

DRITTES

QUARTETT

für

ZWEI VIOLINEN, VIOLA und VIOLONCELL.

Herrn Hofkapellmeister

Maxia Schindelmayer

in Darmstadt

hochachtungsvoll zugeeignet

von

D. G. BECKER.

Op. 6

Pr. 1 Thlr. 20 Ngr.

Eigenthum des Verlegers.

Eingetr. in das Vereins-Archiv.

LEIPZIG, FRIEDRICH HOFMEISTER.

Ent. Sta. Hall.

5225.

DRITTES QUARTETT.

VIOLINO I.

Georg Becker, Op. 6.

Allegro.

The musical score for Violino I consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piece is marked 'Allegro'. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various articulations such as slurs, accents, and trills. The first staff begins with a *mf* dynamic and features a trill in the final measure. The second staff starts with *f* and ends with *p*. The third staff is marked *f* and includes a second ending bracket. The fourth staff begins with *f* and ends with *p*. The fifth staff starts with *mf* and ends with *p*. The sixth staff begins with *pp*, followed by *p con espr.*, *f*, *dim.*, and *p*. The seventh staff starts with *p*, followed by *f*, and ends with *p*. The eighth staff begins with a *cresc.* (crescendo) marking and ends with *f*. The ninth staff starts with *f* and ends with *dim.*. The tenth staff begins with *p* and ends with *f*.

Vault
M
452
.B395
op. 6
1860

985177

VIOLINO I.

1. 2. 1.

mf *pp*

ff

pp

cresc. *pp* *f* *pp*

pp *cresc.* *f* *p*

p *cresc.*

f

f

p *cresc.* *f* *dim.*

pp *cresc.* *f* *f*

8/15 - Interval 2/15

VIOLINO I.

p *f* *p* *crise.*

f *f* *dim.* *p* *mf*

p *crise.* *f* *p*

p *f*

p *con espr.* *f* *p*

f *f* *pp* *ff*

pp *f*

f

ff

ff

VOLINO I.

Andante con moto.

p sf fp fp pp

f p

sf p sf p pp pp

cresc. pp

même son
mf cresc. pp

même son
f dim. p

f con anima f f

con fuoco

ff

dim. p f

VIOLINO I.

f *p* *p* *f* *p* *f* *p* *f* *p*

sp *sp* *cresc.* *f*

p *f* *p* *f* *p* *sp* *sp* *sp* *p*

f *p*

f *p* *f* *p* *pp* *f*

sp *f* *f* *f* *p* *tr*

cresc. *p* *p*

rall. *pp* *ppp*

Tempo di Menuetto.

1º *p* 2º *f*

p *cresc.* *f*

VIOLINO I.

pp

cresc.

f

TRIO.

p *cresc.*

p *f*

p *f*

p *cresc.* *f* *dim.*

p *f* *tr* *pizz.* *p* *arco* *p*

p

f *tr*

Men. DC.

VIOLINO I.

Allegro.

RONDO.

p *sp* *sp* *sp* *sp* *sp* *sp*
mf *f* *f* *f* *f*
f
p
cresc. *f*
f *p* *f*
p *cresc.* *f*
p *sp*
sp *cresc.* *f* *p*
cresc. *f* *p*
sp *sp* *cresc.* *f*

VIOLINO I.

A page of musical notation for Violino I, page 9. The score consists of ten staves of music in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various dynamics such as *p*, *f*, *pp*, *mf*, *ff*, *cresc.*, and *con espress.*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1' and '2' above the notes. The piece concludes with a final cadence on the tenth staff.

VIOLINO 1.

The musical score for Violino 1 consists of 11 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *p*, *cresc.*, *ff*
- Staff 2: *pp*
- Staff 3: *f*, *f*, *f*, *pp*, *f*, *P*, *p*
- Staff 4: *cresc.*
- Staff 5: *f*, *f*, *f*, *f*, *f*, *f*
- Staff 6: *f*, *f*, *f*, *f*, *f*, *f*, *dim.*
- Staff 7: *p*, *cresc.*, *f*, *pp*
- Staff 8: *f*, *p*, *sp*, *sp*, *sp*, *sp*, *sp*, *sp*
- Staff 9: *sp*, *sp*, *sp*, *sp*, *f*
- Staff 10: *cresc.*, *mf*

VIOLINO I.

A page of musical notation for Violino I, page 11. The score consists of 12 staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of dynamics and articulations. The first staff begins with a melodic line. The second staff has a *p* dynamic and a *cresc.* marking. The third staff has dynamics of *mf*, *sf*, *sf*, and *p*. The fourth staff has dynamics of *f*, *pp*, and *cresc.*. The fifth staff has dynamics of *f* and *f*. The sixth staff has dynamics of *p* and *mf*. The seventh staff has dynamics of *f* and *p*. The eighth staff has a *cresc.* marking and *f* dynamics. The ninth staff has *f* dynamics. The tenth staff has *f* dynamics. The eleventh staff has *ff* dynamics. The twelfth staff ends with *ff* dynamics and the word "FINE.".

WERKE

FÜR

KAMMERMUSIK

(STREICHINSTRUMENTE).

Septette, Sextette und Quintette.		Quartette für zwei Violinen, Viola und Violoncello.		Quartette für zwei Violinen, Viola und Violoncello.	
	Netto		Netto		Netto
	Mk Pf.		Mk Pf.		Mk Pf.
Beer, J. A. , 1er Concerto (A) av. Quatuor. — Introd. et Variations (G) sur un Thème russe av. Quatuor.	6 — 2 —	Abert, J. J. , Op. 25. 1stes Quartett (A) Braun. Liv. 1	6 — 2 —	Mendelssohn-Bartholdy, F. , Op. 12. Grosses Quartett (Es).	3 — 4 —
Cherblanc, J. L. , Op. 3. Fantaisie (G) av. Quintuor.	2 25	Becker, D. G. , Op. 4. 1stes Quartett (Cm.)	4 50	Partitur	3 —
David, Ferd. Op. 2. Introd. et Variations brill (A) sur un Thème orig. av. Quatuor.	2 50	— Op. 5. 2tes Quartett (Gm.)	4 50	Stimmen	4 —
Dobrzyński, J. Felix , Op. 20. Quintetto (F) p. 2 V., Alto et 2 Velles (ou p. 2 Altos et Velle)	6 —	— Op. 6. 3tes Quartett (Es)	5 —	Molique, B. , Op. 18. 3 Quatuors. No. 1 (F). No. 2 (C). No. 3 (Es)	5 50
— Op. 39. Sextuor (Es) p. 2 V., Alto, 2 Velles et Contreb.	6 —	Bériot, Ch. de , Compositions brillantes. Cinq Airs var. p. V. av. 2d V., Alto et Basse.	1 50 1 50 1 50 1 50 1 50	Mühlenbruch, H. , Op. 1. Quatuor brill.	3 —
— Op. 40. 2d Quintetto (Am) p. 2 Viol., Alto et 2 Velles	5 —	— Op. 1. 1er Air var. (Dm)	1 50	Nicola, C. , 2 Quatuors. No. 1 (Es). No. 2 (B)	3 50
Dotzauer, J. J. F. , Op. 134. Quintuor (Dm.) p. 2 Viol., Alto et 2 Velles	4 50	— Op. 2. 2d Air var. (D)	1 50	Pape, L. , Op. 10. 2tes Quartett (Es)	4 —
Eberwein, C. , Op. 15. Dilettantencconcert (C) mit Pffe., Fl., 2 Hörner u. Bass.	5 —	— Op. 3. 3me Air var. (E)	1 50	Präger, H. A. , Op. 43. 3 nouveaux Quatuors (Es, F, G)	10 —
Fesca, F. E. , Op. 15. Gr. Quintuor (E) p. 2 V., 2 Altos et Velle	6 —	— Op. 5. Air montagnard var. (B)	1 50	Reinecke, C. , Op. 16. Quartett (Es)	5 —
— Op. 20. Gr. Quintuor (B) p. do.	6 —	— Op. 7. 5me Air var. (E)	1 50	— Op. 30. 2tes Quartett (F)	5 —
Haumann, T. , Op. 1. 1er Air varié av. 2 V., Alto, Velle (et Contreb. ad lib.)	2 —	Bliesener, J. , Die Friedenseier. Eine musikal. Vorstellung (D)	3 —	Reissiger, C. G. Ouvertüren einger. von G. von Ruf.	2 50 2 50 2 50
Huf-Desforges, Op. 46. 5me gr. Quintuor (G) p. 2 Viol., Alto, Velle et B.	3 —	Braun, W. , Op. 13. Deux Quatuors (D, Es)	7 —	Rossini, G. , 5 Quatuors originaux	9 —
Lafont, C. P. , Op. 24. Ronde d'Emma, varié (D) av. Quatuor	2 50	Burgmüller, N. , Op. 14. 4tes Quartett (A)	5 50	do. einzeln No. 1 (Em.). No. 2 (A). No. 3 (B). No. 4 (Es). No. 5 (E) à	2 —
Lubin, L. de St. , Op. 7. Polonaise brill. (E) av. Quatuor	2 50	Dancla, Ch. B. , Op. 48. 5me Quatuor (A)	4 50	Scaramelli, Guis. A. de , Op. 10. Introd. e Variaz. con altro Viol., Viola e Basso	2 25
Maurer, L. , Op. 45. 2 Airs variés av. 2 V., Alto et Velle (Contreb. ad lib.). Liv. 1 (A). Liv. 2 (C)	1 50	— Op. 56. 6me Quatuor (C)	4 50	Skraup, Fr. , Op. 24. 1er Quatuor	5 —
— Op. 62. Fantaisie (G) sur des Motifs de l'Opéra: La Muette de Portici, av. Quatuor	2 50	Decker, Const. , Op. 14. 1er Quatuor (Cm)	5 25	Spring, M. , Op. 2. 2 Quatuors (D, A)	5 —
Molique, Bernh. , Op. 21. 5tes Concert (Am.) m. Quintett	6 —	Dotzauer, J. J. F. , Op. 12. 2 Quatuors (Es, Gm)	4 50	Stiévenard, Al. , Op. 45. Air varié (E) du petit Savoyard av 2d V., A. et B.	2 —
Schön, Maur. , Op. 8. Andante et Polacca (G) av. Quatuor	4 —	— Op. 45. 3 Quatuors (Am., E, G)	8 —	Strauss, Jos. , Op. 3. Quatuor brill. (A) — Op. 6. 2d Potpourri (F) av. 2d V., Alto et Velle	5 — 2 —
Schubert, Franc. , Op. 12. Napolitana. Solo sur des Thèmes napolitains av. Quatuor	3 —	Durand, A. , Fantaisie, suivie de 2 Airs variés av. 2d V., Alto et Velle	2 50	Thomas, A. , Op. 1. 1er Quatuor (G)	4 —
Singer, Maur. , Op. 7. Var. (D) sur un Thème orig. av. Quatuor.	2 50	Fémy, F. J. , Quatuor concertant (B)	3 —	Veit, W. H. , Op. 3. 1er Quatuor (Dm.) sur l'Hymne national russe	4 50
Täglichsbeck, Th. , Op. 12. Variations sur un Air styrien av. Quatuor	2 25	Fesca, F. E. , Op. 14. Quatuor (B)	5 —	— Op. 5. 2d Quatuor (E)	4 50
— Op. 14. 2d Concertino (E) av. Quatuor	3 50	Flügel, G. , Op. 23. Quartett No. 1 (Am.)	6 —	— Op. 16. 4me Quatuor (Gm.)	7 —
— Op. 17. Variations brill. (E) sur un Thème orig. av. Quatuor	5 50	Ganz, L. , Op. 10. Divertissement (A) av. 2d V., Alto et Velle	2 —	Verhulst, J. J. H. , Op. 6. 2 Quatuors. No. 1 (Dm.). No. 2 (As)	5 50 6 —
— Op. 19. Divertissement (A) sur des Motifs fav. de l'Opéra: La Sonnambula, av. Quatuor	5 50	Gerke, C. , Op. 1. Quatuor brill. (A)	4 —	— Op. 21. 3tes Quartett (Es)	6 —
Veit, W. H. , Op. 1. 1er Quintetto (F) p. 2 V., Alto et 2 Velles	5 50	Gross, J. B. , Op. 16. Quatuor No. 2 (F)	4 —	Voigt, J. G. H. , Op. 20. 3 Quatuors dieselben einzeln: No. 1 (G)	3 —
— Op. 2. 2d Quintetto (A) p. do	6 —	Hänzel, Aug. , Op. 63. Quatuor	4 50	- 2 (Dm)	3 —
— Op. 4. 3me Quintetto (G) p. 2 V., Alto et 2 Velles (ou 2 Altos et Vello)	5 50	— Op. 79. Musikalischer Scherz. Quartett	1 25	- 3 (Fm)	2 —
— Op. 20. 4me Quintetto (Es) p. 2 V., Alto et 2 Velles	5 50	Hiller, Ferd. , Op. 12. 1er Quatuor (G) — Op. 13. 2d Quatuor (Hm)	4 — 4 —	Winter, P. , Das unterbrochene Opferfest. Oper arr. v. H. A. Präger	12 —
— Op. 29. 5me Quintetto (A) p. 2 V., 2 Alto et Velles	7 —	Hörger, G. , Op. 3. Introd. et Variations (A) av. 2d V., Alto et Velle	1 50		
Vogel, Ad. , Op. 10. 1er Quintetto p. 2 V., Alto et Velles (ou p. 2 Altos et Velle)	6 —	Kaczowski, J. , Op. 22. Souvenir d'Herzmannovice. 4me Air var. (D) av. 2d V., Alto et Velle	1 50	Trios für Violine, Viola und Violoncello.	
Wassermann, H. J. , Op. 4. Thème original varié (D) av. Quat.	1 50	Kirchner, Theod. , Op. 20. Quartett. Partitur	4 50	Beethoven, L. v. , Op. 9. 3 Trios, No. 1 (Es). No. 2 (G). No. 3 (Em.) a	3 —

Eigenthum des Verlegers.

Den Verträgen gemäss eingezeichnet.

Leipzig, Friedrich Hofmeister.