

L van Beethoven

*Grenadiermarsch
für eine
Flötenuhr*

Hess 107

Set by Donald Williams

Together with a computerised performance

Note:

I have set the composer's original version here (see also my arrangement for recorders on free-scores.com). As the music was intended for mechanical performance, I thought it appropriate to add mp3 files of my computer's playing of the piece.

I have 'cheated' to the extent of adding some extra staccato marks to point up the dotted rhythms (as in the first full bar) throughout the piece.

The title "Flötenuhr" clearly indicates some sort of organ, rather than the bells (for which the music is clearly unsuitable) used in some of the versions available on the web. Dynamics were presumably not possible on the original mechanism; the piece seems to me to be adequate without any additions.

There are two mp3 files: one played on a "flute stop" and one on a more 'reedy' sound.

Set and realised by DFW, March 2012

Grenadiermarsch für eine Flötenuhr

L van Beethoven
(Hess 107)

Measures 1-5 of the score. The music is in 4/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth-note patterns and triplets, while the left hand provides a rhythmic accompaniment with chords and eighth notes.

Measures 6-9. Measure 6 begins with a key signature change to two flats (B-flat and E-flat). The right hand continues with complex rhythmic patterns, and the left hand features a triplet of eighth notes in measure 8.

Measures 10-14. Measure 10 includes a double bar line. The right hand has a triplet in measure 11 and a sixteenth-note quintuplet in measure 12. The left hand continues with a steady eighth-note accompaniment.

Measures 15-18. Measure 15 features a quintuplet in the right hand. The right hand has a melodic line with eighth notes and slurs, while the left hand maintains the eighth-note accompaniment.

Measures 19-22. The right hand has a melodic line with eighth notes and slurs. The left hand continues with the eighth-note accompaniment, ending with a double bar line.

Measures 23-26. Measure 23 features a triplet in the right hand. The left hand has a tremolo effect indicated by a wavy line. The right hand continues with eighth-note patterns and slurs.

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28

3 3 3 3

32

3 3 3 3 3 3

36

3 3

40

45

49

54

Musical score for measures 54-57. The score is in 2/4 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and rests. Measure 57 ends with a double bar line.

58

Musical score for measures 58-61. The score is in 2/4 time and B-flat major. The right hand has a melodic line with eighth notes and rests. The left hand has a rhythmic accompaniment with eighth notes and rests. Measure 60 contains two first endings, labeled '1' and '2', which lead to the final measure of the page. The score ends with a double bar line.