

# Adagio from Piano Sonata #8

Beethoven, arr F.Nachbaur

*For key authenticity, tune one semitone flat*

**A**

Adagio Cantabile

Guitar

8

4

7

10

14

C-II

C-IV

To Coda

C-IX

C-II

C-IV

ad lib.

17 C-II -----

3 1 1 4 4 3 3 1 4 4 4 0 0 4 4 4 1 1 1 0 0 4 4 4

4 1 4 4 0 3 3 3 2 2 1 1 1

8 2 1 3 1

\* See Note 1

21 C-V -----

4 4 4 4 4 4 4 4 1 3 3 3 3 3 3 3

1 1 1 1 1 1 1 0 1 1 1 1 1 1 1 1

1/2 CII C

0 2 3 0 1 3 4 4 3 3

8 *D.C. al Coda* *Coda* 1 1 1 1 1 1 1 1

24 C-VII ----- C-V ----- C-VII -----

3 3 4 1 3 4 4 3 3 4 3 4 1 1 1 2 1 4 2 1

3 3 3 3 3 3 1 1 1 1 1 1 1 1

8 1 *all 1* 1 3 3 3 3 3

27 C-V ----- C-III ----- C-VIII ----- C-X ----- C-VIII C-III

1 3 3 3 3 3 1 3 3 3 3 3 1 3 3 3 3 3 4 3 3 3 3 3 1 3 3 3 3 3

1 1 1 1 1 1 1 3 3 3 3 3 1 3 3 3 3 3 1 3 3 3 3 3 1 3 3 3 3 3

8 1 1 3 3 3 3 3 1 3 3 3 3 3 1 3 3 3 3 3 1 3 3 3 3 3 1 3 3 3 3 3

30 C-I ----- C-III -----

1 2 3 1 3 4 4 3 1 3 3 3 3 4

3 3 3 3 3 3 1 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3

8 1 1 3 3 3 3 3 1 3 3 3 3 3 1 3 3 3 3 3 1 3 3 3 3 3 1 3 3 3 3 3

33 C-I -----

1 1 3 3 3 3 0 3 4 3 4 3 3 4 3 4 3 4

1 1 2 3 1 2 3 3 3 3 3 3 1 2 3 3 3 3 3 3

8 1 1 3 3 3 3 3 1 3 3 3 3 3 1 3 3 3 3 3 1 3 3 3 3 3 1 3 3 3 3 3

C-II ----- D

36 <sup>2</sup> <sub>1</sub> *ritard.* <sup>3</sup> <sub>1</sub> *a tempo*

<sub>3</sub> <sub>4</sub> <sub>1</sub> <sub>1</sub> <sub>1</sub> <sub>3</sub> <sub>0</sub> <sub>4</sub> <sub>2</sub> <sub>0</sub> <sub>2</sub>

Fingering - simile to part A

\* See Note 2

39

42

45

48

51 E

54

1/2C-IX

Play on strings 3 and 4

58

C-II

C-V 1/2C-II

**Notes:**

*Fine*

Play on string 5

Note 1: Bars 18, lower note: G# would be more faithful. Try both ways.

Note 2: optional variant for Bar 36, easier.