

G. SCHIRMER'S SECULAR CHORUSES

Women's Voices

FOUR-PART CHORUSES

4765	There, Little Girl, Don't Cry (Alto Solo)	E. Campion	8
4766	If I but Knew	W. G. Smith	8
4786	A June Day	C. W. Coombs	8
4789	Under the Silent Stars	C. W. Coombs	12
4795	October	A. A. Mack	8
4816	To Phyllis	H. A. Matthews	15
4937	Soft, Soft Wind	Harvey B. Gaul	8
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4949	Wake up, Sweet Melody	R. G. Cole	12
4951	Waken, Lords and Ladies Gay	H. A. Matthews	20
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New York : 3 East 43d St. • London, W. : 18, BERNERS ST.
Boston : The Boston Music Co.

To the St. Cecilia Club, New York; Victor Harris, Conductor

Dolladine

For Four-part Chorus of Women's Voices

William Brighty Rands

Mrs. H. H. A. Beach. Op. 75, No. 3

Tempo di Valse (poco lento)

Soprano I

Soprano II

Alto I

Alto II

Piano

pp

pp

pp

dolce cantabile

con pedale

This is her pic - ture,

This is her pic - ture,

Dol - la - dine, The pret - ti - est doll that ev - er was seen:

Dol - la - dine, The pret - ti - est doll that ev - er was seen:

pp
Ah! _____ Ah! _____

pp
Ah! _____ Ah! _____

cresc. _____ *mf*
Oh, what nose-gays! Oh, what sash - es! Oh, — what beau - ti - ful

cresc. _____ *mf*
Oh, what nose-gays! Oh, what sash - es! Oh, — what beau - ti - ful

pp _____ *poco rit.* _____
Dol - la - dine, Dol - la - dine!

pp _____ *poco rit.* _____
Dol - la - dine, Dol - la - dine!

pp _____ *poco rit.* _____
eyes _____ and lash - - es!

pp _____ *poco rit.* _____
eyes _____ and lash - - es!

ppp _____ *poco rit.* _____

a tempo
pp

What a pre - cious, per - fect pet! Each in - step - a

a tempo
pp

What a pre - cious, per - fect pet! Each in - step - a

a tempo
pp

Oh, what a pre - cious, per - fect pet! On each in - step - a

a tempo
pp

Oh, what a pre - cious, per - fect pet! On each in - step - a

a tempo

la melodia marcata

sempre con pedale

pp

pink ro - sette; Lit - tle blue shoes for her lit - tle blue tots;

pp

pink ro - sette; Lit - tle blue shoes for her lit - tle blue tots;

pp

pink ro - sette; Lit - tle blue shoes for her lit - tle blue tots;

pp

pink ro - sette; Lit - tle blue shoes for her lit - tle blue tots;

dolce *poco rit.* *a tempo*

El - e - gant rib - - bons in bows _____ and knots.

dolce *poco rit.* *a tempo*

El - e - gant rib - - bons in bows _____ and knots.

mf *poco rit.* *a tempo*

El - e - gant rib-bons in bows _____ and knots.

mf *poco rit.* *a tempo*

El - e - gant rib-bons in bows _____ and knots.

a tempo

poco rit. *pp*

p *mf* *poco rit.* *pp*

Dol - la - dine, Dol - la - dine, Ah! _____ Her

p *mf* *poco rit.* *pp*

Dol - la - dine, Dol-la - dine, Ah! _____ Her

p *mf* *poco rit.* *pp*

Dol-la - dine, Dol-la - dine, Ah! _____ Her

p *mf* *poco rit.* *pp*

Dol - la - dine, Dol - la - dine, Ah! _____ Her

poco rit.

a tempo *cresc.*
 hair is powdered, her arms are straight, On - ly feel, she is

a tempo *cresc.*
 hair is powdered, her arms are straight, On - ly feel, she is

a tempo *cresc.*
 hair is powdered, her arms are straight, On - ly feel, she is

a tempo *cresc.*
 hair is powdered, her arms are straight, On - ly feel, she is

a tempo
pp

mf *più cresc.* *f*
 quite_ a weight:_ Her legs are limp, though_ stand up,

mf *più cresc.* *f*
 quite a weight: Her legs are limp, though_ stand up,

mf *più cresc.* *f*
 quite a weight: Her legs are limp, though_ stand up,

mf *più cresc.* *f*
 quite a weight: Her legs are limp, though_ stand up,

mf *più cresc.*

Miss! Dol - la - dine, Dol - - la dine!

Miss! Dol - la - dine, Dol - - la dine!

Miss! Dol - - la - dine, Dol - - la dine!

Miss! Dol - - la - dine, Dol - - la dine!

ff *rit.*

ff *rit.*

ff *rit.*

ff *rit.*

f *dim. e rit.*

What a beau-ti-ful but - toned-up mouth,

What a beau-ti-ful but - toned-up mouth,

What a beau-ti-ful but - toned-up mouth,

What a beau-ti-ful but - toned-up mouth,

What a beau-ti-ful but - toned-up mouth,

a tempo *pp*

a tempo *pp*

a tempo *pp*

a tempo *pp*

a tempo *pp*

a tempo *pp*

pp sempre *rit.* *ppp*

what a beau-ti-ful but-toned-up mouth to kiss! Dol - la -

rit. *pp* *ppp*

what a beau-ti-ful but-toned-up mouth to kiss! Dol - la -

rit. *pp*

what a beau-ti-ful but-toned-up mouth to kiss! _____

pp sempre *rit.*

what a beau-ti-ful but-toned-up mouth to kiss! _____

rit. *pp quanto possibile*

dine, Dol - la - dine! _____

rall.

dine, Dol - la dine, Dol - - - la - dine!

ppp *rall.*

Dol - la - dine, _____ Dol - - - la - dine!

ppp *rall.*

- Dol - la - dine, _____ Dol - - - la - dine!

rall.

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