

OPUS - 2

TRES SONATAS PIANO

SONATA N° 2

3.- SCHERZO

TRANSCRIPCIÓN: LUIS ALVAREZ

BEETHOVEN
(1770 - 1827)

♩ = 140

Guitarra 1

Guitarra 2

Guit.1

Guit.2

Guit.1

Guit.2

9

Guit.1

Guit.2

12

Guit.1

Guit.2

15

Guit.1

Guit.2

18

Guit.1

Guit.2

21

Guit.1

Guit.2

24

Guit.1

Guit.2

28

Guit.1

Guit.2

33

Guit.1

Guit.2

37

Guit.1

Guit.2

39

Guit.1

Guit.2

42

Guit.1

Guit.2

45

Guit.1

Guit.2

TRIO

p

48

Guit.1

Guit.2

51

Guit.1

Guit.2

54

Guit.1

Guit.2

57

Guit.1

Guit.2

60

Guit.1

Guit.2

63

Guit.1

Guit.2

f *p* *sf*

66

Guit.1

Guit.2

f

69

Guit.1

Guit.2

ff

The musical score is arranged in three systems, each with two staves labeled Guit.1 and Guit.2. The key signature is one sharp (F#).
- **System 1 (Measures 72-74):** Guit.1 starts with a melodic line in 4/4, then changes to 3/4. Guit.2 provides harmonic support. Dynamics include *p* and *f*.
- **System 2 (Measures 75-77):** Guit.1 features a melodic line with a crescendo leading to *f*. Guit.2 continues with chords and bass lines.
- **System 3 (Measures 78-80):** Guit.1 has a melodic line ending with a *p* dynamic. Guit.2 provides accompaniment.
- **System 4 (Measures 81-83):** Guit.1 plays chords with a crescendo. Guit.2 has a melodic line with a crescendo.
- **System 5 (Measures 84):** Guit.1 plays chords with a *f* dynamic and a *cresc* marking. Guit.2 has a melodic line with a *f* dynamic and a *cresc* marking.

87

Guit.1

Guit.2

f *ff*

90

Guit.1

Guit.2

p

93

Guit.1

Guit.2

96

Guit.1

Guit.2

99

Guit.1

Guit.2

pp

Guit.1 102 *p*

Guit.2

Guit.1 105 *p*

Guit.2

Guit.1 108 *f*

Guit.2

Guit.1 111 *f*

Guit.2

Guit.1 114

Guit.2