

Trois Quatuors

Concertans

Pour

Deux Violons Alto et Violoncelle

Composés et dédiés

A M^{rs} A. PEYRE

Architecte du Gouvernement, Chevalier de la Légion d'Honneur,
et de l'Ordre de S^{ts} Vladimir de Russie, 1857.

par

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2^e Livraison

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QUARTETTO 2^o
Introduzio.

Adagio.

p *mp.* *Cres:* *mf.* *mp.* *f* *mf.* *f* *mp.* *f* *Diminues.* *mp.* *ff* *De suite*

Presto.

f *sf* *f* *ff* *mf.* *ff* *mf.* *ff* *mf.* *ff* *mf.* *ff* *mp.* *sf.* *mf.* *ff* *mp* *Cres:* *mf.* *mf.* *f* *ff* *ff* *ff* *ff* *Diminues.* *ff* *f* *ff* *f*

This musical score for Violino 1° consists of 12 staves of music. The piece begins in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The first seven staves are in this key. The eighth staff marks the beginning of a key change to a key with two sharps (D major or F# minor). The score is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include fortissimo (ff), mezzo-forte (mf), piano (p), piano molto (pp), and sforzando (sf). Performance instructions such as 'Dolce' and 'Cres:' (crescendo) are also present. The piece concludes with a final fortissimo (ff) dynamic marking.

4 3/4

VIOLINO 1^o

ff *mp.* *mf.* *ffpp*
mp. Cres: *f* *ff* *p* *Cres:* *sf.* *sf.*
f *ff*
Dolce. *ff* *p* *mp.* *Cres:* *f*
ff *1^a Volta.* *ff* *2^a Volta.* *Diminuez.*
Cres:
f *Decres:* *mp.*
ff *ff* *mp.* *p*
mp. *mp. Cres:*
mf. *p* *sf.* *sf.* *mf.* *Diminuez.*
p *ff* *p* *sf.* *sf.*
f *ff*
ff *p* *sf.* *p* *sf.*
mf. *sf.* *Diminuez.* *Smorzendo.*

This page of a musical score for Violino 4 contains 13 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings are frequent and include sf., ff., mp., mf., and Cres. (Crescendo). The score includes several slurs and accents. The word "Diminuez." is written on the sixth staff. The word "Scherzando." appears on the tenth staff. The page concludes with a first ending bracket and a fermata over a whole note, followed by a second ending bracket and a fermata over a whole note. The page number "2" is centered at the bottom.

3
mp. mf. f p sf. sf.
mf. Cres: f sf. sf.
ff ff p mp.
f Cres: ff
ff mp. f ff f ff
ff ff ff f ff
ff sf. sf. ff ff ff
ff sf. ff ff ff
ff ff ff ff ff

Animez.

All^o non troppo scherzando.

MENUETTO.

p sf. sf.
mp. Cres: mf. tr 1^a Volta. sf. 2^a Volta.
mp. sf. sf. mf. Diminuez.
mp. p sf. sf. mp. Cres:
ff ff ff ff ff
ff ff ff ff ff
ff ff ff ff ff
ff ff ff ff ff
mp. Cres:

VIOLINO 1º

37

ff Diminues. mp.

TRIO. mf. Cres: f.

mp. mf. f. mf.

Cres: f. Cres: sf.

8ª loco. sf. mf. f. sf.

f. ff. sf. ff. p.

mp. f.

f. Diminues. pp. Cres: p.

p. mp. Cres: f. p. p.

mf. f.

p. Cres: f. f. Da capo.

RONDO.
All.^{to}.

♩ Dolce espressione.

The musical score is written for Violino 1 in 6/8 time. It begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of 'All. to.' (Ad libitum). The first staff includes the instruction 'Dolce espressione.' and starts with a piano (*p*) dynamic. The piece is characterized by frequent slurs and dynamic markings such as *p*, *mf*, *sf*, *f*, and *mp*. There are also trills (*tr*) and a 'Diminuer' marking. The score concludes with a 'Fin.' marking and a final *ff* dynamic. The piece ends with a double bar line.

VIOLINO 1^o

399

This page of a musical score for Violino 1 contains 13 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by dense, flowing sixteenth-note passages, often with slurs and accents. The score includes various dynamic markings such as *ff*, *p*, *mp*, *mf*, *f*, *sf*, *sfz*, *tr*, *Dolce*, *Rallent.*, *a tempo*, *Cres:*, and *Diminues.*. Performance instructions like *1* and *Smorzendo* are also present. The piece concludes with a double bar line and a repeat sign.