

N^o

ÉCOLE d'ACCOMPAGNEMENT

TRANSCRIPTIONS
de Morceaux Classiques

POUR
PIANO & VIOLONCELLE

PAR
PH. LAMOUREY

1	Menuet	BOCCHERINI ... Prix	5 ^f
2	Air de Rinaldo	HAENDEL	5.
3	Andante Sérénade	HAYDN	5.
4	Adagio Œuvre 64	d ^o	6.
5	d ^o Cantabile Œuvre 67	d ^o	6.
6	Sonate de	LECLAIR	7. 50
7	Adagio Cantabile Œuvre 22	HAYDN	6.
8	l'Aurore Adagio	d ^o	5.
9	Andante	MOZART	6
10	Menuet	d ^o	6
11	Adagio non Lento Op. 44	HAYN	6
12	Adagio Cantabile de la Sonate N ^o 8 Op. 13	BEETHOVEN	6
13	Presto	HAYN	6
14	Menuetto Allegretto	d ^o	6

Les mêmes pour Piano et Violon
Du même: 6 Sonatines pour Piano et Violon.

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BRUXELLES
Maison SCHOTT & C^{ie}
MAYENCE
Les Fils de B. SCHOTT
LONDRES
Maison SCHOTT & C^{ie}

Imp. Bertrands, Paris

à son Ami René PÉNICAUD Maire de Limoges.

ADAGIO CANTABILE

de BEETHOVEN.

Op. 13.

Arrangé pour le **VIOLONCELLE**
avec Accomp^t de **PIANO**.

PH. LAMOURY.

Adagio cantabile (♩ = 40)

VIOLONCELLE.

PIANO.

The musical score is arranged in six systems. Each system contains a single staff for the Violoncelle and two staves for the Piano. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked 'Adagio cantabile' with a metronome marking of quarter note = 40. The score features a variety of musical notations, including slurs, ties, and triplets. The Violoncelle part is primarily melodic, while the Piano part provides harmonic support with rhythmic patterns and textures.

First system of musical notation. It consists of three staves: a top staff in bass clef, a middle staff in treble clef, and a bottom staff in bass clef. The music features flowing eighth-note passages in the upper staves and dense chordal textures in the lower staff.

Second system of musical notation. It consists of three staves. The top staff continues with eighth-note passages. The middle and bottom staves feature a more complex texture with chords and some rests. The word "cresc." is written in the middle of the system.

Third system of musical notation. It consists of three staves. The top staff has a crescendo leading to a piano (*p*) section. The middle staff has a piano (*p*) section. The bottom staff has a piano (*p*) section. The word "cresc." is written in the middle of the system.

Fourth system of musical notation. It consists of three staves. The top staff continues with eighth-note passages. The middle and bottom staves feature a more complex texture with chords and some rests.

mf *ritard.* *f*

mf

Tempo I^o

p

The musical score is arranged in five systems. Each system consists of three staves: a grand staff (treble and bass clefs) and a single bass clef staff. The key signature is G major (one sharp) and the time signature is 3/4. The first system shows a melodic line in the upper bass clef staff and a rhythmic accompaniment in the grand staff. The second system continues the accompaniment with more complex rhythmic patterns. The third system features a prominent triplet pattern in the lower bass clef staff. The fourth system includes dynamic markings of *rf* (ritardando forte) and *pp* (pianissimo). The fifth system concludes with a final chord and a *pp* marking.

à son Ami René PÉNICAUD Maire de Limoges.

ADAGIO CANTABILE

de BEETHOVEN.

Op. 13.

Arrangé pour le **VIOLONCELLE**
avec accomp^t de **PIANO**.

PH. LAMOURY.

Adagio cantabile (♩ = 40)

cresc. *cresc.*

pp *p*

pp *sf*

sf *pp* *ritard.* *rf*

Tempo

pp