

# "GEMS of GERMAN SONG"

Twelve Recreations

FOR

## HARP SOLO.

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|---|--|
| Nº 1, BEETHOVEN. "FORTH I WANDER" ( <i>Uelclaiide</i> ) in B. 3/4               | Nº 7, KÜCKEN (FR.) "MY HARP NOW LIES BROKEN"<br>( <i>The Maid of Juda</i> ) in D. 3/4              |
| 2, MENDELSSOHN. "THE FIRST VIOLET" in E. 2/4                                    | 8, SPEYER (W.) "MY HEART'S ON THE RHINE" in A. 3/4   |
| 3, "ZULEIKA" (Op. 57) in E. 2/4   | 9, PROCH. "FROM THE ALP THE HORN RESOUNDING" in E. 2/6   |
| 4, SCHUBERT (F.) "COOLING ZEPHYRS" in D. min. 2/4                               | 10, LINDPAINTNER (P.) "WITH SWORD AT REST"<br>( <i>The Standard-bearer</i> ) in E. 2/4             |
| 5, SPOHR (LOUIS.) "THE HUNTSMAN, SAILOR & SOLDIER" in A. 2/6                    | 11, ABT (F.) "WHEN THE SWALLOWS FLY TOWARDS HOME"<br>( <i>Uguthe</i> ) in D. 2/4                   |
| 6, KÜCKEN (FRED.) "A RIDE I ONCE WAS TAKING"<br>( <i>Trab, trab</i> ) in C. 2/4 | 12, KÜCKEN (FRED.) "OH! WERT THOU MINE FOR EVER"<br>( <i>Uel! wärest du mein eigen</i> ) in A. 2/4 |

*Dedicated to*

J. BALSIR CHATTERTON,

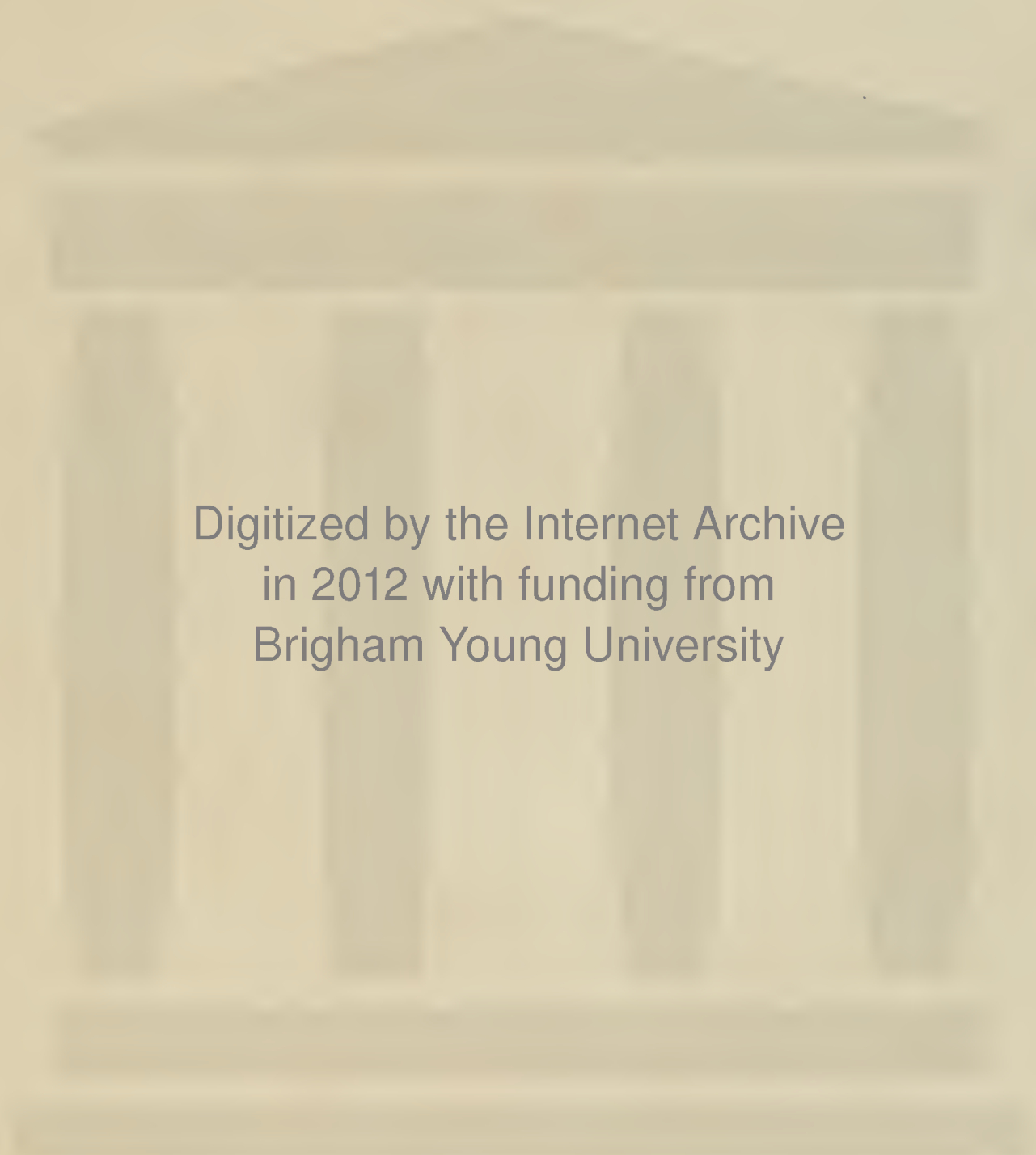
BY

# CHARLES OBERTHÜR.

London

EDWIN ASHDOWN, HANOVER SQUARE.





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"GEMS OF GERMAN SONG" BY CHARLES OBERTHÜR.

Nº 1.

"FORTH I WANDER" — (ADELAIDE L. VAN BEETHOVEN.)

LARGHETTO.

The musical score is written for Harp and consists of five systems of two staves each. The key signature is G minor (one flat) and the time signature is 3/4. The tempo is marked 'LARGHETTO'. The first system is marked 'Dolce p'. The second system includes 'Chant.' and 'Espressivo.' markings. The third system features a first ending '(A.)'. The fourth and fifth systems contain various musical notations including triplets and slurs.



First system of musical notation for harp, featuring treble and bass staves with complex rhythmic patterns and triplets.

Second system of musical notation for harp, including dynamic markings like *p* and chordal indications such as (F#).

Third system of musical notation for harp, featuring dynamic markings like *ff* and a triplet.

Fourth system of musical notation for harp, including dynamic markings like *Cres:*.

Fifth system of musical notation for harp, including dynamic markings like *ff*, *p*, and *Decres*, along with a chordal indication (D D A B).

First system of musical notation for harp. The treble staff contains a melodic line with a slur over the first few notes. The bass staff features a complex accompaniment with many beamed notes. Dynamic markings include *pp* and *mp*. Chordal indications in parentheses are  $(A\flat, B\flat)$ ,  $(G\flat)$ ,  $(E\flat)$ , and  $(A\flat)$ .

Second system of musical notation. The treble staff has a melodic line with some slurs and accents. The bass staff continues with dense accompaniment. Dynamic markings include *pp* and *mp*.

Third system of musical notation. The treble staff features a melodic line with slurs. The bass staff has a consistent accompaniment. Dynamic markings include *f* and *mf*.

Fourth system of musical notation. The treble staff has a melodic line with slurs. The bass staff continues with accompaniment. Dynamic markings include *f* and *mf*.

Fifth system of musical notation. The treble staff has a melodic line with slurs. The bass staff features accompaniment with some slurs. Dynamic markings include *p* and *f*.



First system of musical notation for harp. The treble staff contains a melodic line with various notes and rests. The bass staff features a complex accompaniment with many beamed notes. A dynamic marking of *p* is present in the bass staff. A chord symbol *(Cb)* is written above the bass staff.

Second system of musical notation for harp. The treble staff continues the melodic line. The bass staff accompaniment is dense with beamed notes. A dynamic marking of *pp* is present in the bass staff.

Third system of musical notation for harp. The treble staff continues the melodic line. The bass staff accompaniment is dense with beamed notes. A dynamic marking of *f* is present in the bass staff, along with a chord symbol *(Cb. Ab.)*.

Fourth system of musical notation for harp. The treble staff features several triplet markings. The bass staff accompaniment is dense with beamed notes. A dynamic marking of *p* is present in the bass staff.

Fifth system of musical notation for harp. The treble staff concludes the melodic line. The bass staff accompaniment is dense with beamed notes. A dynamic marking of *f* is present in the bass staff, along with a chord symbol *(Db)*.

ALLEGRO MOLTO.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The music begins with a piano (*p*) dynamic. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the piece. The upper staff features a melodic line with a crescendo leading to a forte (*f*) dynamic. The lower staff continues with a rhythmic accompaniment of chords and moving lines.

The third system shows a change in dynamics to piano (*p*). The melodic line in the upper staff is more lyrical, with longer note values. The lower staff continues with a steady accompaniment.

The fourth system is characterized by a complex, rhythmic pattern in the bass line, consisting of repeated eighth-note chords. The upper staff has a more melodic and flowing line.

The fifth system continues the complex rhythmic pattern in the bass line. The upper staff concludes with a melodic phrase that resolves.



Musical notation for the first system, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a harmonic accompaniment of chords. A 'Cres.' (Crescendo) marking is placed above the bass staff.

Musical notation for the second system, featuring a treble and bass staff. The treble staff has a melodic line with some notes marked with a fermata. The bass staff has a harmonic accompaniment. Dynamic markings 'fp' and 'p' are present.

Musical notation for the third system, featuring a treble and bass staff. The treble staff has a melodic line with a fermata. The bass staff has a harmonic accompaniment. Dynamic markings 'Cres:', 'f', and '(Db.)' are present.

Musical notation for the fourth system, featuring a treble and bass staff. The treble staff has a melodic line with a fermata. The bass staff has a harmonic accompaniment. Dynamic markings 'p', 'rf', and 'f' are present.

Musical notation for the fifth system, featuring a treble and bass staff. The treble staff has a melodic line with a fermata. The bass staff has a harmonic accompaniment. Dynamic markings 'rf', 'p', 'f', and '(A2.)' are present.

HARP.

First system of musical notation. The treble clef staff contains a melodic line with notes and rests, including a flat (b) above the first measure. The bass clef staff contains a supporting line with chords and moving lines. Dynamics include *p* (piano) and a specific instruction *(E.G.)*.

Second system of musical notation. The treble clef staff continues the melody with various intervals and rests. The bass clef staff features a prominent sixteenth-note accompaniment. A dynamic marking *(gb.)* is present in the bass staff.

Third system of musical notation. The treble clef staff has a melodic line with a slur over several measures. The bass clef staff has a sixteenth-note accompaniment. Dynamics include *p*, *pp*, and *Cres.* (crescendo).

Fourth system of musical notation. The treble clef staff has a melodic line with a slur. The bass clef staff has a sixteenth-note accompaniment. Dynamics include *f* (forte), *ff* (fortissimo), and *p* (piano).

Fifth system of musical notation. The treble clef staff has a melodic line with a slur. The bass clef staff has a sixteenth-note accompaniment. A dynamic marking *Cres: .....* is present in the bass staff.



(A.)

*p* *Cres:..... ff* *ff*

(D.) (G.) *p* *Cres:..... ff* *p*

*Calando.* *pp* **FINE.**



# SYDNEY SMITH'S PIANOFORTE MUSIC.

## ORIGINAL PIECES.

		S. D.			S. D.			S. D.
Adieu! (Mélodie) ... ..	...	4 0	Gaieté de cœur. (Brilliant waltz) ...	...	4 0	Réminiscence de Bruges. (Le Carillon)	...	4 0
Arcadia. (Scène à la Watteau)	...	4 0	Golden bells. (Caprice de concert) ...	...	4 0	Retrospect. (Melody) ... ..	...	4 0
Autumnal tints... ..	...	4 0	Grande Polonaise ... ..	...	4 0	Rêve angélique. (Berceuse) ...	...	4 0
Bacchanale ... ..	...	4 0	Happy memories. (Morceau de salon)	...	4 0	Rhapsodie ... ..	...	4 0
Ballade ... ..	...	4 0	Harmonies du soir. (Morceau élégant)	...	4 0	Ripples on the lake. (Sketch) ...	...	4 0
Barcarolle ... ..	...	4 0	I Pifferari (Musette) ... ..	...	4 0	Rippling waves. (Characteristic piece)	...	3 0
Bolero ... ..	...	4 0	Jeunesse dorée. (Galop de concert)...	...	4 0	Rose leaves. (Morceau élégant)	...	4 0
Bright hours. (Caprice) ... ..	...	4 0	Kermesse. (Scène Hollandaise) ...	...	4 0	Saltarello ... ..	...	4 0
Cantilena ... ..	...	4 0	L'ange du foyer. (Mélodie variée) ...	...	4 0	Sarabande and Gigue ... ..	...	4 0
Chanson Créole ... ..	...	4 0	L'arc-en-ciel. (Morceau élégant) ...	...	4 0	Siesta. (Rêverie) ... ..	...	4 0
Chanson Russe. (Romance)...	...	4 0	L'oiseau de paradis. (Morceau de salon)	...	4 0	Sleigh bells ... ..	...	4 0
Chant de berceau ... ..	...	4 0	La fée des ondes (Morceau brillant)	...	4 0	Songe de bonheur (Caprice à la valse)	...	4 0
Chant des oiseaux ... ..	...	4 0	La harpe éolienne. (Morceau de salon)	...	4 0	Sous la fenêtre. (Serenade) ...	...	4 0
Chant du Savoyard ... ..	...	4 0	La mer calme (Deuxième barcarolle)	...	4 0	Souvenir de bal. (Valse-caprice)	...	4 0
Chœur de chasse ... ..	...	4 0	La réunion des fées (Scène de ballet)	...	4 0	Speranza (Andante espressivo)	...	4 0
Coquetterie. (Caprice) ... ..	...	4 0	La sympathie. (Dialogue musical) ...	...	4 0	Styrienne ... ..	...	4 0
Consolation in sorrow. (Élégie)	...	4 0	La tristesse (Mélodie) ... ..	...	4 0	Sweet sounds. (Morceau de salon)...	...	4 0
Cynthia. (Serenade) ... ..	...	4 0	Le bivouac. (Morceau militaire) ...	...	4 0	Sylvan scenes. (Characteristic piece)	...	4 0
Danse Napolitaine ... ..	...	4 0	Le jet d'eau. (Morceau brillant) ...	...	4 0	Tarentelle. (Deuxième) ... ..	...	4 0
Echoes of the past. (Meditation)	...	4 0	Leretour de l'armée. (Morceau militaire)	...	4 0	Tarentelle. (Troisième) ... ..	...	4 0
Eloquence. (Melody) ... ..	...	4 0	Les trompettes de la guerre ... ..	...	4 0	The cloister. (Meditation) ... ..	...	4 0
En route. (Marche brillante)	...	4 0	Marche Hongroise ... ..	...	4 0	The Fairy Queen. (Galop de concert)	...	4 0
Esprit de corps. (Marche militaire)...	...	4 0	Marche funèbre ... ..	...	4 0	The minster tower (Sketch) ...	...	4 0
Etude de concert ... ..	...	4 0	Marche des tambours. (Morceau	...	4 0	The spinning wheel. (Spinnlied) ...	...	4 0
Etude de concert. (Deuxième)	...	4 0	militaire) ... ..	...	4 0	The storm at sea. (A musical picture)	...	4 0
Eventide. (Andante) ... ..	...	4 0	Marguerite (Chanson d'une fileuse) ...	...	4 0	Thoughts of home. (Pensée maritime)	...	4 0
Evening rest. (Berceuse) ... ..	...	4 0	Maypole dance. (A rustic sketch) ...	...	4 0	Titania. (Caprice) ... ..	...	4 0
Evening shadows. (Rêverie)	...	4 0	Memories of home. (Romance) ... ..	...	4 0	Tyrolienne ... ..	...	4 0
Fairy realms. (Grand waltz)	...	4 0	Menuet romantique ... ..	...	4 0	Undine ... ..	...	4 0
Fairy whispers. (Nocturne) ... ..	...	4 0	Morning dewdrops. (Morceau brillant)	...	4 0	Une fête à Fontainebleau (Gavotte)...	...	4 0
Fandango ... ..	...	4 0	Nonchalance (Caprice de concert) ...	...	4 0	Une nuit d'été. (Mélodie) ... ..	...	3 0
Fête champêtre. (Morceau brillant)...	...	4 0	Pasdesabots. (Morceau caractéristique)	...	4 0	Une nuit étoilée. (Serenade) ...	...	4 0
Fête Hongroise. (Mazurka) ... ..	...	4 0	Pas redoublé. (Morceau brillant) ...	...	4 0	Une perle de Varsovie. (Polonaise)...	...	4 0
Fête militaire. (Morceau brillant)	...	4 0	Prière des pèlerins. (Tableau musical)	...	4 0	Unter den Linden. (Valse) ... ..	...	4 0
Feu de joie. (Morceau de salon)	...	4 0	Pur et simple (Mélodie) ... ..	...	4 0	Valse de fascination ... ..	...	4 0
Fountain spray. (Morceau brillant)...	...	4 0	Quatre-Bras. (Marche militaire) ...	...	4 0	Voix du cœur. (Mélodie) ... ..	...	4 0
Gavotte ... ..	...	4 0	Rayons d'or. (Bagatelle) ... ..	...	4 0	Zeffiretta. (Morceau de salon)	...	4 0
Gavotte and Musette ... ..	...	4 0						

## OPERATIC FANTASIAS.

Anna Bolena. (Donizetti) ... ..	...	4 0	Les Diamants de la couronne. (Auber)	...	4 0
Beatrice di Tenda. (Bellini) ... ..	...	4 0	Les Huguenots. (Meyerbeer) ... ..	...	4 0
Chilpéric. (Hervé) ... ..	...	4 0	Lohengrin. (Wagner) ... ..	...	4 0
Com è gentil. (Don Pasquale) for the left hand only	...	4 0	Lucia di Lammermoor. (Donizetti)	...	4 0
Don Giovanni. (Mozart) ... ..	...	4 0	Lucrezia Borgia. (Donizetti) ... ..	...	4 0
Don Pasquale. (Donizetti) ... ..	...	4 0	Martha. (Flotow) ... ..	...	4 0
Ernani. (Verdi) ... ..	...	4 0	Martha. (Flotow). 2nd Fantasia	...	4 0
Faust. (Gounod) ... ..	...	4 0	Masaniello. (Auber) ... ..	...	4 0
Figaro. (Mozart) ... ..	...	4 0	Mosè in Egitto. (Rossini) ... ..	...	4 0
Flying Dutchman. (Wagner) ... ..	...	4 0	Nabuco (Verdi) ... ..	...	4 0
Fra Diavolo. (Auber) ... ..	...	4 0	Norma. (Bellini) ... ..	...	4 0
Guillaume Tell. (Rossini) ... ..	...	4 0	Oberon. (Weber) ... ..	...	4 0
I Lombardi. (Verdi) ... ..	...	4 0	Orphée aux Enfers. (Offenbach)	...	4 0
I Puritani. (Bellini) ... ..	...	4 0	Orphée aux Enfers. (Offenbach). 2nd Fantasia	...	4 0
Il Barbiere di Seviglia. (Rossini)	...	4 0	Preciosa. (Weber) ... ..	...	4 0
Il Trovatore. (Verdi) ... ..	...	4 0	Rienzi (Wagner) ... ..	...	4 0
L'Elisire d'amore. (Donizetti) ... ..	...	4 0	Rigoletto. (Verdi) ... ..	...	4 0
La Favorita. (Donizetti) ... ..	...	4 0	Robert le Diable. (Meyerbeer) ...	...	4 0
La Fille du regiment. (Donizetti)	...	4 0	Romeo and Juliet (Bellini) ... ..	...	4 0
La gazza ladra. (Rossini) ... ..	...	4 0	Semiramide. (Rossini) ... ..	...	4 0
La Sonnambula. (Bellini) ... ..	...	4 0	Stradella. (Flotow) ... ..	...	4 0
La Traviata. (Verdi) ... ..	...	4 0	Tannhäuser. (Wagner) ... ..	...	4 0
Le domino noir (Auber) ... ..	...	4 0	The Bohemian girl (Balfe) ... ..	...	4 0
Le Prophète. (Meyerbeer) ... ..	...	4 0	Zampa. (Herold's Overture) ... ..	...	4 0
Coronation March from ditto	...	3 0	Zauberflöte. (Mozart) ... ..	...	4 0

## MISCELLANEOUS PIECES, TRANSCRIPTIONS, ARRANGEMENTS, &c.

Air Danois ... ..	...	4 0	Mendelssohn's Rondo in B minor. (Reminiscence)	...	4 0
Airs Ecosais ... ..	...	4 0	Mendelssohn's Hymn of Praise. (Paraphrase)	...	4 0
Air Irlandais ... ..	...	4 0	Mendelssohn's Hymn of Praise. (Second Paraphrase)	...	4 0
Beethoven's Adalaida. (Transcription)	...	4 0	Mendelssohn's St. Paul (Paraphrase) ...	...	4 0
Gounod's Nazareth. (Transcription) ...	...	4 0	Mendelssohn's Midsummer Night's dream. (Paraphrase)	...	4 0
Gounod's Serenade. (Transcription) ...	...	4 0	Mendelssohn's Two-part Songs. (Reminiscence)	...	4 0
Gounod's "Où voulez-vous aller?" (Transcription)...	...	4 0	Rossini's La Carità. (Transcription) ...	...	4 0
Haydn's Austrian Hymn ... ..	...	4 0	Rossini's Stabat Mater. (Paraphrase) ...	...	4 0
Home, sweet home. (Transcription) ... ..	...	4 0	Rossini's La Danza. (Tarantella) ... ..	...	4 0
Mendelssohn's concerto in G minor. (Reminiscence)	...	4 0	Souvenir de Weber ... ..	...	4 0
Mendelssohn's concerto in D minor. (Reminiscence)	...	4 0	Souvenir de La Madeleine. (Lefébure-Wély's offertoires)	...	4 0
Mendelssohn's Scotch Symphony. (Paraphrase)	...	4 0	The last rose of summer ... ..	...	4 0
Mendelssohn's concerto, Op. 64. (Paraphrase)	...	4 0	The National Russian hymn ... ..	...	4 0
Andante from ditto ... ..	...	3 0	Weber's Concertstück. (Paraphrase) ...	...	4 0