

Gertrude's Dream Waltz

Piano Collection for Beginners - Grade 2
Revision: RICARDO BOPPRÉ

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(1770-1827)

Moderato ♩ = 74

piano *p*

(*)

4

poco rit. *a tempo*

9

mf *cresc.* *ff*

The musical score is written for piano in 3/4 time, with a tempo marking of Moderato (♩ = 74). It consists of three systems of music. The first system (measures 1-3) begins with a piano (*p*) dynamic and includes a fingering guide for the right hand (1-2-4-5) and a bass line marked with an asterisk (*). The second system (measures 4-7) features a *poco rit.* (slightly slower) section followed by a return to *a tempo* (normal tempo). The third system (measures 8-11) shows a dynamic progression from *mf* (mezzo-forte) to *cresc.* (crescendo) and finally *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and fingering numbers (1-5) for both hands.

13

mf *cresc.* *f*

17

p dolce *p*

21

1. (a)

25

mf

29

1 3 4 2 4 5 4 1

33

1. 2.

p

2 2

36

36

40

poco rit.

40

poco rit.

43

(a)

43

(a)

3