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NOVELLO'S ORIGINAL OCTAVO EDITION.

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THE  
MOUNT OF OLIVES

AN ORATORIO

COMPOSED BY

L. VAN BEETHOVEN.

EDITED, AND THE PIANOFORTE ACCOMPANIMENT REVISED, BY  
EBENEZER PROUT.

THE ENGLISH VERSION NEWLY TRANSLATED AND ADAPTED BY  
REV. J. TROUTBECK, D.D.

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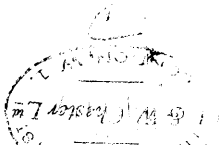
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# MOUNT OF OLIVES.

## No. 1.—INTRODUCTION.

### No. 2.—RECITATIVE.

*Jesus.*

My Father, O my Father, be Thou my comfort, give me strength to bear.

Now is the hour approaching when I suffer. I chose to meet this hour, before the world, at Thy command, in order newly stood. I hearken to the voices of Thy Seraphs; they cry aloud, Who will, in place of man, before Thy judgment-seat appear?

O Father! I appear at this their call. A Saviour will I be, atoning, I alone, for all mankind. How could this feeble race, from dust created, ever meet a judgment which I, Thine only Son, can scarce endure?

Behold how fearfulness, how pains of death, upon my soul have seized.

My heart is faint, my Father, O comfort me!

### No. 3.—ARIA.

All my soul within me shudders  
At the torments drawing near;  
And my members greatly tremble  
With an overwhelming fear.

I am full of heavy sorrow  
At the thought of mortal pain;  
Drops of blood, the sweat of anguish,  
From my forehead fall like rain.

Father! bow'd with fear and sorrow,  
Lifts Thy Son his prayer to Thee;  
By Thy power to save unbounded,  
Take this cup away from me.

### No. 4.—RECITATIVE.

*Seraph.*

Now tremble, Nature, for this is God's own Son! Behold him! on the earth he lies; of his Father quite forsaken; enduring unspeakable pain. The Holy One! He is prepared a bitter cruel death to suffer; that so the sinners whom he loves, from death may be delivered, and enter life eternal!

## No. 5.—ARIA.

Praise the Redeemer's goodness;  
Mankind, proclaim His grace:  
He dies in loving-kindness,  
To save your sinful race.

Oh, triumph, all ye ransom'd;  
Ye shall to bliss attain,  
If ye in love unailing,  
In faith and hope, remain.

But woe to those despising  
The blood for them pour'd out;  
A curse from God awaits them,  
And judgment is their lot.

## No. 6.—SOLO AND CHORUS.

Oh, triumph, all ye ransom'd!  
Ye shall to bliss attain,  
If ye in love unailing,  
In faith and hope remain.

But woe to those despising  
The blood for them pour'd out;  
A curse from God awaits them,  
And judgment is their lot.

## No. 7.—RECITATIVE.

*Jesus.*

Canst thou, O Seraph, now declare the mercy of my heavenly Father? Will He remove the fear of death from me?

*Seraph.*

Thus saith Jehovah: Until is quite fulfilled the mystery of death to make atonement, so long the race of man is cast away, deprived of any part in life eternal.

## No. 8.—DUET.

*Jesus.*

On me, then, fall Thy heavy judgment;  
Its weight, my Father, let me bear;  
On me be pour'd the stream of anguish,  
If Thou but Adam's children spare.

*Seraph.*

Down-stricken do I see the Great One,  
For grief and pain his spirit fails;  
I tremble, and myself am feeling  
The mortal fear which him assails.



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No. 1.

INTRODUCTION.

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score includes various performance instructions and dynamic markings:

- System 1:** *Grave.* (Tempo), *Adagio.* (Tempo), *♩ = 96.* (Metronome), *Cl. & Fl.* (Woodwinds), *Cor. Fag. & Tromb.* (Coronets, Bassoon, and Trombones), *pp Str. (non sord.)* (Piano strings, non sostenuto), *Cor* (Coronets).
- System 2:** *fp* (fortissimo piano), *fp* (fortissimo piano), *cres.* (crescendo), *Wmd.* (Woodwinds), *Cor.* (Coronets), *f Str.* (forte strings), *f* (forte).
- System 3:** *cres.* (crescendo), *sf* (sforzando), *pp* (pianissimo), *p Str.* (piano strings), *cres.* (crescendo), *Temp.* (Tempo).
- System 4:** *pp* (pianissimo), *ff Str.* (fortissimo strings), *Tutti.* (Tutti).
- System 5:** *Cl. & Fag.* (Clarinets and Bassoons), *Wood.* (Woodwinds), *Str.* (Strings), *cres. Str.* (crescendo strings).
- System 6:** *Tutti.* (Tutti), *p* (piano), *cres.* (crescendo), *f* (forte).

Fl. Cl. & Fag.  
p Wood. Str.

Cl. Fl. sf  
p Tutti sf

sf sf ff decres. pp  
Timp.

pp Str. pp Tutti fp fp  
Timp.

fp sf pp cres.

Fl. Cl. & Fag. Cl.  
p Cello.

First system of piano accompaniment. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes. A *cres.* (crescendo) marking is present in the right hand.

Second system of piano accompaniment. The right hand has a melodic line with *fp* (fortissimo piano) and *f* (forte) dynamics. The left hand continues with a rhythmic accompaniment. A *cres.* marking is in the right hand, and a *rag.* (ritardando) marking is in the left hand.

Third system of piano accompaniment. The right hand has a melodic line with *p* (piano) and *fl.* (flourish) markings. The left hand has a bass line with *Bassi.* (bass) and *cres.* markings. The system ends with a *deces. pp* (decrescendo pianissimo) marking.

No. 2.

RECIT.—“MY FATHER, O MY FATHER.”

RECIT. JESUS. (TENOR.)

My Fa-ther, O my Fa-ther, be Thou my com-fort, give me strength to

PIANO.

Vocal line and piano accompaniment for the first part of the recitative. The vocal line is in tenor clef with lyrics. The piano accompaniment is in bass clef with a 2/2 time signature.

bear! Now is the hour approaching, when I suf-fer.

*Str. (senza sord.)*

Vocal line and piano accompaniment for the second part of the recitative. The vocal line continues with lyrics. The piano accompaniment includes *pp Str.* (pianissimo strings) and *pp Timp.* (pianissimo timpani) markings.

*Allegro.*

I chose to meet this hour, be-fore the world, at Thy com-mand, in or - der new-ly

*Allegro.*

stood.

*Allegro.* ♩ = 138.

*fp*

*Maestoso.* ♩ = 88.

*ff Tutti.*

*Allegro.*

I heark-en to the voi-ces of Thy seraphs; they cry a-loud, Who will, in

*Allegro.*

*Str.*

place of man, be-fore Thy judg - ment-seat ap - pear?

*ff Maestoso.* ♩ = 88.

*Tutti.*

0

Fa-ther! I ap-pear at this their call, A Sa-viour will I be, a-ton-ing, I a-

*Allegro.* lone, for all man-kind. *Adagio a tempo.* How could this fee-ble

*Allegro.* *Adagio a tempo.*

race, from dust cre-a-ted, e-ver meet a

judg-ment, which I, Thine on-ly Son, . . . can scarce en-

*cres.*

*Adagio agitato.*

- dure? Be

*Adagio agitato.* ♩ = 88.

*f* *p*

- hold, how fear - ful-ness, how pains of death, up -

*Adagio molto.* ♩ = 80.

- on my soul have seiz'd. My heart is faint, my . .

*Adagio molto.*

*cres.* *sf* *sf*

Fa - ther! Be - hold, my heart is faint; O con - fort me!

*sf* *sf* *cres.* *ff* *p*

*Allegro.*

PIANO. ♩ = 120.

*Allegro.* *Wind sustain.*

*p* *Syr*

2 3 4

*cres.*

All my soul with - in me

*p* *p*

shud - ders, At the tor - ments, at the tor - ments draw - ing near ; And my

mem - bers great - ly trem - ble, With an o - ver - whel - m - ing

*sf* *cres.* *Cl.*

fear. I am full of hea - - vy  
 sor - row, At the thought, the thought of mor - - -  
 - tal pain ; Drops of blood, the sweat of  
 an - guish, From my fore-head fall like  
 rain, from my fore-head fall,

*f* *dim.* *p*  
*pp* *p* *Str.* *Fag.*  
*cres.* *Tutti.* *f*



fall like rain.

*p* *Cl.* *p* *Cor.* *Fag.*

Fa-ther! bow'd with fear and . . sor-row, Lifts Thy Son his

*Str. p* *cres.*

prayer to Thee, to Thee: By Thy power to save un-bound-ed, Take, take this

*poco più lento.* *cres.* *f* *p* *f Tutts.*

cup . . a-way from me, take this cup a-way from

*cres.* *Tempo primo.* *p* *sf* *p Str.* *Tempo primo.*

me. All my

*f* *decrs.* *p* *Ob. & Fag.*

soul with - in me shud - ders, At the tor - ments draw - ing

near, at the tor - - ments draw - - ing near.

*cres.* *p* *Tutti.*

Drops of blood, the sweat of an - guish,

*Cl. & Fag.*

*p* *Str.* *p*

drops of blood, the sweat of an - guish,

*Cl. & Fag.*

*Str.*

From my fore - head, from my fore - - - head

*vz.*

fall like rain, from my fore-head

*cres.* *p Fag.*

fall, fall like rain.

*p* *dolce.* *Ob. Fl.* *p Fag.*

Fa - ther! bow'd with fear and . . sor - row,

*cres.* *p str.*

Lifts Thy Son his prayer to Thee, his prayer to Thee: By Thy

*Ob. & Fag.* *cres.* *p* *cres.* *f* *p*

power, by Thy power, by Thy power to save un-bound-ed, Take this

*Str. Fl.* *p* *f Tutti.* *ff*

cup a - way from . . me, take this

*p Str.* *Ob.* *α* *Fag.*

cup a-way from me, O . . Fa-ther, take,

*p Str.* *sf* *p*

take, take . . . this cup . . . a - way . . .

*sf* *sf p* *cres.*

. . . from me, take . . this cup a - way . .

*p* *cres. Wind.* *f* *fp Str.*

*Al piacere della voce.*  
from me. *deces.*

*p* *Tutti* *pp*

SERAPH. (SOPRANO.) *Allegro.*

PIANO.  $\text{♩} = 120.$

*Str. Allegro. Tutti.*

*p* *cres.*

*Timp.*

Now trem-ble, Na-ture, for this is God's own Son! *Pe*

*vi.* *Poco adagio.* *cres.*

- hold him! On the earth he lies; of his Fa-ther quite for - sa-ken; en-dur-ing un-speak-a-ble

*p*

pain. The Ho - ly One! He is pre-par'd a bit-ter cru-el death to

*f* *più moto.*

suf - fer; that so the sin - ners, the sin - ners whom he loves,

from death may be de - li-ver'd, and en - ter life e - ternal.

*Allegro.*

*f* *ff* *ff*

No. 5. ARIA.—“ PRAISE THE REDEEMER’S GOODNESS.”

*Larghetto.*

Wind. Wind. Fl. Praise, praise the Re -

*Larghetto.*

PIANO. ♩ = 80.

Str. *p* *sf* *sf* *p* *p* *sf* *sf*

3 3 3

Wind. Str. *sf* Wind. *p* Str.

- deem - er's . . good-ness, Man - kind, pro - claim His grace.

He dies in lov-ing kind-ness, in lov-ing kind-ness, To . save, to .

*Fl.*  
*sf* *p* *Str.* *p ten.* *f ten.*

save your sin - ful race, Man - kind, pro - claim, . . .

*p* *sf* *p*

pro - claim his grace.

*f* *fp Tutti.* *Allegro.* *Allegro.* *Fag.*  $\text{♩} = 138.$

*Fl.* *Ob. & Fag.* *Fl.*

*Fag.* *sf*

Wind. *sf sf crea.*

O tri - umph, tri - umph, all . . . ye ran - som'd,

*Tutti. dim. p Str. Fag.*

O tri - umph, Ye shall to bliss at - tain,

*Fl. Ob. & Fag. Fl. crea. Tutti.*

*tr* Ye shall to bliss at - tain, If ye in

*ff p Str.*

love . . un - fail - ing, In faith and hope, re - main, in love un -

*sf crea.*



fail - - - ing, in faith . . . and

*Fl.*

*p* Cor. *p* Tutti. *cres.*

hope, re - - main, If ye in

*f* *sf* Wind. *Str.*

love un - fail - ing, In love, and

*sf* Wind. *p* *Str.*

faith, and hope, re - main.

*ff* Tutti.

But woe to those de - spis - ing The

*p*

blood . for them pour'd out, A curse . . . from God a - waits them. And

judg - ment is their lot, and judg - - - ment, and

*cres.* *f*

judg - ment, and judg - ment is their lot,

*Fl. & Ob.*

*p* *cres.* *Tutti.*

*Fag.*

and judg - ment, and judg - - - ment is their

*f* *ff*

lot.

*Ob. & Fag.* *Fl.*

*p* *cres.*

No. 6.

SOLO AND CHORUS.—"O TRIUMPH, ALL YE RANSOM'D."

CHORUS. *Sempre p*

TREBLE. O tri-umph, all ye ransom'd, O triumph,

ALTO. O tri-umph, all ye ransom'd, O triumph,

TENOR. (Svs. lower) O tri-umph, all ye ransom'd, O triumph,

BASS. O tri-umph, all ye ransom'd, O triumph,

PIANO *Wind.* *Fl.* *Ob.*

all, all ye ran-som'd,

all, all ye ran-som'd,

all, all ye ran-som'd,

all, all ye ran-som'd,

*Fl.*

*p* Ye shall to bliss at-tain, O tri-umph,

*p* Ye shall to bliss at-tain, O triumph, tri-umph, O

*p* Ye shall to bliss at-tain, O triumph, tri-umph, O

*p* Ye shall - to bliss at-tain, O tri-umph,

*sf* *p* *sf* *Wind.*

*Fag.*

SERAPH.

O tri - umph,  
 tri-umph !  
 tri-umph !  
 tri-umph !  
 tri-umph !

*sf sf cres. f Tutti. dim. Str.*

tri-umph, all . . . ye ran - som'd, O tri - umph,  
 tri-umph, all ye ran - som'd, O tri - umph,  
 tri-umph, all ye ran - som'd, O tri - umph,  
 tri-umph, all ye ran - som'd, O tri - umph,  
 tri-umph, all ye ran - som'd, O tri - umph,

*Fag. vl. Ob. & Fag.*

ye shall to bliss at-tain, ye shall to

O tri-umph, ye shall to bliss at-tain,

O tri-umph, ye shall to bliss at-tain,

O tri-umph, ye shall to bliss at-tain,

O tri-umph, ye shall to bliss at-tain,

*Fl.* *crec.* *Tutti* *ff* *p str.*

bliss at-tain, If ye in love, in love un-fail-ing, In

If ye in

If ye in

If ye in

If ye in

If ye in

*p*

faith and hope, re-main, Ye shall to bliss at-tain, If ye in  
 love un-fail-ing, in love un-fail-ing, In  
 love un-fail-ing,  
 love un-fail-ing, in love un-fail-ing, In  
 love un-fail-ing, If ye in love un-

*Fl.* *Ob.* *sf* *sf Fl.* *Fag.*

love, in love un-fail-ing, un-fail - - -  
 faith and hope, re-main, If ye in  
 If ye in  
 faith and hope, re-main, If ye in  
 - fail-ing, In faith and hope, re-main, If ye in

*Ob.* *f* *fl.* *p* *Bass.*

ing, In faith and hope, re -  
 love, in love un - fail - ing, In faith and hope, re -  
 love, in love un - fail - ing, In faith and hope, re  
 love, in love un - fail - ing, In faith and hope, re .  
 love, in love un - fail - ing, In faith and hope, re .

- main. But woe to those, to those de -  
 - main. But woe but woe to those de - spis - ing The  
 - main. But woe, but woe to those de - spis - ing The  
 - main. But woe . . . to those, to those de - spis - ing The  
 - main. But woe to those, to those de - spis - ing The

*cres.*  
 - spis - ing, The blood for them pour'd out, For judg - ment, for  
*cres.*  
 blood for them pour'd out, the blood for them pour'd out,  
*cres.*  
 blood for them pour'd out, the blood for them pour'd out,  
*cres.*  
 blood for them pour'd out, the blood for them pour'd out,  
*cres.*  
 blood for them pour'd out, the blood for them pour'd out,

judg - - - ment is their lot,  
*ff*  
 For judg - - - ment is their  
*ff*  
 For judg - - - ment is their  
*ff*  
 For judg - - - ment is their  
*ff*  
 For judg - - - ment is their

*f* *Al. Tutti.* *sf*



O tri - umph, all, all ye ran-som'd, Ye  
 lot. O tri - umph,  
 lot. O tri - umph, all,  
 lot. O tri - umph, all ye  
 lot. O tri - umph,

*f* *fp* *Fag.* *Fl.* *Fag.*

shall to bliss at - tain, . . . If ye . . . in love . . . un -  
 all ye ran - som'd, If ye in love un -  
 all ye ran - som'd, If ye in love un -  
 ran - som'd, If ye in love, in love un -  
 all ye ran - som'd,

*Ob.* *p* *Fl.* *Tutti.*

- fail - ing, In faith and hope, re - main, . . un - fail - - ing, In

- fail - ing, In faith and hope, re - main, in love un - fail - - ing, In

- fail - ing, In faith and hope, re - main, in love un - fail - - ing, In

- fail - ing, In faith and hope, re - main, in love un - fail - - ing, In

If ye in love, un -

*cres.*

*cres.*

*cres.*

*cres.*

*cres.*

faith and hope, . . re - main. O tri - umph, O

faith and hope, re - main. O tri - umph, O tri - umph,

faith and hope, re - main. O tri - umph, O tri - umph,

faith and hope, re - main. O tri - umph, O tri - umph,

- fail - ing, In faith and hope, re - main. O tri - umph, O tri - umph,

*f* *tr* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p FL* *Ob.* *FL.* *Ob.*

*Fag.* *Fag.*

tri - umph, ye shall to bliss . . . . . *p*

If ye in  
*p*

If ye in  
*p*

If ye in  
*p*

If ye in

*fl.* *Wind.* *Tutti.*

Detailed description: This system contains five vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The first vocal line has lyrics 'tri - umph, ye shall to bliss' followed by a long rest. The second, third, and fourth vocal lines have lyrics 'If ye in' with a *p* dynamic marking. The fifth vocal line has lyrics 'If ye in'. The piano accompaniment features a *fl.* (flute) part with a melodic line and a *Wind.* (wind) part with a rhythmic accompaniment. A *Tutti.* marking appears in the piano part.

love un - fail - ing, In faith and  
*pp*

love un - fail - ing, In faith and  
*pp*

love un - fail - ing, In faith and  
*pp*

love un - fail - ing, In faith and  
*pp*

love un - fail - ing, In faith and

*pp*

Detailed description: This system contains five vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The first four vocal lines have lyrics 'love un - fail - ing, In faith and' with a *pp* dynamic marking. The fifth vocal line has lyrics 'love un - fail - ing, In faith and'. The piano accompaniment features a *pp* dynamic marking and a rhythmic accompaniment.

*Allegro molto.*

at - tain.  
 hope, re - main.  
 hope, re - main.  
 hope, re - main. But woe, but  
 hope, re - main.

*Allegro molto.*  $\text{♩} = 88.$

*cres.* *ff*

*ff*  
 But woe, but woe to those de -  
 But woe, but woe to those de - spis - ing The blood for them pour'd  
 woe to those de - spis - ing The blood for them pour'd out, the blood . . . for them pour'd  
 But

spis - ing The blood for them pour'd out, A curse from God, from God a -  
 out, the blood, the blood for them pour'd out, A curse from God, from God a -  
 out, The blood for them pour'd out, A curse from God, from God a  
 woe, but woe to those de - spis - ing The blood for them pour'd  
*Ses.*  
*fp* *Str.*  
*Ses.*

*cres.*

waits them, a curse from God a - waits them,

*cres.*

- waits them, a curse from God a - waits them,

*cres.*

- waits them, a curse from God a - waits them,

out, a curse from God a - waits them, And judg

*cres.* *f*

*Socs.*  
*Bassi. & Fag.*

And judg

*f*

*Vi. 2, & Cl.*

*f*

*f*

And judg

ment is their

ment is their lot, and judg ment is their

*Vi. 1, & Ob.*

ment is their lot,  
 lot, and judg ment is their lot,  
 And judg  
 lot, and judg

and judg - - ment is their lot,  
 and judg ment is their lot, and judg  
 ment is their lot, and judg

and judg - - ment is their lot. A curse from God a -  
 ment, judg - - ment is their lot. A  
 ment is their lot. A curse from God,  
 - ment is their lot. A curse from

waits them, a curse from God, a curse from  
 curse from God, a curse, a curse from  
 a curse from God, a curse from  
 God a - waits them, a curse, a curse from

The first system of music consists of four vocal staves and two piano accompaniment staves. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The lyrics are: "waits them, a curse from God, a curse from", "curse from God, a curse, a curse from", "a curse from God, a curse from", and "God a - waits them, a curse, a curse from".

God a - - waits them,  
 God a - - waits them,  
 God a - - waits them,  
 God a - - waits them,

The second system of music consists of four vocal staves and two piano accompaniment staves. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The lyrics are: "God a - - waits them,", "God a - - waits them,", "God a - - waits them,", and "God a - - waits them,". There are dynamic markings of *ff* and *Sva* in the piano part.

And judg - - ment is their lot.  
 And judg - - ment is their lot.  
 And judg - - ment is their lot.  
 And judg - - ment is their lot.

The third system of music consists of four vocal staves and two piano accompaniment staves. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The lyrics are: "And judg - - ment is their lot.", "And judg - - ment is their lot.", "And judg - - ment is their lot.", and "And judg - - ment is their lot." There are dynamic markings of *ff* and *f* in the piano part.

Ye tri - - umph, If ye in

*sempre pp*

Ye tri - - umph,

*sempre pp*

Ye tri - - umph,

*sempre pp*

Ye tri - - umph,

*sempre pp*

Ye tri - - umph,

*dim. p Wind sustain. Str. pizz.*

love, in love un - fail - - ing,

If ye in love, in love un - fail - - ing, un -

If ye in love, in love un - fail - - ing, un -

If ye in love, in love un - fail - - ing, un -

If ye in love, in love un - fail - - ing, un -

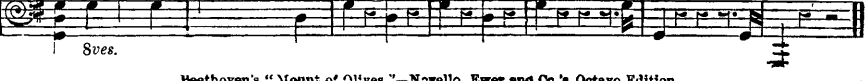
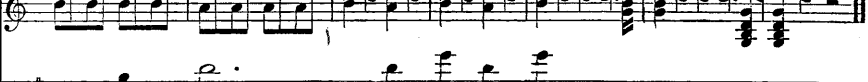
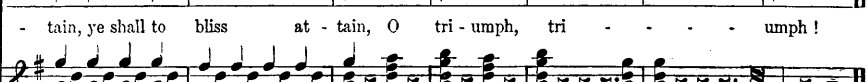
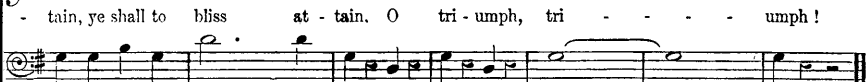
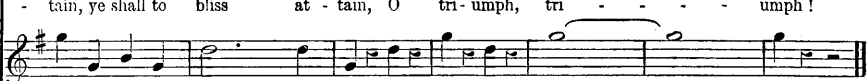
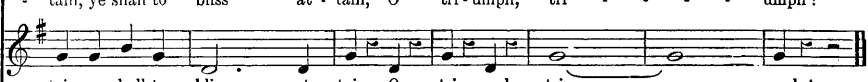
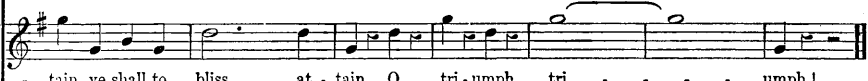
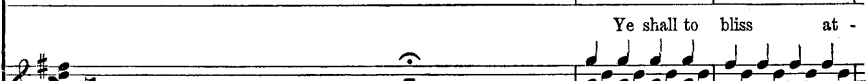
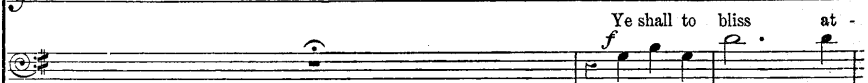
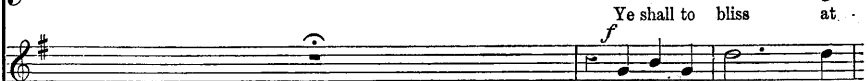
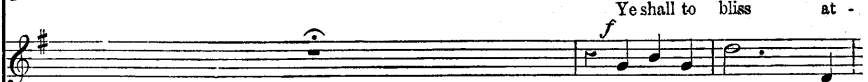
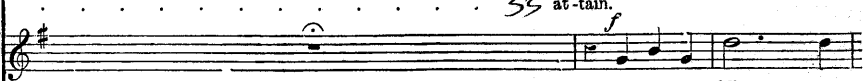


In faith and hope, . . . . . re -  
 fail - - ing, In faith and hope, re -  
 fail - - ing, In faith and hope, re -  
 fail - - ing, In faith and hope, re -

The first system consists of five vocal staves and two piano staves. The vocal parts are in G major and 4/4 time. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The lyrics are: "In faith and hope, . . . . . re - fail - - ing, In faith and hope, re - fail - - ing, In faith and hope, re - fail - - ing, In faith and hope, re -".

main, . . . . . *cres.* Ye shall to bliss . . . . . *f* *ad lib.*  
 - main, Ye shall, ye shall to bliss at-tain. *cres.*  
 - main, Ye shall, ye shall to bliss at-tain. *cres.* *f*  
 - main, Ye shall, ye shall to bliss at-tain. *cres.* *f*  
 - main, Ye shall, ye shall to bliss at-tain. *cres.* *f* *f*

The second system continues the vocal and piano parts. It includes dynamic markings such as *cres.* (crescendo), *f* (forte), and *ad lib.* (ad libitum). The lyrics are: "main, . . . . . *cres.* Ye shall to bliss . . . . . *f* *ad lib.* - main, Ye shall, ye shall to bliss at-tain. *cres.* - main, Ye shall, ye shall to bliss at-tain. *cres.* *f* - main, Ye shall, ye shall to bliss at-tain. *cres.* *f* - main, Ye shall, ye shall to bliss at-tain. *cres.* *f* *f*".



No. 7.

RECIT.—“CANST THOU, O SERAPH, NOW DECLARE.”

RECIT.—JESUS.

Canst thou, O Se-raph, now de-clare the mer-cy of a-y

PIANO. *p Str.*

heav'n - ly Fa-ther? Will He re-move the fear of death from me?

*Andante.*

*cres. p f p ff*

SERAPH.

*Grave, a tempo.*

Thus saith Je-ho - vah; Un-til is quite ful-fill'd the Mys-te-ry of

*Ob. & Cl.*

*f p Grave, a tempo. sf sf*

*Fag. Tromb. & Bass.*

death to make a-tonement, So long the race of man is cast a-way, de-priv'd of a-ny

*sf sf sf sf sf sf*

part in life e-ter-nal.

*p Str. p*

DUET.—"ON ME THEN FALL THY HEAVY JUDGMENT."

*Adagio molto.*

PIANO.

76.

Musical score for Piano and Cl. & Fag. The piano part features dynamic markings *fp* and *f*. The Cl. & Fag. part features dynamic markings *fp*.

Musical score for Piano and Cl. & Fag. The piano part features dynamic markings *f*, *f*, *f*, *Colla.*, and *p*. The Cl. & Fag. part features dynamic markings *f* and *p*.

Musical score for Piano and Cl. & Fag. with vocal line. The vocal line begins with "JESUS." and "On me then fall Thy hea-". The piano part features dynamic markings *cres.*, *p*, *p*, *Tutti.*, *p*, and *fp*. The Cl. & Fag. part features dynamic markings *fp*.

Musical score for Piano and Cl. & Fag. with vocal line. The vocal line continues with "judgment, Thy hea- judgment, Its weight, my Fa- ther, let me". The piano part features dynamic markings *p* and *f*. The Cl. & Fag. part features dynamic markings *f*.

Musical score for Piano and Cl. & Fag. with vocal line. The vocal line continues with "bear; On me be pour'd the stream of". The piano part features dynamic markings *cres.* and *p*. The Cl. & Fag. part features dynamic markings *p* and *Str.*

Musical score for Piano and Cl. & Fag. with vocal line. The vocal line continues with "an-guish, If Thou but A- dam's chil-dren spare, . . . if Thou but". The piano part features dynamic markings *cres.* and *sf*. The Cl. & Fag. part features dynamic markings *sf*.

## SERAPH.

Down - strick - en do I see the  
A - dam's, A - dam's chil - - dren spare.

Great One, see the Great One; For grief and pain . . his spi - rit  
fails; I trem - ble, and my -  
self, my - self am feel - ing The mor - tal  
fear which him as - sails, my self am

*cres.* *p* *f* *Tutti.* *p* *f* *f* *p*

*p* *p* *p* *f* *f* *p*

*cres.* *Str* *p*

*cres.* *cres.* *p*

feel - - ing the mor - tal fear which him as -

*f* Wind sustain. *p*

- sails. Though great the pain, the grief, the ter - ror, From God's own

*JESUS.* *cres.* *cres.*

Though great the pain, the grief, the ter - ror, From God's own

*ff Tutti.* *fp* *cres.*

hand on him . out - pour'd;

hand on me out - pour'd; Yet great - er,

*sf* *sf* *sf decres.* *VI. 1.* *3* *3* *3*

Yet great - er, great - er far the love and mer - cy Where-with His

great - er far the love and mer - cy, the love and mer - cy Where-with His

*p* *Str.* *cres. Wind added.*

heart doth man . . . re - gard.

heart doth man . . . re - gard.

*Str. & Fl.*

*p* *ff* *sf* *sf*

Though great the pain, . . . the grief, the

Though great the pain, . . . the grief, the

*sf* *ff Tutti* *ff*

*cres.*

ter - ror, From God's own hand . . . on him out -

ter - ror, From God's own hand . . . on me out -

*fp* *cres.* *sf* *sf*

- - pour'd; Yet great - er, great - er far the love and mer - cy, the love and

- - pour'd; Yet great - er, great - er far the love and

*sf dim.* *p* *Str.*

*cres.*

mer - cy Wherewith His heart, . . . . . His heart doth man re -

*cres.*

mer - cy Wherewith His heart, . . . . . His heart doth man re -

*cres.*  
*Wind added.*

*f* *p*

- - - - - gard, Yet great - er far the love and mer - cy Where - with His heart, where - with His

- - - - - gard, Yet great - er far the love and mer - cy Where - with His heart, where - with His

*Str. pp* *cres.* *pp*

heart, His heart doth man re - gard.

heart, His heart doth man re - gard.

*ff Tutti.* *f* *deces.*

*p Str.* *pp* *p* *pp*

*più moto.* *cres.*



No. 9.

RECIT.—“ THEN WELCOME, DEATH.”

*Andante con moto.*

JESUS.

PIANO.  
♩ = 104.

Then wel - come, death, which I shall

*str. pp* *cres.* *p*

suf - fer, for man's re - demption, on the cross.

*sf* *p* *cres.* *dim.*

Oh! ye who in the cold, cold grave are ly - ing, whom e - ter - nal

*p* *pp*

sleep with - in its arms holds fast, Ye shall re -

*cres.* *p*

*più moto.*

joice, to bliss ye shall a - wak - en.

*f più moto.* *ff* *f.*

No. 10.

CHORUS.—“WE SURELY HERE SHALL FIND HIM.”

*Alla marcia.*  
PIANO.  $\text{♩} = 152.$   
*pp Str.*  
*Timp.*

CHORUS OF SOLDIERS.  
1st TENOR (sve lower).

*p*  
We sure - ly here shall find him, And take, and safe - ly bind him; Es -  
2nd TENOR (sve lower)  
*p*  
We sure - ly here shall find him, And take, and safe - ly bind him; Es -  
BASSES. *p*  
We sure - ly here shall find him, And take, and safe - ly bind him; Es -  
*vl.*  
*p Str.* *Ob. Fag. & Cor.*  
*Str.*

- cape is quite in vain, es-cape, es-cape, es-cape is quite in vain,  
- cape is quite in vain, es-cape, es-cape, es-cape is quite in vain,  
- cape is quite in vain, es-cape, es-cape, es-cape is quite in vain, This de - cei - ver shall be  
*Wind.* *vl.*

*cres.* *p.*  
 Yea, this de - cei - ver shall be slain ;  
*cres.* *p.*  
 This de - cei - ver shall be slain ;  
*cres.* *p.*  
 slain ; Yea, this de - cei - ver shall be slain ;

*cres.* *p.*  
 Yea, this de - cei - ver shall be slain.  
*cres.* *p.*  
 Yea, this de - cei - ver shall be slain.  
*cres.* *p.*  
 Yea, this de - cei - ver shall be slain.

*sf* *p* *cres.* *sf* *p* *Str.*

*p*

We sure - ly here shall find him, Es - cape, es -

*p*

We sure - ly here shall find him, Es - cape, es

*p*

We sure - ly here shall find him, Es - cape, es -

*Ob.*

*Str.*

- cape, es-cape is quite in vain, is quite in vain, es-cape is quite in

- cape, es-cape is quite in vain, es-cape is quite in vain, es-cape is quite in

- cape, es-cape is quite in vain, es-cape is quite in vain, es-cape is quite in

*Tutti.*

*sf*

*dim.*

*sf*

*sf*

*cres.* *f* *p*

vain. Yea, this de - cei - ver shall be slain.

*cres.* *f* *p*

vain. Yea, this de - cei - ver shall be slain.

*cres.* *f* *p*

vain. Yea, this de - cei - ver shall be slain.

*Tutti.*

*Str.*

*cres.* *f* *p*

*Str.*

*cres.* *f* *p*  
 Yea, this de - cei - ver shall be slain;  
*cres.* *f* *p*  
 Yea, this de - cei - ver shall be slain;  
*cres.* *f* *p*  
 Yea, this de - cei - ver shall be slain; es -

*cres.*  
*Tutti.* *f* *p*  
*Sves.* *p*

*cres.* *p*  
 Yea, this de - cei - ver  
*cres.* *p*  
 es - cape is quite in vain; Yea, this de - cei - ver  
*cres.* *cres.* *p*  
 - cape is quite in vain, is quite in vain, is quite in vain; Yea, this de - cei - ver

*cres.* *cres.* *p*  
*Sves.*

*sf* *f* *p*  
 shall be slain, this de - cei - ver shall be slain.  
*sf* *f* *p*  
 shall be slain, this de - cei - ver shall be slain.  
*sf* *f* *p*  
 shall be slain, this de - cei - ver shall be slain.

*sf* *f* *p* *cres.*  
*Sves.* *p*

*sf* *p* *cres.* *sf* *p* *pp*

RECIT. JESUS. (TENOR.)

They who to take me have been hi - ther

*Tempo della marcia.*

PIANO. *p* Str. Ob. & Fag.

sent are draw - ing near.

Str. *p*

*Adagio.*

My Fa - ther, O

*Adagio.* *pp*

*Allegro.*

let the hours of pain in ra - pid flight pass o - - ver me; let them

*Allegro.* *cres.* *sf* *p*

fly swift as the clouds, by a storm - wind driven,

*f* *p* *cres.*

a-cross the sky are borne.

*colla voce.* *f* *ff Str. & Wind.*

*f* *sf dim.*

*p* *Fag.* *Adagio.* *Yet, Adagio.*

not my

will, nay, Thine rather, be ac-complish'd.

*cres.* *fz* *ten.* *pp* *Tempo della marcia.*

CHORUS OF SOLDIERS.  
TENORS (see lower).

*Allegro molto.*

Re - hold him! be - hold him! The de -

BASSES. *f*

Be - hold him! be - hold him! The de -

*Allegro molto.* ♩ = 104.

*p Tutti. cres. f ff sf*

- cei - ver, Who dares to say that he is king in - stead of

- cei - ver, Who dares to say that he is king in - stead of

*sf sf sf sf*

*8ves.*

Cæ - sar, Be - hold him, The de - cei - ver, who dares to say that

Cæ - sar, Be - hold him, The de - cei - ver, who dares to say that

*sf sf sf sf*

he is king in - stead of Cæ - sar. Then seize and

he is king in - stead of Cæ - sar. Then seize and

*sf*

*8ves.*



bind him fast, then seize and bind him fast, then seize and bind him

bind him fast, then seize and bind him fast, then seize and bind him

*sf sf*

fast, then seize and bind him fast.

fast, then seize and bind him fast.

*sf sf sf sf*

CHORUS OF DISCIPLES. (TENORS.)

What means this crowd and tu - mult? Our

*Cl. & Fag.* *Cl. & Fag.*

*dim.* *Tutti.* *p*

*Celli.*

dead-ly foes are nigh us! with cru - el sol-diers

*Cl. & Fag.*

*Tutti.* *p*

round us, Ah, whi-ther can we fly? 'Tis in vain, .

*Cl. & Fag.*

*Tutti. cres.*

. . . we can-not fly!

*p Tutti. cres.* *ff*

CHORUS OF SOLDIERS.

Be - hold him, be - hold him, the de - cei - ver,

Be - hold him, be - hold him, the de - cei - ver, who

*f* *sf* *sf*

who dares to say that he is king in - stead of Cæ - sar. Be - hold him,

dares to say that he is king in - stead of Cæ - sar. Be - hold him, The de -

*sf* *sf* *sf* *sf*

The de-cei-ver, who dares to say that he is king in -stead of Cæ-sar. Then  
 - - cei-ver, who dares to say that he is king in -stead of Cæ-sar. Then

*sf sf sf sf sf*

*Soa.*

seize and bind him fast, then seize and bind him fast, then seize and bind him  
 seize and bind him fast, then seize and bind him fast, then seize and bind him

*sf sf sf sf sf sf sf sf sf*

CHORUS OF DISCIPLES.

Have mer-cy, O have mer-cy, have  
 fast, then seize, and bind him fast, Then seize on him,  
 fast, then seize, and bind him fast, Then seize on him,

*p sf sf sf dim. f sf dim.*

mer-cy, O have mer-cy, our dead - - - ly foes, . . . our  
and bind him fast, then seize, . . . *cres.*  
and bind him fast, then seize, . . . *cres.*

*f sf sf sf sf sf cres.*

foes are nigh, our dead - ly foes, Ah! our dead - ly  
seize, . . . seize . . . and  
seize, . . . seize . . . and

*f sf sf*

foes are nigh.  
bind him fast. Be - hold him, the de - cei - ver, who  
bind him fast. Be - hold him, the de - cei - ver, who

*ff*

Have  
dares to say that he is king in - stead of Cæ - sar.

mer - cy, O have mer - cy, have mer - cy, O have mer - cy, our dead - ly

Then seize on him and bind him fast, then seize.

Then seize on him and bind him fast, then seize.

ly foes, our foes are nigh, our dead - ly

seize, seize

seize, seize

foes, Ah! our dead - ly foes are nigh. Ah! whither can we  
 and bind him fast, then  
 and bind him fast, then

*Cl. & Fag.* *f*  
*p* *Tutti.*

fly! our dead - ly foes are nigh. Ah! whi - ther  
 seize on him and bind him fast, who dares, who.  
 seize on him and bind him fast, who dares, who

*Cl. & Fag.* *f*  
*p* *Tutti.* *ff* *fz* *p*

can we fly? our dead - - - ly  
 dares to say that he, to say that he is  
 dares to say that he, to say that he is

*ff* *p*

foes are nigh, 'Tis in vain, we  
king in-stead of Cæ - sar, Then seize, then seize and bind him fast, and  
king in-stead of Cæ - sar, Then seize and bind him fast, and

can not fly.  
bind him fast.  
bind him fast.

PETER.

Not un-chas-

Molto Allegro.

Viola.

fl.

PIANO.  
♩ = 152.

Bassi.

- tis'd shall this au-da-cious band on Thee, O Lord, Thee, my Friend and

Str.

Mas-ter,

their shameless hands be lay-ing.

*f*

*p poco adagio.*

JESUS.

Oh, let thy sword with-in its sheath re-main. Were it the will of my Heavenly

*Allegro.*

Fa-ther from out the hands of these my foes to save me,

*Allegro.*

*cres.*

*sf*

*sf*

*p*

*cres.*

Str. & Wind.



more  
colla voce.

*f* *fp*

*Andante cantabile.*

than twelve le - gions of His an - gels would now . . . be

*Andante.* *Fl. & Cl.* = 88. *Cl.*

*f* *p*

*Fag.*

sent for my de - fence.

No. 18. TRIO.—"MINE INMOST HEART IS BURNING"

*Allegro.*

PIANO.  $\text{♩} = 144.$

*f Tutti.* *sf*

*sf* *sf*

PETER.

*Fl. & Cl.* Mine inmost

*f* *p*

*Fag.* *l. sost.*

heart is burn - ing With righ - teous wrath and

zeal, with righ - teous wrath and zeal, I would that

all my ven - geance, I would that all my

vengeance Thine im - pious foes might feel, Thine im - pious foes might

feel, I would that all my vengeance thine impious foes might feel.

**JESUS.**  
 Thou shouldst not ask . . . for ven - geance, For

thou hast come to know That men should love each o - ther, And

par - don ev' - ry foe, for thou hast come to know . that

men should love each o - ther, and par - don, and par-don ev' - ry foe.

**SERAPH.**  
 Give ear, O man, . . and heark-en,

By God a - lone is taught the ho - ly lore of

lov - ing In deed, and word, and thought,

The ho - ly lore, the lore of lov - ing in deed, and word, and

thought, Give ear, O man, give ear, O man, and

heark - en.

SERAPH.

O sons of men, with glad - ness This ho - ly law ful -

JESUS.

O sons of men, with glad - ness This ho - ly law ful -

*Wind.*

*f Tutta. dim. sf*

*Str. pizz.*

fil, To love who - e'er may

fil, To - love who - e'er may hate you, As

PETER.

Mine in - most heart is burn - ing, burning With righ - teous, with righteous

*Cl. & Fag.*

*Cor. Cl.*

*Str. col. arco.*

hate you, As God, as God . . . Him -

God Him - self, as God Him - self, as God Him -

wrath and zeal, my heart is burn - ing, my heart is burning, burning with

*cres. f*

*Più Allegro*

self doth will.

self doth will.

righteous, with righteous wrath and zeal. I would that all my

*p* *Tutti. f Più Allegro.* *Str.*

*Cor.*

ven-geance, that all my ven-geance Thine im-pious foes might

Thou

*sf*

shouldst not ask for ven-geance, thou

feel, I would that all my ven-geance thine im-pious foes might

*fp* *sf* *sf* *sf*

shouldst not, thou shouldst not, For thou hast come to  
feel, thine im - pious foes might feel.

*Un poco adagio.* ♩ = 88.

*sf sf sf sf*

know That men should love each o - ther, And par - don ev' - ry foe.

*p cres. sf p pp*

*Tempo primo.* *p*  
O sons of men, with  
*p*  
O sons of men, with  
*p*  
O sons of men, with

*Tempo primo.* *p cres. f p* *Wind.*

*Wind.* *Str. pi*

glad - ness This ho - ly law ful - fil, . . . To love who - e'er may  
 glad - ness This ho - ly law ful - fil, . . . To  
 glad - ness This ho - ly law ful - fil, To love who - e'er may.

*Str. col. arco.*

hate you, As God Him - self doth will, as God . . . Him -  
 love who - e'er may hate you, As God Him - self, as God . . . Him -  
 hate you, As God Him - self, as God Him - self, as God Him -

*cres.*

*Un poco più lento.*  
 - self . . doth will, who - e'er may hate you, who - e'er may  
 - self . . doth will, to love who - e'er may hate you,  
 - self doth will, to love, to love who - e'er may hate you,  
*Un poco più lento.*

*p* *p* *Str.*



*à tempo.*

hate . . . you, . . . as

to love who-e'er may hate you, . . . as God Him-self doth

who-e'er may hate you, . . . to love who-e'er may hate you, As

*pp*

*Adagio.* *tempo primo.*

God, . . as God Him - self doth wil.

God, . . as God Him - self . . doth will.

God Him - self, . . as God Him - self doth, will.

*Adagio.* *ff Tutti.* *p*

*Segno.*

*cres.* *f* *p*

No. 14. CHORUS.—“HASTE! AND SEIZE UPON THE TRAITOR.”

THE DISCIPLES.  
*Molto allegro.*

TENORS (Sve lower.)

CHORUS OF SOLDIERS.

TENORS (Sve lower.)

Haste!

1st & 2nd Bass.

Haste! haste! and seize up - on the trai - tor, Here no lon - ger let us

PIANO.

*Molto allegro.*

*f*

Fl. 2.

*Bass.* *Sops.*

haste! and seize up - on the trai - tor, Here no lon - ger let us stay,

stay, Death a - waits the e - vil -

Cor.

Death a - waits the e - vil - do - er, Drag him quick - ly hence a -

do - er, Drag him quickly hence a - way,

*Tutti.*

way,  
1st Bass. Here no lon-ger let us

2nd Bass. Here no lon-ger let us stay, lon - ger stay,  
Here no lon-ger let us stay, Here no lon - ger, no lon-ger let us

stay, Drag him quick - ly hence a - way.

stay, Drag him quick - ly hence a - way.

stay, Drag him quick - ly hence a - way. !

*sf sf sf*

Ah! for his sake we shall

*vi.* *cr.* *decr.* *p* *Ot. sustain.*

*Cello & Fag.* *Bassi pizz*

suf - fer, They will drag us hence a - way ;

Death a - waits the e - vil - do - er.

Death a - waits the e - vil - do - er.

Death a - waits the e - vil - do - er.

*f Tutti.* *VI.* *p cres.*

Cello. & Fag.

They will cast us in - to bondage, And our Mas - ter they will

*Ob. sustain.*

*decre.* *f* *cres.*

Bassi pizz.

slay.

Haste! and seize up - on the trai - tor ;

Haste! and seize up - on the trai - tor ; Here no lon - ger let us

*f Tutti.*

Here no lon-ger let us stay, here no lon-ger let us stay.

stay, here no lon-ger let us stay.

*sf sf sf sf fpp Str.*

JESUS.

All my pain will soon be o - - ver,

My re - deem - - - ing work be done, . . .

Soon will death and hell be van - quish'd.

*cres.*

And the fight, the fight be whol - ly won.

Haste!

Haste! Haste! and seize up-on the

*f* Tutti.

Succ.

THE DISCIPLES.

Ah! for

Haste! Haste! and seize up-on the trai - tor.

haste! and seize up-on the trai - tor, on the trai - tor.

trai - tor, and seize, and seize up-on the trai - tor.

*p*

JESUS.

All my pain will soon be

his sake we shall suf - fer, They will drag us hence a - way,

CHORUS OF SOLDIERS.

Here no lon - ger, here no

Here no lon - ger, here no

*cres.* *sf* *decres.* Wind. *p* Str.

o ver, My re -

They will cast us in - to bon - dage, and our Mas - ter they will

lon - ger let us stay, here no

lon - ger let us stay, here no

deem - ing work . . . be done,

slay.

lon - ger let us stay, no lon - ger let us stay, Haste !

lon - ger let us stay, no lon - ger let us stay, Haste !

Wind. *f* *Tutti.*

Str.

Soon, soon will death and hell be van - quish'd, And the

haste ! Haste and seize up - on the trai - tor,

haste ! Haste and seize up - on the trai - tor,

fight, and the fight be whol - ly won,

THE DISCIPLES.

Drag him quickly hence a - way, hence a - way, Ah! for

Drag him quickly hence a - way, hence a - way,

*sf sf*

be . . whol - ly won.

THE SOLDIERS.

his sake we shall suf - fer, They will drag us hence a - way. Haste!

We with him shall suf - fer, They will drag us hence a - way. Haste!

*pp vl. p Wind. f Tutti.*

Soon, soon will death and hell be van - quish'd, And the

haste! haste and seize up - on the trai - tor, Drag him

haste! haste and seize up - on the trai - tor, Drag him

*p f p*



fight, and the fight be whol - ly won, . . .

THE DISCIPLES.

They will

quick - ly hence a - way, hence a - way.

quick - ly hence a - way, hence a - way.

*sf sf p*

*Cl.*

*Faa*

be whol - - ly won.

cast us in - to bon - dage, And our Mas - ter they will slay,

They will cast us in - to bon - dage, And our Mas - ter they will slay,

Haste and seize up -

Haste and seize up -

*f*

*p Wind.*

*f Tutti.*

Ali my pain will soon, will soon be o - ver,  
 They will cast us in - to bon - dage,  
 - on the trai - tor, Drag him  
 - on the trai - tor, Drag him -

*p Wind.* *f Tutti.*

My re - deem - ing, my re - deem - ing work be  
 And our Mas - ter they will  
 - quick - ly hence a - way, Drag him quick - ly, quickly hence a -  
 - quick - ly hence a - way. Drag him quick - ly, quickly hence a -

*p Wind.* *f*

Str. 1

done;  
 slay.  
 - way. Haste, haste.  
 - way. Haste, haste.

*Adagio.* *colla voce.*

*ff Tutti.* *p Str.* *f* *sf* *sf*

*Maestoso.*

won.  
*Maestoso.*

PIANO.  
♩ = 66.

*Tutti, ff*

TREBLE. *f*

ALTO. *f*

TENOR. (Svo. lower.) *f*

BASS. *f*

Hal - le -

Hal - le -

Hal - le -

- lu - jah, Hal - le - lu - jah, Hal - le -  
 - lu - jah, Hal - le - lu - jah, Hal - le -  
 - lu - jah, Hal - le - lu - jah, Hal - le -  
 - lu - jah, Hal - le - lu - jah, Hal - le -

- lu - jah, Hal - le - lu - jah un - to  
 - lu - jah, Hal - le - lu - jah un - to  
 - lu - jah, Hal - le - lu - jah un - to  
 - lu - jah, Hal - le - lu - jah un - to

God's Al - migh - ty Son, Hal - le - lu - jah un - to  
 God's Al - migh - ty Son, Hal - le - lu - jah un - to  
 God's Al - migh - ty Son, Hal - le - lu - jah un - to  
 God's Al - migh - ty Son, Hal - le - lu - jah un - to

The piano accompaniment consists of two staves (treble and bass clef) with a complex rhythmic pattern of eighth and sixteenth notes, often in triplet groupings.

*Allegro. ♩ = 88.*

God's Al-migh - ty Son. Praise the Lord, ye

God's Al-migh - ty Son.

God's Al-migh - ty Son.

God's Al-migh - ty Son.

*Allegro. Vl. 2, & Ob.*

*Viola & Cello.*

bright an - gel - ic choirs, in ho - - ly songs of joy, in ho - ly songs of

Praise the Lord, ye bright au - gel - ic

*Vl. 1, & Cl.*

joy, in ho - ly songs of joy ;

choirs, in ho - ly songs of joy, in ho - ly songs of joy, in ho - ly

Praise the Lord, ye bright an - gel - ic choirs, in ho -

*Cello & Fag.*

Praise the Lord, ye bright an - gel - ic  
 ho - ly songs of joy; Praise the  
 ly songs of joy, ye bright an - gel - ic choirs, in  
 Praise the Lord, ye bright an - gel - ic choirs, in  
*Tronaboni.*  
*Bass.*

choirs, in ho - ly songs of joy, in ho - ly songs of joy.  
 Lord, in ho - ly songs of joy, in ho - ly songs of joy.  
 ho - ly songs of joy, in ho - ly songs of joy, in songs of joy.  
 ho - ly songs of joy, in ho - ly songs of joy, in songs of joy.  
*sf* *Tutti.* *sf*

Praise the  
 Praise the Lord, ye  
 Praise the Lord, ye bright an - gel - ic  
*tr*

Praise the Lord in ho - - ly songs, in ho - ly  
 Lord, Praise . . . the Lord . . . in ho - - - ly songs of  
 bright an - gel - ic choirs, Praise the Lord in ho - ly  
 choirs, in ho - - - ly songs . . . of joy, . . . in ho - ly

songs, in ho - ly songs of joy.  
 joy. Praise the Lord, ye  
 songs, in ho - ly songs of joy. Praise the  
 songs, in ho - ly songs of joy.

Praise the Lord, ye bright an - gel - ic  
 bright an - gel - ic choirs, the Lord, ye bright an - gel - ic  
 Lord, ye bright an - gel - ic choirs, Praise the  
 Praise the Lord, ye

choirs, in ho - ly songs of joy, Praise . . . . .

choirs, in ho - ly, ho - ly songs of joy, Praise . . . . .

Lord, ye bright an - gel - ic choirs, Praise

bright an - gel - ic choirs, an - gel - ic choirs, . . . . .

Sea . . . . .

3 3

the Lord in ho - - - ly, ho - ly songs of

the Lord in ho - - - ly, ho - ly songs of

the Lord in ho - - - ly, ho - ly songs of

Sea . . . . . Praise the Lord in ho - ly songs, in ho - ly songs of

joy.

joy.

joy.

joy.

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*





*f* *crec.*

lu - jah, Hal - le - lu - jah un - to

lu - jah, Hal - le - lu - jah un - to

Hal - le - lu - jah, Hal - le - lu - jah un - to

Hal - le - lu - jah, Hal - le - lu - jah un - to

*ff*

God's Al - - migh - ty Son.

God's Al - - migh - ty Son.

God's Al - - migh - ty Son.

God's Al - - migh - ty Son. Praise

*ff* *fz* *Viola.* *fz*

*ff* *fz* *Basri & Fag.*

*ff* *fz* *VI. 2.*

Praise

the Lord in songs of joy, in songs of

*fz* *ff* *VI. 1.*



Man, pro - claim his grace and  
 Man, pro - claim his grace and glo - ry, Hal - le - lu - jah.

*fp* *3* *3* *3* *3*

*Bassi & Fag.*

Man, pro - claim his grace and  
 Man, pro - claim his grace and glo - ry,  
 glo - ry,  
 - lu - jah, Hal - le - lu - jah,

*Ob. & Cor. sustain.*

*cres.*  
 glo - ry, Hal - le - lu - jah un - to  
*cres.*  
 Hal - le - lu - jah un - to  
*cres.*  
 Hal - le - lu - jah, Hal - le - lu - jah  
*cres.*  
 Hal - le - lu - jah, Hal - le - lu - jah

*Tutti.* *cres.* *3* *3* *3*

God's Al - - migh - - ty Son, un - to  
 God's Al - - migh - - ty Son, un - to  
 un - to God's Al - - migh - - ty  
 un - to God's Al - - migh - - ty

God's Al - - - migh - - ty Son, Hal - le -  
 God's Al - - - migh - - ty Son, Hal - le -  
 Son, Hal - le - lu - jah, Hal - le -  
 Son, Hal - le - lu - jah, Hal - le -

*f* - lu - - jah un - - to *ff* God's Al - - migh - - ty  
*f* - lu - - jah un - - to *ff* God's Al - - migh - - ty  
*f* - lu - - jah un - - to *ff* God's Al - - migh - - ty  
*f* - lu - - jah un - - to *ff* God's Al - - migh - - ty

*Seu.* - lu - - jah un - - to God's Al - - migh - - ty

*più Allegro.*

Son. Praise the Lord,  
 Son. Praise the Lord,  
 Son. Praise the Lord,  
 Son. Praise the Lord,  
*più Allegro. ♩ = 104.* *Ob. & Cl.*  
*Ob. & Cl.* *Tutti.*  
*Fag.* *Fag.*

praise the Lord, praise the Lord . . . . . in ho - ly  
 praise the Lord, praise the Lord . . . . . in ho - ly  
 praise the Lord, praise the Lord . . . . . in ho - ly  
 praise the Lord, praise the Lord . . . . . in ho - ly  
*Tutti.*

songs of joy, in ho - ly songs of joy.  
 songs of joy, in ho - ly songs of joy.  
 songs of joy, in ho - ly songs of joy.  
 songs of joy, in ho - ly songs of joy.  
*Ob. & Cl.*



praise the Lord in songs of joy, Praise the  
 praise the Lord in songs of joy,  
 praise the Lord in songs of joy, Praise the  
 praise the Lord in songs of joy,  
 Lord, praise the Lord in ho - ly songs  
 Praise the Lord in ho - ly songs  
 Lord, praise the Lord in ho - ly songs  
 Praise the Lord in ho - ly songs  
 of joy, in ho - ly songs of joy.  
 of joy, in ho - ly songs of joy.  
 of joy, in ho - ly songs of joy.  
 of joy, in ho - ly songs of joy.

*f* *Tutti* *ff* *f*  
*f* *f* *f*

*Sua*.....  
*Sua*.....  
*Sua*.....  
*Sua*.....



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†GOLDEN HARVEST, A.  
†HOLY CHILD, THE.  
†NATIVITY, THE.  
RAINBOW OF PEACE, THE.

W. G. ALCOCK.  
AND I HEARD A GREAT VOICE.

T. ANDERTON.  
NORMAN BARON, THE.  
†WRECK OF THE HESPERUS, THE.

E. ASPA.  
GIPSIES, THE.

ASTORGA.  
STABAT MATER.

F. AUSTIN.  
†SONGS IN A FARMHOUSE.

BACH.  
†BIDE WITH US.  
† DITTO (WELSH WORDS).  
CHRIST LAY IN DEATH'S DARK PRISON.  
CHRISTIANS, GRAVE YE THIS GLAD DAY.  
†CHRISTMAS ORATORIO. PARTS 1—2.  
DITTO DITTO. PARTS 3—4.  
DITTO DITTO. PARTS 5—6.  
†COME, JESU, COME (MOTET).  
COME, REDEEMER OF OUR RACE.  
FROM DEPTHS OF WOE I CALL ON THEE.  
GIVE THE HUNGRY MANTHY BREAD.  
GOD GOETH UP WITH SHOUTING.  
†GOD SO LOVED THE WORLD.  
†GOD'S TIME IS THE BEST.  
† DITTO (WELSH WORDS).  
HOW BRIGHTLY SHINES YON STAR OF MORN.  
IF THOU BUT SUFFEREST GOD TO GUIDE THEE.  
JESU, PRICELESS TREASURE (MOTET).  
† DITTO (WELSH WORDS).  
JESUS, NOW WILL WE PRAISE THEE.  
JESUS SLEEPS, WHAT HOPE REMAINETH.  
LET SONGS OF REJOICING BE RAISED.  
LORD IS A SUN AND SHIELD, THE.  
†LORD IS MY SHEPHERD, THE.  
LORD, REBUKE ME NOT.  
†MAGNIFICAT IN D.  
†MY SPIRIT WAS IN HEAVENESS.  
O CHRIST, MY ALL IN LIVING.  
O JESU CHRIST, THOU PRINCE OF PEACE.  
†O LIGHT EVERLASTING.  
O PRAISE THE LORD FOR ALL HIS MERCIES.  
O TEACH ME, LORD, MY DAYS TO NUMBER.  
PRAISE OUR GOD WHO REIGNS IN HEAVEN.  
PRAISE THOU THE LORD, JERUSALEM.  
READY BE, MY SOUL, AWAY.  
RISE, O SOUL, THIS HAPPY MORNING.  
SAGES OF SHEBA, THE.  
†SLEEPERS, WAKE.  
SPIRIT ALSO HELPETH US, THE (MOTET).  
†STRONGHOLD SURE, A.  
THERE IS NOUGHT OF SOUNDNESS IN ALL MY BODY.  
THOU GUIDE OF ISRAEL.  
WAILING, CRYING, MOURNING.  
WATCH YE, PRAY YE. †SIGHING.  
WHEN WILL GOD RECALL MY SPIRIT.  
WHOSO DOTH OFFER THANKS.

J. BARNBY.  
†REBEKAH.

M. BARTON.  
MASS, IN A.

BEETHOVEN.  
†CHORAL FANTASIA.  
ENGEDI.  
†MASS, IN C (LATIN WORDS).  
\*MASS, IN C.  
†MOUNT OF OLIVES.

G. J. BENNETT.  
EASTER HYMN (ON THE MORN OF EASTER DAY).

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EXHIBITION ODE.  
†MAY QUEEN, THE.  
†WOMAN OF SAMARIA, THE.

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THE SONG OF THE WESTERN MEN.

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HYMN TO THE CREATOR.  
†HINGCAPE ROCK, THE.  
†LORD'S PRAYER, THE.  
\*†ROCK OF AGES.

CARISSIMI.  
\*JEPHTHAH.

CHERUBINI.  
\*FIRST MASS, REQUIEM, IN C MINOR.  
THIRD MASS (CORONATION), IN A.  
FOURTH MASS, IN C.

G. F. COBB.  
MY SOUL TRULY WAITETH.

M. COSTA.  
DREAM, THE.

F. H. COWEN.  
†HE GIVETH HIS BELOVED SLEEP.

B. J. DALE.  
†BEFORE THE PALING OF THE STARS.

H. W. DAVIES.  
†HERVÉ RIEL.  
ODE ON TIME.

T. F. DUNHILL.  
†TUBAL CAIN.

E. ELGAR.  
†FOR THE FALLEN.  
†FOURTH OF AUGUST, THE.  
TE DEUM AND BENEDICTUS, IN F.

R. F. ELLICOTT.  
ELYSIUM.

R. FRANZ.  
PRAISE YE THE LORD.

N. W. GADE.  
†CHRISTMAS EVE.  
†ERL-KING'S DAUGHTER, THE.  
ZION.

G. M. GARRETT.  
†HARVEST CANTATA.

A. R. GAUL.  
†TRUTH (CHORUSES ONLY).

H. GOETZ.  
†BY THE WATERS OF BABYLON.  
†GENIA.

A. M. GOODHART.  
EARL HALDAN'S DAUGHTER.

CH. GOUNOD.  
DAUGHTERS OF JERUSALEM.  
DE PROFUNDIS (LATIN).  
DITTO (ENGLISH).  
\*†GALLIA.  
MESSE SOLENNELLE, STE. CÉCILE (LATIN).  
OUT OF DARKNESS.  
PASSION, THE.  
†REDEMPTION (PART 2).  
†REDEMPTION (PART 3).

GRAUN.  
PASSION OF OUR LORD, THE (CHORUSES ONLY).

A. GRAY.  
LEGEND OF THE ROCK-BUOY BELL.

J. O. GRIMM.  
SOUL'S ASPIRATION, THE.

HANDEL.  
†ACIS AND GALATEA.  
CHANDOS TE DEUM.  
DIXIT DOMINUS.  
\*EXCEPT THE LORD BUILD THE HOUSE.  
†ISRAEL IN EGYPT (POCKET EDITION).  
†JUDAS MACCABÆUS (DITTO).  
†MESSIAH (DITTO).  
\*†NISI DOMINUS.  
O COME, LET US SING.  
O PRAISE THE LORD.  
ODE ON ST. CECILIA'S DAY.  
PASSION OF CHRIST (ABRIDGED).  
UTRECHT JUBILATE.  
WAYS OF ZION, THE.

C. A. E. HARRISS.  
SANDS OF DEE, THE.

J. HARRISON.  
CHRISTMAS CANTATA.  
†HARVEST CANTATA.

B. HARWOOD.  
LOVE INCARNATE.

HAYDN.  
†CREATION, THE (POCKET EDITION).  
\*FIRST MASS, IN B FLAT.  
\*FIRST MASS, IN B FLAT (LATIN).  
SECOND MASS, IN C (LATIN).  
THIRD MASS, IN D (LATIN).  
\*THIRD MASS, IN D.  
\*TE DEUM.  
SEASONS, THE, FROM :  
†SPRING.  
SUMMER.  
AUTUMN.  
WINTER.  
SEASONS, THE (CHORUSES ONLY).

É. HECHT.  
O MAY I JOIN THE CHOIR INVISIBLE

H. M. HIGGS.  
ERL KING, THE.

F. HILLER.  
†SONG OF VICTORY, A.

The Works marked \* have Latin and English Words.  
Those marked thus † may be had in the Tonic Sol-fa Notation.  
Cantatas, &c., for Female and Male voices (see Novello's Catalogues).

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# ORATORIOS, CANTATAS, MASSES, &c.—Continued.

(S.A.T.B. EDITIONS ONLY.)

PRICE ONE SHILLING AND SIXPENCE EACH.

G. HOLST.  
ODE ON A GRECIAN URN.  
ODE TO DEATH.

HUMMEL.  
FIRST MASS, IN B FLAT.  
SECOND MASS, IN E FLAT.  
THIRD MASS, IN D.

A. JENSEN.  
†FEAST OF ADONIS, THE.

W. JORDAN.  
BLOW YE THE TRUMPET IN ZION.

E. H. LEMARE.  
'TIS THE SPRING OF SOULS TO-DAY.

L. LEO.  
DIXIT DOMINUS.

C. H. LLOYD.  
O GIVE THANKS UNTO THE LORD.  
SONG OF BALDER, THE.

H. MacCUNN.  
†LORD ULLIN'S DAUGHTER.  
†WRECK OF THE HESPERUS, THE.

G. A. MACFARREN.  
†MAY DAY.  
OUTWARD BOUND.

A. C. MACKENZIE.  
†BRIDE, THE.

MENDELSSOHN.  
†AS THE HART PANTS.  
†ATHALIE.  
\*AVE MARIA (SAVIOR OF SINNERS).  
†CHRISTUS.  
†COME, LET US SING.  
†ELIJAH (POCKET EDITION).  
†DITTO (CHORUSES ONLY).  
†FESTGESANG (HYMNS OF PRAISE).  
†HEAR MY PRAYER.  
†HYMN OF PRAISE (LORGESANG).  
†LAUDA SION.  
†LORD, HOW LONG.  
†LORELEY.  
†MAN IS MORTAL.  
\*NOT UNTO US.  
†ST. PAUL (POCKET EDITION).  
†DITTO (CHORUSES ONLY).  
†WALPURGIS NIGHT, THE FIRST.  
†WHEN ISRAEL OUT OF EGYPT  
CAME.

MEYERBEER.  
91ST PSALM (LATIN).  
91ST PSALM (ENGLISH).

MOZART.  
KING THAMOS.  
\*MASS, IN C (No. 1).  
MASS, IN B<sup>b</sup> (No. 7) (LATIN).  
MASS, IN G (No. 12) (LATIN).  
MASS, IN G (No. 12) (ENGLISH).  
\*†MASS, IN G (No. 12).  
MASS, REQUIEM, IN D MINOR (No. 15)  
(LATIN).  
\*†MASS, REQUIEM, IN D MINOR  
(No. 15).

S. NORTH.  
†IN THE MORNING.

PALESTRINA.  
SURGE ILLUMINARE.

H. W. PARKER.  
KOBOLDS, THE.

C. H. H. PARRY.  
†BLEST PAIR OF SIRENS.  
†CHIVALRY OF THE SEA, THE  
(NAVAL ODE).  
GLORIES OF OUR BLOOD AND  
STATE, THE.  
TE DEUM LAUDAMUS (CORONATION).

C. PINSUTI.  
PHANTOMS.

E. PROUT.  
FREEDOM.  
†HUNDRETH PSALM, THE.

PURCELL.  
TE DEUM AND JUBILATE, IN D.  
†TE DEUM, IN D.  
TE DEUM, IN D (LATIN).

ROMBERG.  
HARMONY OF THE SPHERES, THE.  
†LAY OF THE BELL, THE.  
TE DEUM.  
†TRANSIENT AND THE ETERNAL,  
THE.

ROSSINI. /  
\*†STABAT MATER.

ED. SACHS.  
KING CUPS.  
WATER-LILIES.

SCHUBERT.  
MASS, IN A FLAT.  
MASS, IN B FLAT.  
MASS, IN C.  
†MASS, IN F.  
MASS, IN G.  
†SONG OF MIRIAM.

SCHUMANN.  
ADVENT HYMN, "IN LOWLY GUISE."  
KING'S SON, THE.  
MANFRED.  
MIGNON'S REQUIEM.  
†NEW YEAR'S SONG.  
PILGRIMAGE OF THE ROSE, THE.

H. SCHUTZ.  
PASSION OF OUR LORD, THE.

B. L.-SELBY.  
DYING SWAN, THE.

E. SILAS.  
MASS, IN C.

A. B. SMITH.  
IN GLORIOUS FREEDOM.

A. M. SMITH.  
ODE TO THE NORTH-EAST WIND.

SPOHR.  
CHRISTIAN'S PRAYER, THE.  
†GOD, THOU ART GREAT.  
HYMN TO ST. CECILIA.  
†LAST JUDGMENT, THE.

D. STEPHEN.  
†LAIRD O' COCKPEN, THE.

S. STOCKER.  
SONG OF THE FATES.

S. STOJOWSKI.  
SPRINGTIME.

A. SULLIVAN.  
EXHIBITION ODE.  
†TE DEUM (THANKSGIVING).

A. G. THOMAS.  
†SUN WORSHIPPERS, THE.

E. H. THORNE.  
BE MERCIFUL UNTO ME.

B. TOURS.  
FESTIVAL ODE, A.

WAGNER.  
FLYING DUTCHMAN (A SELECTION  
FROM ACT 2).

E. WALKER.  
HYMN TO DIONYSUS, A.  
ODE TO A NIGHTINGALE.

C. M. WEBER.  
JUBILEE CANTATA.  
\*MASS, IN E FLAT.  
\*MASS, IN G.  
PRECIOSA.  
THREE SEASONS.

S. WESLEY.  
DIXIT DOMINUS.

S. S. WESLEY.  
O LORD, THOU ART MY GOD.

J. E. WEST.  
LORD, I HAVE LOVED THE HABITATION  
OF THY HOUSE.  
SONG OF ZION, A.

C. WOOD.  
ODE TO THE WEST WIND.

R. T. WOODMAN.  
FALMOUTH.

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