



Sämmtliche
OVERTUREN
 von
LUDWIG VAN BEETHOVEN

Für Piano zu 4 Händen.

—*— Neue Ausgabe —*—
 von
Richard Kleinmichel.

8631.

**LEIPZIG
 C. F. PETERS.**

Fr. Baumgarten, del.

Lith. v. C. G. Röder, Leipzig

ROCHESTER, N.Y.
 LIBRARY

Storage
 M
 209
 B41ok
 copy 2

Egmont.

Trauerspiel von Goethe.

OVERTURE.

(Componirt 1810.)

Op. 84.

Sostenuto ma non troppo.

Secondo.

Voll. Orch. *f marcato* Quart. *p* II. Viol. Fag. *p* Voll. Orch. *ff* Fag. *p*

Quart. *pp* **A**

Hörn. *p* Vel. *pp* **Allegro.** Vel. *cresc.*

-sfp *sfp* Hörn. Fag.

Fag. *p* Hbl. Hörn. *cresc.*

Egmont.

Trauerspiel von Goethe.

OUVERTURE.

(Componirt 1819)

Op. 84.

Sostenuto ma non troppo.

Primo.

Fl. Ob. Clar. I. Viol. Voll. Orch. Clar. Ob. Clar. Fl. Ob. Clar. I. Viol. Hörn. Fag. Clar. Hörn. pp Ob. I. Viol. Allegro. Clar. *espressivo* Hörn. pp cresc. - Quart. *fp* Fl. Ob. Clar. Quart. Hörn. p cresc. -

Voll. Orch.

B

Musical score for section B. The top system shows piano and orchestra parts with dynamic markings *ff* and *sf*. The piano part features a complex rhythmic pattern with many beamed notes. The orchestra part has a more melodic line with some rests.

Continuation of section B. The piano part continues with its intricate rhythmic texture. The orchestra part has a melodic line that moves across the system. Dynamic markings include *sf*.

C

Musical score for section C. The piano part has dynamic markings *sf* and *ff*. The orchestra part includes parts for Quartet, Fag. (Bassoon), and Clar. (Clarinet). Dynamic markings include *p dolce* and *ff*.

Voll. Orch.

D

Musical score for section D. The piano part has dynamic markings *f* and *sf*. The orchestra part includes parts for Horns (Hörn.). Dynamic markings include *sf* and *f*.

Continuation of section D. The piano part has dynamic markings *sf* and *fp*. The orchestra part includes parts for Quartet and Fag. Dynamic markings include *sf* and *fp*.

First system of a piano score. It consists of two staves. The upper staff features a melodic line with eighth-note patterns and slurs. The lower staff provides harmonic accompaniment with chords and eighth-note figures. A dynamic marking of *ff* is present at the end of the system.

Second system of a piano score, marked with a large 'B' at the beginning. It continues the melodic and harmonic themes from the first system. A dynamic marking of *ff* is placed above the lower staff.

Third system of a piano score, marked with a large 'C' at the beginning. The upper staff continues with melodic lines, while the lower staff features chords. Dynamic markings include *sf* and *pdolce*. Instrumentation for Clarinet (2 parts) and Flute/Oboe (Fl./Ob.) is indicated.

Fourth system of a piano score, marked with a large 'D' at the beginning. It features complex chordal textures in both staves. Dynamic markings include *p cresc.*, *f*, *ff*, and *sf*. A bracketed section is labeled 'Voll.Orch.' with an '8' above it. Instrumentation for Flute/Oboe (Fl./Ob.) and Clarinet (2 parts) is indicated.

Fifth system of a piano score. The upper staff continues with melodic lines, and the lower staff features chords. Dynamic markings include *sf* and *pdolce*. Instrumentation for Clarinet (2 parts) is indicated.

Hbl.
Hörn. *f* *fp*

f *fp* *f* *fp*

E Viola *p* Hörn. Vel. Cb.

Fag. *pp* Viola Fag. *cresc.* - - - - *sfp* Vel.

F *sfp* Clar. Fag. Hörn. *p*

Fl. Ob. 8. Clar. *f.* Clar. *p dolce* Clar.

Fl. Ob. 8. Clar. *f.* Clar. *p dolce* Clar. *f.* Clar. *p*

Fl. Clar. Ob. I. Viol. Ob. II. Viol. Clar. *pp* I. Viol.

Fl. Ob. Clar. *pp* *crese.* Hbl. *F* Quart. *sfp*

Quart. Fl. *sfp* *p*

G

Hbl.

Hörn.

cresc.

Voll.Orch.

ff

ff

Quart.

Hbl.

Hörn.

ff

Voll.Orch.

H

sf

sf

sf

sf

sf

sf

ff Quart.

Clar.

Fag.

p dolce

ff Quart.

G

cresc.

Voll. Orch.

ff

Quart.

f sf f sf ff

H Voll. Orch.

sf sf

Fl. Ob.

sf sf sf sf sf ff Quart.

p dolce Clar.

ff Quart.

Detailed description of the musical score: The score is written for piano and orchestra. It consists of five systems of staves. The piano part is on the left of each system, and the orchestra part is on the right. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score begins with a section marked 'G'. The piano part features a complex rhythmic pattern of eighth and sixteenth notes. The orchestra part includes woodwinds and strings. Dynamics range from *sf* (sforzando) to *ff* (fortissimo). Performance instructions include *cresc.* (crescendo), *p dolce* (piano dolce), and *ff*. Specific instrument markings include 'Voll. Orch.', 'Quart.', 'H Voll. Orch.', 'Fl. Ob.', and 'Clar.'. The score concludes with a section marked 'H'.

Clar.
Fag. **I**

p dolce *ff* Quart. *p cresc.* Hörn. *f*

Voll. Orch.

ff *sf* *sf* *sf* *sf* *f*

sf *sf* *sf* *sf* *sf* *sf*

K. Clar. Fag. Hörn. *sf* *ff* *p* Quart. *ff*

Quart. Hörn. Trp. *p* *ff*

Fl. Ob. I

Clar. *p dolce*

ff Quart.

p cresc.

Clar. Hörn.

Voll. Orch.

f

ff

sf

sf

sf

f

sf

sf

sf

K

I. Viol.

sf

sf

sf

3

p

4

I. Viol.

p

Fl. Ob.

ff Quart. Trp.

Viol.

f

Allegro con brio.

The musical score is divided into four systems. The first system shows the piano introduction with a tempo of 'Allegro con brio'. The piano part is in bass clef with a 2/4 time signature, marked '2' and 'ppp'. The woodwinds (Fag., Hbl., Hörn.) and strings (Pauk., Quart.) enter in the second measure. The second system continues the piano part with a 'cresc.' marking and introduces the 'L Voll. Orch.' (Loud Full Orchestra) in the fifth measure, marked 'ff'. The third system features the piano part with 'sf' (sforzando) markings. The fourth system continues the piano part with 'sf' markings and introduces the 'Fag. Viola.' and 'Vel.' (Violin) parts in the fifth measure, marked 'sf'.

Allegro con brio.

Ob.
ppp Clar.
pp Quart. Hbl.

cresc.

L Voll. Orch.
ff

sf

sf

1

First system of the score. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one flat (B-flat major or D minor). The upper staff features a melodic line with slurs and accents, marked with *sf* (sforzando) and *cresc.* (crescendo). The lower staff provides harmonic support with chords and some melodic fragments. The system concludes with the instruction "Voll. Orch." (Full Orchestra) and a dynamic marking of *ff* (fortissimo).

Second system of the score. It begins with a dynamic marking of *sf* and a tempo marking of "M" (Moderato). The music is marked "marcato". The upper staff contains a series of eighth-note patterns, some with triplets. The lower staff features a prominent, sustained chord in the bass, indicated by a long horizontal line.

Third system of the score. The upper staff continues with eighth-note patterns and triplets. The lower staff maintains the sustained bass chord from the previous system, with some rhythmic variations in the accompaniment.

Fourth system of the score. It begins with a dynamic marking of *sf* and a tempo marking of "N" (Andante). The upper staff features a melodic line with slurs and accents. The lower staff continues with the sustained bass chord and accompaniment.

Fifth system of the score. It begins with a dynamic marking of *sf*. The upper staff has a melodic line with slurs and accents. The lower staff continues with the sustained bass chord and accompaniment. The system concludes with the instruction "Fag. Hörn." (Bassoon Horns) and a dynamic marking of *ff*.

