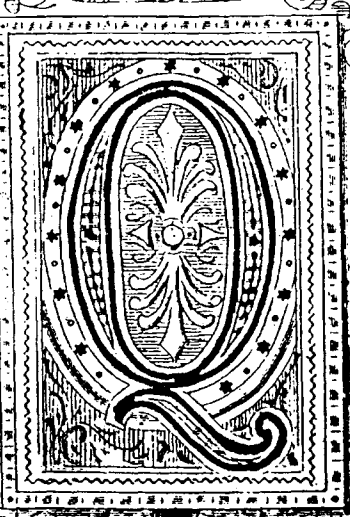


A. D. IDA de Principi CORSINI MARCHESA DI TRESANA



QUINTETTO

(in LA Maggiore)

PER

2 VIOLINI, VIOLA

e

2 VIOLONCELLI

DI

A. BAZZINI

(Primo Premio Concorso 1865 Società del Quartetto di Milano)

80818

Lire 30. -

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QUINTETTO

A. BAZZINI.

VIOLINO I.

M.M. $\text{♩} = 84$.

Allegro.

p semplice

6 1

2^o V^o

A

cres. *f marcate* 3 *p*

B

1 1

f *p* *f* *p* *f*

legg.

p *f* *p*

C

cres. 3 *f* *f*

cres. 1 *p*

poco rit. **D** *stacc. leggero*
a tempo pp
con grazia
ores.
delicatamente **E**
pp
p con grazia
p *espress.* *cres.*
F *marcato*
F
sempre stacc. e ff
FF
1.
2.

VIOLINO I.

First staff of music, starting with a treble clef and a key signature of two sharps (F# and C#). The music begins with a piano (*p*) dynamic and features a series of eighth and sixteenth notes, some with slurs and accents.

Second staff of music, continuing the melodic line with slurs and accents over eighth and sixteenth notes.

Third staff of music, featuring a half note G with a fermata above it, followed by a piano (*p*) dynamic marking.

Fourth staff of music, continuing the melodic line with slurs and accents.

Fifth staff of music, starting with a triplet of eighth notes marked with a '3' above them, followed by the word *dolce* and a piano (*p*) dynamic. The staff ends with a *cres.* (crescendo) marking.

Sixth staff of music, featuring a *fz* (forzando) dynamic marking and first finger (1) fingering above several notes.

Seventh staff of music, starting with a **H** (hairpins) marking and a *fz* dynamic. It includes a piano (*p*) dynamic, a *cres.* marking, and a fermata over a note.

Eighth staff of music, featuring a *molto* marking, a *f* (forte) dynamic with a hairpin, and a triplet of eighth notes marked with a '3' above them.

Ninth staff of music, starting with a *cres.* marking and ending with a *f con fuoco* (forte with fire) dynamic marking.

VIOLENO I.

First staff of music, treble clef, key signature of two sharps (F# and C#). It begins with a series of eighth notes, followed by a dynamic marking of *sf* (sforzando) with an accent (>).

Second staff of music, treble clef. It features a dynamic marking of *sf* and a first ending bracket labeled "I". A measure contains a "4" above the staff, and another measure contains "V: II." above the staff. The staff concludes with a *cres.* (crescendo) marking.

Third staff of music, treble clef. It starts with a dynamic marking of *f* (forte) and ends with a dynamic marking of *sf* with an accent (>).

Fourth staff of music, treble clef. It begins with a *cres.* marking, followed by a dynamic marking of *sf* and another *sf* marking.

Fifth staff of music, treble clef. It features a dynamic marking of *f* and includes first ending brackets labeled "1" and "4".

Sixth staff of music, treble clef. It begins with a dynamic marking of *p* (piano) and the instruction "semplice".

Seventh staff of music, treble clef. It features a dynamic marking of *p* and a first ending bracket labeled "1". A bold letter "K" is written above the staff.

Eighth staff of music, treble clef. It contains a series of eighth notes with various accidentals and slurs.

Ninth staff of music, treble clef. It starts with a *cres.* marking, followed by a dynamic marking of *f* and a first ending bracket labeled "3".

VIOLENO I.

p stacc.
fz
cres.
f
L
p stacc.
p legg.
pp
a tempo
poco rit.
pp stacc: legg.

The musical score consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#). The piece begins with a dynamic of *fz* and a *p stacc.* marking. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include *cres.* (crescendo), *L* (ritardando), *p* (piano), *f* (forte), *p legg.* (piano leggiero), *pp* (pianissimo), *a tempo*, and *poco rit.* (poco ritardando). The score concludes with a *pp stacc: legg.* marking.

VIOLINO I.

musical staff with notes and dynamics: *poco cres.*, *f delicato*, *espress.*

musical staff with notes and dynamics: *p*, **M**, *pp legg.*

musical staff with notes and dynamics: *p*

musical staff with notes and dynamics: *p*

musical staff with notes and dynamics: *p*, *f espress.*

musical staff with notes and dynamics: *f marcato*

musical staff with notes and dynamics: *f marcato*

musical staff with notes and dynamics: *ff*

musical staff with notes and dynamics: **N**, *2^a V^o*

VIOLINO I.

p espress:

cres. con fuoco

f *ff* *cres.*

f *ff* *p*

pp

cres.

f *ff* *1* *5*

p *1*

pp *espress.*

sempre pp *espress.*

9)

Adagio appassionato (♩=80)

VIOLINO I.

p

dimin.

4.^a corda..... **S** *sostenuto*

dim. *p* *pp* *f* *deciso*

p *f* *p* *p* *p*

p *cres.* *f*

T *Animato* (M. 88.) *con espress:*

dimin. *p* *f* 4.^a corda.....

dimin. *f*

Musical staff 1: Treble clef, 7/8 time signature, starting with a piano (*p*) dynamic marking.

Musical staff 2: Treble clef, 7/8 time signature, continuing the melodic line.

Musical staff 3: Treble clef, 7/8 time signature, continuing the melodic line.

Musical staff 4: Treble clef, 7/8 time signature, including the instruction "4.^a corda" and dynamic markings "X *sostenuto*" and "rinf."

Musical staff 5: Treble clef, 7/8 time signature, including the dynamic marking "*f marcato*".

Musical staff 6: Treble clef, 7/8 time signature, including dynamic markings "*p*", "*p*", and "*pp*".

Musical staff 7: Treble clef, 7/8 time signature, including a triplet "3" and dynamic markings "*p*" and "*f*".

Musical staff 8: Treble clef, 7/8 time signature, including dynamic markings "*p*", "*animato*", and "*espress.*".

Musical staff 9: Treble clef, 7/8 time signature, including a piano (*p*) dynamic marking.

Musical staff 10: Treble clef, 7/8 time signature, including the instruction "*cres. molto*" and a forte (*f*) dynamic marking.

cres. *dim.*

p *fz*

sf *ff*

p

con anima

cres. *con passione*

p *cres. molto*

deces. *p*

4. corda.....
espress.

Violino I score, measures 1-12. The music is in G major and 3/4 time. It features a melodic line with various dynamics and articulations. The first measure has an accent (>) and the dynamic *rinf.*. The second measure has *p*. The third measure has *pp*. The fourth measure has an accent (>) and *dim.*. The fifth measure has *pp*. The sixth measure has an accent (>) and *pp*. The seventh measure has an accent (>) and *pp*. The eighth measure has an accent (>) and *pp*. The ninth measure has an accent (>) and *pp*. The tenth measure has an accent (>) and *pp*. The eleventh measure has an accent (>) and *pp*. The twelfth measure has an accent (>) and *pp*.

SCHERZO

M. M. $\text{♩} = 50$

Quasi Presto

Scherzo score, measures 1-7. The music is in G major and 3/4 time. It features a rhythmic pattern with various dynamics and articulations. The first measure has an accent (>) and *f*. The second measure has an accent (>) and *f*. The third measure has an accent (>) and *f*. The fourth measure has an accent (>) and *f*. The fifth measure has an accent (>) and *f*. The sixth measure has an accent (>) and *f*. The seventh measure has an accent (>) and *f*.

1 *pp* *p* sempre stacc.

A *cres.* *f* *p*

1 1

ff marcato assai

dim.

3 *pp*

1 *cres.*

f *ff* 1^a 2^a 2

B

The musical score for section B consists of ten staves of music in treble clef, with a key signature of one sharp (F#). The notation includes various dynamics and performance markings:

- Staff 1: *p* (piano), starting with a series of eighth notes and quarter notes, some with accents.
- Staff 2: *cres.* (crescendo), followed by a *f* (forte) dynamic, featuring slurs and accents.
- Staff 3: Continuation of the melodic line with slurs and accents.
- Staff 4: Continuation of the melodic line with slurs and accents.
- Staff 5: Continuation of the melodic line with slurs and accents.
- Staff 6: Continuation of the melodic line with slurs and accents, ending with a *p* dynamic.
- Staff 7: Continuation of the melodic line with slurs and accents, ending with a *cres.* marking.
- Staff 8: Continuation of the melodic line with slurs and accents, ending with a *f* dynamic.
- Staff 9: Continuation of the melodic line with slurs and accents, ending with a *pp* (pianissimo) dynamic and triplet markings.
- Staff 10: Continuation of the melodic line with slurs and accents.

VIOLINO I.

The musical score consists of ten staves of music in G minor. The notation includes various dynamics and articulations:

- Staff 1: *cres.*
- Staff 2: *f*, *p*
- Staff 3: *pp*
- Staff 4: *cres.*, *f*, *p*
- Staff 5: *f*
- Staff 6: *ff marcato*
- Staff 7: *dim.*, *p*
- Staff 8: *pp*, *3*
- Staff 9: *cres*, *f*
- Staff 10: *f*, *2*

D

p

1 2 3 4 5

6 7 8

cres. *cres. sempre*

f

p

cres. **E** *f*

p

p

p stacc.

1

pp

F

pp

cres.

pp

2

F *p*

FINALE

M. M. ♩ = 144

Vivace.

F

p

p

p

p *F*

p *F*

G

3

VIOLINO I.

p *cres.*

p

p legg.

H *p*

cres. *rinf.*

pp *rinf.*

1 2 3 4 5 6 7

dimin. *pp*

8 9 10 11

tranquillo

p stacc.

VIOLINO I.

poco cres

K

rinf. *p*

tr *p* *f* *tr* *ff*

cres.

ff *f deciso*

dimin. *p*

dim. sempre *p* *p legato*

p

p

pp legato

sf

sf *sf* *sf*

VIOLINO I.

fz *pp* **N** *sempre p* *p* *eres.* **O** *dim.* *rinf.* *rinf.*

The musical score consists of eight staves of music. The first staff begins with a dynamic marking of *fz* (forzando) and *pp* (pianissimo). The second staff features a large letter **N** above the staff and the instruction *sempre p* (sempre piano). The third staff has a *p* (piano) marking. The fourth staff includes the instruction *eres.* (crescendo). The fifth staff has a *p* marking and a circled letter **O** above the staff. The sixth staff includes the instruction *rinf.* (rinfacciato). The seventh staff begins with *dim.* (diminuendo) and includes another *rinf.* marking. The eighth staff also includes an *rinf.* marking. The music is written in a single melodic line on a treble clef staff with a key signature of one flat and a 4/4 time signature.

The musical score consists of eight staves of music for Violino I. The notation includes various dynamics such as *cres.*, *p*, *sf*, *pp*, *pizz.*, *arco*, *fp*, and *dimin.*. It also features performance markings like *2*, *1*, and *12*, and a section labeled *V: 2°*. The music is written in a single treble clef with a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and slurs.

VIOLINO I.

2^{da} V?

p scherzando

R

sempre p

cres.

S

cres.

cres.

T

sf *f*

ff

dim. 2^{da} V?

VOLINO I.

p 5 6 7 8 9 10 11 *p* *tranquilla*

p legg.

poco cres. **U**

dimin. *p* *rinf.*

f *tr* *p*

cres.

dim. **V** *f deciso*

pp **4**

VIOLINO I.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff begins with a dynamic marking of *p*. The melody consists of eighth and sixteenth notes, some beamed together, with various phrasing slurs.

Musical staff 2: Continuation of the melody from staff 1, featuring similar rhythmic patterns and phrasing.

Musical staff 3: Continuation of the melody, ending with a dynamic marking of *poco cres.* (poco crescendo).

Musical staff 4: Continuation of the melody, featuring a dynamic marking of *pp* (pianissimo) and a fermata over a note. A large 'X' is written above the staff.

Musical staff 5: Continuation of the melody, featuring a dynamic marking of *sempre pp* (sempre pianissimo) and trills.

Musical staff 6: Continuation of the melody, featuring trills and a dynamic marking of *p* (piano) at the end.

Musical staff 7: Continuation of the melody, featuring a dynamic marking of *sf* (sforzando) and *pp* (pianissimo).

Musical staff 8: Continuation of the melody, featuring a dynamic marking of *p legg.* (piano leggiero) and a final measure with a fermata.

VIOLINO I.

Y

5 1 1

2^o. V^o

cres. molto

F

assai marcate

FF

FF

Z

1 1

sf

FF tr.

FF

FF

FF