

Arthur P. Schmidt's Octavo Edition.

MIXED VOICES.

SACRED.

101 Come unto me . . . . .	<i>W. L. Blumenschein</i>	.08	150 Festival Jubilate . . . . .	<i>Mrs. H. H. A. Beach</i>	.60
102 Hosanna to the Prince (Easter)	<i>Blumenschein</i>	.16	151 O Thou that hearest Prayer	<i>J. H. Brewer</i>	.08
103 Te Deum, in B <sub>b</sub> . . . . .	<i>G. W. Marston</i>	.20	152 O Lamb of God . . . . .	<i>J. H. Brewer</i>	.16
104 Beyond the smiling (Response) .	<i>Marston</i>	.10	153 Blessed is the Nation . . . . .	<i>J. H. Brewer</i>	.16
105 Come hither ye faithful (Christmas)	<i>Chadwick</i>	.12	154 The Land beyond the Sea . . . . .	<i>G. W. Marston</i>	.10
106 Behold the works of the Lord . .	<i>Chadwick</i>	.08	155 Jerusalem, the Golden . . . . .	<i>G. W. Marston</i>	.10
107 While Thee I seek . . . . .	<i>Chadwick</i>	.08	156 Nearer, my God, to Thee . . . . .	<i>G. W. Marston</i>	.10
108 Saviour like a Shepherd . . . . .	<i>Chadwick</i>	.08	157 Break forth into Joy, (Easter)	<i>G. W. Marston</i>	.16
109 Love divine all love excelling . .	<i>Gounod</i>	.08	158 The Day is gently sinking . . . . .	<i>Geo. B. Nevtn</i>	.08
110 Hail to the Monarch (Christmas) .	<i>Marston</i>	.12	159 I will call upon the Lord . . . . .	<i>Mozart—Brown</i>	.08
111 Nunc Dimittis . . . . .	<i>Mrs. H. H. A. Beach</i>	.08	160 Surely the Righteous . . . . .	<i>Haydn—Brown</i>	.08
112 Peace I leave with you . . . . .	<i>Beach</i>	.08	161 I will extol Thee . . . . .	<i>Harvey Murray</i>	.12
113 With Prayer and Supplication . . .	<i>Beach</i>	.08	162 In Thee, O God, do I put my trust	<i>Aldrich</i>	.08
114 Praise the Lord all ye nations . . .	<i>Beach</i>	.15	163 More Love to Thee, O Christ	<i>J. H. Brewer</i>	.12
115 Festival Te Deum . . . . .	<i>W. Reed</i>	.20	164 O Jesus, Thou art standing . . . . .	<i>J. H. Brewer</i>	.12
116 Deus Misereatur . . . . .	<i>W. Reed</i>	.15	165 Rest in Thee . . . . .	<i>J. H. Brewer</i>	.08
117 He that soweth . . . . .	<i>F. Lynes</i>	.08	166 The Sabbath Morn . . . . .	<i>O. B. Brown</i>	.08
118 I was glad when they said unto me	<i>Lynes</i>	.08	167 Again the Day returns . . . . .	<i>O. B. Brown</i>	.08
119 It came upon the Midnight . . . . .	<i>Goodrich</i>	.10	168 Light in Darkness . . . . .	<i>F. H. Cowen</i>	.12
120 Lyric Invocation . . . . .	<i>Jules Jordan</i>	.20	169 Praise Ye the Lord . . . . .	<i>W. Macfarren</i>	.12
121 Hark! what mean those holy voices	<i>Elliot</i>	.20	170 Christ is Risen (Easter) . . . . .	<i>J. C. D. Parker</i>	.12
122 The first Christmas (Carol) . . . .	<i>O. B. Brown</i>	.05	171 In that day shall the Lord	<i>C. E. B. Price</i>	.12
123 Benedicite, omnia opera . . . . .	<i>Arthur Foote</i>	.20	172 Come, Holy Ghost . . . . .	<i>Jules Jordan</i>	.08
124 Magnificat and Nunc Dimittis	<i>Arthur Foote</i>	.16	173 A Day in Thy Courts . . . . .	<i>G. W. Marston</i>	.12
125 Venite, in C . . . . .	<i>Arthur Foote</i>	.12	174 This is the Day (Easter)	<i>O. B. Brown</i>	.12
126 Benedictus, in Eb . . . . .	<i>Arthur Foote</i>	.08	175 Come my Soul, Thou must be	<i>Waking Hanscom</i>	.08
127 O Jesu, Thou art standing	<i>G. W. Marston</i>	.10	176 Now when Jesus was Risen (Easter)	<i>Price</i>	.12
128 Cantate Domino, in D . . . . .	<i>G. W. Marston</i>	.12	177 Brightest and Best (Christmas) . . .	<i>Marston</i>	.12
129 Bonum est, in B <sup>b</sup> . . . . .	<i>G. W. Marston</i>	.10	178 Cantate Domino in A . . . . .	<i>P. A. Schneckner</i>	.20
130 Venite exultemus in B <sub>b</sub> . . . . .	<i>G. W. Marston</i>	.12	179 Come unto Me, Ye Weary	<i>Schumann—Schneckner</i>	.12
131 One thing have I desired . . . . .	<i>G. W. Marston</i>	.12	180 Sleepers, Wake (Hymn) . . . . .	<i>P. A. Schneckner</i>	.16
132 Sentences and Responses . . . . .	<i>G. W. Marston</i>	.40	181 Now very Early (Easter) . . . . .	<i>O. B. Brown</i>	.12
133 Awake Thou that Sleepest . . . . .	<i>G. B. Allen</i>	.16	182 And there were Shepherds (Christmas)	<i>A. Foote</i>	.20
134 Venite in Eb . . . . .	<i>C. Wirtz</i>	.16	183 Teach me Thy way, O Lord . . . . .	<i>H. N. Redman</i>	.12
135 Te Deum in Eb . . . . .	<i>C. Wirtz</i>	.16	184 Abide with Me (Semi-chant)	<i>E. W. Hanscom</i>	.10
136 Jubilate Deo in B <sub>b</sub> . . . . .	<i>C. Wirtz</i>	.08	185 O for the Pearly Gates . . . . .	<i>E. W. Hanscom</i>	.10
137 Hark my soul, it is the Lord . . . .	<i>C. E. B. Price</i>	.16	186 Lord hear my Prayer . . . . .	<i>Niedermeyer</i>	.08
138 Hark the Herald Angels (Christmas)	<i>Price</i>	.16			
139 As when the weary traveller	<i>Henshaw Dana</i>	.08			
140 Day is over, Shadows fall . . . . .	Arr. by <i>Brown</i>	.10			
141 Thy Way, not Mine, O Lord	Arr. by <i>Brown</i>	.10			
142 Peace, be Still . . . . .	Arr. by <i>O. B. Brown</i>	.16			
143 Again from out the gloom of night	<i>Brown</i>	.16			
144 The Way is long and dreary	Arr. by <i>Brown</i>	.16			
145 Thy Will be Done . . . . .	Arr. by <i>O. B. Brown</i>	.10			
146 Turn thy face from my sins . . . . .	<i>F. Lynes</i>	.10			
147 Jerusalem the Golden . . . . .	<i>Wm. Reed</i>	.16			
148 Exalt Him, All ye people (Festival)	<i>Hanscom</i>	.16			
149 The Babe of Bethlehem (Christmas)	<i>Marston</i>	.12			

# PEACE I LEAVE WITH YOU.

Mrs. H. H. A. Beach.

Andante.

*pp* cre - - scen - - - do

Soprano. *pp* Peace I leave with you, I leave with you, my  
cre - scen - - - do

Alto. *pp* Peace I leave with you, I leave with you, my  
cre - scen - - - do

Tenor. *pp* Peace I leave with you, I leave with you, my  
cre - scen - - - do

Bass. *pp* Peace I leave with you, I leave with you, my  
cre - scen - - - do

Organ. *pp* Peace I leave with you, I leave with you, my  
cre - scen - - - do

The first system of the musical score is for the vocal quartet and organ. It consists of five staves. The vocal parts (Soprano, Alto, Tenor, Bass) and the organ part are all marked with a piano-piano (*pp*) dynamic. The tempo is marked 'Andante.' The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: 'Peace I leave with you, I leave with you, my cre - scen - - - do'. The organ part provides a harmonic accompaniment with chords and moving lines in both hands.

*pp*

peace..... I give un-to you. Not as the world giveth

peace, my peace I give un-to you. Not as the world giveth

peace, my peace I give un-to you. Not as the world giveth

peace, my peace I give un-to you. Not as the world giveth

*pp*

The second system of the musical score continues the vocal quartet and organ parts. It consists of five staves. The vocal parts and the organ part are all marked with a piano-piano (*pp*) dynamic. The lyrics are: 'peace..... I give un-to you. Not as the world giveth'. The organ part continues with a similar accompaniment style as in the first system.

*cresc.* *mf*

give I un - to you. Let not your heart be trou - - -

*cresc.* *mf*

give I un - to you. Let not your heart be trou - - -

*cresc.* *mf*

give I un - to you. Let not your heart be trou - - -

*cresc.* *mf*

give I un - to you. Let not your heart be trou - - -

*p* *pp*

bled, let not your heart, your heart be trou - - - - - bled.

*p* *pp*

bled, let not your heart, your heart be trou - - - - - bled.

*p* *pp*

bled, let not your heart, your heart be trou - - - - - bled.

*p* *pp*

bled, let not your heart, your heart be trou - - - - - bled.

FIRST SERIES.

Arthur P. Schmidt's Octavo Edition.

MIXED VOICES.

SACRED.

1 Praise the Lord	G. W. Chadwick	.20	51 Salve Regina	H. Hofmann	.08
2 Blessed be the Lord	G. W. Chadwick	.16	52 Ave Verum	Alex. Guilmant	.10
3 O Thou that hearest	G. W. Chadwick	.20	53 Sweet Day of Rest	Eugene Thayer	.10
4 As the Hart Pants	G. W. Chadwick	.20	54 Immanuel	Eugene Thayer	.16
5 God who madest Earth	G. W. Chadwick	.16	55 I will lift up mine Eyes	George Henschel	.20
6 God to whom we look up blindly	Chadwick	.16	56 Te Deum, in B <sup>b</sup>	W. W. Gilchrist	.40
7 Dedication Ode	G. W. Chadwick	.30	57 Jubilate Deo, in B <sup>b</sup>	W. W. Gilchrist	.25
8 O God, be merciful	G. W. Chadwick	.25	58 Oh tell me, thou Life	H. M. Dunham	.16
9 O Day of Rest and Gladness (Trio)	Chadwick	.15	59 Hymn Music, Book I., Nos. 1 to 6	Dunham	.16
10 O cease my wandering Soul (Trio)	Chadwick	.20	60 Hymn Music, Book II., Nos. 7 to 12	Dunham	.16
11 Abide with me (Trio)	G. W. Chadwick	.15	61 Hymn Music, Book III., Nos. 13 to 18	Dunham	.16
12 There were Shepherds (Christmas)	Chadwick	.20	62 Te Deum	Benj. C. Blodgett	.30
13 Brightest and Best (Christmas)	Chadwick	.16	63 O Lord our Lord	Benj. C. Blodgett	.20
14 Te Deum	Arthur Foote	.30	64 Christmas Carol (Solo and Quartette)	Ford	.10
15 Jubilate	Arthur Foote	.16	65 Day-break in the East (Easter)	Benj. Cutter	.08
16 Ascribe unto the Lord	J. H. Cornell	.20	66 Christ Arisen (Easter)	Benj. Cutter	.16
17 Praise, O, Sion (Mendelssohn)	J. H. Cornell	.20	67 Thou who sendest Sun and Rain	Chadwick	.20
18 Come, O Jesu (Mendelssohn)	J. H. Cornell	.16	68 I'm a Pilgrim, I'm a Stranger	G. W. Marston	.10
19 How long wilt thou forget (Trio)	J. H. Cornell	.16	69 Rejoice greatly	G. W. Marston	.12
20 O come, let us sing (Venite)	G. W. Marston	.16	70 O Salutaris (Latin and English)	V. Cirillo	.16
21 How beautiful on the Mountain	Marston	.16	71 O Sing unto the Lord	G. F. Hamer	.20
22 I will arise and go to my Father	Marston	.12	72 Deus Misereatur in E <sup>b</sup>	S. B. Whitney	.16
23 O taste and see	G. W. Marston	.16	73 Blessed be the Merciful	Hamer	.08
24 Out of the Depths	G. W. Marston	.16	74 Hark, hark, with Harps of Gold	Hanscom	.10
25 Jubilate Deo, in D <sup>b</sup>	G. W. Marston	.16	75 Shout the glad Tidings	H. W. Nicholl	.12
26 My Soul longeth	G. W. Marston	.16	76 The Lord has commanded	Mendelssohn	.08
27 Hear, O Lord	G. W. Marston	.16	77 Blessed is he that considereth (Trio)	Brown	.08
28 Come unto me	G. W. Marston	.12	78 Christ the Lord is risen	Geo. F. Hamer	.10
29 It came upon the Midnight clear	Marston	.12	79 There were Shepherds (Christmas)	F. Lynes	.16
30 Whoso dwelleth in the secret Place	Brown	.16	80 Te Deum, in C	F. Lynes	.16
31 Unto thee, O Lord	O. B. Brown	.16	81 Jubilate, in A	F. Lynes	.12
32 I will lay me down (Trio)	O. B. Brown	.12	82 Festival Te Deum	G. W. Marston	.20
33 The Lord is risen (Easter)	F. Lynes	.16	83 Jubilate Deo, in E <sup>b</sup>	G. W. Marston	.12
34 Christ our Passover (Easter)	G. W. Marston	.16	84 Anthems, etc., Men's Voices	Benj. C. Blodgett	.75
35 The Lord will comfort Zion (Trio)	Brown	.12	85 St. John (Cantata)	J. C. D. Parker	.60
36 How beautiful on the Mountains	O. B. Brown	.16	86 Te Deum in B <sup>b</sup> min	Arthur Foote	.16
37 Keep me, Saviour, near thy Side	O. B. Brown	.16	87 The Lord is King	G. W. Marston	.16
38 Thy Sun shall no more go down	O. B. Brown	.16	88 Like as a father	G. W. Marston	.12
39 Te Deum Laudamus, in C	Jas. C. Knox	.20	89 Lift up your heads	G. W. Marston	.12
40 Benedictus, in C	Jas. C. Knox	.16	90 As pants the hart	G. W. Marston	.10
41 Te Deum, in G	Jas. C. Knox	.20	91 Be still and know	G. W. Marston	.10
42 O pray for the peace of Jerusalem	Knox	.20	92 Shout the glad Tidings	G. W. Marston	.12
43 Blessed be the man that provideth	Knox	.08	93 God be merciful	G. W. Chadwick	.16
44 Give Alms of thy Goods	Jas. C. Knox	.08	94 Art thou weary	G. W. Chadwick	.12
45 Be merciful after thy Power	Jas. C. Knox	.16	95 The Pilgrims (Cantata)	G. W. Chadwick	.50
46 Forward, be our Watchword	Jas. C. Knox	.10	96 Unto us a child is born	O. B. Brown	.08
47 Blessing, Honor, Glory	Jas. H. Howe	.08	97 Come unto me	F. Lynes	.08
48 Te Deum Laudamus, B <sup>b</sup>	Chas. R. Ford	.20	98 Nearer my God to Thee	F. Lynes	.08
49 Have mercy upon me	Carl Pfueger	.16	99 There were Shepherds	W. L. Blumenschein	.16
50 Our Father	Herman Cheltus	.20	100 Lift up your heads	M. Hauptmann	.08

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