

No. 1.

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# BECKEY'S EASY VIOLIN PLAYER

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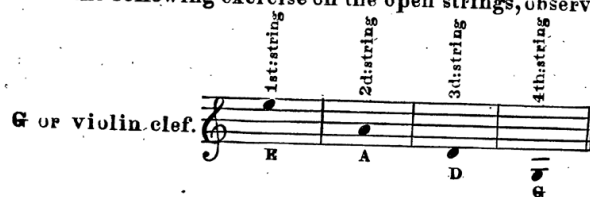
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# BECKEL'S EASY VIOLIN PLAYER.

## LESSONS

Stand in an erect position, hold the violin by the neck with the left hand, then, with the assistance of the right hand place it under the chin resting it on the collar bone: the chin must lay to the left of the tail-piece; bring the left arm directly in front of the body, the elbow under the violin, the fingers gently curved and all on the G, or lowest string: Hold the bow between the thumb and second finger of the right hand and steady it with the other fingers, slightly separate.

Then practise the following exercise on the open strings, observing always that your instrument is in tune.



Directions for tuning.

Tune the second (or A) string to an A tuning fork, Then the other strings by fifths.

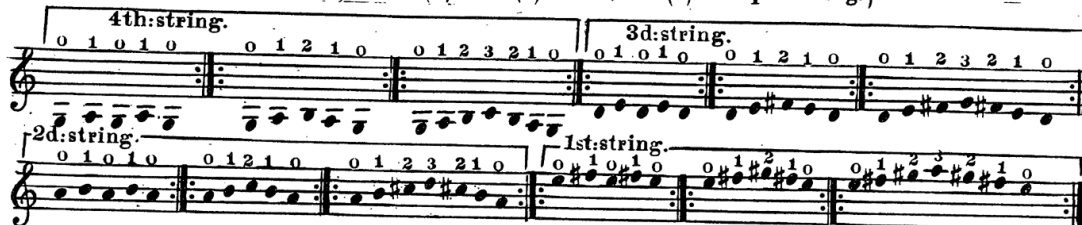


Exercise to obtain the use of the bow.

Begin with a down-bow.  $\wedge$  down.  $\vee$  up.



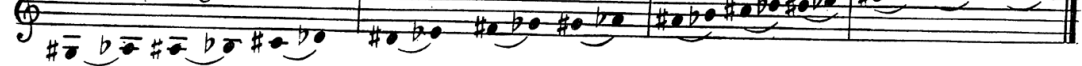
(Left hand. (1) first finger. (2) second (3) third. (4) fourth, and (o) for open string.)



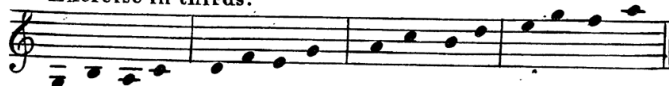
Gamut.



Chromatic gamut.



Exercise in thirds.



Exercise in sixths.



**ROSSEAU'S DREAM.**

The upper figures indicate the string: The lower figure indicates the finger to be placed on it.

2 2 3 3 2 2 2 3 2 2 2 2 2 2 2 3 2 2 2 3  
 2 2 2 2 1 2 2 2 2 2 2 2 2 1 2 1 0 3 2  
 1 1 2 3 0 4 3 1 1 1 2 3 3 0 2 0 3 2  
 \* Try occasionally to make this E with the 4th finger on the 2d string. D.C.

Andante (rather slow.)

**YOUNG FOLKS AT HOME.**

New Ethiopian melody.

A. cadenza ad lib. B. a tempo.

A. Cadenza ad lib: to be played as the performer desires. B. a tempo. Return to strict time after the ad libitum.

**MALBROOKE.**

Nw arrangement.

**GENERAL FRANKLIN PIERCE'S GRAND MARCH.**

Maestoso.

f p p f

fine. TRIO.

mf staccato.

D.C. al fine.

OH WOO ME NOT FROM MY COTTAGE HOME.

*Allegretto. lively*

Musical notation for the first piece, consisting of three staves. The first staff is the melody in treble clef, 6/8 time, with a key signature of one sharp (F#). The second and third staves are accompaniment in treble clef, 6/8 time, with a key signature of one sharp. The piece concludes with a double bar line and repeat dots.

DRUNKEN SAILOR.

Musical notation for the second piece, consisting of three staves. The first staff is the melody in treble clef, 2/4 time, with a key signature of one sharp. The second and third staves are accompaniment in treble clef, 2/4 time, with a key signature of one sharp. The piece concludes with a double bar line and repeat dots.

'WAY DOWN IN OLD CAR'LINA.

New Ethiopian.

*Allegro. brisk.*

Musical notation for the third piece, consisting of three staves. The first staff is the melody in treble clef, 2/4 time, with a key signature of one sharp. The second and third staves are accompaniment in treble clef, 2/4 time, with a key signature of one sharp. The piece concludes with a double bar line and repeat dots.

WORLD'S FAIR POLKA.

*Allegro.*

Musical notation for the fourth piece, consisting of four staves. The first staff is the melody in treble clef, 2/4 time, with a key signature of one sharp. The second and third staves are accompaniment in treble clef, 2/4 time, with a key signature of one sharp. The piece concludes with a double bar line and repeat dots. The word "fine." is written below the second staff. The word "TRIO." is written above the third staff, and "staccato." is written below the third staff. The piece concludes with a double bar line and repeat dots. The text "D.C. al fine." is written below the fourth staff.

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