

Organo

Pa-dre nos - tro che sei nei cie - li

The first system of the musical score is in 4/4 time and B-flat major. It features a vocal line and an organ accompaniment. The organ part consists of a treble and bass staff. The vocal line begins with a whole rest followed by a quarter rest, then enters with the lyrics 'Pa-dre nos - tro che sei nei cie - li'.

Org.

sia san - ti - fi - ca - to/il tu - o mo - me ven - ga/il tu - o re - gno - si - a

The second system continues the musical score. The organ part has a more active treble line with eighth-note patterns. The vocal line continues with the lyrics 'sia san - ti - fi - ca - to/il tu - o mo - me ven - ga/il tu - o re - gno - si - a'.

Org.

fat ta la tu - a vo - lon - tà co - me/in cie - lo co - si/in ter - ra Dac - ci

The third system shows the organ part with a steady eighth-note accompaniment in the treble. The vocal line continues with the lyrics 'fat ta la tu - a vo - lon - tà co - me/in cie - lo co - si/in ter - ra Dac - ci'.

Org.

og - gi/il nos - tro pa - ne quo - ti - dia - no ri - met - ti/a noi i nos - tri de - bi - ti co - me an - che

The fourth system concludes the musical score. The organ part maintains its eighth-note accompaniment. The vocal line finishes with the lyrics 'og - gi/il nos - tro pa - ne quo - ti - dia - no ri - met - ti/a noi i nos - tri de - bi - ti co - me an - che'.

17

Org.

noi li ri - met - tia - mo a - i nos - tri de - bi - to - ri e

21

Org.

non ab - ban - do - nar - ci al - la ten - ta - zio - ne ma

25

Org.

li - be - ra - ci dal ma - le