

SPRING-TIME,

A Glee for Four Male Voices,

COMPOSED BY

LOUIS VAN BEETHOVEN.

SECULAR MUSIC.

GLEES, MADRIGALS, or PART-SONGS, for Four Voices (S.A.T.B.), unless otherwise expressed.

PRICE THREE-HALFPENCE EACH.

| | | | | | |
|-----|--|--------------------------------|---------|---|--------------------------------|
| No. | | | No. | | |
| 223 | A Canadian Boat Song | Thomas Moore | 111 | My Love's like the red Rose | Knyvett |
| 46 | A Christmas Madrigal | T. Ions | 87 | Now is the Month of Maying (S.A.T.B.) | Morley |
| 117 | A Little Song of Thankfulness (S.S.) | J. Parry | 218 | Now, O now, I needs must part | John Douland |
| 187 | All among the Barley | Elizabeth Stirling | 22 | Now the bright morning star (S.S.A.T.B.) | Greville |
| 119 | A Selection of Five Catches | Various | | (Now Spring in all her glory) | Jacques Arkadeit |
| 9 | Amidst the myrtles (Glee, S.A.T.B.) | Battishill | 183 | Come, let us all a Maying go | L. Atterbury |
| 101 | Adieu, ye streams (A.T.B.) | Atterbury | 60 | Nymphs of the Forest (A.T.T.B.) | W. Horsley |
| 93 | April is in my Mistress' face | T. Morley | 167 | O'er desert plains and rushy meers | Huberto Walrent |
| 78 | Awake, Æolian Lyre | Danby | 115 | Oh, the roast Beef of old England | Harmonized by Pittman |
| 87 | Awake, sweet Love | John Douland | 13 | O, Nanny, wilt thou gang with me! | Harrison |
| 124 | Breathe soft, ye winds (S.S.B.) | William Paxton | 154 | Partant pour la Syrie | English Words by J. A. Novello |
| 191 | Breathe soft, ye winds | Neithardt | 9 | Pleasures of Innocence (S.S.B.) | Weber |
| 160 | By Celia's Arbour (A.T.T.B.) | Samuel Webbe | 42 & 43 | Popular Ode to Pope Pius IX. | Rossini |
| 130 | Calm is the glassy ocean (S. Solo and Chorus) | Mozart | 176 | Protect us, ye Powers (A.B.B.) | Rossini |
| 83 | Catch on Tobacco | Dr. Aldrich | 104 | Round (All who sing) | T. Goodban |
| 164 | Come again, sweet Love | John Douland | 104 | Lordly Gallants (S.S.B.) | Dr. Callcott |
| 53 | Come, follow me | W. Horsley | 30 | Rule, Britannia | V. Novello |
| 40 | Come if you dare (S. Solo and Chorus) | Purcell | 55 | See the Chariot at hand | W. Horsley |
| | Come unto these yellow sands (S. Solo and Chorus) | Purcell | 36 | See the conqu'ring hero comes | Handel |
| | Full fathom five (S. Solo and Chorus) | Purcell | 126 | See our oars | Sir John Stevenson |
| | Gently touch the warbling lyre (A.T.T.B.) | Geminiani. Harmonized by Hayes | 81 | Sigh no more, ladies (S.S.A.T.B.) | Stevens |
| 134 | Christmas | G. A. Macfarren | 73 | Since first I saw your face | T. Ford |
| 146 | Dulce Domum (A.T.B.) | John Reading | 16 | Soldiers, brave and gallant be (S.S.A.T.B.) | Gastoldi |
| 171 | Fair Flora decks (Noble) | Danby | 3 | Soon as I careless | Festé |
| 172 | Fair and noble lady (Noble châtelaire) | G. Rossini | 45 | Spring's Delights (S.A.T.B.) | Müller |
| 84 | Flora gave me fairest flowers (S.S.A.T.B.) | Wilbye | 145 | Spring's Delights (T.T.B.B.) | Müller |
| 7 | Four Rounds for Three Voices | | 216 | Spring hither advanceth (T.T.B.B.) | Beethoven |
| 162 | Gipsy Chorus, in <i>Preziosa</i> | Weber | 7 | Sweet Enslaver (Round for 3 voices) | J. Atterbury |
| 156 | Glorious Apollo (A.T.B.) | S. Webbe | 18 | Sweet honey-sucking bees (S.S.A.T.B. Part I.) | Wilbye |
| 206 | Good morrow to my Lady bright (Choral Song) | C. A. Macirone | 20 & 21 | Do. (Part II.) | Wilbye |
| 196 | Good night, beloved! (Serenade) | Dr. E. G. Monk | 38 | Sweet peace descending | Mozart |
| 173 | Go, faithless Clori (Perfida Clori. S.S.) | Cherubini | 95 | Summer is a coming in (for 4 Trebles) | |
| 193 | Great Bashaw—Al Bascià (Chorus of Janizaries, from <i>Il Serraglio</i>) | Mozart | 122 | The Battle of the Baltic | Miss C. A. Macirone |
| 3 | Hail! all hail! thou merry month of May (S.S.B.) | Weber | 115 | The Boar's-head Carol (S., T., and B. Solos, with Chorus) | Arranged by E. F. Rimbaux |
| 184 | Hail, blushing Goddess (Ode to Spring) | Paxton | 212 | The "Carnovale" | G. Rossini |
| 189 | Hail, ballow'd fane | Lord Mornington | 102 | The Christmas Fairies | C. Goodban |
| 5 | Hail! smiling morn | Reginald Spofforth | 49 | The cloud-capt towers (A.A.T.T.B.) | Stevens |
| 203 | Happy is our Soldier band (Bella vita militar) | Mozart | 179 | The Dream, and Red Leaves | Elizabeth Stirling |
| 7 | Hark! the bonny (3 equal voices) | Dean Aldrich | 79 | The Fisherman (S.S.) | |
| 67 | Hark! the Lark | Dr. Cooke | 106 | The Flower Greeting (S.S.) | Curschmann |
| 150 | Harvest-Home | Dr. Ions | 210 | The Forester | Elizabeth Stirling |
| 85 | Haste thee, Nymph (Solo and Chorus) | Handel | 106 | The Lullaby | Storace and V. Novello |
| 86 | Hear, holy power (Prayer from <i>Masaniello</i>) | Auber | 94 | The May Fly (S.S.B.) | Dr. Callcott |
| 11 | Here in cool grove | Lord Mornington | 47 | The Nightingale (S.S.A.) | Thomas Bateson |
| 169 | Here's a health unto His Majesty (S.S.B.) | J. Saville | 43 | The Red Cross Knight (S.S.B.) | Dr. Callcott |
| 74 | How gently the moonlight (Oh notte soave) | F. Paer | 83 | The Silver Swan (S.A.T.B.B.) | Oriando Gibbons |
| 69 | How merrily we live (T.T.B.) | Michael Este | 222 | The Sleep of the Flowers | Benjamin Congrev |
| 156 | How sleep the brave | Dr. Cooke | 57 | The Waits | Savill |
| 79 | Huntsmen's Chorus (S.S.S.) | Weber | 132 | This pleasant month of May (A.T.T.B.) | Beale |
| 220 | Hurrah for Merry England (Patriotic Chorus) | F. Berger | 71 | Thy voice, O Harmony | S. Webbe |
| 175 | In good truth, when fondly loving | Palestrina | 197 | Te' ur next Merry Meeting (The Parting Glee) | H. Phillips |
| 1 | In these delightful, pleasant groves | Purcell | 142 | To Rome's Immortal Leader | Mozart |
| 51 | Italy (a patriotic song. S. Solo and Chorus) | V. Novello | 7 | To the old, long life (3 equal voices) | S. Webbe |
| 24 | Just like love (4 voices) | Davy and V. Novello | 28 | To Woden's Hall | Purcell |
| 152 | Let us all to the fields (Tiraj nen mi seccar. S.S.S.) | Ferrari | 91 | Twelfth-Night Song (Chorus, with Solos) | V. Novello |
| 208 | Lightly treading, onward creeping (Zitti zitti, piano piano) | Rossini | 113 | Vadasi via di qua (Pickling Trio. T.T.B.) | Martini |
| 99 | Lützow's Wild Chase (T.T.B.B.) | Weber | 215 | Venetian Boatman's Evening Song (S.S.B.) | S. Bach |
| 26 | Maidens fair of Padua's city (S.S.A.T.B.) | Gastoldi | 37 | Vocal Rudiments | C. D. Collet |
| 89 | Mark'd you her eye of heav'nly blue? (Duet, A.T., with Chorus, A.A.T.T.B.) | Reginald Spofforth | 57 | Do | Do. |
| 128 | Mark the merry elves (S.S.B.) | Callcott | 79 | Weel may the keel row (S.S.B.) | |
| 45 | May-day (S.A.T.B.) | Müller | 201 | What mournful thoughts come o'er the mind (S.S.A.T.B.) | W. T. Beat |
| 48 | Monody on Mendelssohn (T.T.B.B.) | F. Schneider | 13 | & 15 When winds breathe soft (S.A.T.T.B.) | Weber |
| 79 | Music for Trebles or other equal voices | | 158 | Who comes so dark? (A.T.B.) | Callcott |
| | | | 7 | Wind, gently evergreen (3 equal voices) | |
| | | | 62 | Winds gently whisper (S.S. or T.T.B.) | J. Whittaker |
| | | | 64 | Ye Spotted Snakes | Stevens |

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Spring-time.

Written and adapted by W. BARTHOLOMEW,

Music by L. VAN BEETHOVEN

[London: J. ALFRED NOVELLO, 69, Dean Street, Soho, & 35, Poultry; also in New York, at 1, Clinton Hall, Astor Place.]

Con fuoco.

1st TENOR. (8ve. lower.)
2nd TENOR. (8ve. lower.)
1st BASS.
2nd BASS.
ACCOMP.

Spring hi - ther ad - van - ceth, Spring hi - ther ad - van - ceth! Her smiles of delight En -
Spring hi - ther ad - van - ceth, Spring hi - ther ad - van - ceth! Her smiles of delight En -
Spring hi - ther ad - van - ceth, Spring hi - ther ad - van - ceth! Her smiles of delight En -
Spring hi - ther ad - van - ceth, Spring hi - ther ad - van - ceth! Her smiles of delight En -

li - ven the bow - ers From morn - ing till night: Their minstrels with mu - sic sa - lute her,
li - ven the bow - ers From morn - ing till night: Their minstrels with mu - sic sa - lute her, Their
li - ven the bow - ers From morn - ing till night: Their minstrels with mu - sic sa - lute her,
li - ven the bow - ers From morn - ing till night: Their minstrels with mu - sic sa - lute her,

cen - - - do.

Adagio.

Their min - strels with mu - sic sa - lute her.
min - strels with mu - sic sa - lute her, with mu - sic sa - lute her.
Their minstrels with mu - sic, with mu - sic sa - lute her.
Their min - strels with mu - sic sa - lute her, with mu - sic sa - lute her.

SPRING-TIME.

Spring wa - keth the flow - ers, Spring wa - keth the flow - ers! They catch from the dew - s and
 Spring wa - keth the flow - ers, Spring wa - keth the flow - ers! They catch from the dew - s and
 Spring wa - keth the flow - ers, Spring wa - keth the flow - ers! They catch from the dew - s and
 Spring wa - keth the flow - ers, Spring wa - keth the flow - ers! They catch from the dew - s and

sun - light - ed show - ers All day's glow - ing hues: They dance, and with frag - rance sa - lute her,
 sun - light - ed show - ers All day's glow - ing hues: They dance, and with frag - rance sa - lute her, They
 sun - light - ed show - ers All day's glow - ing hues: They dance, and with frag - rance sa - lute her,
 sun - light - ed show - ers All day's glow - ing hues: They dance, and with frag - rance sa - lute her,

They dance, and with frag - rance sa - lute her.
 dance, and with fra - - - grance sa - lute her, with frag - rance sa - lute her.
 They dance, and with fra - - - grance, with frag - rance sa - lute her.
 They dance, and with frag - rance sa - lute her, with frag - rance sa - lute her.

Adagio.

SPRING-TIME.

Spring bring-eth a - bun-dance, Spring bring-eth a - bun-dance! She float - eth on gales O'er
 Spring bring-eth a - bun - dance, Spring bring-eth a - bun-dance! She float-eth on gales O'er
 Spring bring-eth a - bun-dance, Spring bring-eth a - bun-dance! She float - eth on gales O'er
 Spring bring-eth a - bun-dance, Spring bring-eth a - bun-dance! She float - eth on gales O'er

mea-dows and mountains, And fo - rests and vales: And mor - tals re - joic - ing sa - lute her,
 mea-dows and mountains, And fo - rests and vales: And mor-tals re - joic-ing sa - lute her, And
 mea-dows and mountains, And fo - rests and vales: And mor-tals re - joic - ing sa - lute her,
 meadows and mountains, And fo - rests and vales: And mor-tals re - joic - ing sa - lute her

And mor - tals re - joic - ing sa - lute her.
 mor - tals re - joic - ing sa - lute her, re - joic - ing, sa - lute her.
 And mor - tals re - joi - ing, re - joic - ing, sa - lute her.
 And mor - tals re - joic - ing sa - lute her, re - joic - ing, sa - lute her.