

THE

RAINNY DAY

WORDS BY

Longfellow

MUSIC BY

Amy Marcy Cheeney.



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THE RAINY DAY.

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Moderato.

Piano. *p*

The piano introduction consists of two staves. The right hand plays a melody of eighth and quarter notes in a minor key, while the left hand provides a steady accompaniment of eighth notes. The tempo is marked 'Moderato' and the dynamics are 'Piano' (p).

p *poco rit.*

The day is cold, and dark, and dreary; It rains, and the wind is never

The first line of the song features a vocal melody starting with a piano (p) dynamic and a 'poco rit.' (slightly slower) tempo. The piano accompaniment includes triplets in the right hand and a steady eighth-note accompaniment in the left hand.

a tempo *cres.*

wea - ry, The vine still clings to the mould'ring wall, But at

The second line of the song returns to the original tempo ('a tempo') and features a crescendo ('cres.') in both the vocal and piano parts. The piano accompaniment continues with triplets and a steady accompaniment.

mf *dim.* *p*

ev' - ry gust the dead leaves fall, And the day is dark and

The third line of the song features a mezzo-forte (mf) dynamic, followed by a decrescendo ('dim.') and a final piano (p) dynamic. The piano accompaniment mirrors the vocal dynamics and includes triplets.

pp

drea - - - ry. My life is cold, and dark and

poco rit. *a tempo*

drea - ry, It rains and the wind is nev - er wea - ry, My

cres. *mf*

thoughts still cling to the mould' - ring past, But the hopes of youth fall

dim. *p*

thick in the blast, And the days are dark and drea - - -

p *cres.*

- ry. Be still, sad heart, and *ac - cel.*

cres. *f* *p*

cease re-pin - ing, Be - hind the clouds is the sun still shin - ing, Thy *e - ran - do*

dolce

fate is the com - mon fate of all, In - to each life some rain must fall, Some

dim. *rit.* *pp*

days must be dark and drea - ry.

dim. *rit.* *pp*