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Maud Lowell

Arrangement

for

VIOLIN AND PIANO

MINUET

(From the Set "Kleinere Stuecke")

No. 2. G major

BY

L. VAN BEETHOVEN

PRICE \$1.00

BREITKOPF & HARTEL, Inc.

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12. Humoresque

Peter I. Tschaikowski
Free transcription for Violin and Piano, by
Arthur Hartmann

Allegretto scherzando

Violin (with mute)

Piano

MINUET

From the Set of "Kleinere Stücke" for Pianoforte

BEETHOVEN

Arr. by Maud Powell

VIOLIN

PIANO

mf

p

p

III

4

3

2

19 June '20, G. Schirmer, 4.80

mf

pp

TRIO
 L'istesso tempo

a la pointe

sempre stacc.

The first system of the score consists of two systems of staves. The upper system has a treble clef with a melodic line starting with a repeat sign and a first ending bracket. It includes dynamics *mf* and *p*, and a triplet of eighth notes marked with a '3' and a Roman numeral 'III'. The lower system is a grand staff with piano accompaniment, including dynamics *mf* and *pp*.

The second system continues the piece. The upper staff has a treble clef and includes fingerings 4, 0, 3, 3, and 2. The lower system is a grand staff with piano accompaniment.

The third system features a treble clef with a melodic line starting with a repeat sign and a first ending bracket. It includes dynamics *mf* and *p*. The lower system is a grand staff with piano accompaniment.

The fourth system continues the piece. The upper staff has a treble clef and includes dynamics *pp*. The lower system is a grand staff with piano accompaniment.

The fifth system concludes the piece. The upper staff has a treble clef and includes dynamics *pp*, *poco rit.*, *pizz.*, and *m. g.*. The lower system is a grand staff with piano accompaniment.