

Asie

extrait du spectacle "Blue" pour BPM Percussion Ensemble

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$\text{♩} = 80$

Percussion 1
(Cymb.sur Timp. /
Glockenspiel /
Crotales)

Cymb. sur timbale

p

Percussion 2
(Vibraphone /
Tom)

Vibraphone (archet)

mp

Percussion 3
(Marimba)

p

Percussion 4
(Chimes bois /
Chinas / Tam)

Chimes bois

p

6

Percu 1

Percu 2

Percu 3

Percu 4

12

To Crot.

$\text{♩} = 84$

Percu 1

Percu 2

To Tom

Percu 3

Percu 4

To Tam

To Chinas

Tom

mp

cresc. poco a poco

Tam

mp

19

Percu 1 { $\begin{array}{c} \text{Bass clef} \\ \text{2} \\ \text{4} \end{array}$ } - $\begin{array}{c} \text{3} \\ \text{8} \end{array}$ - $\begin{array}{c} \text{2} \\ \text{4} \end{array}$: - $\begin{array}{c} \text{3} \\ \text{16} \end{array}$ - $\begin{array}{c} \text{2} \\ \text{8} \end{array}$ - $\begin{array}{c} \text{2} \\ \text{4} \end{array}$ - $\begin{array}{c} \text{3} \\ \text{8} \end{array}$

Percu 2 { $\begin{array}{c} \text{H} \\ \text{2} \\ \text{4} \end{array}$ } \cdot \cdot \cdot \times $\begin{array}{c} \text{3} \\ \text{8} \end{array}$ $\dot{\text{b}}$ $\begin{array}{c} \text{2} \\ \text{4} \end{array}$: \cdot \cdot \cdot \times $\begin{array}{c} \text{3} \\ \text{16} \end{array}$ - $\begin{array}{c} \text{2} \\ \text{8} \end{array}$ \cdot \cdot $\begin{array}{c} \text{2} \\ \text{4} \end{array}$ \cdot \cdot \times $\begin{array}{c} \text{3} \\ \text{8} \end{array}$ >

Percu 3 { $\begin{array}{c} \text{G clef} \\ \text{2} \\ \text{4} \end{array}$ } - $\begin{array}{c} \text{3} \\ \text{8} \end{array}$ - $\begin{array}{c} \text{2} \\ \text{4} \end{array}$: $\dot{\text{z}}$ $\begin{array}{c} \text{3} \\ \text{16} \end{array}$ $\begin{array}{c} \text{2} \\ \text{8} \end{array}$ $\begin{array}{c} \text{2} \\ \text{4} \end{array}$ $\begin{array}{c} \text{2} \\ \text{8} \end{array}$ > $\begin{array}{c} \text{3} \\ \text{8} \end{array}$ > $\begin{array}{c} \text{2} \\ \text{4} \end{array}$ > $\begin{array}{c} \text{2} \\ \text{8} \end{array}$ > $\begin{array}{c} \text{3} \\ \text{8} \end{array}$ > $\begin{array}{c} \text{2} \\ \text{4} \end{array}$ > $\begin{array}{c} \text{2} \\ \text{8} \end{array}$ > $\begin{array}{c} \text{3} \\ \text{8} \end{array}$ >

Percu 4 $\begin{array}{c} \text{H} \\ \text{2} \\ \text{4} \end{array}$ - $\begin{array}{c} \text{3} \\ \text{8} \end{array}$ - $\begin{array}{c} \text{2} \\ \text{4} \end{array}$: - $\begin{array}{c} \text{3} \\ \text{16} \end{array}$ - $\begin{array}{c} \text{2} \\ \text{8} \end{array}$ - $\begin{array}{c} \text{2} \\ \text{4} \end{array}$ - $\begin{array}{c} \text{3} \\ \text{8} \end{array}$

25

Crotales

Percu 1 {  *mf*

Percu 2 {  *mf*

Percu 3 {  *mf*

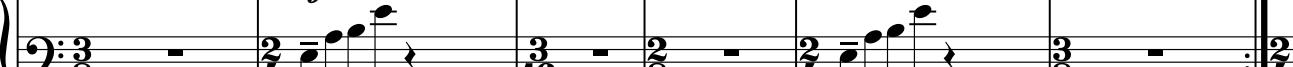
Percu 4 {  *mf*
2 cymb. china

30

Percu 1 { 

Percu 2 {  *mf*

Percu 3 {  *mf*

Percu 4 { 

36 To Glock.

Percu 1 {  $\frac{2}{4}$: - | $\frac{3}{8}$ - | $\frac{2}{4}$ - | $\frac{3}{8}$ - | $\frac{2}{4}$

Percu 2 {  $\frac{2}{4}$: $\cdot\cdot$ - | $\frac{3}{8}$ - | $\frac{2}{4}$ $\cdot\cdot$ - | $\frac{3}{8}$ - | $\frac{2}{4}$

mp

Percu 3 {  $\frac{2}{4}$: - | $\frac{3}{8}$ - | $\frac{2}{4}$ - | $\frac{3}{8}$ - | $\frac{2}{4}$

Percu 4 {  $\frac{2}{4}$: - | $\frac{3}{8}$ - | $\frac{2}{4}$ - | $\frac{3}{8}$ - | $\frac{2}{4}$

mp

40 Glockenspiel

Percu 1 {  $\frac{2}{4}$: - | $\frac{3}{8}$ - | $\frac{2}{4}$ - | $\frac{3}{8}$ - | $\frac{2}{4}$

mp

Percu 2 {  $\frac{2}{4}$: $\cdot\cdot$ - | $\frac{3}{8}$ - | $\frac{2}{4}$ $\cdot\cdot$ - | $\frac{3}{8}$ - | $\frac{2}{4}$

p

Percu 3 {  $\frac{2}{4}$: - | $\frac{3}{8}$ - | $\frac{2}{4}$ - | $\frac{3}{8}$ - | $\frac{2}{4}$

mp

Percu 4 {  $\frac{2}{4}$: - | $\frac{3}{8}$ - | $\frac{2}{4}$ - | $\frac{3}{8}$ - | $\frac{2}{4}$

tr
p

44

Percu 1 { $\begin{array}{c} \text{G clef} \\ \text{2/4 time} \\ \text{Notes: } \dots, \text{#B-C-B-A}, \text{G-C-B-A}, \text{rest} \end{array}$

Percu 2 { $\begin{array}{c} \text{H clef} \\ \text{2/4 time, mp} \\ \text{Notes: } \dots, \text{A-G}, \text{C-B-A}, \text{rest} \end{array}$

Percu 3 { $\begin{array}{c} \text{G clef} \\ \text{2/4 time} \\ \text{Notes: } \dots, \text{E-D-C-B-A}, \text{G-C-B-A}, \text{rest} \end{array}$

Percu 4 { $\begin{array}{c} \text{H clef} \\ \text{2/4 time, mp} \\ \text{Notes: } \dots, \text{A-G}, \text{C-B-A}, \text{rest} \end{array}$

48

To Crot.

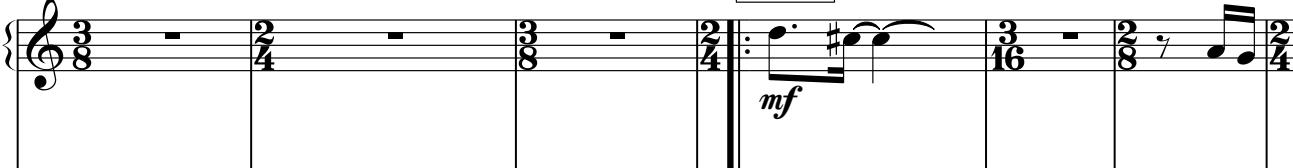
Percu 1 { $\begin{array}{c} \text{G clef} \\ \text{2/4 time, mp} \\ \text{Notes: } \dots, \text{D-C-B-A}, \text{G-C-B-A}, \text{rest} \end{array}$

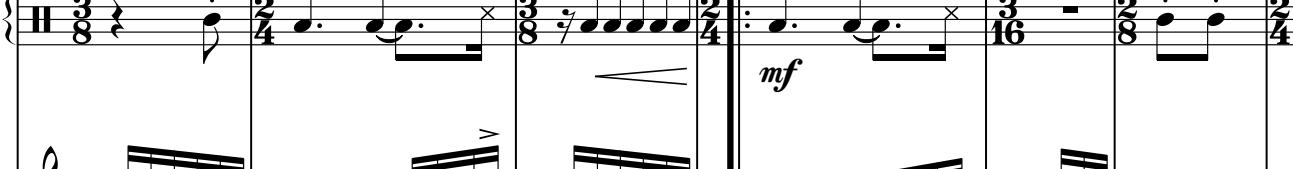
Percu 2 { $\begin{array}{c} \text{H clef} \\ \text{2/4 time, p} \\ \text{Notes: } \dots, \text{A-G}, \text{C-B-A}, \text{rest} \end{array}$

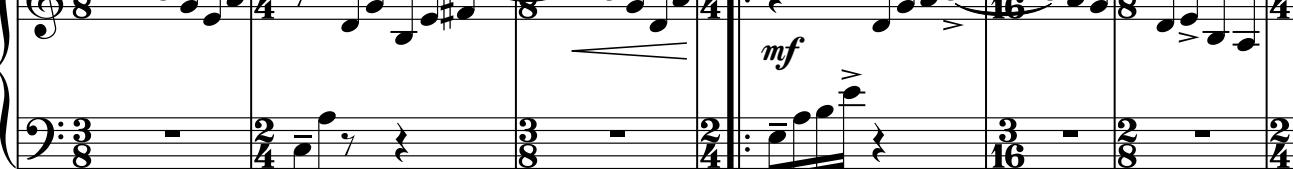
Percu 3 { $\begin{array}{c} \text{G clef} \\ \text{2/4 time, mp} \\ \text{Notes: } \dots, \text{E-D-C-B-A}, \text{G-C-B-A}, \text{rest} \end{array}$

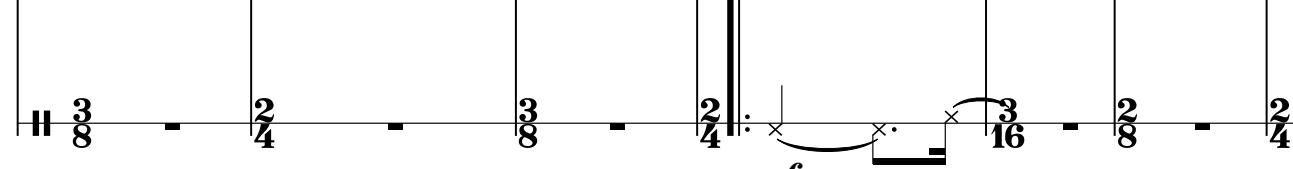
Percu 4 { $\begin{array}{c} \text{H clef} \\ \text{2/4 time, p} \\ \text{Notes: } \dots, \text{A-G}, \text{C-B-A}, \text{trill over G-C-B-A} \end{array}$

53

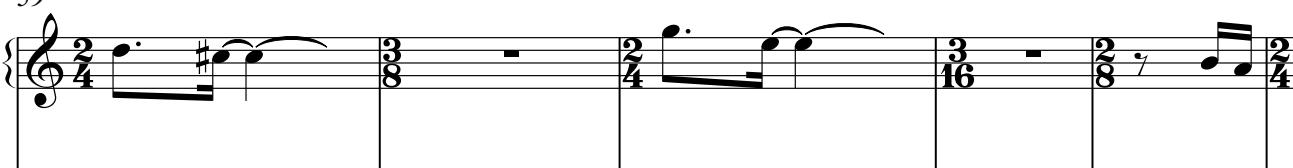
Percu 1 {  Crotales

Percu 2 { 

Percu 3 { 

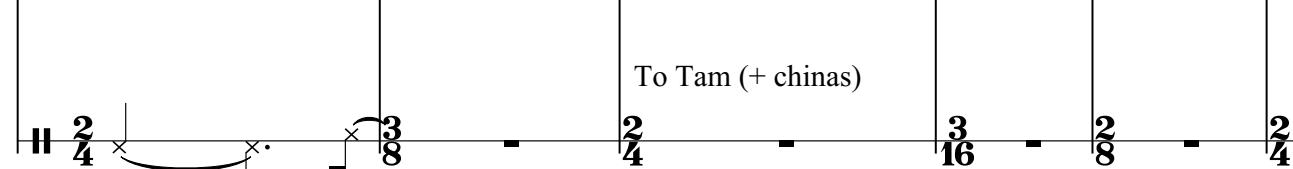
Percu 4 { 

59

Percu 1 { 

Percu 2 { 

Percu 3 { 

Percu 4 { 

To Tam (+ chinis)

69

Percu 1

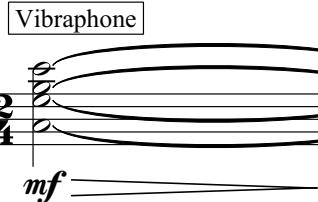
Percu 2

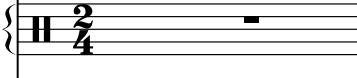
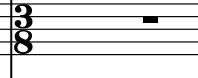
Percu 3

Percu 4

73

Percu 1 {  |  |  |  |  }

Vibraphone {  }

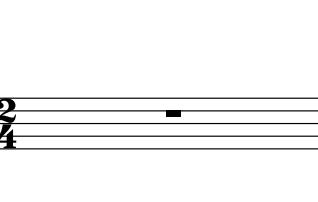
Percu 2 {  |  |  |  |  }

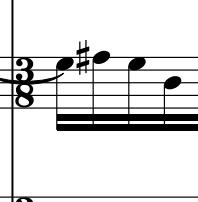
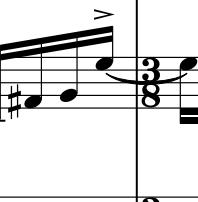
Percu 3 {  |  |  |  |  }

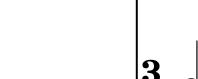
Percu 4 {  |  |  |  |  }

77

Percu 1 {  |  |  |  |  }

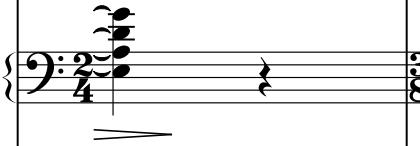
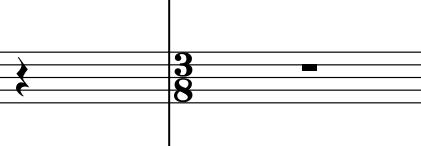
Percu 2 {  |  }

Percu 3 {  |  |  |  |  }

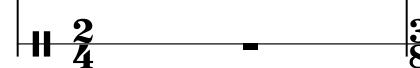
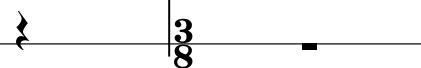
Percu 4 {  |  |  |  |  }

81

Percu 1 {  |  |  |  }

Percu 2 {  |  |  |  }

Percu 3 {  |  |  |  }

Percu 4  |  |  | 

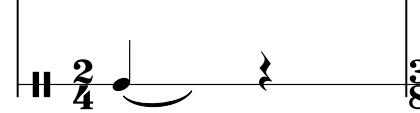
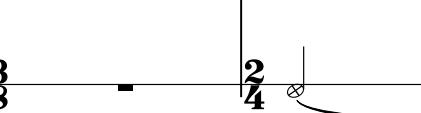
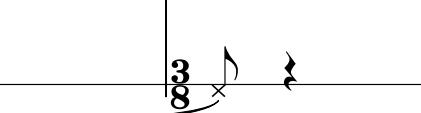
85

Percu 1 {  |  |  |  }

Percu 2 {  |  |  |  }

mf

Percu 3 {  |  |  |  }

Percu 4  |  |  | 

89

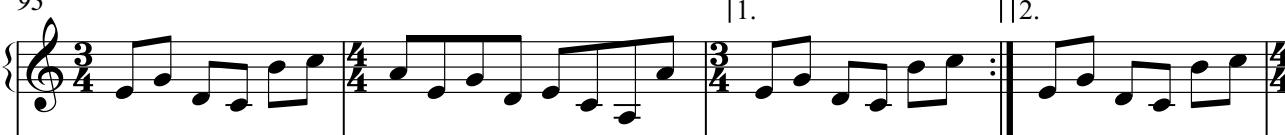
Percu 1 { 

Percu 2 { 

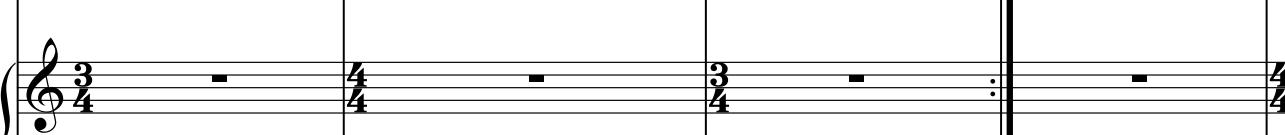
Percu 3 { 

Percu 4 { 

93

Percu 1 { 

Percu 2 { 

Percu 3 { 

Percu 4 { 

1. | 2.

mf  *tr* 

97

Percu 1 { }

Percu 2 { }

Percu 3 { }

Percu 4 < f < tr... <

101

Percu 1 { }

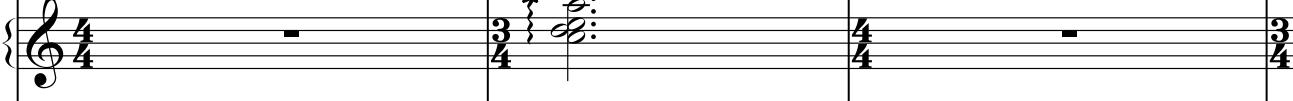
Percu 2 { }

Percu 3 { }

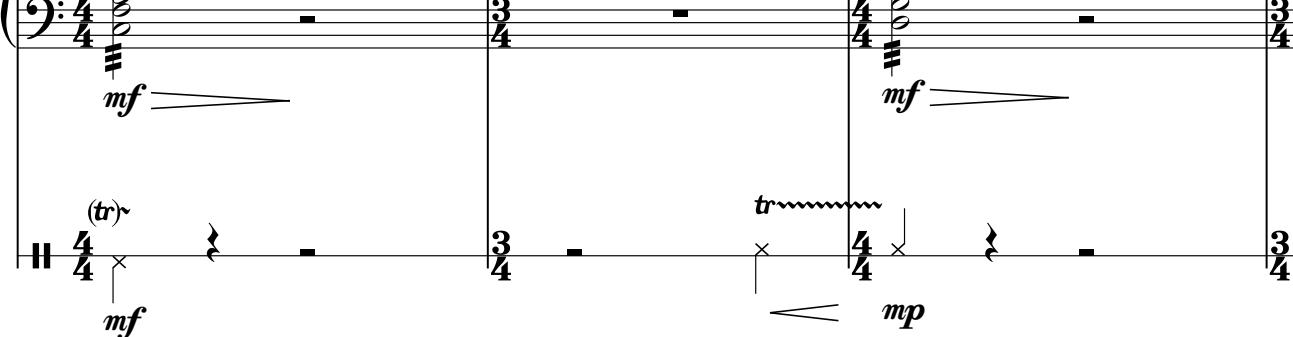
Percu 4 < mf <

105

Percu 1 {  }

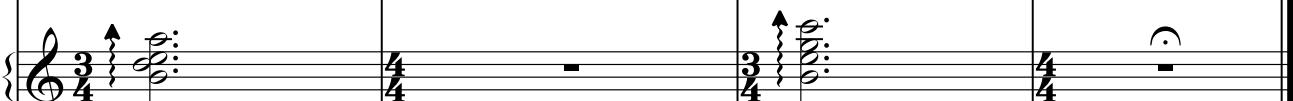
Percu 2 {  }

Percu 3 {  }

Percu 4 

108 rit.

Percu 1 {  }

Percu 2 {  }

Percu 3 {  }

Percu 4 