

G. SCHIRMER'S SECULAR CHORUSES

Four Songs

Arranged for
Four-Part Chorus of Women's Voices
With Piano Accompaniment

By

Mrs. H. H. A. Beach

Op. 75

No. 6531

The Candy Lion

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Dolladine

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Prayer of a Tired Child

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G. Schirmer

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To the Rubinstein Club, New York; William R. Chapman, Conductor

Prayer of a Tired Child

For Four-part Chorus of Women's Voices

Abbie Farwell Brown*

Mrs. H. H. A. Beach. Op. 75, No. 4

Molto tranquillo

pp come accompagnamento

Soprano I
Our Fa - ther, hear a tir - ed child Who

pp come accompagnamento

Soprano II
Our Fa - ther, hear a tir - ed child Who

p la melodia sempre marcata

Alto I
Our Fa - ther, hear a tir - ed child Who

pp come accompagnamento

Alto II
Our Fa - ther, hear a tir - ed child Who

Molto tranquillo

pp sempre legatissimo

Piano

has for - got her prayer, — And can - not find the words of it, Which

has for - got her prayer, — And can - not find the words of it, Which

p
has for - got her prayer, And can - not find the words of it, Which

has for - got her prayer, And can - not find the words of it, Which

* Words used by kind permission of the author and Messrs. Houghton, Mifflin & Co.

sempre pp
 wan-der ev-'ry - where. You used to car - ry

sempre pp
 wan-der ev-'ry - where. You used to car - ry

p espressivo
 wan-der ev-'ry - where. You used to car - ry

sempre pp
 wan - - - der ev - 'ry-where. You used to car - ry

dolcissimo
 in your arms The lamb-kins dumb and white, Who had grown wear - y

in your arms The lamb-kins dumb and white, Who had grown wear-y

in your arms The lamb-kins dumb and white, Who had grown weary—

in your arms The lamb - kins dumb and white, Who had grown wear - y

rit.
of their play And stum-bled in the night.

rit.
of their play And stum-bled in the night. I

rit. *pp*
of their play And stum - bled in the night. I

rit.
of their play And stum - - - bled in the night.

a tempo *ppp*
I am your lit - tle lamb Who has no word to pray. Dear

a tempo *ppp*
al - so am your lit - tle lamb Who has no word to pray. Dear

a tempo *espress.*
al - so am your lit - tle lamb Who has no word to pray. Dear

a tempo *ppp*
I am your lit - tle lamb Who has no word to pray. Dear

sempre dolcissimo *poco più lento*

Fa - ther, will you bear me, too, A -

sempre dolcissimo *poco più lento*

Fa - ther, will you bear me, too, A -

pp *poco più lento*

Fa - ther, will you bear me, too, A - long the

sempre dolcissimo *poco più lento*

Fa - ther, will you bear me, too, A - -

sempre dolcissimo *poco più lento*

ppp

long, a - long the dark - ling way?

ppp

long, a - long the dark - ling way?

ppp

dark - ling way, the dark - ling way?

ppp

long the dark - ling, dark - ling way?

ppp