

Sébastien BEAUFRETON

Savane

Pour ensemble de Percussions

-Vibraphone 3 octaves

-Vibraphone 3,5 octaves

-Marimba 5 octaves

-Cymbale suspendue (2)

-Hi Hat

-Tom basse/ *low*

-Wind Chimes

-Tam

-Shaker (2)

-Bâton de pluie

-Tambour Djembe

Savane

Pour ensemble de Percussions

Sébastien BEAUFRETON

♩ = 84-96

Vibraphone 1 / Shaker *mp*

Vibraphone 2 *p*

Marimba

Bâton de pluie / Cymbale / Tam

Shaker / Wind Chimes

Tom / Cymbale

Cymbale / Hi-Hat / Djembe

Bâton de Pluie

X3

5

Vib. 1 / Sh. *f*

Vib. 2 *f*

Mar. *mf*

B.P./ Cymb. / T.

Sh./W-C.

T./Cymb.

Cymb/ H-H./Dj.

3 3

9

Vib. 1 / Sh. *ff*

Vib. 2 *ff*

Mar. *mf*

B.P./ Cymb. / T.

Sh./W-C.

T./Cymb.

Cymb/ H-H./Dj.

A Shaker

Tom

Sur le cercle / on rim

12 4

Vib. 1/ Sh.

Vib. 2

Mar.

B.P./ Cymb. / T.

Sh./W-C.

T./Cymb.

Cymb./ H-H./Dj.

mf

mp

Shaker

16

Vib. 1/ Sh.

Vib. 2

Mar.

B.P./ Cymb. / T.

Sh./W-C.

T./Cymb.

Cymb./ H-H./Dj.

Vibraphone

mf

mp

Cymbale

20

Vib. 1/ Sh.

Vib. 2

Mar.

B.P./ Cymb. / T.

Sh./W-C.

T./Cymb.

Cymb./ H-H./Dj.

Shaker

mf

mp

24

Vib. 1/ Sh. 4

Vib. 2

Mar.

B.P./ Cymb. / T.

Sh./W-C. 4

T./Cymb. 4

Cymb/ H-H./Dj.

28

Vib. 1/ Sh. 8

Vib. 2 Solo Cmaj7

Mar. mf

B.P./ Cymb. / T.

Sh./W-C. 8

T./Cymb.

Hi-Hat

Cymb/ H-H./Dj. 4

32

Vib. 1/ Sh. 12

Vib. 2 Am7 F+11

Mar.

B.P./ Cymb. / T.

Sh./W-C. 12

T./Cymb.

Cymb/ H-H./Dj. 8

36 16

Vib. 1 / Sh. *mf*

Vib. 2

Mar.

B.P. / Cymb. / T.

Sh. / W-C. 16

T. / Cymb.

Cymb / H-H. / Dj. 12

40

Vib. 1 / Sh.

Vib. 2 *ff*

Mar.

B.P. / Cymb. / T.

Sh. / W-C.

T. / Cymb. Cymbale

Cymb / H-H. / Dj.

45 4

Vib. 1 / Sh.

Vib. 2 *f*

Mar. [Solo] A Bm⁷(add9) A

B.P. / Cymb. / T. Pièce sur Cymbale / Scrape with metal stick 1ère fois seulement

Sh. / W-C. Wind Chimes

T. / Cymb.

Cymb / H-H. / Dj.

49

Vib. 1/ Sh.

Vib. 2

Mar.

B.P./ Cymb. / T.

Sh./W-C.

T./Cymb.

Cymb/ H-H./Dj.

Bm⁷(add9) F#m⁷(add11) D⁺¹¹ E⁷(sus4) E⁷

54 **C**

Vib. 1/ Sh.

Vib. 2

Mar.

B.P./ Cymb. / T.

Sh./W-C.

T./Cymb.

Cymb/ H-H./Dj.

mf

1.

3

3

3

3

4

4

58

Vib. 1/ Sh.

Vib. 2

Mar.

B.P./ Cymb. / T.

Sh./W-C.

T./Cymb.

Cymb/ H-H./Dj.

mp

p

2.

3

3

3

3

63

Vib. 1/ Sh.

Vib. 2

Mar.

B.P./ Cymb. / T.

Sh./W-C.

T./Cymb.

Cymb./ H-H./Dj.

mf 3

f dim 3

Cymbale

4

68

Shaker

Vib. 1/ Sh.

Vib. 2

Mar.

B.P./ Cymb. / T.

Sh./W-C.

T./Cymb.

Cymb./ H-H./Dj.

Shaker

mf

2

4

4

8

4

72

Vib. 1/ Sh.

Vib. 2

Mar.

B.P./ Cymb. / T.

Sh./W-C.

T./Cymb.

Cymb./ H-H./Dj.

3

f

2

f

8

8

12

8

76

Vib. 1/ Sh. *[Mute]*

Vib. 2 *mp*

Mar. *p*

B.P./ Cymb. / T.

Sh./W-C. *[Mute]*

T./Cymb. *Cymbale*

Cymb./ H-H./Dj.

80

Vib. 1/ Sh. *[Mute]*

Vib. 2 *f*

Mar.

B.P./ Cymb. / T.

Sh./W-C. *[Mute]*

T./Cymb. *Tam Scrape with metal stick*

Cymb./ H-H./Dj.

83

D Shaker

Vib. 1/ Sh. *[Mute]*

Vib. 2 *[Mute]*

Mar. *f dim.*

B.P./ Cymb. / T. *Cymbale (Simile)*

Sh./W-C. *[Mute]*

T./Cymb. *Tom Centre Sur le fût (Sticks)*

Cymb./ H-H./Dj. *Djembe*

87

Vib. 1/ Sh. 1. 4

Vib. 2 *mp*

Mar. *mf*

B.P./ Cymb. / T.

Sh./W-C.

T./Cymb.

Cymb/ H-H./Dj.

91

Vib. 1/ Sh. 2. 4

Vib. 2 *mf*

Mar. *cresc.* *f* *dim.*

B.P./ Cymb. / T.

Sh./W-C.

T./Cymb.

Cymb/ H-H./Dj.

96

E

Vib. 1/ Sh. 1.

Vib. 2 *mf* *mf* *mf* *mf*

Mar.

B.P./ Cymb. / T. *Bâton de pluie*

Sh./W-C.

T./Cymb. *Cymbale*

Cymb/ H-H./Dj.

101 [2.]

Vib. 1/ Sh.

Vib. 2 *mf* *mp*

Mar.

B.P./ Cymb. / T.

Sh./W-C.

T./Cymb.

Cymb/H-H./Dj. Hi-Hat 4

106 Shaker

Vib. 1/ Sh.

Vib. 2 *mf* *mp*

Mar.

B.P./ Cymb. / T.

Sh./W-C.

T./Cymb.

Cymb/H-H./Dj.

110 **F**

Vib. 1/ Sh.

Vib. 2 *f*

Mar. *p* *f*

B.P./ Cymb. / T. Tam (Scrape) *f* Scrape ad lib. on Cymb. and Tam

Sh./W-C. *f*

T./Cymb. Tom *f*

Cymb/H-H./Dj. *f* Djembe

114

Vibraphone

Vib. 1/ Sh.

Vib. 2

Mar.

B.P./ Cymb. / T.

Sh./W-C.

T./Cymb.

Cymb/ H-H./Dj.

4

mf

f

118

Vib. 1/ Sh.

Vib. 2

Mar.

B.P./ Cymb. / T.

Sh./W-C.

T./Cymb.

Cymb/ H-H./Dj.

8

3

122

Vib. 1/ Sh.

Vib. 2

Mar.

B.P./ Cymb. / T.

Sh./W-C.

T./Cymb.

Cymb/ H-H./Dj.

12

pp

