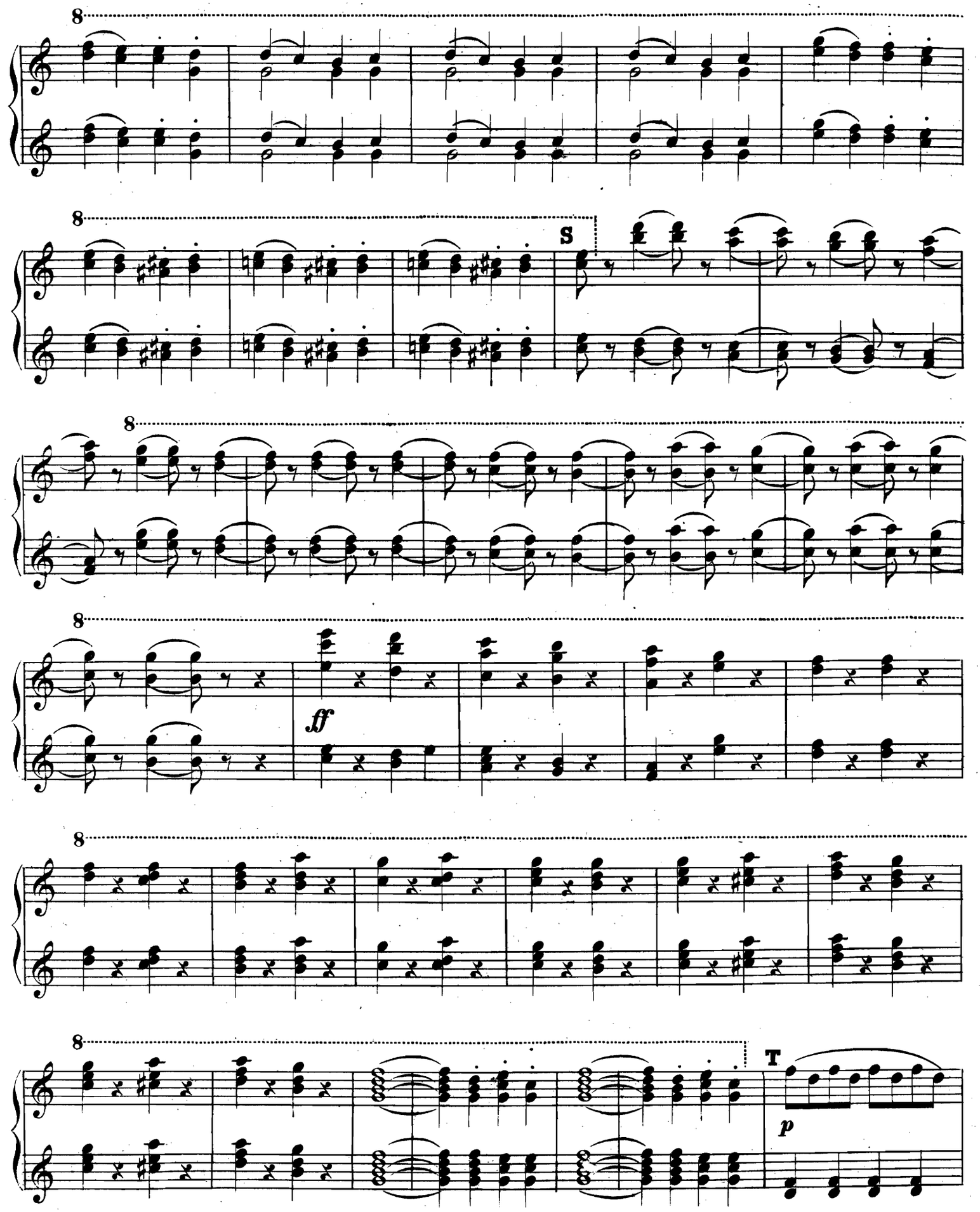

3
p
sf
p
dim.
pp
7
3
Primo
Presto.
4


sf
p
dim.
p
1
p
1
p
6
pp
Presto.
cresc. poco a poco.
sempre cresc.

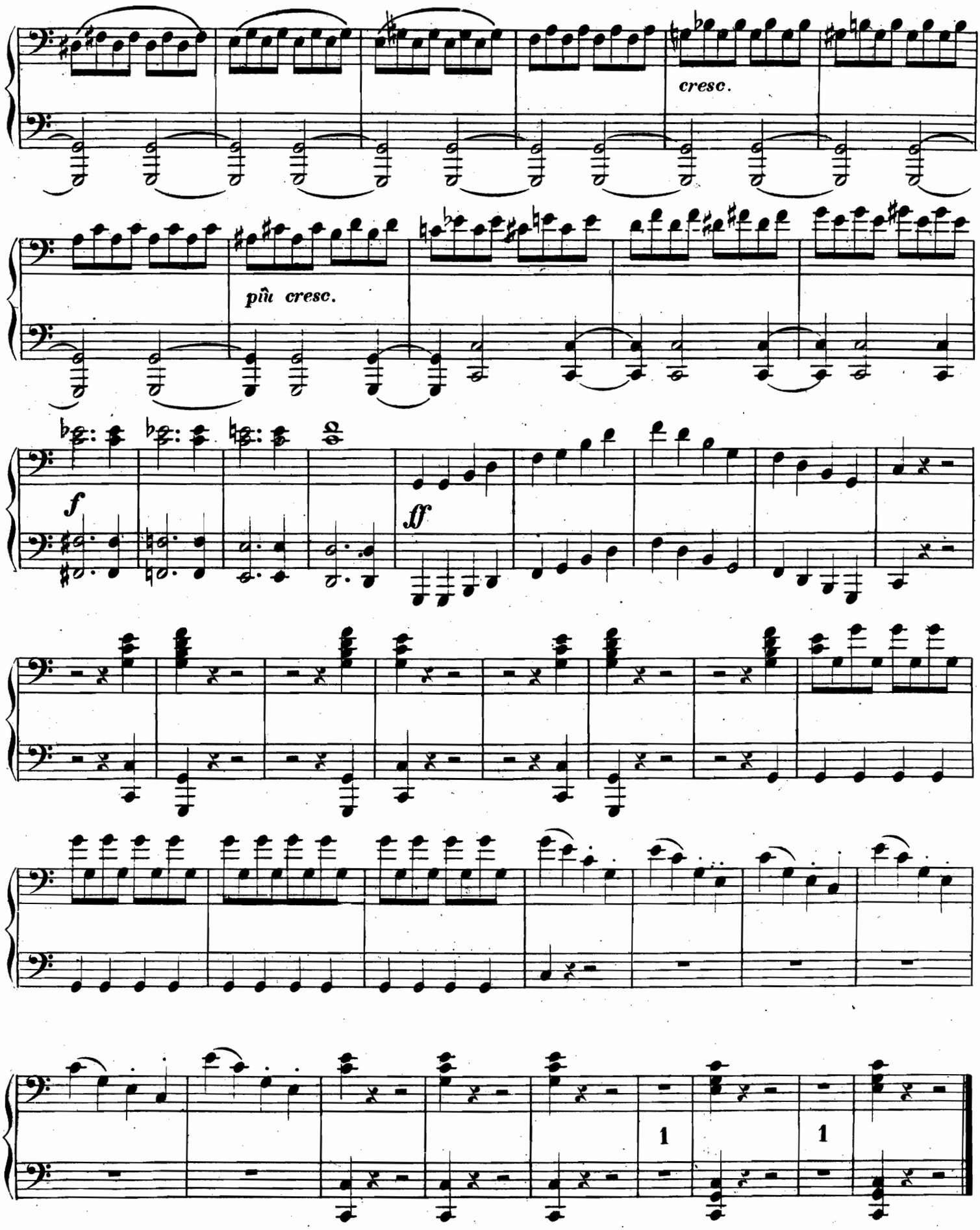

cresc.
ff
sf
R

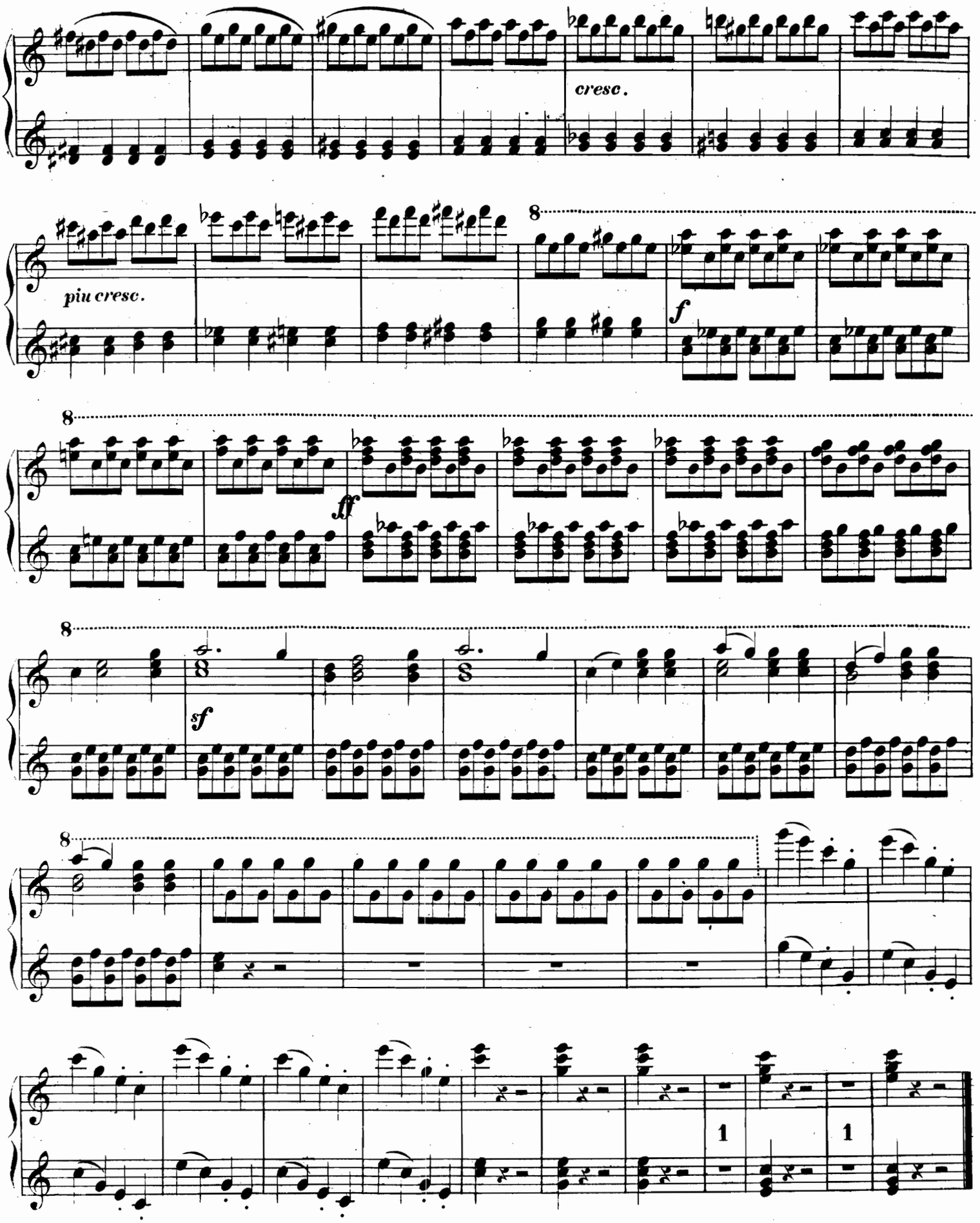

cresc.
ff
sf
sf
8
sf
sf
sf
sf
sf
sf
sf
8
R
8


S
p
ff
T
p


8
8
S
8
8
ff
8
8
T
p

SECONDO I.




cresc.
piu cresc.
f
ff
sf
8
1
1

OEUVRES

POUR

2 Pianos, 8 mains.

Beethoven, Op. 8. Polonaise de la Sérénade, (Burchard) F dur *Fa maj.* Mk. 2.60.

—— Op. 20. Grand Septuor (Burchard) Es dur *Mi♭ maj.* Mk. 10.50.

—— Op. 113. Marche turque (Burchard) Mk. 2. 30.

—— Op. 55. Marche funèbre de la „Sinfonia eroica" (Burchard) Mk. 4.–.

+ **Duroc**, Op. 10. Hommage à Verdi. Grande Fantaisie sur Trovatore, Traviata, Vêpres sicil. Mk. 4.40.

Kramer, W. Op. 7. Jubelfeier, Polonaise Mk. 2.30.

Léonard, R. Op. 16. Königs-Husaren, Marche brill. (Burchard) Mk. 4.–.

Mozart, Rondo turque (Burchard) Mk. 3.60.

Nesvadba, Jos. Op. 17. Loreley-Paraphrase. Mk. 2.30.

Ouvertures (Burchard, Horr et André)

1. Calife de Bagdad. Mk. 4.20.
+2. Dame blanche. Mk. 4.60.
3. Tancrède. Mk. 3.20.
+4. Siége de Corinthe. Mk. 4.60.
5. Jean de Paris. Mk. 4.20.
6. Barbier de Séville. Mk. 3.60.
7. Egmont. Mk. 4.20.
8. Jubel-Ouverture. Mk. 4.20.
9. Freischütz. Mk. 4.20.
+10. Zampa. Mk. 4.20.
+11. Muette (Masaniello) Mk. 4.20.
12. Léonore (Fidelio № 3. Op. 72.) comp. 1806. Mk. 7.20.
13. Montecchi & Capuletti (Roméo & Julie) (*Bellini*). Mk. 3.60.
14. Sargines. Mk. 3.20.
15. Othello. Mk. 4.20.
16. Rübezahl (*Flotow*). Mk. 4.20.
17. Sommernachtstraum (*Mendelssohn*). Mk. 6.20.

Schubert, Fr. Sinfonia. H moll *Si min.* Mk. 7.20.

2 Pianos, 4 mains.

André, J. B., Op. 36. Réminiscenses opératiqu., Fantais.

+№ 1. Muette (Masaniello) Mk. 3.20.
+ » 2. Tell Mk. 3.60.
+ » 3. Trovatore Mk. 3.60.
» 4. Barbier de Séville Mk. 3.60.
» 5. Lucia di Lammermoor Mk. 3.60.

Beethoven, Op. 8. Sérénade (Burchard) D dur *Ré maj.* Mk. 6.20.

—— Op. 20. Grand Septuor (Burchard) Es dur *Mi♭ maj.* Mk. 7.20.

Haydn, Jos., Op. 21. Concerto (Henkel) Mk. 5.50.

+**Herz**, Frères, Op. 16. O dolce concento (aus Zauberflöte) Variat. & Rondo brill. Mk. 4.–.

+**Kuhe**, Op. 62. Grande Marche triomphale Mk. 2.–.

Löw, Jos., Op. 337. Nachklänge a. Mendelssohn Mk 1.80.

Mozart, Op. 53. Sonate *Köchel 448.* D dur *Ré maj.*

—— Op. 54. Concerto *Köchel 466* (arrangé) D moll *Ré min.* Mk. 3.60.

—— Op. 81. Concerto № 12b. *Köchel 242* F dur *Fa maj.* Mk. 5.20.

—— Op. 108. Clarinett-Quintuor *Köchel 581* (Burchard), A dur *La maj.* Mk. 8.60.

Mozart, Adagio aus dem Quintett für Blas-Instrumente. *Köchel 411* B dur *Si♭ maj.* Mk. 1. 50.

—— Concertos (Pauer), № 1–6. compl. net. Mk. 7.50.
№ 1. (Op. 82 № 4). *Köchel 482.* Es dur *Mi♭ maj.* Mk. 4.–.
» 2. (Op. 15). *Köchel 453.* G dur *Sol maj.* Mk. 4.–.
» 3. (Op. 54). *Köchel 466.* D moll *Ré min.* Mk. 4.–.
» 4. (Op. 82. № 5). *Köchel 488.* A dur *La maj.* Mk. 4.–.
» 5. (Op. 67). *Köchel 450.* B dur *Si♭ maj.* Mk. 4.–.
» 6. (Op. 82 № 6). *Köchel 467.* C dur *Ut maj.* Mk. 4.–.

—— Fugue. *Köchel 426* C moll *Ut min.*

—— Quatuors pour Piano, Viol., Alto & Vllo. (Burchard).
№ 1. *Köchel 478.* G moll *Sol min.* Mk. 5. 60.
» 2. *Köchel 493.* Es dur *Mi♭ maj.* Mk. 5. 60.

—— Rondo turque (Burchard) Mk 2.–.

Puchtler, M., Op. 21. Canzonetta (Gilles). Mk. 2.–.

Satter, G., Op. 22. Tarantelle de Concert. Mk. 3. 20.

Schubert, Frç., Sinfonia H moll *Si min.* (Burchard) Mk. 4. 40.

Strauss, J., Op. 228. Radetzky-Marsch (Burchard) Mk. 2.–.

+**Thalberg**, Op. 12. Norma, Fantaisie. Mk. 3.60.

+**Voss**, Op. 66. Huguenots, Fantaisie. Mk. 3.60.

Weber, Op. 11. Gr. Concerto (Henkel) C dur *Ut maj.* Mk. 5.20.

VERLAG UND EIGENTHUM FÜR ALLE LÄNDER
(Propriété pour tous pays)
VON Johann André, Offenbach a. Main.

+ ne se vendent pas en France.