

# ELEVEN NEW BAGATELLES (ELF NEUE BAGATELLEN)

(Composed in 1823)

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LUDWIG van BEETHOVEN, Op.119

## I

*Allegretto*

PIANO

*p*

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The first system begins with the tempo marking 'Allegretto' and the dynamic 'piano' (p). The music is in G minor (one flat) and 3/4 time. The score is heavily annotated with fingerings (numbers 1-5) and slurs. The piece ends with a repeat sign and a first ending.

1) These Bagatelles are seldom played—never in public. This is unfortunate, for, properly performed, they are by no means ungrateful. They form excellent examples of the master's work of the last period. The first Bagatelle is to be played simply, not too fast, and without any additions.

2) Expressively, with warmth.

4 2 1 2 4 2 5 2 3 3 3

2 3 4 1 1 3

3 2 3 3 3 3 4 3 3 3 3 4

1 2 3 1 2 3 4 3 4 4 1

1 4 5 2 3 3 3 3 3 1 2 3 5 1 2

5 2 3 2

*mf*

3 5 4 1 4 1 5 2 5 1 4 3 4 2 4 2 4 5 2

3 2 4 3 1 3 5 3 2 1 5 3

*più f*

4 5 3 3 4 3 3 3 3 2 1 3

2 1 5 1 5 1 4 3 1 2 3 4

*cresc.* *f* *p*

2 3 3 4 4 5 5 4 2

5 4 2 3 1 2 1 4 2

*dim.* *pp*

3) Play the variation of the theme carefully but unpretentiously.