



SYLVANIA

A WEDDING CANTATA

FOR SOLI AND CHORUS, WITH PIANOFORTE ACCOMPANIMENT

THE TEXT FREELY ADAPTED
FROM THE GERMAN
BY

FREDERICK W. BANCKROFT.

MUSIC BY

MRS. H. H. A. BEACH.

OP. 46.

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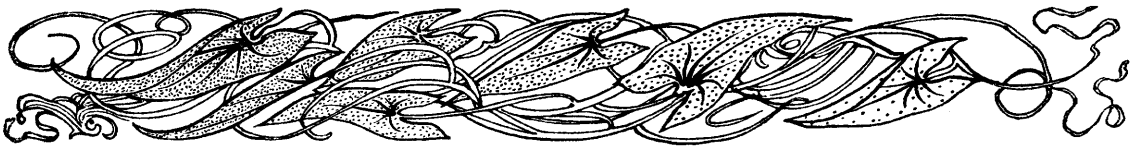
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Solo parts:

Nightingale	Soprano.
A Bridesmaid	Mezzo-Soprano.
The Sibyl	Alto.
Watchman	Tenor.
Spirit of the Night	Bass.





Chorus of Brownies.

When midnight's gloomy hour did toll,
 We brownies from our covert stole;
 For many things must needs be done
 Before should rise the coming sun.
 But first we tripped on footsteps light
 Where, on her pillow snowy-white,
 The lovely maiden sleeping lay,
 Now dreaming of her wedding day.
 We blessed her as she slumbered there,
 And made her beauty e'en more rare.
 Then each one to his work did fly;
 Some borrowed azure from the sky
 To lend the violet richer hue,
 Some perfume in the rose-cups threw,
 Some scattered daisies o'er the grass
 Where her light foot was soon to pass.
 We decked the holy shrine with flowers
 Culled from the freshest, sweetest bowers.

The East grows bright — our labors end.
 Come, festal day, thy gladness send!



Chorus of Skylarks.

Hail! Hail! All Hail!
 Shine out, O sun, in thy splendor!
 Rise, cloudy mist, from the vale!
 Joyous, our carol out-pouring,
 Hail to the morning, — all hail!

Brushing the dew from the grasses,
 Soaring aloft to the sky,
 Singing our paeans of gladness
 Upward to heaven we fly.

O day of joy and of rapture,
 Bright be the swift-passing hour,
 Sweet with the breath of the roses,
 Radiant with Summer's dower!

Shine out, O sun, in thy splendor!
 Rise, cloudy mist, from the vale!
 Joyous, our carol out-pouring,
 Hail to the morning, — all hail!
 Hail! Hail! All hail!



The Watchman. (Tenor Solo.)

Awake! Awake! The bell's clear note
 In sweetest cadence soon will float
 Aloft to heavenly portals.

As the lark to heaven soaring
 Floods the trembling air with song,
 So your hearts, His praise out-pouring,
 Should to God alone belong.
 Let every heart and soul arise
 On wings of prayer to Paradise!
 Awake, and own His gracious love,
 Who rules the earth from heaven above.
 Awake! Awake!



Chorus of Skylarks.

The bride awakes from slumber,
 Opens her azure eyes,
 Visions fair surround her
 And every sorrow flies.

Hark! The bells are ringing!
 To the church ye now must go;
 Haste! ye maidens, o'er her tresses
 Fling the veil like virgin snow.
 Hide the blush upon her cheek!
 Her lover comes, his bride to seek.



The Church Bells. (Chorus.)

Come ye here! Come ye here!
 Heaven's gate stands open wide, —
 Come ye here! Come ye here!
 Enter and be satisfied.

Come ye here! Come ye here!
 See thy friends to each so dear
 Now before the holy shrine
 Seek a blessing all divine.

May they tread life's thorny way
 Free from evil day by day,
 Blest in mutual care and love
 May they ever look above,
 Seeking there a purer joy
 Undeified by earth's alloy!



Chorus of Students.

(passing by)

We're young and jolly students,
We know nor fear nor care;
All blithely on our way we go
With spirits light as air,
But as we sing our merry songs
Our hearts with longing swell,
For when shall we see home again?
What one of us can tell?

Although we fain would linger
These dear delights we shun, —
For love and home may not be ours
Until our journey's done.
And so we wander through the world,
But ever as we roam,
One haunting strain rings through our song —
The thought of love and home.



Chorus of Bridesmaids.

Strew in her pathway the beauteous flowers,
Lilies, violets and roses!
Speed with gay music the fleeting hours
Till night her portal closes!
Throw back the veil from her beauty so rare,
Grant not a moment to sorrow!
E'en as to-day, no trouble nor care, —
Joyous be every to-morrow!



A Bridesmaid. (Mezzo-Soprano solo.)

We who have loved thee through all these bright years
Sigh as we think thou must leave us.
Hence with the sighing! Yield not to tears!
Naught the day brings shall grieve us!
Join in the dance with the new-wedded pair,
Grant not a moment to sorrow!
E'n as to-day, no trouble nor care, —
Joyous be every to-morrow!



Chorus of Bridesmaids.

Strew in her pathway the beauteous flowers,
Lilies, violets and roses!
Speed with gay music the fleeting hours
Till night her portal closes!
Throw back the veil from her beauty so rare,
Grant not a moment to sorrow!
E'en as to-day, no trouble nor care, —
Joyous be every to-morrow!



A Sibyl. (Alto Solo.)

Away! Away! Let silence reign!
For while ye dance and sing
A lonely heart must throb with pain,
And love through suffering.

Where lofty pines their shadows throw
And sigh from night till morn,
He wanders idly to and fro,
Forsaken and forlorn.

His draught of joy was all too brief,
The dream too quickly flown,
His aching breast knows only grief,
And he must mourn alone!

Oh thou, unhappy, passion-tossed!
Bear thy heavy woe!
They who e'en have loved and lost
A soothing balm can know!



The Forest Trees. (Chorus.)

Come to the forest's friendly shade,
Lift up thy drooping head!



The Sibyl.

Before thee now, through every glade
A path of peace is spread!



The Forest Trees. (Chorus.)

All ye who bow 'neath sorrow's burden,
Weary, sad, with care oppressed,
Hither come, and find in coming
Peace and rest.

In these shades so dark and quiet
Let thy lonely footsteps stray;
Here will all thy sore afflictions
Pass away.



Spirit of the Night. (Bass Solo.)

The glowing sun doth sink to rest,
The twilight shadows fall.
Each bird has sought its quiet nest,
And peace reigns over all.



The Forest Trees. (Chorus.)

O hear the song the pines are singing,
Counsel sweet as to a friend;
"Earthly joys and earthly sorrows
Soon will end."

Mother Nature, all-consoling,
Brings thee balm for every grief;
Trust her love, and she will give thee
Sweet relief!



Spirit of the Night. (Bass Solo.)

O Nightingale, let thy sweet song
Float on the evening air;
Thy strain can soothe each bitter wrong,
And lift each load of care.



Nightingale. (Soprano Solo.)

Cease thy repining!
Still for thee shining
God's blessed sunshine so wondrous fair!
Earth in its beauty
Calls thee to duty,
Out of the gloom of thy bitter despair!

Rouse thee! Awaken!
Thou'rt not forsaken!
While the heart beats there is work to be done.
Soon will thy sadness
Turn into gladness,
If thou wilt hope and in patience strive on!



The Forest Trees. (Chorus.)

Look up to Heaven!
To thee is given
Help that will strengthen thy desolate heart.

Rouse thee! Awaken!
Thou'rt not forsaken!
God's love is with thee wherever thou art!



Serenade.

Chorus of Villagers.

From many a latticed window,
Aflame with sparkling eyes
That brighten with enchantment
When thoughts of home arise,
Come voices sweet and tender
Upon the fragrant air;
We hear them as we laugh and shout
Amid the torches' flare.
Hurrah! Hurrah!

We hear them as we march away,
And village lights grow dim,
While heaven's torches far above
Illume the forest grim
And send the magic of their light
Into her woodland home;
We'll send a song of ecstasy
That from our hearts will come.
Hurrah! Hurrah!

Sing to the forest maiden,
Thou bride of a woodland shrine!
May happiness and sunshine
Be now forever thine!
To him who shares thy rapture
We joyous wishes bring
Of all that is encompassed
By a golden wedding-ring!

Good night, good friends, good night!
Now we homeward light our way.
Good night, and again, good night!
Oh, the honey-moon shines for aye!
Good night! Good night!



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Sylvania.

Nº 1.

Allegro moderato (♩ = 100)

MRS. H. H. A. BEACH, Op. 46.

PIANO.

The piano accompaniment consists of two systems. The first system features a bass clef with a piano (p) dynamic, followed by a forte (f) dynamic, and then a pianissimo (pp) dynamic with a crescendo (cresc.) marking. The second system features a treble clef with a mezzo-forte (mf) dynamic, followed by a pianissimo (pp) dynamic and another crescendo (cresc.) marking. The music is in 2/4 time and includes various rhythmic patterns and articulations.

Chorus of Brownies.

Tenor I. *pp tranquillo*

Tenor II. *pp tranquillo*

Bass I. *pp tranquillo*

Bass II. *pp tranquillo*

When mid-night's gloo-my hour did toll,

The vocal parts are arranged in four staves. Tenors I and II have the lyrics "When mid-night's gloo-my hour did toll,". Basses I and II have the lyrics "When mid-night's gloo-my hour did toll,". The piano accompaniment is in the same key and time signature as the first system, with a *pp tranquillo* dynamic marking.

Orchestra Parts may be obtained from the Publisher.

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A. P. S. 5467

We brownies from our covert stole;
 We brownies from our covert stole;

Ed. *

For ma-ny things must needs be done Be-fore the
 For ma-ny things must needs be done Be-fore should rise the

cresc. *mf*
cresc. *mf*
cresc. *mf*

poco cresc. *mf*

com - ing sun, Be - - fore the sun. But
 com - ing sun, Be-fore the coming sun. But

f *dim.* *p* *pp*
f *dim.* *pp*
f *pp*

dim. *p* *pp*

Ed. *

first we tripped on footsteps light Where, on her pil - low, snow-y white, The

first we tripped on footsteps light Where, on her pil - low, snow-y white, The

mf

mf

mf

mf

Red. *

Red. *

love - ly maid-en sleep-ing lay, Now dream-ing of her wed-ding day. We

love - ly maid-en sleep-ing lay, Now dream-ing of her wed-ding day. We

pp

rit. pp

pp

pp

pp

pp

a tempo dolce

a tempo dolce

pp

pp

mf

rit. pp

dolce

a tempo

Red. *

Red. *

Red. *

blessed her as she slumbered there, And made her beau - ty een more rare.

blessed her as she slumbered there, And made her beau - ty een more rare.

pp

espress.

Red. *

Red. *

rit. *a tempo (poco animato)*

rit. *a tempo (poco animato)*

rit. *a tempo (poco animato)* *p* *cresc.*

rit. *a tempo (poco animato)* *p* *cresc.*

Some borrowed a-zure from the
Then each one to his work did fly,

rit. *a tempo (poco animato)* *p* *cresc.*

f *ff*

mf *cresc.* *ff*

Some perfume in the rose-cups threw,
To lend the vio-let rich-er hue,
Some scattered dai-sies

sky Some scat- - tered dai - - - sies

mf *cresc.* *ff*

mf *cresc.* *ff*

p

O'er the grass Where her light foot was soon to pass.

o'er the grass Where her light foot was soon to pass.

o'er the grass Where her light foot was soon to pass.

p *dim.* *pp*

pp
 We decked the ho - ly shrine with flowers,
 We decked the ho - ly shrine with flowers,

Culled from the fresh - est, sweet - - - est bowers.
 Culled from the fresh - est, sweet - - - est bowers.

p poco a poco cresc.
 The East grows bright, Come, fes - tal day,
p poco a poco cresc.
 our la - bors end, Come, fes - tal day,

poco a poco cresc.
 * *mf*

thy glad-ness send!

thy glad-ness send!

f *ff*

Ped. *

Chorus of Skylarks.

Soprano I. *p*
Hail! Hail! All Hail! Shine

Soprano II. *p*
Hail! Hail! All Hail! Shine

Alto I. *p*
Hail! Hail! All Hail! Shine

Alto II. *p*
Hail! Hail! All Hail! Shine

ff *dim.* *mf* *p*

Ped. *

out, O sun, in thy splen - dor! Rise, cloud-y mist, from the vale!

out, O sun, in thy splen - dor! Rise, cloud-y mist, from the vale!

O sun, in thy splen - dor! Rise, cloud-y mist, from the vale!

Ped. * *Ped.* * *Ped.* * *Ped.* *

mf Joy-ous, our car-ol out - pour - ing, Hail to the morning, all hail!

mf Joy-ous, our car-ol out - pour - ing, All hail, all hail!

cresc.

f

Red. * Red. * Red. * Red. * Red.

p Brush-ing the dew from the grasses, *mf* Soar-ing a-loft to the

mf Soar-ing a - - loft, a-loft to the

p *mf*

Soar-ing a - - loft,

* Red. * Red. * Red. *

sky, Sing - ing our pae - an of glad - - ness,

sky, Sing - - - ing our pae - an of glad-ness,

a - loft to the sky, To

pp Up - ward to Heav'n we fly. *cresc.* Day of joy and of
pp Up - ward to Heav'n we fly. *cresc.*
pp Heav'n we fly. *pp* O day

pp *cresc.*
Red. * *f* *

rap - - ture, Bright be the swift pass - ing hour,
f Bright be the pass - ing hour,
 Bright be the swift pass - - ing hour,

f

p Sweet with the breath of the ro - - ses, *pp* Ra - dant with sum - mers
p Sweet with the breath of the ro - - ses, *pp* Ra - dant with sum - mers
p Sweet with the breath of the ro - - - ses, *pp* With sum - mers

p *pp*

Soprano. *f*
 dower. All hail!

Alto. *f*

Chorus of Brownies.

Tenor. *mf* *cresc.*
 Come, fes - tal day, thy glad - ness

Bass I. *mf* *cresc.*
 Come, fes - tal day, thy glad - ness

Bass II. *cresc.*

cresc.

Red. *

ff *p*
 hail! Shine out, O sun, in thy

ff *pp*
 send! Shine out, O

ff *pp*
 send! Shine out, in thy

ff *pp*
 Shine out, Shine

ff *mf* *p*

Red. *

splen - - - dor, Rise, cloud-y mist, from the vale,
 sun, in thy splen-dor, Rise, cloudy mist, from the vale,
 splen - - - - dor, Rise, cloudy mist, from the vale,
 out, O sun, Rise, cloudy mist, from the vale,

Red. * *Red.* * *Red.* *

Joy - ous, our car - ol out - pour - - ing, Hail to the morn-ing, all
 Our car - ol out - pour - - ing, All hail! all
 Our car - ol out - pour - - ing, All hail! all

mf *f* *p* *f* *mf* *f*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

hail! Shine out, O sun, in thy
 Shine out, O sun, in thy splen - dor,

hail! Shine out, O sun, in thy splen - dor,

hail! in thy splen - dor,

Red. * Red. * Red. * Red. * Red. *

splen - - dor, all hail!
 Hail to the morn-ing, all hail!

Hail to the morn-ing, all hail!

Hail to the morn - ing, all hail!

Red. * Red. * Red. * Red. *

The Watchman.

Vivace. (♩ = 116)

Tenor Solo.

f A - wake! *ff* A - wake!

f Red. *

molto riten. *mf* Awake! The

molto riten. *p* *pp*

Red. *

p *cresc.* bell's clear note Insweetest ca - dence, insweetest ca - dence

dolce *cresc.*

* *

f *dim.* soon will float A - loft, a - loft to hea - ven-ly

f Red. * Red. * Red. * Red. *

p dolce

por - - - - - tals. As the lark to

p *pp* *Red.*

Hea - ven soar - ing Floods the trembling air with

cresc. *Red.* *Red.* *Red.*

song, So your hearts, His praise out - pour -

f *mf* *Red.* *Red.* *Red.* *Red.*

- - ing, Should to God a - lone be - long.

f *cresc.* *f* *poco rit.* *a tempo* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

dim. *p* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

pp tranquillo

Let ev'ry heart and soul a - rise

colla voce

trangu. pp *dolciss.*

On wings of prayer, of prayer to Pa - - ra-dise! A-

cresc. *f*

wake, and own His gra - cious love, Who rules the

f *mf* *p*

earth from Heav'n! a - bove!

cresc. *f*

A - wake! A - wake!

molto rit. *ff a tempo*

molto rit. *colla voce ff a tempo*

Chorus of Skylarks.

Con grazia. (♩=92)

Soprano I.

Soprano II.

Alto I.

Alto II.

Con grazia. (♩=92)

pp The bride awakes from slum - ber, O-pens her a - zure eyes,
pp The bride awakes from slum - ber, O-pens her a - zure eyes,

Vis - ions fair sur - round her, ev' - ry sor - row flies.
Vis - ions fair sur - round her, And sor - - - row flies.

pp *rit.* *pp* *rit.* *pp*

pp *rit.* *f*

f
Hark! The bells are ring-ing! To the church ye now must go;

f
Hark! The bells are ring-ing! To the church ye now must go;

*Leg. ** *Leg. ** *Leg. ** *Leg. ** *Leg. **

ff
Haste! ye maidens,

ff
Haste! ye maidens,

agitato

dim. *p* *pp rit.* *a tempo*
o'er her tresses Fling the veil like vir-gin snow!

dim. *p* *pp rit.* *a tempo*
o'er her tresses Fling the veil like vir-gin snow!

dim. *p* *pp rit.* *a tempo*

*Leg. ** *Leg. **

A. P. S. 5467

pp
 Hide the blush upon her cheek! *f* He
 Her lov - er comes, *p*
 Her lov - er comes, *p*

cresc.

red.

rall. *pp* comes, He comes,
rall. *pp* He comes,
rall. comes, He comes,
rall. He comes,

Poco più lento. (♩ = 42)

f *dim.* *rall.* *pp*
red. *red.* *red.*

Poco più lento. (♩ = 42)

his bride to seek. *rit.*
 his bride to seek. *rit.*
 his bride to seek. *rit.*
 his bride to seek. *rit.*

ppp *morendo*
red.

The Church Bells.

Maestoso. (♩ = 40)

Soprano. *sempre f*
 Come ye here! Come ye here! Hea - ven's gate stands o - pen wide, Come ye here! *sempre f*
 Alto. *f*
 Come ye here! Come ye here! Hea - ven's gate stands o - pen wide, Come ye here! *sempre f*
 Tenor.
 Come ye here! Come ye here! Hea - ven's gate stands o - pen wide, Come ye here! *sempre f*
 Bass. *f*
 Come ye here! Come ye here! Hea - ven's gate stands o - pen wide, Come ye here! *sempre f*

Maestoso. (♩ = 40)

Come ye here! En - ter and be sat - is - fied. Come ye here! *f*
 Come ye here! En - ter and be sat - is - fied. Come ye here! *f*
 Come ye here! En - ter and be sat - is - fied. Come ye here! *f*

f
*Leg. ** *Leg. ** *Leg. **

Come ye here! See thy friends to each so dear, Now be - fore the
 Come ye here! See thy friends to each so dear, Now be - fore the

*Leg. ** *simile*

ho - ly shrine Seek a blessing all divine.

ho - ly shrine Seek a blessing all divine.

con pedale

p ben tranquillo

May they tread life's thor - ny way, Free from e - vil

p ben tranquillo

May they tread life's thor - ny way, Free from e - vil

p ben tranquillo

ben tranquillo

dim.

sempre dim. e più tranquillo

day by day, Blest in mu - tual care and love, May they ev - er

sempre dim. e più tranquillo

day by day, Blest in mu - tual care and love, May they ev - er

sempre dim. e più tranquillo

sempre dim. e più tranquillo

pp

Poco più lento. (♩=92)

look a bove, Seeking there a pu - rer

look a bove, Seeking there a pu - rer

rall. *pp* *rall.* *pp* *rall.* *pp* *rall.* *pp*

rall. *pp* *rall.* *pp* *rall.* *pp* *rall.* *pp*

joy, Un-de-filed by earth, Un-de-filed by

joy, Un-de-filed by earth's al-loy, by

joy, Un-de-filed by earth's al-loy, by

pp *pp* *pp* *rall.* *rall.* *rall.*

ppp *rall.*

pp *a tempo* *pp* *a tempo* *pp* *a tempo* *pp* *a tempo*

earth's al-loy! earth's al-loy! earth's al-loy! earth's al-loy!

a tempo *dolciss.* *rall.* *lunga*

Alla Marcia. (♩ = 120)

pp

poco a poco *cresc.* *p*

The piano introduction consists of two systems. The first system features a treble clef with a whole rest and a bass clef with a rhythmic pattern of eighth notes, including triplets. The second system continues the bass line with a *poco a poco* crescendo leading to a *p* dynamic.

Chorus of Students. (Passing by) Allegro. (♩ = 92)

Tenor I. *ppp*

Tenor II. *ppp*

Bass I. *ppp*

Bass II. *ppp*

We're young and jol-ly students, We know nor fear nor

We know nor fear nor

Allegro. (♩ = 92)

pp *ppp*

Accompaniment only for Rehearsal.

The chorus is set in 6/8 time. It includes four vocal parts (Tenor I, Tenor II, Bass I, Bass II) and a piano accompaniment. The lyrics are: "We're young and jol-ly students, We know nor fear nor care; All blithe-ly on our way we go With spi-rits light as air, on our way we go With spi-rits light, with spi-rits". The piano accompaniment includes a section marked "Accompaniment only for Rehearsal."

poco a poco cresc.

care; All blithe-ly on our way we go With spi-rits light as air,

poco a poco cresc.

care; All blithe-ly on our way we go With spi-rits light as air,

poco a poco cresc.

care; on our way we go With spi-rits light, with spi-rits

poco a poco cresc.

The final system continues the vocal and piano accompaniment with the lyrics: "care; on our way we go With spi-rits light, with spi-rits". The piano accompaniment features a *poco a poco* crescendo.

pp light as air. *p* Our hearts with long-ing *mf* swell, For

pp light as air. *più cresc.* But as we sing our merry songs *p* Our hearts with long-ing *mf* swell, For

rit. when shall we see home a-gain? What one of us can tell? *a tempo* Tra-la - la - *sempre cresc.*

rit. when shall we see home a-gain? What one of us can tell? *a tempo* Tra-la, *sempre cresc.*

when shall we see home a-gain? What one of us can tell? *a tempo* Tra-la - la - la, *sempre cresc.*

la, Tra-la - la - la, Tra-la-la-la-la-la-la-la-la, Tra-la-

Tra-la-la - la, Tra-la - la - la-la-la-la-la-la-la-la, Tra-la-

Tra-la-la - la, Tra-la, Tra-la-la-la-la-la - la,

rit. la, la, la! *ff a tempo* Al-though we fain would lin-ger, These dear de-lights we

rit. la, la, la! *ff a tempo* Al-though we fain would lin-ger, These dear de-lights we

rit. la, la, la! *ff a tempo* Al-though we fain would lin-ger, These dear de-lights we

rit. *ff* *a tempo*

shun, For love and homemay not be ours Un-til our jour-ney's done,

shun, For love and homemay not be ours Un-til our jour-ney's done,

shun, Home may not be ours Un-til our jour-ney's done. Un-

poco a poco dim. our jour-ney's done. *mf* But

poco a poco dim. our jour-ney's done. *mf*

poco a poco dim. our jour-ney's done. And so we wan-der through the world, But *mf*

til our jour-ney's done. And so we wan-der through the world, But *mf*

poco a poco dim. *mf*

ev - er as we roam, *p* One haunt - ing strain rings through our songs, The

ev - er as we roam, *p* One haunt - ing strain rings through our songs, The

p

p

p

p

a tempo thought of love and home. *pp* Tra - la - la, Tra - la - la, Tra -

a tempo thought of love and home. *pp* Tra - la, Tra - la - la - la, Tra - la - la -

a tempo thought of love and home. *pp* Tra - la - la - la, Tra - la - la - la, Tra - la,

a tempo thought of love and home. Tra - la - la - la, Tra - la - la - la, Tra - la,

riten. la - la - la - la - la - la - la - la, *ppp* Tra - la - la, la - la!

riten. la - la - la - la - la - la - la - la, *ppp* Tra - la - la, la - la!

riten. Tra - la - la - la - la - la - la, *ppp* la - la!

riten. Tra - la - la - la - la - la - la, *ppp* la - la!

Alla Marcia. (♩=120)

pp

cresc.

sfz

Red. * Red. *

Chorus of Bridesmaids.

Allegretto grazioso. (♩=132)

Soprano I.

Soprano II.

Alto I.

Alto II.

p

Strew in her path-way the

p

Strew in her path-way the

p

Strew

pespress.

p

Red. * Red. *

mf

beau - teous flowers, Li - lies, vi-o-lets and ro - - ses!

mf

Li - lies,

mf

beau - teous flowers, Li - lies, vi-o-lets, ro - - ses!

mf

beau - teous flow - ers, Li - lies, vi-o-lets, ro - - ses!

mf

Red. * Red. *

con pedale

83960

p *cresc.* *mf*
 Speed with gay mu - sic the fleet - ing hours, Till night, till
p *cresc.* *mf*
 Speed with gay mu - sic the fleet - ing hours, Till night, till

dim. *poco rit.*
 night her por - tal clo - - - ses!
dim. *poco rit.*
 night her por - tal clo - - - ses!
dim. *poco rit.*
dim. *dolce*

ppa tempo *cresc.*
 Throw back the veil from her beau-ty so rare, — Grant not a moment to
ppa tempo *cresc.*
 Throw back the veil from her beau - ty so rare, Grant not a moment to
mfa tempo *marc.* *cresc.*
 Throw back the veil from her beau - ty so rare, Grant not a moment to
mfa tempo *marc.* *cresc.*

sor - row! — E'en as to - day, no trou - ble nor care,
 sor - row! — E'en as to - day, no trou - ble nor care,

This system contains the first two systems of music. The top two systems are vocal staves with lyrics. The bottom two systems are piano accompaniment staves. The key signature is B-flat major (two flats). The first system includes dynamic markings *f* and *f*.

Joy - ous be ev' - ry to - mor - row, Joy - ous ev' - ry to -
 Joy - ous be ev' - ry to - mor - row! — Ey' - ry to -

This system contains the third and fourth systems of music. The top two systems are vocal staves with lyrics. The bottom two systems are piano accompaniment staves. The key signature is B-flat major. The third system includes dynamic markings *ff* and *ff*.

mor - row! —
 mor - row! —

This system contains the fifth and sixth systems of music. The top two systems are vocal staves with lyrics. The bottom two systems are piano accompaniment staves. The key signature is B-flat major. The fifth system includes dynamic markings *rit.* and *a tempo*. The sixth system includes dynamic markings *ff*, *rit.*, *a tempo*, and *dim.*.

A Bridesmaid.

Mezzo-Soprano Solo.

mf ben espressivo

We who loved thee through all these bright years Sigh as we

think thou must leave us. Hence with the sighing! Yield not to

tears! Naught the day brings can grieve us! Join in the

dance with the new-wed-ded pair, Grant not a mo-ment to

SOR-row, E'en as to-day, no trou-ble nor care,

ff *rall.* *a tempo*

Joyous be ev'ry to - mor - - - row!

Tenor. *P* (Students in the distance)

Tra-la-la-la-la - la-la, Tra-

rit.

la-la-la-la.

Soprano I. *pp a tempo*

Soprano II. *pp a tempo* Strew in her pathway the beau - teous flowers,

Alto I. *pp a tempo*

Alto II. *pp* Strew in her pathway the beau - teous flowers,

pp *ppp* *a tempo* Strew beau - teous flow - ers,

cresc. *più cresc.*

Li - lies, vi-o-lets and ro - - ses, Speed with gay mu - sic the

cresc. *più cresc.*

Li - lies, *cresc.* *più cresc.*

Li - lies, vi-o-lets, ro - - ses, Speed with gay mu - sic the

cresc. *più cresc.*

fleet - ing hours Till night, till night her por - tal clo -

mf *dim.*

mf *dim.*

mf *dim.*

mf *dim.*

ses! Throw back the veil from her beau - ty so

poco rit. *pp a tempo*

poco rit. *pp a tempo*

poco rit. *mf a tempo marc.*

poco rit. *mf a tempo marc.*

poco rit. *dolce pp a tempo*

rare, Grant not a moment to sor - row! E'en as to -

cresc. *cresc.*

cresc. *cresc.*

cresc. *cresc.*

cresc.

day, no trou - ble nor care, Joy - ous be ev' - ry to -
 day, no trou - ble nor care, Joy - ous be ev' - ry to -

mor - row! Joy - ous ev' - ry to - mor -
 mor - row! Ey' - ry to - mor -

ff

Mezzo-Soprano Solo.

We who loved thee through all these
 row! Join in the dance with wed - ded pair.
 row! Join in the dance with wed - ded pair.

Join in the

p *dim.*

years, Sigh, *mf*

pp with wed - - - ded pair.

pp with wed - - - ded pair.

pp dance, the dance with wed - - - ded pair.

pp

p Sigh,

pp We who loved thee,

pp We who loved thee,

sempre pp

Students in the distance.

Tenor I. *pp* *p*
 Tra - la - la, Tra-la - la - la, Tra - la - la - la - la - la

Tenor II. *pp* *p*
 Tra - la - la, Tra-la - la, Tra-la - la - la - la - la

Bass I. *pp* *p*
 Tra-la - la, Tra-la - la, Tra-la - la - la - la - la

Bass II. *pp* *p*
 Tra-la - la, Tra-la - la, Tra-la -

Soprano I.

molto rit.

Più mosso. (♩ = 176)

Join in the

pp molto rit. *ppp*
 la - la - la, Tra - la - la - la - la!

pp molto rit. *ppp*
 la - la - la, Tra - la - la - la - la!

pp molto rit. *ppp*
 la - la - la, Tra - la - la - la - la!

molto rit. *ppp*
 la - la - la - la - la la - la!

Più mosso. (♩ = 176)

molto rit. *mf*

Mezzo-Soprano Solo.

Join in the dance,

Soprano I. dance,

Soprano II. in the dance,

Alto I. No trou - ble nor care!

Alto II.

Ah,

E'en as to - day, nor trou - ble nor care,

Joy - ous ev' - ry to -

E'en as to - day, to - - -

to - mor - row!

mor - row!

mor - row!

mor - row!

Join in the

Join in the

8

Join in the dance, the dance!

Join in the dance, the dance!

Join in the dance! the dance!

dance, in the dance, the dance!

dance, in the dance, the dance!

A Sibel. No 3.

Andantino quasi Recitativo. (♩ = 66)

Alto Solo. *f* *p* *cresc.*

A-way! A-way! Let si-lence reign! For while ye

The first system shows the vocal line starting with a forte (*f*) dynamic, followed by a piano (*p*) section. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The tempo is marked 'Andantino quasi Recitativo' with a quarter note equal to 66 beats per minute.

poco rit. *p* (♩ = 72) *pp* *dolce marcato*

dance and sing A lone-ly heart must throb with

The second system continues the vocal line with a piano (*p*) dynamic, followed by a pianissimo (*pp*) section. The piano accompaniment is marked 'dolce marcato'. The tempo is marked 'poco rit.' and the quarter note is equal to 72 beats per minute.

rit. (♩ = 69) *pp* *colla voce.*

pain, And love through suf - fer-ing.

The third system features a vocal line with a piano (*p*) dynamic and a pianissimo (*pp*) section. The piano accompaniment is marked 'colla voce.' and 'rit.'. The tempo is marked 'rit.' and the quarter note is equal to 69 beats per minute.

mf *dim.*

Where lof-ty pines their shadows throw, And sigh from night till

The fourth system continues the vocal line with a mezzo-forte (*mf*) dynamic and a decrescendo (*dim.*) section. The piano accompaniment is marked 'p marcato'.

pp *mf* Più mosso. (♩ = 96) *ff* *sosten.*

morn, He wanders id-ly to and fro, For - sa - ken,

The fifth system features a vocal line with a pianissimo (*pp*) dynamic, a mezzo-forte (*mf*) section, and a fortissimo (*ff*) section. The piano accompaniment is marked 'Più mosso' and 'sosten.'. The tempo is marked 'Più mosso' and the quarter note is equal to 96 beats per minute.

riten.

for-sa-ken and for-lorn!

riten.

pp

f Allegro. (♩ = 88)

His draught of joy, of joy was all too brief, The dream too quickly

mf

riten.

flown, — His a-ching breast knows on-ly grief,

f *poco marcato*

dim. *rit.* *p* *a tempo* *pp* *poco tranquillo*

And he must mourn a-lone! — Oh thou, un-

pp *a tempo* *poco tranquillo*

prit. *pp*

espressivo

hap-py, pas-sion tossed! Bear thy hea-vy woe!

dolcissimo *cresc.*

f They who e'en have loved, have loved and lost, *p rit. -* A soothing

f *p rit. -*

Red. * Red. *

pp balm can know. *(♩ = 69)*

pp *(♩ = 69)*

ppp *p* *mf*

Red. *

Alto Solo. *p cresc.*

The Forest Trees. Before thee

Soprano. *pp*

Alto. *pp*

Tenor. *pp*

Bass. *pp*

Come to the for-est's friend-ly shade, Lift up thy drooping head!

pp *pp* *pp* *pp*

Red. * Red. *

f *dim.* *rit.*

now, through ev' - ry glade, A path of peace is

p *rit.*

Be - fore thee now, through ev' - ry glade,

p *rit.*

Be - fore thee now, through ev' - ry glade,

pp rit.

A path of

Più lento. (♩ = 60)

pp

spread!

pp

All ye who bow'neath

pp

peace!

pp

All ye who bow'neath

Più lento. (♩ = 60)

pp

poco cresc.

sor-rows bur-den, Wea-ry, sad, with care oppressed, Hith-er come, and
poco cresc.

sor-rows bur-den, Wea-ry, sad, with care oppressed, Hith-er come, and
poco cresc.

find in coming Peace and rest. — In these shades, so
pp *p*

find in coming all Peace and rest. — In these shades, so
pp *p*

dark and qui - et, Let thy lone-ly footstep stray; Here all thy
cresc. *cresc.* *mf*

dark and qui - et, Let thy lone-ly footstep stray; — Here will all thy
cresc. *cresc.* *mf*

dark and qui - et, Let thy lone-ly footstep stray; — Will all thy
cresc. *mf*

dark and qui - et, Let thy lone-ly footstep stray; Will all thy

Spirit of the Night.

p tranquillo

Bass Solo.

rit.

The glowing sun doth

sore afflictions Pass a-way.

sore afflictions Pass a-way.

sore afflictions here Pass a-way.

sore afflictions here Pass a-way.

tranquillo

rit.

*Red. **

*Red. **

sink to rest,

The twilight sha-dows fall.

Each bird has sought its

qui-et nest,

And peace reigns o-ver all,

And peace reigns

*Red. **

poco rit. *a tempo*

o - - ver all!

p cresc. *più cresc.*

Moth - er Na - ture, all - con - so - ling, Brings thee balm for

p cresc. *più cresc.*

Moth - er Na - ture, all - con - so - ling, Brings thee balm for

p cresc. *più cresc.*

Moth - er Na - ture, all - con - so - ling, Brings thee balm for

p cresc. *più cresc.*

ev - ry grief; Trust her, she will give thee Sweet re -

f *mf* *p*

ev - ry grief; — Trust her love, and she will give thee Sweet re -

f *mf* *p*

ev - ry grief; — Trust her love, and she will give thee Her sweet re -

f *mf* *p*

ev - ry grief; Trust her love, and she will give thee Her sweet re -

ev - ry grief; Trust her, she will give thee Sweet re -

f *mf* *p*

ev - ry grief; — Trust her love, and she will give thee Sweet re -

f *mf* *p*

ev - ry grief; — Trust her love, and she will give thee Her sweet re -

f *mf* *p*

ev - ry grief; Trust her love, and she will give thee Her sweet re -

pp rit.

liefl, She will give thee Sweet re - lief!

pp *pp* *pp* *pp*

pp *pp* *pp* *pp*

liefl, — And she will give thee Sweet re - lief!

pp *pp* *pp* *pp*

pp *pp* *pp* *pp*

pp *pp* *pp* *pp*

pp *pp* *pp* *pp*

Nº 4.

Spirit of the Night.

Allegro. (♩ = 96)

Bass Solo.

rall.

p

legato
p
rall.
8 0

con molto espressione e più lento. (♩ = 66)

mf

Night-in-gale, let thy sweet song — Float on the eve - ning air! Thy
Più lento. (♩ = 66)

p

espressivo

strain can soothe each bitter wrong, And lift each load of

p

accelerando

mf

Tempo *f*

care! O Night-in-gale, O Night - in-gale!

accel. e cresc. *mf* *dim.*

Nightingale.

Allegro à piacere.

Soprano Solo. *riten.*

f *lunga pp* *lunga cresc.*

Ah Ah Ah

pp *colla voce*

brillante *rit.* *f* **Allegro**

Cease thy re-

pprit.

con forza. (♩ = 138) *Ritmo di tre battute.*

pin - - ing! Still for thee shin - - ing, God's blessed sun -

f *f* *ff*

shine, so won-drous fair! Earth in its beau - - - ty

sempref *mf*

Callsthee to du - - ty, Out of the gloom of thy

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Ritmo di due battute.

bit-ter des-pair! Rouse thee! A-wa - ken! Thou'rt not for-

mf

mf *p* *pp* *cresc.*

f *rit.* *a tempo*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

sa - - ken, While the heart beats there is work to be done.

f *rit.* *a tempo*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

Soon will thy sad-ness Turn in-to glad-ness, If thou wilt

mf *cresc.* *f*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

hope, and in pa-tience strive on,

ff *molto rit.*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

a tempo

strive on!

a tempo *mf*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

The Forest Trees.

Soprano.

Look up to Hea - - - - ven! To thee is

Alto *f*

Tenor.

Look up to Hea - - - - ven! To thee is

Bass *f*

giv - - - en Help, help that will strength - - - en that will

mf *cresc.*

giv - - - en Help, help that will strength - - - en that will

mf *cresc.*

giv - - - en Help that will strength - - - en that will

strengthen thy des - o - late heart. Rouse thee! A - wa - ken! Thou'rt not for -

en thy des - o - late heart. Rouse thee! A - wa - ken! Thou'rt not for -

strengthen thy des - o - late heart. Rouse thee! A - wa - ken! Thou'rt not for -

sa - ken! God's love is with thee, *p*
 sa - ken! God's love is with thee, *p*
 sa - ken! God's love is with thee, *p*

God's love is with thee, *p*
 God's love is with thee, *p*
 God's love is with thee, *p*

God's love is with thee, where - ev - *pppoco rit.*
 love is with thee, is with thee, where - ev - *pppoco rit.*
 God's love is with thee, where - ev - *pppoco rit.*

God's love is with thee, where - ev - *pppoco rit.*
 God's love is with thee, where - ev - *pppoco rit.*
 God's love is with thee, where - ev - *pppoco rit.*

Nightingale. *Red. ** *p*
 Soprano Solo
 Ah Ah ah

er thou art! *a tempo* Rouse thee! *p* A - wa - ken! *mf*
 - er thou art! *a tempo* Rouse thee! *p* A - wa - ken! *mf*
 thee! *a tempo* Rouse thee! *p* A - wa - ken! *mf*

a tempo *mf*
 thee! *a tempo* Rouse thee! *p* A - wa - ken! *mf*

a piacere ff *pp rit. lunga f* Tempo I.

ah Cease thy re-

a piacere *p* *pp lunga rit.*

Ritmo di tre battute. *ff*

pin - ing! Still for thee shin - ing God's blessed sun -

Soprano. *p* *p* *mf*

Alto. Cease re- pin - ing! Still is shin - ing, blessed sun -

Tenor. *p* *p* *mf*

Bass. Cease re- pin - ing! Still is shin - ing, blessed sun -

Ritmo di tre battute. Still is shin - ing, blessed sun -

sempre f

shine so won - drous fair! Earth in its beau -

- shine so won - drous, won - drous fair!

- shine so won - drous, won - drous fair!

shine so won - drous fair!

- - - ty Call thee to du - - - ty, Out of the

Ped. * Ped. * Ped. * Ped. *

gloom of thy bit-ter des-pair!

dim. p Ped. * Ped. * Ped. *

Ritmo di due battute.

p Rouse thee! A-wa - ken! Thou'rt not for - sa - ken! While the heart beats there is
f *rit.* *a tempo*
p Rouse thee! A-wa - ken! Thou'rt not for - sa - ken! While the heart beats there is
f *rit.* *a tempo*

Ped. * Ped. * Ped. * Ped. *

Ritmo di due battute.

f rit. *a tempo*
 Ped. * Ped. * Ped. * Ped. *

Soprano Solo.

f
Soon will thy sad-ness Turn in-to
p work to be done. Will thy sad-ness Turn in-to
cresc.
p work to be done. Will thy sad-ness Turn in-to
cresc.
p Will thy sad-ness Turn in-to
cresc.

mf
cresc.
Ped. * Ped. * Ped. * Ped. *

ff
glad-ness, If thou wilt hope and in pa-tience strive
mf
glad-ness, If thou wilt hope, and in
mf
glad-ness, If thou wilt hope, and in
mf
glad-ness, If thou wilt hope, and in

f
Ped. * Ped. * Ped. * Ped. *

on, _____ strive _____ on! _____

pa - - tience strive on, strive on! _____

pa - - tience strive on, strive on! _____

molto rit. *a tempo* *f* *molto rit.* *a tempo* *f* *molto rit.* *a tempo* *f* *molto rit.* *a tempo*

molto rit. *a tempo*

Red. * *Red.* * *Red.* * *Red.* *

Strive on! _____

and in patience strive on! _____

and in patience strive on! _____

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

Red. * *Red.* * *Red.* * *Red.* *

Nº 5. Serenade.

Allegro con spirito. (♩ = 112.)

pp

poco a poco cresc.

f

Red. * Red. *

marcato

Red. * Red. * Red. *

p

Red. *

mf

f

ff

Red. *

Chorus of Villagers.

Soprano.
Alto.
Tenor.
Bass.

p From ma - ny a lat-ticed
p From ma - ny a lat-ticed
p From ma - ny a lat-ticed

dim.
p
ped. * *ped.* * *ped.* * *poco marc.*

win - dow, A - flame with spark - ling eyes
win - dow, A - flame with spark - ling eyes *cresc.*
win - dow, A - flame with spark - ling eyes That bright - en

mf That brighten with en - chant - ment When thoughts of
mf That brighten with en - chantment When thoughts *cresc.* of
mf That brighten with en - chantment When thoughts *cresc.*

with en - chantment When thoughts of
mf *cresc.*

home a - rise, Come voi - cessweet and

home a - rise, Come voi - cessweet and

tender Up - on the fra - grant air, We hear them as we

ten - der Up - on the fra - grant air, We hear them as we

ten - der Up - on the fra - grant air, We hear them

laugh and shout A - mid the tor - ches' flare, We hear them as we

laugh and shout A - mid the tor - ches' flare, We hear them

as we laugh and shout 'Mid tor - ches' flare, We hear them

ff
 laugh and shout A - mid the tor - ches' flare! Hur-rah!
 as we laugh and shout A - mid the tor - ches' flare! Hur-rah!

ff
 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

ff
 Hurrah! Hur-rah!
 Hurrah! Hur-rah!

ff
dim.
 Ped. * Ped. * Ped. *

pp
 We hear them as we
pp
 We hear them as we
pp
 We hear them as we
pp
 We hear them as we

pp dolce marc.
 Ped. *

poco cresc.

march a-way, And vil - lage lights grow dim, While heav - en's tor-ches

march a-way, And vil - lage lights grow dim, While heav - en's tor-ches

march a-way, And lights grow dim, heav - en's

poco cresc.

poco cresc.

poco cresc.

poco cresc.

Red. * Red. * Red. *

far a-bove Il - lume the for - est grim And send the magic

far a-bove Il - lume the for - est grim And send the magic

tor - ches Il - lume the for - est grim And send the magic

mf

mf

mf

mf

Red. * Red. * Red. *

of their light In - to her wood - land home;

of their light In - to her wood - land home;

Red. * Red. * Red. *

f We'll send a song, We'll send a song of ec - tasy That from our hearts will come! Hur

f We'll send a song, We'll send a song That from our hearts will come! Hur

f

Red. * *Red.* * *Red.* * *Red.* *

rah! Hur - rah! Hur - rah!

rah! Hur - rah! Hur - rah!

ff

ff

Red. * *Red.* * *Red.* *

sempref

Sing to the for-est mai-den, Thou bride of a wood-land

sempref

Sing to the for-est mai-den, Thou bride of a wood-land

sempref

sempref

sempref

Red. * *Red.* * *Red.* *

shrine! May hap - pi - ness and sun - shine Be now for - ev - er

shrine! May hap - pi - ness and sun - shine Be now for - ev - er

thine! To him who shares thy rap - ture We joy - ous wishes

thine! To him who shares thy rap - ture We joy - ous wishes

thine! To him who shares thy rap - ture We wish - es

bring Of all that is en - com - passed By a gol - den wed - ding

bring Of all that is en - com - passed By a gol - den wed - ding

bring Of all that is en - com - passed By a gol - den wed - ding

bring Of all that is en - com - passed By a gol - - den

ring. Good night, good friends, good
 ring. Good night, good friends,
 ring. Good night, good friends,

wed - dingring. Good night, good night, good friends,

night. Now we home - ward, home - ward
 good night. Now we home - ward, home - ward

light our way. a tempo
 light our way. a tempo Good

Good night, good night, good night,
 night, and a - gain, good night! Oh, the honeymoon
 night, and a - gain, good night!

dim. *p* *dim.* *p* *dim.* *p* *dim.* *p*

diminuendo

Good night, good
 shines for aye! good
 Oh, the honey-moon shines for aye! good

cresc. molto *ff* *cresc. molto* *ff* *cresc. molto* *ff* *cresc. molto* *ff*

p *cresc. molto* *ff*

cresc. molto

night!
 night!

ff *stacc.*