

Trois Quatuors  
Concertans

Pour

Deux Violons Alto et Violoncelle

Composés et Rédigés

A M<sup>r</sup>. A. PEYRE

Architecte du Gouvernement, Chevalier de la Légion d'Honneur,  
et de l'Ordre de S<sup>t</sup> Vladimir de Russie, 1859.

par

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per  
Vieraison

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452  
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2/1/52  
M. J. ...  
...

11/15/52

All<sup>o</sup> moderato.

QUARTETTO 4<sup>o</sup>

The musical score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'All<sup>o</sup> moderato'. The score includes various dynamic markings such as *p*, *sf.*, *mp.*, *mf.*, *f*, *ff*, and *Decresc.*. Performance instructions include *Dolce.*, *tr* (trills), and *6* (sixteenth notes). The music features complex rhythmic patterns, including sixteenth-note runs and trills. The score concludes with a *mp.* marking and a *Decresc.* instruction.

This page of a violin score contains 14 staves of music. The notation includes various dynamics such as *p*, *sf*, *mf*, *mp*, and *ff*, along with performance directions like *Decresc.*, *Cresc.*, *Dolce.*, and *Diminues.*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes trills (*tr*) in the later staves. The key signature changes from one sharp to two flats, and the time signature is 4/4. The page concludes with a measure containing the number '1'.

*Dolce.*

*p sf. sf. sf. sf. mp.*

*mf. sf. mf. p*

*p Cresc: mp. Cresc:*

*mf. sf. sf.*

*Cres: sf. sf.*

*tr tr tr tr*

*ff p mf. p*

*mf. p pp*

*Cres: ff ff*

*Con variazioni.*

*Andante.*

*p sf. sf. p sf.*

*sf. mp. sf. p mp.*

*mf. p sf. mp. mf. p sf. p pp*

*Plus vite.*

*1<sup>re</sup>. Var.*

*p sf. sf. p sf. p pp*

This page of a violin score contains 12 staves of music. The key signature is two sharps (F# and C#). The score includes various dynamic markings such as *sf.*, *mp.*, *f*, *p*, and *mf.*. It also features trills (*tr*) and a section labeled "2<sup>me</sup>. Var." (2nd Variation) starting at the 7th staff, with a tempo marking "Tempo 1<sup>o</sup>". The music is characterized by rapid sixteenth-note passages and slurs. The final staff concludes with the marking "mp. Cres:".

5<sup>me</sup>. Var.

sf. mf. ff f tr tr tr

ff p sf. mf. f

f mp. p sf.

mf. f

ff Diminuez. mp. sf. mf. mp. Cresc:

mf. ff p

p Decresc: 1<sup>a</sup>. Volta. pp 2<sup>a</sup>. Volta. Suivez.

4<sup>me</sup>. Var.

pp Cres: mp.

mf. f pp pp

sf. p pp p

sf. mp. sf. sf.

p p

mp. *f* *p* mf.

mf. *f* *p* *mp*

3<sup>me</sup>. Var. mf

*f* sf.

*f* mf

*f* mp. Cres:

*f* *p* mp.

sf. Cres:

mf.

*f* *f* sf.

*f* *ff* *f*

*ff*



All<sup>o</sup> ma non troppo.

RONDO.

sf. *p* sf. *p* sf. *mf. p*  
 sf. *mp* Cresc: *f* *f*  
*ff* Diminues. *p* sf.  
*mf.* *mf.* *mp.* *sf.* *mf.*  
 Cres: *f* *f* *p* *sf.* *sf.* *mp.*  
*mf.* *f* *mf.*  
*f* *ff* *f* *ff* *ff* *ff* 1  
*p* *mp.* *sf.* *mf.* *sf.* *f* *sf.*  
*sf.* *sf.* *ff* *sf.* *p* *sf.*  
*sf.* *f* *sf.* *ff* *sf.* 1 Rallent. 1  
*ff* *p* *mf.* *p* *sf.* *mf.* *p*  
*sf.* *p* Cresc: *f* *sf.* *f* *sf.*  
*ff* Diminues. *p* *sf.* *mf.*  
*f* *f* *p*  
*mp.* *sf.* *mp.* *p*

VIOLINO 1°

*f* Diminuez. *a tempo.* *sf.* *mp.* *mf.* *f* *mf.* *Rallent.*

*f* *p* *ff* *ff* *p* *sf.* *Cres:*

*sf.* *f* *p*

*mf.* *Cres:* *f* *ff*

*f* *ff* *Cres:*

*Cres:* *p* *mf.*

*f* *p* *Rallentiss.* *pp*

*p* *mf.* *p* *sf.* *mf.* *p*

*mp.* *Cres:* *f* *sf.*

*sf.* *ff* *Diminuez.* *p*

*mf.* *p* *sf.* *mp.* *Cres:* *mf.* *a tempo.* *Cres:*

*mf.* *Cres:* *f* *ff* *ff* *ff*