

L van **BEETHOVEN**

# Allegro de Sonate

**Op 7**

Transcription pour

**FLUTE**  
**CLARINETTE**  
**PIANO**



**TRANSCRIPTION**

**Pierre Montreuille**

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Allegro (♩ = 76)

The musical score is arranged in three systems. The first system (measures 1-8) features three staves: Flute (top), Clarinet in Bb (middle), and Piano (bottom). The Flute part begins with a *p* dynamic. The Clarinet part enters in measure 5 with a *p* dynamic. The Piano part starts with a *p* dynamic. The second system (measures 9-16) continues the three parts. The Flute part has dynamics *p*, *f*, *f*, and *cresc.*. The Clarinet part has dynamics *pp*, *p*, and *cresc.*. The Piano part has dynamics *pp* and *p*.

18

*sf f*  
*f*  
*dim.*  
*p*  
*sf*  
*sf*  
*p*

25

*p*  
*mf*  
*mf*  
*mf*  
*p*

35

*dolce*  
*pp*  
*pp*

46

Musical score for measures 46-54. It features two vocal staves and a grand piano accompaniment. The key signature has two flats (B-flat and E-flat). The piano part includes a 'pizz.' marking in measure 49.

55

Musical score for measures 55-63. It features two vocal staves and a grand piano accompaniment. The key signature has two flats. Dynamic markings 'pp' are present in measures 55, 56, and 61.

64

Musical score for measures 64-72. It features two vocal staves and a grand piano accompaniment. The key signature has two flats. Dynamic markings 'pp' and 'p' are present in measures 64, 65, 66, and 67.

75

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

83

*sf* *f*

90

*f* *cresc.* *ff*

*cresc.* *ff*