

# Overture

zu  
Fidelio

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Op. 72b

Allegro Adagio

2 Flauti  
zu 2 *f sf sf*

2 Oboi  
*f sf sf*

2 Clarinetti in A  
zu 2 *f sf sf*

2 Fagotti  
zu 2 *f sf sf*

Corni in E  
I II *f sf sf* *p dolce*

III IV *f sf sf*

2 Trombe in C  
*f*

Trombone Tenore

Trombone Basso

Timpani in E-H  
*f f f*

Violino I  
*f sf sf*

Violino II  
*f sf sf*

Viola  
*f sf sf*

Violoncello  
*f sf sf*

Contrabasso  
*f sf sf*

9 Allegro

Fl. zu 2 *f sf sf*

Ob. *f sf sf*

Cl. *p dolce* zu 2 *f sf sf*

Fg. zu 2 *f sf sf*

Cor. (E) zu 2 *f sf sf*

Trbe. (C) *f sf sf*

Timp. *f f f*

VI. *f sf sf*

Vla. *f sf sf*

Vc. *f sf sf*

B. *f sf sf*

17 Adagio

Ob. *pp*

Cl. *p* *pp*

Fg. *p* *pp*

Cor. (E) *p*

Vl. *pp*

Vla. *pp*

Vc. *pp*

B. *pp*

24

Ob.

Fg.

Vl.

Vla.

Vc.

B.

27

Ob.

Cl.

Fg.

Vl.

Vla.

Vc.

B.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

31

2.

Fl. *p* *p cresc.*

Ob.

Cl.

Fg.

Cor. (E) *p cresc.*

Timp. *p cresc.*

VI.

Vla.

Vc.

B.

35

Fl. *ff* zu 2

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. (E) *ff*

Timp. *ff*

VI. *ff*

Vla. *ff*

Vc. *ff*

B. *ff*

Detailed description: This page of a musical score covers measures 35 through 38. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Measure 35 features a woodwind section (Flute, Oboe, Clarinet, Bassoon) and a string section (Violins, Violas, Cellos, Basses) playing sustained notes. Measure 36 continues with similar sustained notes. Measure 37 begins with a dynamic marking of *ff* and a tempo change to *zu 2* (allegretto), indicated by a '2' above the staff. The woodwinds and strings play rhythmic patterns of eighth notes. Measure 38 continues the rhythmic patterns. The string parts include sixteenth-note runs with '6' (sixteenth) markings. The woodwind parts include eighth-note patterns. The brass section (E-flat Cor) also plays eighth-note patterns.

39

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Cor. (E) *p*

Timp. *p*

VI. *p*

Vla. *p*

Vc. *p* *pizz.*

B. *p* *pizz.*

43

Fl.

Cl.

Fg.

Cor. (E)

Vl.

Vla.

Vc.

B.

47

Allegro

Fl.

Cl.

Fg.

Cor. (E)

Vl.

Vc.

B.



54

Cl. *1. dolce*

Cor. (E) *1. dolce p*

VI. *p*

Vla. *p arco*

Vc. *pizz. arco*

B. *pizz. arco*

61

Fl. *cresc.* 1. *f* *f*

Ob. *cresc.* 1. *f* *f*

Cl. *cresc.* *f*

Fg. *f*

Cor. (E) *cresc.* *f*

Trbe. (C) *f*

Timp. *f*

Vl. *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

B. *cresc.* *f*

Detailed description: This page of a musical score covers measures 61 to 66. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (E) and Trumpet (Trbe. C). The percussion section includes Timpani (Timp.). The string section includes Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (B.). Dynamics range from *cresc.* (crescendo) to *f* (forte). The woodwinds and strings show a clear crescendo leading into a forte section starting at measure 64. The Flute and Oboe parts feature first endings (marked '1.') in measures 64 and 65. The strings play a rhythmic accompaniment of eighth notes, with the bass line providing a steady pulse.

67

Fl.

Ob.

Cl.

Fg.

Cor. (E)

Trbe. (C)

Timp.

Vi.

Vla.

Vc.

B.

Detailed description: This page of a musical score covers measures 67 through 71. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cor. (E)) and Trumpet (Trbe. (C)). The percussion section includes Timpani (Timp.). The string section includes Violin (Vi.), Viola (Vla.), Violoncello (Vc.), and Bass (B.). The woodwinds and strings play block chords, while the brass plays rhythmic patterns. The strings have a more active role with eighth-note patterns in the violins and violas, and a steady eighth-note accompaniment in the cellos and basses.

72

This musical score page covers measures 72 through 75. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (E) (Cor. (E)), Trumpet (C) (Trbe. (C)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Bass (B.).

- Measures 72-73:** The woodwinds (Fl., Ob., Cl., Fg.) play chords with rests. The Cor. (E) and Trbe. (C) play chords with rests. The Timp. part has a rhythmic pattern of quarter notes. The strings (Vl., Vla., Vc., B.) play a rhythmic pattern of quarter notes.
- Measure 74:** All woodwinds and Cor. (E) play sustained chords marked *sf* (sforzando). The Trbe. (C) part is silent. The Timp. part continues with a rhythmic pattern. The strings play a rhythmic pattern.
- Measure 75:** The woodwinds and Cor. (E) play chords with rests. The Trbe. (C) plays chords with rests. The Timp. part has a rhythmic pattern. The strings play a rhythmic pattern.

77

Fl. *f* zu 2

Ob. *f* zu 2

Cl. *f* zu 2

Fg. *f* zu 2

Cor. (E) *f* zu 2 *p*

Trbe. (C) *f*

Timp. *f*

VI. *f*

Vla. *f*

Vc. *f*

B. *f*

83

Fl. 1. *p*

Cl. 1. *p*

Fg. 1. *p*

Cor. (E) 1.2. zu 2

VI. *p*

Vla. *p*

Vc. *pizz.* *p*

B. *pizz.* *p*

89

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Fg. *p* *cresc.*

Cor. (E) *p* *cresc.*

Timp. *p* *cresc.*

Vi. *p* *cresc.*

Vla. *p* *cresc.*

Vc. *arco* *p* *cresc.*

B. *arco* *p* *cresc.*

96

Fl. *f* *ff* zu 2

Ob. *f* *ff* zu 2

Cl. *f* *ff* zu 2

Fg. *f* *ff* zu 2

Cor. (E) *f* *ff* *sf*

Trbe. (C) *f* *ff* *sf*

Timp. *f* *ff*

VI. *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

B. *f* *ff*



101

Fl.

Ob.

Cl.

Fg.

Cor. (E)

Trbe. (C)

Timp.

VI.

Vla.

Vc.

B.

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

106

Fl. *sf sf sf sf sf sf sf sf f f*

Ob. *sf sf sf sf sf sf sf sf p p*

Cl. *sf sf p f p f*

Fg. *sf sf zu 2 sf sf sf sf p p*

Cor. (E) *zu 2 zu 2 zu 2 sf sf f f*

Trbe. (C)

Timp. *f f*

VI. *sf sf sf sf sf sf sf sf f f*

Vla. *sf sf sf sf sf sf sf sf f f*

Vc. *sf sf sf sf sf sf sf sf f f*

B. *sf sf sf sf sf sf sf sf f f*

112

Fl. *f* *f* *zu 2*

Ob. *p* *p* *f* *zu 2*

Cl. *p* *f* *p* *f* *zu 2*

Fg. *p* *p* *f* *zu 2*

Cor. (E) *f* *f*

Timp. *f* *f*

Vl. *f* *f* *p*

Vla. *f* *f*

Vc. *f* *f*

B. *f* *f*

119

Ob. *p dolce*

Cl. *p dolce*

Fg. *p dolce*

Vl. *p*

126

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Vl.

Vla. *pizz.* *p*

Vc. *pizz.* *p*

B. *pizz.* *p*

132

Fl. *p*

Ob.

Cl. *p*

Fg. *p*

Cor. (E) *p* 2.

Vl.

Vla.

Vc.

B.

138

Musical score for measures 138-143. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor. (E), Timp., VI., Vc., and B. The key signature is three sharps (F#, C#, G#). The Flute part begins in measure 138 with a melodic line starting on G5, marked *p*. The Oboe part begins in measure 139 with a melodic line starting on B4, also marked *p*. The Clarinet part begins in measure 141 with a melodic line starting on B3, marked *p*. The Bassoon part begins in measure 138 with a melodic line starting on G2, marked *p*. The Cor. (E) part begins in measure 138 with a melodic line starting on E4, marked *p*. The Timp. part begins in measure 143 with a melodic line starting on G2, marked *p*. The VI. part begins in measure 138 with a melodic line starting on G4, marked *p*. The Vc. part begins in measure 138 with a melodic line starting on G2, marked *p*. The B. part begins in measure 138 with a melodic line starting on G2, marked *p*.

144

Fl. *cresc.* *p*

Ob. *cresc.* *p*

Cl. *cresc.* *p*

Fg. *cresc.* *p*

Cor. (E) *cresc.* *p* *2.* *p*

Timp. *cresc.* *p*

VI. *cresc.* *p*

Vla. *arco* *p*

Vc. *cresc.* *p*

B. *cresc.* *p*

150

Cl. *1.* *dolce*

Fg. *p*

Cor. (E) *p*

Vl. *pizz.* *arco*

B. *pizz.* *arco*

Detailed description: This page of a musical score covers measures 150 to 154. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes parts for Clarinet (Cl.), Fagotto (Fg.), Cor Anglais (E) (Cor. (E)), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Bass (B.).  
- Clarinet (Cl.): Measure 150 has a whole rest. Measure 151 begins with a first ending bracket (1.) and the instruction *dolce*. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.  
- Fagotto (Fg.): Measure 150 has a whole rest. Measure 151 has a half note chord (F#3, C#4) with the instruction *p*. Measures 152-154 have a half note chord (F#3, C#4) with a slur over the notes.  
- Cor Anglais (E): Measure 150 has a quarter note G4. Measure 151 has a half note chord (F#3, C#4) with the instruction *p*. Measures 152-154 have a half note chord (F#3, C#4) with a slur over the notes.  
- Violin (Vl.): Measure 150 has a quarter note G4. Measure 151 has a half rest. Measures 152-154 have a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4.  
- Viola (Vla.): Measure 150 has a quarter note G4. Measures 151-154 have whole rests.  
- Violoncello (Vc.): Measure 150 has a whole rest. Measures 151-154 have a half note chord (F#3, C#4) with the instruction *pizz.* in measure 151 and *arco* in measure 154.  
- Bass (B.): Measure 150 has a whole rest. Measures 151-154 have a half note chord (F#3, C#4) with the instruction *pizz.* in measure 151 and *arco* in measure 154.



155

Fl.

Cl.

Fg.

Cor. (E)

Vl.

Vla.

Vc.

B.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*p*

*cresc.*

*cresc.*

*p*

*cresc.*

*cresc.*

*cresc.*

1.

*cresc.*

160

Fl.

Ob.

Cl.

Fg.

Cor. (E)

Trbe. (C)

Timp.

VI.

Vla.

Vc.

B.

166

Fl.

Ob.

Cl.

Fg.

Cor. (E)

Trbe. (C)

Timp.

Vi.

Vla.

Vc.

B.

*sf*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

172

This musical score page features 12 staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (E) (Cor. (E)), Trumpet (C) (Trbe. (C)), Timpani (Timp.), Violin (VI.), Viola (Vla.), Violoncello (Vc.), and Bass (B.). The key signature has three sharps (F#, C#, G#). The score is marked with a forte dynamic (*f*) starting at measure 172. The woodwinds and brass play sustained chords, while the strings and timpani provide a rhythmic accompaniment. The violin part features a melodic line with accents.

178

Fl.

Ob.

Cl.

Fg.

Cor. (E)

Trbe. (C)

Timp.

VI.

Vla.

Vc.

B.

1. *p*

1. *p*

1. *p*

*p*

*zu 2*

*f*

*f*

*f*

*p*

*p*

*p*

*p*

184

Fl.

Ob.

Cl.

Fg.

Cor. (E)

Vi.

Vla.

Vc.

B.

1. *p*

2. *p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

zu 2

191

Fl.

Ob.

Cl.

Fg.

Cor. (E)

Trbe. (C)

Vl.

Vla.

Vc.

B.

*p*

*cresc.*

*zu 2*

*p cresc.*

*cresc.*

*cresc.*

*cresc.*

*arco*

*cresc.*

*arco*

*cresc.*

197

Fl. *f* *ff* zu 2

Ob. *f* *ff* zu 2

Cl. *f* *ff*

Fg. *f* *ff*

Cor. (E) *f* *ff* zu 2

Trb. (C) *f* *ff* *ff*

Timp. *f* *ff*

VI. *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

B. *f* *ff*



202

The musical score for page 33, measures 202-207, features the following instruments and parts:

- Fl.:** Part 1 (treble clef) with dynamics *sf*.
- Ob.:** Part 1 (treble clef) with dynamics *sf*.
- Cl.:** Part 1 (treble clef, key signature one sharp) with dynamics *sf* and marking "zu 2".
- Fg.:** Part 1 (bass clef) with dynamics *sf*.
- Cor. (E):** Part 1 (treble clef) and Part 2 (bass clef) with dynamics *sf* and marking "zu 2".
- Trbe. (C):** Part 1 (treble clef) with dynamics *ff*.
- VI.:** Part 1 (treble clef) and Part 2 (treble clef) with dynamics *sf*.
- Vla.:** Part 1 (bass clef) with dynamics *sf*.
- Vc.:** Part 1 (bass clef) with dynamics *sf*.
- B.:** Part 1 (bass clef) with dynamics *sf*.

208

Fl. *sf sf sf sf sf sf sf sf f f*

Ob. *sf sf sf sf sf sf sf sf p p*

Cl. *sf sf sf sf sf sf sf sf p p*

Fg. *sf sf sf sf sf sf sf sf p p*

Cor. (E) *sf sf sf sf sf sf sf sf*

Trbe. (C) *f f*

Timp.

VI. *sf sf sf sf sf sf sf sf f f*

Vla. *sf sf sf sf sf sf sf sf f f*

Vc. *sf sf sf sf sf sf sf sf f f*

B. *sf sf sf sf sf sf sf sf f f*

214

Fl. *f* *f* zu 2

Ob. *p* *p* *f*

Cl. *p* *p* *f* *f*

Fg. *p* *p* zu 2

Cor. (E) zu 2

Trbe. (C) *f* *f*

Timp.

Vl. *f* *f*

Vla. *f* *f*

Vc. *f* *f*

B. *f* *f*

221

Fl.

Ob.

Cl.

Fg.

Cor. (E)

Trbe. (C)

Timp.

VI.

Vla.

Vc.

B.

*f*

*p*

228

Musical score for orchestra, measures 228-233. The score is in 2/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Fl.** (Flute): Melodic line with dynamics *ff* and *sf*.
- Ob.** (Oboe): Melodic line with dynamics *ff* and *sf*.
- Cl.** (Clarinet): Melodic line with dynamics *ff* and *sf*.
- Fg.** (Bassoon): Melodic line with dynamics *ff* and *sf*. Includes the instruction "zu 2" above the first measure of the second system.
- Cor. (E)** (Trumpet): Melodic line with dynamics *ff* and *sf*.
- Trbe. (C)** (Trumpet): Melodic line with dynamics *ff* and *sf*.
- Trbni** (Trombone): Melodic line with dynamics *ff* and *sf*.
- Timp.** (Timpani): Rhythmic accompaniment with dynamics *ff* and *sf*.
- VI.** (Violin): Melodic line with dynamics *ff* and *sf*.
- Vla.** (Viola): Melodic line with dynamics *ff* and *sf*.
- Vc.** (Violoncello): Melodic line with dynamics *ff* and *sf*.
- B.** (Bass): Melodic line with dynamics *ff* and *sf*.

234 Adagio

Fl. *p dolce*

Cl. *p dolce*

Fg. *p dolce*

Cor. (E) *p dolce*

Vc. *p dolce*

Detailed description: This system covers measures 234 to 240. The tempo is Adagio. The key signature has three sharps (F#, C#, G#). The Flute part begins in measure 235 with a sixteenth-note scale starting on G5, marked *p dolce*. The Clarinet part has a similar scale in measure 235. The Bassoon part has a scale in measure 239. The Cor Anglais part consists of sustained chords in measures 234, 235, and 239. The Violoncello part has a scale in measure 240. The dynamic marking *p dolce* is present throughout.

241

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Cor. (E) *p*

Vi. *p*

Vc. *p*

Detailed description: This system covers measures 241 to 246. The tempo remains Adagio. The Flute part has a sixteenth-note scale in measure 245. The Oboe part has a scale in measure 245. The Clarinet part has a scale in measure 245. The Bassoon part has a scale in measure 245. The Cor Anglais part has a scale in measure 245. The Violin part has a scale in measure 245. The Violoncello part has a scale in measure 245. The dynamic marking *p* is present throughout.

248 Presto.

Fl. *zu 2* *f*

Ob. *zu 2* *f*

Cl. *zu 2* *f*

Fg. *f* *zu 2*

Vl. *f*

Vla. *f*

Vc. *f* Bassi

B. *f* Bassi

255

The musical score for page 40, measures 255-258, features the following parts and dynamics:

- Fl.:** Measures 255-257 contain a melodic line with slurs and accents. Measures 258-260 feature a *f* dynamic with slurs and accents.
- Ob.:** Measures 255-257 contain a melodic line. Measures 258-260 feature a *f* dynamic with slurs.
- Cl.:** Measures 255-257 contain a melodic line. Measures 258-260 feature a *f* dynamic with slurs.
- Fg.:** Measures 255-257 contain a melodic line. Measures 258-260 feature a *f* dynamic with slurs.
- Cor. (E):** Measures 255-257 are silent. Measures 258-260 feature a *f* dynamic with slurs.
- Trbe. (C):** Measures 255-257 are silent. Measures 258-260 feature a *f* dynamic with slurs.
- Timp.:** Measures 255-257 are silent. Measures 258-260 feature a *f* dynamic with slurs.
- VI.:** Measures 255-257 contain a melodic line. Measures 258-260 feature a *f* dynamic with slurs and accents.
- Vla.:** Measures 255-257 contain a melodic line. Measures 258-260 feature a *f* dynamic with slurs.
- Vc.:** Measures 255-257 contain a melodic line. Measures 258-260 feature a *f* dynamic with slurs.
- B.:** Measures 255-257 contain a melodic line. Measures 258-260 feature a *f* dynamic with slurs.



261

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Fg. *p* *cresc.*

Cor. (E) *f* *p* *cresc.* zu 2

Trbe. (C) *p* *p*

Trbni *p*

Timp. *p* *cresc.*

VI. *p* *cresc.*

Vla. *p* *cresc.*

Vc. *f* *p* *cresc.*

B. *f* *p* *cresc.*

267

Fl.

Ob.

Cl.

Fg.

Cor. (E)

Trbe. (C)

Trbni

Timp.

VI.

Vla.

Vc.

B.

*cresc.*

*cresc.*

*cresc.*

6

273

Fl. *f* *sempre piu f* *ff*

Ob. *f* *sempre piu f* *ff*

Cl. *f* *sempre piu f* *ff*

Fg. *f* *sempre piu f* *ff*

Cor. (E) *f* *sempre piu f* *ff*

Trbe. (C) *f* *sempre piu f* *ff*

Trbni *f* *sempre piu f* *ff*

Timp. *f* *sempre piu f* *ff*

VI. *f* *sempre piu f* *ff*

Vla. *f* *sempre piu f* *ff*

Vc. *f* *sempre piu f* *ff*

B. *f* *sempre piu f* *ff*

279

Fl.

Ob.

Cl.

Fg.

Cor. (E)

Trbe. (C)

Trbni

Timp.

Vl.

Vla.

Vc.

B.

zu 2

*sf sf sf sf sf sf*

285

Musical score for orchestra, measures 285-290. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (E)), Trumpet (Trbe. (C)), Trombone (Trbni), Timpani (Timp.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Bass (B.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features a strong dynamic of *sf* (sforzando) throughout. The woodwinds and brass play rhythmic patterns of eighth and sixteenth notes. The strings play a steady eighth-note accompaniment. In measure 288, the Oboe part is marked "zu 2", indicating a second instrument should play the part. The score ends with a final chord in measure 290.

290

Fl.

Ob.

Cl.

Fg.

Cor. (E)

Trbe. (C)

Trbni

Timp.

Vl.

Vla.

Vc.

B.

295

Fl.

Ob. zu 2

Cl. zu 2

Fg.

Cor. (E)

Trbe. (C)

Trbni

Timp.

Vl.

Vla.

Vc.

B.

302

Fl.

Ob.

Cl.

Fg.

Cor. (E)

Trbe. (C)

Trbni

Timp.

Vi.

Vla.

Vc.

B.