

Kompositionen und Bearbeitungen

für die

ORGEL

von

 **B. S U L Z E.** 

Nr. 1.	Adagio cantabile (II. Satz aus <i>Beethoven's</i> Sonate Op. 13)	<i>M.</i>	1 —
Nr. 2.	Marsch aus dem Oratorium <i>Jephta</i> von <i>Händel</i>	„	— 75
Nr. 3.	Fuge von <i>D. Scarlatti</i>	„	1 —
Nr. 4.	Praeludium und Fuge in E-moll von <i>Mendelssohn</i>	„	2 —
Nr. 5.	Adagio aus <i>Mendelssohn's</i> D-dur Sonate Op. 58 für Orgel und Violoncell	„	1 —
Nr. 6.	Praeludium und Fuge über den Namen B-A-C-H von <i>J. S. Bach</i> für Orgel oder Pedalflügel	„	1 25
Nr. 7.	Fest-Vorspiel zum Choral „Herr Gott dich loben wir“ für Orgel oder Pedalflügel	„	1 —
Nr. 8.	Kriegesmarsch der Priester aus „ <i>Athalia</i> “ von <i>Mendelssohn</i>	„	1 —
Nr. 9.	Concert (Op. 7 Nr. 1. B-dur) von <i>Händel</i> für Orgel oder Pedalflügel	„	3 —



Eingetragen in das Archiv der Union.

Eigenthum der Verleger

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ADAGIO CANTABILE

(2^{er} Satz aus Beethoven's Sonate Op:13.)

Bearbeitet von B.SULZE.

Registrierung: {
 OBERW: alle 8' und 4'.
 HAUPTW: Spitzflöte 8', ohne Coppel zum Oberw.
 UNTERW: Flauto dolce 8'.
 PEDAL: Violon 8'.

Adagio cantabile.

MANUAL. {
 HPTW.
 UNTW.
 PEDAL.

rechts ziehen: Fl. 4'. Spitzfl. 4' und
 links ziehen: Octavbass 8'.

links weg: Spitzfl. 4' und Octavbass 8'.

The first system consists of three staves. The top staff is in treble clef with a key signature of three flats. The middle and bottom staves are in bass clef. The music features intricate rhythmic patterns with many slurs and accents, typical of a woodwind or string ensemble part.

The second system continues the musical material from the first system, maintaining the same three-staff structure and complex rhythmic textures.

rechts weg: Fl. 4'.

links weg: Violon 8' und ziehen: Subbass 16'.

The third system features three staves. It includes dynamic markings such as *cresc.* (crescendo) and *p* (piano). The notation includes various rhythmic values and slurs across the staves.

links weg: Subbass 16'.
ziehen: Violon 8'.

UNTW.

HPTW.

The fourth system consists of three staves. It includes dynamic markings such as *pp* (pianissimo) and *a* (accents). The notation shows complex rhythmic patterns and slurs.

UNTW. *pp*

links ziehen hinzu: Octavbass 8' und drei Bässe 16'.

HPTW.

OBERW. *sf* *sf* *sf* *sf* *sp*

OBERW. HPTW. UNTW.

links ziehen : Subbass 16' und
rechts ziehen : Harmonika 8'.

UNTW.

pp

Musical score for the first system. It consists of three staves. The top staff is in treble clef, and the bottom two are in bass clef. The key signature has two flats. The music features a series of chords and melodic lines. A *pp* dynamic marking is present. Performance instructions at the top specify 'links ziehen : Subbass 16' und rechts ziehen : Harmonika 8''. There are some 'x' marks on the bottom staff in the first two measures. A triplet of eighth notes is marked with a '3' in the third measure of the bottom staff.

links weg: Subbass 16'.

HPTW.

cresc.

sfz

Musical score for the second system. It consists of three staves. The top staff is in treble clef, and the bottom two are in bass clef. The key signature has two flats. The music features a series of chords and melodic lines. A *cresc.* dynamic marking is present. Performance instructions at the top specify 'links weg: Subbass 16'' and 'HPTW.'. A *sfz* dynamic marking is present in the first measure of the bottom staff. There are triplet markings with '3' in the second and third measures of the bottom staff. An 'a' marking is present in the second measure of the bottom staff.

Musical score for the third system. It consists of three staves. The top staff is in treble clef, and the bottom two are in bass clef. The key signature has two flats. The music features a series of chords and melodic lines. An 'a' marking is present in the first measure of the bottom staff.

rechts ziehen : Fl. 4'.

links ziehen : Spitzfl. 4' und
Octavbass 8'.

Musical score for the fourth system. It consists of three staves. The top staff is in treble clef, and the bottom two are in bass clef. The key signature has two flats. The music features a series of chords and melodic lines. An 'a' marking is present in the last measure of the bottom staff.

The first system consists of three staves. The top staff is in treble clef with a key signature of three flats. The middle and bottom staves are in bass clef with the same key signature. The music includes various note values, slurs, and rests.

rechts weg: Fl. 4'.

links weg: Octavbass 8'.

ziehen: Fl. 4'.

The second system continues with three staves. It features dynamic markings such as *pp* and *UNTW.* (untenwärts). The notation includes complex rhythmic patterns and slurs.

*weg: Fl. 4' und links weg: Violon 8' und
ziehen: Subbass $\frac{1}{2}$. *)*

links weg: Fl. dolce 8'.

The third system concludes the piece with three staves. It includes dynamic markings like *sfz* and *pp*. The music ends with a double bar line and a fermata.

*weg:
Subbass
ganz.*

*) oder Harmonikabass 16'.