Großer Marsch

IN D-DUR

von

LUDWIG VAN BEETHOVEN

OPUS 123.

für

PIANO-FORTE

zu 4 Händen eingerichtet

von

G. NOTTEBOHM.

№ 15238.

Pr. 7 Fl-12 Kr.

Eigenthum der Verleger. Eingetragen in das Archiv der Union.

MAINZ

bei B. Schott's Söhnen

Brüssel bei Gebrüder Schott. 82 Montagne de la Cour. London bei Schott & Cie 159 Regent Street.

Vollständige Auslieferungs Lager:

Leipzig bei C.F. Leede. Wien bei H.F. Müller.

Rotterdam bei H.F. Lichtenauer.

Déposé à la Bibliothèque Impériale de France.

en Dépôt chez J. Hartmann, Boulevart des Capucines № 15 à Paris.

MISSA.

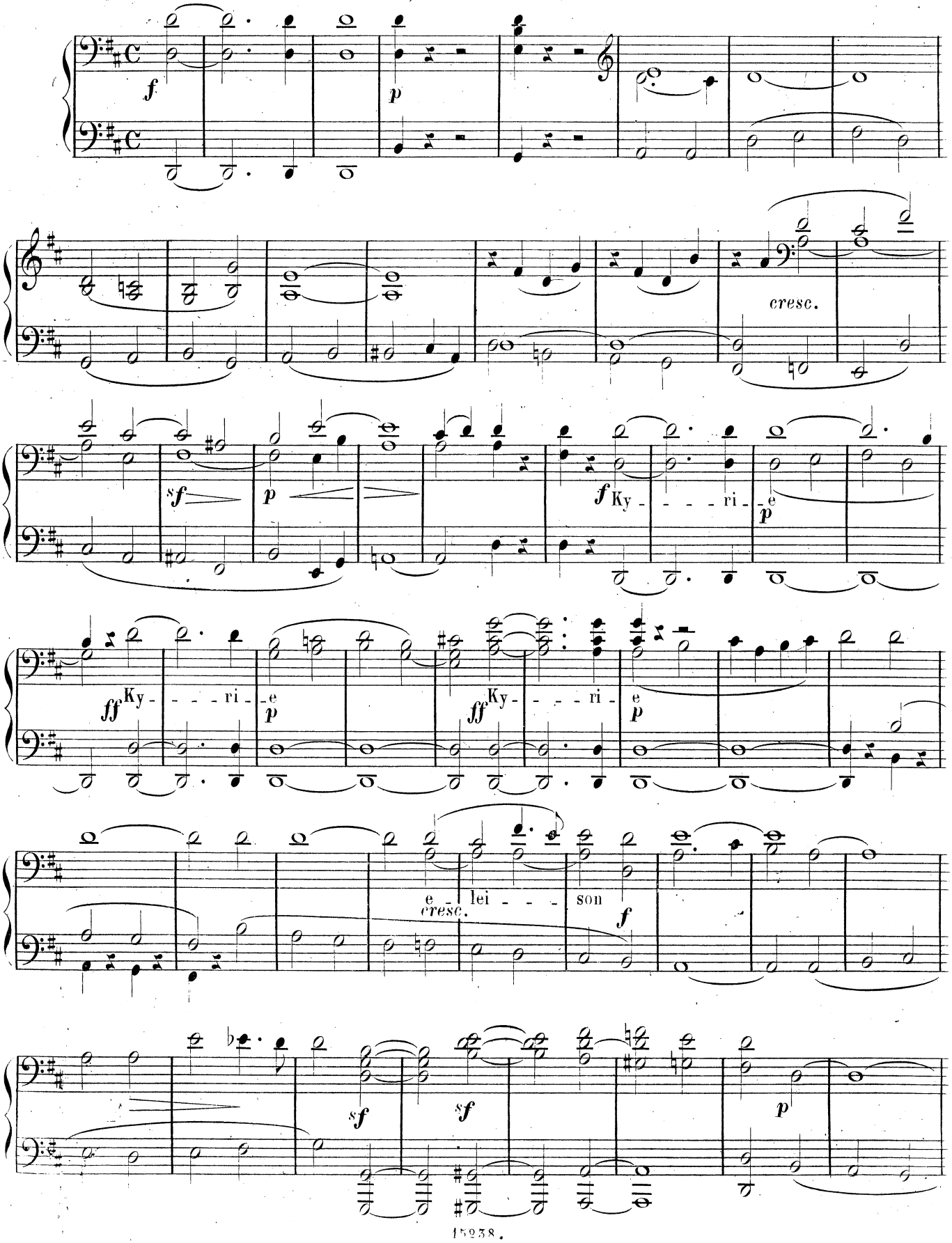
Seconda.

KYRIE.

L. van BEETHOVEN.

OP: 123.

Assai sostenuto. (Mit Andacht.)



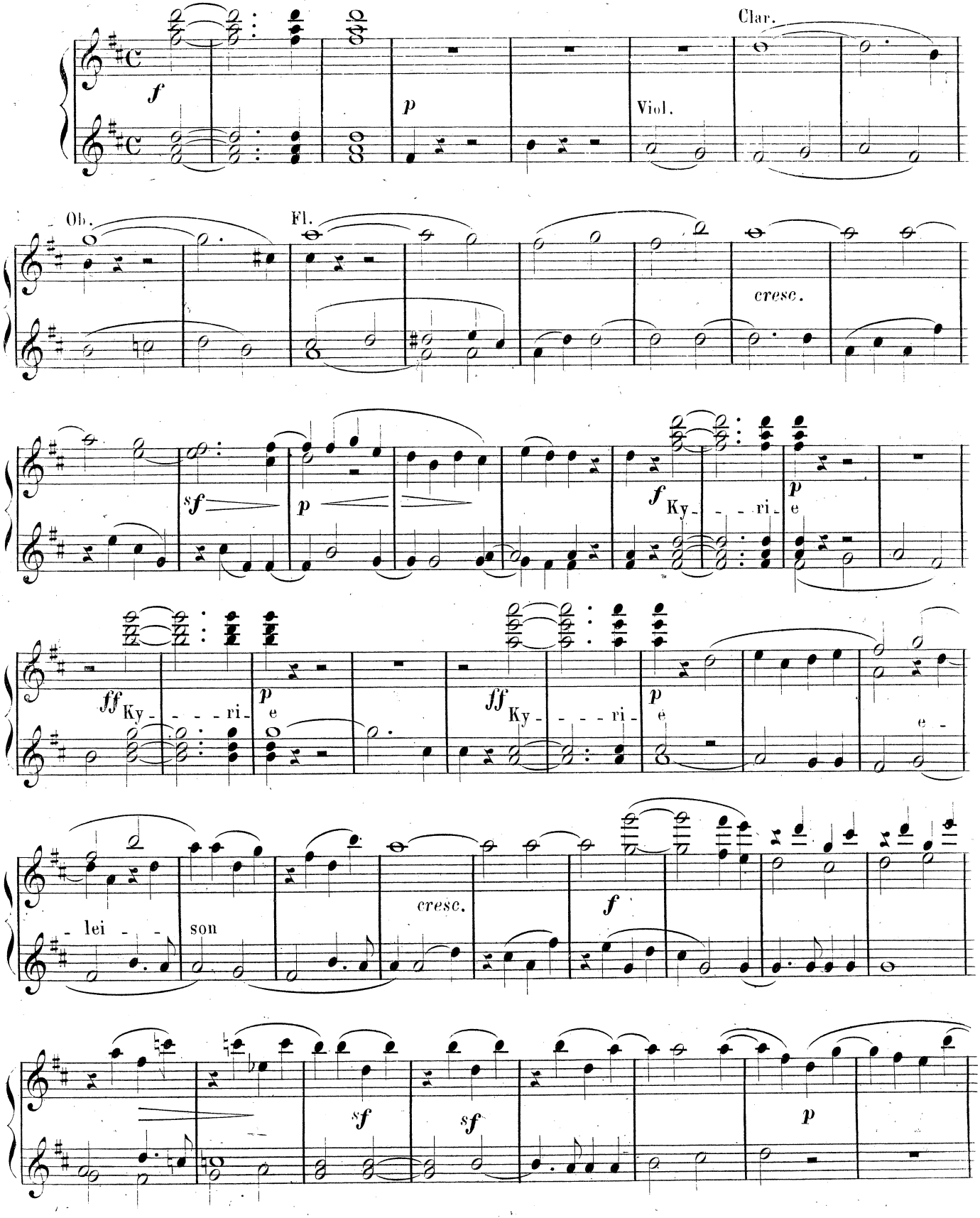
MISSA.

Prima.

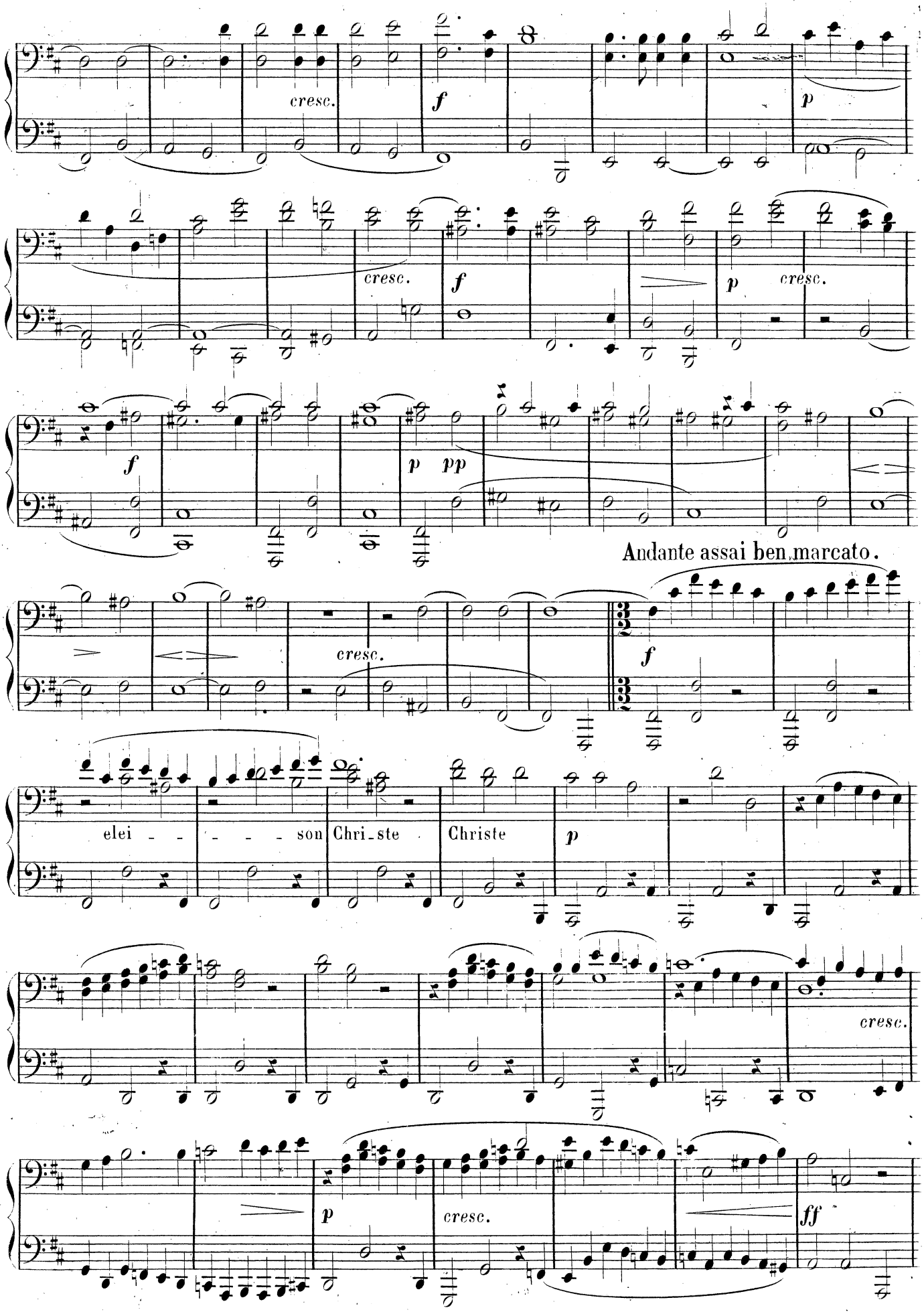
KYRIE.

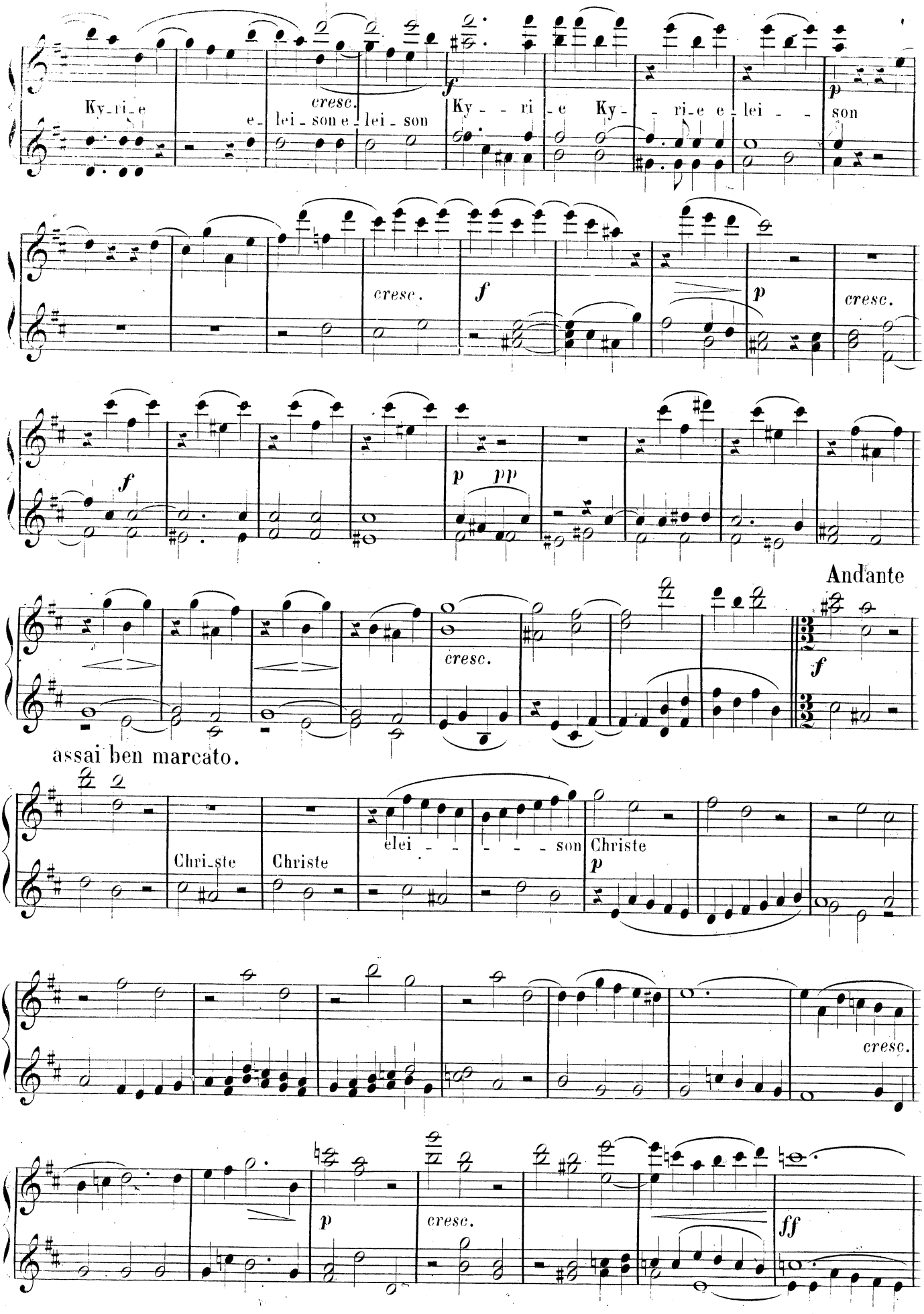
L. van BEETHOVEN.
OP: 123.

Assai sostenuto. (Mit Andacht.)

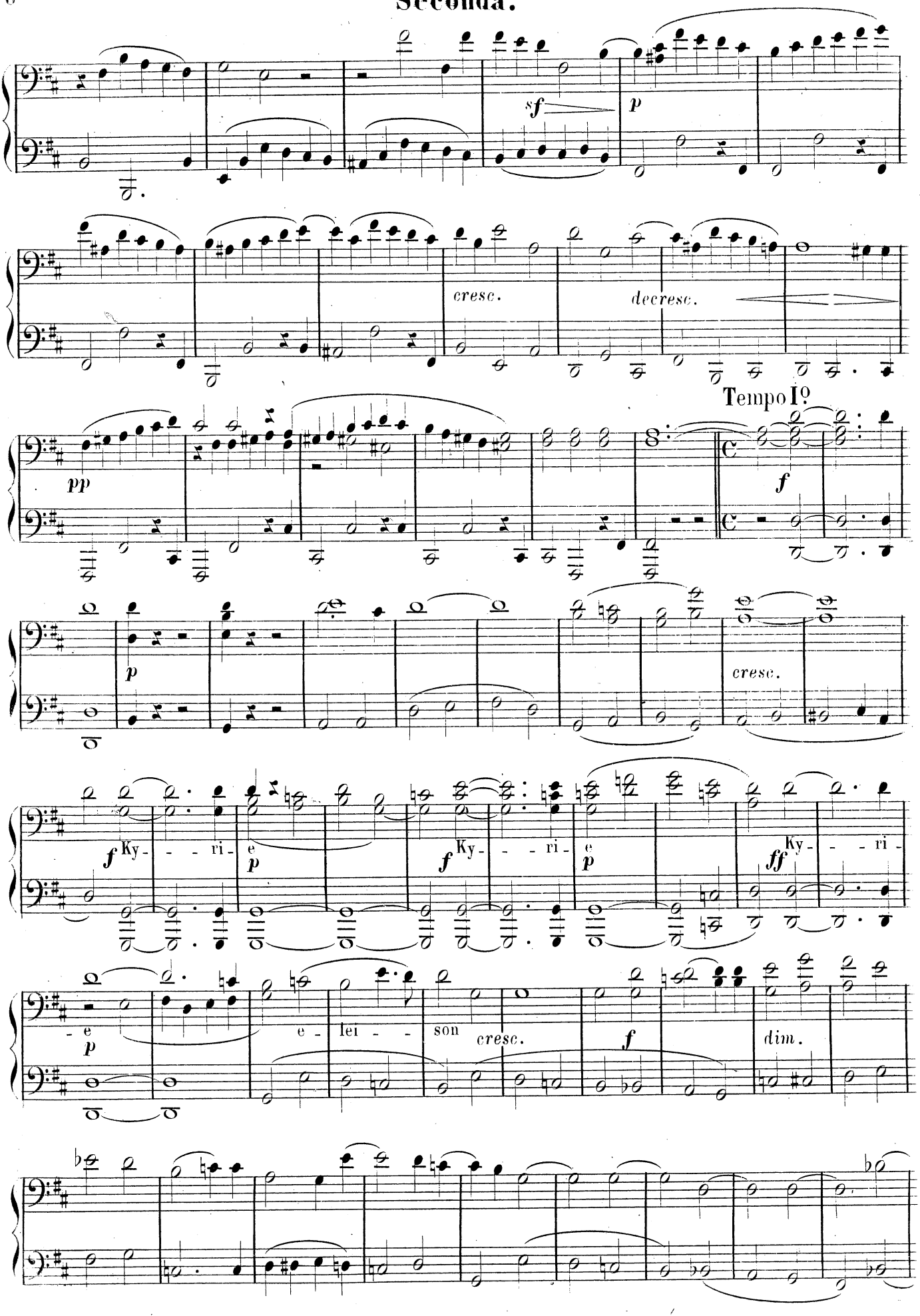


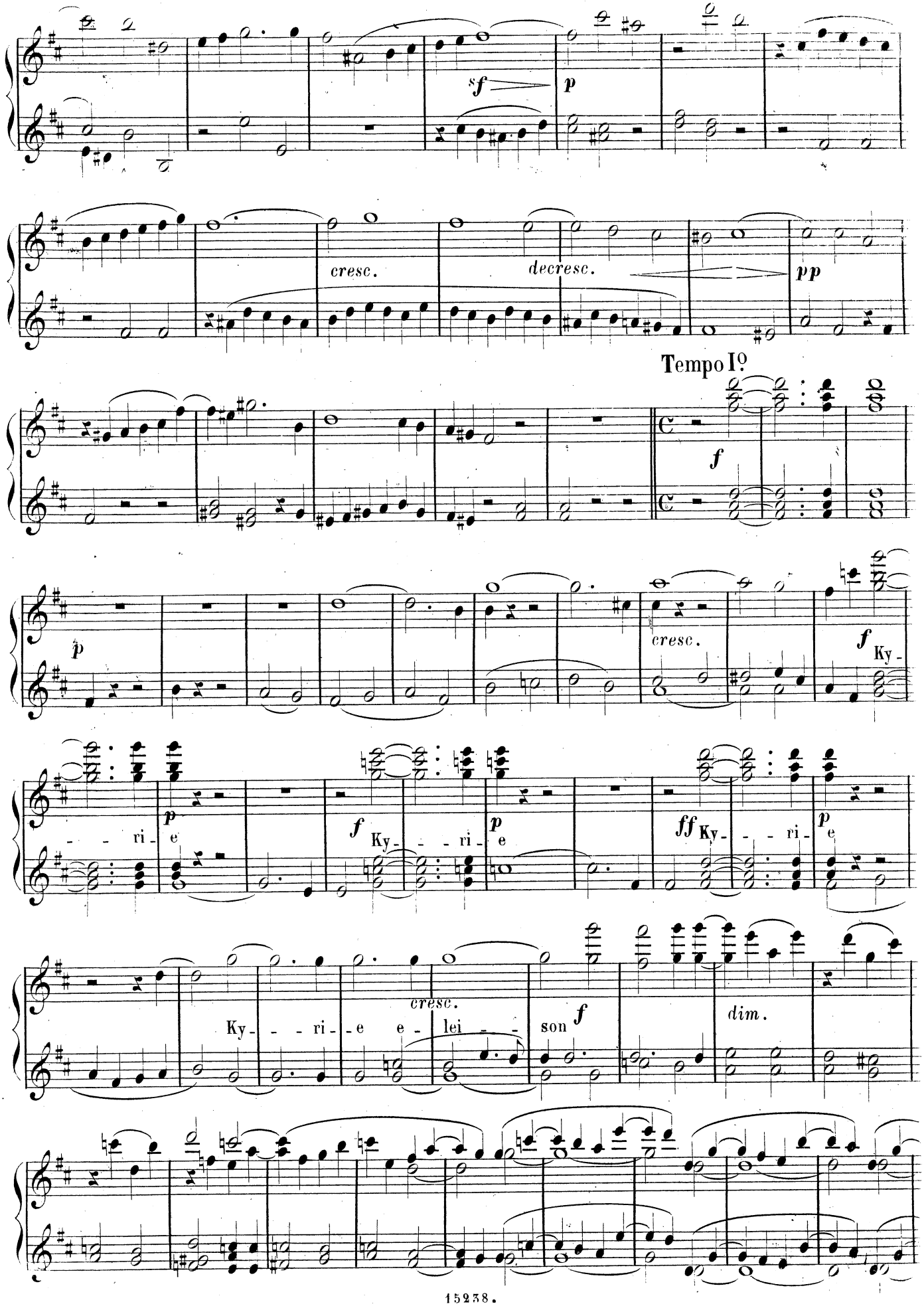
Seconda.


cresc.
f
p
cresc.
f
p
cresc.
f
p
pp
Andante assai ben marcato.
cresc.
f
elei - - - - son
Chri-ste
Christe
p
cresc.
p
cresc.
ff

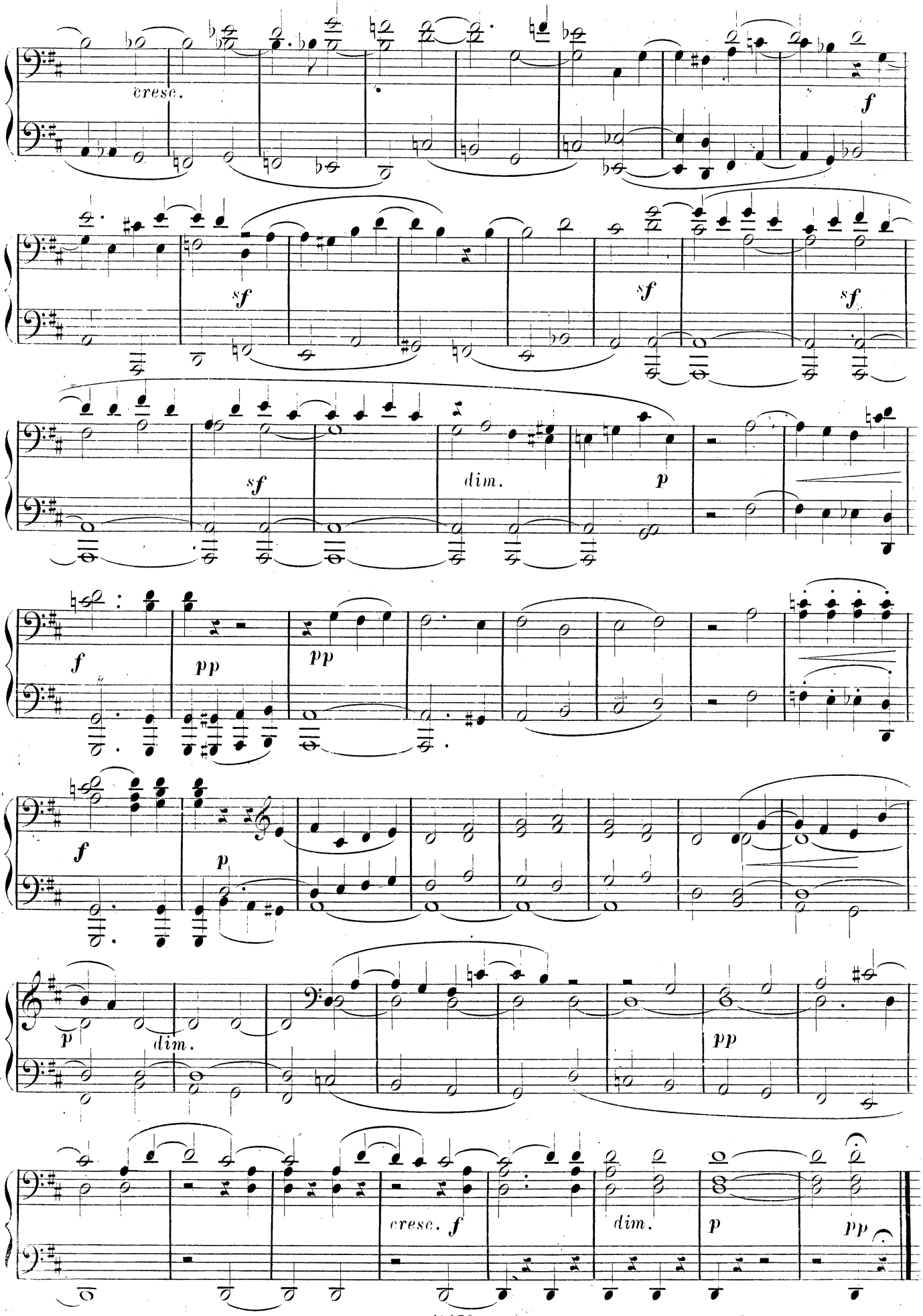

Ky-ri-e e-lei-son
cresc.
lei-son e-lei-son
f
Ky - - ri - e Ky - - ri-e e-lei - - son
p
cresc.
f
p
cresc.
f
p pp
Andante
cresc.
f
assai ben marcato.
Chri-ste
Christe
elei - - - - - son
Christe
p
cresc.
p
cresc.
ff

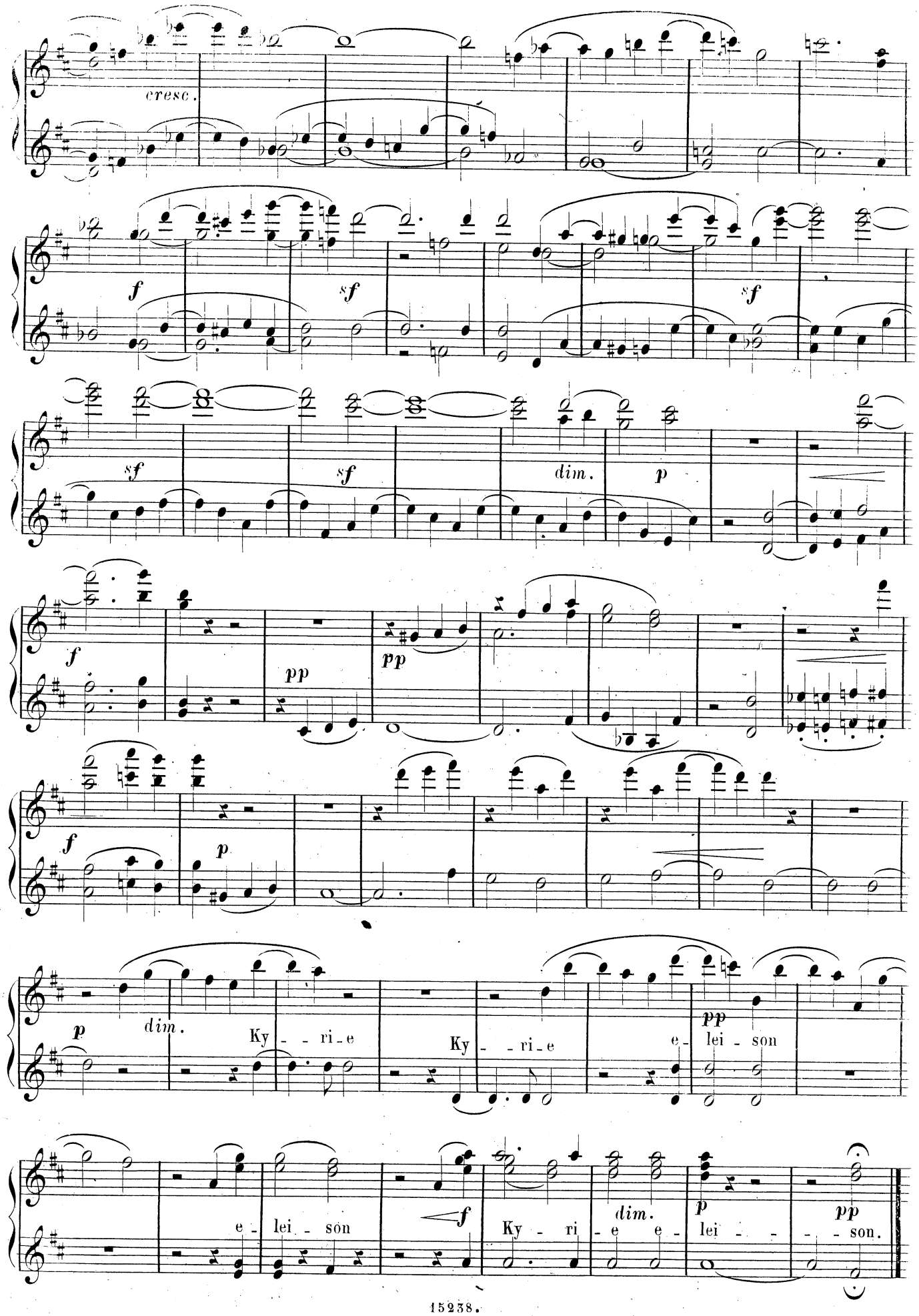
Seconda.


sf
p
cresc.
decresc.
Tempo Io
pp
f
p
cresc.
f Ky- - - ri-
p e
f Ky- - - ri-
p e
ff Ky- - - ri-
p e
e - lei - son
cresc.
f
dim.


sf
p
cresc.
decresc.
pp
Tempo Io
f
p
cresc.
f
Ky -
- - ri -
e
p
f
Ky - - - ri -
e
p
ff
Ky - - - ri -
e
p
cresc.
Ky - - - ri - e e - lei - -
son
f
dim.

Seconda.

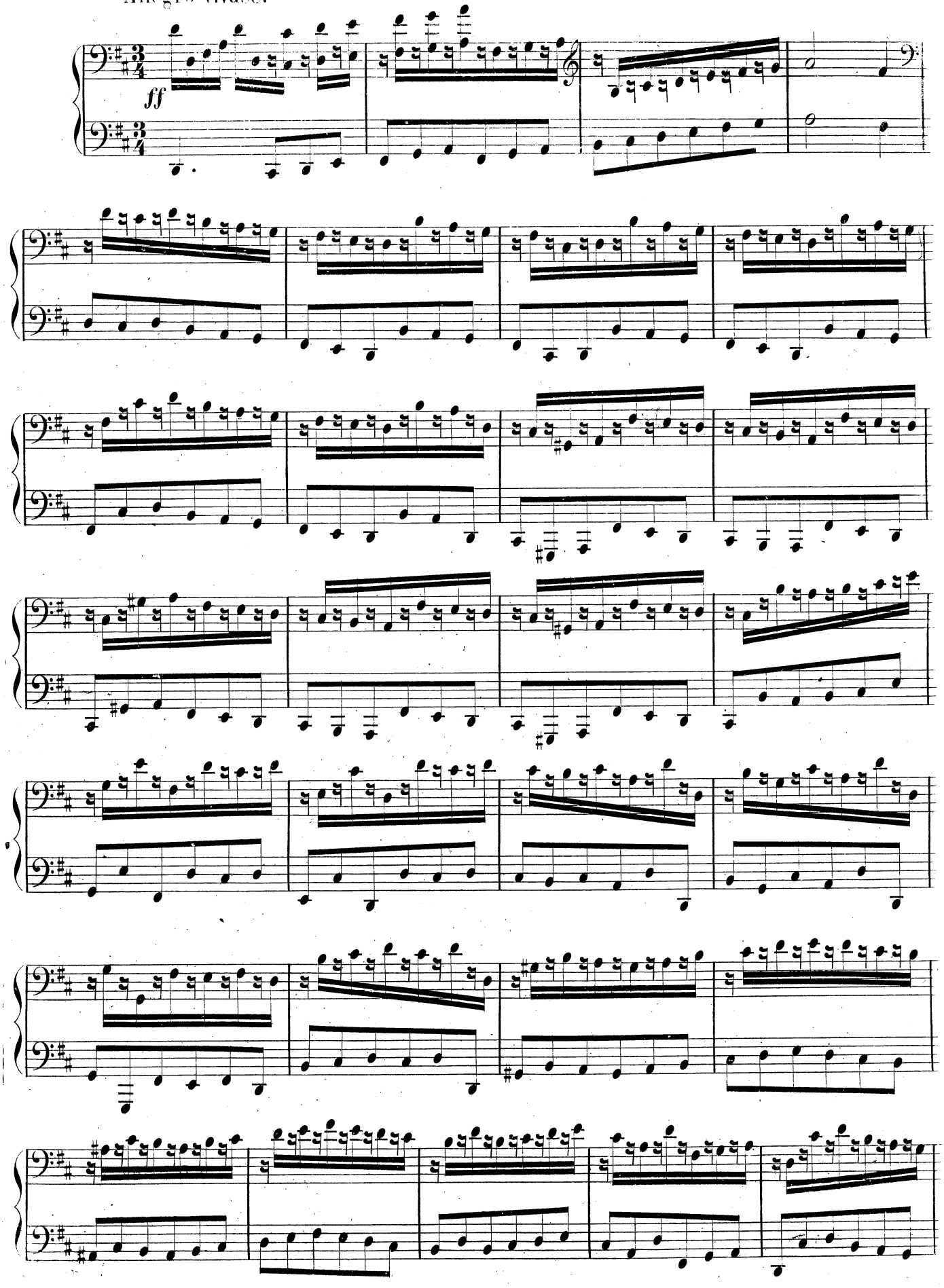



cresc.
f
sf
sf
sf
sf
dim.
p
f
pp
pp
f
p
p
dim.
Ky - - ri - e
Ky - - ri - e
pp
e - lei - son
e - lei - son
f
Ky - ri - e e -
dim.
p
lei - - - - son.
pp

Seconda.

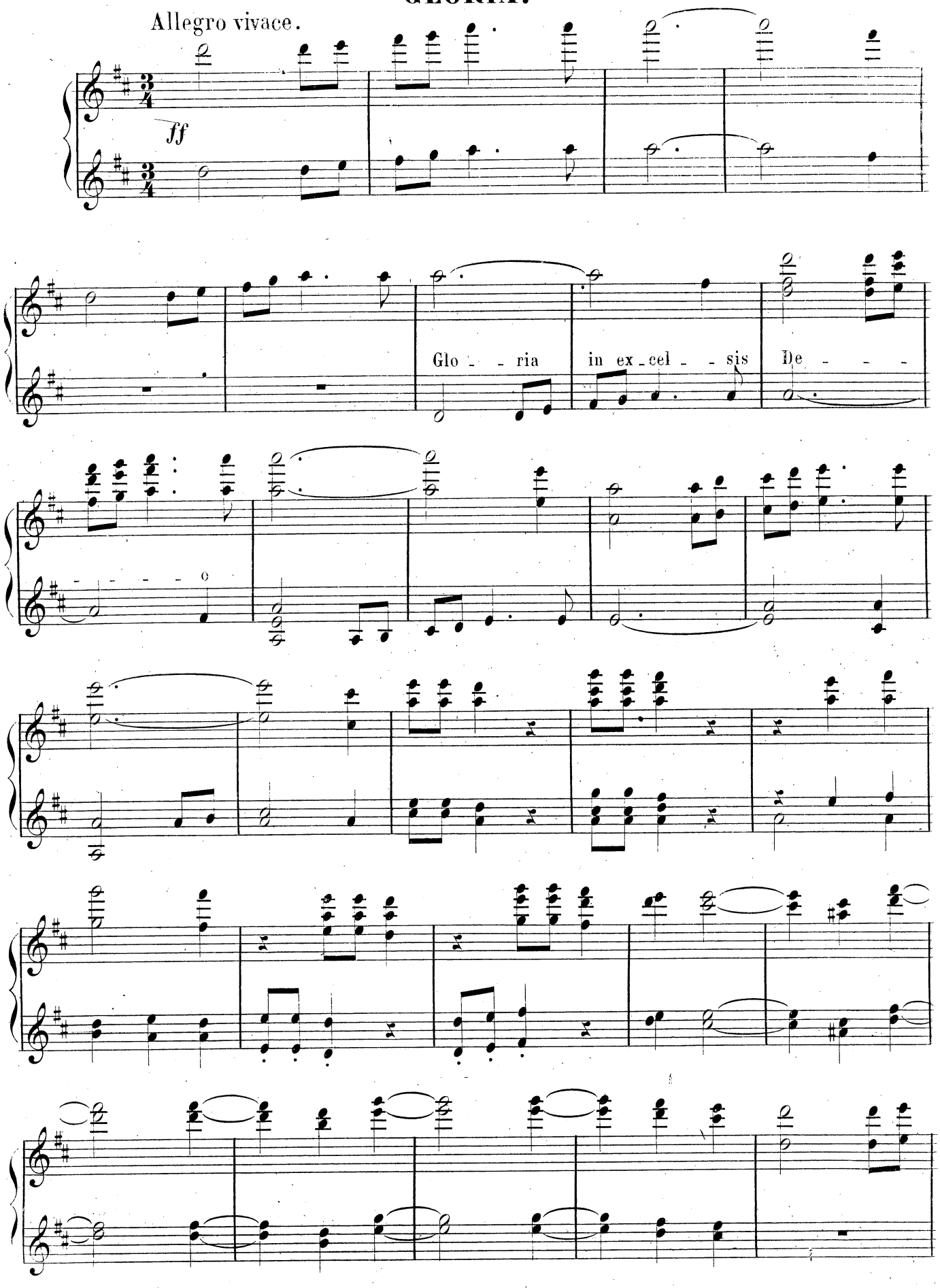
GLORIA.

Allegro vivace.

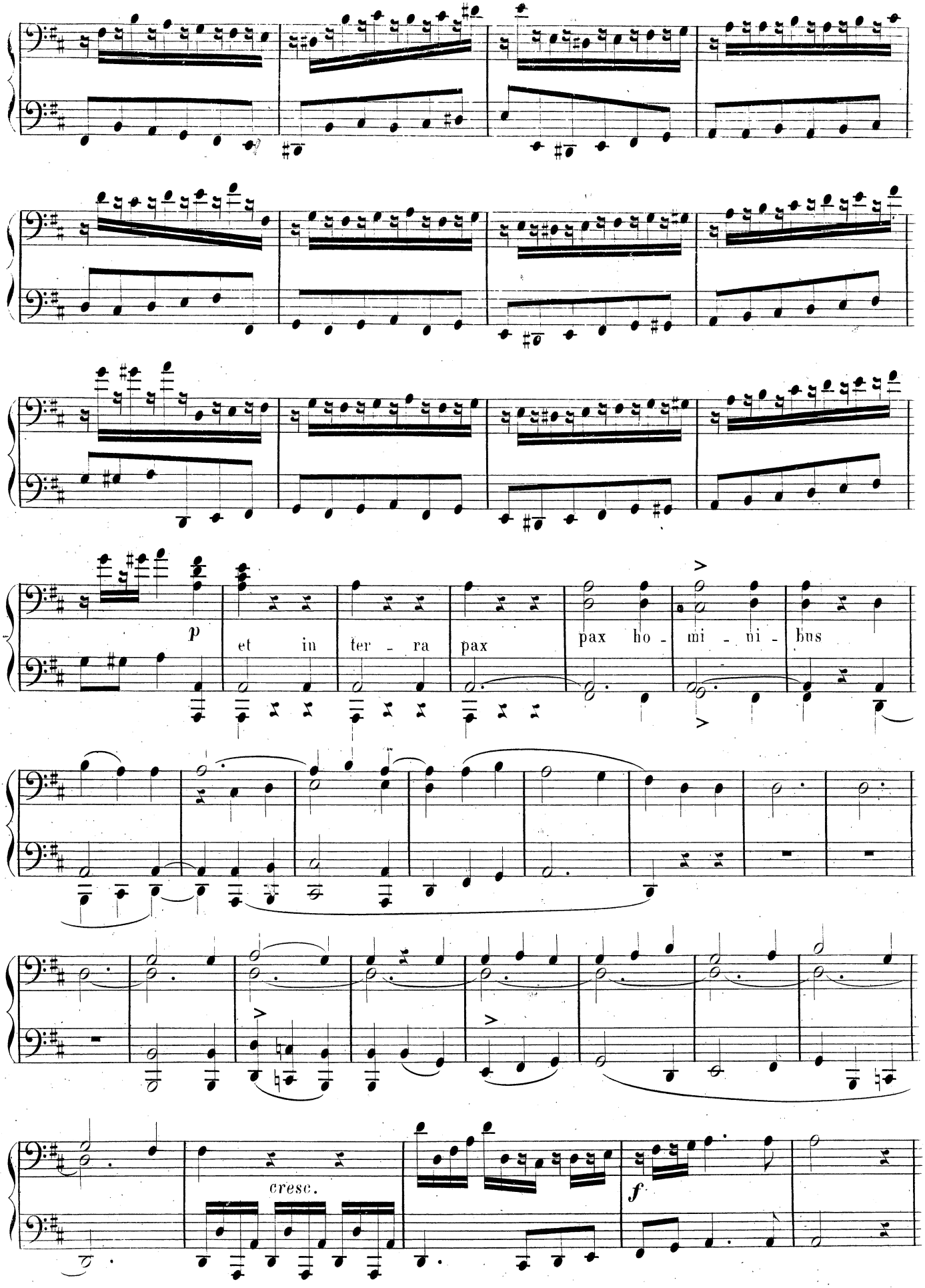


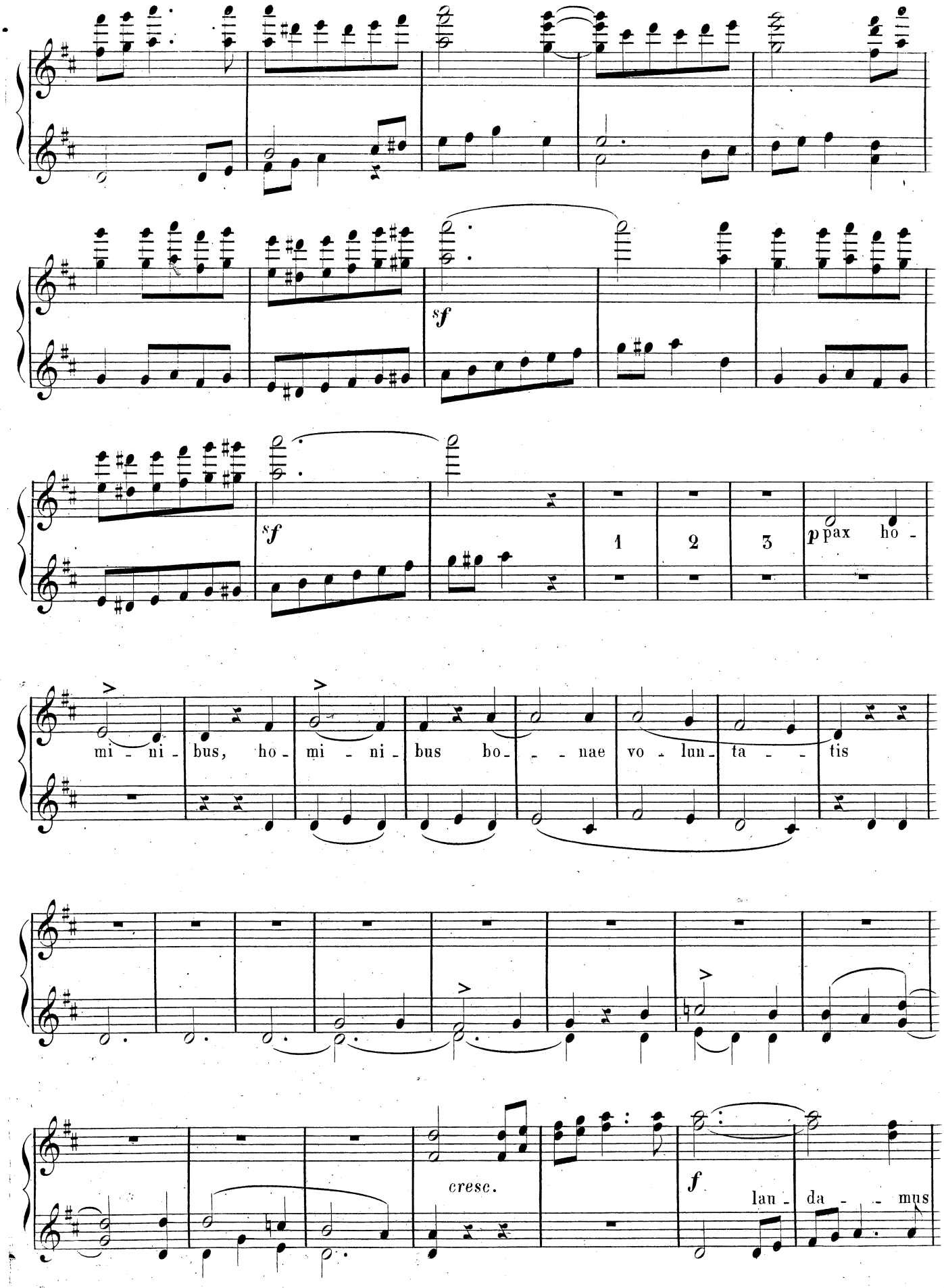
Prima.
GLORIA.

Allegro vivace.

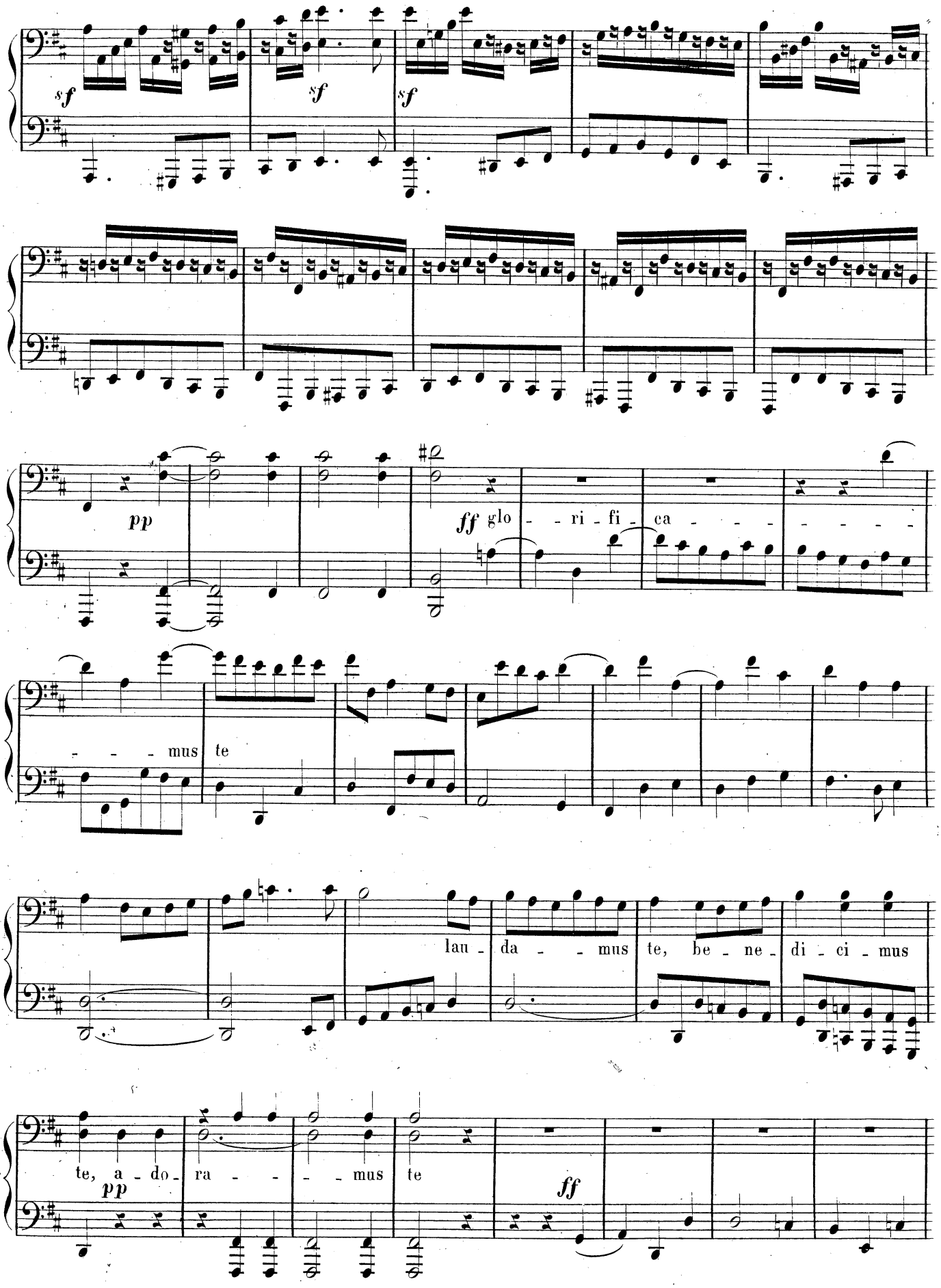


Seconda.

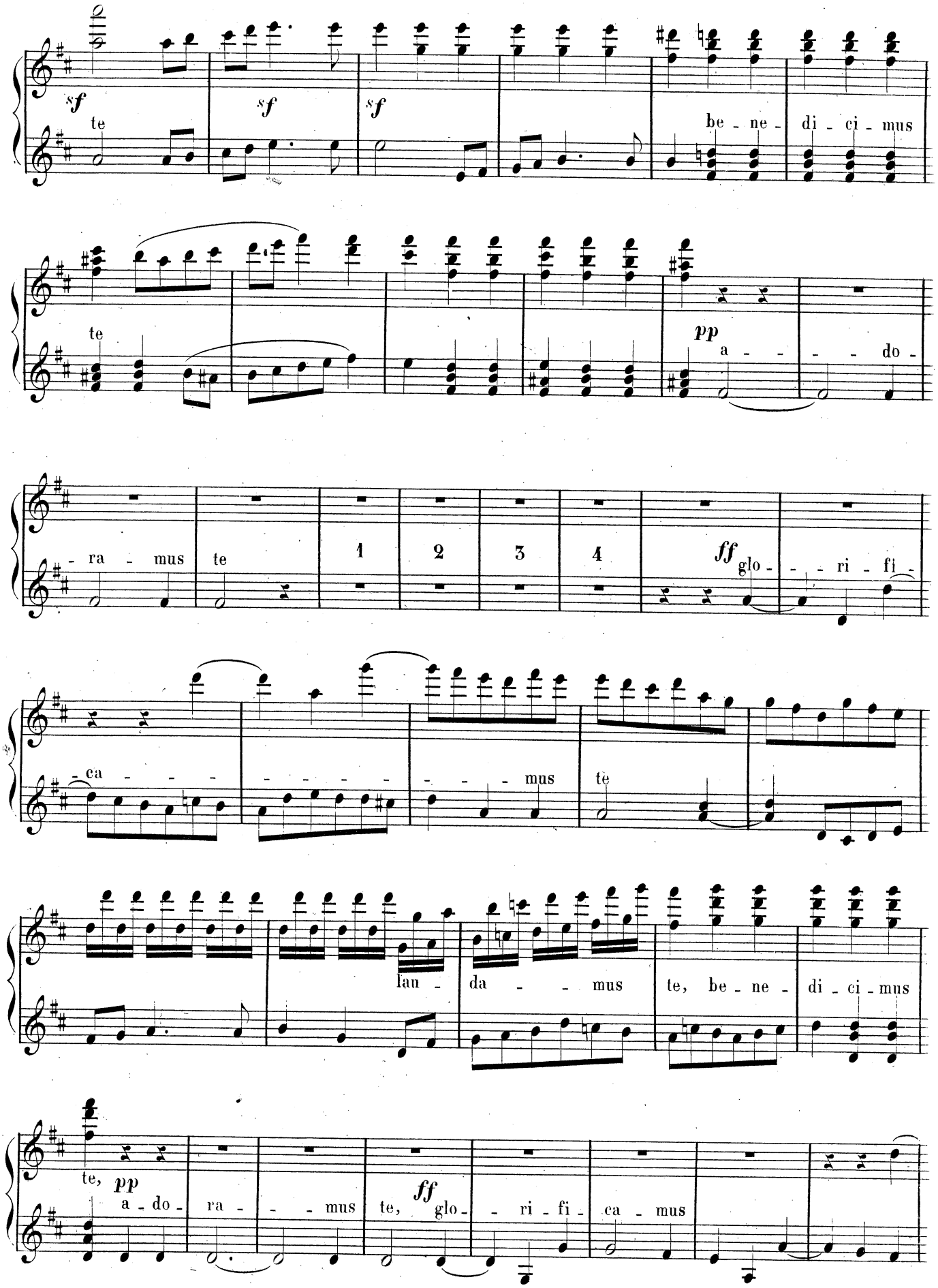



sf
sf
1
2
3
p pax ho -
mi - ni - bus, ho - mi - ni - bus bo - - - nae vo - lun - ta - - - tis
cresc.
f
lau - da - - mus

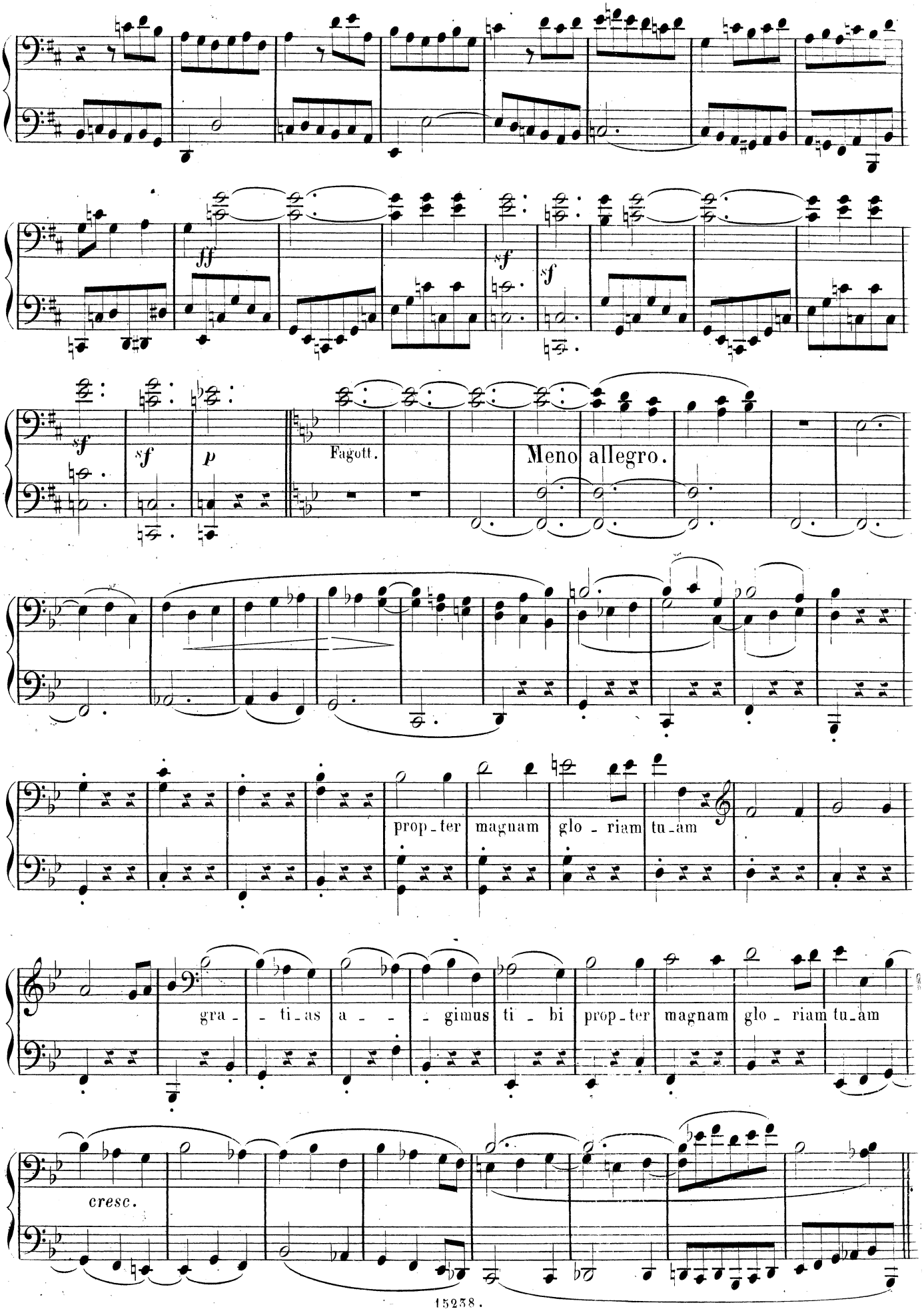
Seconda.

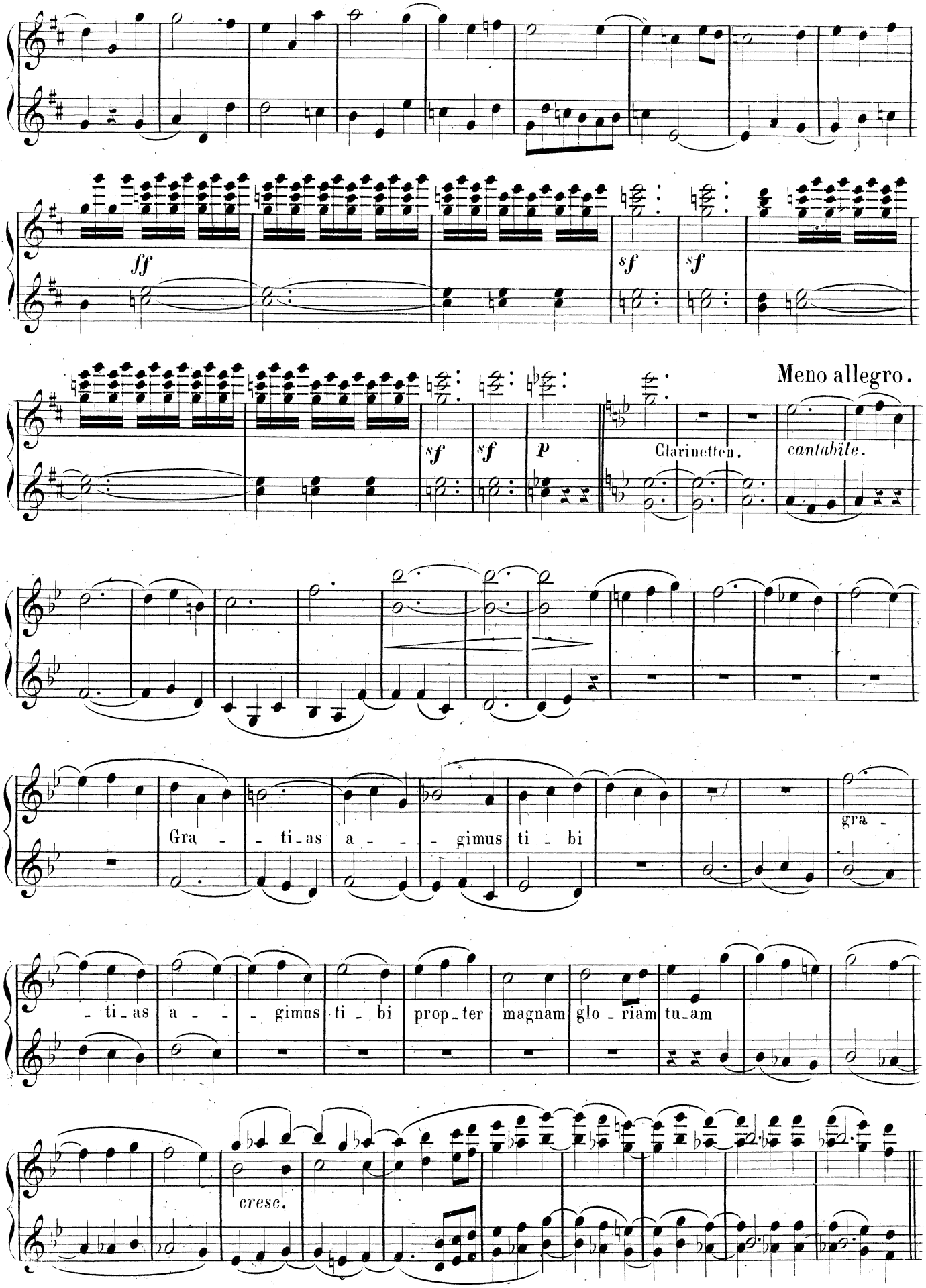

sf
sf
sf
pp
ff glo - ri - fi - ca
- - - mus te
lau - da - mus te, be - ne - di - ci - mus
te, a - do - ra - mus te
pp
ff

Prima.


sf
te
sf
sf
be - ne - di - ci - mus
te
pp
a - - - - do -
- ra - mus
te
1
2
3
4
ff
glo - - - ri - fi -
- ca - - - -
- - - - - -
- - - mus
te
lau -
da - - - mus
te, be - ne - di - ci - mus
te,
pp
a - do -
ra - - - mus
te,
ff
glo -
- ri - fi -
ca - mus

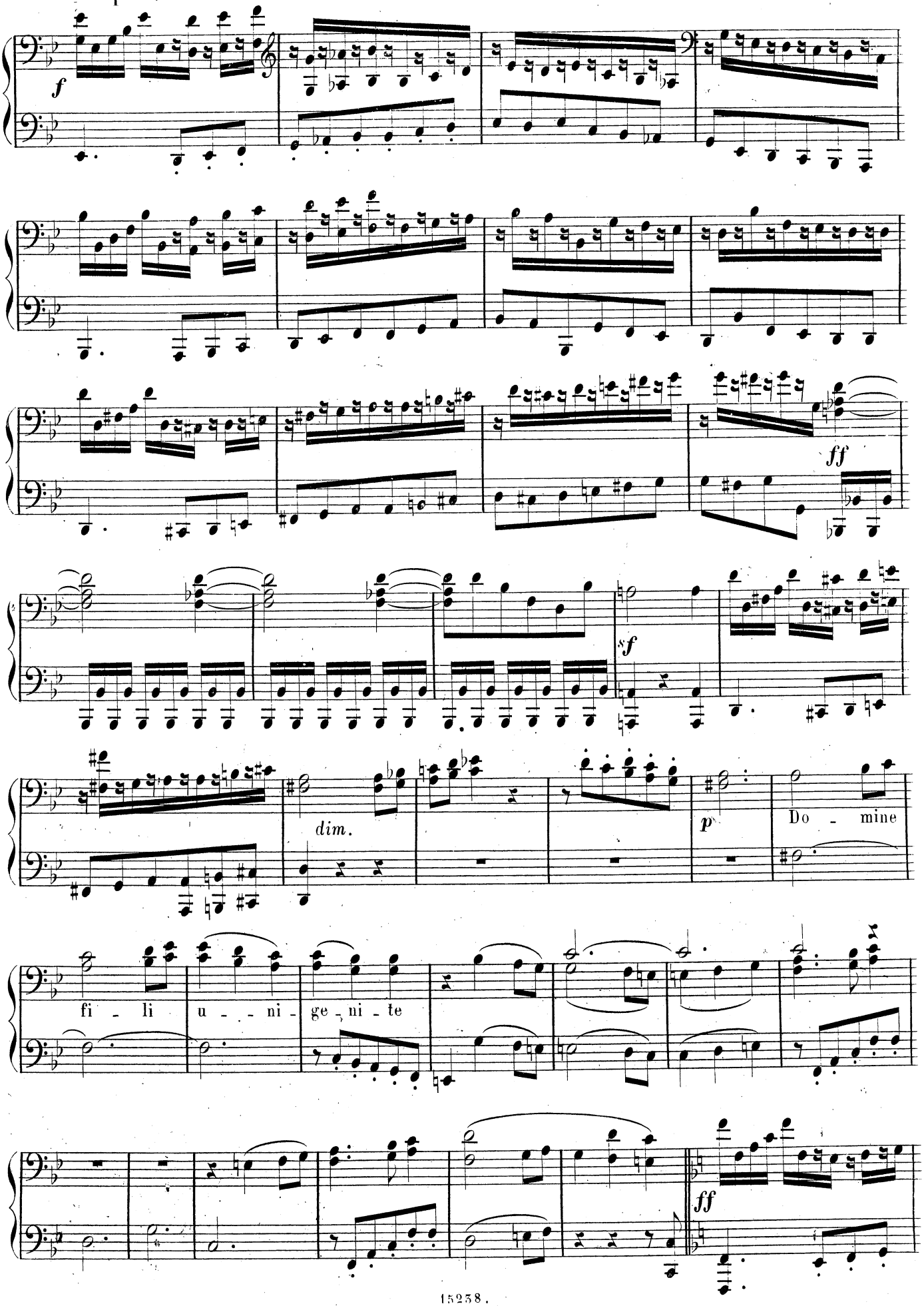
Seconda.


ff
sf
sf
sf
sf
p
Fagott.
Meno allegro.
prop_ter magnam glo_riam tu_am
gra_ti_as a_gimus ti_bi prop_ter magnam glo_riam tu_am
cresc.


ff
sf
sf
sf
sf
p
Meno allegro.
Clarinetten.
cantabile.
Gra - ti-as a - - gimus ti - bi
gra -
- ti-as a - - gimus ti - bi prop-ter magnam glo - riam tu-am
cresc.

Seconda.

Tempo I?



Tempo I°

f

Do - mi_ne Deus,

Rex coe - les - tis

De - us pa - ter *ff* om -

8

sf ni - - po - tens.

8

dim.

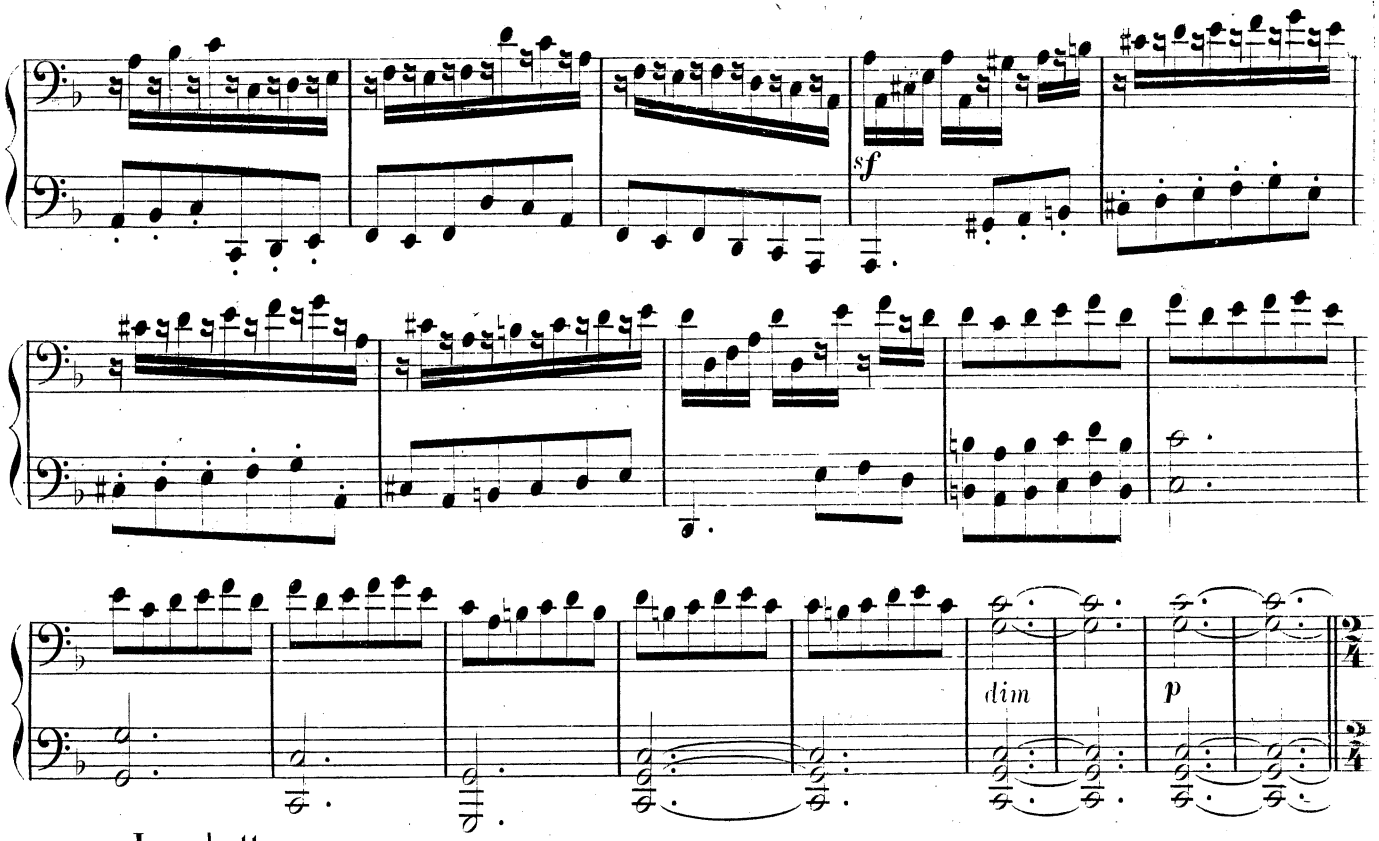
p

Do - mine fi - li u - - ni - ge_ni - te, Je - su

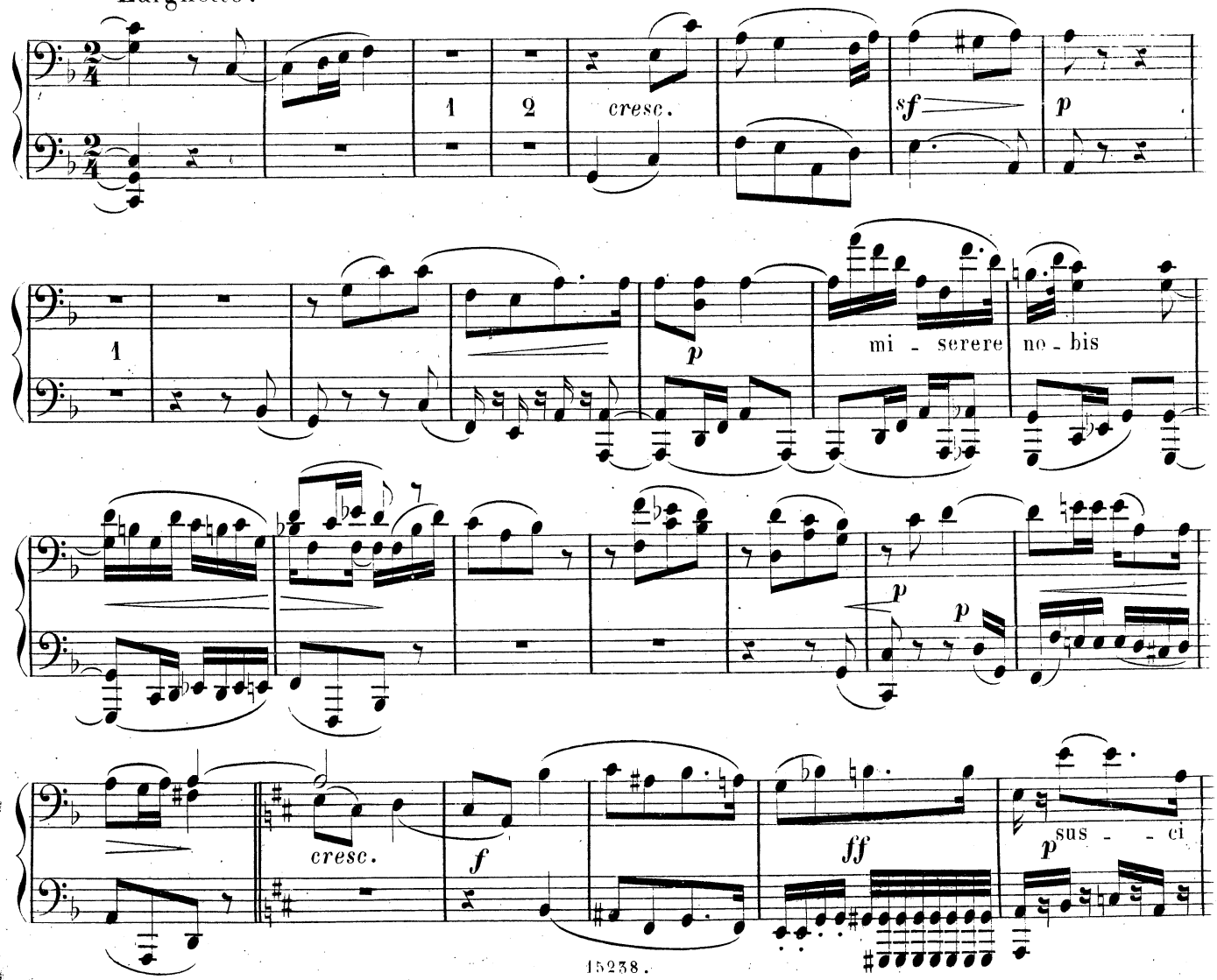
Chri - ste, Je - su Chri - ste,

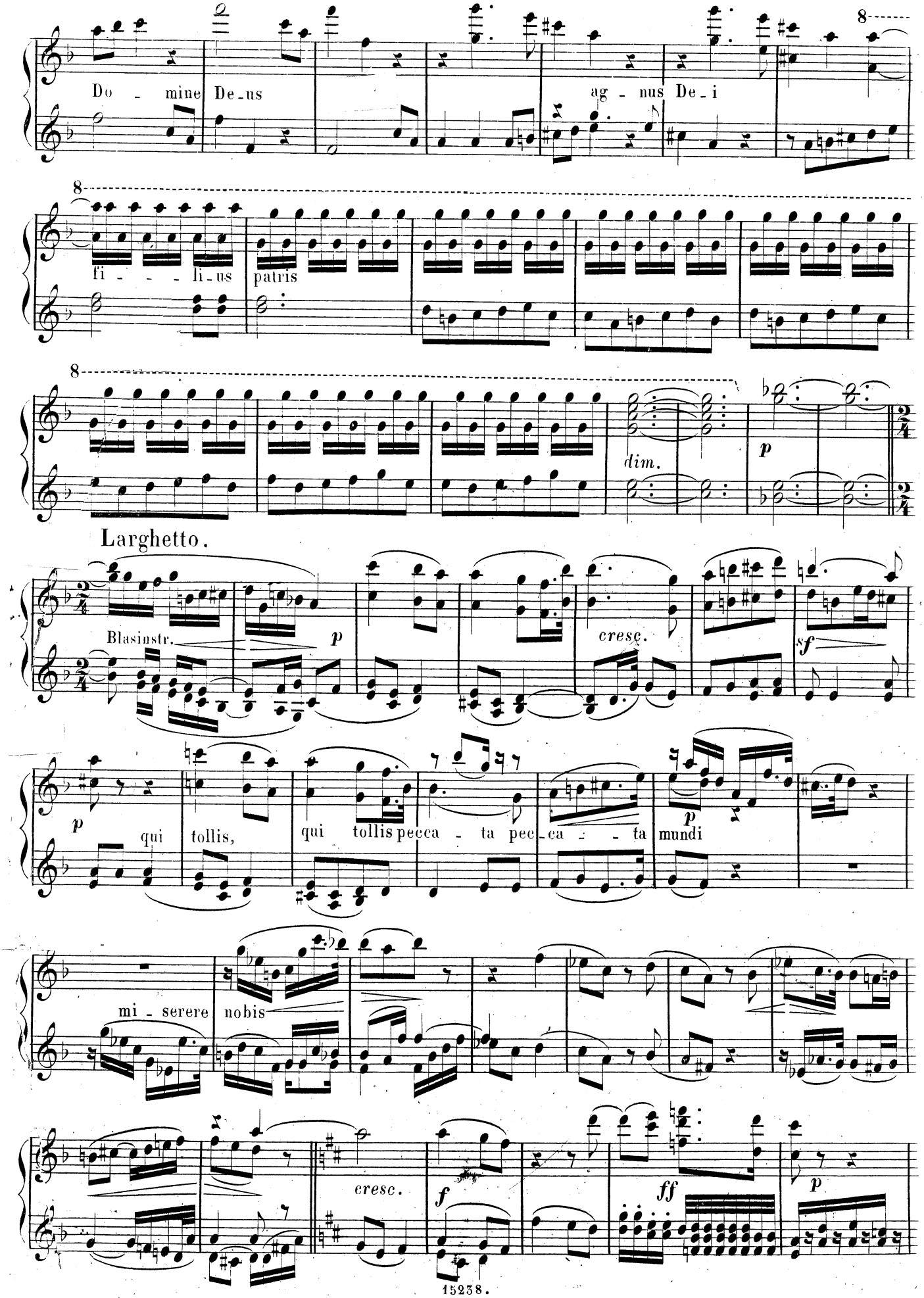
ff

Seconda.

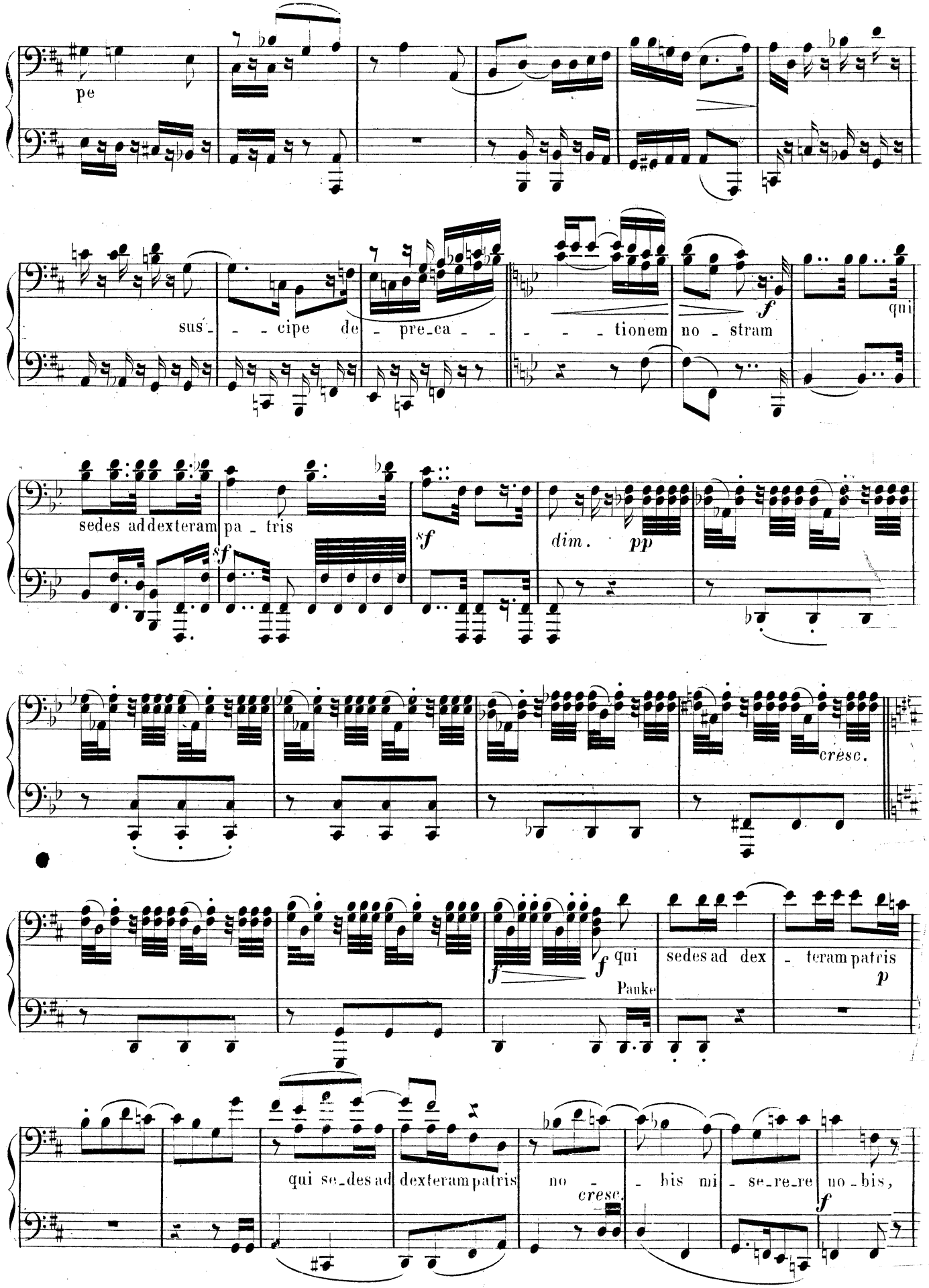


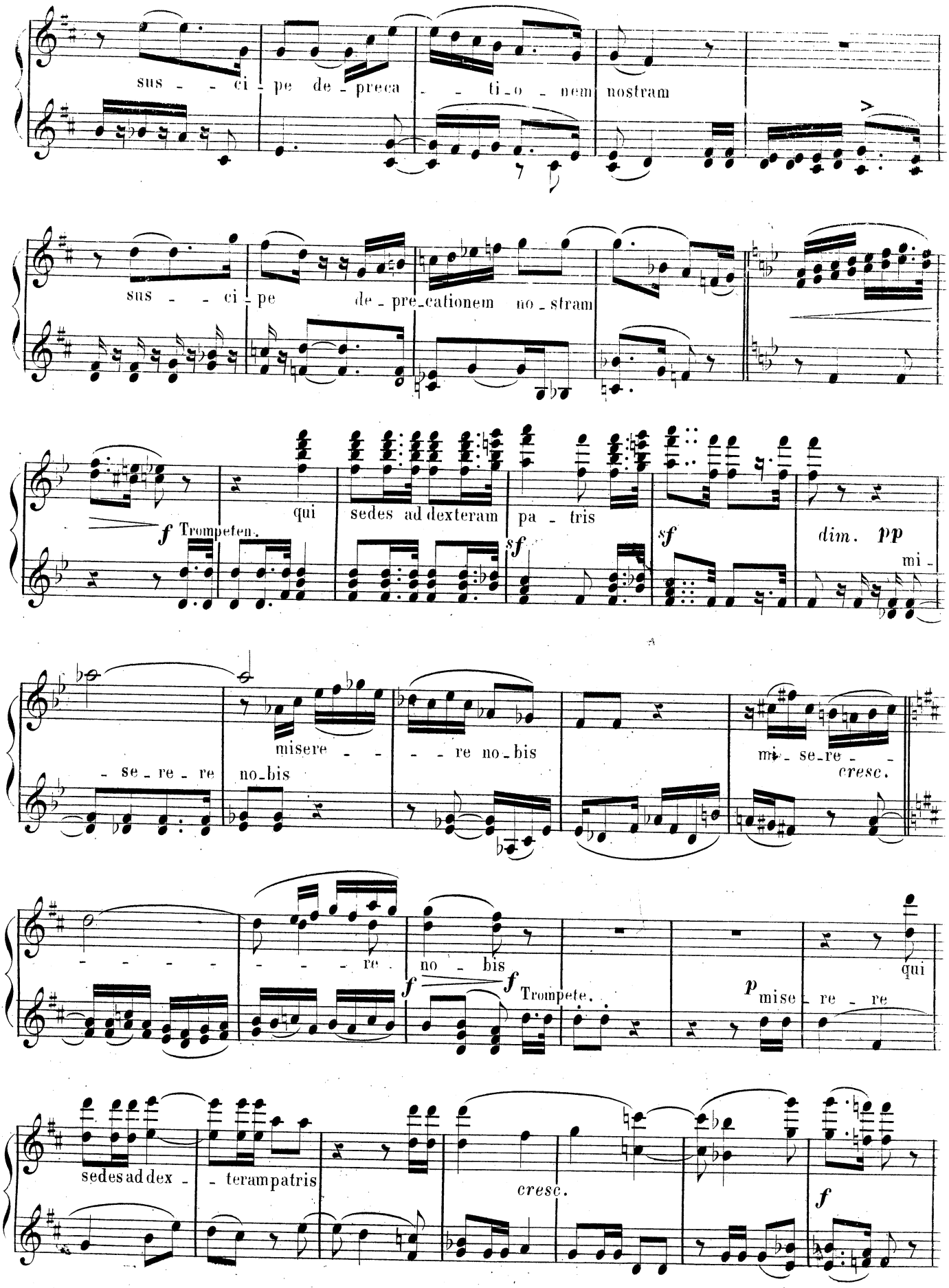
Larghetto.



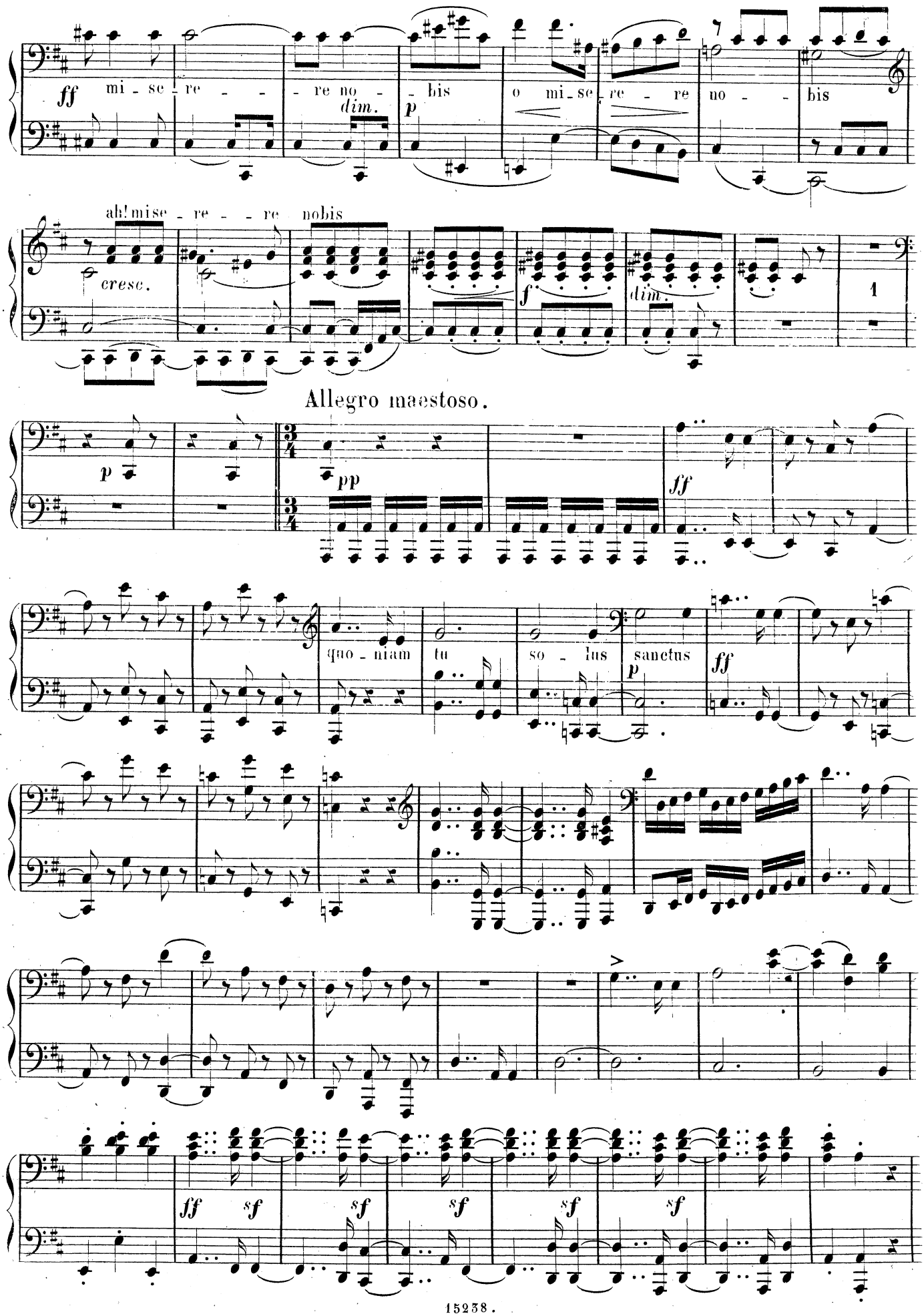

Do - mine De-us
ag - nus De-i
fi - - - li-us
patris
dim.
p
Larghetto.
Blasinstr.
p
cresc.
sf
p
qui tollis,
qui tollis peccа - ta pec-ca - - ta
p
mundi
mi - serere nobis
cresc.
f
ff
p

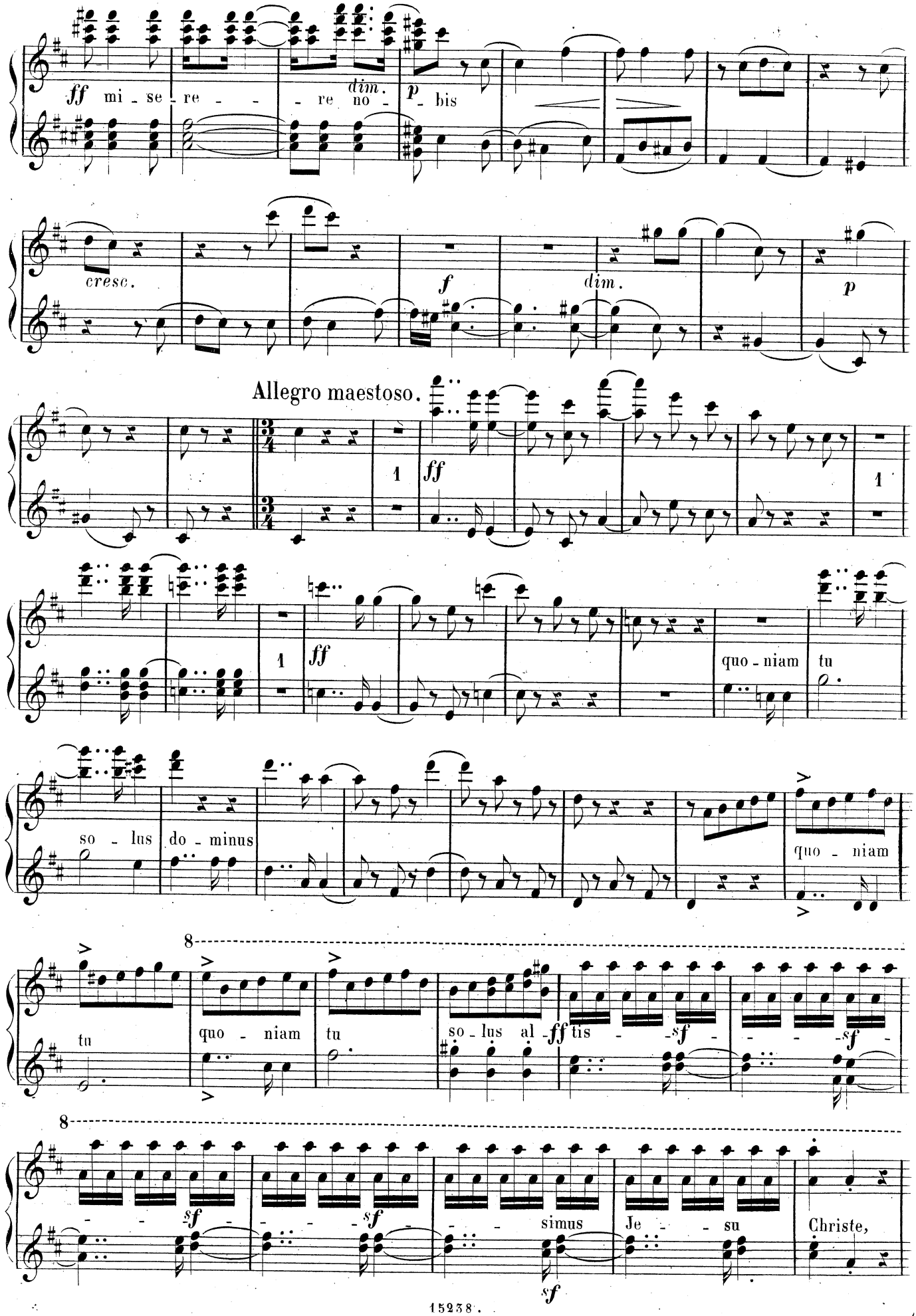
Seconda.


pe
sus - - cipe de - pre_ca - - - - - tionem no - stram
qui
sedes ad dexteram pa - tris
dim.
pp
cresc.
qui
Pauke
sedes ad dex - teram patris
qui se_des ad dexteram patris
no - - bis mi - se_re_re no - bis,
cresc.

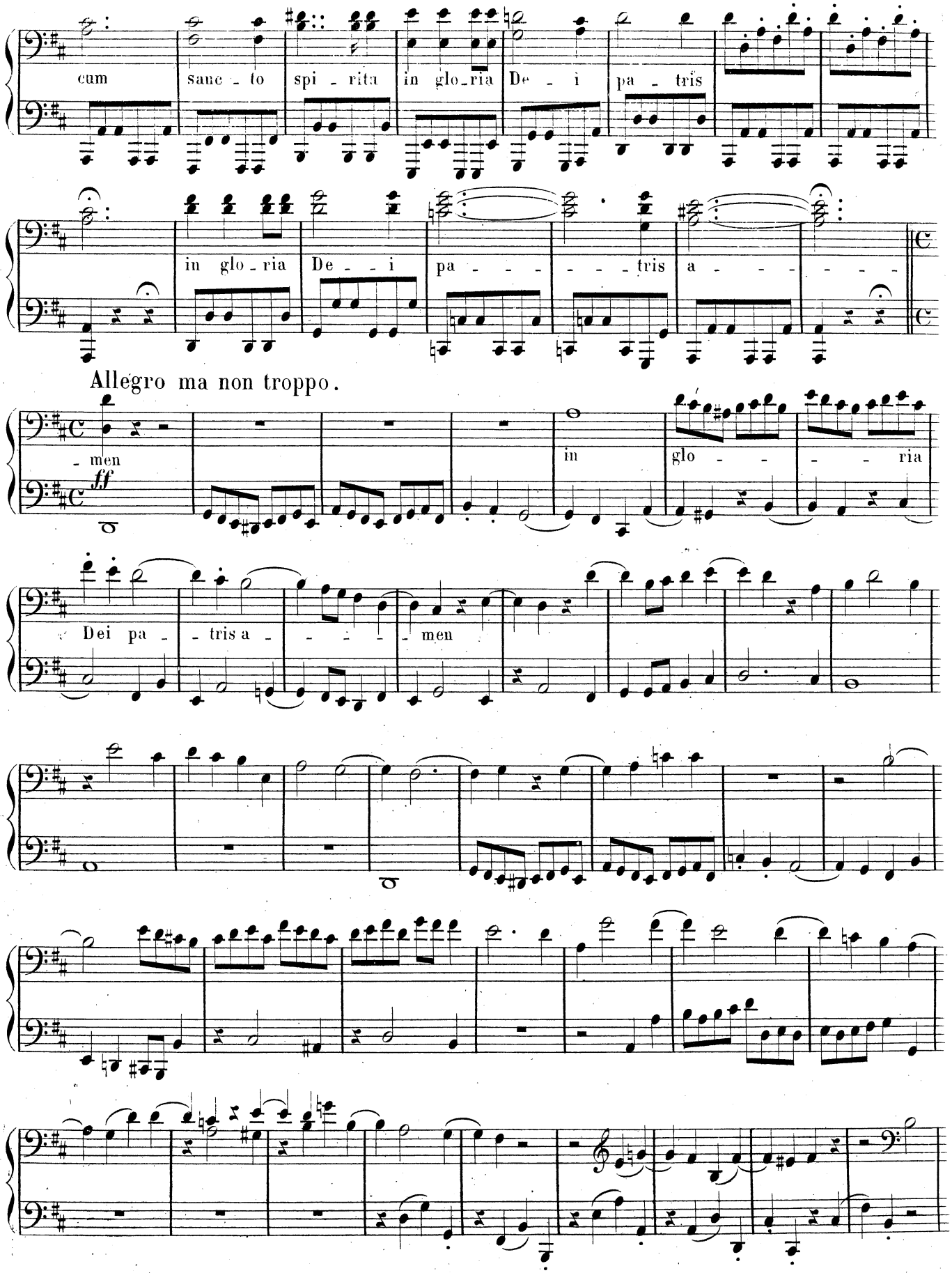

sus - - ci - pe de - preca - - ti - o - nem nostram
sus - - ci - pe de - pre - cationem no - stram
f Trompeten.
qui sedes ad dexteram pa - tris
sf
sf
dim. pp
mi -
- se - re - re no - bis
misere - - - re no - bis
mi - se - re - -
cresc.
- - - - - - - re - no - bis
f
f Trompete.
p
mise - re - re
qui
sedesaddex - - terampatris
cresc.
f

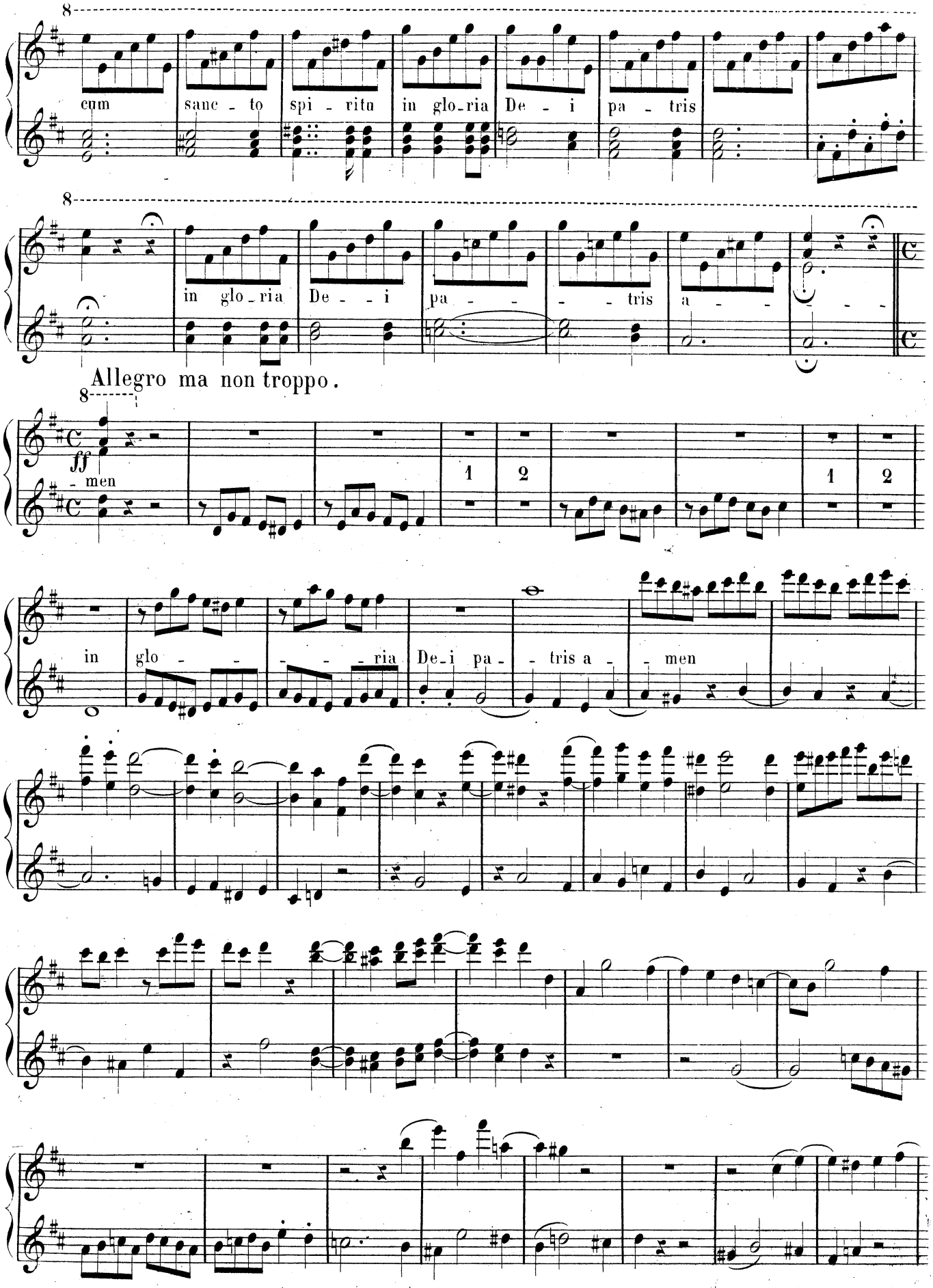
Seconda.


ff
mi - se - re - - - re no - - bis
dim.
p
o mi - se - re - re no - - bis
ah! mise - re - - - re nobis
cresc.
f
dim.
1
Allegro maestoso.
p
pp
ff
quo - niam
tu
so - lus
sanctus
p
ff
ff
sf
sf
sf
sf
sf
sf

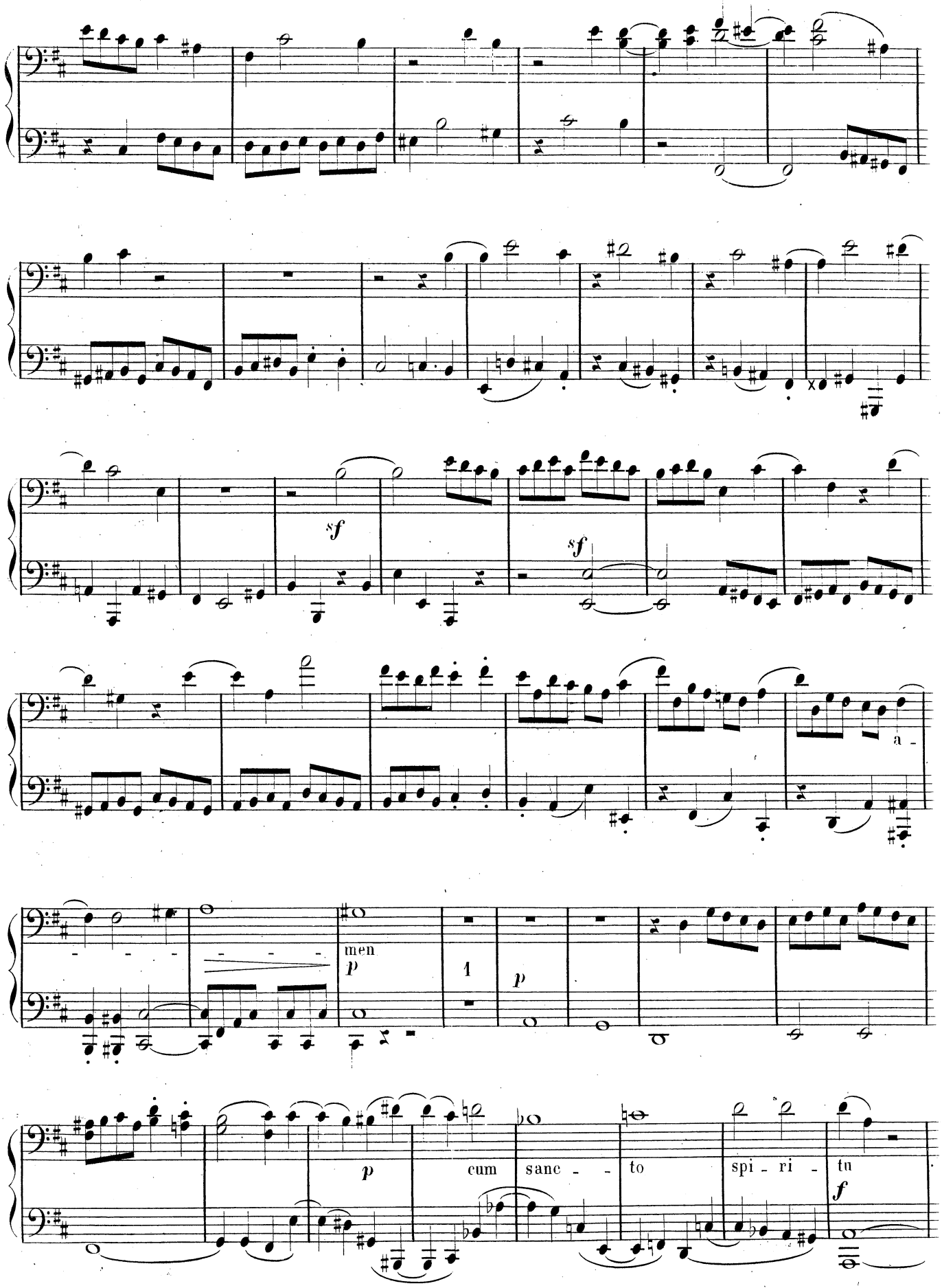

ff mi - se - re - - - re no -
dim.
p bis
cresc.
f
dim.
p
Allegro maestoso.
ff
ff
quo - niam tu
so - lus do - minus
quo - niam
tu
quo - niam tu
so - lus al - tis -
ff
sf
sf
sf
sf
simus Je - - su Christe,
sf

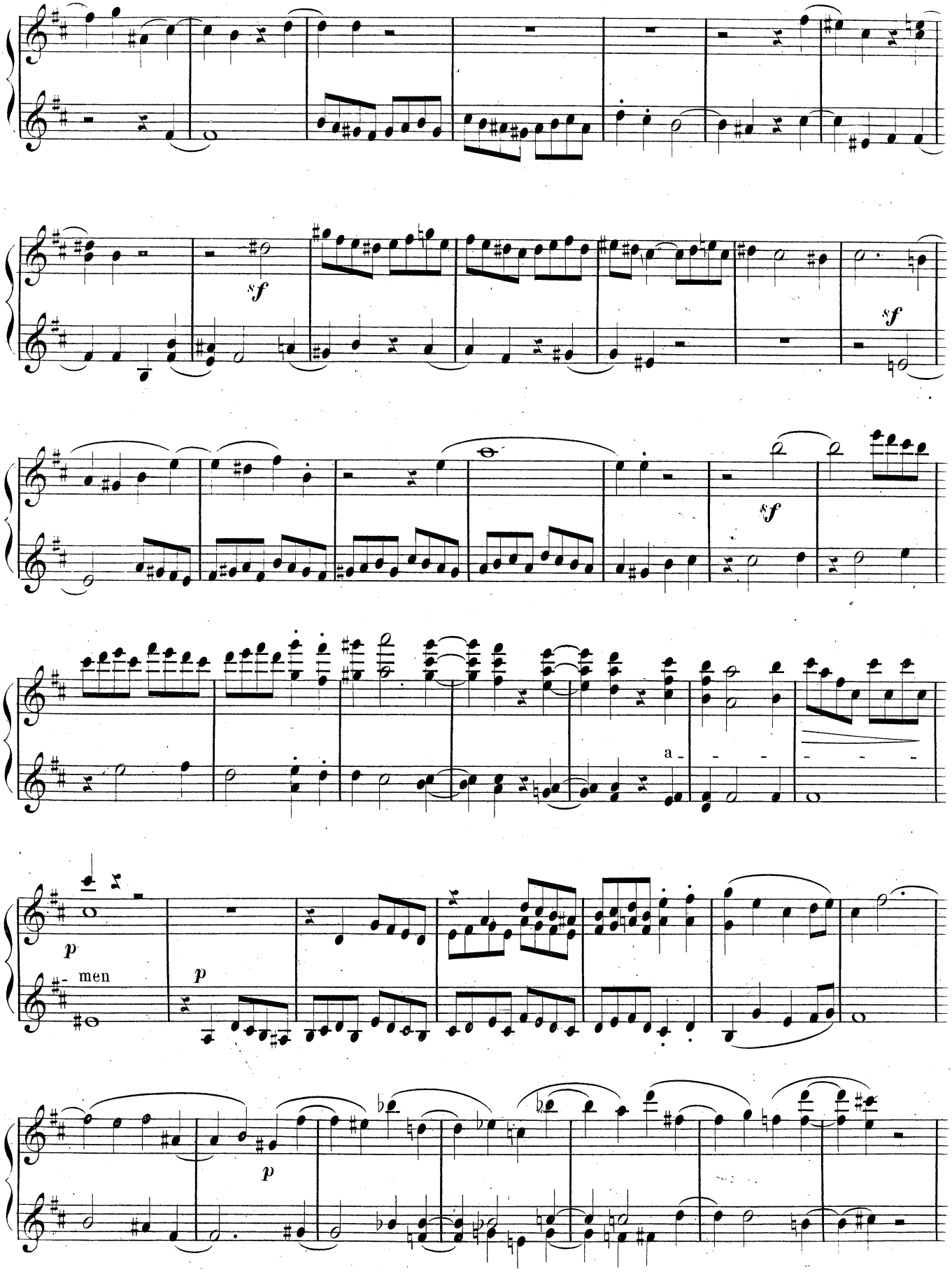
Seconda.


cum sanc - to spi - rita in glo - ria De - i pa - tris
in glo - ria De - - i pa - - - - - tris a - - - - -
Allegro ma non troppo.
- men
ff
in glo - - - - ria
Dei pa - - tris a - - - - - men

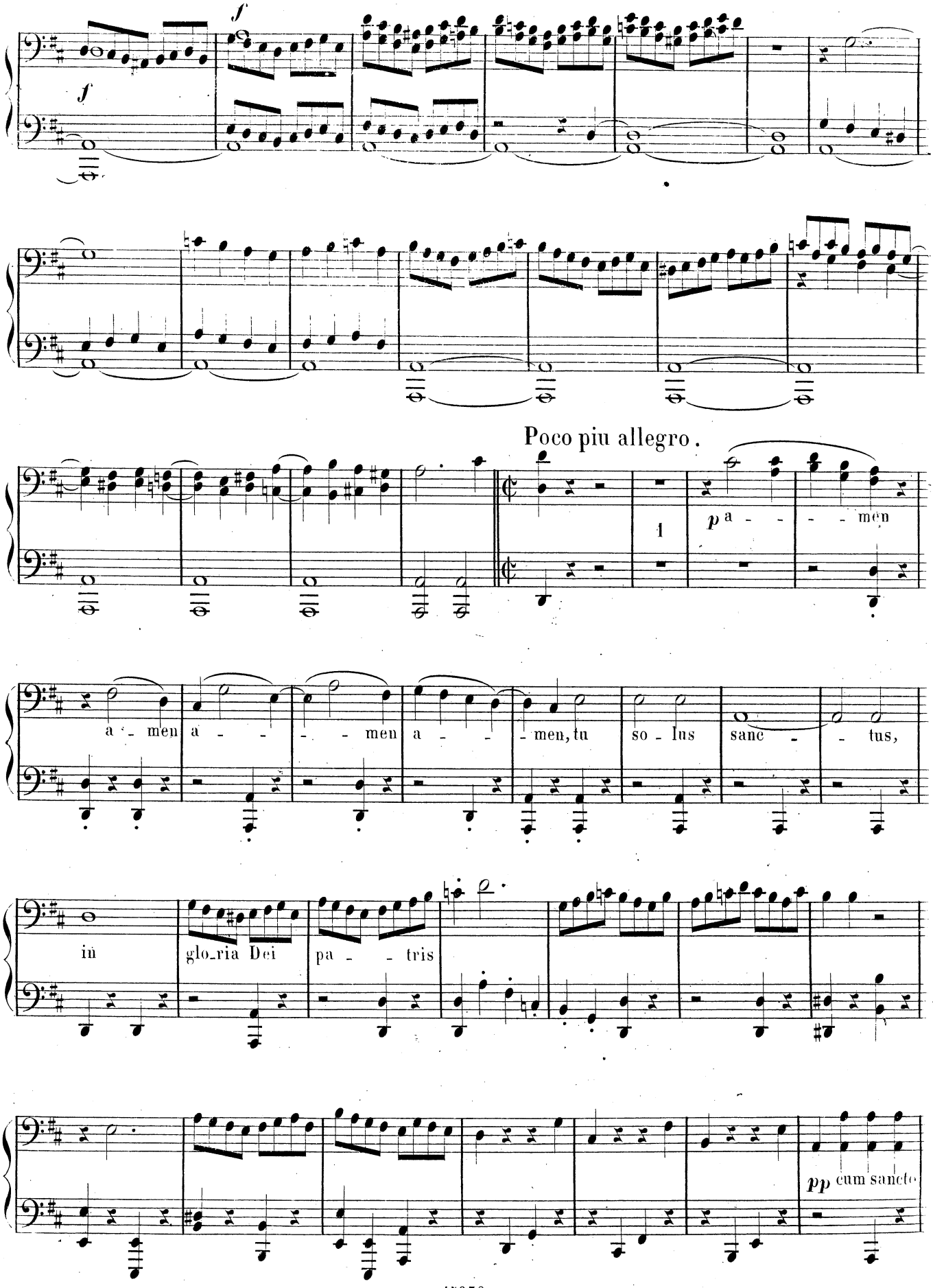

cum sanc - to spi - ritu in glo-ria De - i pa - tris
in glo-ria De - - i pa - - - - tris a - - - -
Allegro ma non troppo.
ff
- men
1 2 1 2
in glo - - - - - ria De-i pa - - tris a - - men

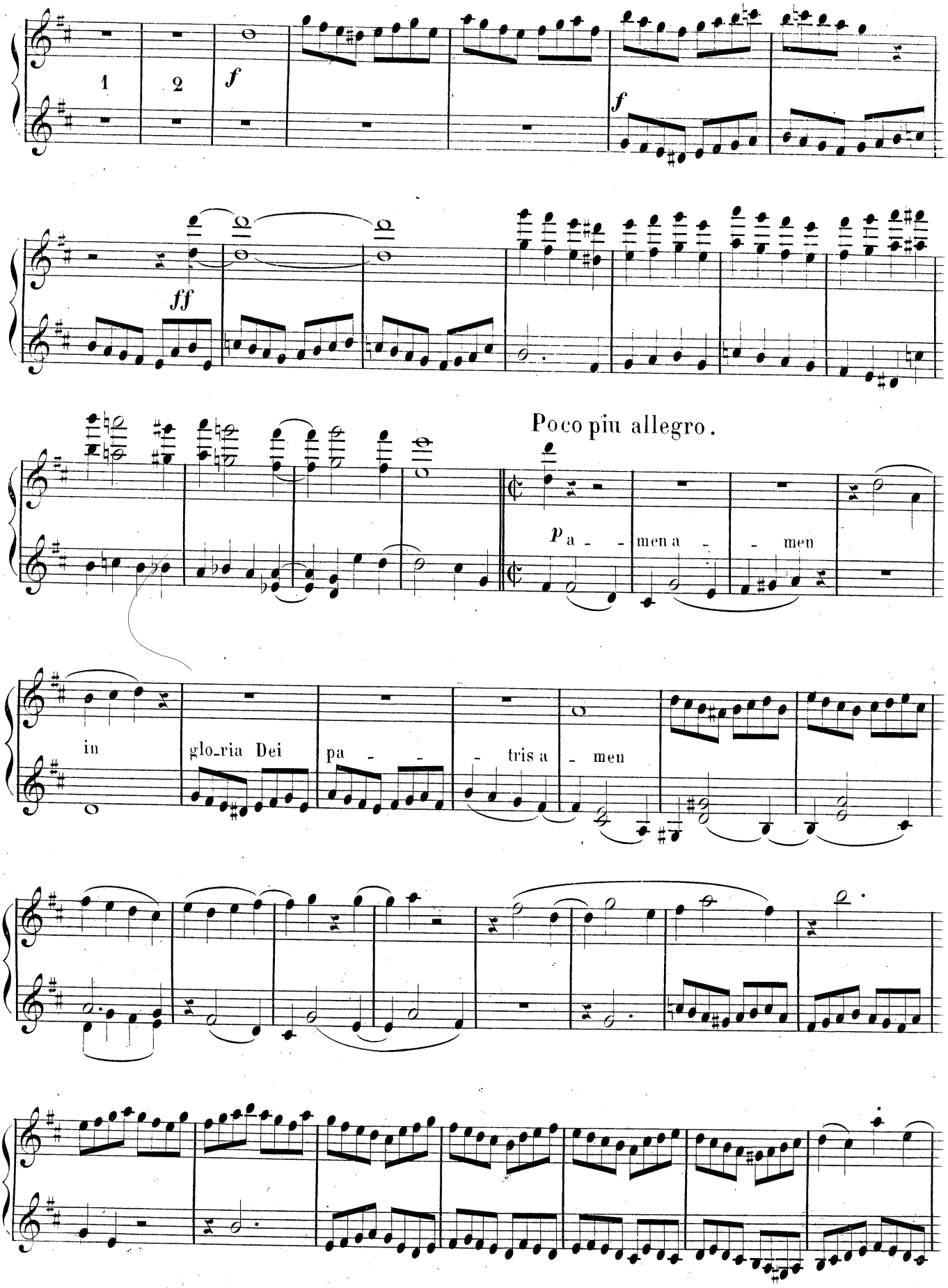
Seconda.



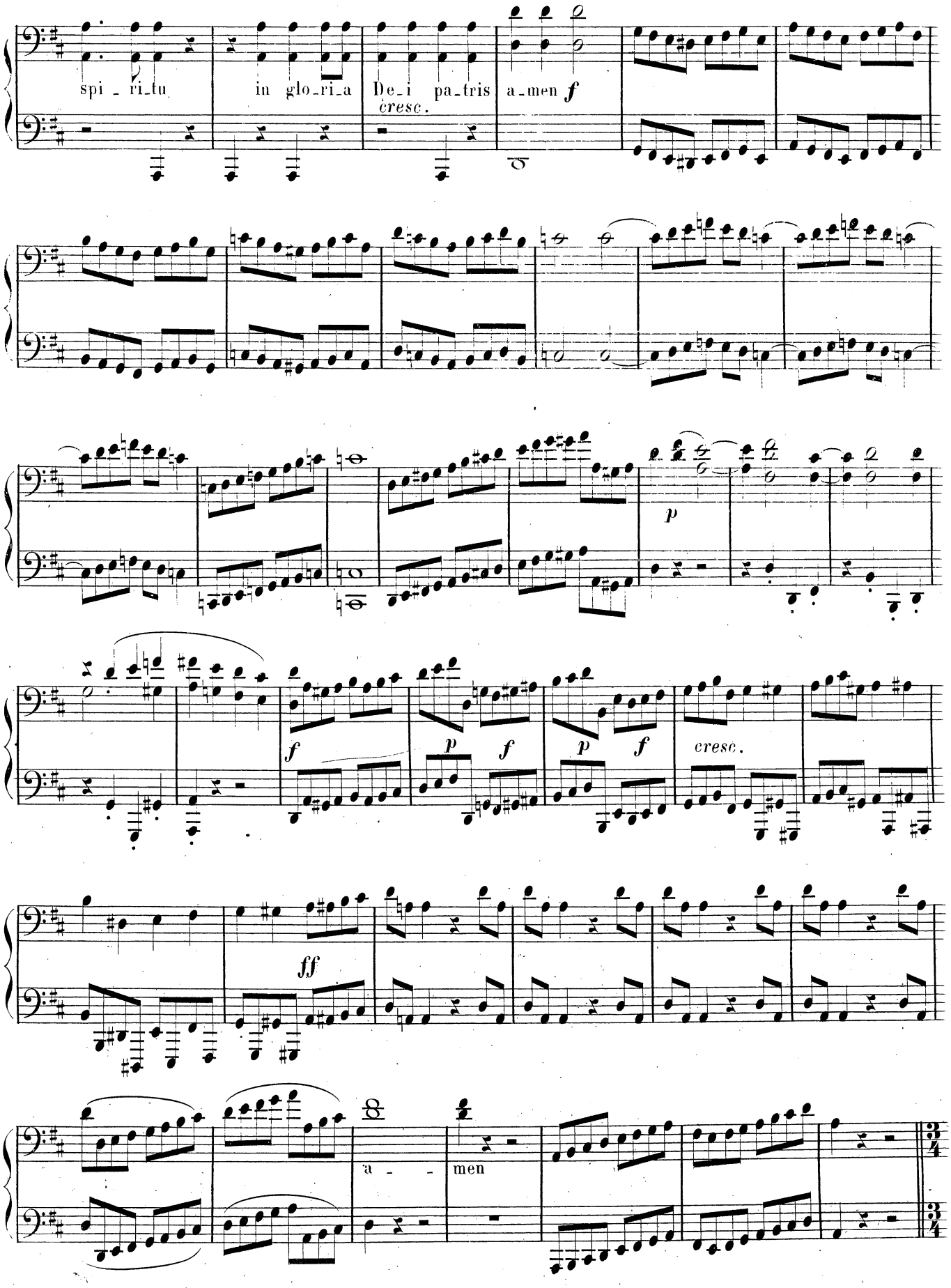

sf
sf
sf
a -
p
- men
p
p

Seconda.

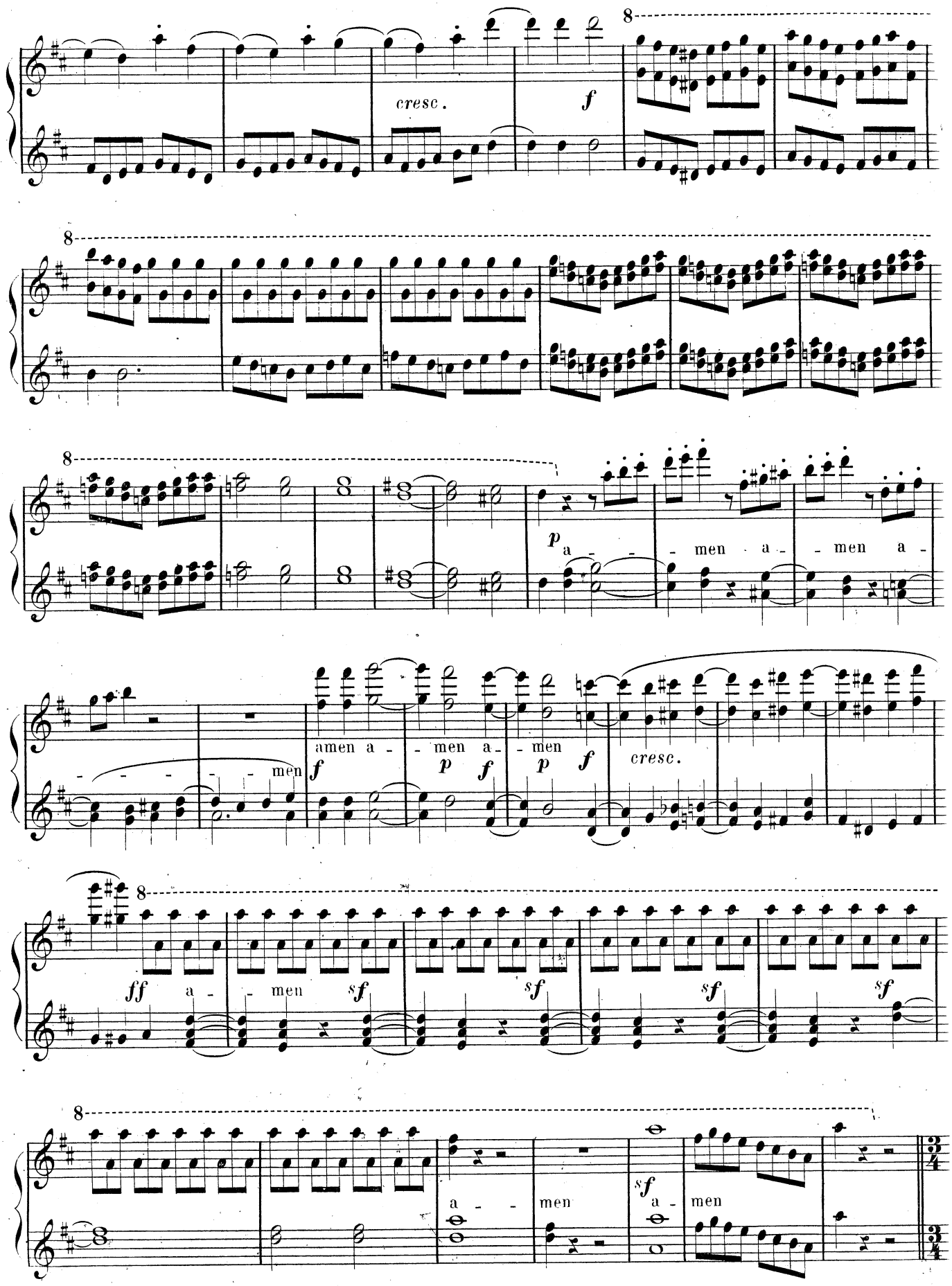

f
f
Poco piu allegro.
1
p a - - - men
a - men a - - - men a - - men, tu so - lus sanc - - tus,
in glo_ria Dei pa - - tris
pp cum sancto


1
2
f
f
ff
Poco piu allegro.
p
a - - men a - - men
in
glo-ria Dei
pa - -
- tris a - men

Seconda.

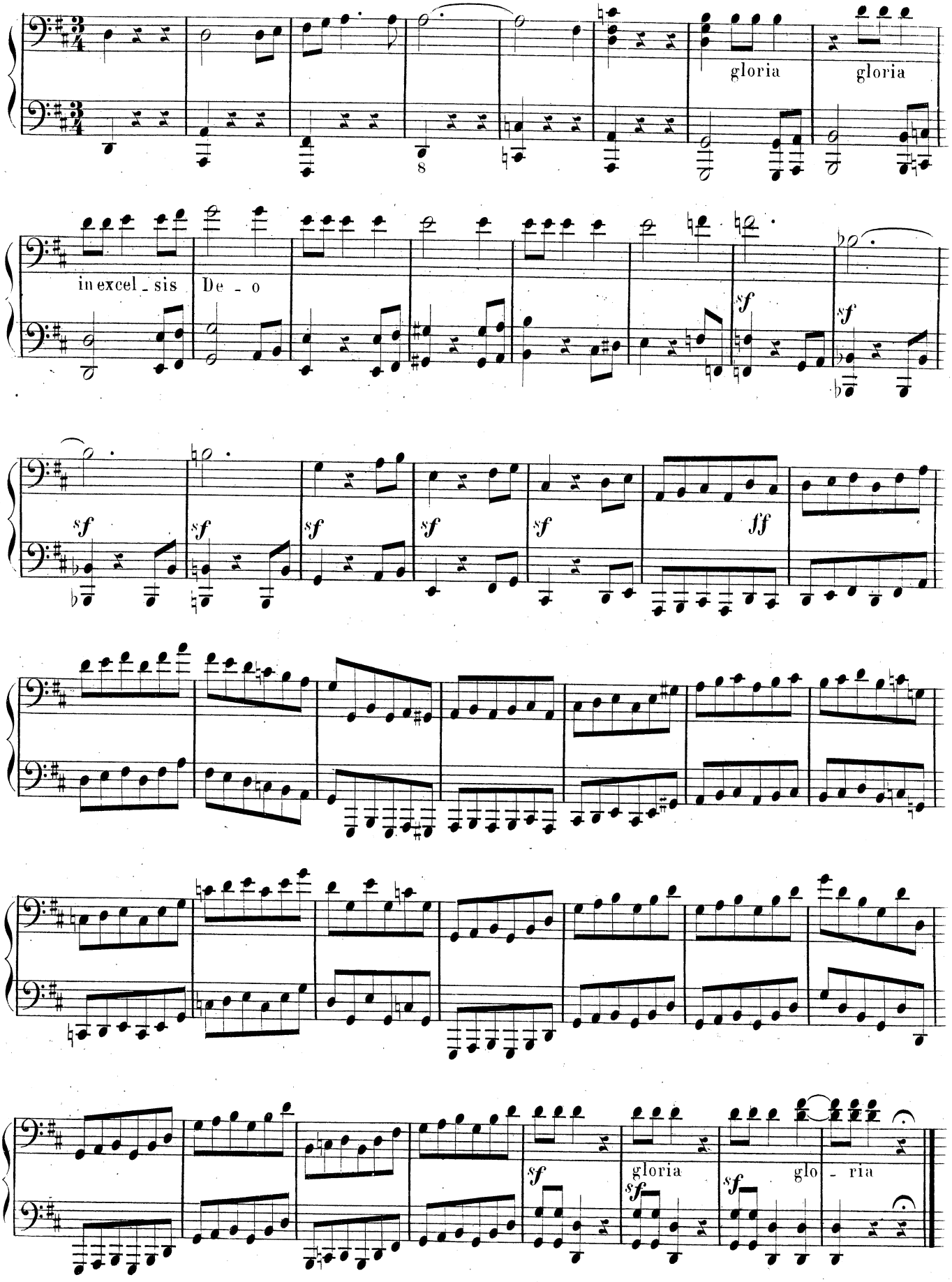

spi_ri_tu
in glo_ri_a
De_i pa_tris
a_men
f
cresc.
p
f
p
f
p
f
cresc.
ff
a_
men

Prima.

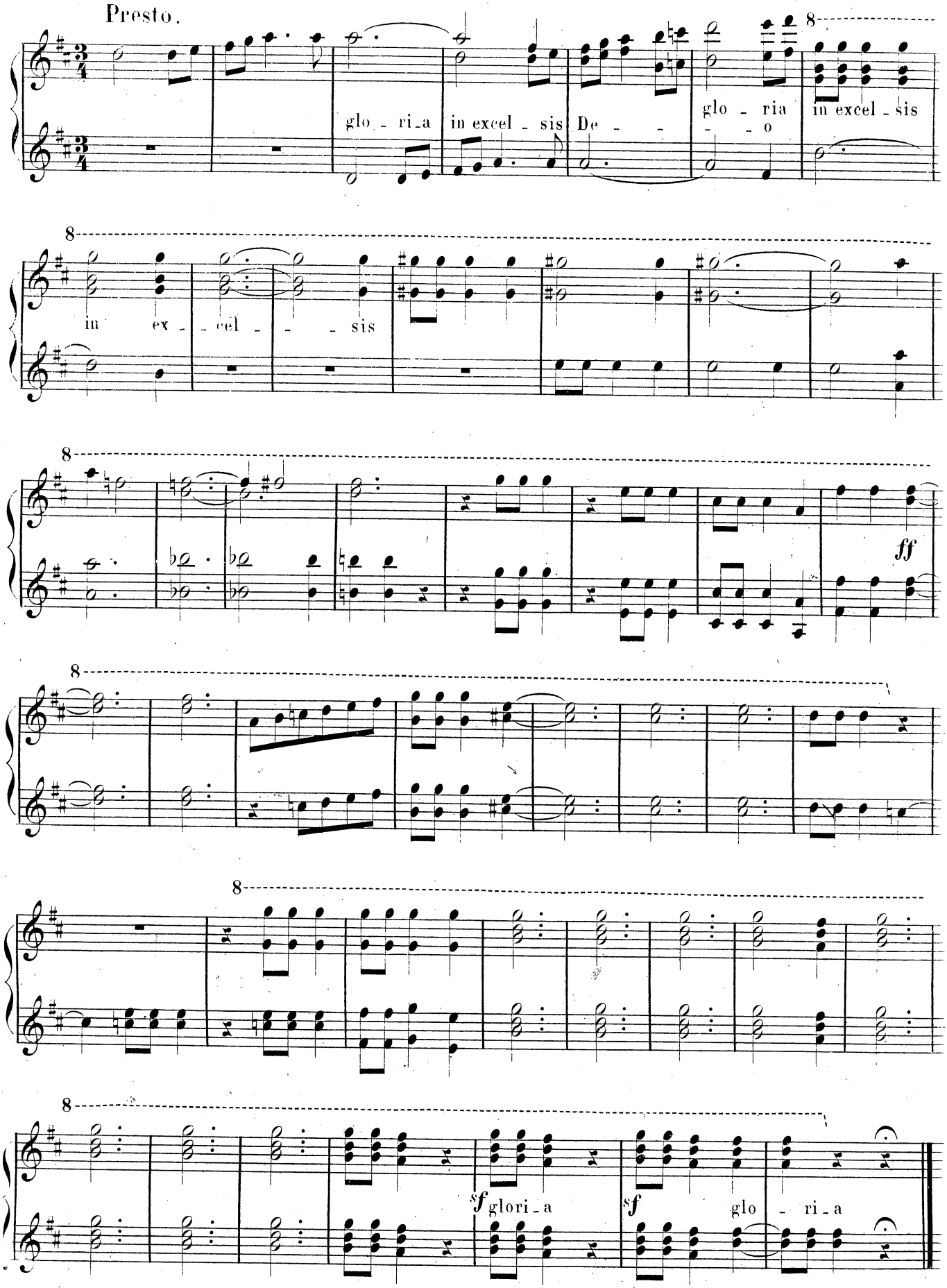

cresc.
f
p
a - - - men a - - men a -
- - - - - men
amen a - - men a - - men
f p f p f
cresc.
ff a - - men
sf sf sf sf
a - - men
sf a - men

Seconda.

Presto.



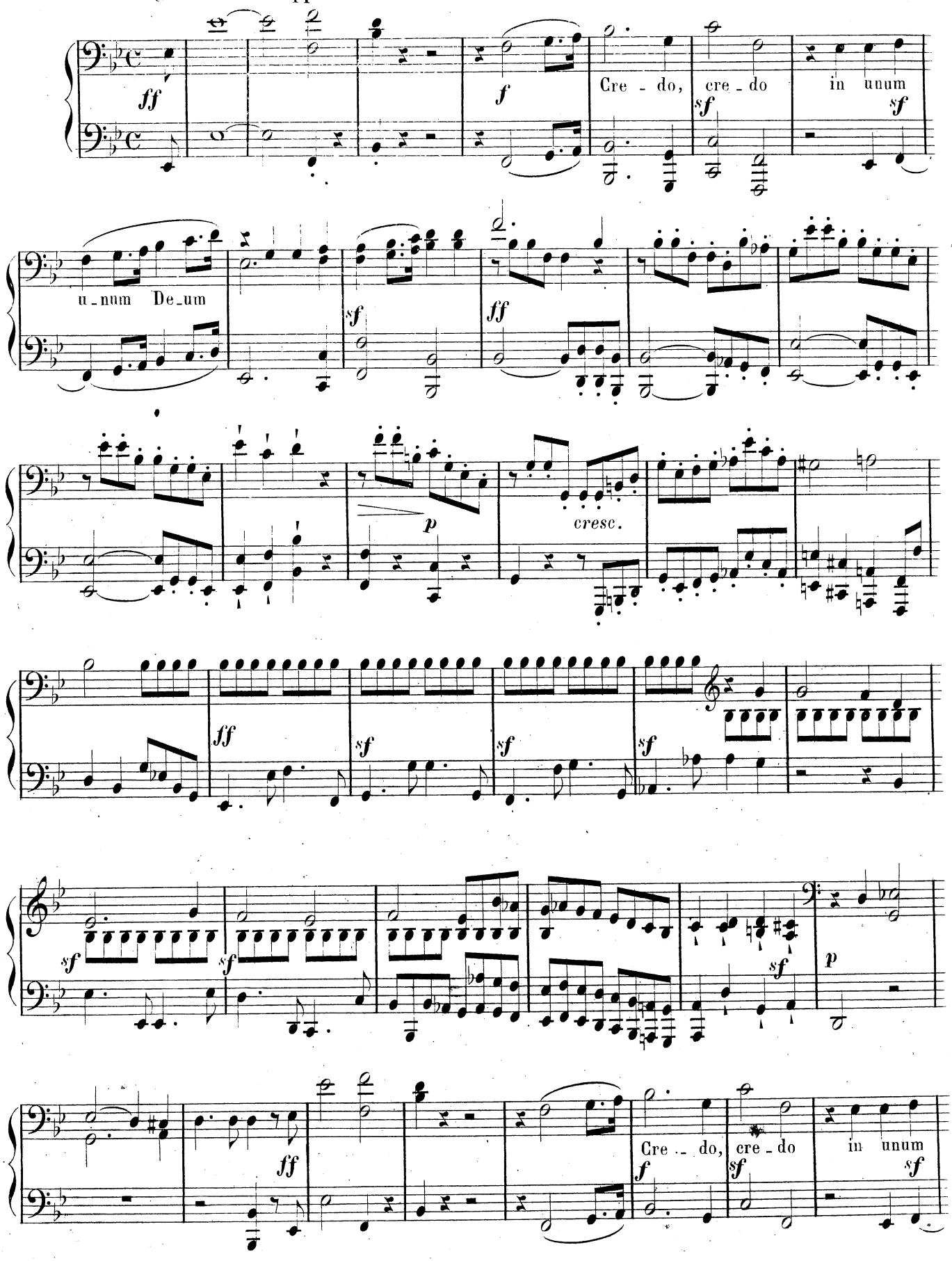
Prima.


Presto.
glo - ri - a
in excel - sis
De - - -
glo - ria
- - o
in excel - sis
8
in ex - cel - - - sis
ff
sf glori - a
sf
glo - ri - a

Seconda.

CREDO.

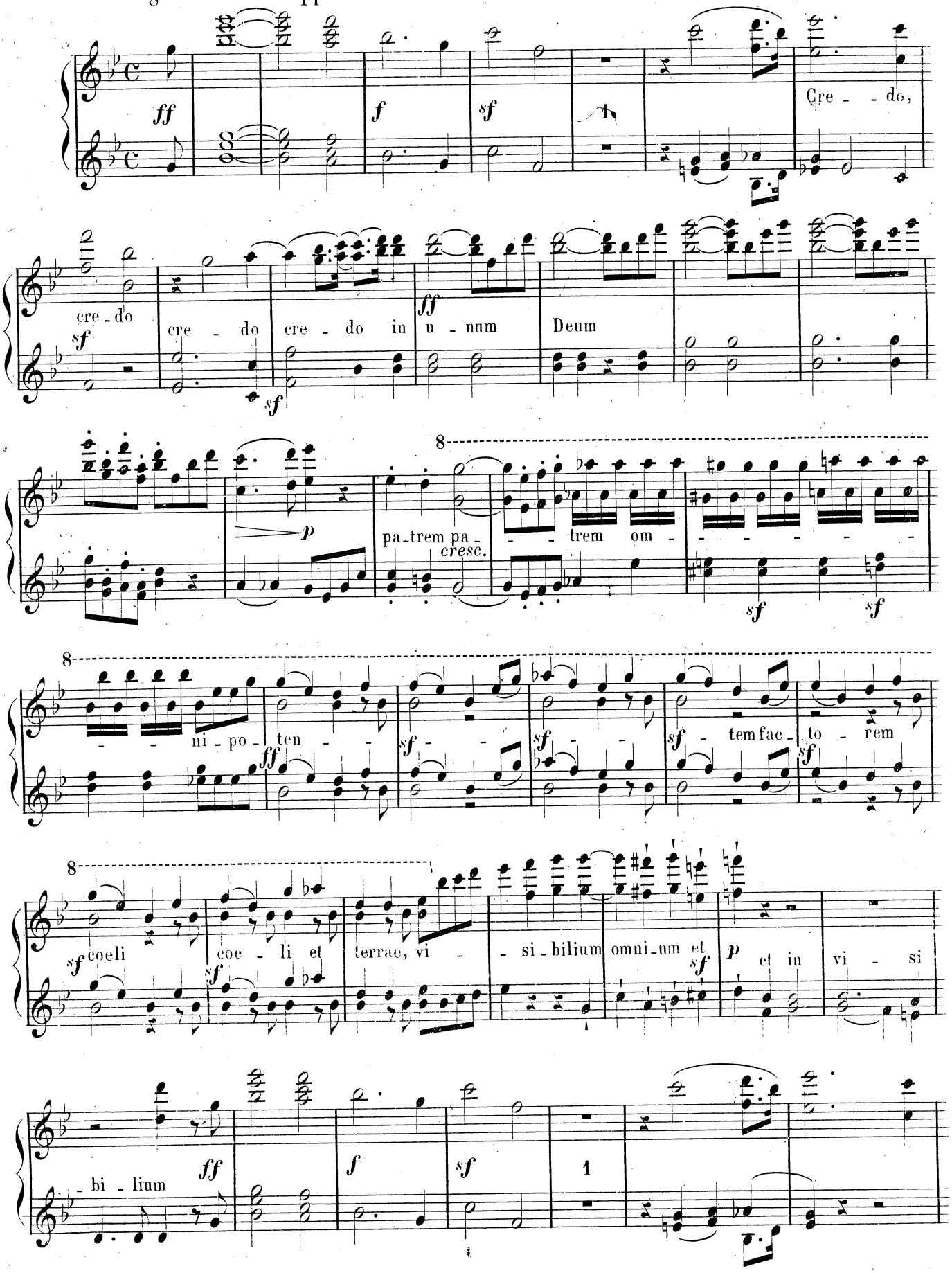
Allegro ma non toppo.



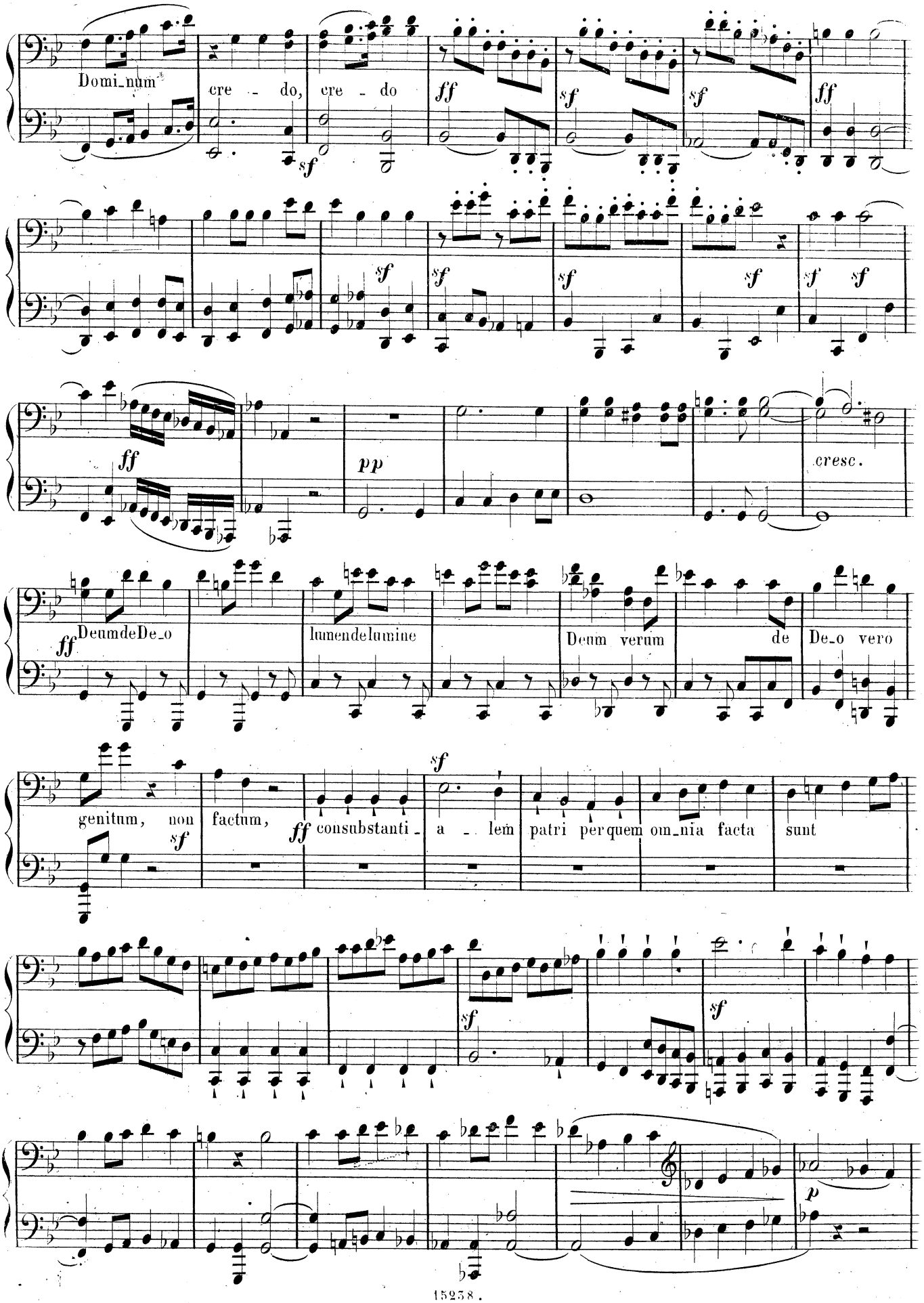
Prima.

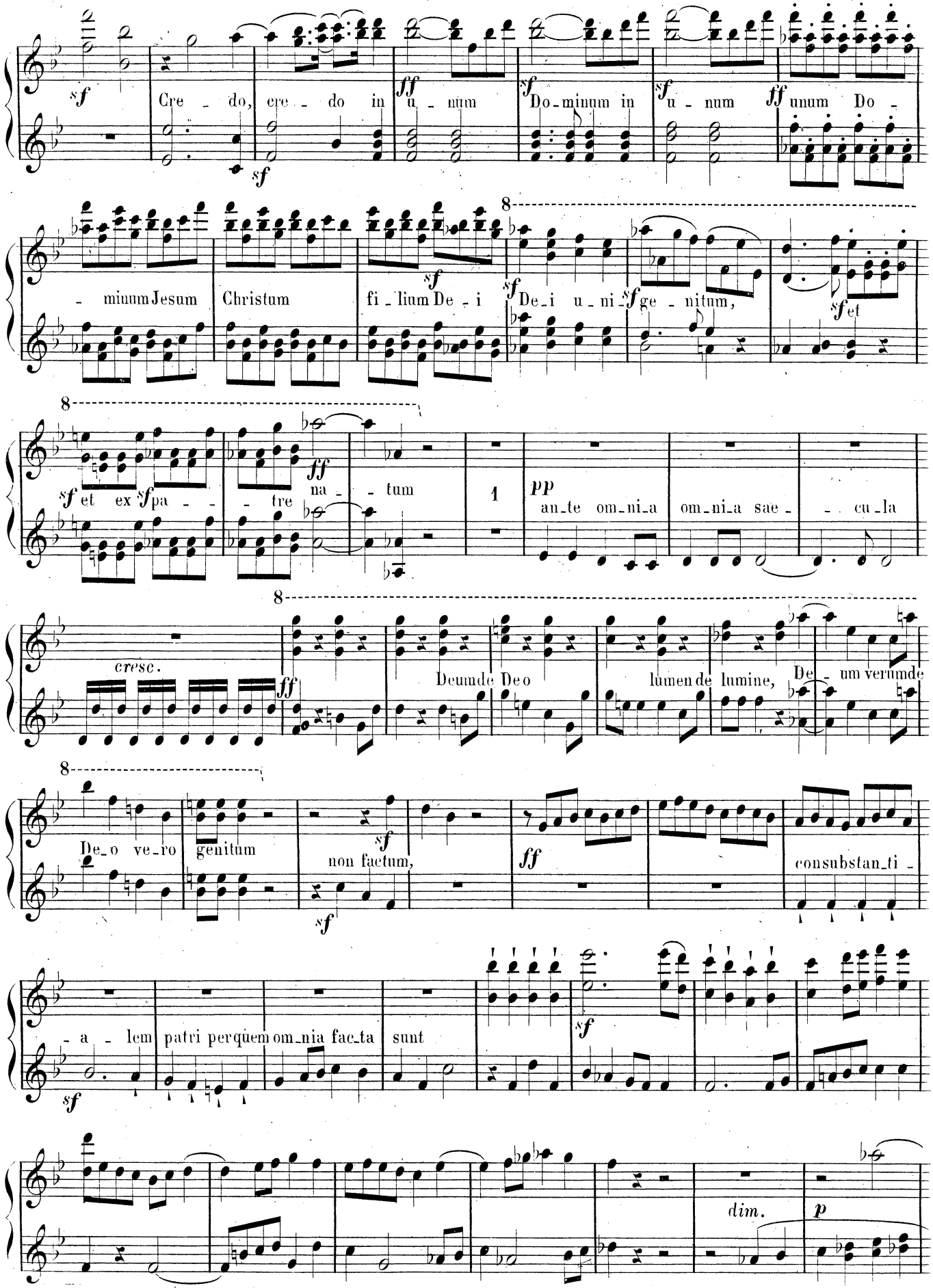
CREDO.

Allegro ma non troppo.

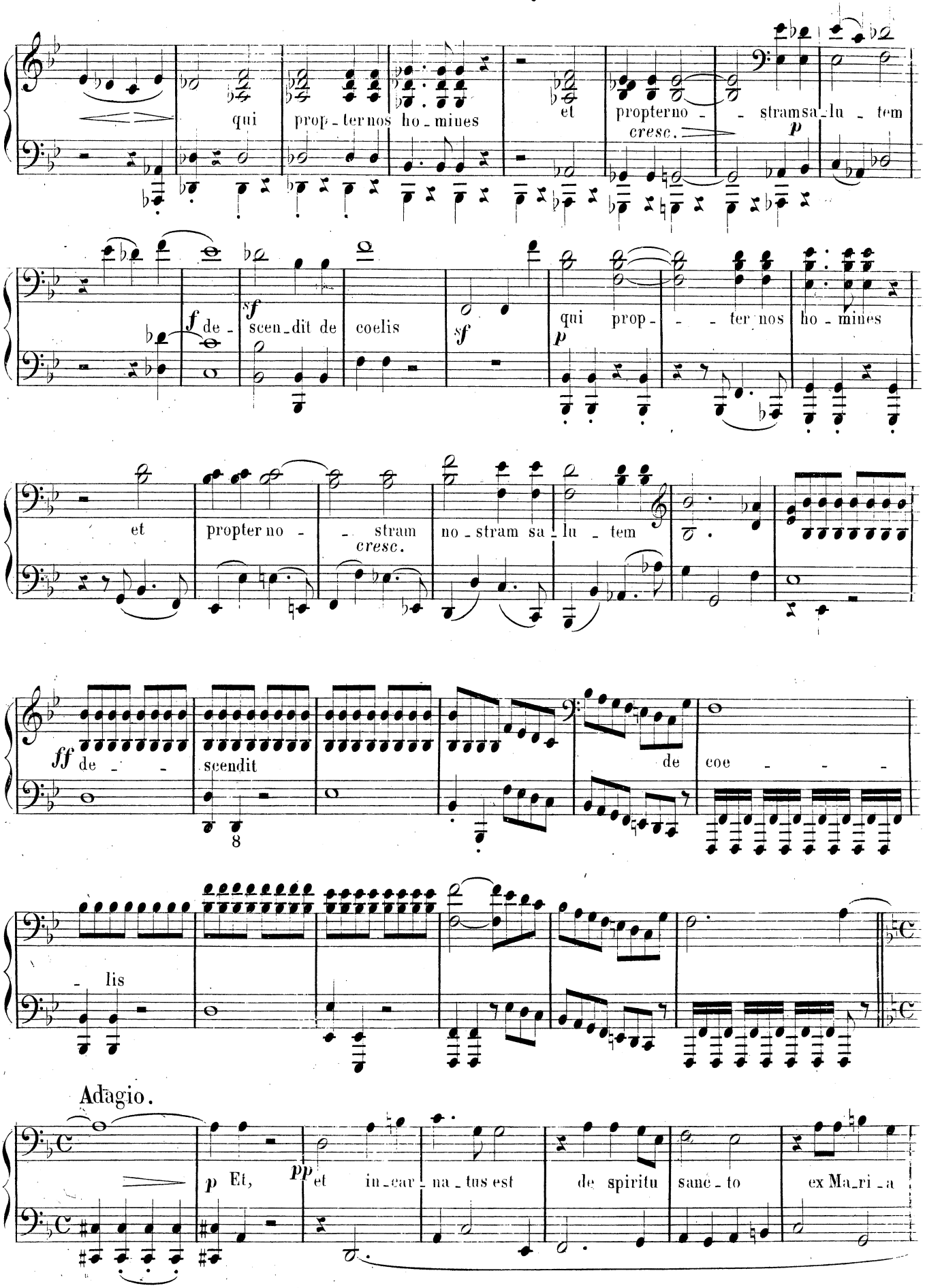


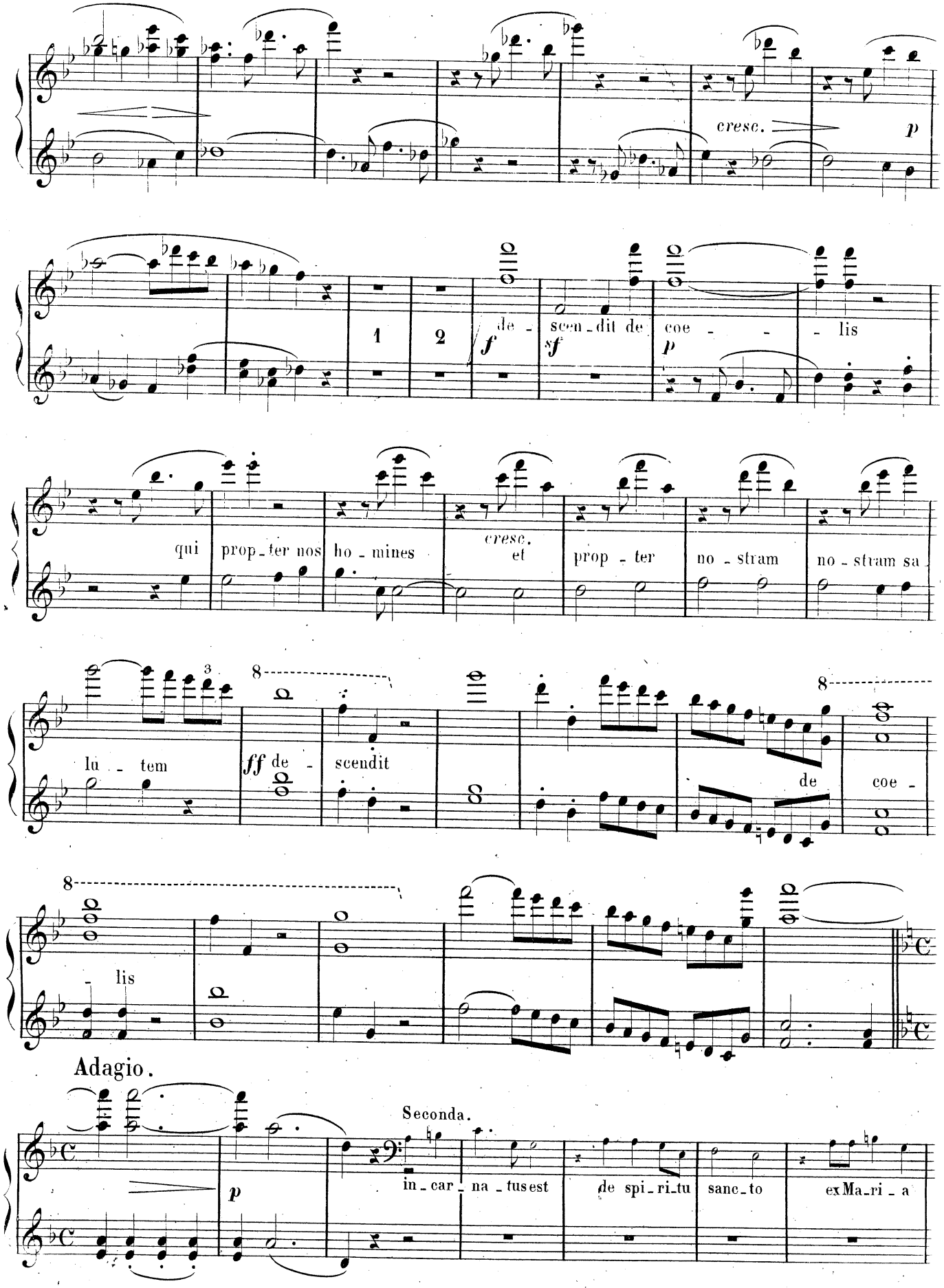
Seconda.


Domi_num
cre - do,
cre - do
ff
sf
pp
cresc.
Deum de De_o
lumen de lumine
Deum verum
de
De_o vero
genitum, non
factum,
consubstanti - a - lem
patri per quem om_nia facta sunt

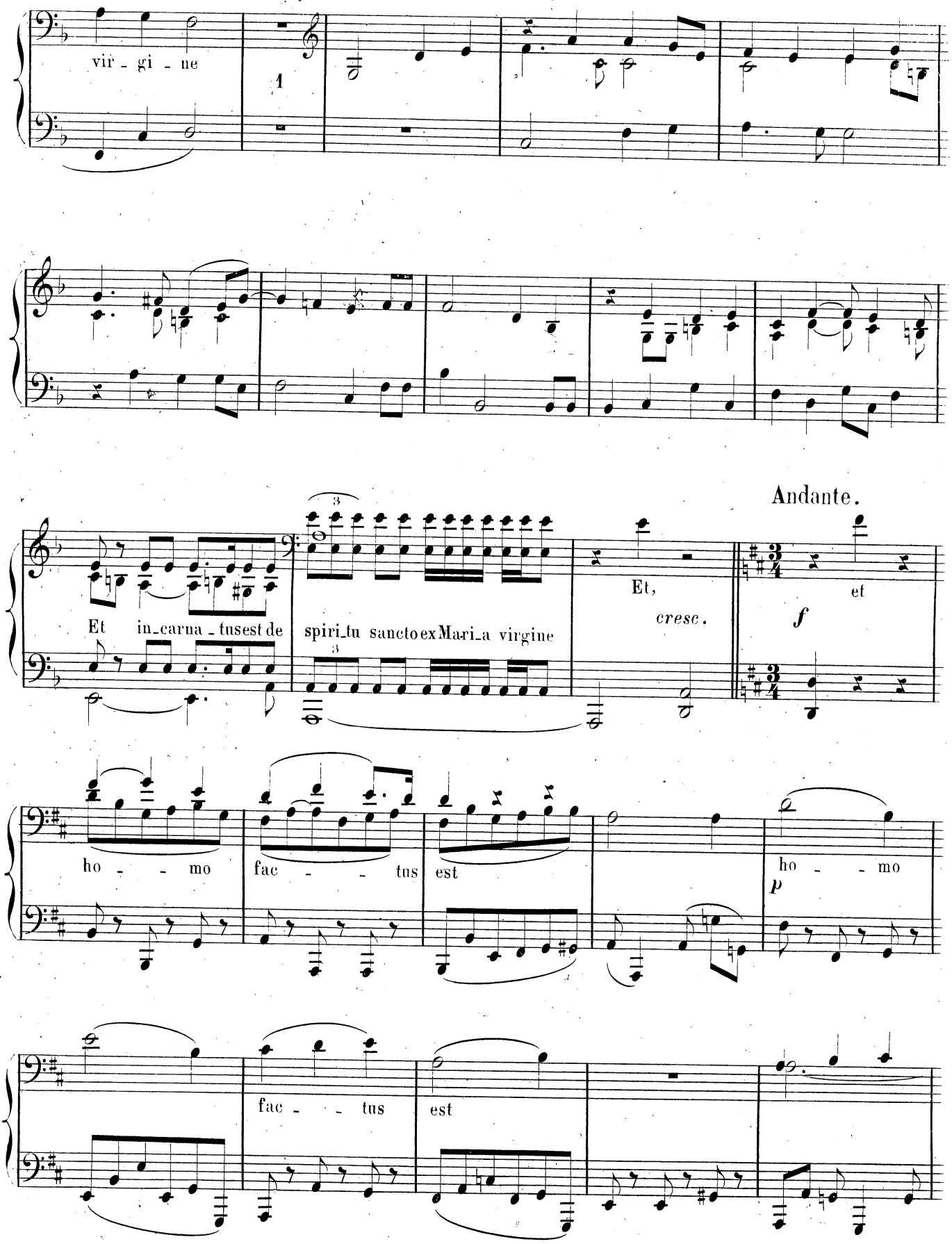

Cre - do, cre - do in u - num Do - minum in u - num unum Do -
- minum Jesum Christum fi - lium De - i De - i u - ni - ge - nitum, et
et ex pa - - tre na - tum
an - te om - ni - a om - ni - a sae - - cu - la
cresc.
Deum de Deo lumen de lumine, De - um verum de
De - o ve - ro genitum non factum, consubstan - ti -
- a - lem patri per quem om - nia fac - ta sunt
dim.

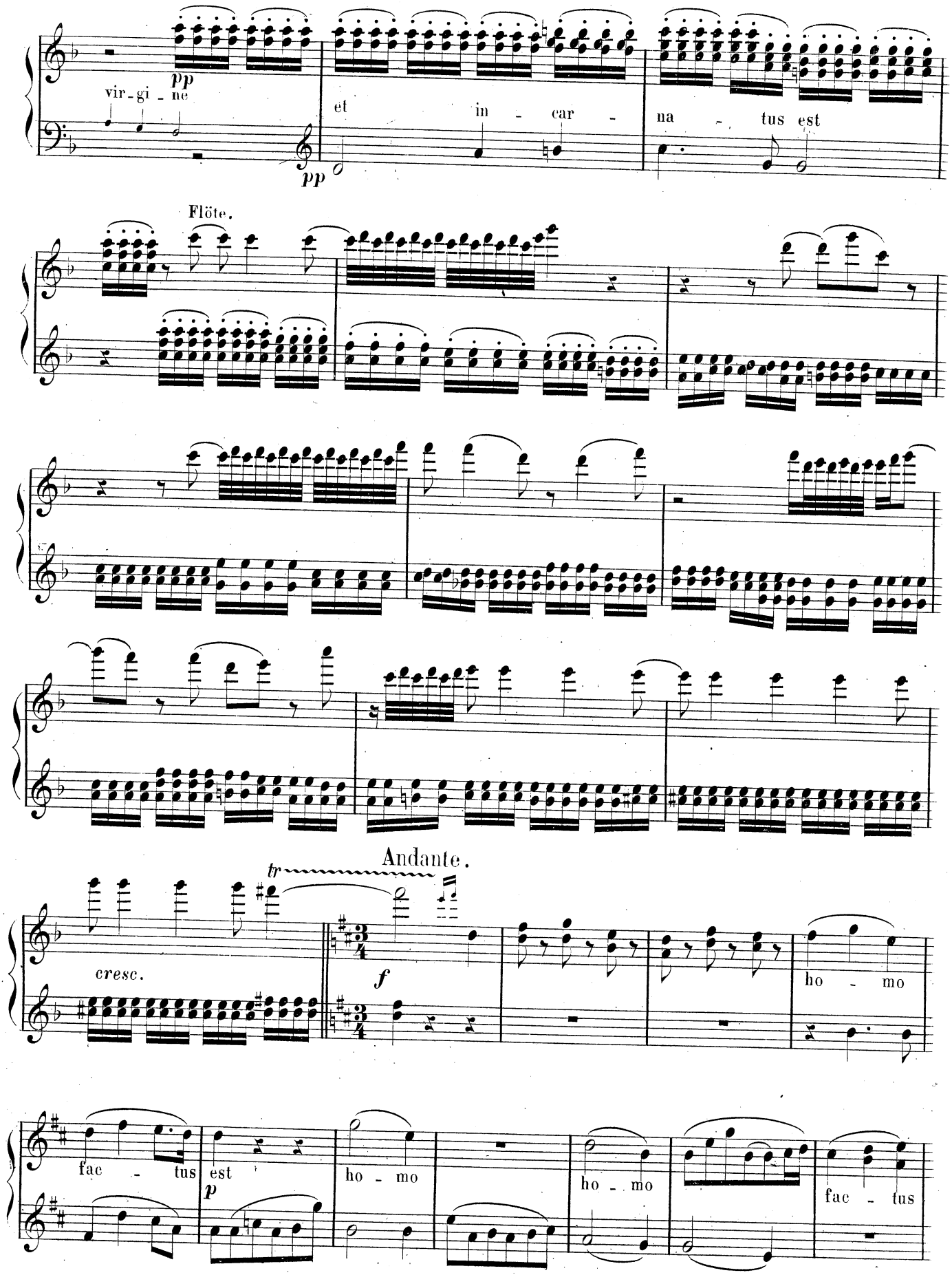
Seconda.


qui prop - ter nos ho - mines
et propterno - - stramsa - lu - tem
cresc.
p
f de -
sf scen - dit de coelis
sf
p qui prop - - - ter nos ho - mines
et propter no - - stram
cresc.
no - stram sa - lu - tem
ff de - -
scendit
de coe - - -
- lis
Adagio.
p Et,
pp et in - car - na - tus est
de spiritu sanc - to
ex Ma - ri - a


cresc.
p
1
2
f
de -
sf
scen - dit de
p
coe - - - lis
qui
prop - ter nos
ho - mines
cresc.
et
prop - ter
no - stram
no - stram sa
3
lu - tem
8
ff
de -
scendit
de
coe -
- lis
Adagio.
Seconda.
p
in - car - na - tus est
de spi - ri - tu
sanc - to
ex Ma - ri - a

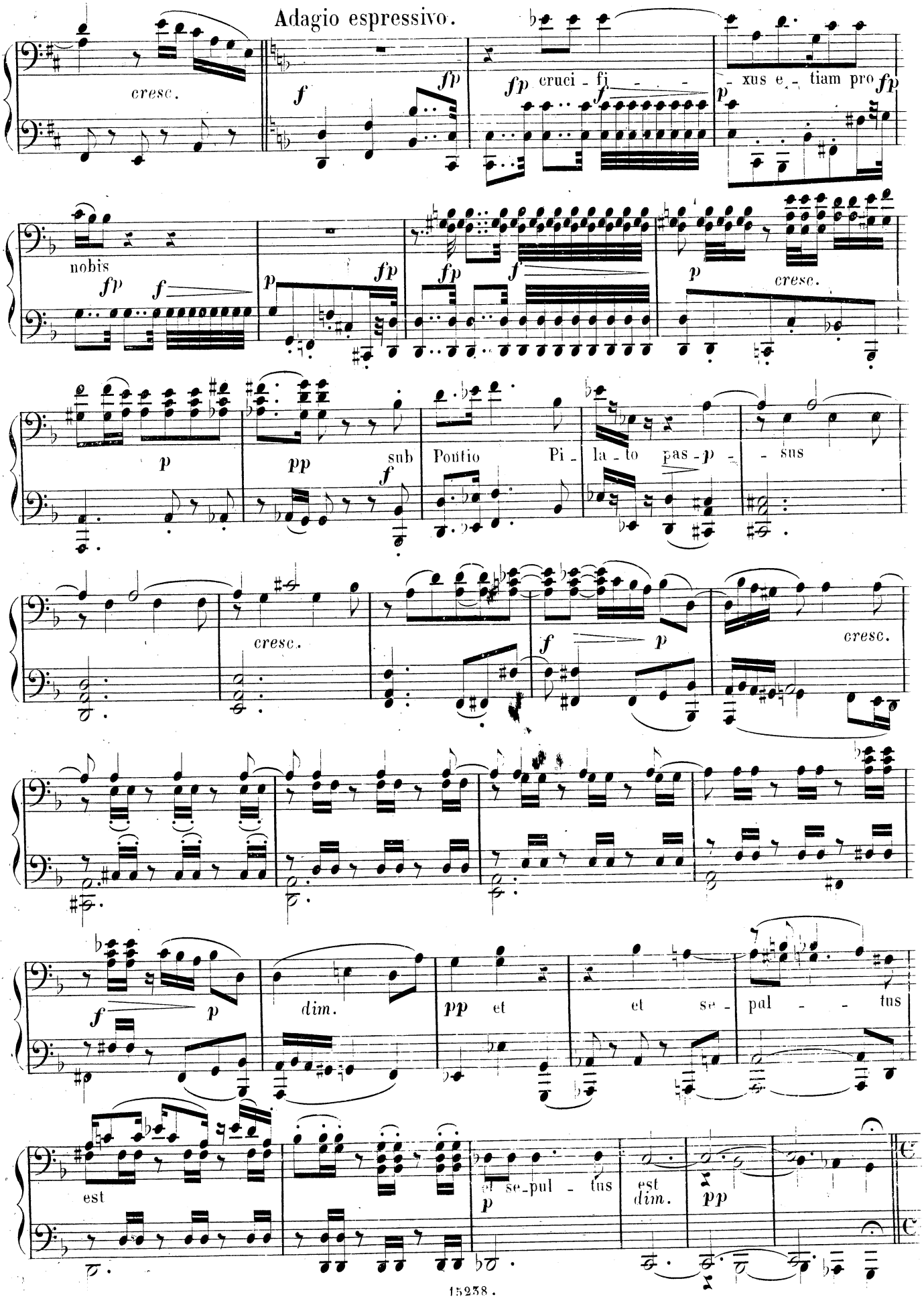
Seconda.

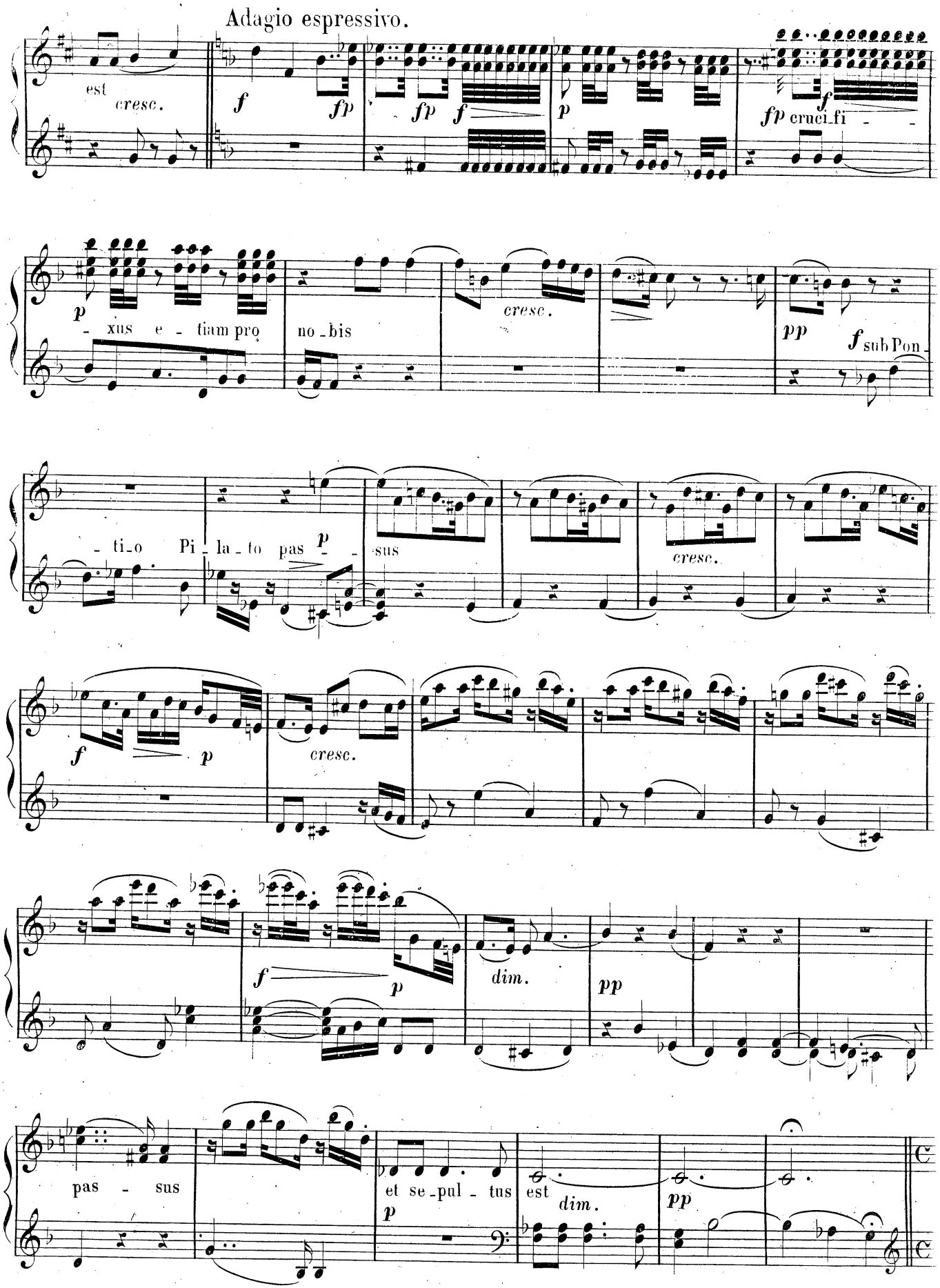

vir - gi - ne
1
Andante.
Et in-carna-tus est de
spiri-tu sancto ex Ma-ri-a virgine
Et,
cresc.
et
f
ho - - mo
fac - - tus est
ho - - mo
p
fac - - tus
est


pp
vir - gi - ne
pp
et in - car - na - tus est
Flöte.
Andante.
tr
cresc.
f
ho - mo
fac - tus est
p
ho - mo
ho - mo
fac - tus

Seconda.

Adagio espressivo.




Adagio espressivo.
est
cresc.
f
fp
fp
f
p
fp
f
fp cruci_fi - -
p
- xus e - tiam pro
no_bis
cresc.
pp
f sub Pon_
- ti_o Pi_la_to pas p - sus
cresc.
f
p
cresc.
f
p
dim.
pp
pas - sus
et se_pul - tus
p
est
dim.
pp

Seconda.

Allegro. Prima.

f resur_rexit ter_ _ ti_a di_e secun_dum scripturas

Allegro molto.

f Et as_cen_ _ _ _ dit in

coe_ _ lum *cresc.* in coe_ _ _ _ lum *ff*

se_det ad dex_ _ _ teram patris

et i_terum ven_tu_rus est cum glo_ri_a

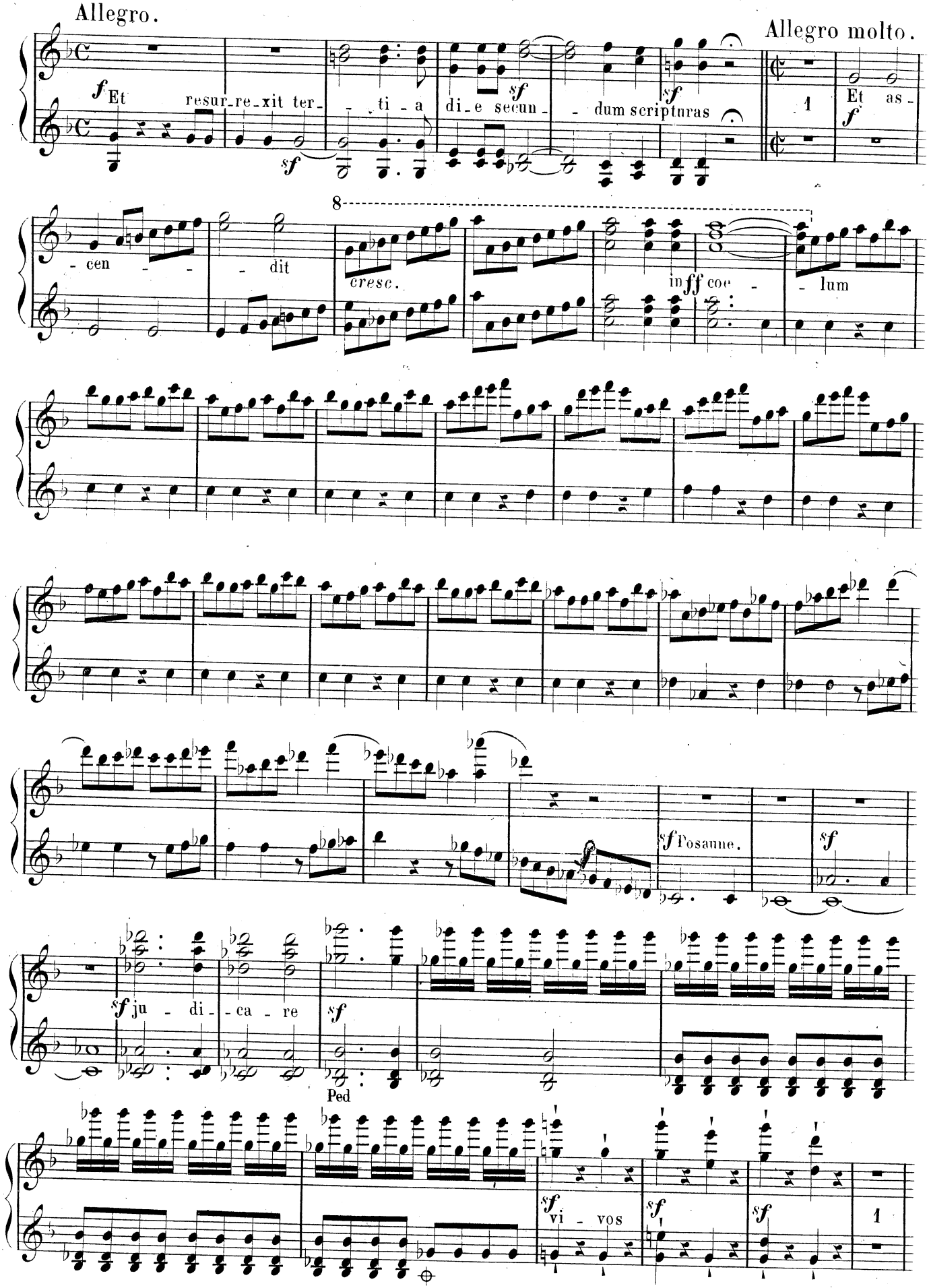
1 2 3 *sf* ju_di_

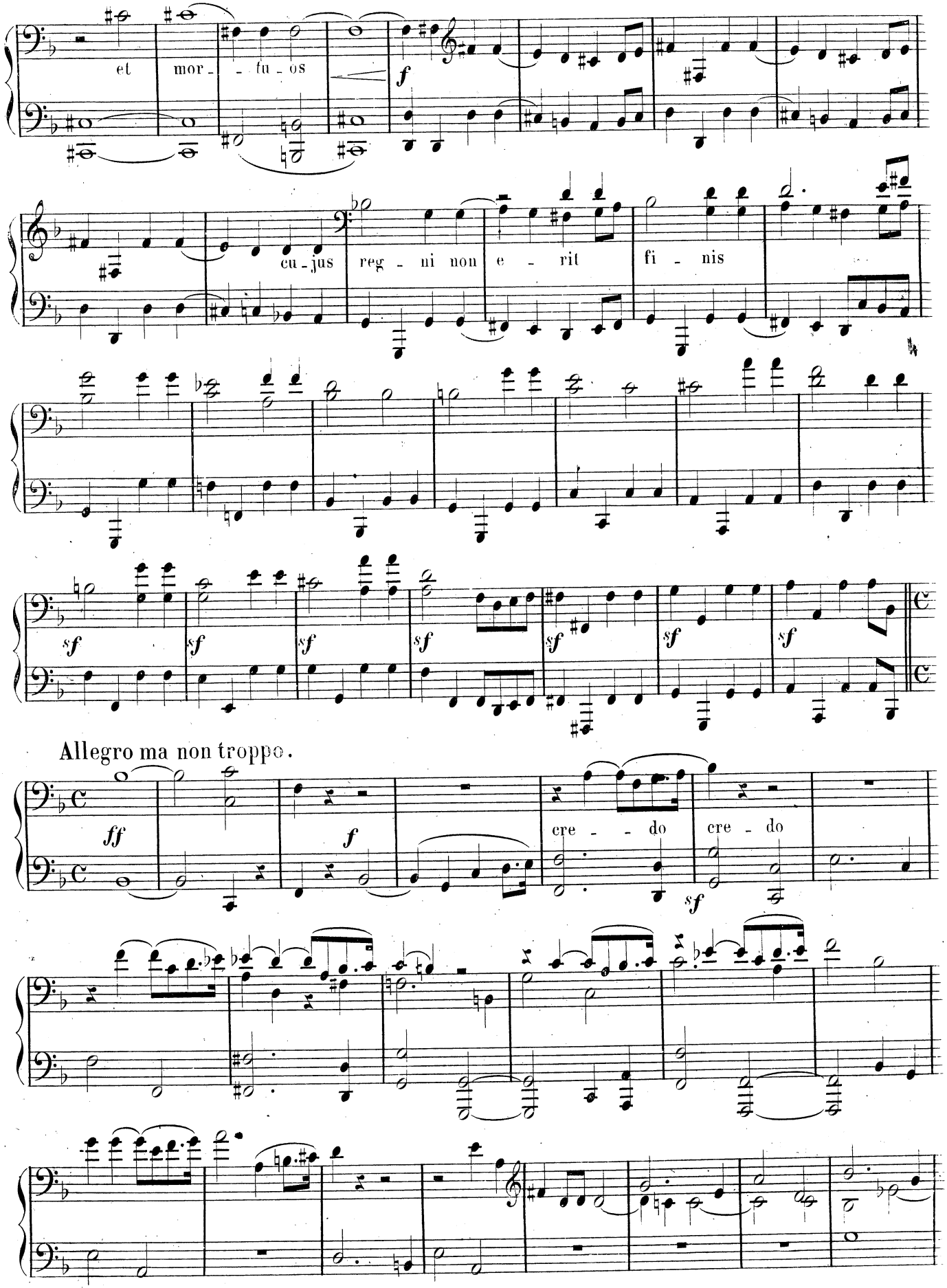
_ca_re *sf*

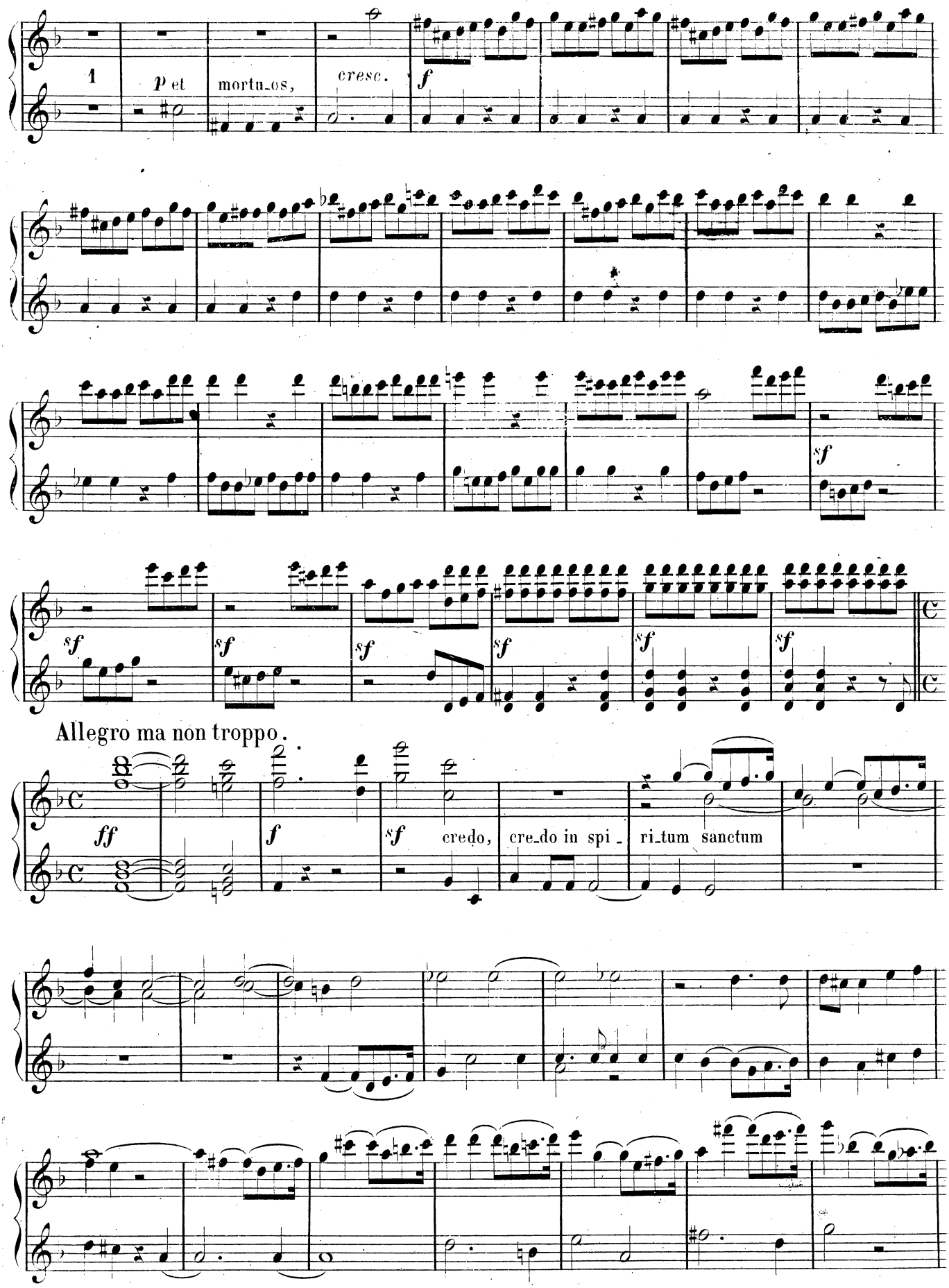
Ped

vi_vos *sf* *sf* *sf* *p* et

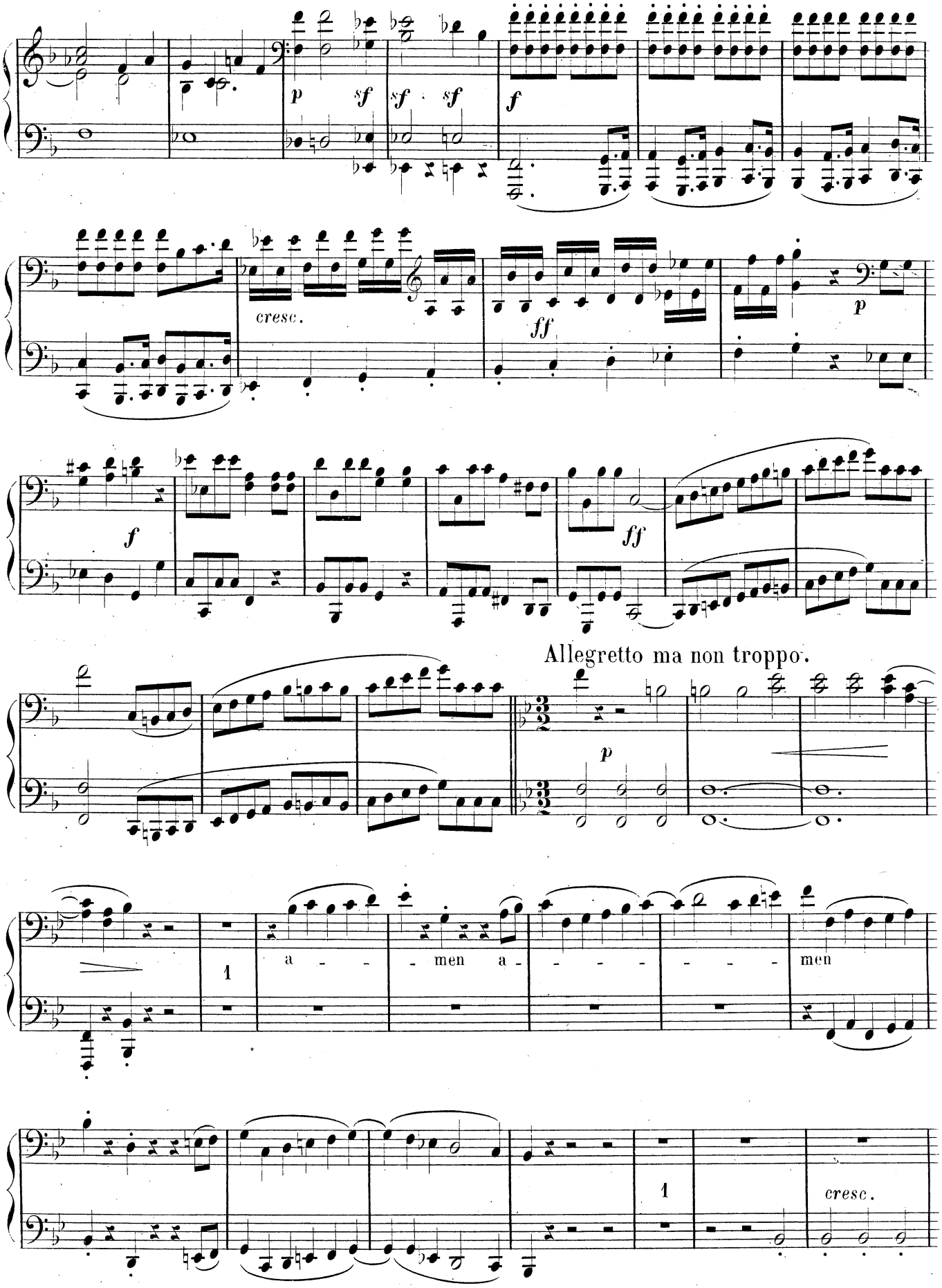
Prima.

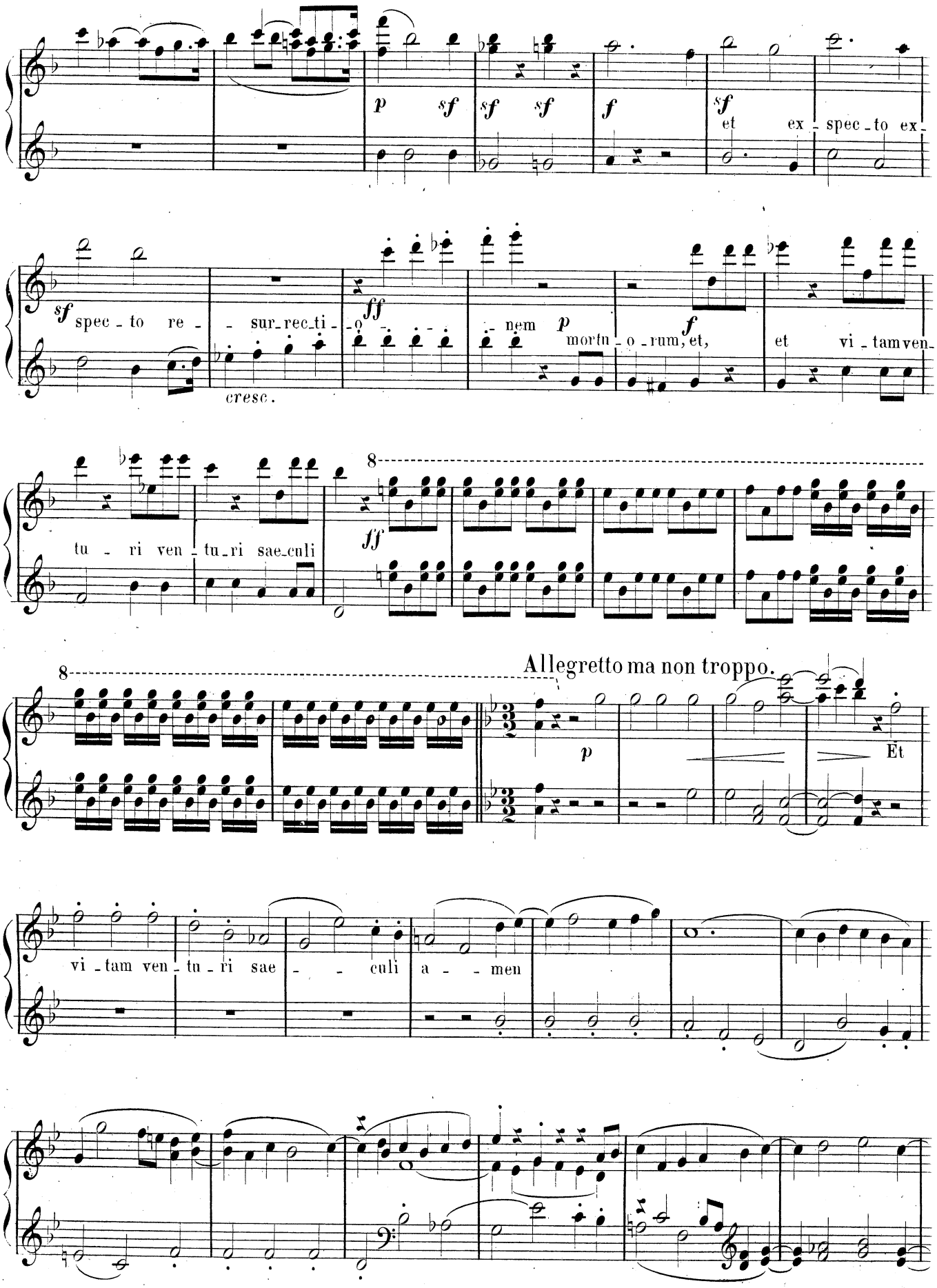

Allegro.
Allegro molto.
Et resur_re_xit ter_ _ti_a di_e secun_ _dum scripturas
Et as_ _cen_ _dit
cresc.
in coe_ _lum
Posaune.
ju_di_ca_re
Ped
vi_vos


et mor - - tu - os
f
cu - jus reg - ni non e - rit fi - nis
sf sf sf sf sf sf sf
Allegro ma non troppo.
ff
f
cre - - do cre - do
sf

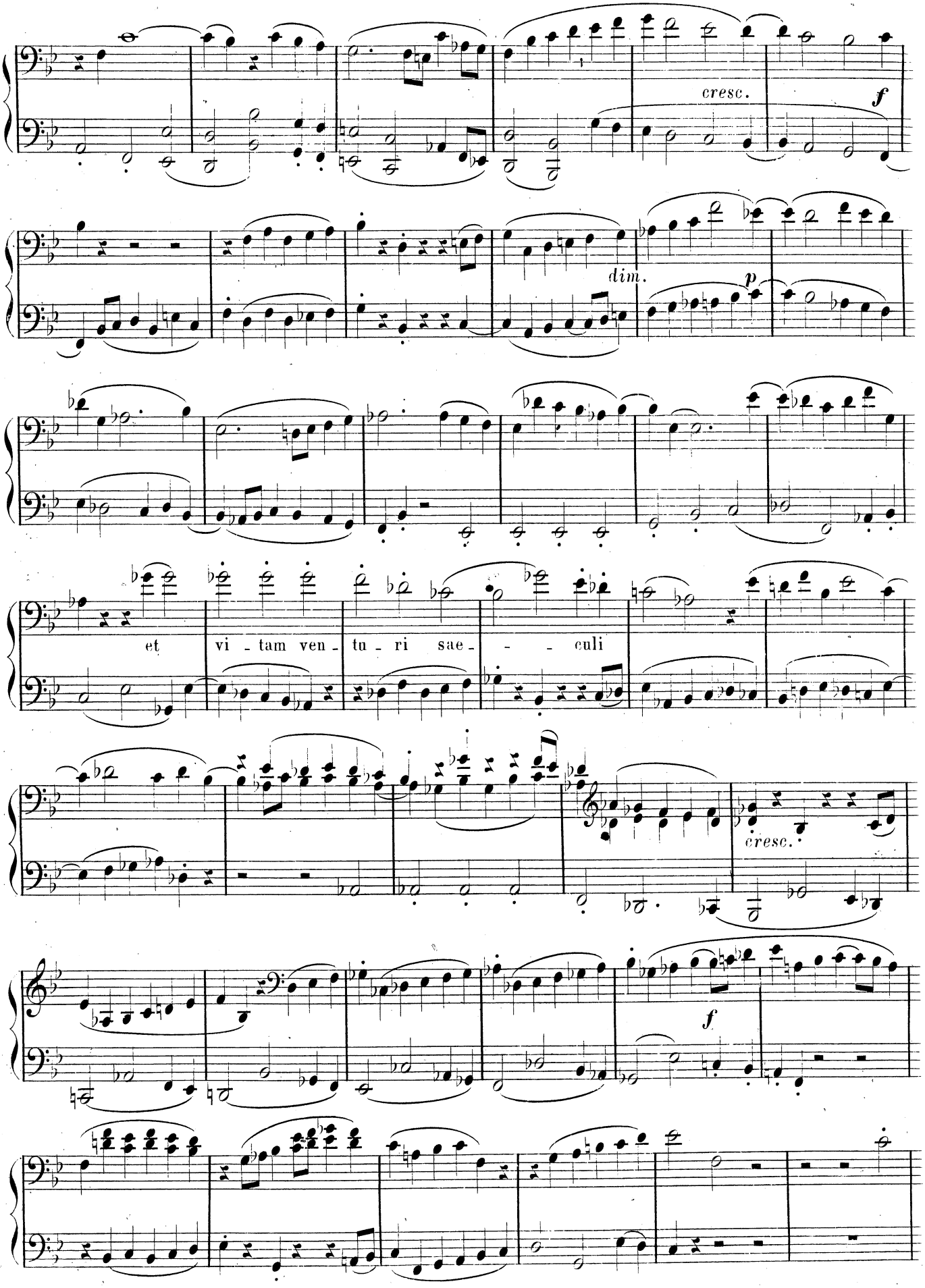

1
p et
mortu_os,
cresc.
f
sf
Allegro ma non troppo.
ff
f
sf
credo,
cre_do in spi_
ri_tum sanctum

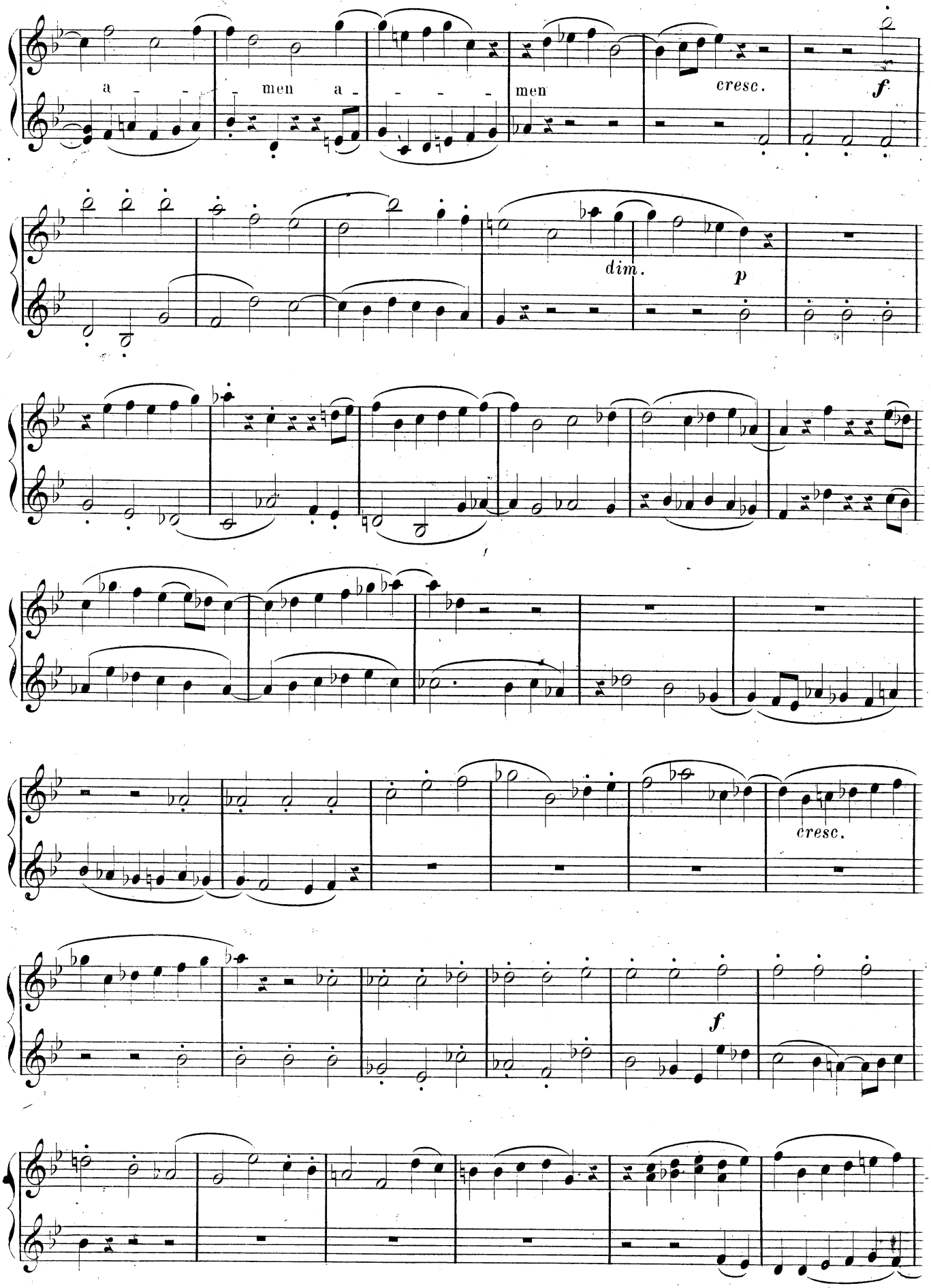
Seconda.


p
sf
sf
sf
f
cresc.
ff
p
f
ff
Allegretto ma non troppo.
p
1
a - - - men a - - - - - - - men
1
cresc.

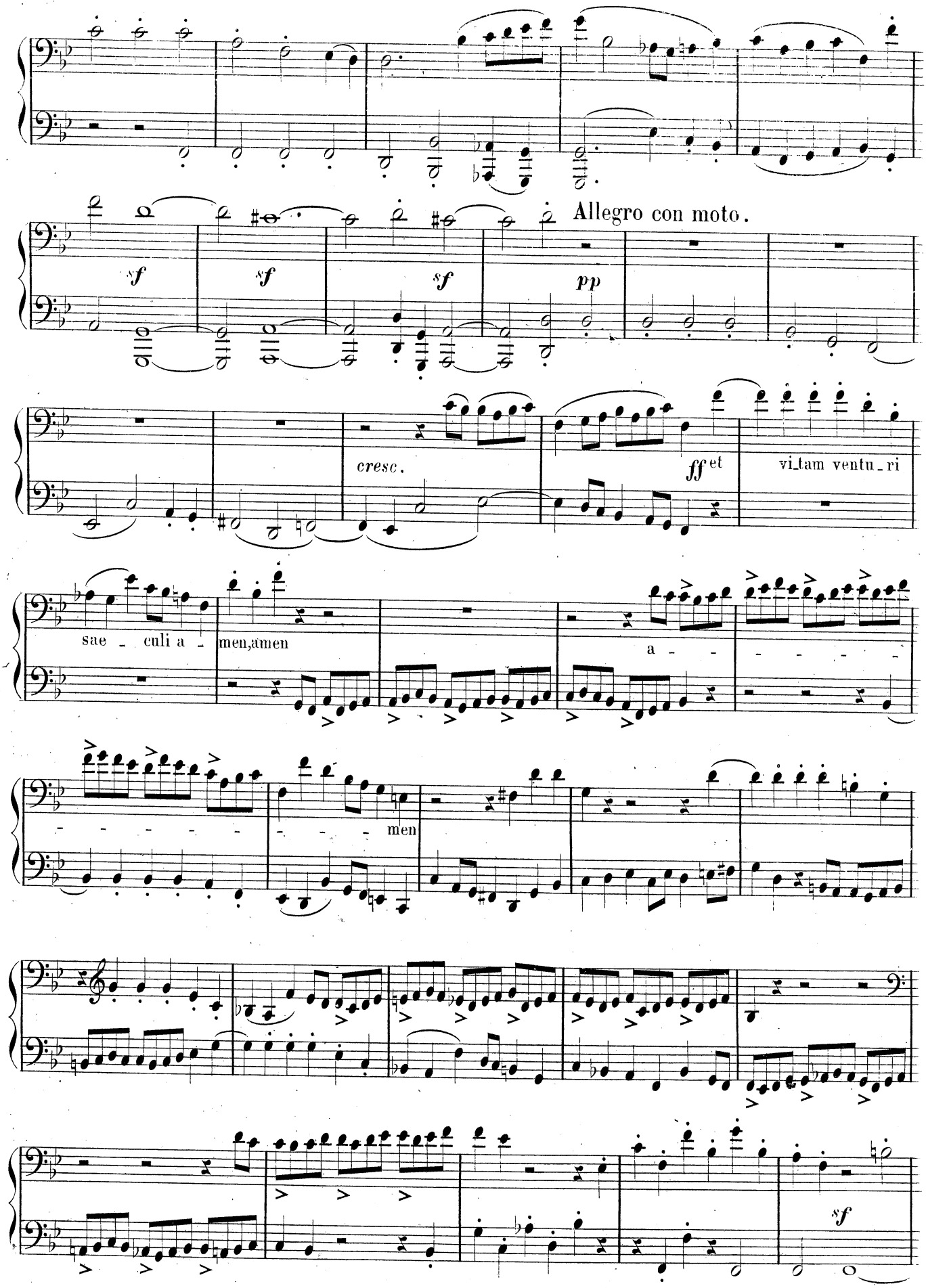

p sf sf sf f sf
et ex - spec - to ex -
sf spec - to re - - sur - rec - ti - o - - - nem p mortu - o - rum, et, f et vi - tam ven -
cresc.
tu - ri ven - tu - ri sae - culi
ff
8
Allegretto ma non troppo.
p
Et
vi - tam ven - tu - ri sae - - culi a - - men

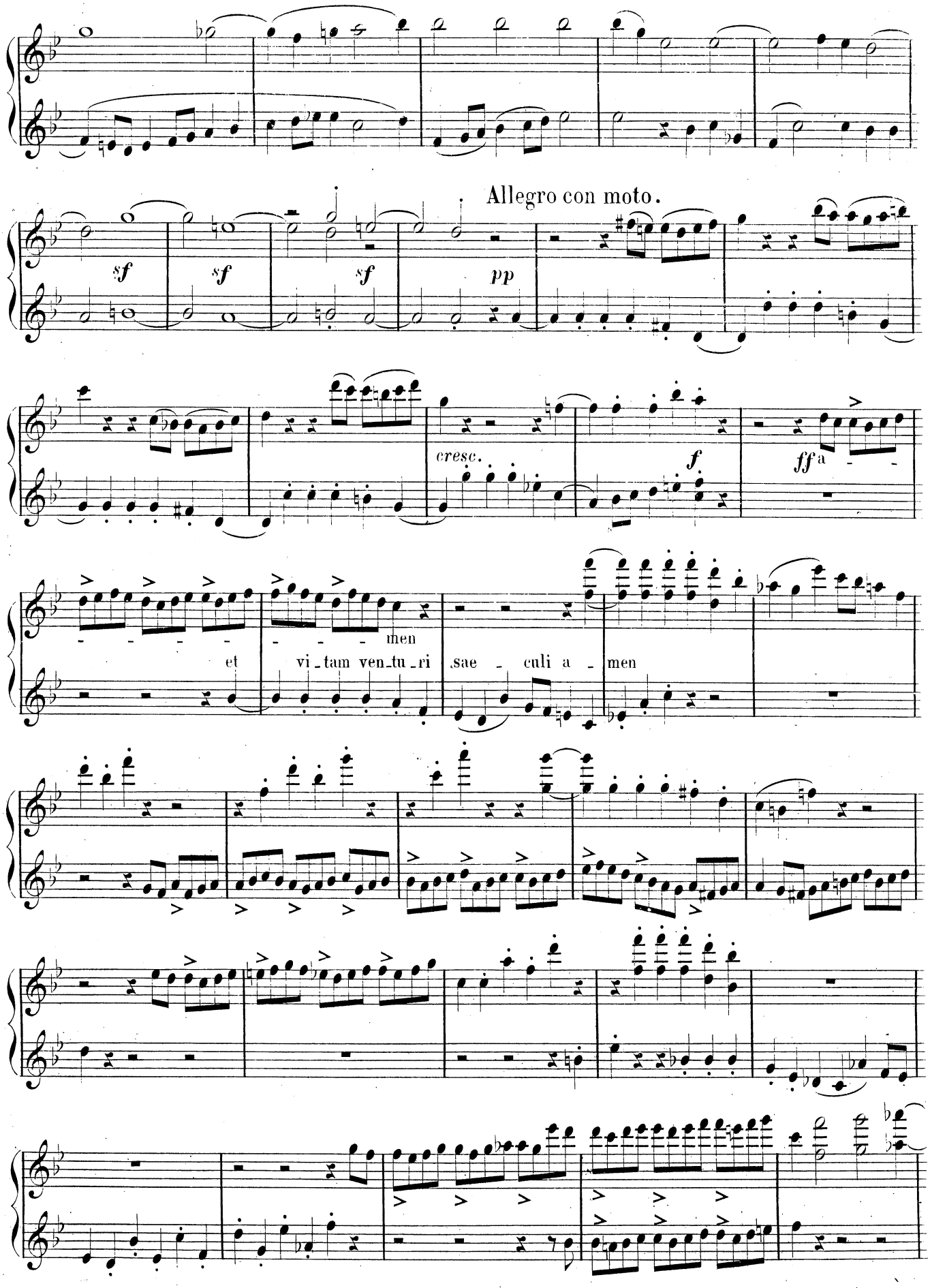
Seconda.



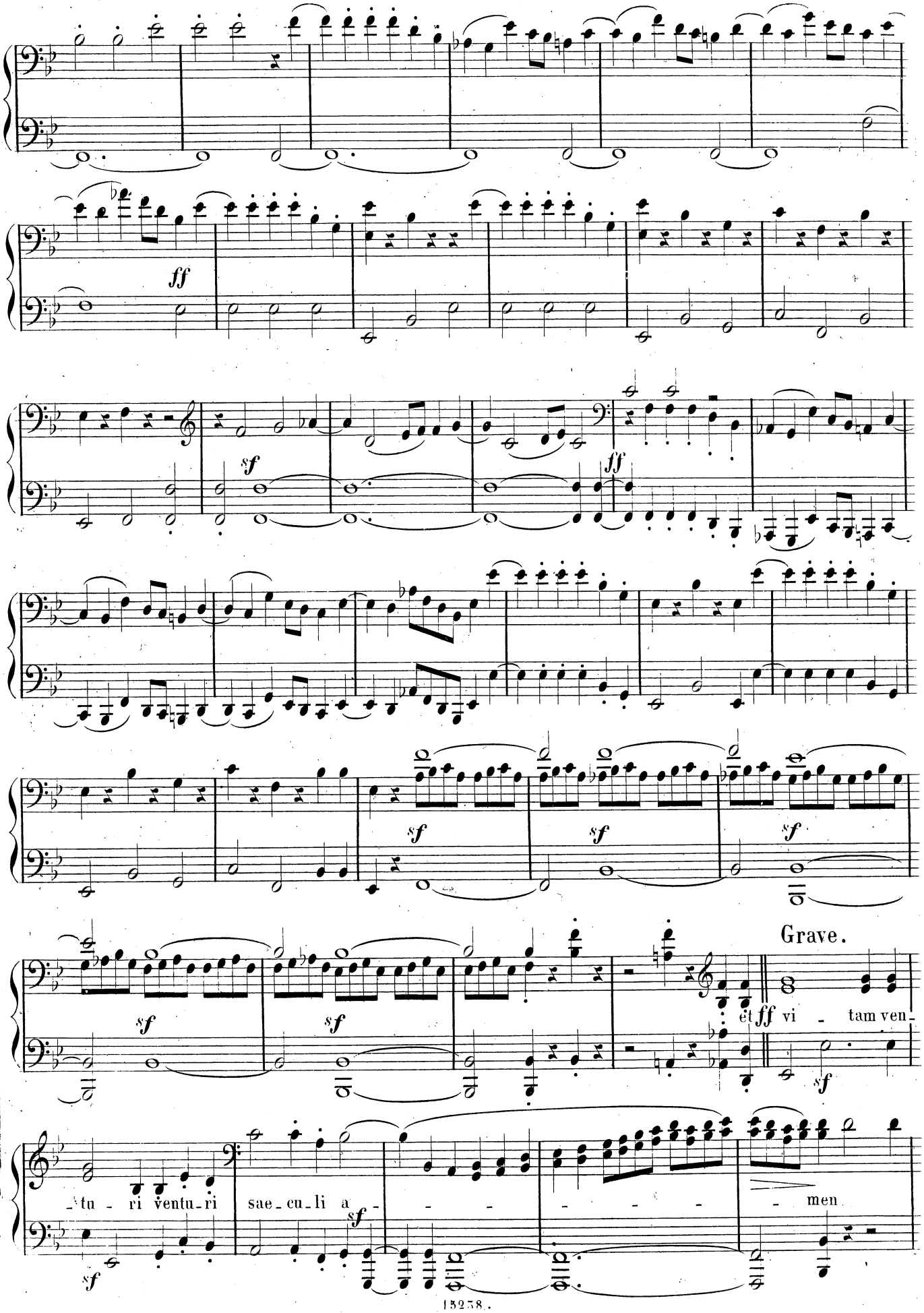

a - - -
- men a -
- - - -
men
cresc.
f
dim.
p
cresc.
f

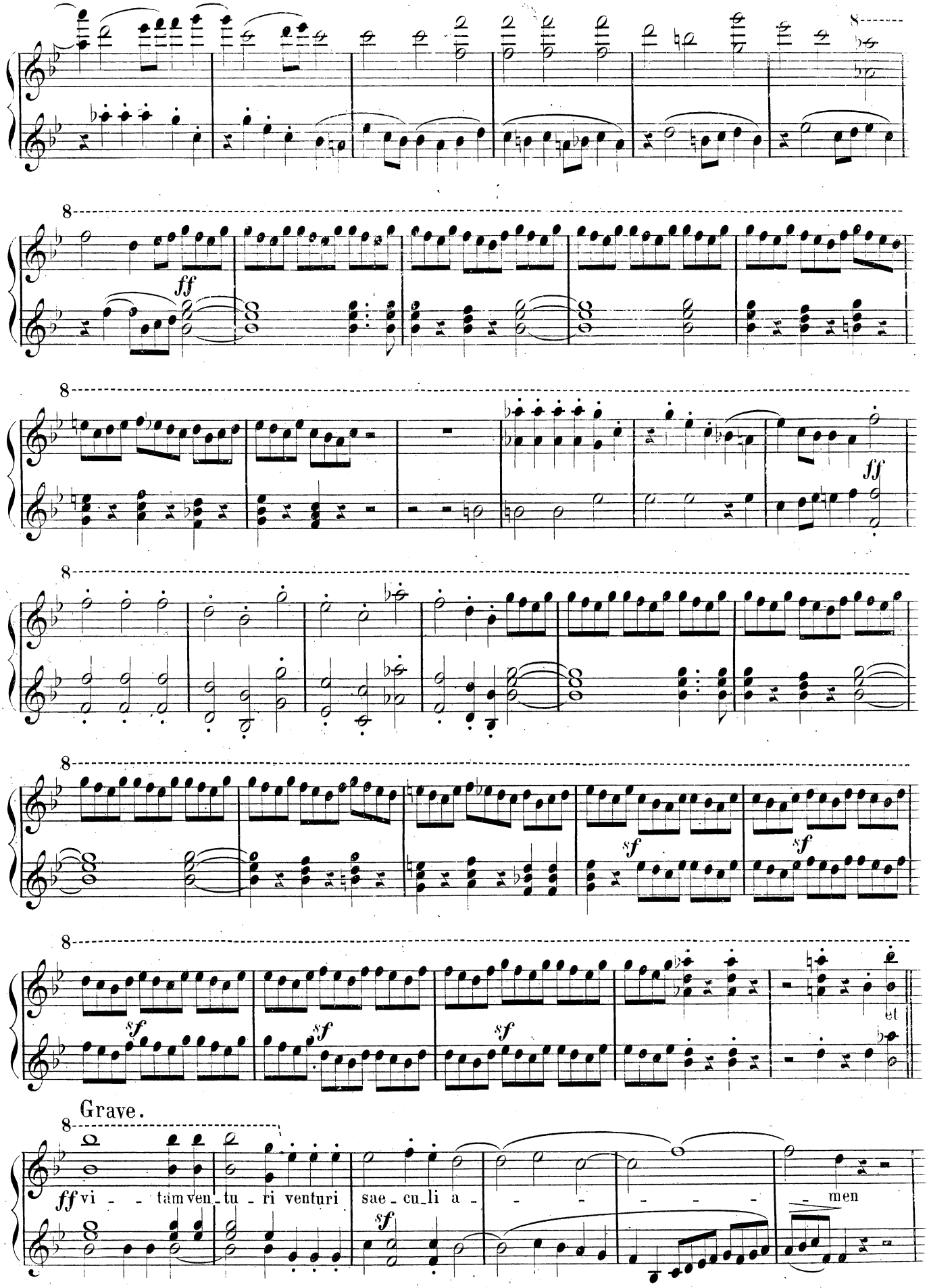
Seconda.


Allegro con moto.
sf
sf
sf
pp
cresc.
ff et
vi_tam ventu_ri
sae_culi a_men, amen
a_
men
sf

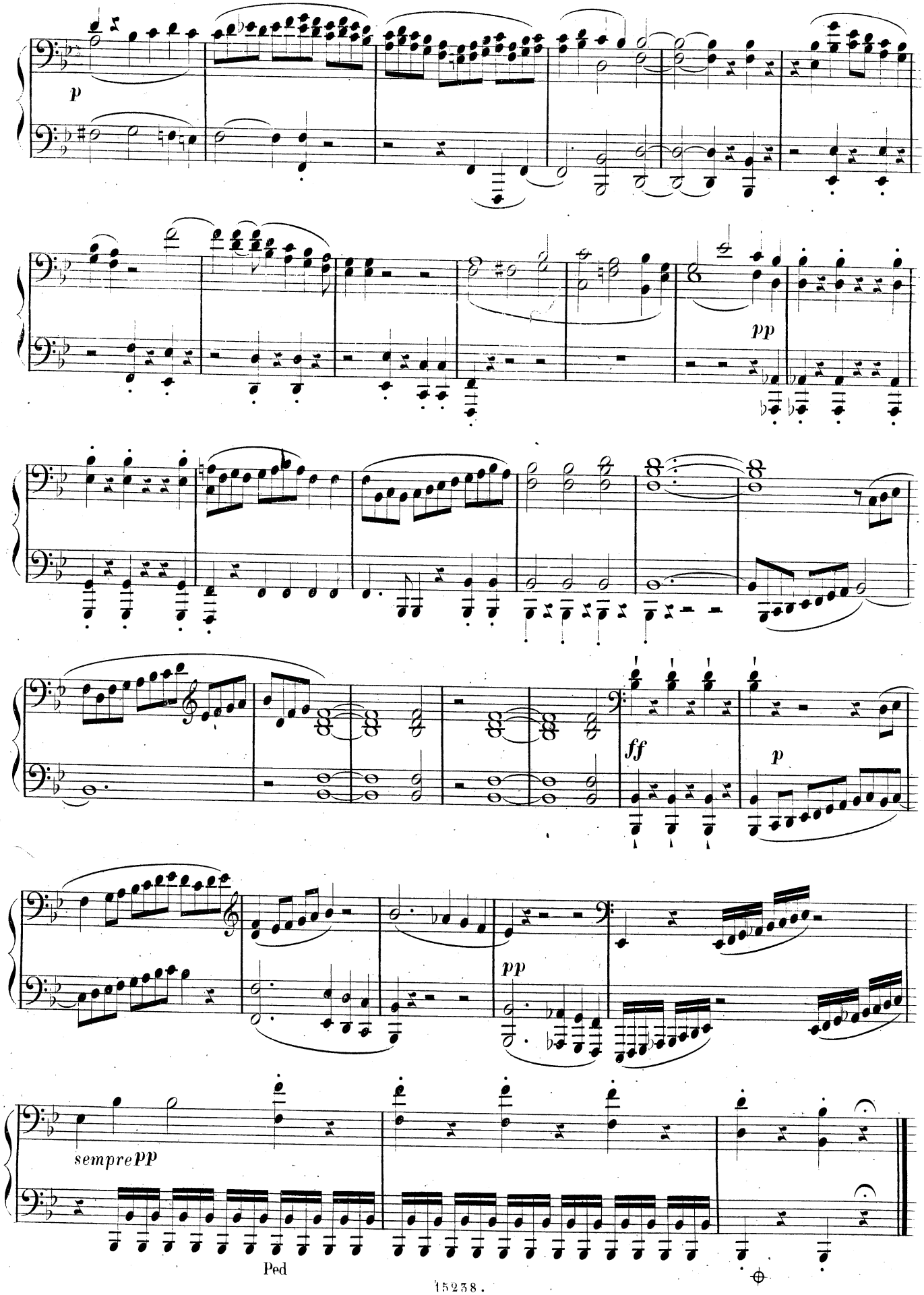

Allegro con moto.
sf
sf
sf
pp
cresc.
f
ff
men
et vi_tam ven_tu_ri sae_culi a_men

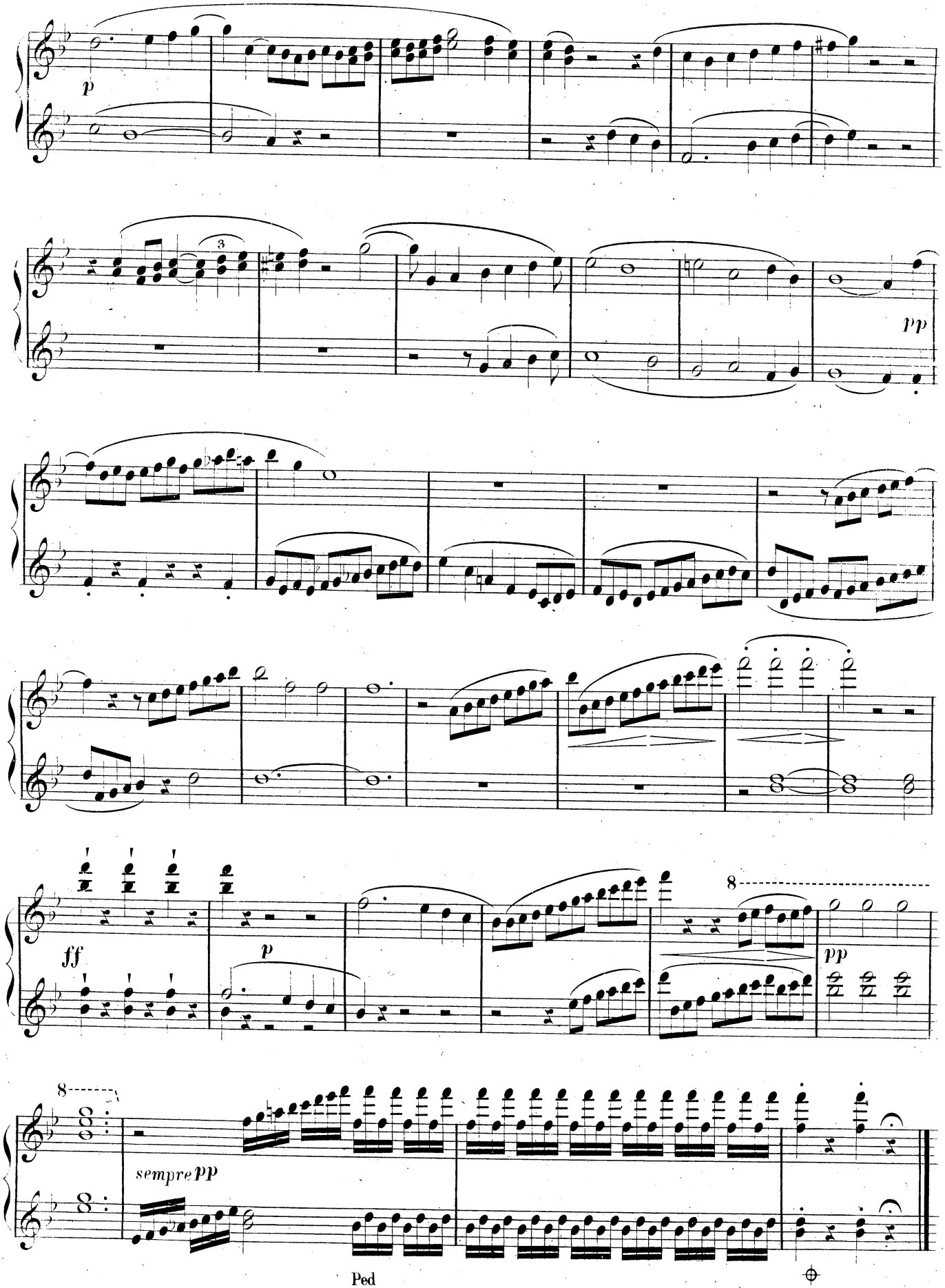
Seconda.


ff
sf
ff
sf
sf
sf
sf
Grave.
et
ff
vi - tam ven-
tu - ri ventu - ri
sae - cu - li a -
sf
- men


ff
sf
et
Grave.
ff vi - - tam ven - tu - ri venturi
sae - cu - li a - - - - - - men

Seconda.

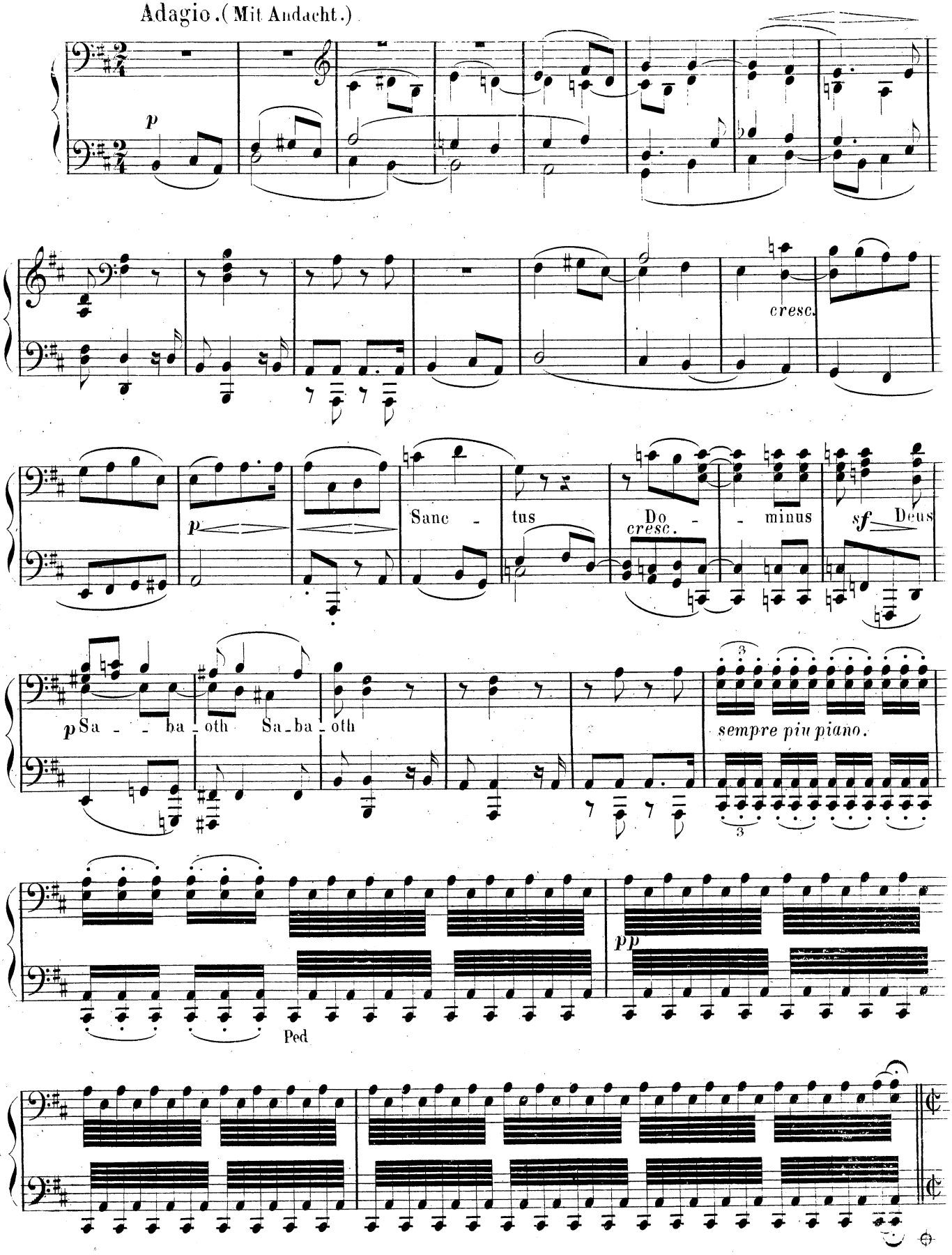



p
3
pp
ff
p
8
pp
8
sempre pp
Ped

Seconda.

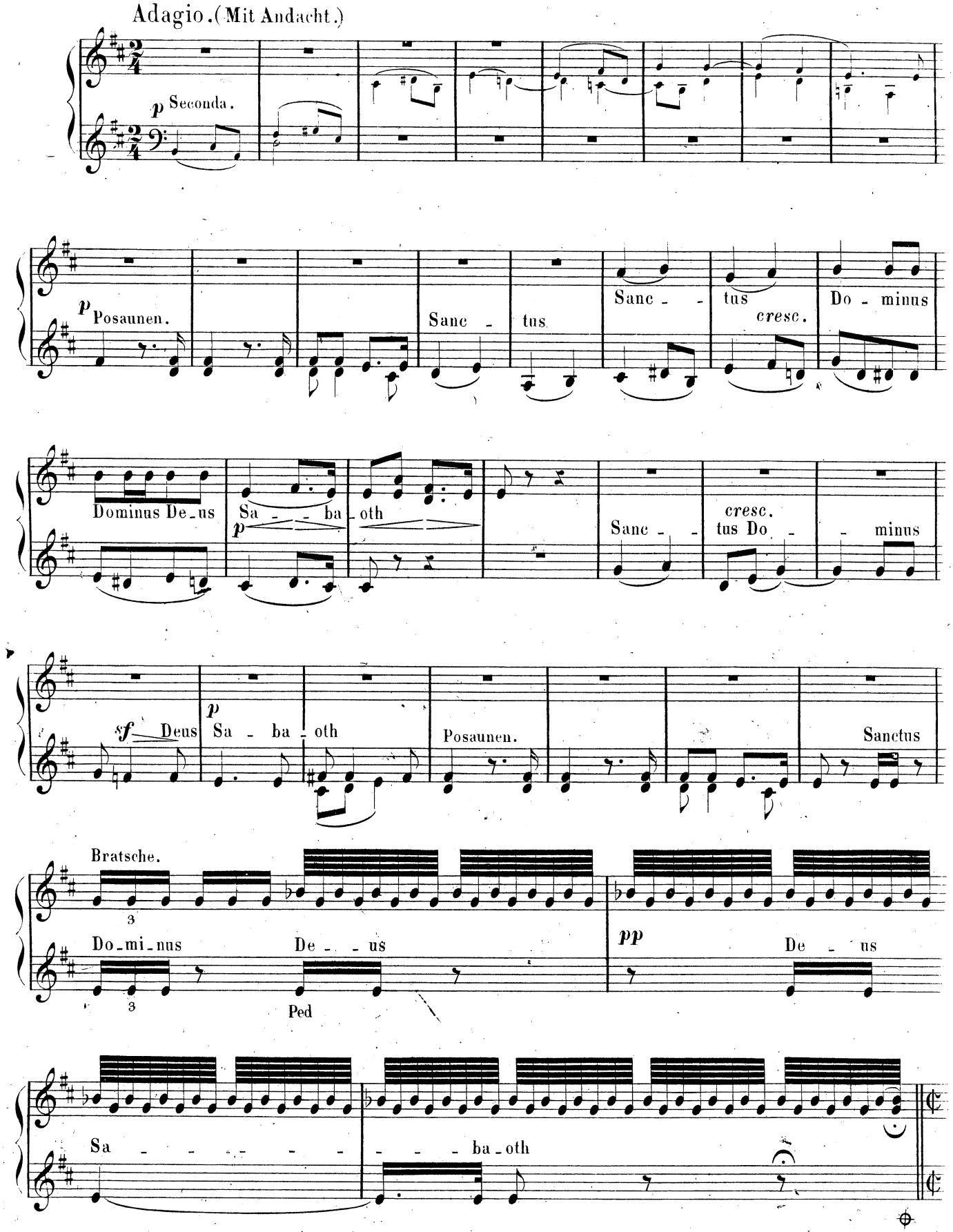
SANCTUS.

Adagio. (Mit Andacht.)



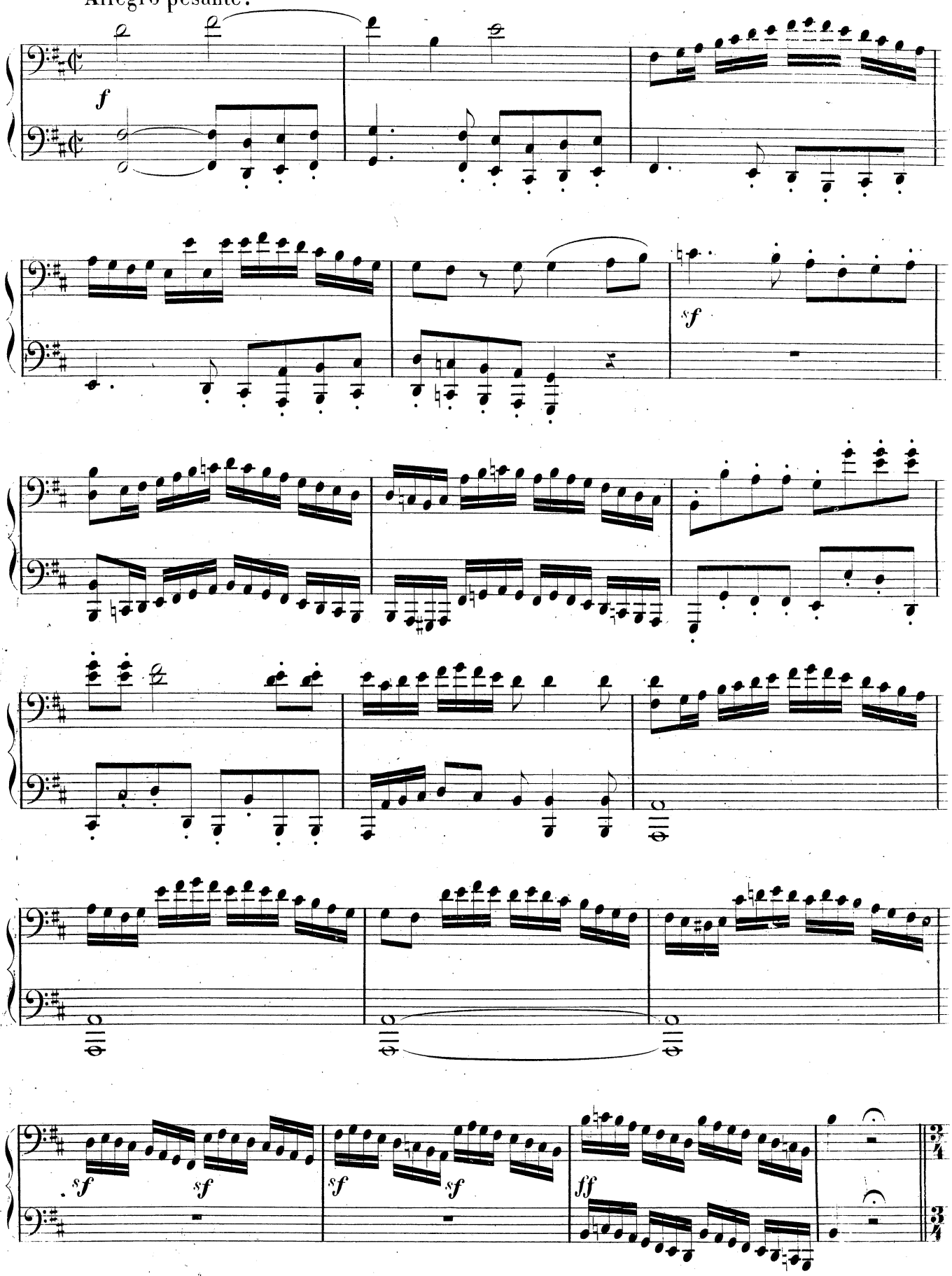
Prima.

SANCTUS.

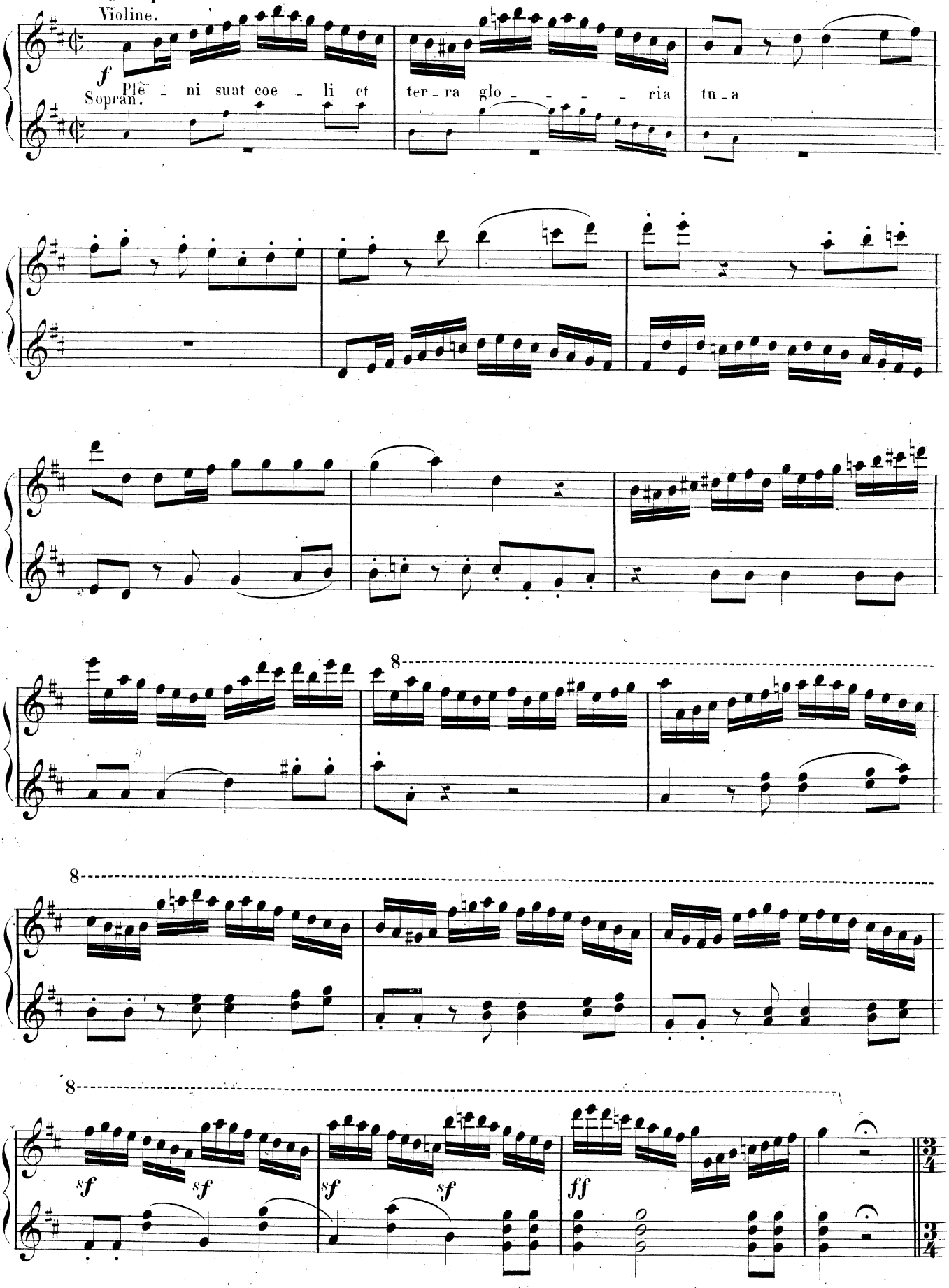


Seconda.

Allegro pesante.



Allegro pesante.



Seconda.

Presto.

Prima.

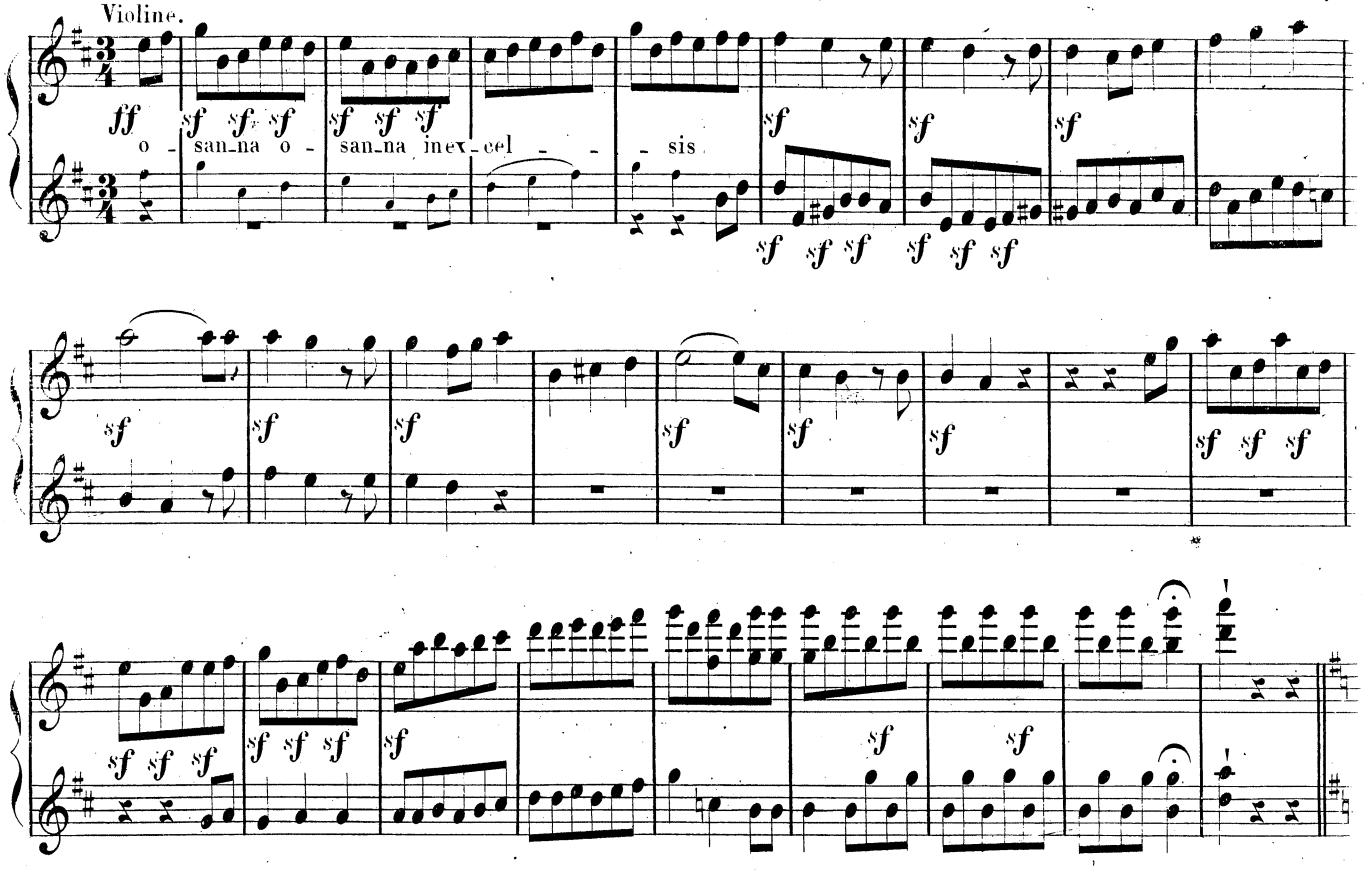
PRAELUDIUM.

Sostenuto ma non troppo.

Prima.

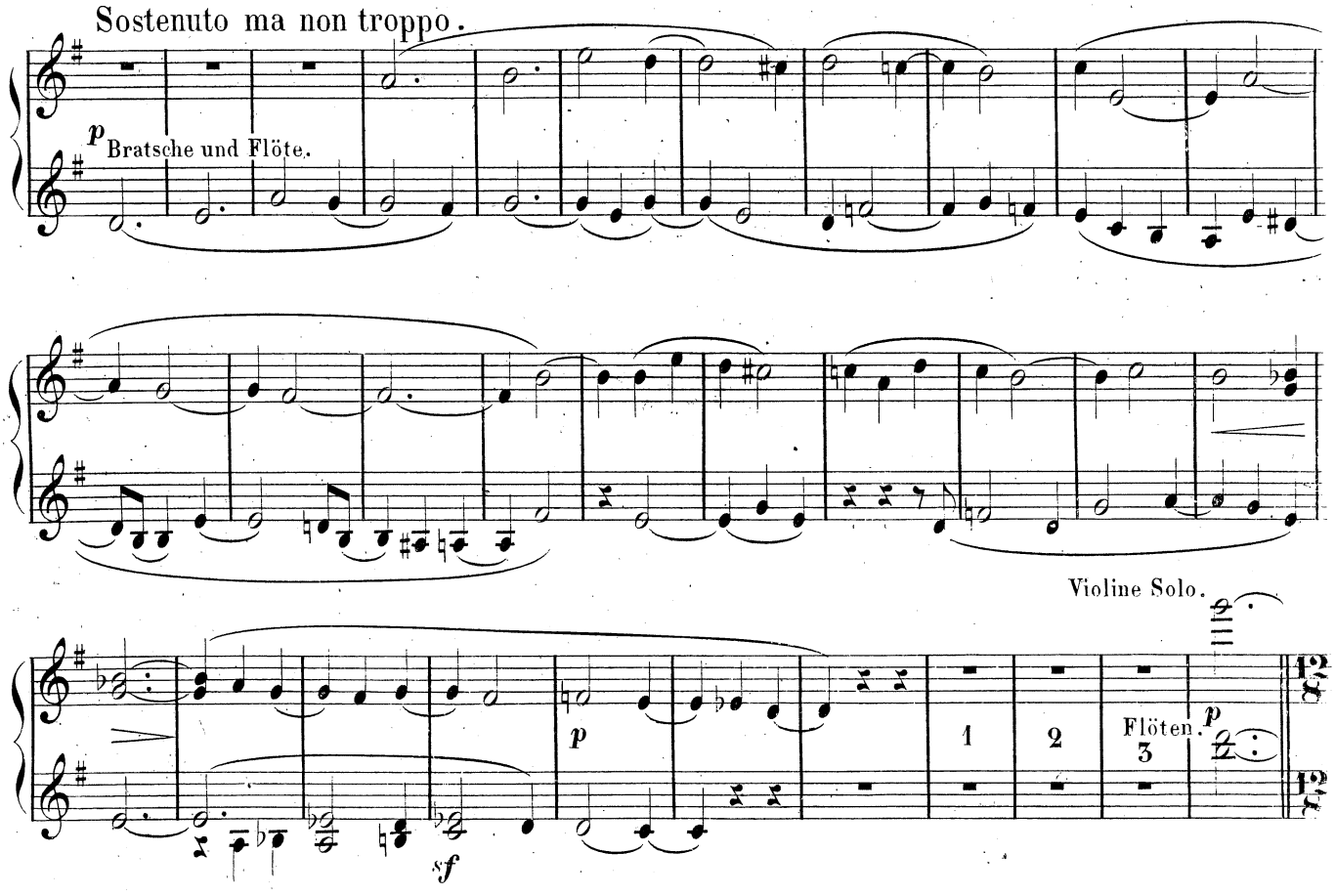
Presto.

Violine.



PRAELUDIUM.

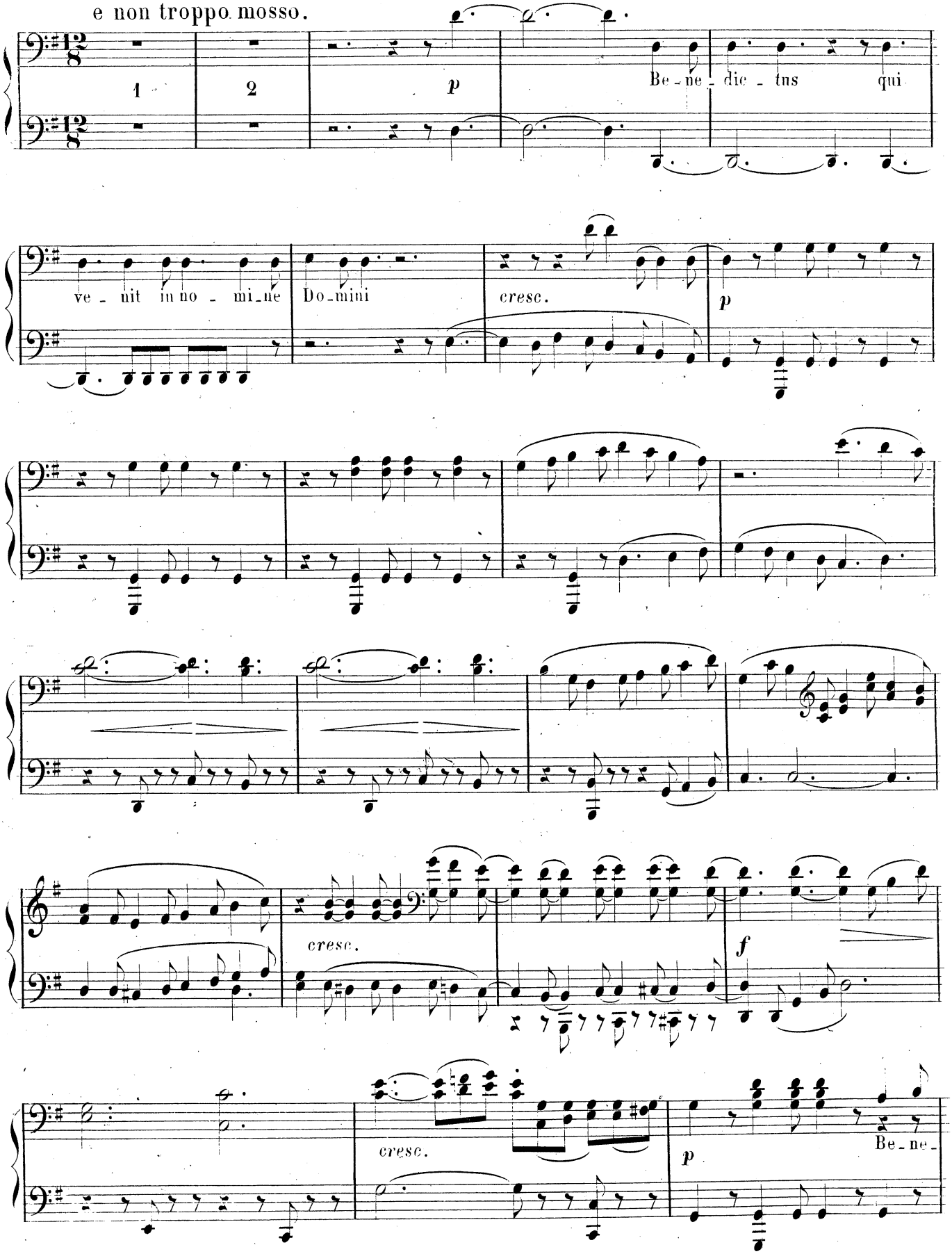
Sostenuto ma non troppo.



Seconda.

BENEDICTUS.

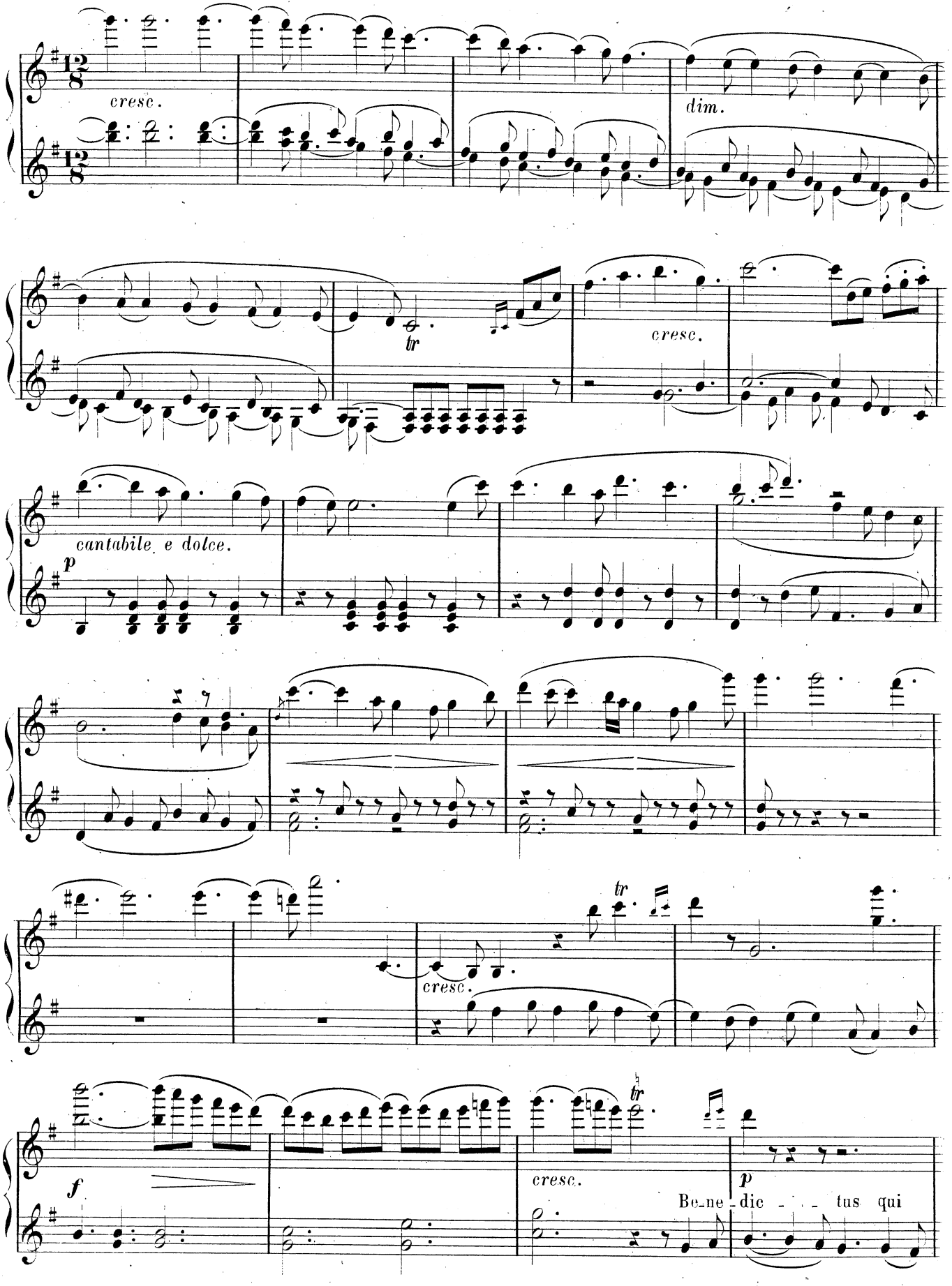
Andante molto cantabile
e non troppo mosso.



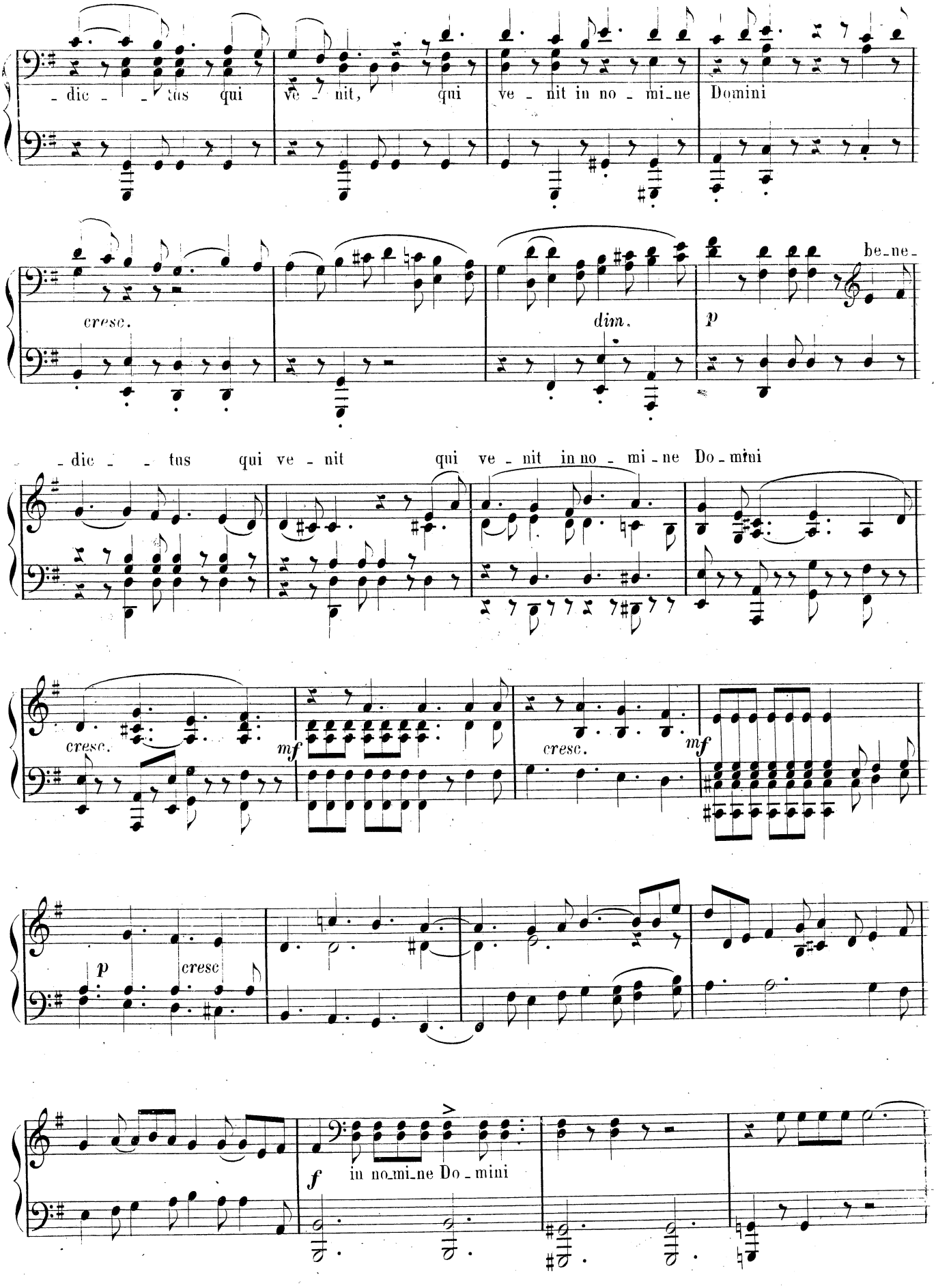
Andante molto cantabile
e non troppo mosso.

Prima.

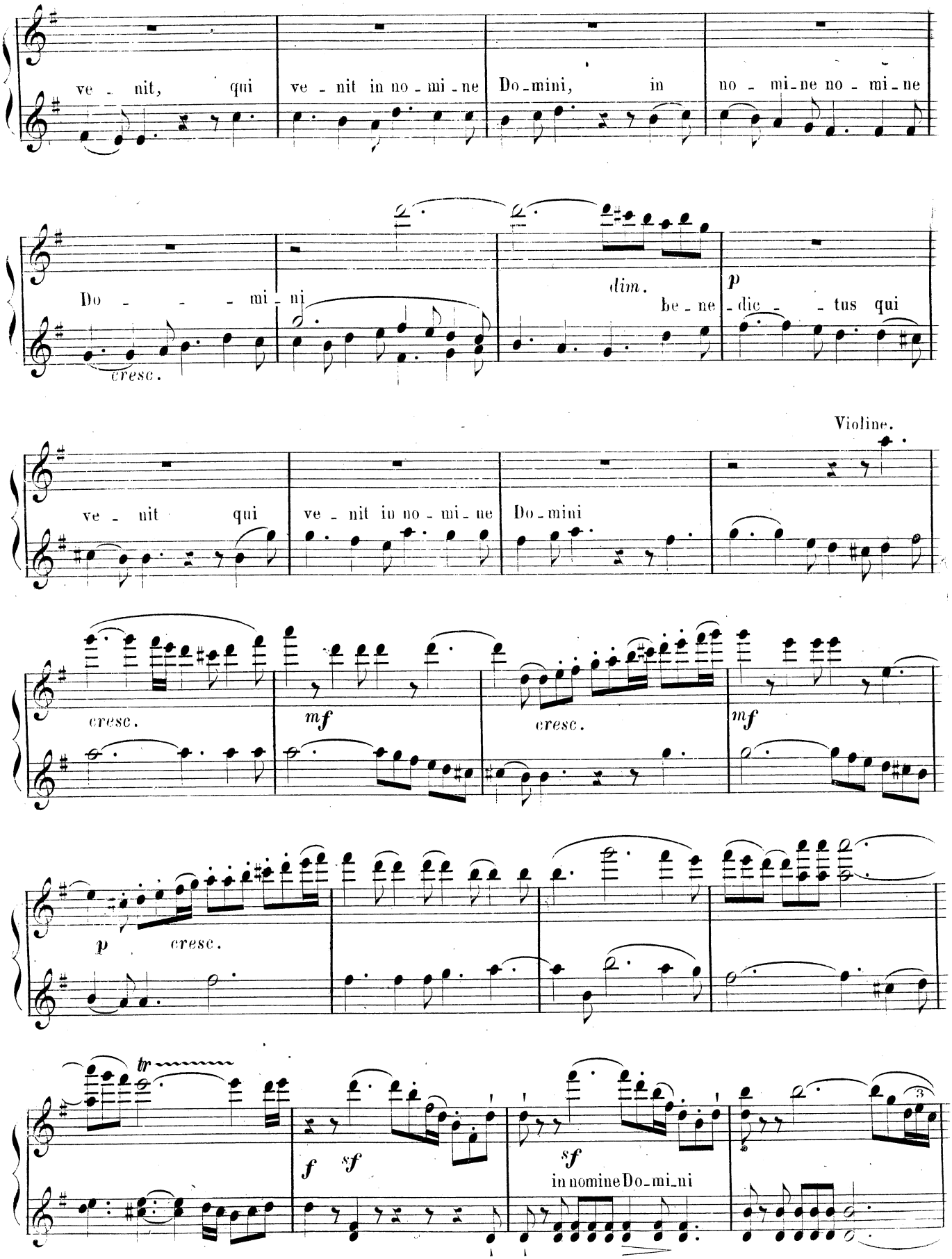
BENEDICTUS.



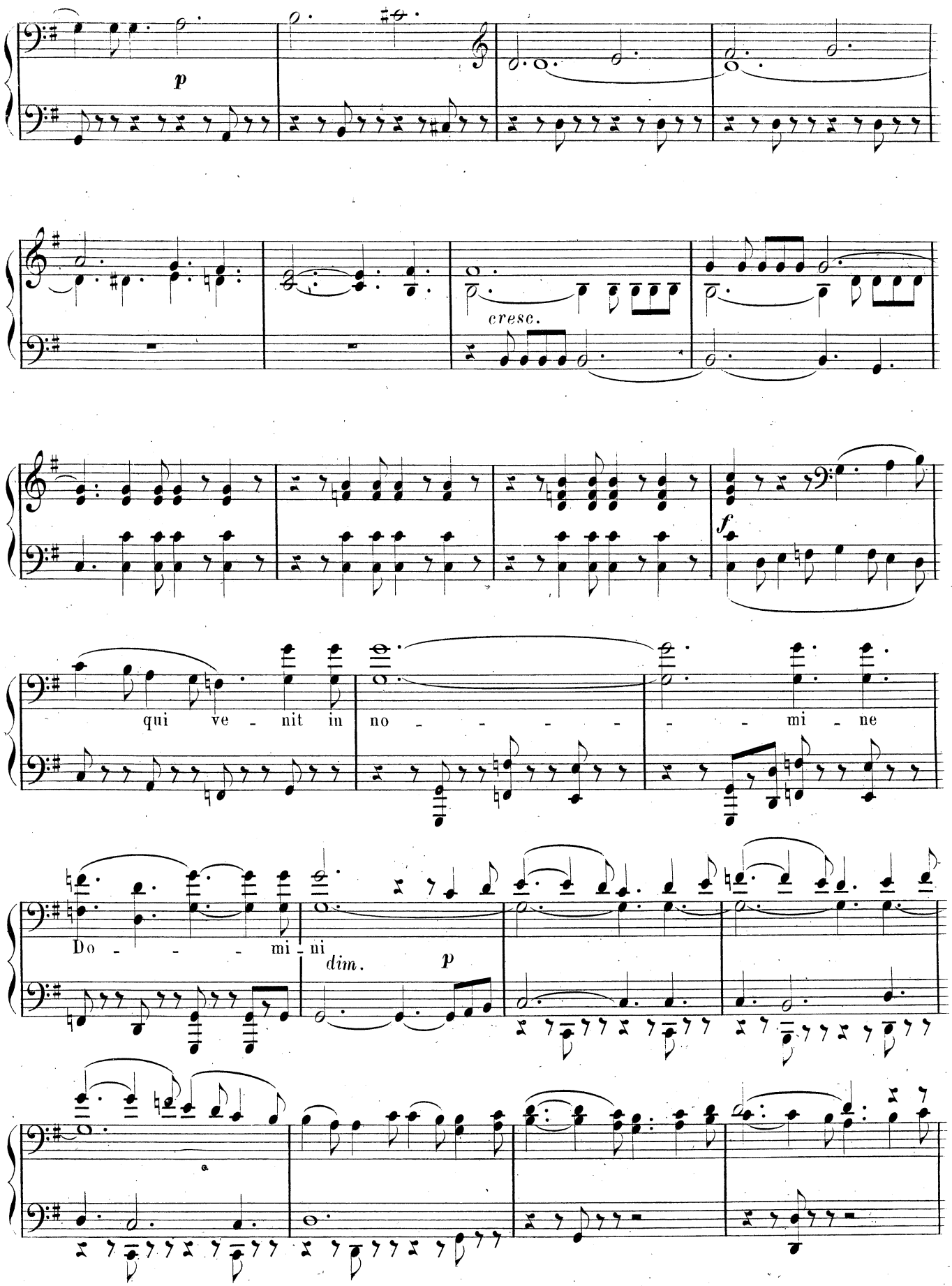
Seconda.

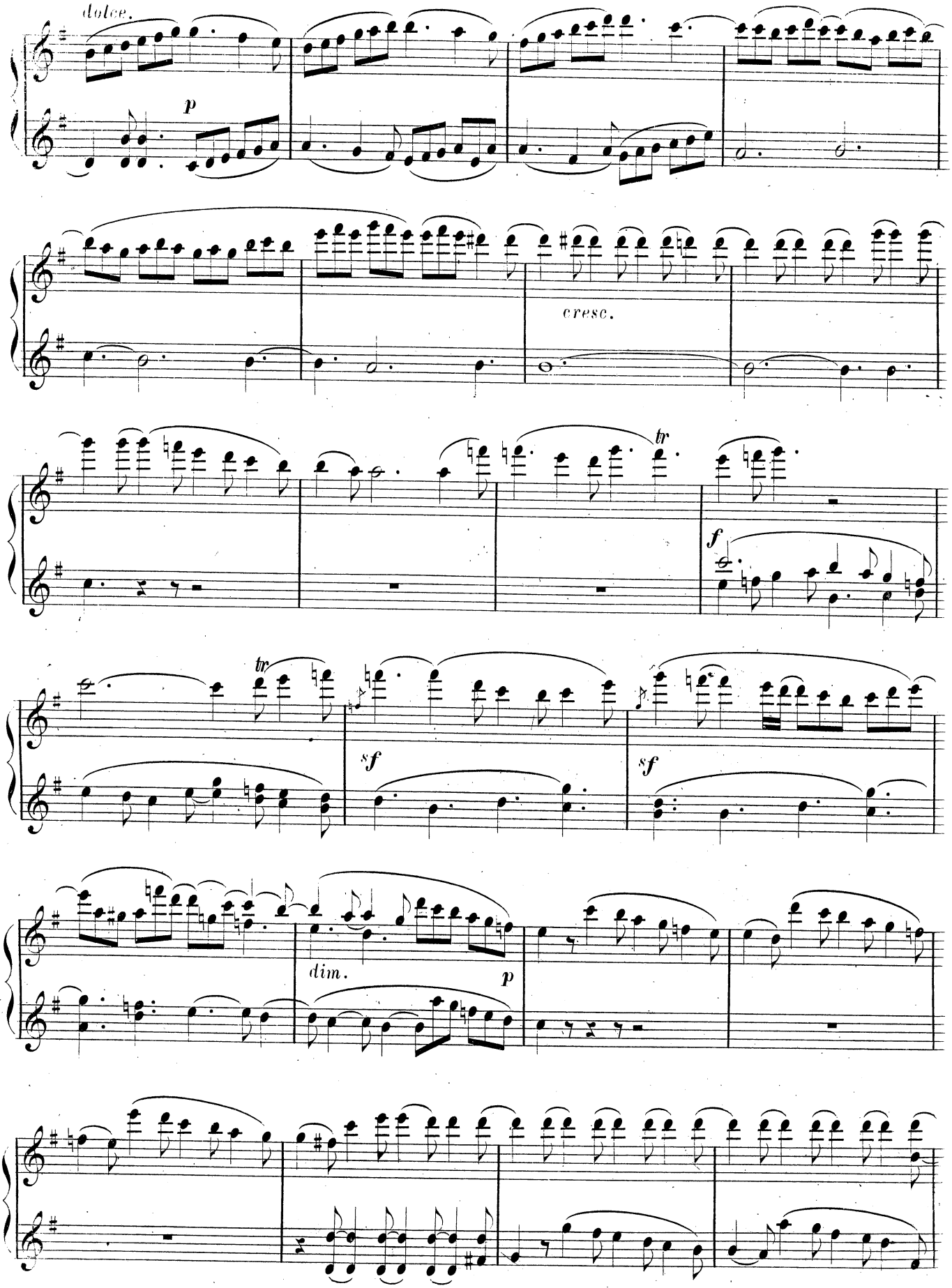

- dic - - tus qui ve - nit, qui ve - nit in no - mi - ne Domini
cresc.
dim.
p
be - ne -
- dic - - tus qui ve - nit qui ve - nit in no - mi - ne Do - mini
cresc.
mf
cresc.
mf
p
cresc
f
in no - mi - ne Do - mini

Prima.

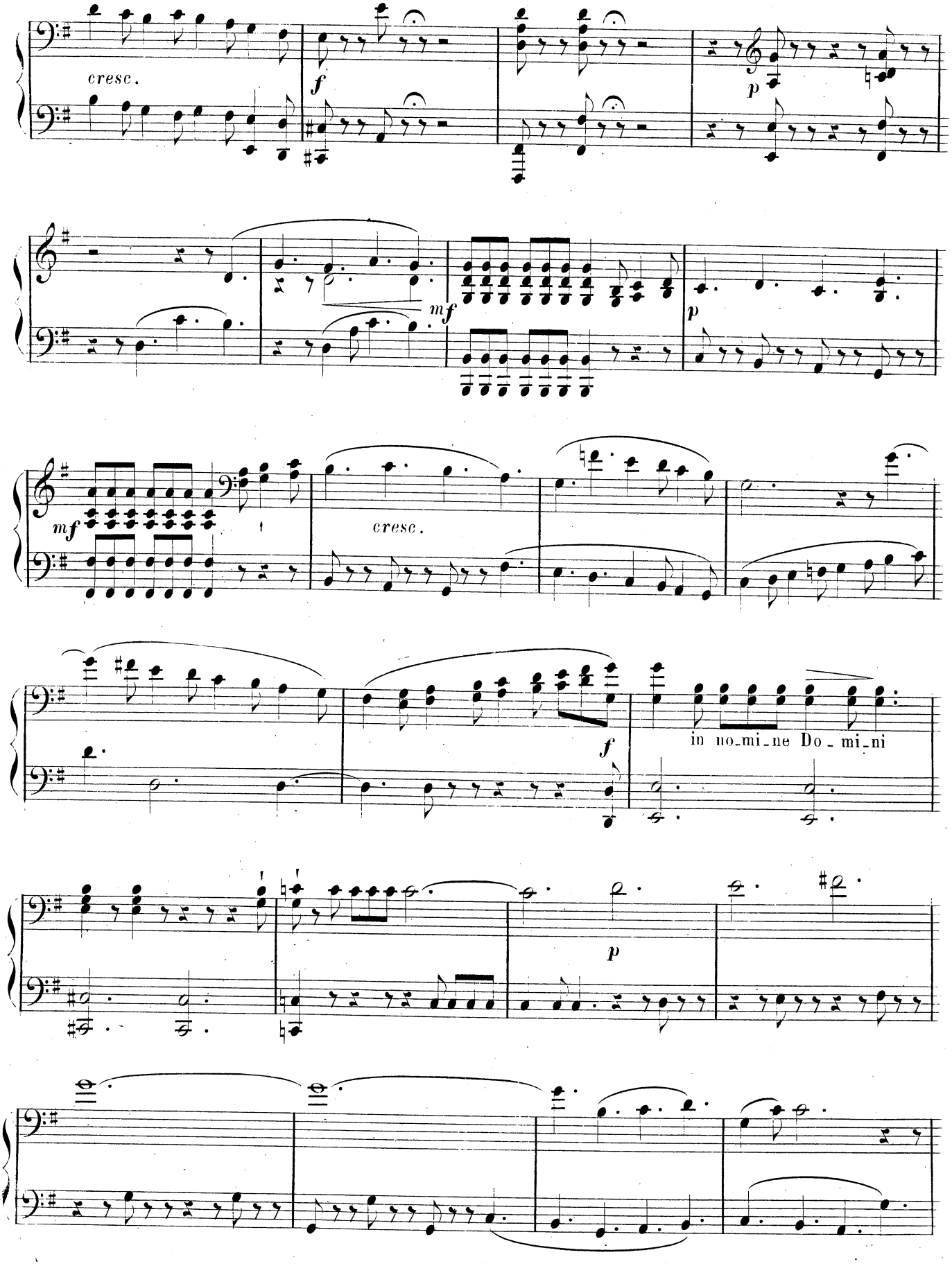

ve - nit, qui ve - nit in no - mi - ne Do - mini, in no - mi - ne no - mi - ne
Do - - - mi - ni
cresc.
dim.
be - ne
p
- dic - - tus qui
Violine.
ve - nit qui ve - nit in no - mi - ne Do - mini
cresc.
mf
cresc.
mf
p
cresc.
tr
f
sf
sf
in nomine Do - mi - ni

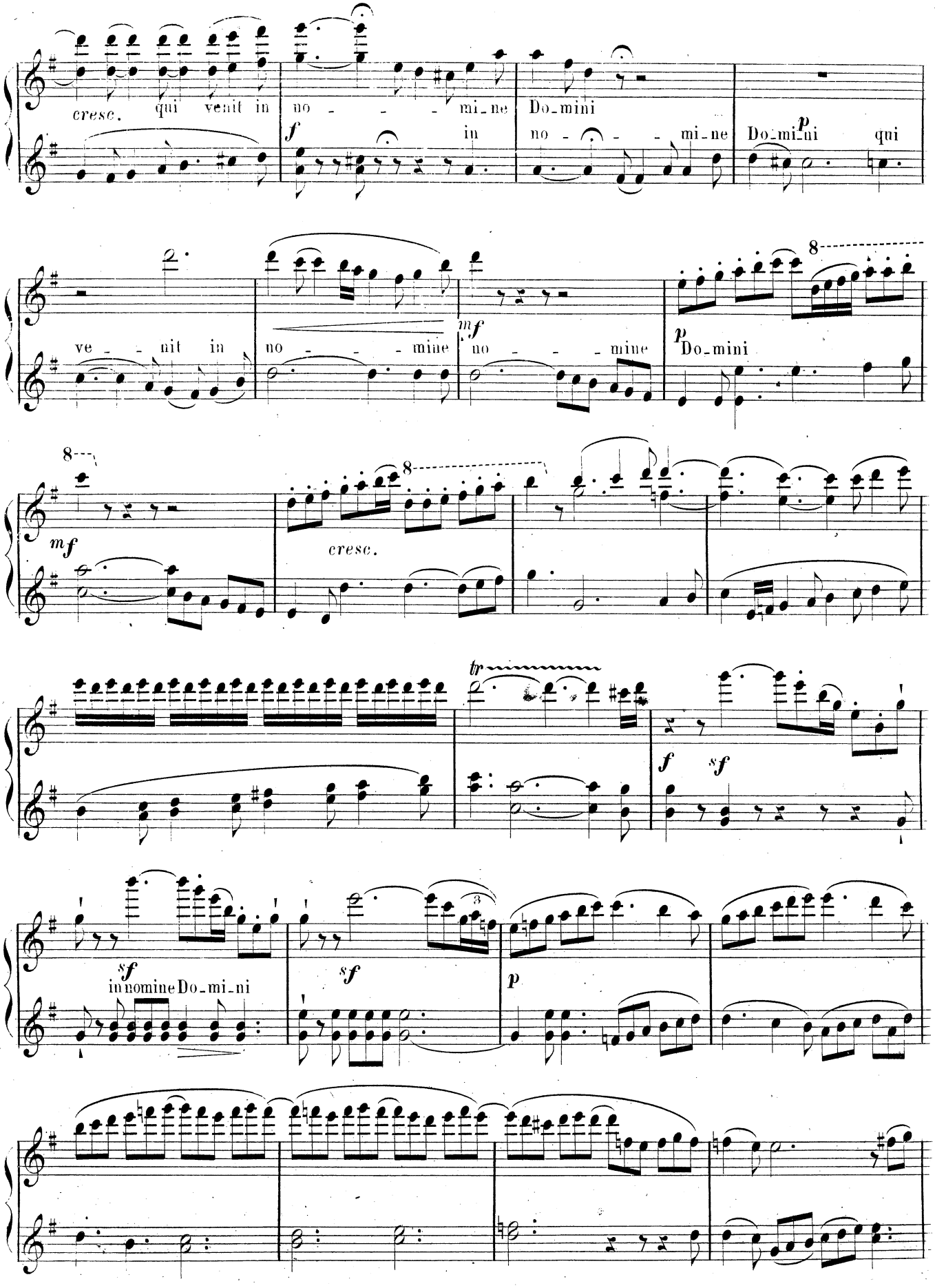
Seconda.



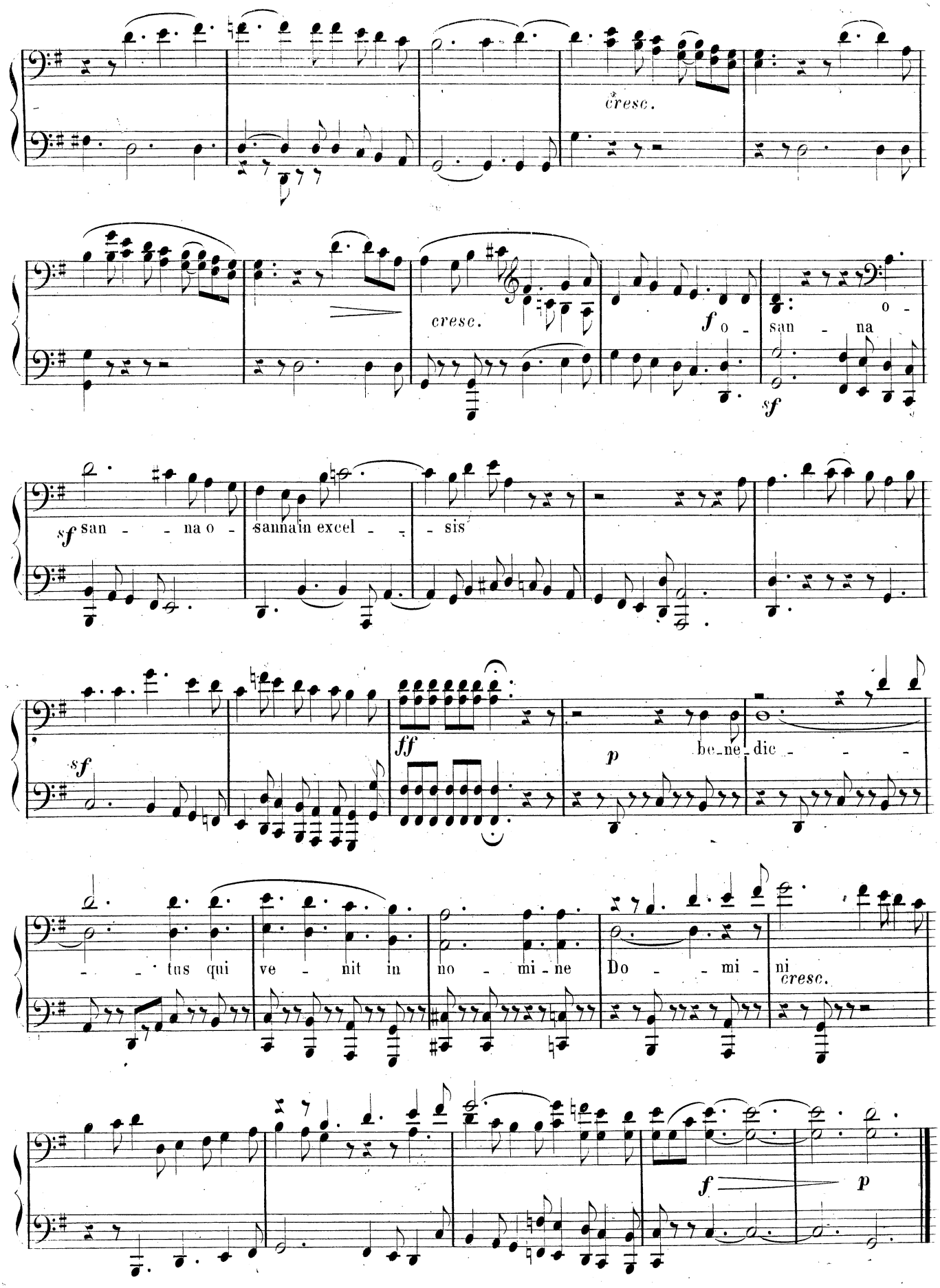

dolce.
p
cresc.
tr
f
tr
sf
sf
dim.
p

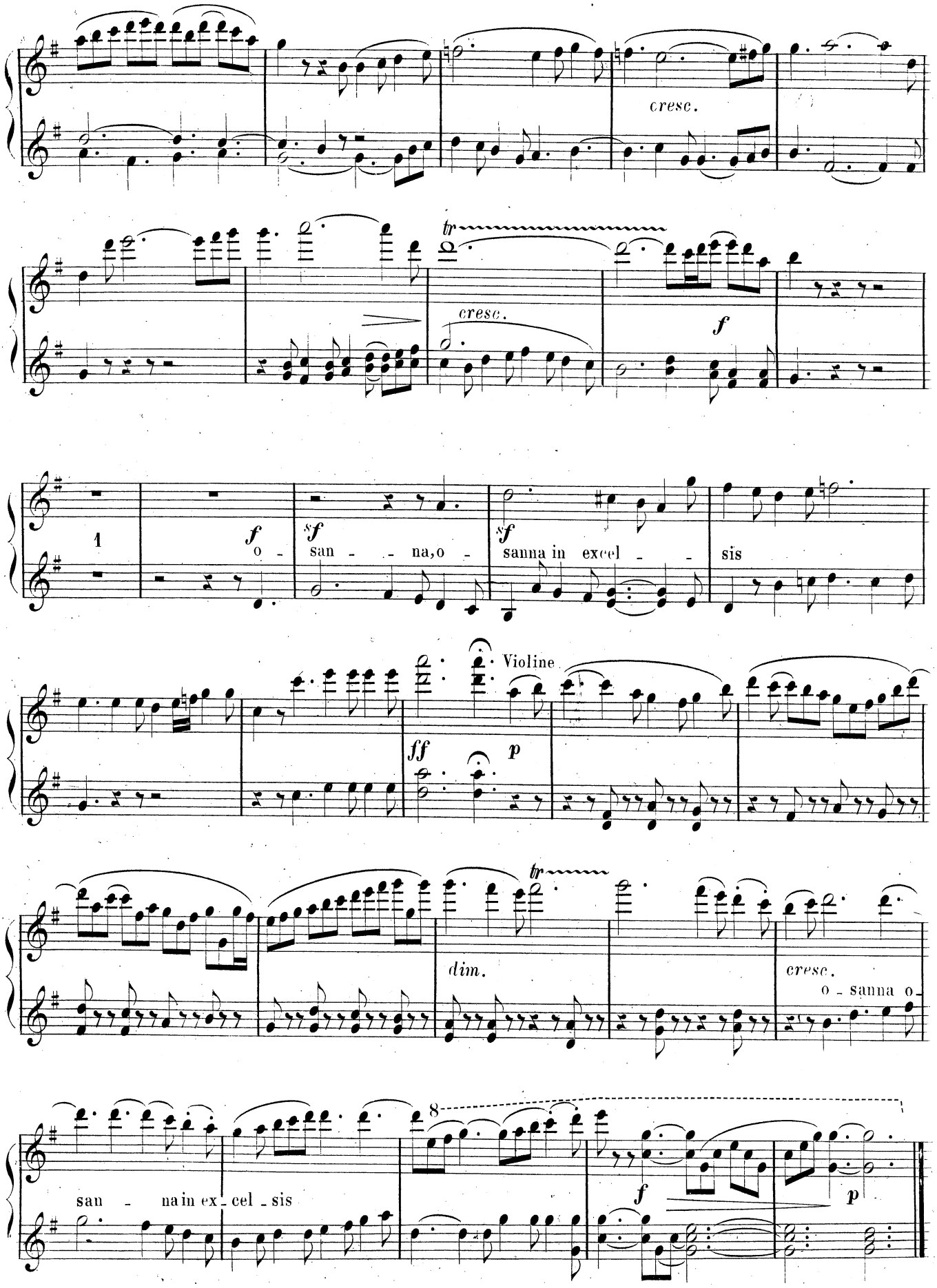
Seconda.




cresc.
qui venit in
no - - - mi-ne
Do-mini
in
no - - - mi-ne
Do-mi-ni
qui
ve - - nit in
no - - - mine
no - - - mine
Do-mini
cresc.
in nomine Do-mi-ni

Seconda.

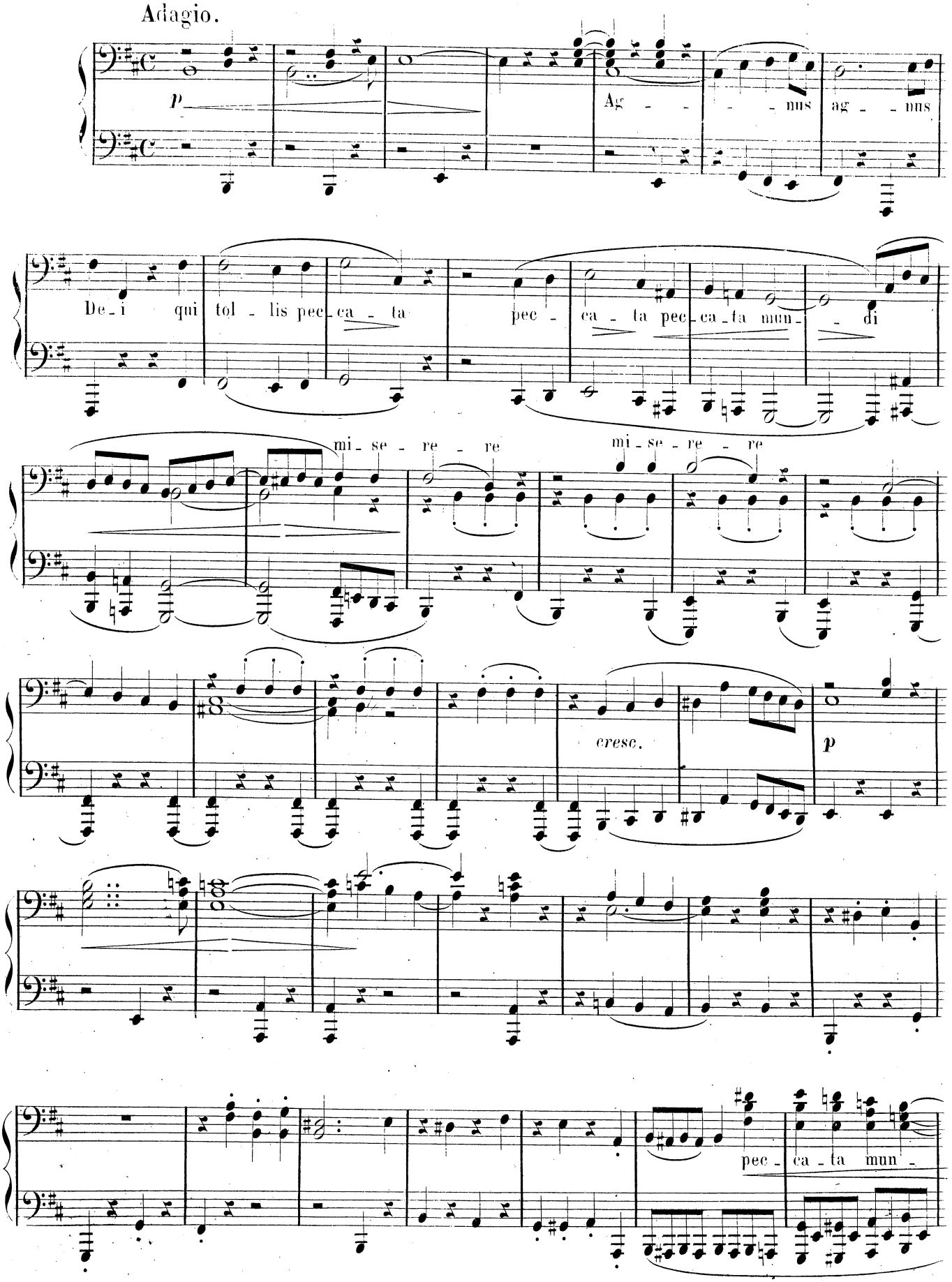

cresc.
cresc.
f
o -
san - na
sf
sf san - - na o -
sanna in excel - - sis
sf
ff
p
be-ne-dic - - -
- - tus qui ve - nit in no - mi - ne Do - - mi - ni
cresc.
f
p


cresc.
tr
cresc.
f
1
f
o -
sf
san - - na, o -
sf
sanna in excel - -
sis
Violine
ff
p
tr
dim.
cresc.
o - sanna o -
8
san - na in ex - cel - sis
f
p

Seconda.

AGNUS DEI.

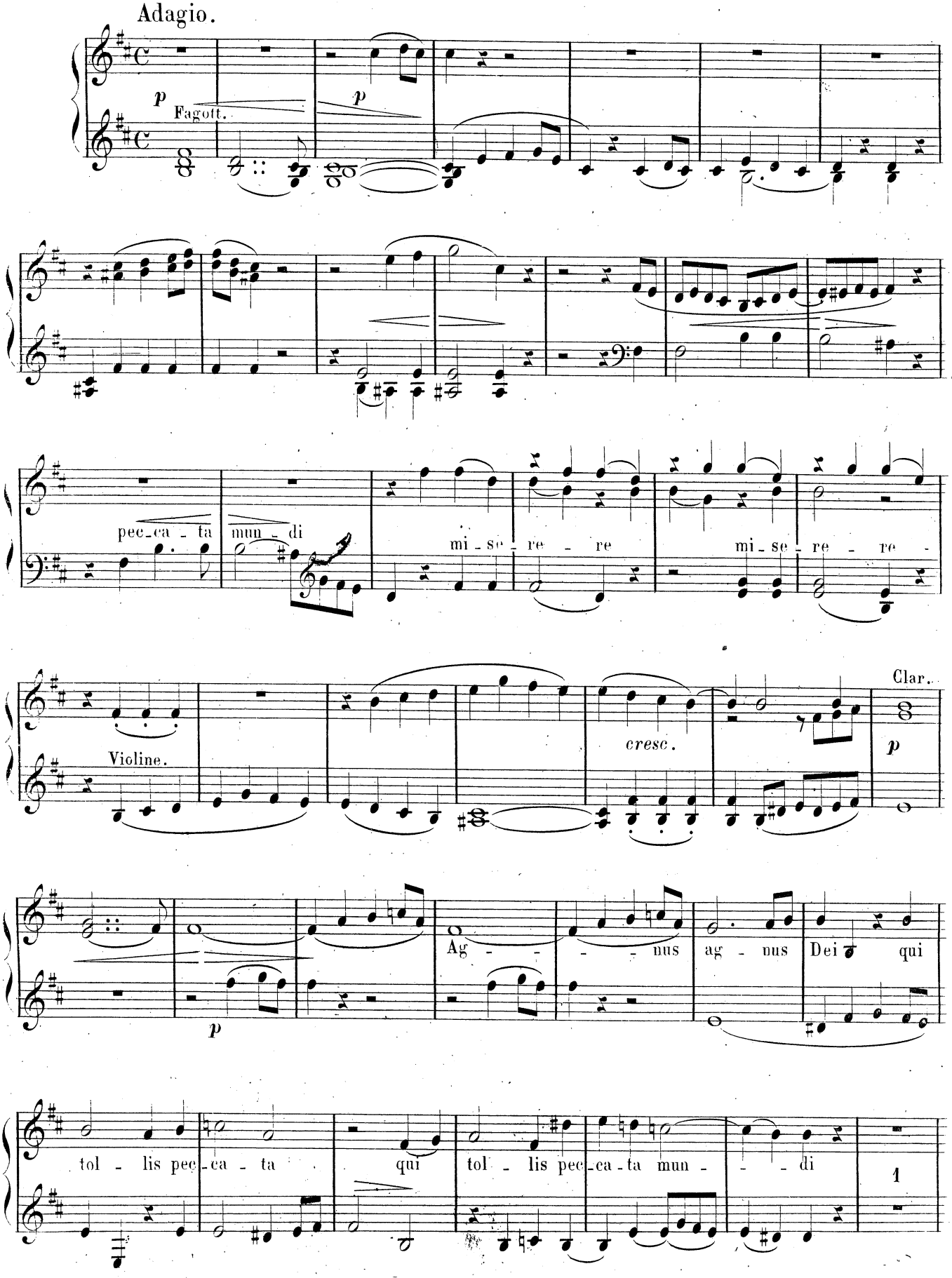
Adagio.



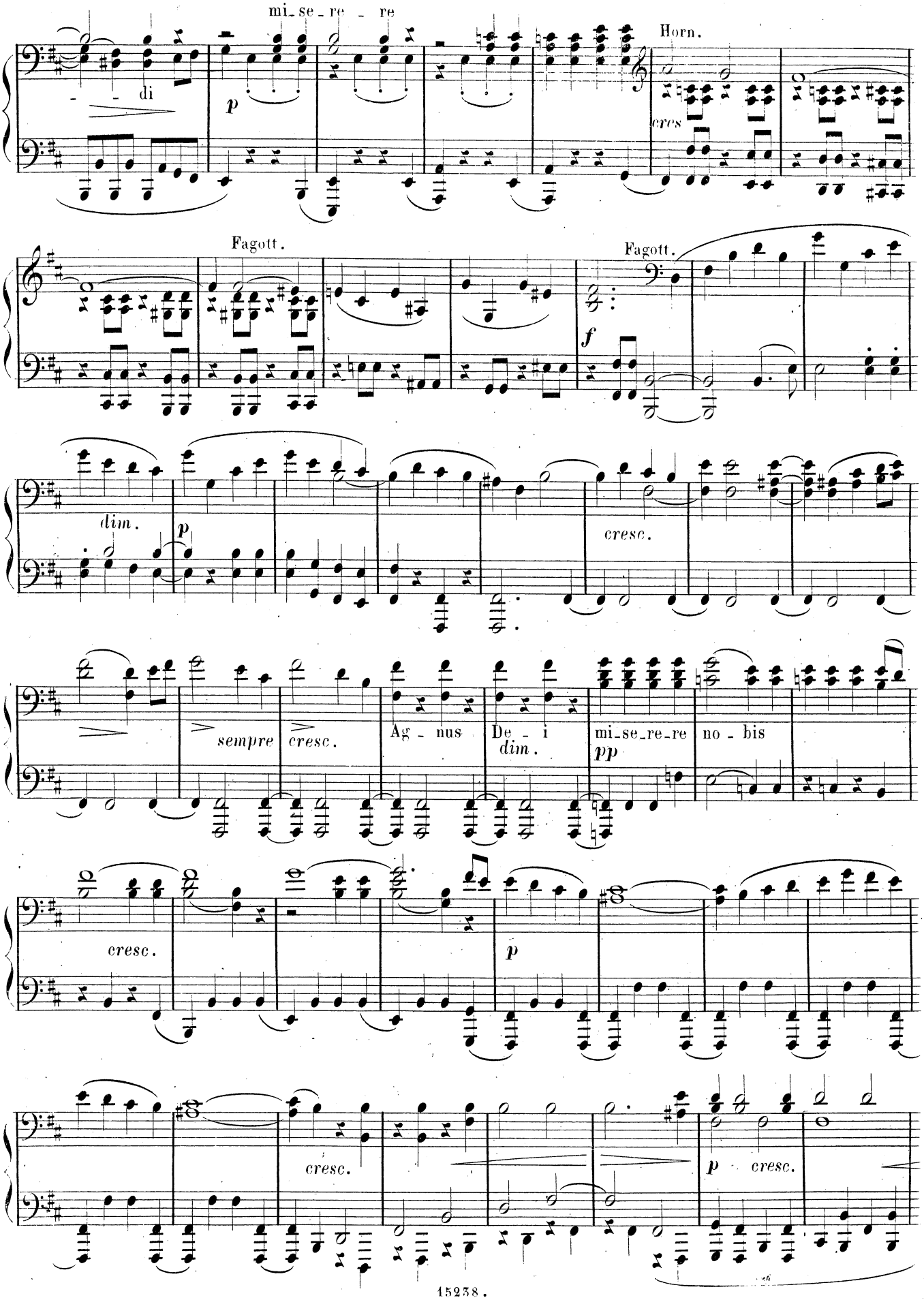
Prima.

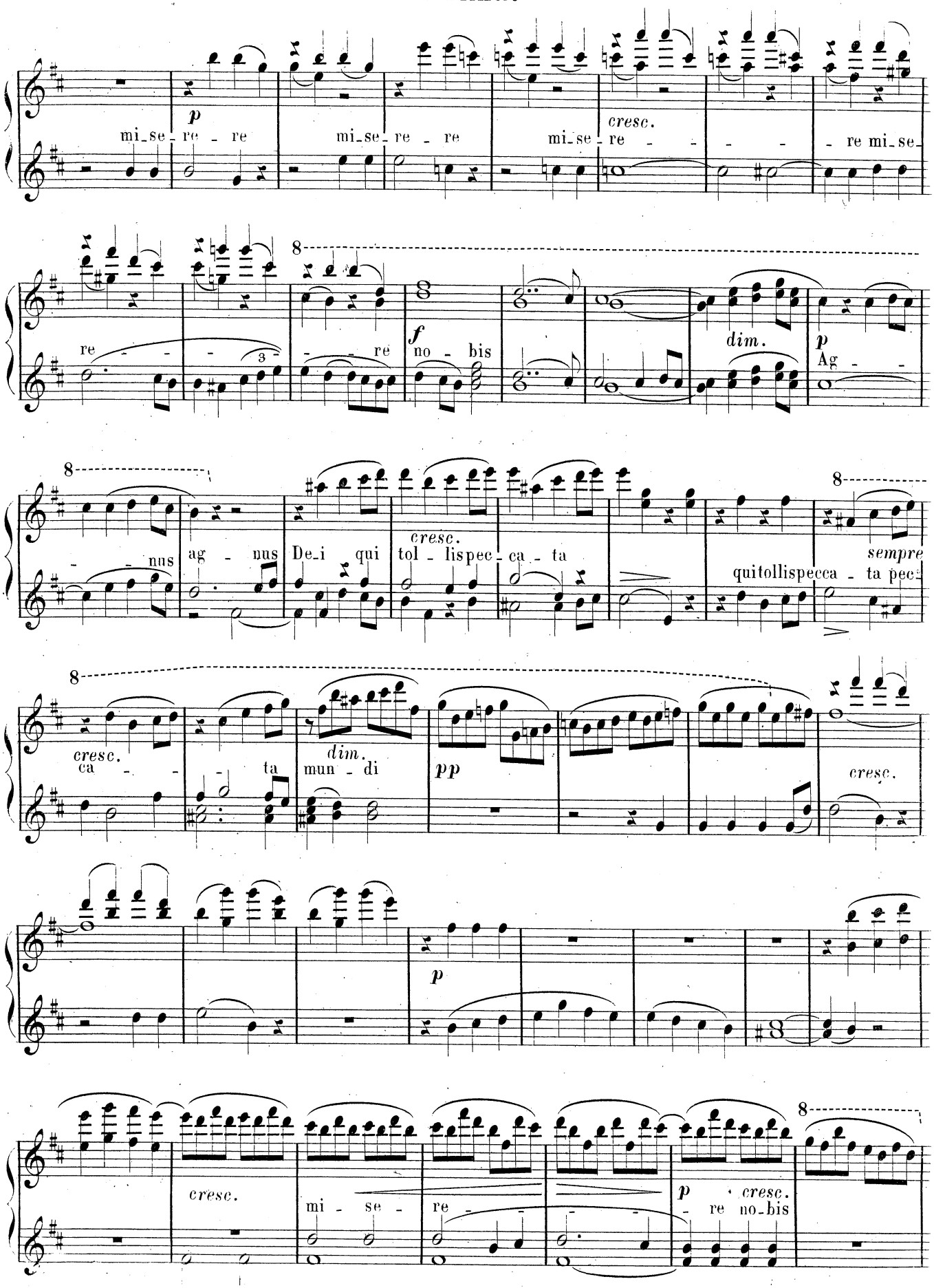
AGNUS DEI.

Adagio.

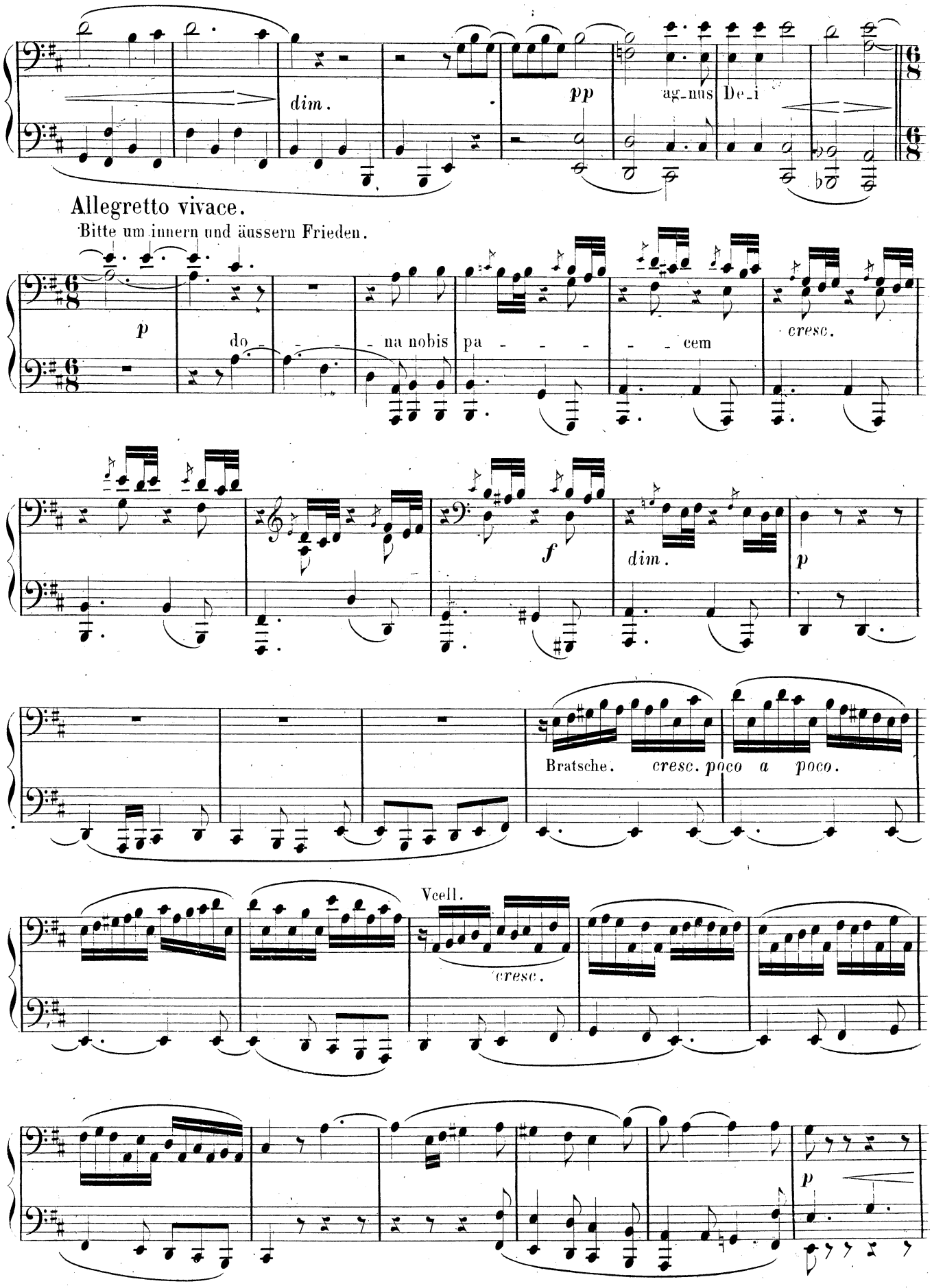


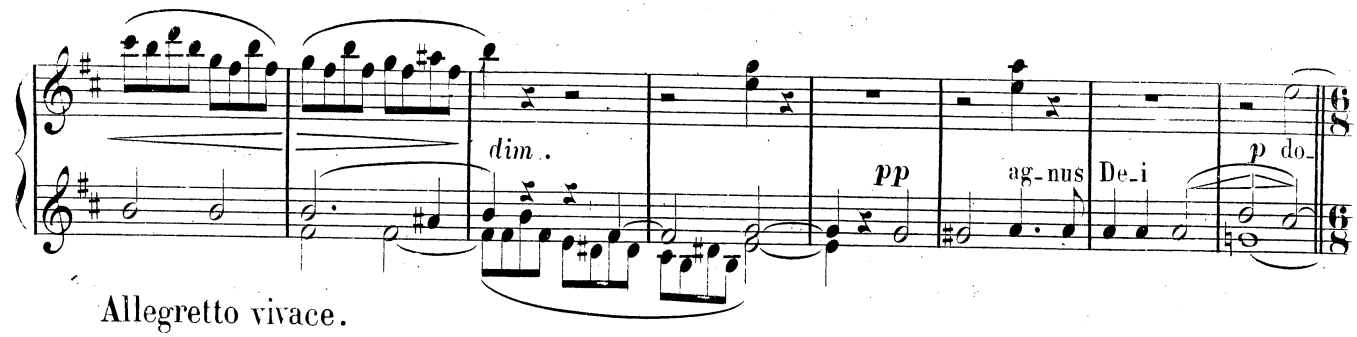
Seconda.


mi_se_re - re
- - di
p
Horn.
cres
Fagott.
Fagott.
f
dim.
p
cresc.
sempre
cresc.
Ag - nus
De - i
dim.
pp
mi_se_re_re
no - bis
cresc.
p
cresc.
p
cresc.


p
mi_se_re_re mi_se_re_re mi_se_re
cresc.
re mi_se_
re
re
f
no_bis
dim.
p
Ag_
nus ag_nus De_i qui tol_lispec_ca_ta
cresc.
quitollispecca_ta pec_
sempre
cresc.
ca_ta
dim.
mun_di
pp
cresc.
p
cresc.
mi_se_re
p
cresc.
re no_bis

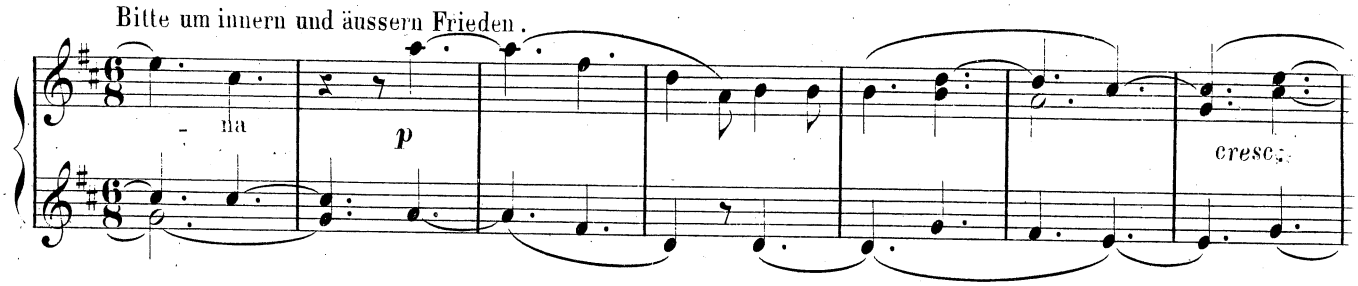
Seconda.

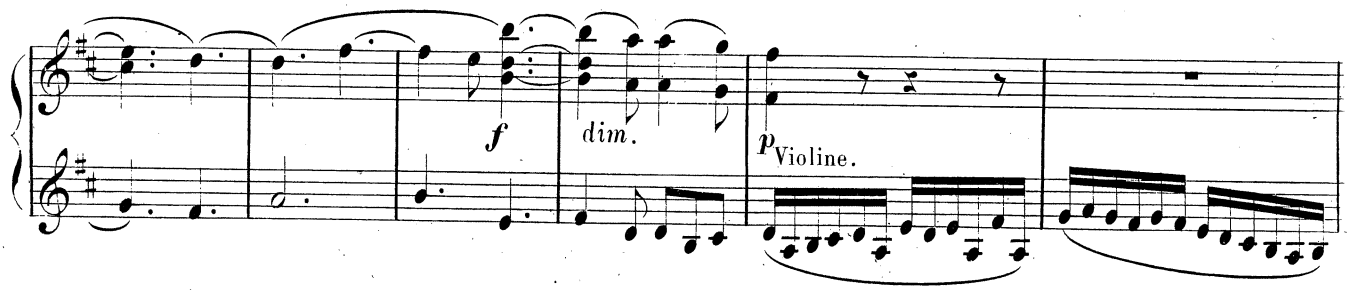

dim.
pp
ag-nus De-i
Allegretto vivace.
Bitte um innern und äussern Frieden.
p
do - - - -
na nobis pa - - - - - cem
cresc.
f
dim.
p
Bratsche.
cresc. poco a poco.
Vcell.
cresc.
p

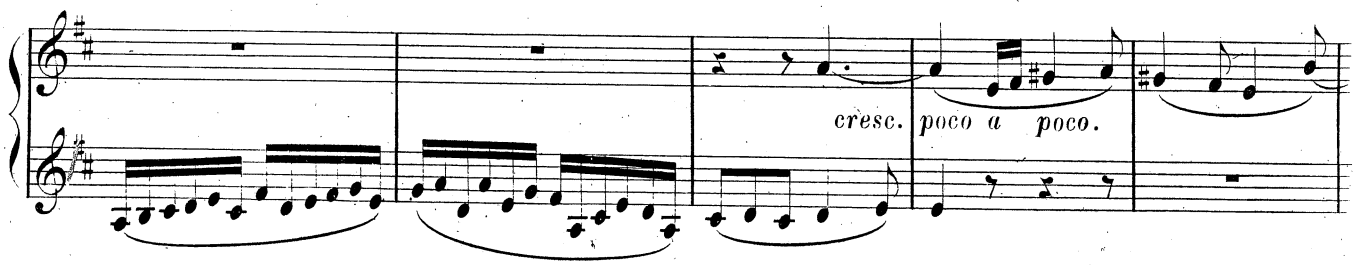


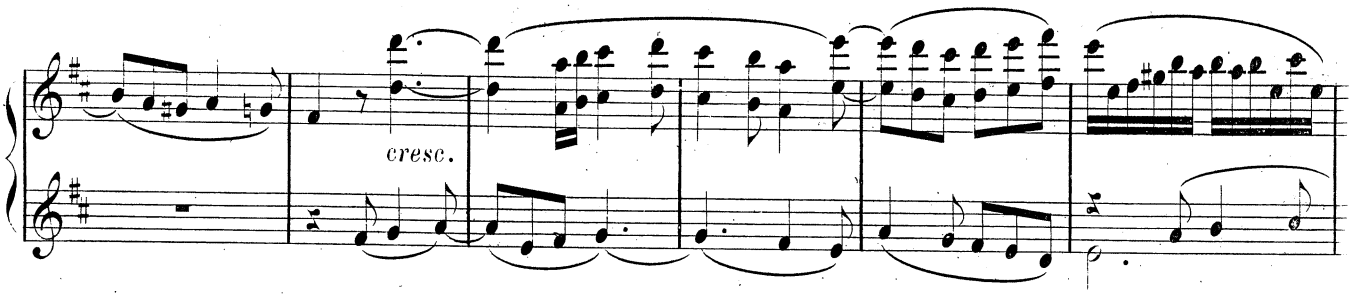
Allegretto vivace.

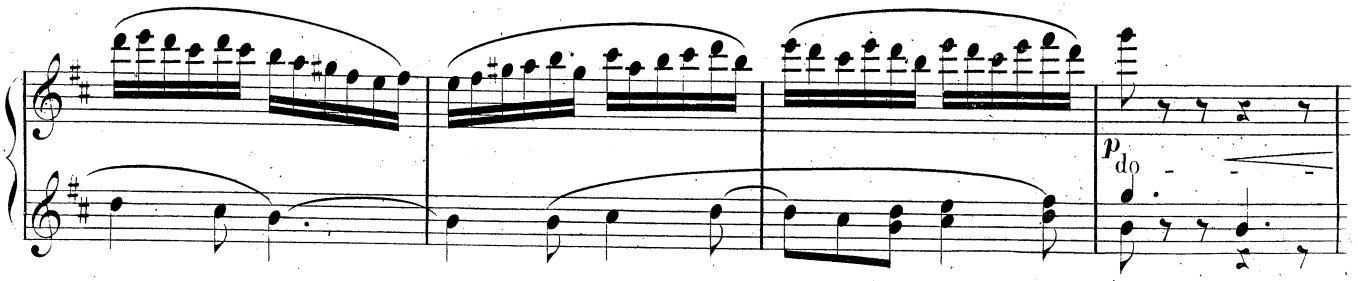
Bitte um innern und äussern Frieden.



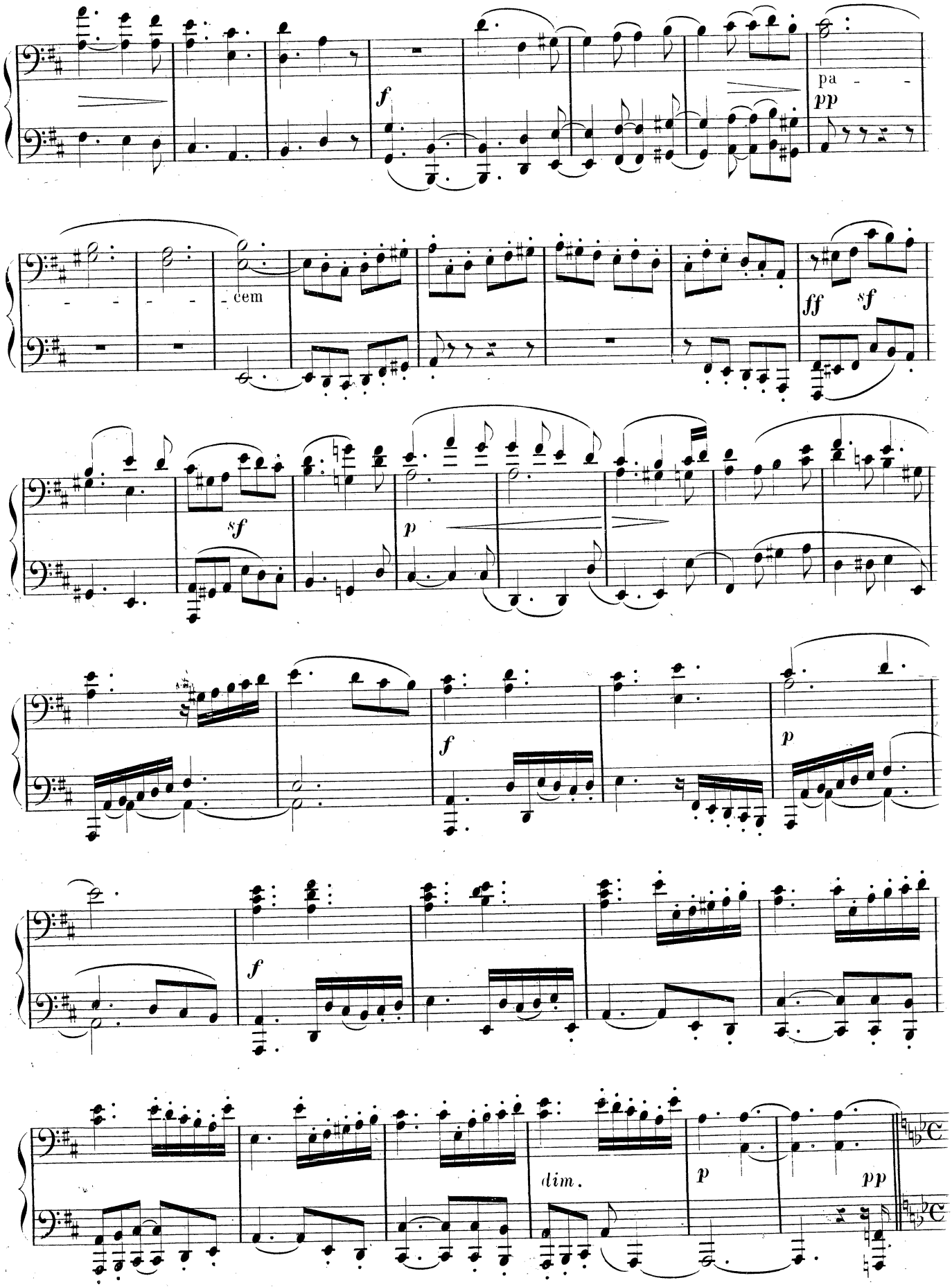




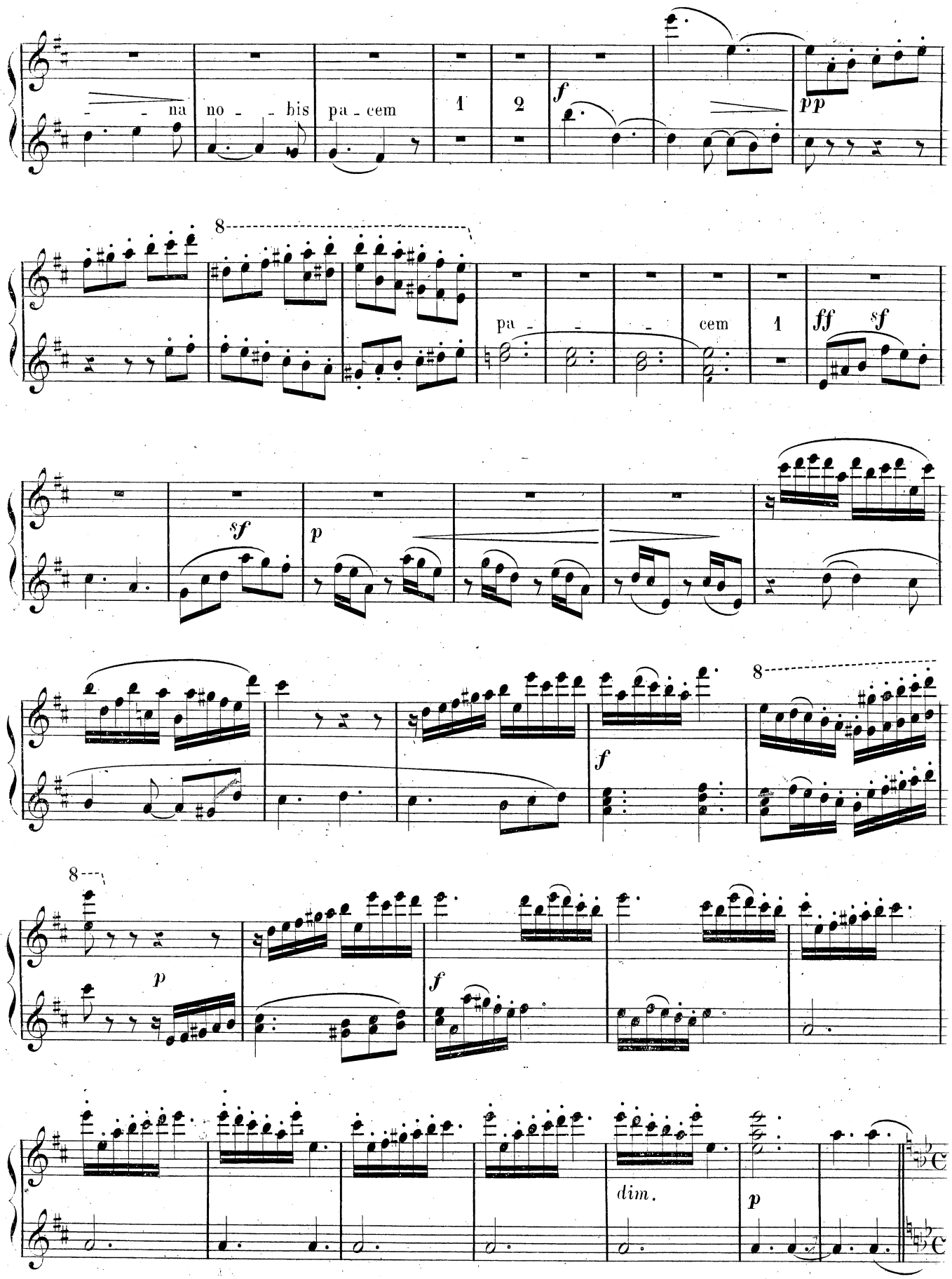




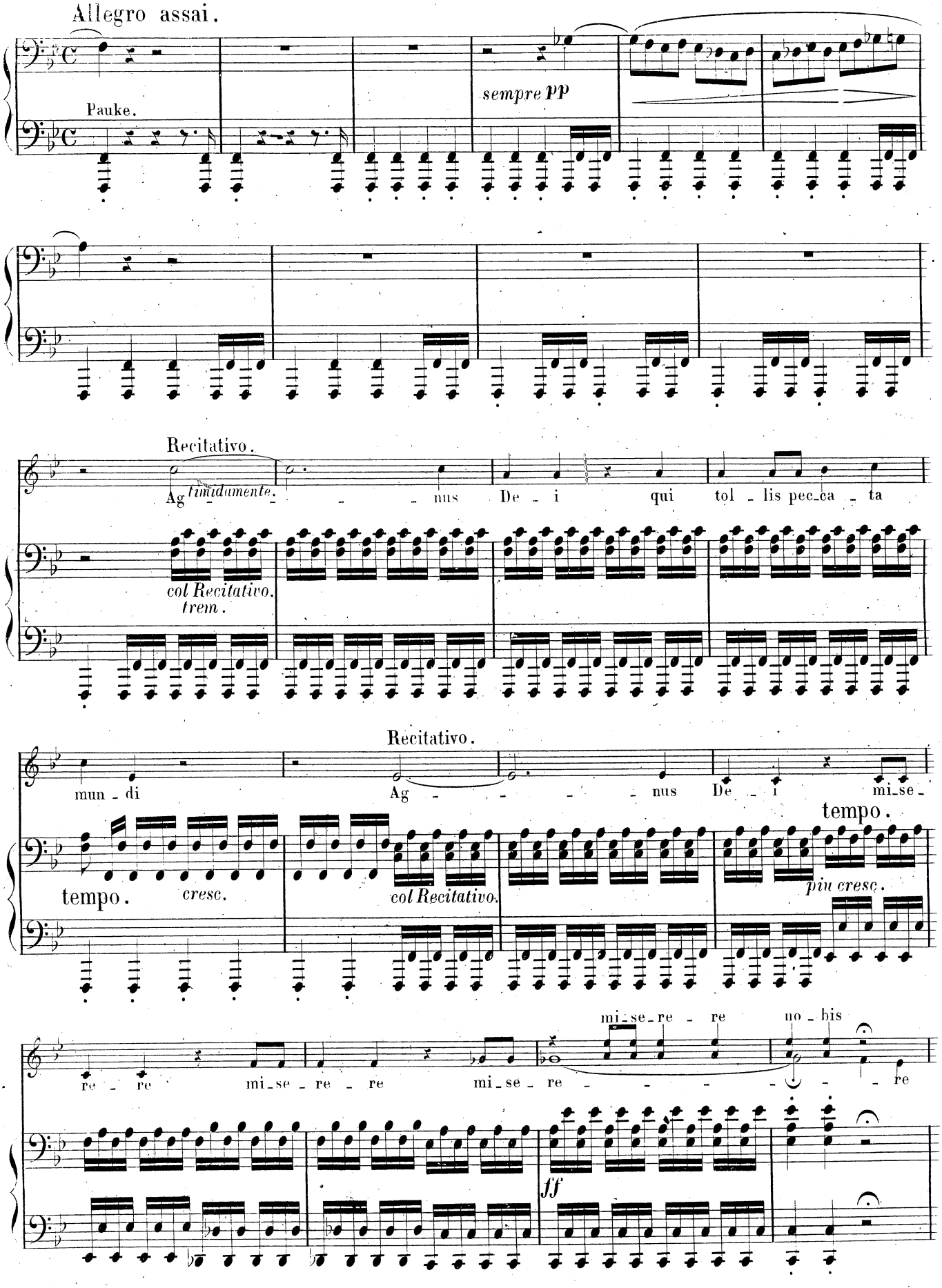
Seconda.

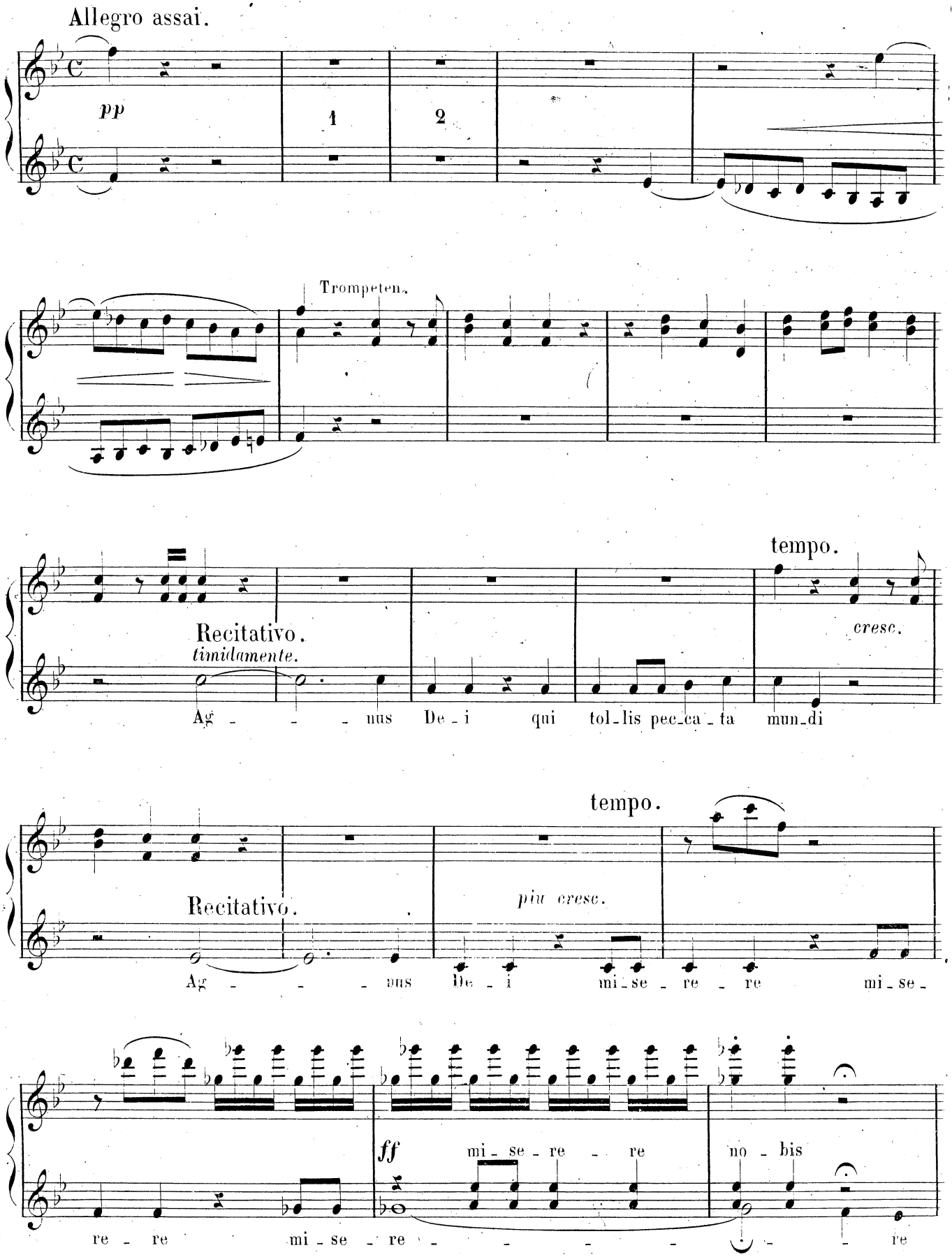


Prima.



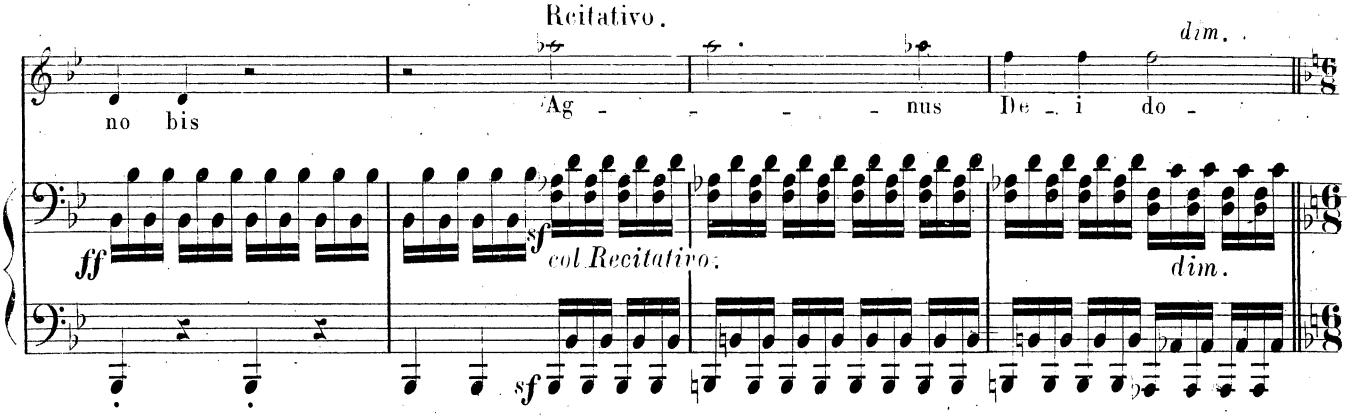
Seconda.


Allegro assai.
Pauke.
sempre pp
Recitativo.
Ag - nus De - i qui tol - lis pec_ca - ta
col Recitativo.
trem.
Recitativo.
mun - di
Ag - - - - nus
De - i mi_se -
tempo.
tempo.
cresc.
col Recitativo.
più cresc.
re - re mi_se - re - re mi_se - re
mi_se_re - re no - bis
ff

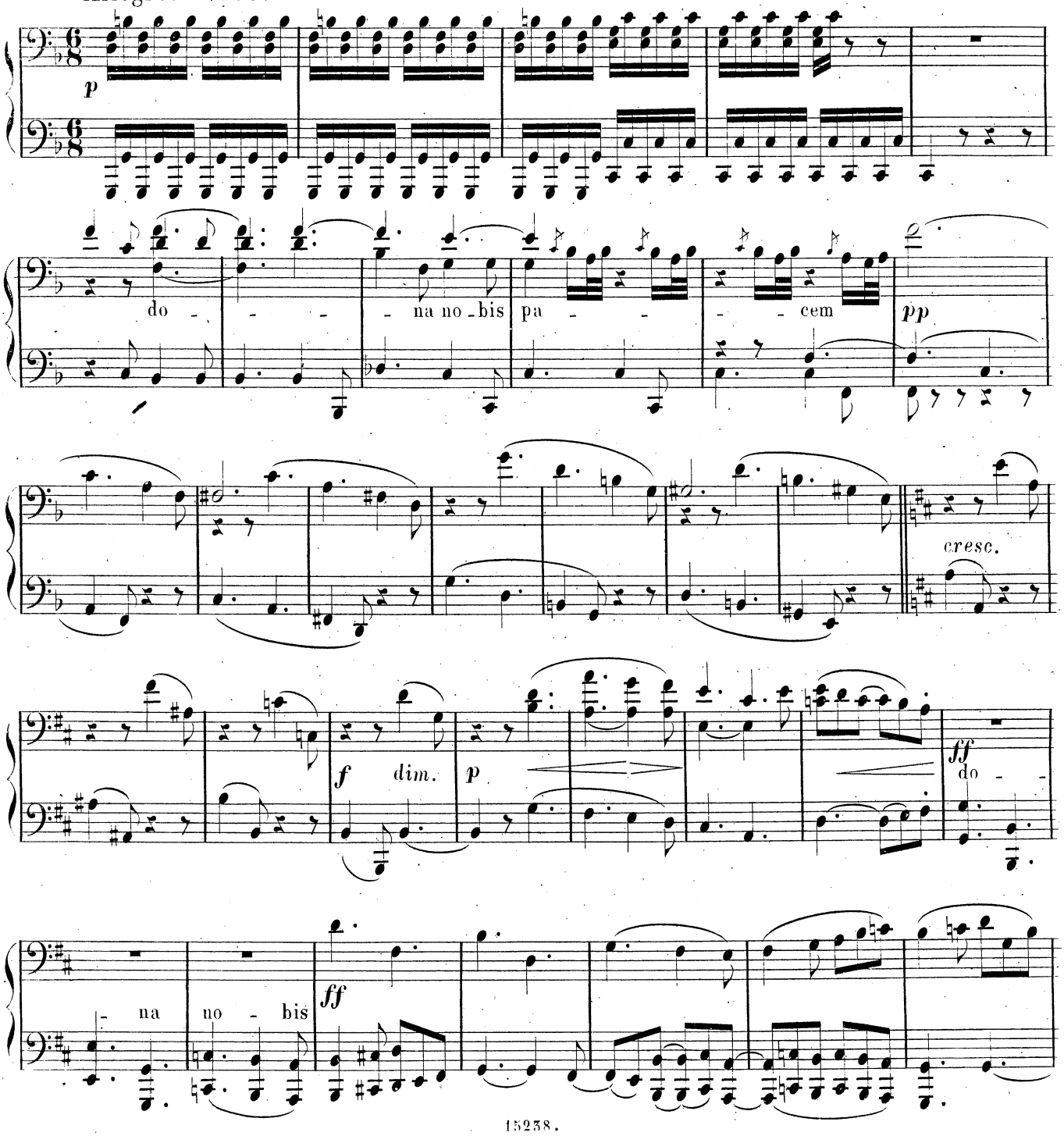

Allegro assai.
pp
1
2
Trompeten.
Recitativo.
timidamente.
tempo.
cresc.
Ag - - - nus De - i qui tol - lis pec - ca - ta mun - di
Recitativo.
tempo.
più cresc.
Ag - - - nus De - i mi - se - re - re mi - se -
ff
mi - se - re - re
no - bis
re - re mi - se - re - - - - - re

Seconda.

Recitativo.



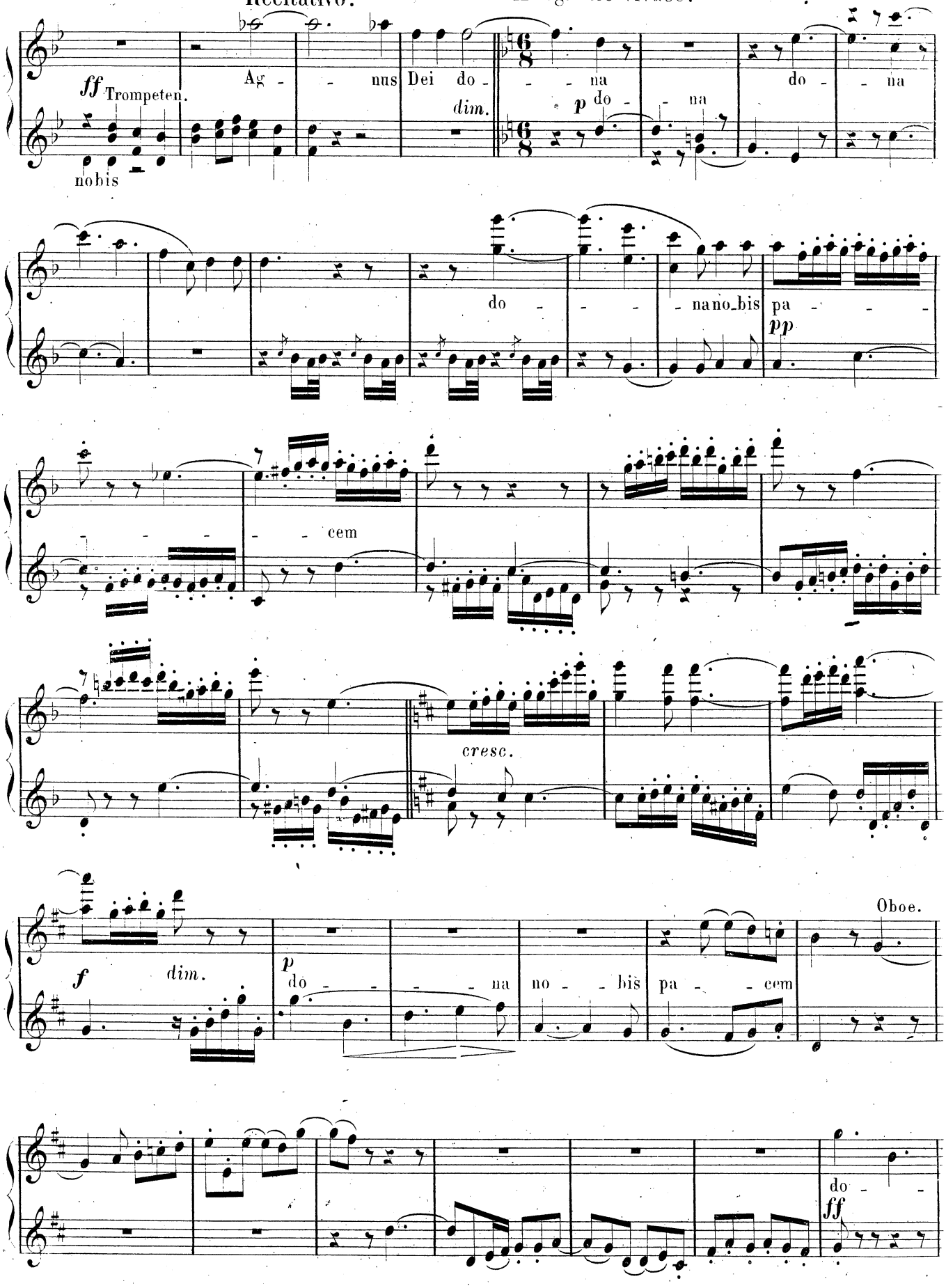
Allegretto vivace.



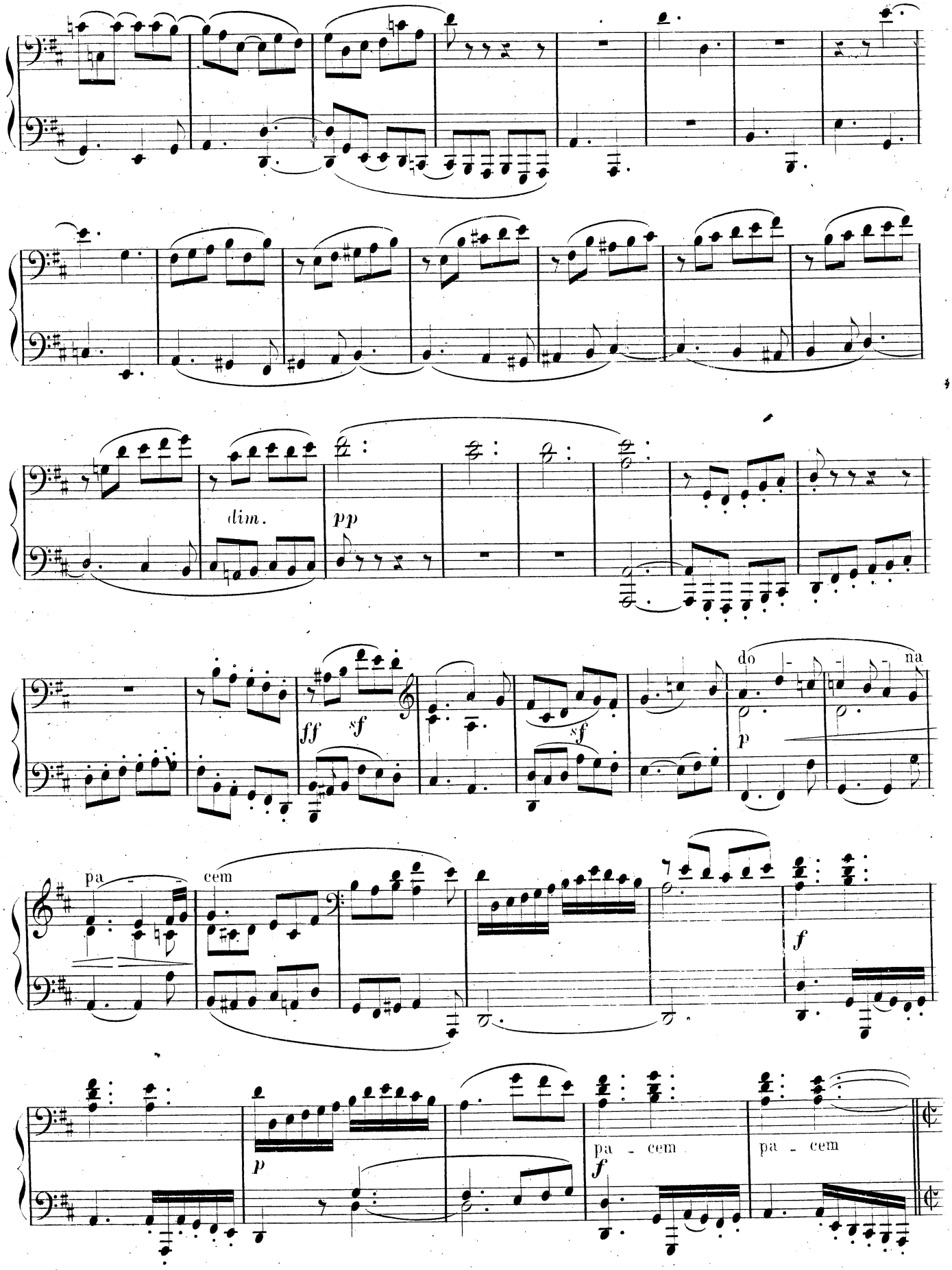
Prima.

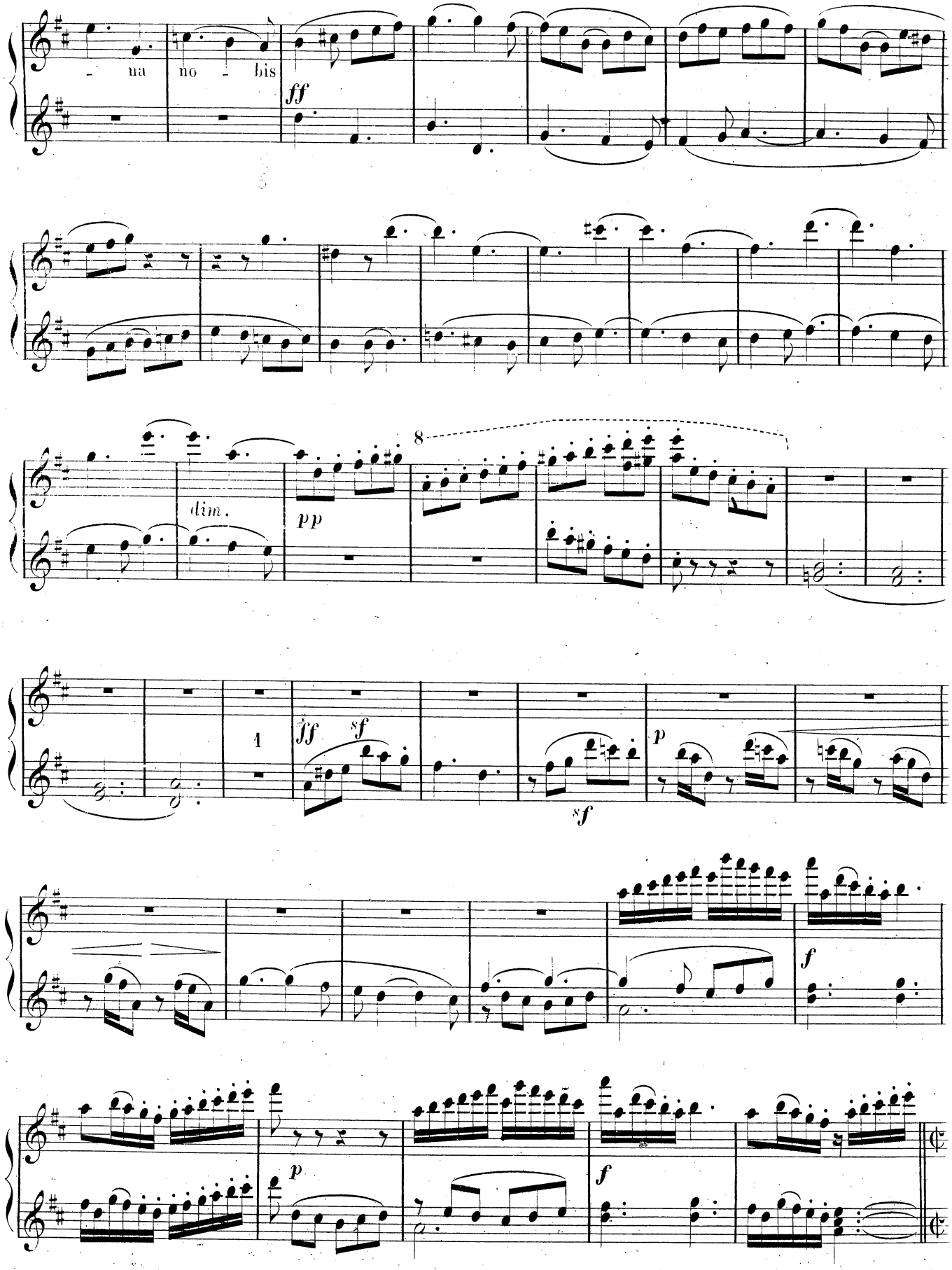
Recitativo.

Allegretto vivace.



Seconda.




- na no - bis
ff
dim.
pp
8
ff
sf
sf
p
f
p
f

Seconda.

Presto.

ff

Fagott.

Vcell.u. Bass.

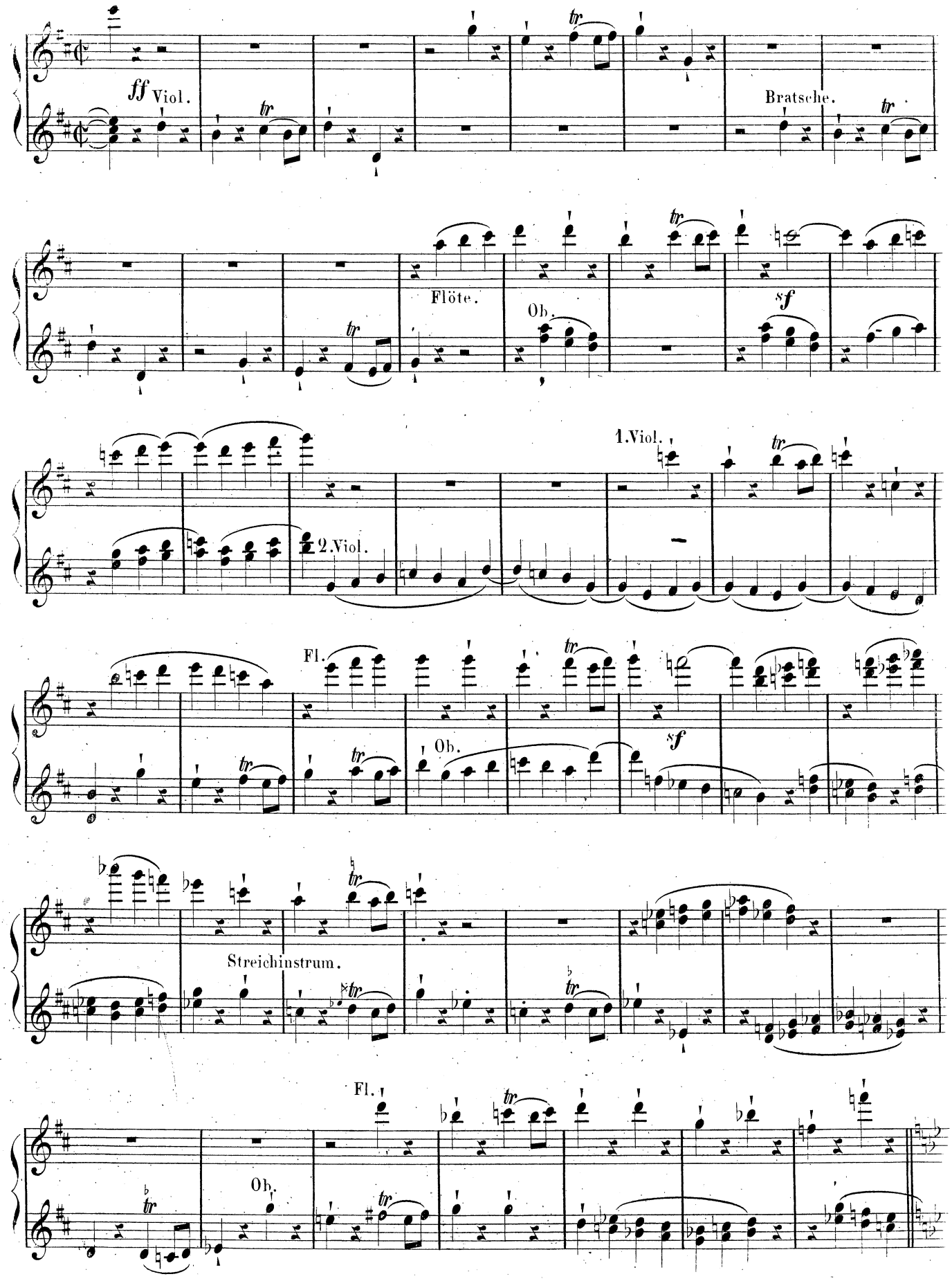
1 2 3

Fag.

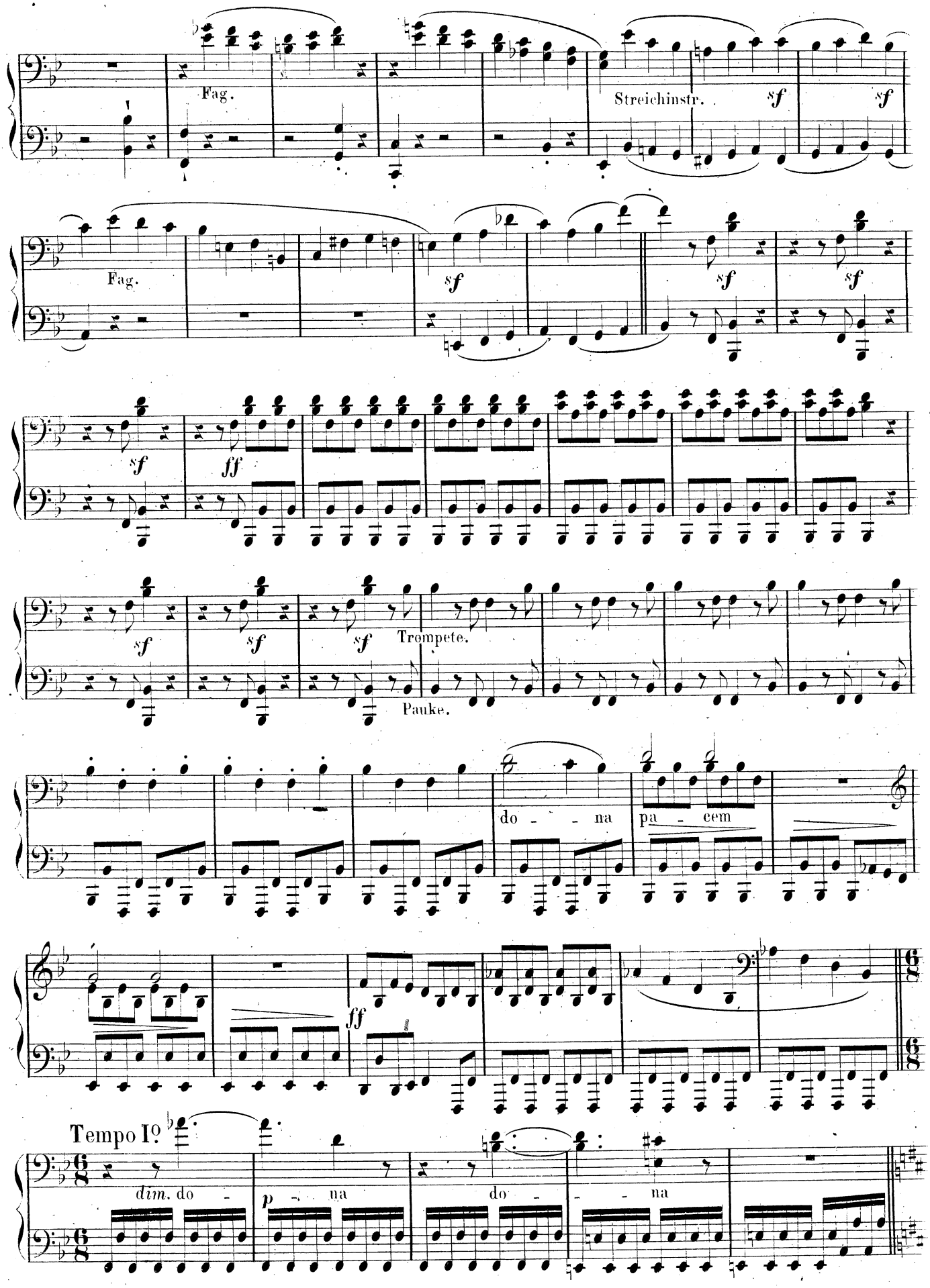
Streichinstrum.

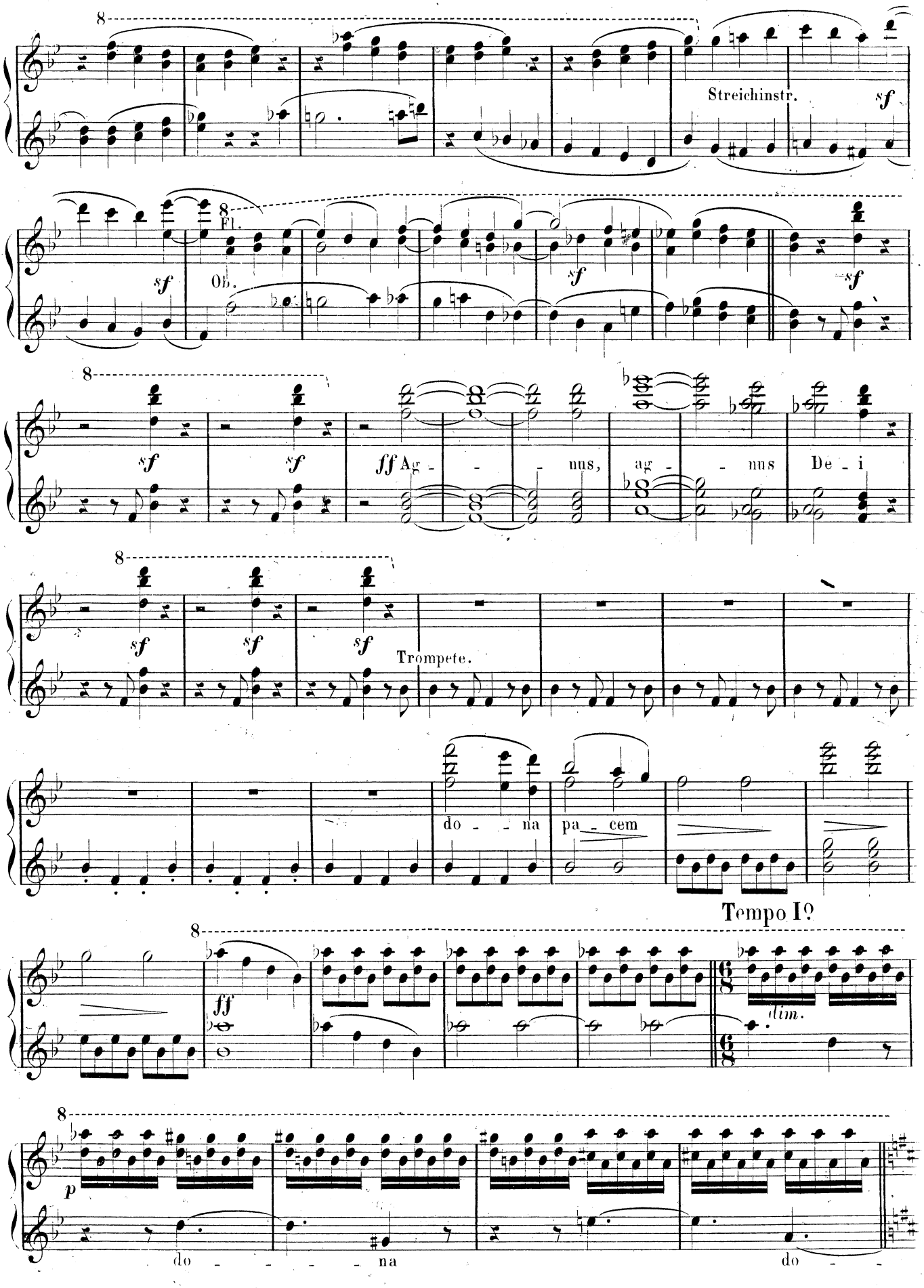
Prima.

Presto.

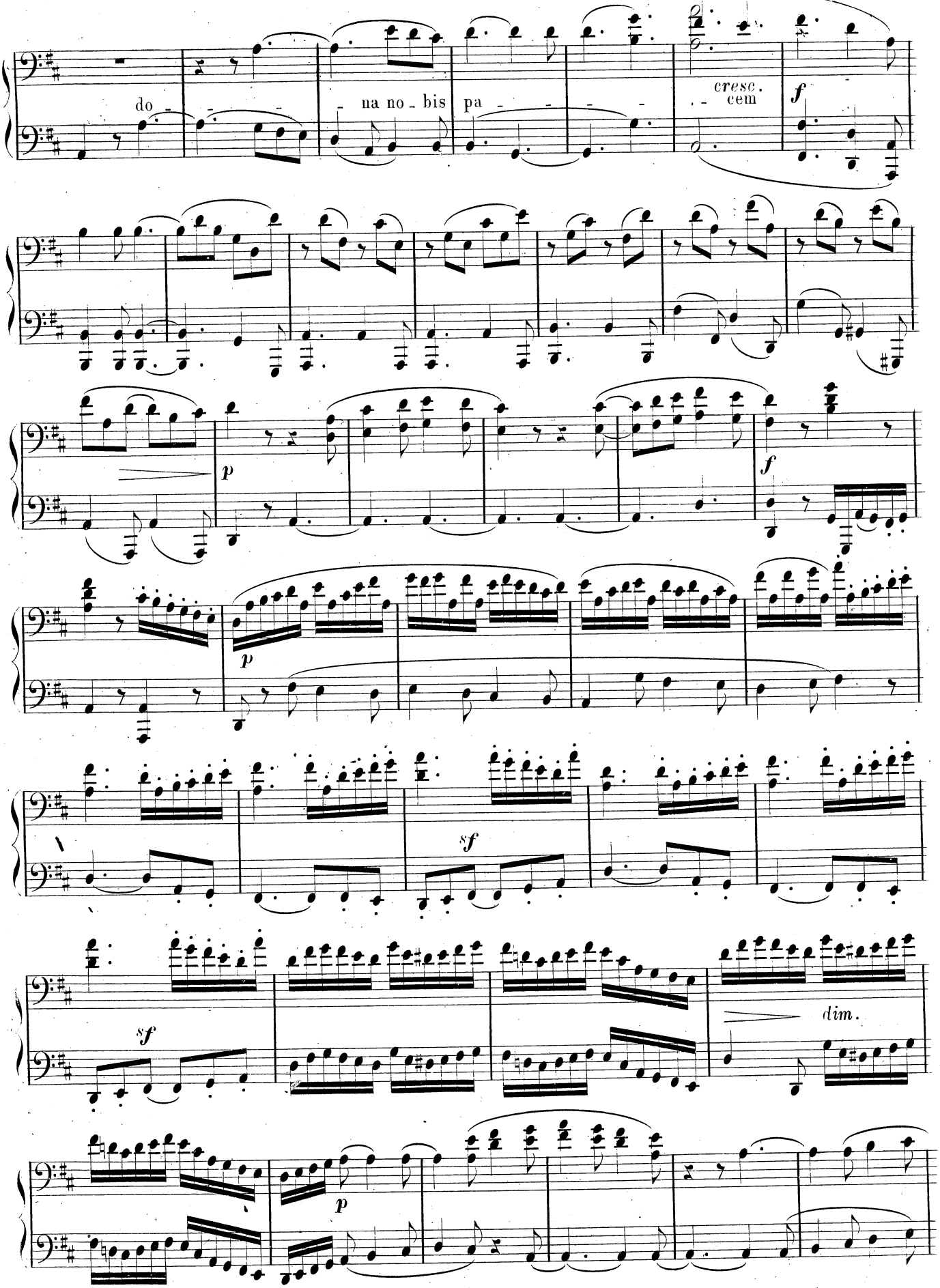


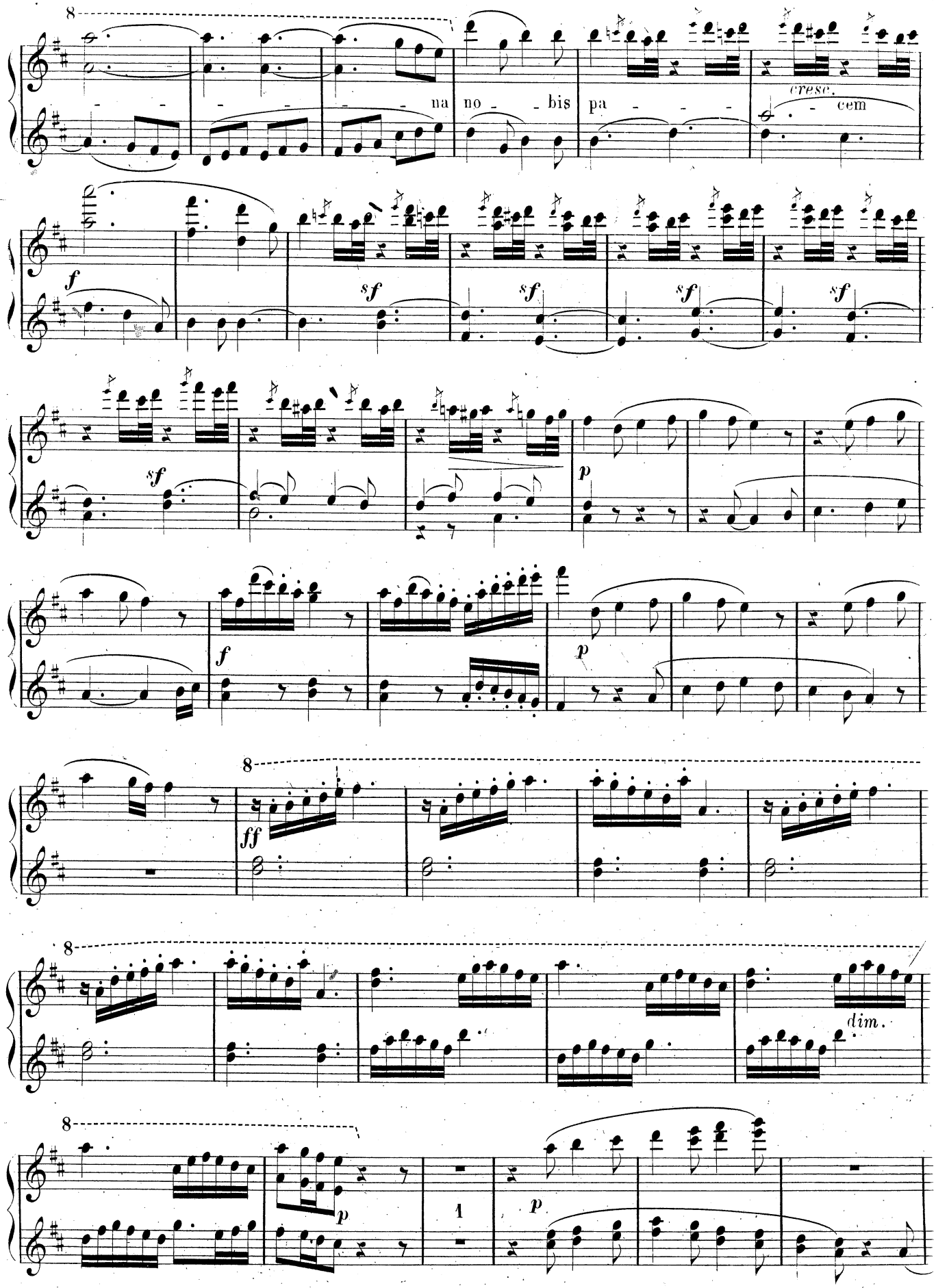
Seconda.


Fag.
Streichinstr.
sf
Fag.
sf
ff
Trompete.
Pauke.
do - - na
pa - cem
ff
Tempo Io
dim. do -
p - na
do - - na

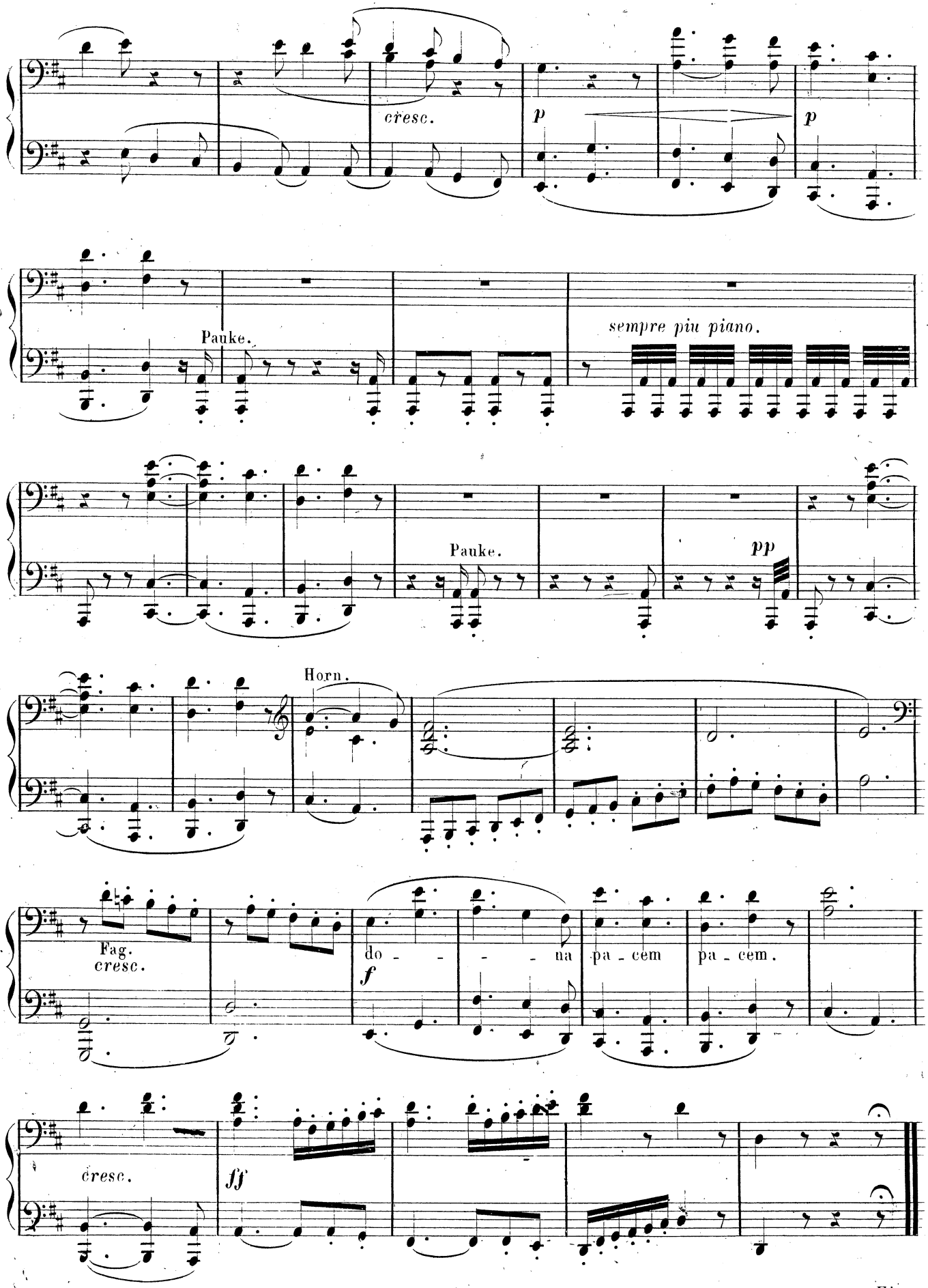

Streichinstr.
sf
Fl.
Ob.
ff Ag - - - nus, ag - - nus De - i
Trompete.
do - - na pa - cem
Tempo I?
ff
dim.
p
do - - - - na
do - -

Seconda.



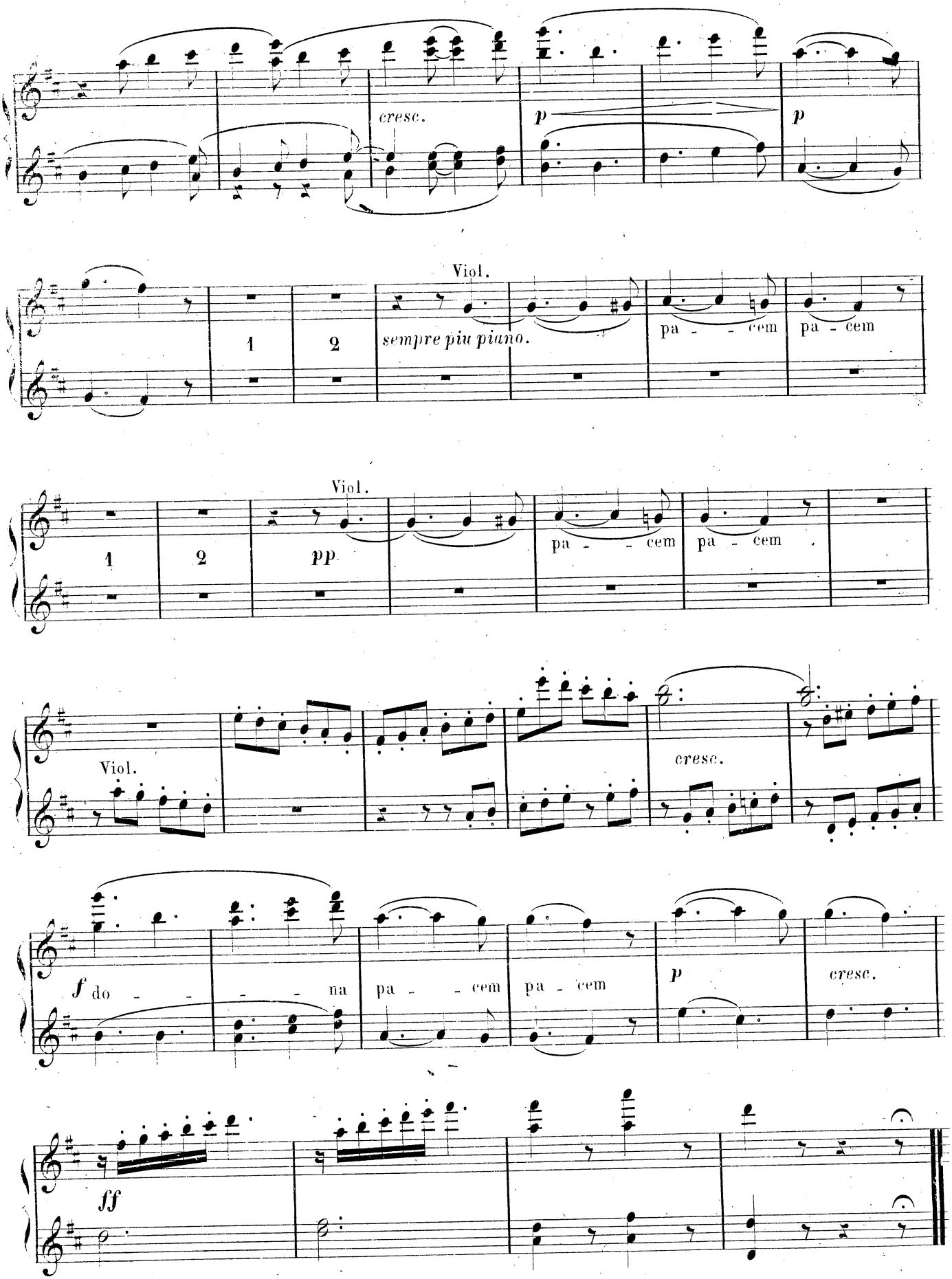

8
na no - bis pa - cem
cresc.
f
sf
sf
sf
sf
sf
p
f
p
8
ff
8
dim.
8
p
1
p

Seconda.



Fine.

Prima.


cresc.
p
p
Viol.
1
2
sempre più piano.
pa - - cem
pa - cem
Viol.
1
2
pp
pa - - cem
pa - cem
Viol.
cresc.
f
do - - - na
pa - - cem
pa - cem
p
cresc.
ff

Fine.