

OPUS - 2

TRES SONATAS PIANO

SONATA N° 1

4.- PRESTISIMO

TRANSCRIPCIÓN: LUIS ALVAREZ

BEETHOVEN
(1770 - 1827)

$\text{♩} = 160$

Guitarra 1

Guitarra 2

Guit.1

Guit.2

Guit.1

Guit.2

7

Guit.1

Guit.2

10

Guit.1

Guit.2

13

Guit.1

Guit.2

15

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

25

Guit.1

Guit.2

27

Guit.1

Guit.2

29

Guit.1

Guit.2

31

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

41

Guit.1

Guit.2

43

Guit.1

Guit.2

45

Guit.1

Guit.2

47

Guit.1

Guit.2

49

Guit.1

Guit.2

51

Guit.1

Guit.2

53

Guit.1

Guit.2

55

Guit.1

Guit.2

57

Guit.1

Guit.2

1. 2.

1. 3. 3. 3. 3. 2.

p

60

Guit.1

Guit.2

ff

63

Guit.1

Guit.2

66

Guit.1

Guit.2

69

Guit.1

Guit.2

72

Guit.1

Guit.2

75

Guit.1

Guit.2

78

Guit.1

Guit.2

81

Guit.1

Guit.2

84

Guit.1

Guit.2

87

Guit.1

Guit.2

90

Guit.1

Guit.2

Guit.1

sf

Guit.2

Guit.1

Guit.2

Guit.1

tr

Guit.2

Guit.1

tr

Guit.2

105

Guit.1

Guit.2

108

Guit.1

Guit.2

111

Guit.1

Guit.2

113

Guit.1

Guit.2

115

Guit.1

Guit.2

117

Guit.1

Guit.2

119

Guit.1

Guit.2

121

Guit.1

Guit.2

123

Guit.1

Guit.2

126

Guit.1

Guit.2

129

Guit.1

Guit.2

131

Guit.1

Guit.2

133

Guit.1

Guit.2

135

Guit.1

Guit.2

137

Guit.1

Guit.2

139

Guit.1

Guit.2

141

Guit.1

f

Guit.2

Musical notation for measures 141-142. Guit.1 plays chords with a forte (*f*) dynamic. Guit.2 plays a melodic line consisting of several triplet eighth notes.

143

Guit.1

Guit.2

Musical notation for measures 143-144. Guit.1 plays chords. Guit.2 continues the melodic line with triplet eighth notes.

145

Guit.1

p

Guit.2

Musical notation for measures 145-147. Guit.1 plays chords with a piano (*p*) dynamic. Guit.2 plays a melodic line with triplet eighth notes and slurs.

148

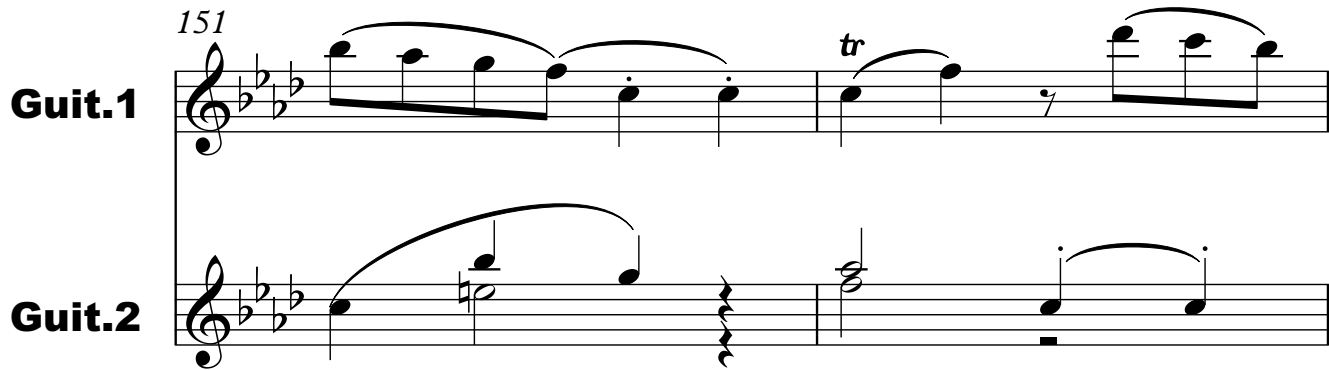
Guit.1

Guit.2

Musical notation for measures 148-150. Guit.1 plays chords with slurs. Guit.2 plays chords with slurs.

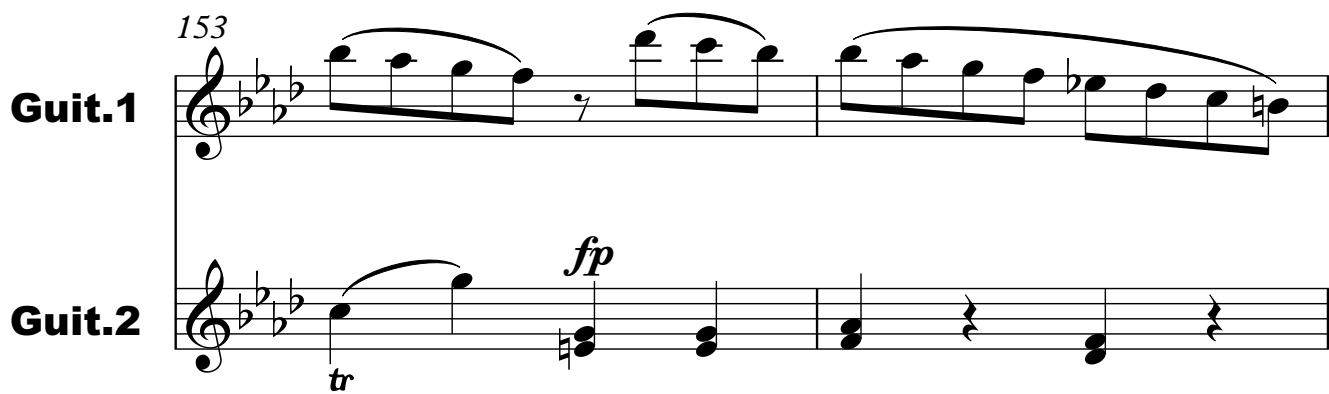
Guit.1 151 *tr*

Guit.2



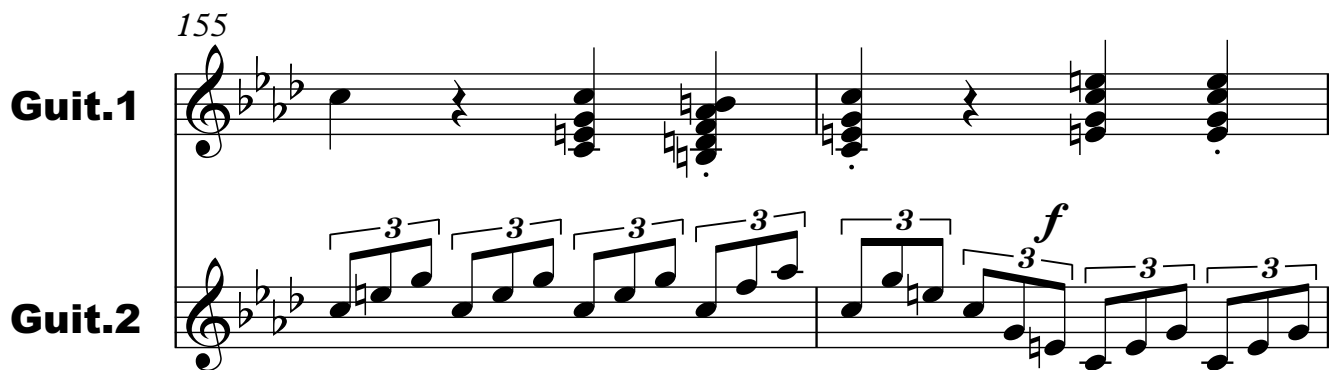
Guit.1 153

Guit.2 *tr* *fp*



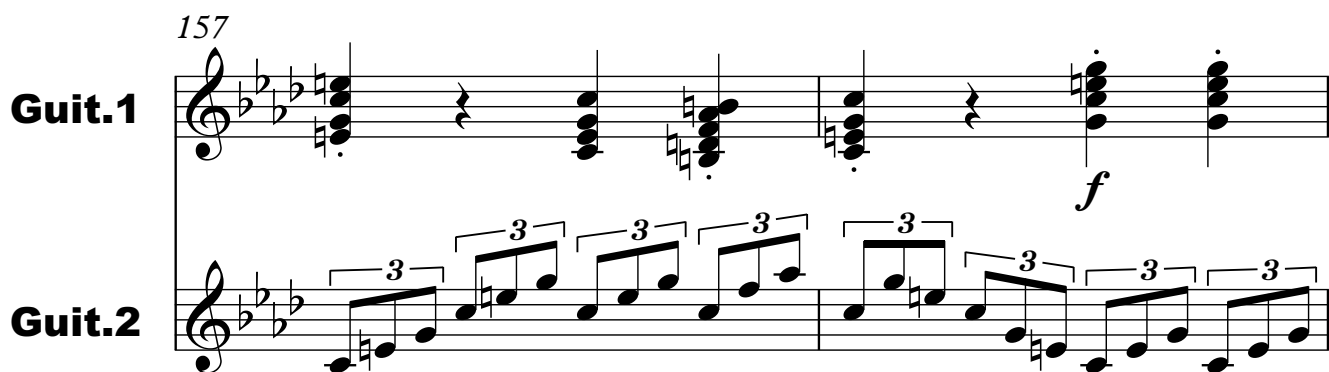
Guit.1 155

Guit.2 *f*



Guit.1 157 *f*

Guit.2



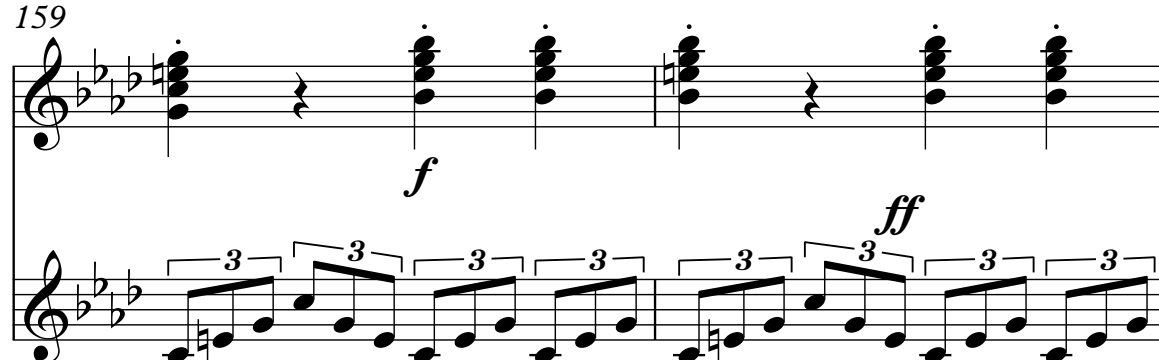
159

Guit.1

f

Guit.2

ff




161

Guit.1

f

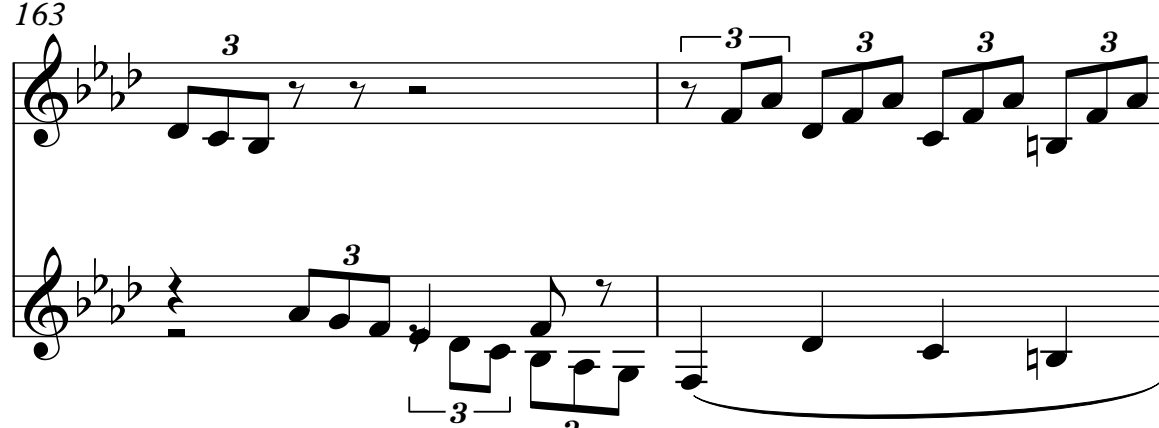
Guit.2



163

Guit.1

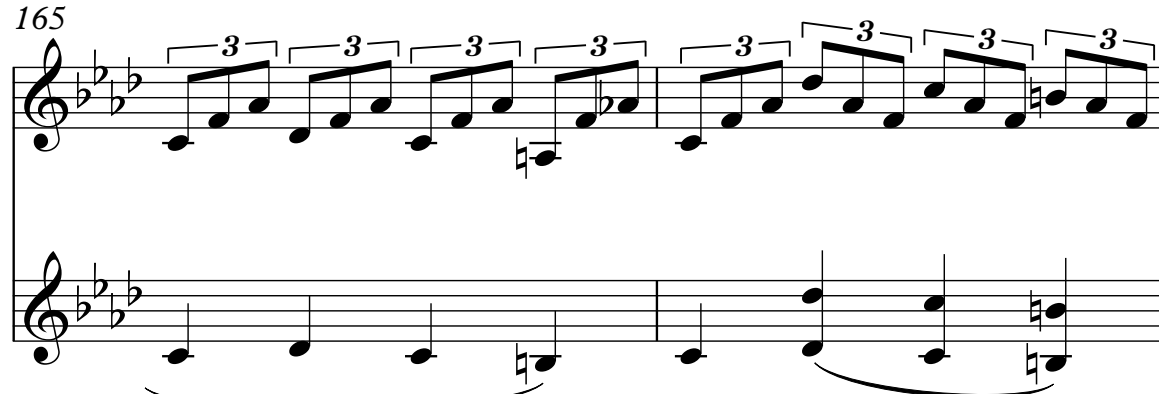
Guit.2

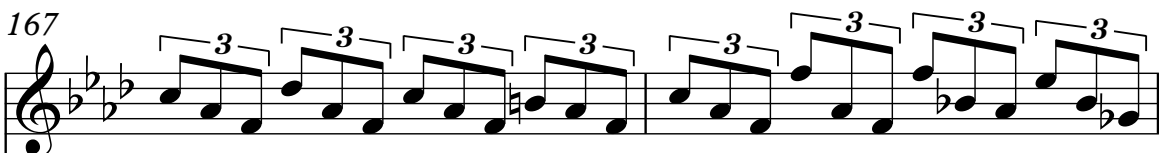


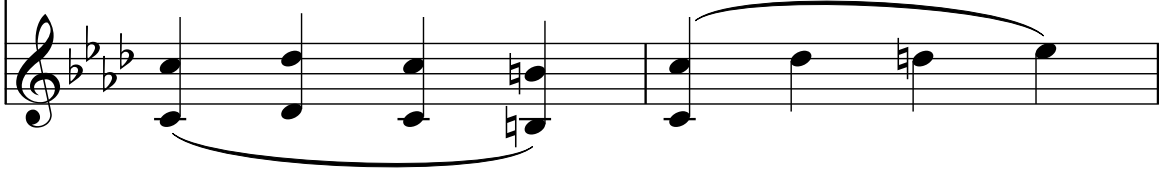
165

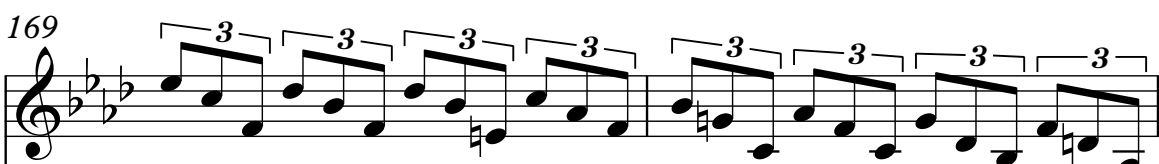
Guit.1


Guit.2





Guit.1 

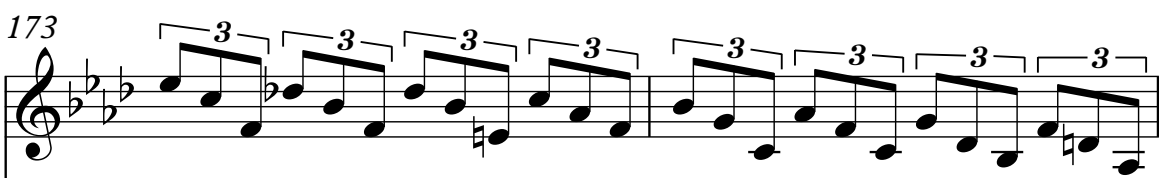
Guit.2 

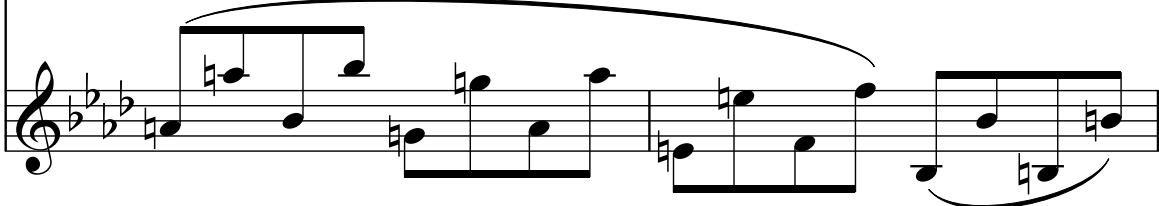
Guit.1 

Guit.2 

Guit.1 

Guit.2 

Guit.1 

Guit.2 

175

Guit.1

Guit.2

177

Guit.1

Guit.2

179

Guit.1

Guit.2

181

Guit.1

Guit.2

183

Guit.1

Guit.2

185

Guit.1

Guit.2

187

Guit.1

Guit.2

189

Guit.1

Guit.2

191

Guit.1

Guit.2

193

Guit.1

Guit.2

195

Guit.1

Guit.2

197

Guit.1

Guit.2