

Lobkowitz-Cantate

für drei Singstimmen mit Clavierbegleitung

Beethoven's Werke.

componirt von

Serie 25. N^o 274.

L. VAN BEETHOVEN.

Allegro non troppo.

Comp. 1816.

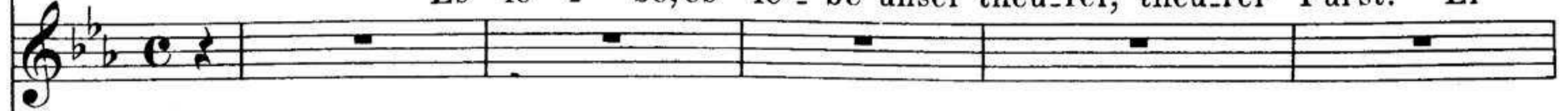
Solo

1.

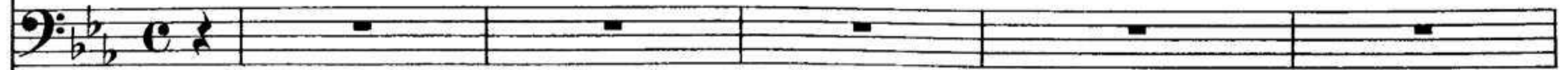


Es le - be, es le - be unser theu - rer, theu - rer Fürst! Er

2.



Bass.

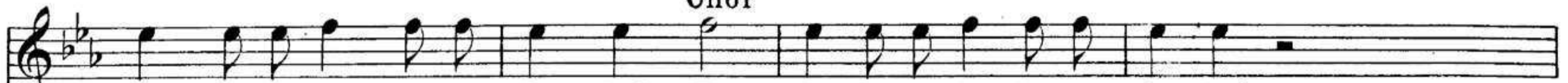


Allegro non troppo.

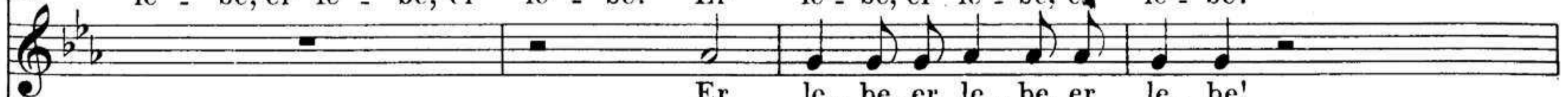
Clavier.



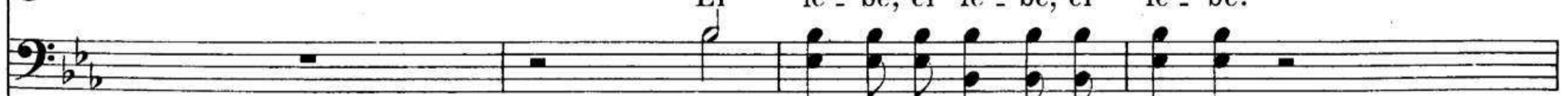
Chor



le - be, er le - be, er le - be! Er le - be, er le - be, er le - be!



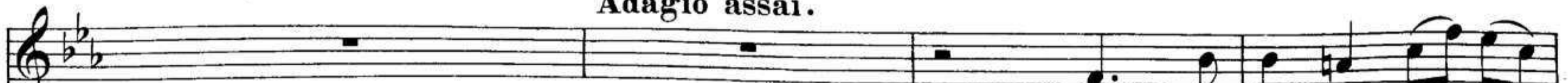
Er le - be, er le - be, er le - be!



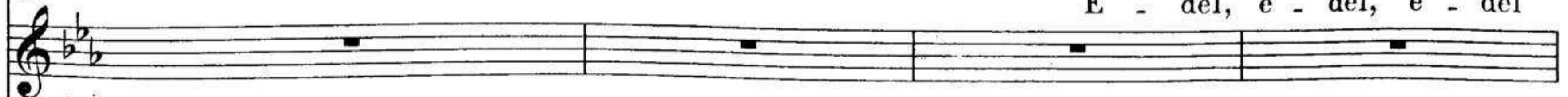
Er le - be, er le - be, er le - be!



Adagio assai.



E - del, e - del, e - del



Adagio assai.



handeln, ja e-del handeln, sei sein schön - ster Be - ruf! Dann,

The first system of the musical score features a vocal line in the upper staff and piano accompaniment in the lower staff. The vocal line begins with the lyrics 'handeln, ja e-del handeln, sei sein schön - ster Be - ruf! Dann,'. The piano accompaniment consists of a flowing eighth-note melody in the right hand and a supporting bass line in the left hand. The key signature has two flats, and the time signature is 4/4.

dann wird ihm nicht entge - hen der schönste, schönste Lohn, der schönste, schön - ste Lohn. Es

ad libitum *Adagio. ad lib.*

The second system continues the vocal line with the lyrics 'dann wird ihm nicht entge - hen der schönste, schönste Lohn, der schönste, schön - ste Lohn. Es'. The piano accompaniment features a more active melody with dynamic markings *f* and *p*. The tempo and mood change to *Adagio. ad lib.* with the instruction *ad libitum*. The piano part includes a *cresc.* (crescendo) marking.

Tempo primo.

le - be, es le - be un - ser theu - rer, theu - rer Fürst! Er le - be, er le - be, er

The third system is marked **Tempo primo.** and contains the lyrics 'le - be, es le - be un - ser theu - rer, theu - rer Fürst! Er le - be, er le - be, er'. The piano accompaniment is a simple, rhythmic accompaniment consisting of chords and eighth notes.

Tempo primo.

The fourth system is also marked **Tempo primo.** and shows the piano accompaniment for the final part of the system. It features a rhythmic accompaniment with dynamic markings *f* and *p*.

le - be! Er le - be, er le - be, er le - be ja! Es le - - be, es le - be un - ser

Er le - be, er le - be, er le - be ja! Es le - - be, es le - be un - ser

Er le - be, er le - be, er le - be ja! Es le - - be, es le - be un - ser

theurer, theu - rer Fürst! un - ser theu - rer, theu - rer Fürst! Er le - be, er le - be, er le - be, er

theurer, theu - rer Fürst! un - ser theu - rer, theu - rer Fürst! Er le - be, er le - be, er le - be, er

theurer, theu - rer Fürst! un - ser theu - rer, theu - rer Fürst! Er le - be, er le - be, er le - be, er

le - be!

le - be!

le - be!